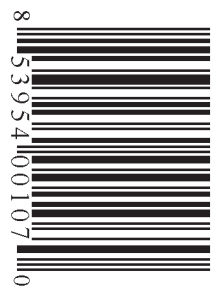


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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OCTOBER 31, 2023

The treat is in finding the collectible without the tricky price

BY BARBARA MILLER BEEM

For some, it's a time of reflection, the Eve of All Saints' Day. Girl Scouts mark the day as the birthday of their founder, Juliette Low. And then there are those seeking to promote the last day in October as "National Knock Knock Joke Day."

But one look around leaves little doubt that Halloween, October 31 on the calendar, is the second biggest holiday in America.

From over-the-top lawn decorations (oversized inflatable Snoopys, Frankensteins, and purple spiders) to costumed trick-or-treaters and party goers of all ages, Halloween is a multi-billion dollar industry, with hundreds of millions of dollars spent on candy alone.

It wasn't always like this. Over the years, multiple cultures have commemorated those who went before them during the last days of October. Two thousand years ago, the Celts celebrated a harvest-time festival called Samhain, donning costumes and lighting bonfires to ward off ghosts. The early Romans honored the dead with an end-of-October celebration of a holiday called Feralia. And in the eighth century, Pope Gregory III designated November 1 as All Saints' Day, thereby making the night before All Hallows' Eve. And as European settlers came to America, they brought with them their holidays.



Left: Black cats can be good luck for collectors who find Halloween souvenirs such as these.

In the early days of the 20th century, typical Halloween celebrations included parlor games, many of which centered around fortunetelling and courtship. As American society shifted after World War II, Halloween increasingly became a time marked with a flurry of family-friendly activities, including carving pumpkins, trick-or-treating, and community parties. Homemade costumes, generic in nature, included witches and gypsies; little more than a white bed sheet was all that was needed to create a ghost or mummy disguise.

Gradually, Halloween became increasingly commercialized, as candy was manufactured, packaged, and marketed specifically for trick-or-treaters. Inspired by movies and television shows, costumes became more elaborate, as simple costumes made from materials found at home were replaced by purchased outfits in the likeness of favorite licensed characters.

Today, Halloween merchandise is in stores well before October 31. And one



Above: A Halloween collector could focus on licensed merchandise from "It's the Great Pumpkin, Charlie Brown." Pictured is a vintage paper table covering.

can only wonder if Skelly, a 12-foot poseable skeleton that has leapt off the shelves of big box stores, will be the collectible of the 2070s and beyond.

Vintage Halloween collectibles "In the antique holiday field, Halloween is the hardest to find," according to Laura Turner, a Halloween enthusiast and collector. Unlike Christmas decorations, which are

SEE HALLOWEEN COLLECTIBLES ON PAGE 27



Above: Bobbing for apples was a party time favorite among eligible young people looking for romance, as seen on this vintage Halloween postcard. Images courtesy of Ruby McKerrow

Below: Imagine the number of partygoers who, over the years, have enjoyed these carefully preserved orange and black honeycomb balls.



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NEWS

Tiffany Studios sets the tone at Rago and Toomey event

BY SUSAN EMERSON NUTTER

LAMBERTVILLE, N.J. — Celebrating the diverse beauty of Art Nouveau and Art Deco glass and lighting, Rago and Toomey & Co. hosted a stellar event Oct. 19 where close to 400 lots were presented for bids. The glass and lighting design excellence of the late 19th and early 20th centuries were clearly evident scrolling through the sale’s online catalog. Tiffany Studios, Handel, Pairpoint, Daum, Galle, Lalique, and other leading makers were well represented this day with final bids proving these genres’ appeal.

As expected, Tiffany Studios lead the sale with a rare peony table lamp selling for \$151,200. The circa 1910 lamp featured a Library Standard base with a pod design done in patinated bronze. The 23 inch in diameter leaded glass shade displaying lovely red peonies was impressed ‘Tiffany Studios New York’ and the overall height of the lamp and shade reached 30”.

