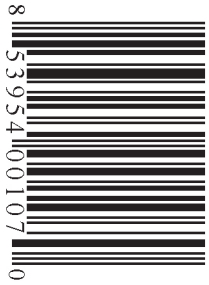


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 ISSUE No. 2818

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OCTOBER 24, 2023

## Collectors find oyster cans a delicacy

BY WILLIAM FLOOD

For generations, Chesapeake Bay watermen have made their living from local waters, harvesting oysters in the winter months to make their livelihoods. Their catch not only ended up at local restaurants, but it also supplied the packing industry that put the delicacy on tables countrywide. Collectors who appreciate that heritage have been snapping up oyster cans that have survived from the heydays of the oyster industry.

Humans have eaten oysters for centuries. There is evidence that Neanderthals consumed them, and in coastal areas worldwide, prehistoric shell mounds attest to how vital oysters were as a food source. As late as the 1800s, people living near salt water relied on the shellfish as a dietary staple.

During the late 1700s and early 1800s oysters went from being a staple to a delicacy reserved for the upper classes in the Western world. On top of that, since shellfish spoiled so quickly, and had to be served almost immediately, only the wealthy in coastal areas had access to them.

The formation of railroads in the 19th century, combined with the development of refrigerated cars and warehouses, allowed shellfish to be kept fresh longer and shipped greater distances. That made oysters available again to the masses, but they were treated as an affordable indulgence. As the rage took hold, oyster parlors began popping up in cities across the country.

Nowhere was more important to the oyster industry than the waters of the Chesapeake Bay. From the late 19th century until the middle of the 20th, thousands of local watermen harvested the bounty, while hundreds of packing houses in communities along the Bay and its tributaries processed the catch. Baltimore — Oyster City as it was known — became America's oyster canning capital. Its harbor became lined



Above: Several hundred antique and vintage oyster cans are on display at the Chesapeake Bay Maritime Museum in St. Michaels, Maryland.

with wharves, oyster fleets, and packing houses.

In the beginning, oysters were harvested by tonging. From autumn through late winter, one or two oystermen worked in shallow water, typically aboard locally-built log canoes,

pulling oysters from the beds by hand with long rake-like tongs. It was slow physically grueling work, in rough conditions, that paid very little. Yet, the methods lasted well into the 20th century.

SEE OYSTER CANS COLLECTION ON PAGE 27



Above: The Rosie Parks is one of a handful of original Chesapeake Skipjacks still on the water.

Below: This rare 19th-century quart can sold on 1st Dibs for \$2,000.



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## NEWS

## Collectors, young and old, gather for fishing reel convention

BY RICHARD K. LODGE

BOLTON LANDING, N.Y. — It's kind of an inside joke. Is the Old Reel Collectors Association a group of old reel collectors or a group of collectors of old reels?

Either way you look at it, old and young fans of antique and collectible fishing reels gathered at a resort overlooking Lake George the week of September 18 and picked over tables of fishing reels and related gear — some dating to the early 1800s — for additions to their personal collections.

The Old Reel Collectors Association, ORCA for short, has been holding its annual convention since 1999 — including an online “virtual” convention in 2020 during the pandemic — at venues around the country. This year's five-day gathering at Blue Water Manor in Bolton Landing marked the third time ORCA convened at Lake George. Among the highlights was a bus trip to the American Museum of Fly Fishing in Manchester, Vermont, where curator (and former ORCA president) Jim Schottenham displayed a variety of American and British fishing reels.

This year's convention saw scores of reels bought, sold or traded among collectors, with some especially rare reels going for thousands of dollars. A German-silver B.F. Meek baitcasting reel engraved with an early 1890s date reportedly changed hands for \$8,000.

But buyers didn't need big bank accounts to enhance and sweeten their collections. The show, which opened to the public for one day, featured hundreds of reels from manufacturers such as Shakespeare, Pflueger, South Bend, Mitchell,



**Above:** An unusually small brass reel from the mid to late 1800s that would have been clamped to a fishing rod. Reels of this size and type can sell from \$150 and up, even if the maker is unknown.

and Langley. A well-made Langley Lurecast Model 330, made from 1948-1962 and still a great fishing tool today, went for \$20. A closed-face spincasting Johnson Century Model 100B — familiar to many Baby Boomers who might have found one under the Christmas tree back in the 1960s — could be had for \$15 to \$30, depending on condition.

Author and bamboo fly rodmaker Hoagy Carmichael Jr., who is son of the Bloomington, Indiana, native, famous singer and “Stardust” songwriter, set up a table brimming with late 19th and early 20th century English-made Hardy

SEE FISHING REEL CONVENTION  
PAGE 4

**Right:** A closeup of some of the dozens of reels by New York maker John Kopf that are in the collection of Henry Caldwell, an antique dealer and ORCA member from New York.



**Above:** Author Steve Wait, left, shows antique fishing photos to bamboo rodmaker Hoagy Carmichael Jr. at the reel collectors' convention.



## Civil War-era quilt stitched up \$13,000 at Opfer online auction

BY WILLIAM FLOOD

TIMONIUM, Md. — As part of its impressive 2023 season, on October 5, Richard Opfer Auctioneering held a “live” online auction via its branded online and mobile site. The event featured 477 lots of quality antique and modern furniture, artwork, estate jewelry, ceramics and other glassware, and textiles from around the world.

Exceeding the high estimates at \$13,000 was a Baltimore album quilt top, dated February 14, 1862. It featured 25 squares that portrayed patriotic images like the Washington Monument, Frigate Cumberland, liberty caps, and eagles. It was signed by members of several notable Maryland families.

While the quilt was the only item to grab five figures, 25 other lots secured four-figure winning bids that often sailed well past high estimates. Among the items was a two-tone gold/stainless men's Rolex wristwatch with its original box and paperwork. It pulled \$5,000.

In addition to the Rolex, 16 other lots with estate-quality jewelry were



offered. A lady's solitaire diamond ring with fitted contour ring, graded VG-Ex, sold for \$3,250. The 14k two-tone gold mounting held a 1.02 carat, VS2 clarity

flower-form ring bid to \$1,300. The

piece, graded G-VG, featured five di-

SEE OPFER AUCTIONEERS PAGE 5

**Left:** The auction's highest bid went for this circa 1862 signed patriotic quilt top from Baltimore. It hit \$13,000.

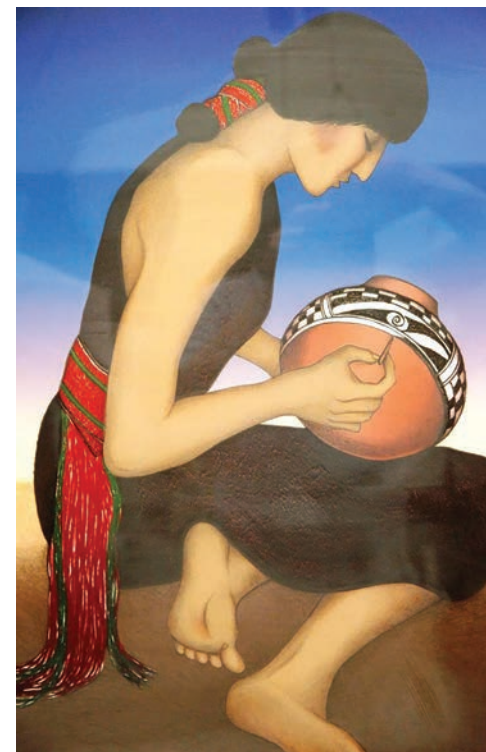
round diamond surrounded by 22 smaller round diamonds (3.7 dwt total). The contour ring held another 21 round diamonds (2.7 dwt total).

Later,

a 14k gold

flower-form ring bid to \$1,300. The

piece, graded G-VG, featured five di-



**Above:** One of many pieces of artwork selling in the hundreds was this signed R.C. Gorman (American 1931-2005) Native American-themed piece that grabbed \$250.

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Tiffany Studios  
Three-Light "Lily" Sconces  
**Sold: \$13,230.00**



Tiffany Studios  
"Woodbine" Table Lamp  
**Sold: \$75,000.00**



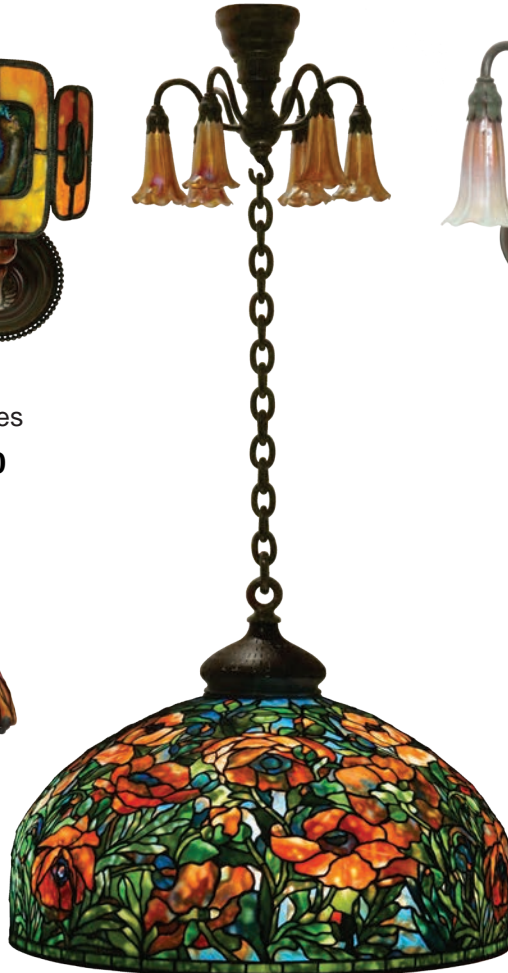
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Twelve-Light "Lily" Table Lamp  
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Tiffany Studios  
Eighteen-Light "Lily" Lamp  
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Tiffany Studios  
"Woodbine" Table Lamp  
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Tiffany Studios  
"Oriental Poppy" Chandelier  
**Sold: \$665,500.00**



Tiffany Studios  
"Woodbine" Table Lamp  
**Sold: \$75,000.00**



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**Sold: \$15,125.00**



Tiffany Studios  
"Tulip" Table Lamp  
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Tiffany Studios  
Six-Light Candelabrum  
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Tiffany Studios  
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Desk Lamp  
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Tiffany Studios  
Linenfold Counter-  
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Tiffany Studios  
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Tiffany Studios  
"Turtle-Back"  
Hall Lantern  
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Tiffany Studios  
"Moorish"  
Chandelier  
**Sold: \$54,450.00**



Tiffany Studios  
"Poppy" Table Lamp  
**Sold: \$93,750.00**



Tiffany Studios  
"Moorish" Hall Lantern  
**Sold: \$133,100.00**



Tiffany Studios  
"Curtain Border" Floor Lamp  
**Sold: \$181,250.00**



Tiffany Studios  
"Pulled Feather" Sconces  
**Sold: \$15,120.00**

# Fishing Reel Convention

FROM PAGE 2

reels. Depending on condition and rarity, Hardys can sell for \$200 to several thousand dollars. Some of the older models are still used today for fly fishing.

In keeping with ORCA's mission to teach people about reelmakers and the history of fishing reels, the show also included educational displays and seminars on reel history and ways to use databases to research reelmakers. Current ORCA president Matt Wickham, a collector of Kentucky reels, cited the continuing interest in the fishing reel displays – which are judged for their content and presentation – as well as the reels displayed for sale on tables throughout the convention.

"Interest and pricing remain strong," he said. "While the internet has expanded the market for tackle, the shows always bring out reels and people and deals that cannot be done online. We continue to see rare items turn up at shows, some not for sale at this time, but just for show and tell."



Above: Collectors don't need deep pockets for this hobby. The Johnson Century closed-face casting reel, at left, could be purchased for \$15 to \$30 at the convention and it is suitable for fishing as well. The Langley Lurecast, shown at right, also good for fishing, was made from 1948-1962.

Below: Tom Harwood, who co-authored a book on collectible fishing reels of the Pacific Northwest, used a Colgrove reel made in Vancouver, Washington, in the 1950s, in the antique tackle fishing contest on Lake George.



Above: Although the Old Reel Collectors Association focuses on antique and collectible fishing reels, other fishing related items are for sale or display as well, including this collection of colorful salmon flies, displayed by Steve Voit.

Show host Henry Caldwell, who owns Black Bass Antiques in Bolton Landing, brought along his display of reels made in the late 1800s by John Kopf, a reelmaker in Brooklyn, New York. Kopf rarely put his name on his reels, but they often are stamped with one or more of his patent dates for unique features, such as the style of the reel foot which attaches the reel to a fishing rod.

Caldwell said New York City – Brooklyn in particular – was a hotbed of fishing reel innovation and manufacture in the late 1800s, offering reels by Edward and Julius Vom Hofe, Frederick Malleon, U.S. Net & Twine, and the Montague Rod & Reel Company. Made in Brooklyn, these reels were sold across the country. Besides the makers' name, rarity and condition are key when collecting reels of this era. For example, a limited

production run of an Edward Vom Hofe large saltwater reel in excellent condition might bring anywhere from \$500 to \$5,000, while more humble and common reels produced by Montague can often be acquired for \$20 to \$50.

Many fishing reel collectors take up the hobby because they also enjoy fishing, while others start collecting after buying their first reel at a yard sale or flea market. Still others inherit fishing gear from a parent or favorite relative, leading to a life-long interest in building a collection.

As Caldwell told a local newspaper reporter, "People have been fishing for sport for hundreds of years. There's a lot of history to it and people want to know more about it. They may begin with an interest in reels they once fished with and go from there."

In addition to the displays and the buying and selling of old reels, the ORCA convention also featured an accuracy

Below: Mark Bumgarner, an ORCA member from Illinois, tries his hand at accuracy casting with a vintage level-wind casting reel, as ORCA member critique his style.



Above: Paul Manuel, an ORCA member from Ontario has the group's attention as he talks about an antique fishing reel he brought to the club's "Wine and Reels" social hour at the start of the convention.

Below: This exceptional example of a reel sold by the Boston retailer Bradford & Anthony changed hands at the ORCA convention. Bradford & Anthony sold all kinds of fishing tackle from 1867 to 1883, the year the company sold out to another retailer.



casting competition, using antique tackle, and an antique tackle fishing tournament on Lake George.

The nonprofit club, which was founded about 35 years ago, publishes a full-color magazine called "The Reel News" every other month, and hosts an extensive website with hundreds of documents and schematics relating to reels and their history as well as a searchable digital archive of every issue of the club magazine.

For more about the Old Reel Collectors Association: [www.orcaonline.org](http://www.orcaonline.org).

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October 31st	Wednesday, October 25th 4:30 PM EST
November 7th	Wednesday, November 1st 4:30 PM EST
November 14th	Wednesday, November 8th 4:30 PM EST

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# Opfer Auctioneers

FROM PAGE 2

amonds and five red stones (possibly rubies) in its interior along with 25 diamonds on the petals. Additional diamonds and red stones graced each side of the band (10.4 dwt total).

Collectibles from across the globe sold well, including two different sets of Asian roof tile figurines. A lot containing a pair of painted ceramic figures - a tiger with rider and dragon with rider - graded in G-VG condition, hit \$2,700. The other, a set of three, two of flying birds and a figure on a horse, graded G-VG, went for \$2,200.

From the opposite side of the world came two 60-inch-tall penny-farthing bicycles. They were in overall good original condition, although one was missing its seat and the other missing the pedals. They were wheeled off for \$1,600 and \$1,800.

Three of ten vintage travel posters also hit four figures. Taking the lead, at \$2,500, was a Pan Am "Fly to the Caribbean by Clipper" poster by M. von Arenburg. The 42 by 28-inch non-backed poster was graded VG. Bidding went to \$1,300 for an Air France "Amerique du Nord" by Luc Marie Bayle (Hubert Baille printers). The non-backed 38 by 24-inch lithograph, rated G-G+, had some evident staining. A \$1,100 bid took home a framed 61 by 45-inch Art Nouveau Cognac Jacquet advertising poster by French artist Camille Bouchet.

In addition to the posters, there were more than 50 lots of wall art, encompassing everything from Asian wood-blocks and antique oils to photographs and contemporary prints. Pricing ran

**Below:** A pair of mid-century Bernardo Plycraft bentwood armchairs in need of some TLC sold for \$170.



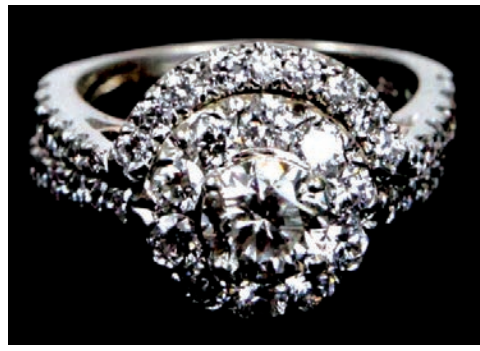
**Above:** Penny-farthing bikes hailed from the 1870s-1880s. The auction featured two of them.

the gamut from under \$50 to more than \$2,500. Hitting the category's high, at \$2,600, was an oil on canvas of Robert E. Lee on his horse Traveler. The 38 by 52-inch framed painting, in need of some cleaning, was by William Hallweig, a 19th-century in-house artist for Baltimore's Bendann Galleries.

Landing \$2,400, was a pair of Gene Kloss (American, 1903-1996) etchings. The matted, framed, and signed artist's proofs were entitled "Age Old Rhythm" and "Song of Creation." Not getting the same traction were four Grace Hartigan (American 1922-2008) abstract lithographs that sold from \$500-\$700, well under pre-auction estimates.

For bidders interested in ceramic, 14 lots of English blue transferware were available. All of it sold solidly. A 17-inch Riley platter, portraying a country house, graded G-G+ with normal wear, reached \$250. A 21-inch platter by Woods, featuring Lambton Hall

**Below:** The motifs on this early dresser may indicate South Asian origins. Bidding for it reached \$1,400.



**Above:** Estate-quality jewelry was prevalent. Among the exciting pieces was this diamond ring with a fitted contour ring. It sold for \$3,250.

in Durham, graded G-EX, with some bottom wear, sold for \$140. A 10-inch good-condition Staffordshire covered dish with a City of Canterbury scene and flower finial only got \$40.

Bidders with an eye toward pottery of the American Southwest were rewarded with two dozen lots of Native American ceramics, including eight lots with pieces from Acoma Pueblo. Of those, a 13 1/2-inch Nathan Vallo pot grabbed \$450. A pair of 5-inch painted pots, one with a bird and geometric pattern, signed W. Aragon, and another embellished with a geometric pattern, signed R. Aragon, sold for \$300.

Those in search of furniture were also well-rewarded. Across the auction, sixty lots of furnishings spanning the 18th through 20th centuries were offered. Bidding rose to \$2,900 for an Althorp, George III-style four-poster bed. Its turned columns featured pinecone finials and acanthus leaf baluster bases that complimented a serpentine arched headboard with molded cornice.

**Below:** Around 2000, Thomasville Furniture crafted the Humphrey Bogart collection in celebration of old Hollywood. This Bogart dresser sold for \$350. An armoire sold for \$550.



**Above:** A spotlighted category was authentic vintage travel posters. This Pan Am piece reached \$2,500.

Later came a 31-inch-high early 20th-century oak four-drawer chest with bun front feet, that reached \$1,400. No less interesting, but coming in at only \$350, was a 48-inch tall Deforest, checkerboard-pattern Humphrey Bogart dresser showing normal wear. Some pieces came in lower than expectations, like an oval refinished mahogany Hepplewhite foldout dining table (expandable from 48-98 inches) that only picked up \$50.

Lower-end bids weren't always shy of expectations and echoed some interesting buys. A 36-inch-tall antique fire screen with a mahogany frame and needlework on one side sold for \$90, almost hitting high estimates. A bid of \$60 picked up an early 1900s mahogany Cheval-style shaving mirror that was also squarely within estimates.

For information on upcoming Opfer auctions, visit: [opferauction.com](http://opferauction.com)

**Below:** Two dozen lots of Native American pottery were offered. This pair of signed 5-inch Acoma sold for \$190.



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# 1929 Steinway Model M piano set to play a merry tune at Nye

BLOOMFIELD, N.J. – Nye & Company Auctioneers will hold a three-day sales extravaganza on Wednesday through Friday, October 25-27, starting at 10 am Eastern time, featuring American, English and Continental furniture, an extensive selection of silver, jewelry and a wide selection of fine art and prints. This will be an on-line-only auction, with no live gallery bidding.

Highlights include a 1929 Steinway Model M piano, estimated conservatively at \$4,000-\$6,000, poised to sell within range or higher; a large number of rugs and carpets in a variety of styles and designs; and a pair of Irish Georgian part ebonized and parcel-gilt looking oval looking glasses.