Other Tiffany Studios lamps that sold well include a circa 1910 Woodbine table lamp featuring a patinated bronze Crutch base sold for \$37,800. The 22 inch tall lamp wore a 14 inch in diameter leaded glass shade done in shades of blues and brownish orange. The base was impressed ‘Tiffany Studios New York 444’ while the shade was impressed ‘Tiffany Studios 1423-6.’

Also making \$37,800 was a Tiffany Studios Pansy table lamp featuring a “mushroom” Library Standard base impressed ‘Tiffany Studios New York



Above: The top lot featured during the October 19, Art Nouveau and Art Deco glass and lighting event hosted by Rago and Toomey & Co. was this rare peony table lamp by Tiffany Studios. Featuring a Library Standard base with a pod design, and stunning lead glass shade, this circa 1910 beauty was taken with a bid of \$151,200.



Above: Another exciting lamp was the Handel example wearing a reverse-painted, acid-etched 18 inch in diameter glass Poppies shade. From a private Florida collection, this 23 ¼ inch tall lamp dated to around 1928 and sold for \$47,880.

370 S182’. The 16 inch in diameter shade featuring tri-colored pansies on a green background was impressed to the shade Tiffany Studios New York.’

SEE RAGO AND TOOMEY EVENT PAGE 4

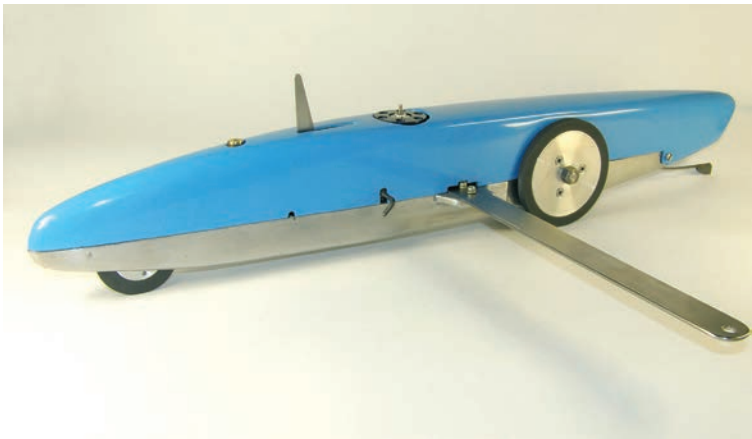
Tether cars are on track with racing collectors

BY DAVID MCCORMICK

In the 1940s, the sport of tether car racing was hot in the United States. At its peak there were an estimated 3,000 racers and 440 tracks across the country. Today, the small size of these vehicles makes them an interesting collecting field.

Tether car racing gets its name as each car races while tethered to a pole. Each car races independently of one another with winners being determined by the highest average speed spread over several laps.

Tether cars are narrow and are comprised of parts similar to a full-size car, including a combustion engine, exhaust pipe, air intake, flywheel, gearbox, and driveshaft, all enclosed inside the body of the racer. As a rule, racers are one to two feet in length and weigh in the range of two to six pounds. Racing is a serious business; in international competitions, five different engine classifications participate. The largest, the 10cc engine class, can propel the tether car to over 200 miles per hour. The two-cylinder engines provide exceptional speeds in these races. The cars’ bodies consist of lightweight magnesium and aluminum.



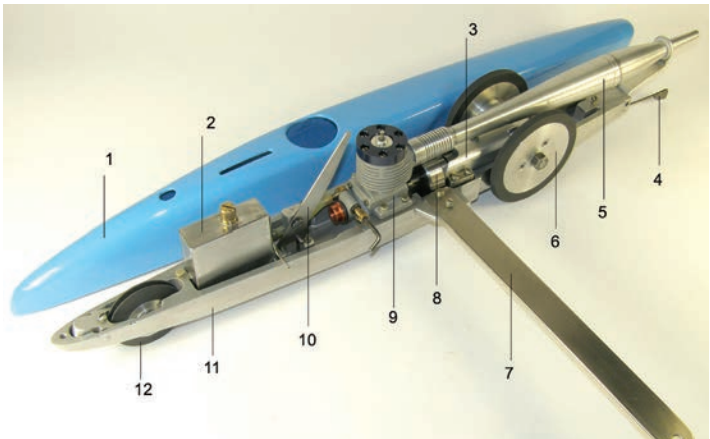
Above: Model tether racing car with engine 1.5 cm.