A pair of Queen Anne walnut side



Above: Diego Giacometti (Swiss, 1902-1985), "Table Berceau" second version, designed circa 1965, stamped: "DG."

chairs made in Philadelphia between 1740-1760 are estimated at \$20,000-\$40,000 and should be a fan favorite.

There is also a nice Chippendale stop-fluted serpentine front card table made in Newport around 1780. This piece retains all of the hallmarks of classic Newport cabinetmaking design from the second-half 18th century. The collection also features a number of

Left: Rolex gold diamond oval link ladies' bracelet watch.



traditionally inspired items including a nice selection of both early American and Georgian silver and Chinese export porcelain. The silver includes pieces by highly regarded makers such as Hester Bateman, Richard Bayley and Thomas Bradbury.

Another prominent Philadelphia and UK family is including a small selection of furniture believed to be ordered directly from the well-known and highly regarded New York City cabinetmaker, Duncan Phyfe. The family retains an 1835 journal from their descendent, Isaac

Right: Isaac Ogden classical mahogany Pembroke table, attributed to Duncan Phyfe, New York, circa 1835.



Above: Abstract oil painting by Maria Helena Vieira Da Silva (Portuguese, 1908-1992), signed lower right "Vieira Da Silva".



Above: Tiffany & Company sterling flatware service in the "Florentine" pattern, 1905 oak wedding chest.

Pair of Queen Anne carved walnut side chairs, Philadelphia, circa 1760.



Right: Mixed media work by Robert Kelly (b. 1956), titled Mimesis LXV, 2007.



Below: Frank Lloyd Wright (1867-1959), Imperial Hotel porcelain dinner service, Tokyo, Japan.



Below: Four large Kirk sterling silver candlesticks, Baltimore, Maryland.



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# EVENT FINDER



**Georgia**  
Atlanta Scott Antique Markets Nov 09 ..... 5

**Illinois**  
Grayslake Chicagoland Ant. Adv., Slot Machine, Jukebox Nov 17 ..... 12  
Rock Island Antique Spectacular Nov 03 ..... 1

**Indiana**  
Franklin Antique Show & Sale Nov 04 ..... 1  
Hanover Public Auction Oct 29 ..... 24  
Muncie Simpler Thyme Antique & Primitive Show Oct 28 ..... 12  
Osgood Public Auction Oct 28 ..... 18  
Rochester Antique & Collectible Show and Sale Oct 26 ..... 6  
Shipshewana Antique & Miscellaneous Auction Oct 25 ..... 4  
Tell City Large Antique Auction Oct 28 ..... 18

**Kentucky**  
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**Maryland**  
Chevy Chase Fine Estate Jewelry Auction Oct 26 ..... 17  
Frederick Live Auction Nov 04 ..... 9  
Sparks Stoneware & Redware Auction Oct 31 ..... 17  
Timonium Online Only Auction Nov 02 ..... 18

**Michigan**  
Lawton Estate Auction Oct 28 ..... 24

**Minnesota**  
Dassel Online Auction Oct 24 ..... 18

**Missouri**  
Columbia Public Auction Nov 08 ..... 6


**New Jersey**  
Bloomfield Estate Treasures Auction Oct 25 ..... 28

**Ohio**  
Berlin Simple Goods Show Nov 04 ..... 19  
Cardington Estate Auction Oct 28 ..... 6  
Cincinnati Public Auction Oct 29 ..... 19  
Hollansburg Online Only Auction Oct 24 ..... 24  
Wooster Public Auction Nov 03 ..... 19

**Pennsylvania**  
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Garnet Valley Fine Estate Auction Oct 27 ..... 11  
Harrisburg Online Auction Nov 02 ..... 19

**Texas**  
Flower Mound Art Glass Auction Nov 08 ..... 13

**Virginia**  
Damascus Public Auction Nov 04 ..... 14 & 15

 Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

**While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.**

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)  
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# SHOW CALENDAR

E-MAIL: [ADVERTISING@ANTIQUWEEK.COM](mailto:ADVERTISING@ANTIQUWEEK.COM)

**THURSDAY, OCTOBER 26**  
INDIANA, Rochester, Antique & Collectible Show and Sale  
Fri. 9am-5pm; Sat. 9am-3pm Dave Turner  
tel: (765) 419-1943  
Day 1 of 3

**FRIDAY, OCTOBER 27**  
INDIANA, Rochester, Antique & Collectible Show and Sale  
Day 2 of 3

**SATURDAY, OCTOBER 28**  
INDIANA, Muncie, Simpler Thyme Antique & Primitive Show  
9am-3pm Louise Swihart tel: (260) 704-5696

INDIANA, Rochester, Antique & Collectible Show and Sale  
Day 3 of 3

**FRIDAY, NOVEMBER 03**  
ILLINOIS, Rock Island, Antique Spectacular  
Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am-4pm Kim Schilling tel: (712) 326-9964  
Day 1 of 3

**SATURDAY, NOVEMBER 04**  
ILLINOIS, Rock Island, Antique Spectacular  
Day 2 of 3

INDIANA, Franklin, Antique Show & Sale  
9am-4pm Delta Theta Tau  
tel: (317) 694-8052

OHIO, Berlin, Simple Goods Show  
9am-3pm Christina Hummel  
tel: (570) 651-5681

**SUNDAY, NOVEMBER 05**  
ILLINOIS, Rock Island, Antique Spectacular  
Day 3 of 3

**THURSDAY, NOVEMBER 09**  
GEORGIA, Atlanta, Scott Antique Markets  
No Time Given Scott Antique Markets  
tel: (740) 569-2800

**SUNDAY, NOVEMBER 12**  
CALIFORNIA, Pasadena, Rose Bowl Flea Market  
9am-3pm Canning Attractions  
tel: (323) 560-7469

**THURSDAY, NOVEMBER 16**  
NEW YORK, New York, Jewelry & Object Show  
No Time Given NYCJAOS.com  
Day 1 of 4

**FRIDAY, NOVEMBER 17**  
ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox  
Fri 7am: Sat. & Sun 9:30am Tilt Promotions  
tel: (815) 353-1593  
Day 1 of 3

NEW YORK, New York, Jewelry & Object Show  
Day 2 of 4

**SATURDAY, NOVEMBER 18**  
ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox  
Day 2 of 3

NEW YORK, New York, Jewelry & Object Show  
Day 3 of 4

PENNSYLVANIA, Morgantown, Antiques at Kimberton  
No Time Given AntiquesatKimberton.com  
Day 1 of 2

**SUNDAY, NOVEMBER 19**  
ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox  
Day 3 of 3

NEW YORK, New York, Jewelry & Object Show  
Day 4 of 4

PENNSYLVANIA, Morgantown, Antiques at Kimberton  
Day 2 of 2

**SUNDAY, DECEMBER 10**  
CALIFORNIA, Pasadena, Rose Bowl Flea Market  
9am-3pm Canning Attractions  
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# AUCTION CALENDAR

E-MAIL: [ADVERTISING@ANTIQUWEEK.COM](mailto:ADVERTISING@ANTIQUWEEK.COM)

**TUESDAY, OCTOBER 24**  
KENTUCKY, Louisville, Online Auction  
No Time Given HarrittGroup.com  
Day 1 of 8

MINNESOTA, Dassel, Online Auction  
No Time Given Tim Benoit  
tel: (320) 282-9389  
Day 1 of 12

MISSOURI, Lancaster, Antique & Collectible Auction  
9am MeritAuctions.com  
Day 1 of 2

OHIO, Hollansburg, Online Only Auction  
No Time Given Midwest-Auctioneers.com  
Day 1 of 15

**WEDNESDAY, OCTOBER 25**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

INDIANA, Shipshewana, 4 Day Auction  
No Time Given Chupp Auction  
tel: (260) 499-0216  
Day 1 of 4

KENTUCKY, Louisville, Online Auction  
Day 2 of 8

MICHIGAN, Wayland, Online Car Auction  
No Time Given Miedema Auctioneering tel: (616) 261-4988

MINNESOTA, Dassel, Online Auction  
Day 2 of 12

MISSOURI, Lancaster, Antique & Collectible Auction  
Day 2 of 2

NEW JERSEY, Bloomfield, Estate Treasures Auction  
10am Nye & Co.  
Day 1 of 2

OHIO, Hollansburg, Online Only Auction  
Day 2 of 15

PENNSYLVANIA, Downingtown, Coins & Jewelry Auction  
9am Pook & Pook tel: (610) 269-4040

**THURSDAY, OCTOBER 26**  
INDIANA, Shipshewana, 4 Day Auction  
Day 2 of 4

KENTUCKY, Louisville, Online Auction  
Day 3 of 8

MARYLAND, Chevy Chase, Fine Estate Jewelry Auction  
11am SloansAndKenyon.com

MARYLAND, Timonium, Online Auction  
3pm OverAndAboveOnline.com

MINNESOTA, Dassel, Online Auction  
Day 3 of 12

NEW JERSEY, Bloomfield, Estate Treasures Auction  
Day 2 of 2

OHIO, Hollansburg, Online Only Auction  
Day 3 of 15

PENNSYLVANIA, Garnet Valley, Kimono Auction  
10am BriggsAuction.com

PENNSYLVANIA, Harrisburg, Online Auction  
10am CordierAuction.com

**FRIDAY, OCTOBER 27**  
INDIANA, Shipshewana, 4 Day Auction  
Day 3 of 4

KENTUCKY, Louisville, Online Auction  
Day 4 of 8

MINNESOTA, Dassel, Online Auction  
Day 4 of 12

OHIO, Hollansburg, Online Only Auction  
Day 4 of 15

PENNSYLVANIA, Garnet Valley, Fine Estates Auction  
10am BriggsAuction.com

**SATURDAY, OCTOBER 28**  
INDIANA, Elwood, Public Auction  
10am Symmes Auction Company  
tel: (765) 749-1825  
Day 1 of 2

INDIANA, Osgood, Public Auction  
10am Vestal Auction Service  
tel: (812) 756-8342

INDIANA, Shipshewana, 4 Day Auction  
Day 4 of 4

INDIANA, Tell City, Large Antique Auction  
10am Dixon & Dixon Auctioneers  
tel: (812) 547-3721

KENTUCKY, Louisville, Online Auction  
Day 5 of 8

MICHIGAN, Lawton, Estate Auction  
10am Meidema Auctioneering  
tel: (616) 538-0367

MINNESOTA, Dassel, Online Auction  
Day 5 of 12

OHIO, Cardington, Estate Auction  
10am WigtonAuctions.com

OHIO, Hamilton, 3 Generation Auction  
10:30am Anglin & Associates  
tel: (513) 320-2277

OHIO, Hollansburg, Online Only Auction  
Day 5 of 15

OHIO, Whipple, Public Auction  
No Time Given Meander Auctions  
tel: (740) 760-0012

**SUNDAY, OCTOBER 29**  
INDIANA, Elwood, Public Auction  
Day 2 of 2

INDIANA, Hanover, Public Auction  
Noon Dave Gray Auctions  
tel: (812) 592-0401

KENTUCKY, Louisville, Online Auction  
Day 6 of 8

MINNESOTA, Dassel, Online Auction  
Day 6 of 12

MISSOURI, Troy, Public Auction  
10:15am Thornhill Auctions  
tel: (636) 366-4206

OHIO, Cincinnati, Public Auction  
11am Forsythe Auction Service  
tel: (937) 377-3700

OHIO, Hollansburg, Online Only Auction  
Day 6 of 15

**MONDAY, OCTOBER 30**  
INDIANA, Bloomington, Native American Arts Auction  
No Time Given EDSIndiana.com

KENTUCKY, Louisville, Online Auction  
Day 7 of 8

MINNESOTA, Dassel, Online Auction  
Day 7 of 12

OHIO, Hollansburg, Online Only Auction  
Day 7 of 15

**TUESDAY, OCTOBER 31**  
KENTUCKY, Louisville, Online Auction  
Day 8 of 8

MARYLAND, Sparks, Stoneware & Redware Auction  
No Time Given CrockerFarm.com  
Day 1 of 11

MINNESOTA, Dassel, Online Auction  
Day 8 of 12

OHIO, Hollansburg, Online Only Auction  
Day 8 of 15

**WEDNESDAY, NOVEMBER 01**  
MARYLAND, Sparks, Stoneware & Redware Auction  
Day 2 of 11

MINNESOTA, Dassel, Online Auction  
Day 9 of 12

OHIO, Hollansburg, Online Only Auction  
Day 9 of 15

**THURSDAY, NOVEMBER 02**  
MARYLAND, Sparks, Stoneware & Redware Auction  
Day 3 of 11

MARYLAND, Timonium, Online Only Auction  
5pm OpferAuction.com

MINNESOTA, Dassel, Online Auction  
Day 10 of 12

OHIO, Hollansburg, Online Only Auction  
Day 10 of 15

PENNSYLVANIA, Harrisburg, Online Auction  
10am CordierAuction.com

**FRIDAY, NOVEMBER 03**  
MARYLAND, Sparks, Stoneware & Redware Auction  
Day 4 of 11



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LARGE STAINED GLASS DOOR



COCA-COLA WOODEN TRUCK SIGN



1 OF 2 REVERSE ON GLASS SIGNS



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RARE WOODEN FORD SIGN

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FOOD CATERED BY VALLEY CONCESSIONS

**NO INTERNET BIDDING. PHONE BIDS & LEFT BIDS ARE ACCEPTED, BUT MUST BE RECEIVED BY 5PM THURSDAY, NOVEMBER 2ND. ANY & ALL SUCCESSFUL BIDS VIA PHONE OR LEFT BID MUST BE PICKED UP IN PERSON BY NOVEMBER 10TH. NO SHIPPING OF ANY ITEM IS AVAILABLE. THIS IS WHY WE ENCOURAGE YOU TO ATTEND THIS AUCTION IN PERSON.**

TERMS OF AUCTION: 15% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE. CASH & TRAVELER'S CHECKS ACCEPTED. WE DO NOT ACCEPT CREDIT CARDS. OUT OF STATE CHECKS ACCEPTED WITH A LETTER FROM YOUR BANK STATING THAT YOU HAVE A "NO BOUNCE CHECK HISTORY" DATED 5 DAYS PRIOR TO THIS AUCTION DATE OF NOVEMBER 4TH, 2023. THE AUCTIONEER HAS THE RIGHT TO REFUSE ANY AND ALL CHECKS IF HE WISHES TO DO SO. ANY QUESTIONS ABOUT THIS POLICY, PLEASE CONTACT THE AUCTIONEER. CHECKS ACCEPTED FROM MARYLAND RESIDENTS WITH PROPER ID. ALL ITEMS SOLD AS-IS & WHERE-IS PAYABLE DAY OF AUCTION. ALL ANNOUNCEMENTS MADE ON AUCTION DAY SHALL TAKE PRECEDENCE OVER PREVIOUSLY DISTRIBUTED INFORMATION. NOT RESPONSIBLE FOR ANY ACCIDENTS. ENTER THIS PROPERTY AT YOUR OWN RISK. MARYLAND SALES TAX WILL BE COLLECTED UNLESS YOU HAVE A CURRENT MARYLAND SALES AND USE TAX CERTIFICATE.

For More Information About This Auction Or Consigning Please Contact:  
Howard B. Parzow, Auctioneer 301-351-6544 E-Mail: [hparzow@aol.com](mailto:hparzow@aol.com)



# Collection for longtime picker will cross the auction block at Meander

BY ERIC C. RODENBERG

WHIPPLE, Ohio – Longtime Picker Extraordinaire Chuck Auerbach is getting off the road.

For 44 years, the 71-year-old Auerbach crisscrossed the country selling and buying at indoor and outdoor shows, making a living as a fulltime antiques dealer. Auerbach is old-school who still describes himself simply as a “picker;” However, his sharp eyes made his presence known throughout the country.

“It is not an overstatement to say that Chuck has had a significant impact on the American folk-art market,” Andrew Richmond, owner of Meander Auction says. “He may not have exhibited at the top-tier shows, but many great objects that were bought and sold at those shows were initially found by him.”

Richmond, who has 20-years’ experience in the auction business, including time at two of Ohio’s premier auction houses, Cowans and Garth’s, is by no means inferring that Auerbach was “slumming.”

Early on in Auerbach’s career, he impressed Russell Carroll, the longtime manager of Manhattan’s highly esteemed Winter Antique Shows and invited Auerbach to participate in his shows for decades.

“Picking isn’t a job; it’s a lifestyle,” he says. “My wife has always been a hard-working teacher. So, with two sons, it became my job to get them up, cook breakfast and get them off to school. I also would be back in the afternoon when they got out. I never liked the idea of latchkey kids.”

Once they got a little older, Auerbach instilled such a love for antiques and folk art within his sons, that they became able-bodied pickers themselves. They became a formidable team until other interests beckoned.

On Oct. 28 Meander Auctions will offer some of the finds this team acquired



**Above:** Father and son Chuck and Dan Auerbach are selling their personal folk art and quirky Americana collection, already drawing massive interest among passionate collectors. Chuck, a full-time picker for the past 44 years, is well known among many of the top folk art collectors in the country. His son, Dan, is also well known as the lead guitarist and singer for the gritty, blues-powered Grammy winning rock duo the Black Keys.

over the years. Meander Auctions will be featuring Auerbach finds at their facility, which is a former church and event center. The 9,000-square-foot facility, located about 10 miles north of Marietta, Ohio, is coming off a successful inaugural coin auction in early October. The Meander auction should prove to be just as strong with the solid lineup of the Auerbachs’ eclectic collection of strong folk and outsider art, and the quirky, graphic one-of-a-kind Americana inventory.

Auerbach, who was easily driving 20,000 miles a year is selling many of the

personal items he had in his collection for decades. “I’m semi-retiring, so everything goes,” he said. “I still love to pick, but the road has just become too much. I’m going to take it little easier now.”

Although he has traveled throughout the country, Auerbach has concluded he found his best treasures in Northeast Ohio and Western Pennsylvania. And he believes the “good stuff” still abounds. “Last year I found more good things than I have ever seen. It’s out there. You just have to look.”

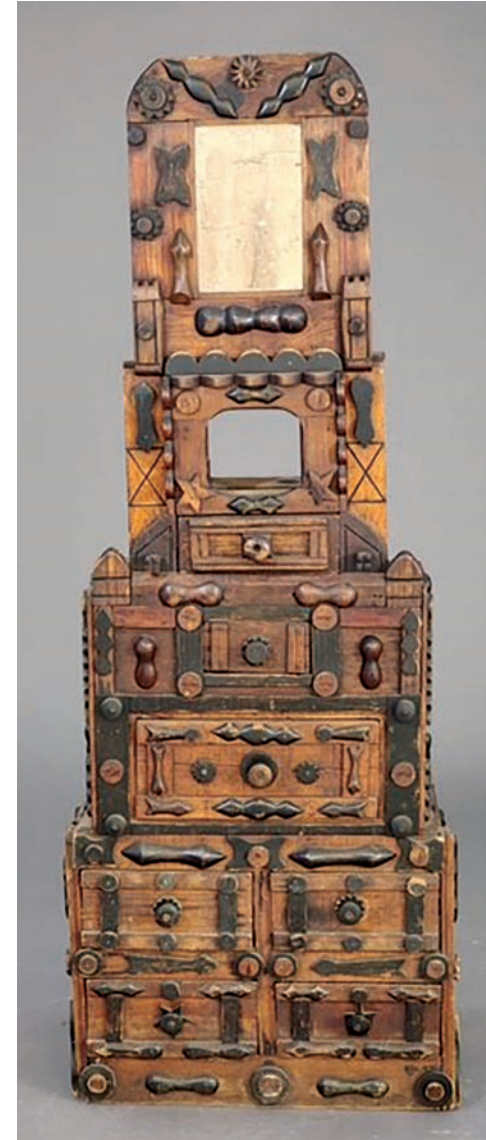
Among the items that Auerbach has cherished and refused to sell until now, are several paintings by outsider artist Eugene Bell. “I was in a Chicago downtown mall and saw two of his paintings, and just loved them. The color the style of painting, everything. He was self-taught, a Black man in his late 60s, working as a truck driver. While I was buying the paintings, the clerk mentioned he was having an art show in a couple weeks.

“Dan and I went back to the art show, met him and we talked quite a while. I bought 12 paintings from him. I thought they were just great. That was back in my younger years. But I’ve never offered those paintings for sale. I loved them so much. He had the paintings mounted on some plywood, and I added new plywood to hold them together better. But they are some real strong outsider art.”

Another favorite is a 25-inch doll from the late 19th American century. The first lot to sell in the auction, which starts at 10 a.m., the doll is an all cloth body with wonderfully detailed tweed pants and jacket, with button eyes.

The sale will be live and in person, with absentee and phone bids accepted. The event will be simulcast by LiveAuctioneers, HiBid and BidSpirit. Previews are available between 10 a.m. and 4 p.m., Oct 23-Oct. 27.