At the height of their popularity in the 1940s, 25 manufacturers and several individual shops turned out tether cars. Beginning in 2015, electric motor-driven cars that run on batteries, have also hit the market.

Maximum speed is the objective of building these cars. Some have referred to these little dynamos as “bullets on wheels.” According to the American Miniature Racing Car Association, with a top speed of 214 miles per hour, a tether car races well above the top speed of most full-size

cars. The draw of these speedsters is building them. Each tether car has a number of the same components found in a full-size automobile, but are much

SEE TETHER CARS PAGE 5



Above: Construction of the E-1 class speed model car: 1 — top shell; 2 — fuel tank; 3 — rear axle gear; 4 — grinding spur; 5 — tuned pipe; 6 — drive wheel; 7 — bride; 8 — fly-wheel; 9 — engine; 10 — parking device; 11 — bottom shell; 12 — front wheels.

Right: Red McCoy Duromatic Invader tether car is circa 1947 and does not come with an engine. 16” long.



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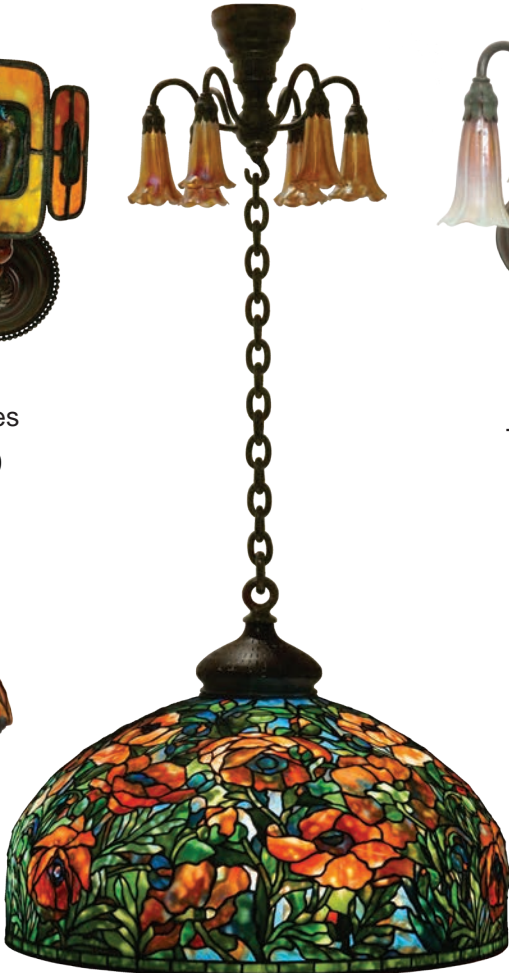
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Three-Light "Lily" Sconces
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Eighteen-Light "Lily" Lamp
Sold: \$72,600.00



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"Woodbine" Table Lamp
Sold: \$30,870.00



Tiffany Studios
"Oriental Poppy" Chandelier
Sold: \$665,500.00



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"Woodbine" Table Lamp
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Tiffany Studios
Twelve-Light "Lily" Table Lamp
Sold: \$39,325.00



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Counter-Balance
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"Tulip" Table Lamp
Sold: \$34,375.00



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Sold: \$181,250.00



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Sold: \$93,750.00



Tiffany Studios
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Sold: \$15,120.00



Tiffany Studios
"Moorish" Hall Lantern
Sold: \$133,100.00

Rago and Toomey Event

FROM PAGE 2

Lamps made by other makers also saw strong sales. A patinated metal example sporting a reverse-painted acid-etched glass shade decorated with poppies wearing a painted manufacturer's mark of 'Handel 7816' sold for \$47,880. An impressed manufacturer's mark to the shade aperture read 'Handel Lamps Pat'd No. 979664.' The lamp stood 23.25 inches high.