Contact: (740) 760-0012  
www.meanderauctions.com



**Above:** One of the many stars of the Auerbach collection, to be sold by Andrew Richmond of Meander Auctions on Oct. 28 at its gallery near Whipple, Ohio is a magnificent 50-inch Folk Art Chest made of mixed woods. Crafted by railroad worker George Hutchinson Pratt (1969-1944) as a gift to his son, Corwin S. Pratt (1901-1965) An inscription in the back dates the completion of the piece on July 11, 1937, in Ceredo, West Virginia.

**Below:** Snagged by Dan Auerbach, a Pennsylvania rustic dressing table, dated 1912, is made of roots, sticks and salvaged packing crates. An upper shelf over a mirror is flanked by the initials “EDL” and date “1912.” It’s 54 inches high, 34-inches wide and 16 inches deep.



**Below:** Again, attesting to the sharp eye of Chuck Auerbach is an 18-inch-tall advertising trade sign for a tinsmith. Attributed to Ohio, the second quarter-19 century illustrates the form of a coffee pot and snips, while including a wide variety of tinsmith work.



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**ONLINE ONLY BIDDING:** Bid At Briggs & Live Auctioneers | **PREVIEW BY APPOINTMENT:** Wednesday, 10/25. Please call or email to schedule.



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PICTURED: Carlo Bugatti Table; Lrg. glazed urn; Charles & Ray Eames Nos. 670 & 671; Chippendale Spice Cabinet; Susan B. Anthony letter; Paul McCobb/Calvin chair; La Barge mirror; French Louis XV-style desk; S. Kirk & Sons bowl; John Stuart Curry signed lithograph; Chinese carved jade toggle; George Schreiber/Stonelain vase; Daum Pate de Verre crystal peacock; Guido Cacciapuoti bronze storks; Italian Renaissance-Revival sideboard.

## FINE ESTATES AUCTION | OCTOBER 27, 10AM

**SELLING** A fine selection of antique, midcentury modern, and contemporary designer furnishings and decorative arts; fine art and sculpture; carpets; silver; fine porcelains and china; art glass, and much more, from selected Main Line, Pennsylvania and Delaware Valley Estates and collections.

**ONLINE ONLY BIDDING:** Bid At Briggs & Live Auctioneers | **PREVIEW BY APPOINTMENT:** Wed. 10/25 & Th 10/26. Please call or email to schedule.

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Admission: \$8.00

**Sunday, Nov. 19, 2023** HITS

9:30 a.m. to 2:30 p.m.  
Admission: \$8.00

**Friday, Nov. 17, 2023** HITS

7:00 a.m. to 5:00 p.m.  
Dealer Preview: \$50.00  
(Good for all 3 days)

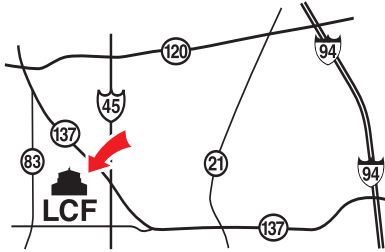


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Exquisite 4-Piece Beveled Glass Entryway - Dimensions: Door: 66" tall x 26" wide; Sidelights (x2): 80" tall x 15.5" wide; Transom: 18" tall x 74" wide



Deluxe Two-Door Entrance - Dimensions: Doors only: 8' (96") tall x 60" wide x 5" deep



Large "Rudy Brothers" Painted & Fired Window - Dimensions: 72.5" wide x 84.75" tall



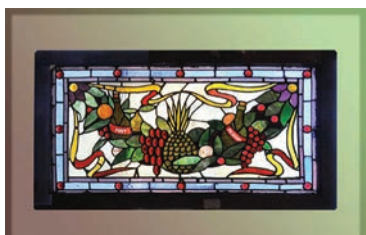
Oval Marble Top Table, with Shaped Legs - Dimensions: 32" tall x 8' (96"0 long x 36.5" deep)



Bronze Chandelier, with Quezal Shades & Stained Glass Base - Dimensions: 32" wide (base) x 2' long (approx. drop)



Ice Cream Bar, with Front Bar - Dimensions: Front Bar: 43" tall x 10'-9" (129") wide x 30" deep; Back Bar: 10'-8" (128") tall x 9'-11.5" (119.5") wide x 22" deep



Banquet-Themed Stained Glass Window, with Fruit - Dimensions: 38" wide x 22" tall



Rare, Tri-Fold Iron Tailor's Mirror - Dimensions: 6'-4.5" (76.5") tall x 6'-.50" (72.5") wide x 21" deep



Painted Carousel Horse - Dimensions: Horse: 49" tall x 52" long x 9.5" deep; Pole: 8'-3.5" (99.5") tall x 20" diameter (base)



"Brooks" Renaissance Revival Bed, with Winged Cherub - Dimensions: 90.5" tall x 88" long x 67" wide



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WEDNESDAY, NOVEMBER 8th  
at 10:00 AM Central

**PREVIEW:** November 7th between 9:00 AM and 3:00 PM or by appointment.  
Phone bids must be received by 3:00 PM November 7th.

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**CONDITION OF SALE:** We take cash, checks and credit cards. Texas sales tax will be charged to Texas Residents unless a resale cert is on file, 20% buyers premium for room, phone and absentee bids. In house domestic shipping provided on small items. International and anything over 20" or 30 lbs must use a third party shipper.

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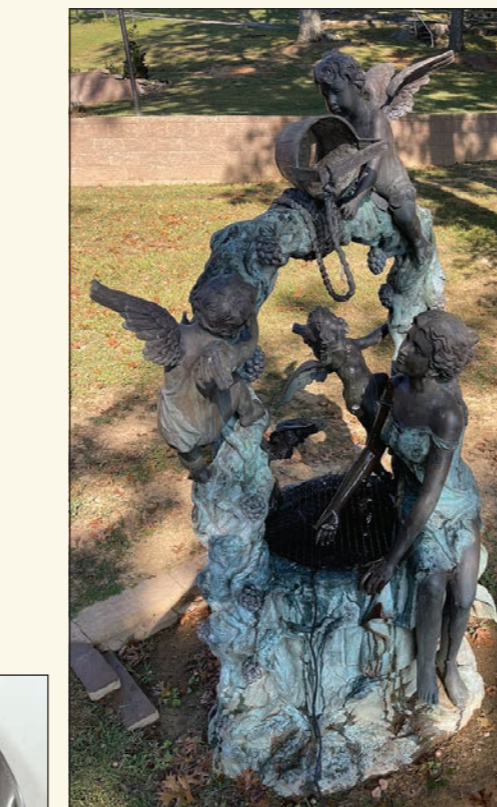
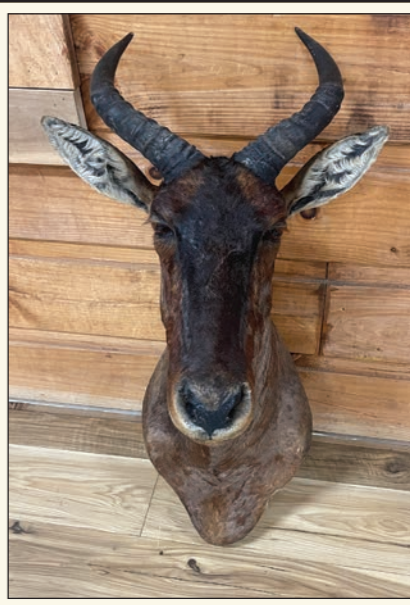
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**Date & Time: SATURDAY, NOVEMBER 4th @ 12:30 PM**

Preview will be Friday, November 3rd from 11 A.M. - 6 P.M.

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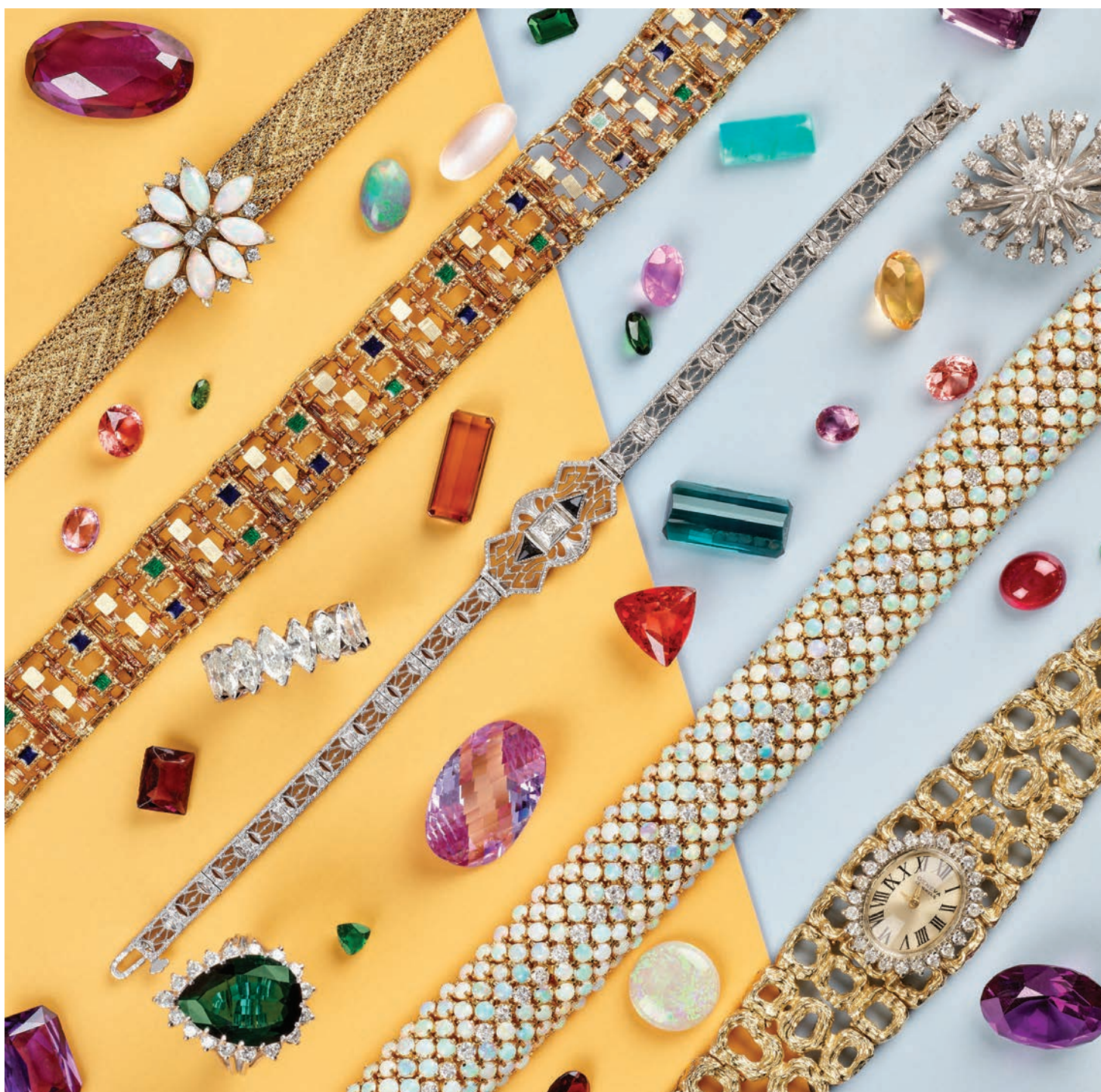


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# Auction of Fine Estate Jewelry, Coins and Silver

## Thursday, October 26 at 11 am

### EXHIBITION

Monday, October 23: 10 am – 5 pm  
Tuesday, October 24: 10 am – 5 pm  
Wednesday, October 25: 10 – 5 pm  
Thursday, October 26: 10 – 10:30 am

*Absentee, Telephone and Internet Bids Accepted*

# November Estate Catalogue Auction

## Thursday, November 2 at 11 am

Including Property Descended in the Family of J. Allen Townsend, One of the Founders of U.S. Trust Co. of New York Antiques, Fine and Decorative Art, Furniture, Ethnographica, Rugs, Asian Ceramics and Works of Art

### EXHIBITION

Saturday, October 28: 11 am – 4 pm  
Monday, October 30: 10 am – 5 pm  
Tuesday, October 31: 10 am – 5 pm  
Wednesday, November 1: 10 am – 3 pm



ENGLISH SCHOOL (19th/20th century). *Cruiser Sailing by Greenwich's Old Royal Naval College, Oil on Canvas*



Pieter Casteels III (Flemish, 1684-1749) PAIR OF FARM SCENES DEPICTING VARIOUS BIRDS



ISAAC HENZELL (British, 1815-1876). A MOUNTAIN GROUP



AMERICAN SCHOOL (19th century). *Hiker with a Red Vest, Oil on canvas*



PART COLLECTION ESTATE JEWELRY



Pablo Picasso (Spanish, 1881-1973) "Visage No.72" 1963 Madoura Ceramic Plate



CIRCLE OF CHARLES JERVAS. (Irish, 1675 - 1739). *Caroline Wilhelmina of Brandenburg-Ansbach when Princess of Wales, Oil on canvas.*



AMERICAN SCHOOL. (19th century). *The Ann Alexander Coming into Leghorn in 1807, Oil on canvas*



PAIR CHINESE ROSE MEDALLION PORCELAIN VASES



LUIS GONZALEZ PALMA (Guatemalan, born 1957). *El Leon (The Lion), 1994, Toned and hand-colored gelatin silver print.*

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GARNET JEX (American, 1895 - 1979). *Early Summer Landscape of Blue Ridge Mountains, 1928*

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## PUBLIC AUCTION

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 WE HAVE BEEN COMMISSIONED TO AUCTION OFF THE PERSONAL PROPERTY OF JOHN & EVELYN STRUBBE:

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**Collectables:** Howdy Doody Doll; Harmonica w/ Horns; Pearl Opra Glasses; Original View Finder; Antique Underwood Typewriter; Several Vintage Ladies Hats & Collars; Coo Coo Clock; (2) Mantal Clocks; Wall Clock marked Southern Railroad; Anniversary Clock; Old cookie Cutters; Satin Marlin Banner; Army Mess Kits; (2) Small Cream Cans; Borden's Milk Box; (2) School Desk; 8mm Reel Movies; Assorted Camera's; Rocking Horse; Madison Regatta Buttons; Double Gun Journals; Lots of Piano Sheet Music; Advertising items; lots more:  
**Toys:** (2) Daisy BB Guns; Star Wars Millennium Falcon; Star Wars X Wing Fighter; Star Wars Y Wing Ship; Star Wars AT-ST Imperial Scout Walker; Donny & Marie Osmond TV Show Set with Figurines; Barbie Dolls; Microscope Set; plus more:  
**Paintings & Pictures:** Rail Road Photo in Antique Frame; (6) Oil on Canvas by Queen D Franklin; Photos & Prints by Sweny, William Zimmerman, Ray Harm, Louis Icart, Kathy Hendricks, plus several Oil on Canvas Paintings:  
**Auctioneers Note:** This is not a complete listing there will be more on auction day: For Complete listing and photos go to [www.auctionzip.com](http://www.auctionzip.com) Auctioneer ID 15089; Car sells at 1pm:  
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# AUCTION

Auction Closes at 5:00 p.m. on Thursday, November 2, 2023  
 Go to <https://www.k-bid.com/auCTION/51353> to View, Register, and Bid on More than 200 Rare and Unique Items and Memorabilia



- Pick-up Day is Saturday, November 4<sup>th</sup> from 10:00 a.m. until 4:00 p.m.
- There will also be pick-up by appointment following November 4<sup>th</sup>, Telephone 320-282-9389
- Shipping has been contracted out for this auction. You may line-up shipping through Benoit Auction Service, however, the seller's staff will be handling all shipping for this online auction!
  - Payment for shipping will be handled by them.
  - More information will be forth coming.
- All Items not picked up on November 4<sup>th</sup> must be paid for online by the end of the day, November 4<sup>th</sup>.
- Richard has amassed this wonderful collection over the past 50 years or more!
  - This will be a rare opportunity to find all these items in one place!
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- Tim Benoit, 320-282-9389 c, 21921 748<sup>th</sup> Avenue, Dassel, MN 55325, benoit@reagan.com

## Timed ONLINE ONLY AUCTION B&O and RAILROAD COLLECTIONS

**CLOSING Thursday, November 2<sup>nd</sup> - 5 PM**

B&O China, Glassware, Silverplate;  
 "Blue & White" and "Capitol"  
 Signs, Signals, Lanterns,  
 Engine Noses, Brass Plaques, Emblems,  
 Paintings, Photos, Paper Ephemera, Locks, Brake  
 Handles, Reversers, Clothes, Fabrics,  
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**Richard Opfer** 1919 Greenspring Dr  
 Auctioneering, Inc. Timonium, MD 21093  
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**SUNDAY OCTOBER 29TH - 11:00 A.M.**  
Located at the American Legion Hall  
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PREVIEW: 9:00 A.M. Day of Sale

Take 32 W off I275, turn left onto Bells Lane, right onto Cincinnati Batavia Pike (Old St. Rt. 74).

This auction consists of the late Hank & Robin Dupps collection. It will consist of Native American jewelry, beadwork, weavings, baskets and other Native American items. It will also consist of firearms, knives, powder horns, carved Alaskan antlers, plus much more. Hank was an avid collector of Native American & Frontier items.









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## SPECIALTY COLLECTIONS

**THURSDAY, NOVEMBER 2 AT 10:00 AM**  
Online Bidding • Preview by Appointment

**BOOKS, EPHEMERA, SPORTS & COMICS**

**BOOKS:** Limited edition and signed by Willy Pogany 1909 Rubaiyat by Omar Kayyam; Dozens of 1st editions incl 1898 Hawaii's Story by Hawaii's Queen, 1925 Arabian Nights, 1857 Aesop's Fables, 1922 Albert Einstein; Sets incl The Women's Institute of Domestic Arts & Sciences in Scranton, Works by Theodore Roosevelt, The Gibson Book; 1929 Kyoto Calls You published by Kyoto Municipal Government, Fred Harvey Glimpses of the Grand Canyon of Arizona, 1901 Earthology astrology, 1921 German Impressionism published in Berlin. **EPHEMERA:** 1861 Washington Map of US; Harrisburg PA blueprints; playing cards; stamps; Victorian valentines; postcards; David Meunch photographs; naval & military. **SPORTS:** Hundreds of H.O.F. Baseball, Basketball, Football & Hockey Cards incl. Ripken, Griffey Jr, Schmidt, Yaz, Carlton. Football incl Sayres, Payton, Montana & Marino; Basketball incl. over 100 Michael Jordans, Shaq Rookies, 1996 Collector's Edge Kobe Bryant Rookie #6, Several Star Hockey Cards. Miscellaneous into Autographed Baseballs w/P. Rizzuto & W. Stargell, Pennants, Dozens of Baseball Sets incl 1982 Topps Traded w/Ripken Rookie, Football & Hockey Sets, Unopened Boxes (1980's and up); Large Lots of Cards Loaded w/Stars (1970's and up); Bobbin Heads, Store Model Gloves, Local incl Hershey Bears & Harrisburg Senators. **COMICS:** Golden, Silver, Bronze and Copper Age Comics. 1940's through 1990's. Unique and rare books of all types. Superhero, romance, horror, war and more. Individual books and large lots. Many number ones and first appearances. Many books have multiple copies. Collection includes Marvel Spotlight #28, thirty cent variant, the first solo Moon Knight. Includes many early Teenage Mutant Ninja Turtles, featuring five copies of #1, third printing. Large lots of first issues, Amazing Spider-Man, Batman, More!

**TOYS, TRAINS & DOLLS**

**TOYS:** Matchbox & Dinky Toy cars; USA Smitty fire truck; Kiss toys; Schuco "Mercer" Wind-Up; Matchbox; Steiff Animals. **MODEL TRAINS:** Lionel incl. 2332 engine, 2055 tender, Silver Bluff cars & engines; K-Line; Weaver; Bridgeworks Magnum 220-RM transformer; 8' custom bridge. **DOLLS:** OB incl. Madame Alexander, Baby Strawberry Shortcake, R. John Wright Enchanted; Barbie; Girl Scout; Vogue; Ideal Shirley Temple; Bisque.

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## ILLINOIS

**BARTONVILLE (PEORIA)** - Clock Corner Antiques and Wood Dr. Shop, 4212 S. Airport Rd. - I-474, Exit 5 South. Elegant Glass, Pottery, Furniture, Furniture Restoration. 12:30-3pm Tuesday-Saturday, Chance or Appointment. 309-253-3910. bartell.mike09@gmail.com

**BEARDSTOWN** - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

**EL PASO** - El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB [www.Facebook.com/elpasointiquemall7](http://www.Facebook.com/elpasointiquemall7)

**GOREVILLE** - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

**JOHNSTON CITY** - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

**MARSHALL** - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun. 12-5. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

**MORRIS** - True North, A Tourist Attraction for Shoppers, Open 7 days a week! [www.shoptruenorth.com](http://www.shoptruenorth.com), 539 Bedford Rd.