A Suess Ornamental Glass Company rare grape trellis table lamp model 425 sold for a solid \$30,240. Made in the USA, this circa 1906 lamp wore a leaded glass shade with a verde green-patinated bell bronze base. It stood 22 ½ inches tall.

Glass also had a presence at this Rago/Toomey event with pieces by Tiffany Studios again making a statement. A circa 1896, hand-blown Favrile glass charger that was an impressive 22 inches in diameter was bid to \$23,940. Etched to verso 'L.C.T. F898' with original paper label 'Tiffany Registered Trademark Favrile Glass LCT', this charger was stunning.

Another piece of Favrile glass from Tiffany Studios was a Floriform vase],

Below: Circa 1900 and hailing from France, this Daum rare Impressionist vase with cherry blossoms and butterflies was a petite package at 5 ½ inches tall, yet it was won with a giant-sized \$27,720 bid.



Above: Tiffany Studios Favrile glass 22 inch in diameter charger, circa 1896 was a winner bringing \$23,940.

sold for \$17,640. It stood just over 14 inches tall and was etched to the underside 'L.C.T. R9702'.

A wheel-carved, enameled and padded cameo glass Daum Impressionist vase with cherry blossoms and butterflies was only 5 ½ inches tall but commanded a \$27,720 winning bid. It wore an incised manufacturer's mark to the body of 'Daum nancy' with Croix de Lorraine.

Contact: www.ragoarts.com
609-397-9374



Above: Featuring a "mushroom" Library Standard base and pansy shade, this Tiffany Studios table lamp made \$37,800.

Right: From a private collection in Florida, this Tiffany Studios Floriform vase made of blown Favrile glass sold for \$17,640.



Below: Though Tiffany Studios did dominate this auction's top sales, a Suess Ornamental Glass Company grape trellis lamp; model 425, did not disappoint when it obtained a \$30,240 winning bid. This lamp came to auction from a private Kentucky collection.



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Cigar store figurine of maiden may set the crowd on fire at Parzow event

By ERIC C. RODENBERG

FREDERICK, Md. – In one of his typical extravaganzas, Howard B. Parzow and a team of professional auctioneers are gearing up for an in-house only auction of advertising on Nov. 4 at the Frederick Fairgrounds in this historic town in northern Maryland.

Fred Kay was a dedicated collector of advertising signs and Americana. His collection includes a seldom-seen cigar store Indian princess, early porcelain license plates, carved duck decoys, old ringside boxing mechanical bells and gongs, movie posters, old wooden colorful barber poles, early wooden and dental barber chairs, a large apothecary cabinet, an early Ford wooden advertising sign and much more.

Prior to auction time, Parzow wasn't sure how many lots would be in the sale, only committing to north of 800-900 lots. Kay's house was decorated with antiques, his basement was packed, and a couple storage bins, and his business office was filled to the walls.

"He was a great guy," Parzow said. "He not only came to my auctions. He also hit all the auctions in the region.



Above: Another real prize at auction: a large working lighted Rexall sign will be sold by Howard B. Parzow at the Frederick Fairgrounds in historic Frederick, Maryland.

Shortly before his death, his wife asked him what she was to do with all his antiques. Kay answered: "Call Howard Parzow. He's honest and will treat you right."

Once Parzow got the call, he was right on the auction assignment. His crew took truckload and truckload from all the Kay antique storage locations to prepare for set-up at Frederick Fairgrounds in nearby Frederick.

Parzow, a longtime collector of advertising and Americana, began auctioning in 1976. He was one of the first auctioneers to deal exclusively in advertising. He's old school.



Above: A vintage barber shop sign, in its traditional eye-catching colors, is reminiscent of a small-town piece of Americana that is rapidly changing.

He believes in the dynamics and excitement of in-person live auctioneering. He does not rely on the internet, but instead draws up to 500 bidders at his frequent auctions. He will take phone bids and absentee

bids, but they must be received by 5 p.m., on Nov. 2. There is no shipping. His is a cash and carry business only. Those winning

SEE HOWARD PARZOW PAGE 6

Tether Cars

FROM PAGE 2

smaller. They can be easily worked on, as they come apart without a problem, allowing the driver, the name given as the one who makes and operates the tether car, to fine-tune the cars to outperform others on the track, just as those race cars in the Indy 500. Racing these tether cars is taken seriously. A lot of prep time is put in prior to each heat.