**SANDWICH** - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. [www.olde timersantiques.com](http://www.olde timersantiques.com)

**ST. CHARLES** - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

**TUSCOLA** - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

## INDIANA NORTH OF I-70

**ANGOLA** - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

**CARMEL** - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

**CARMEL** - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 [www.carmeloldtownantiquemall.com](http://www.carmeloldtownantiquemall.com), email: cotam@sbcglobal.net.

**DECATUR** - Yvonne Marie's Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

**FREMONT** - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

**GENEVA** - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

**GREENTOWN** - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

**LA PORTE** - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

**LARWILL** - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. [www.US30countrysideantiques.com](http://www.US30countrysideantiques.com)

**LOWELL** - Spring Run Farm, 2110 W. 169th Ave. Celebrating 32 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. 31st (219) 696-9357.

**MIDDLEBURY** - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

**PENDLETON** - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

**PIERCETON** - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art \* Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

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**PLAINFIELD** - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with separate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, [www.gilleysantiquemall.com](http://www.gilleysantiquemall.com) FB: @GilleysAntiqueMall.

**ROCKVILLE** - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. [www.antiquesonyork.com](http://www.antiquesonyork.com). FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

**SOUTH BEND** - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

**SYRACUSE** - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. [www.myredmoon.com](http://www.myredmoon.com) 888-406-6966.

**THORNTOWN** - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

**WATERLOO** - Waterloo Antique Mall, 160 West Van Vleet St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

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## INDIANA SOUTH OF I-70

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**EVANSVILLE - Schneider's Antiques,** 10600 Big Cynthiana Rd. Same location different building! Call ahead or by Appointment! 812-604-4936. Open May-October. VENMO

**GREENFIELD - JW Riley's Emporium,** 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

**KNIGHTSTOWN - The Glass Cupboard Antique Mall,** 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Wed-Sun 10-5; Closed Mon & Tues. 765-345-7572.

**RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall,** 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

**SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market,** 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

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**DES MOINES - Raccoon Forks Trading Company,** 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

## KENTUCKY

**BEREA - Todd's Antique Mall,** Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

**FRANKLIN - Bright's Antique World,** 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

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**HOPEWELL - Tomato Factory Antiques,** 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

**LAMBERTVILLE - The People's Store** 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

**WEST ORANGE - Valley Vintage** 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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**RHINEBECK - Rhinebeck Antique Emporium,** 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

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**MANSFIELD - Mid-Ohio Antique Mall**, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

**SPRINGFIELD - Heart of Ohio Antique Center**, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 [www.heartofohioantiques.com](http://www.heartofohioantiques.com)

## OHIO SOUTH OF I-70

**CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall**, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. [facebook.com/ohiovalleyantiques](http://facebook.com/ohiovalleyantiques). Open 7 days, 9-9. 513-874-7855. [www.ohiovalleyantiques.com](http://www.ohiovalleyantiques.com)

**CINCINNATI/READING - Grand Antique Mall**, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. [www.grandantiquemall.com](http://www.grandantiquemall.com) [Facebook.com/GrandAntiqueMall](http://Facebook.com/GrandAntiqueMall)  
**NEWSSTAND**

**CINCINNATI/ROSS - Venice Pavilion Antiques**, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!  
**NEWSSTAND**

**PICKERINGTON - Top Hat Antiques**, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. [www.tophatsales.com](http://www.tophatsales.com)

**RIPLEY - Olde Piano Factory Antique Mall**, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

**WAYNESVILLE**, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. [www.waynesvilleshops.com](http://www.waynesvilleshops.com)

## PENNSYLVANIA

**BIGLERVILLE - Thielemann's Antiques**, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. [www.fulmerhousebooks.com](http://www.fulmerhousebooks.com). 814-226-5969.

**CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities** "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**GETTYSBURG - Rebels Roost Antique Emporium**, 2885 York Rd. Gettysburg, PA. [rebelsroostantiques.com](http://rebelsroostantiques.com) 717-479-5524

**GREENCASTLE - the shop Antiques, Collectibles & decorative accessories**. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

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**KINGSTON - Recovered Relics**, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

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**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. [armadillo.antiquessa@gmail.com](mailto:armadillo.antiquessa@gmail.com), 210-236-5340.

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**BUCKHANNON - Buckhannon Antique Mall**, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. [buckantmal@aol.com](mailto:buckantmal@aol.com)

**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 [www.WoodenShoeAntiques.com](http://www.WoodenShoeAntiques.com) Email: [wdnshuct@aol.com](mailto:wdnshuct@aol.com)

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# Ino Schaller Halloween products a delight

BY LARRY LEMASTERS

Ino Schaller, of Germany, has been making papier-mâché candy containers since 1894. Carl Schaller, founder of Ino Schaller, laid the foundation stone for his family-owned papier-mâché company, originally called "Schaller." The company focused on making one product and making it right—papier-mâché figurines that could be filled with candy. Almost overnight Schaller's candy containers proved highly successful, now, almost 130 years later, Ino Schaller still produces candy containers, although some of them are now made of plastic.

Schaller designed and produced all of the templates for his candy containers. Then his family, including his youngest children, helped hand paint and decorate the containers in bright, eye-catching colors. In the early 1940s, Carl's son, Ino took over the family business, renaming the company Ino Schaller after himself.

Following World War II, with Germany in shambles, Ino Schaller looked to the future of candy container production. By the early 1950s, the company had discontinued using papier-mâché to manufacture candy containers. Plastic was the wave of the future in the 1950s, and Ino Schaller jumped on the plastic bandwagon and began casting candy container figurines using plastic injection.

For roughly 40 years, Ino and his son Dieter Schaller produced plastic candy figurines. Then, in the 1980s, Thomas Schaller rediscovered the old papier-mâché molds that had lingered, stored and forgotten. The beautiful old molds along with the knowledge of how to produce papier-mâché figurines quickly resurfaced in the Schaller factory.

Dieter and his son, Thomas Schaller, became fascinated by the history of papi-

er-mâché in their family's company, and they once again started producing brightly colored papier-mâché candy figurines.

The new papier-mâché figurines, especially Halloween figurines, are more popular now than they were 50 years ago. Collectors, both here and in Europe, love the vintage papier-mâché containers best; however, the newer Ino Schaller papier-mâché candy containers are also hot collectibles since even new papier-mâché containers carry an air of nostalgia with them. New containers are stamped, "This limited production 'Papier-mâché' is hand-made in the original antique mold in Germany by INO SCHALLER."

Ino Schaller is one of the few papier-mâché manufacturers to still be in business. The company has existed through four generations of family employees, and as long as new Schallers are born, there is no end in sight. The company is headquartered in Meilschnitz, Bavaria, near Neustadt where all production takes place. In an attempt to keep the entire production local, Ino Schaller purchases raw materials from local businesses throughout the region. The company proudly claims, "Our products are 100 percent 'Made in Germany.'"

Whether papier-mâché or plastic, the secret of the company's beautiful candy container figurines is the attention to detail that each employee gives. This high quality detailing allows Ino Schaller to sell its figurines around the world.

While the company's Christmas containers, such as Santa Claus, are very popular with collectors, Ino Schaller's bestselling line of papier-mâché and plastic candy containers has always been its Halloween line. The company offers a full range of pumpkins, jack o lanterns, ghosts, spirits, spooks, devils, skulls, owls, black cats, and iconic Halloween witches. While all Ino Schaller's Halloween Papier-mâché containers are collectible, the most popular Halloween items produced by the company are its papier-mâché witches and jack-o-lanterns.

Ino Schaller still uses the company's original papier-mâché recipe, which originated in the late 1800s, to produce its entire line of papier-mâché candy containers. The company began by using a mixture of flour and glue in its production process, but in the 1920s, the process was greatly refined.

The company's papier-mâché recipe is

**Right:** Ino Schaller papier-mâché cat on jack-o-lantern candy container.

This candy container is new and is valued at \$196.

a liquid mass of paper and glue mixed with other ingredients. This mass is cast into hand-made, two-part molds. Excess water escapes from the paper mass into the porous molds. After sitting for 24 hours, the slightly dried casting is carefully taken from the mold. Then the still-wet casting is slowly dried in a room with a controlled temperature. After approximately four days, the dried casting is hand-painted and decorated with artistic, seasonal designs such as black cats, hazy moons, and witch's broomsticks. Often glitter, glass beads, and faux fur provides eye-catching special details. In this manner, every Ino Schaller papier-mâché candy container is a one-of-a-kind, hand-made, and signed work of art. Today, the artist signs every limited edition papier-mâché container produced.

After the eerie Halloween containers are finished, they are the perfect receptacle for candy, sweets, and other treats. And as all collectors know, it is much better to offer a treat on Halloween than to receive a trick.



**Left:** Ino Schaller green jack-o-lantern candy container. This papier-mâché pumpkin was created in 2022, and it is valued at \$114.

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A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

### BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	grn – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dir – dealer	il – illustrated/illustration	pamph – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstrp – backstrip	ea – each	inscr – inscribed	port – portrait	sp – spine
bl – blue	ed – edition or editor	lea – leather	photo – photograph	stns – stains
brok – broken	engr – engraved	lf – leaf	pp – pages	teg – top edges gilt
buck – buckram	ex-lib – ex-library	litho – lithograph	ppd – postpaid	vf – very fine
• – copyright	ep – endpaper	ls – loose	pref – preface	vg – very good
ca – approximately	f – fine	ltd – limited	pres – presentation	vo – size
cat – catalog	fac – facsimile	m – mint	copy	vol – volume
chp – chipped	f/o – fold out	mag – magazine	prev – previous	wn – worn
cl – cloth	fr – fair	mssg – missing	priv prntd – privately	w/ – with
col – color	frnt – frontispiece	mrld – marbled	printd	w/o – without
conts – contents	fwd – foreword	nd – no date	pub – published/publish-	wr – wear
cpy – copy	fx – foxing	np – no place	er	wt – weight
cv – cover		nm – name	rbdk – rebacked	yr – year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

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#### 59 Notices

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Eros, 1962 vol I #'s 2-3-4 Hd. Bk. 13"x10" all \$35. Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20. Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918	Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20. Kelley Maus Co. Chi. 1898. Tool Cat. Hb. G. \$40. Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15. Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12. Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is Il.	G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20. Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332
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# Oyster Can's Collection

FROM FRONT PAGE

In the 1850s, to help meet demand, the Maryland legislature allowed the use of dredges, which produced significantly higher yields than tonging. With dredging came the two-masted Chesapeake Bugeye, crewed by up to six people who would dredge while under sail. In the 1880s came the iconic single-masted Skipjacks that were even more efficient during the harvest.