The Dooling Brothers are credited with pioneering the tether-car phenomenon. The brothers initiated the use of model airplane engines for their model cars. During the late 1930s and early 1940s, the brothers built tether car engines and racers. With the onset of World War II, scrap metal drives severely curtailed the hobby. And once the war was over, land development for new homes gobbled up many of the tracks.

During the 1980s, the hobby was on the wane, and by 2008 American Miniature Racing Car Association membership count was only 150; a far cry from the 3,000 from decades before. But at the same time, the hobby was still widespread in many European countries and Australia.

Original specimens of the early cars, made from the 1930s to the 1960s, are passionately collected today with prices fetching in the thousands of dollars.



Imaged by Heritage Auctions, HA.com

Above: This vintage white #4 Dooling Arrow tether car comes with Valvoline stickers and has a gas powered Dooling 61 engine. 16" long.



Imaged by Heritage Auctions, HA.com

Above: This vintage blue #5 Dooling F-car tether car comes with STP and Gulf stickers and does not have an engine. 16" long.



Imaged by Heritage Auctions, HA.com

Below: Vintage orange #3 Dooling Arrow tether car comes with Bardahl stickers and does not have an engine. 16" long.



Imaged by Heritage Auctions, HA.com

Below: This vintage yellow #18 Dooling F-car tether car comes with Micro-Avionics stickers and has a gas powered McCoy Red Head engine. Comes with Bridal in original Dooling package. 16" long.

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
FRIDAY, NOVEMBER 03 ILLINOIS, Rock Island, Antique Spectacular Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3	SUNDAY, NOVEMBER 05 ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3	THURSDAY, NOVEMBER 16 NEW YORK, New York, Jewelry & Object Show No Time Given NYCJAOS.com Day 1 of 4	SATURDAY, NOVEMBER 18 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Day 2 of 3	NEW YORK, New York, Jewelry & Object Show Day 4 of 4	<div>TO INQUIRE ABOUT ADVERTISING IN <i>AntiqueWeek</i> CALL: 1-800-876-5133 AND ASK TO SPEAK WITH A CUSTOMER SERVICE REPRESENTATIVE</div>
SATURDAY, NOVEMBER 04 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	THURSDAY, NOVEMBER 09 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800	FRIDAY, NOVEMBER 17 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Fri 7am; Sat. & Sun 9:30am Tilt Promotions tel: (815) 353-1593 Day 1 of 3	NEW YORK, New York, Jewelry & Object Show Day 3 of 4	PENNSYLVANIA, Morgantown, Antiques at Kimberton Day 2 of 2	
INDIANA, Franklin, Antique Show & Sale 9am-4pm Delta Theta Tau tel: (317) 694-8052	SUNDAY, NOVEMBER 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	SUNDAY, NOVEMBER 19 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Day 3 of 3	CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469		
OHIO, Berlin, Simple Goods Show 9am-3pm Christina Hummel tel: (570) 651-5681					

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
TUESDAY, OCTOBER 31 MARYLAND, Sparks, Stoneware & Redware Auction No Time Given CrockerFarm.com Day 1 of 11	PENNSYLVANIA, Harrisburg, Online Auction 10am CordierAuction.com	NEW HAMPSHIRE, North Hampton, Online Auction Day 5 of 14	MONDAY, NOVEMBER 06 MARYLAND, Sparks, Stoneware & Redware Auction Day 7 of 11	PENNSYLVANIA, Harrisburg, Fine & Decorative Arts Auction 10am CordierAuction.com	MASSACHUSETTS, Marborough, American Furniture Auction No Time Given Skinner tel: (508) 970-3200
NEW HAMPSHIRE, North Hampton, Online Auction No Time Given tel: (603) 964-1301 Day 1 of 14	FRIDAY, NOVEMBER 03 ILLINOIS, LeRoy, Country Americana Auction Noon FrickerAuctions.com Day 1 of 2	OHIO, Washington Court House, Jewelry Estate Auction 1pm Robert Gibbs tel: (740) 983-1110	NEW HAMPSHIRE, North Hampton, Online Auction Day 7 of 14	PENNSYLVANIA, Kinzers, 2 Day Auction 10am Embassy Auctions tel: (717) 442-8529	OHIO, North Lima, Online Auction No Time Given Basinger Auction Service tel: (330) 330-8949
WEDNESDAY, NOVEMBER 01 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	MARYLAND, Sparks, Stoneware & Redware Auction Day 4 of 11	OHIO, Wooster, Public Auction Day 2 of 2	TUESDAY, NOVEMBER 07 MARYLAND, Sparks, Stoneware & Redware Auction Day 8 of 11	FRIDAY, NOVEMBER 10 MARYLAND, Sparks, Stoneware & Redware Auction Day 11 of 11	TEXAS, Dallas, American & Political Auction Day 2 of 2
NEW HAMPSHIRE, North Hampton, Online Auction Day 2 of 14	NEW HAMPSHIRE, North Hampton, Online Auction Day 4 of 14	PENNSYLVANIA, Corry, Antique Auction 10am Ploss Auction tel: (814) 664-7198	VIRGINIA, Damascus, Public Auction 12:30pm	NEW HAMPSHIRE, North Hampton, Online Auction Day 11 of 14	WEDNESDAY, NOVEMBER 15 TEXAS, Dallas, Americana & Political Auction No Time Given Heritage Auctions Day 1 of 2
THURSDAY, NOVEMBER 02 MARYLAND, Sparks, Stoneware & Redware Auction Day 3 of 11	OHIO, Wooster, Public Auction 9am RES.bid Day 1 of 2	SUNDAY, NOVEMBER 05 INDIANA, Mooresville, Outstanding Antique Auction 1:30pm Midway Auction Co tel: (317) 996-2402	WEDNESDAY, NOVEMBER 08 MARYLAND, Sparks, Stoneware & Redware Auction Day 9 of 11	SATURDAY, NOVEMBER 11 NEW HAMPSHIRE, North Hampton, Online Auction Day 12 of 14	THURSDAY, NOVEMBER 16 TEXAS, Dallas, Americana & Political Auction Day 2 of 2
MARYLAND, Timonium, Online Only Auction 5pm OpferAuction.com	SATURDAY, NOVEMBER 04 ILLINOIS, LeRoy, Country Americana Auction Day 2 of 2	MARYLAND, Sparks, Stoneware & Redware Auction Day 6 of 11	MISSOURI, Columbia, Public Auction 10am Wheeler Auctions tel: (660) 327-5890	SUNDAY, NOVEMBER 12 NEW HAMPSHIRE, North Hampton, Online Auction Day 13 of 14	WEDNESDAY, NOVEMBER 29 TEXAS, Dallas, Rare Book Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 Day 1 of 2
NEW HAMPSHIRE, North Hampton, Online Auction Day 3 of 14	INDIANA, Martinsville, Estate Auction 10am CravenAuctioneering.com	NEW HAMPSHIRE, North Hampton, Online Auction Day 6 of 14	NEW HAMPSHIRE, North Hampton, Online Auction Day 9 of 14	MONDAY, NOVEMBER 13 NEW HAMPSHIRE, North Hampton, Online Auction Day 14 of 14	THURSDAY, NOVEMBER 30 TEXAS, Dallas, Rare Book Auction Day 2 of 2
	INDIANA, Rockville, Public Auction 10am Jerry Patton tel: (765) 498-2815	NORTH CAROLINA, Gibsonville, Huge Antique Auction 9am Ledbetter Auction Gallery tel: (336) 524-1077	TEXAS, Flower Mound, Art Glass Auction 10am Bruce Orr tel: (630) 248-7785	TEXAS, Dallas, American & Political Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 Day 1 of 2	<div>Tell Them You Saw Their Ad In <i>AntiqueWeek</i></div>
	MARYLAND, Frederick, Advertising Auction 9am Howard Parzow tel: (301) 351-6544	OHIO, Germantown, Public Auction 10am Charles Smith Auctioneer	THURSDAY, NOVEMBER 09 MARYLAND, Sparks, Stoneware & Redware Auction Day 10 of 11	TUESDAY, NOVEMBER 14 INDIANA, Brookston, Online Only Auction 1pm Davies Auction tel: (765) 491-2018	
	MARYLAND, Frederick, Live Auction No Time Given Howard Parzow tel: (301) 351-6544	OHIO, Somerville, Heirs Auction 11am Dave Lunsford Auctioneer tel: (513) 895-4166	NEW HAMPSHIRE, North Hampton, Online Auction Day 10 of 14		