Meeting the demand for oysters put immense pressure on oyster beds and the people who worked them. Oyster catches grew from approximately 1.5 million bushels annually around 1850 to nearly 20 million by 1880. Poaching was rampant and oyster pirates raided vessels to steal the harvests. Oyster wars erupted. The overharvesting took its toll; nearly three-quarters of the Chesapeake's oyster beds were exhausted by 1920.

Yet, all that supply awaited an insatiable market and needed processing. Just in Crisfield Maryland in the 1880s, 16 packing houses employed over 600 workers - mostly immigrants and former slaves - who shucked, cleaned, and packed nearly a half-million bushels of oysters each year.

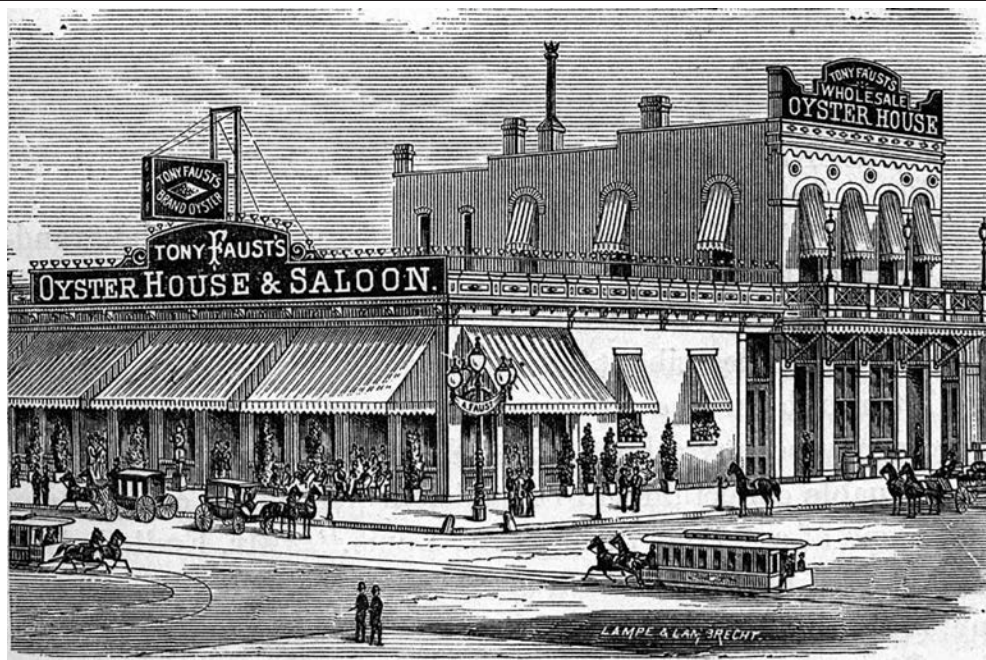
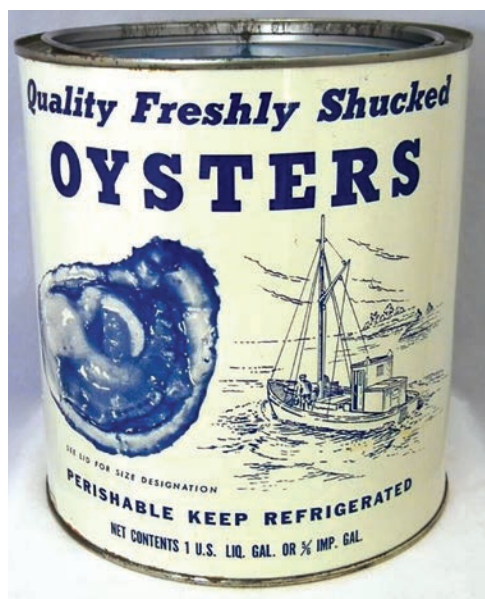
Early on, oysters were packed in cedar barrels laden with ice, eventually loaded on railcars, steamboats, or wagons. It was not the safest method for handling and shipping shellfish that quickly expired. In the early 1900s, a series of typhoid outbreaks attributed to spoiled oysters caused demand to plummet and ultimately led to an overhaul of the industry. The outbreaks helped Congress enact the Pure Food Laws of 1906, which addressed concerns like conditions at packing houses, shipping methods, safe storage, and proper labeling.

The situation prompted an industry-wide switch from bulk barrels to individual sealed oyster cans. To help reinstall consumer confidence, cans were stamped with the packers' certification number and imprinted with specifications like the size and count of the oysters within. Accompanying verbiage emphasized the freshness and purity of the product.

To help their product stand out in a crowded field, canneries soon added alluring graphics like sailors, boats, and aquatic scenery. Packers with sufficient resources had custom cans designed that edified their location and added catchy names like "Mermaid Oysters" to catch buyers' attention. Packers with fewer resources relied on stock can makers with choices that, while attractive, were the same from vendor to vendor.

By the late 20th century, the oystering industry began to decline drastically. Overharvesting, pollution, and disease almost brought Bay oysters to extinction. According to the Maryland Department

Below: Despite its attractive graphics, this was a stock can used by numerous packers.



Above: Tony Faust's in St. Louis was one of thousands of oyster parlors supplied by the oystering industry in the late 19th-early 20th century.

Below: The hard, manual work of oyster shucking and packing was most often performed by immigrants, former slaves, and even children.



of Natural Resources, by the mid-1990s, harvesting had dropped to less than 100,000 bushels annually; by 2001, oyster beds in the Chesapeake had all but collapsed.

The demise of the Bay's oyster industry gave rise to interest in its once-thriving culture. Relics of that culture became sought-after, particularly oyster cans, which were tangible records of the hundreds of packing houses lost to time and change.

When collecting oyster cans first ignited in the 1980s and 90s, they were often "barn finds." The path for most cans was, naturally, to get discarded after being opened. It's amazing that so many survived. Those that stuck around were usually relegated to garages and basements, filled with old nails and screws. Nobody paid much attention to them before the collecting bug bit.

For collectors, rarity and condition are the biggest drivers of value. Stock cans and more recent ones can still be had for around \$20-\$30. However, those custom-commissioned ones and truly rare survivors can easily sell in the hundreds of dollars. There are numerous instances of prices reaching into the thousands, particularly for examples without rust or dents.

Many of the existing cans are now 100+ years old, although age is not Below: Woodfield's cans are fairly common and make a good start to a collection. The marina where they once operated is now home to a bridge and pier contractor.



necessarily a big determinant of value. The oldest (called tins) date to the 1800s. They are often rectangular and stamped rather than embellished with imagery. Round oyster cans came later and are found in pint, quart, and gallon sizes. Gallon cans with handles were made in the 1920s-1930s. The most coveted cans hail from approximately 1920 to 1950 when color tin lithography was popular and the graphic arts work emblazoned the tin. After the 1950s, less impressive but cheaper paper labeling became more common.

Prices surged during and after the Covid pandemic. Today, good examples often have price tags exceeding \$100. The owner of Heart of Dorchester Antiques in Cambridge, Md., said wholesale and auction prices for good cans often eclipse \$100. Worth noting, the popularity of authentic oyster cans has spawned makers of reproductions.

Regional events like the Eastern Waterfowl Festival held each November, are known for hosting oyster can dealers.

You can see one of the country's largest collections of antique oyster cans at the Chesapeake Bay Maritime Museum in St. Michaels, Md. There you can also learn about the Bay's oystering heritage and efforts by local entities - including watermen - to re-establish the oyster ecosystem.

As the oystering industry rebounds,



Above: This 1940s picture shows tongs working the waters of the Potomac River.



Above: The handle on this 1-gallon can dates it to around 1920-1930.

Below: This good-condition H&B pint can, with its lid and bearing little rust, opened on eBay at \$60.



Below: This good-condition "Tilghman Brand" can is actually a modern reproduction.



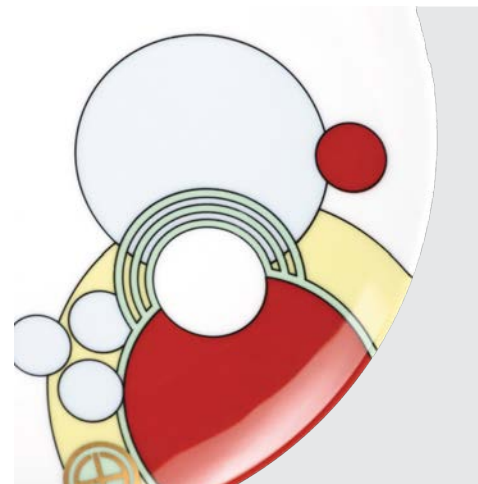
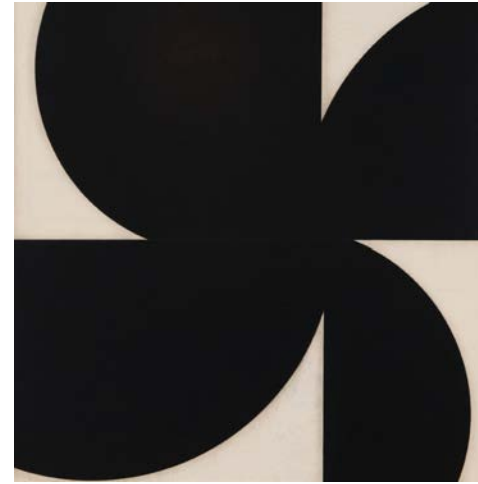
the market for related collectibles seems to grow with it. Harkening back to their roots, some modern packing houses are even issuing limited-edition cans that may be worth holding onto. That bodes well for original vintage cans that should continue to harvest good value.



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Pair of Queen Anne Carved Walnut Side Chairs, Philadelphia, c. 1760; Robert Kelly (b.1956), "Nemesis LXV", 2007, Oil, Mixed Media on Panel; Maria Helena Vieira Da Silva (Portuguese, 1908-1992), Abstract, Oil on Board; Diego Giacometti (Swiss, 1902-1985), "Table Berceau", Second Version, Low Table, Patinated Bronze and Glass, Designed circa 1965, Stamped Monogram: "DG"; Frank Lloyd Wright (1867-1959), Imperial Hotel, Tokyo, Japan Dinnerware; Vivian Akers (American, 1886-1966), Maine Landscape, 1913, Oil on Canvas; Isaac Ogden Classical Mahogany Pembroke Table, Atributed to Duncan Phyfe, New York, c. 1835; Lawrence Faulkner (American, 1924-1981), Floral Still Life, Oil on Board