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Luxury cars will take bidders for a ride at Shope auction

BY ERIC C. RODENBERG

DAMASCUS, Va. – Sheila and Herb Denny decided they were at the point where they needed to do a little downsizing.

It soon became a daunting task for the couple. They knew they didn't need all their cars: a 1990 Baron Sports Roadster (only one of four produced), three late-model Rolls Royce cars, a rare antique set of six mahogany pharmacy/general showcases with the original wavy glass, a treasure trove of firearms and accessories, musical instruments (including a Martin, Woodstock 50th anniversary edition acoustic guitar and a Huntington Jimmy Buffet Margaritaville acoustic guitar), tons of Coca-Cola and general store antiques, a coin collection comprised of mainly silver dollars, an impressive collection of baseball cards and comics (many first editions) and more.

The antique furniture is another entire section of its own, where quality and excellent condition prevail: a tiger oak hall tree, with a beveled glass mirror and brass coat and hat racks, a fabulous antique double door figural oak bookcase, a magnificent pair of tiger oak turned bottom chairs, a seldom-found Brainerd and Armstrong spool cabinet, two early Chippendale flame mahogany high boy chests, an 1870 Renaissance Victorian davenport desk and a step-back secretarial desk with a three-tier bookcase.

There are also garden statues throughout the estate and a Budweiser beer collection.

"It's an unbelievable, eclectic collection," said Auctioneer Alan Shope, owner of Appalachian Trading Post and Auction Company. "They are a very interesting couple. They loved living in luxury, with the finer things of life." He will be selling their collections on Nov. 4.

But it was not always the Life of Luxury for the Dennys. Ninety-four-year-old Herb grew up in the Depression Era in Brumley Gap, Virginia – not really a town, but a general location in the Appalachian Mountains.

It's back-hills country populated by hard scrabble, resilient people and spectacular viewpoints. About the time that Herb was coming of age in the area, it became immortalized by The Carter Family with the seminal country and old-time folk songs of "My Clinch Mountain Home" re-



Above: Indisputably one of the "stars" of the Nov. 4 Appalachian Trading Post and Auction Company in Damascus, Virginia is a vintage-inspired 1990 Baron Sports Roadster. With the sleek look of the more flamboyant cars from the 1920s and 1930s, with all the attendant vintage interior "extras." This is one of only four produced.

corded in 1928-1929. About the same time, "just down the holler," legendary bluegrass banjo player Ralph Stanley (1927-2016) was born and grew up to lead The Clinch Mountain Boys to national acclaim.

"It was a rough and tumble life for Herb," his wife Sheila, 74, said. "His family never had enough to buy him shoes. He had to walk six miles to school. His life was one of sheer desperation."

Herb left the hills and went into the U.S. Army Air Force during World War II, where he became a dental technician. After the war, he returned to the United States and declared, "I am determined to never be poor again," Sheila said. "I also have that same determination."

The couple has been married nearly 48 years.

He began his first step out of poverty by establishing a dental lab, making dentures and partial plates from 1957-1973. "Then he got bored with that, hired a crew, and became a residential and apartment builder from 1973-1984. After that, he and Sheila owned and operated apartment complexes until 2004.

Herb had worked hard to get to where he was at, "and I was just 'bookkeepered' to death," Sheila says. That's when they decided to sell the apartments to their nephew and began the "good life."

The apartment income had been good throughout the years and the sale just capped things off nicely for the Dennys. They bought a lake house and guest house on Boone Lake, near Johnson City, Tennessee.



Above: Rounding out the Rolls selection is a smooth riding Rolls Royce Silver Spur four-door sedan, built for comfortable long journeys are endurance.

Naturally, Herb bought his first Rolls and became a member of the Southeast Region of Rolls Royce Owner's Club. As sports and luxury car enthusiasts, they have owned Bentleys, Jaguars, Rolls and other exotic cars. "That Jaguar XJ-16, with a V-16 engine, would just fly," Sheila said.

They attended car rallies, Rolls Royce events and furnished their house with antiques, musical instruments, collectibles and, essentially, anything that caught their eye. They were continual customers at Shope's old O-OK Auctions.

The cars that are up for auction at Appalachian Trading Post and Auctions on Nov. 4 include a limited edition of vintage-inspired 1990 Baron Sports Roadster. The car has features of the finest cars of the 1930s, always garage kept, a 350 Chevrolet engine, GM Turbo 400 transmission and Ford suspension and rear axle. Not a kit car, but one of only four made.

Also, one of the special cars for sale is a bright red 1991 Corniche III Rolls Royce, with a multi-liner Park Ward drop-head coupe with a red-piped tan leather interior.

"We were driving home, and he was nearly crying over not getting that car. I said let's sleep on it before buying. He per-



Above: One of Herb's special cars is a bright red 1991 Corniche III Rolls Royce. Sporty, but practical, the car is one of the top-line Corniche automobiles with only a limited supply of this car produced in 1991.

sisted. Of course, we turned around and bought it."

Another handsome ride is a 1991 Silver Seraph Rolls Royce with a V-12 engine, all the interior comforts, plus a hide-away hood ornament. Only 542 Silver Seraphs were made in 1999.

Last, but far from least, is a 1986 Rolls Royce Silver Spur four-door sedan, built for comfortable long journeys are endurance.

Much of the antique furniture and smaller items were purchased from Shope during the years he owned and operated A-OK Auctions. "We're just moving into a busier, more selective antique and collectible market and thought it was time for a change," Shope said.

The Dennys have purchased a house in Cape Coral, Florida and are selling most of their Johnson City holdings to make room in the Land of Sunshine. "It's a big house, and it's almost busting at the seams. We've had a wonderful, exciting life together," Sheila says. "I'd rather not think we are downsizing; we are just 'consolidating' for the future."

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THURSDAY, NOVEMBER 9, 2023 AT 10 AM
SESSION 1
THIS IS A LIVE AND ONLINE AUCTION. ABSENTEE AND PHONE BIDS ACCEPTED.
OVER 800 PIECES OF QUALITY POTTERY DIVIDED INTO 2 SESSIONS
PREVIEW FOR SESSION ONE:
TUESDAY, NOV 7TH 10-5 PM • WEDNESDAY, NOV 8TH 10-4 PM
PREVIEW FOR SESSION TWO:
TUESDAY, DEC 12TH 10-5 PM • WEDNESDAY, DEC 13TH 10-4 PM



PENNSYLVANIA AUCTION LICENSE AY001987
Auctioneers: Gabi Jaramillo Lic Au005728
Katelyn Callahan Lic Au005869
BRIAN CALLAHAN LIC AU005870





Lot 14





Lot 203



THE ARLINGTON
BAKERSFIELD, CA



1882 ROOKWOOD VASE
BY MARY LOUISE McLAUG



LIGHT AMBER
NATIONAL
EAR OF CORN



Lot 290
RARE 1937 ROSEVILLE
IXIA BASKET



Lot 258



Lot 6



Lot 66



Lot 246



Lot 79



Lot 79





Lot 79





TWO-DAY FIESTA AUCTION

2500 +/- PIECES

Located at the Strawser Auctions Facility, 106 E. Dutch St.
WOLCOTTVILLE, IN

FRIDAY, NOV. 3, 2023 & SAT., NOV. 4, 2023
Starting at 3:00 PM Starting at 9:00 AM
Preview at 1:00 PM Preview at 7:30 AM

DAY #1 - POST 86 FIESTA - HLC
800+/- pieces of Post 86 Fiesta and many shapes and colors including many vases; large selection of Harlequin; Riviera; Mexicana; Rythm; Epicure; Kitchen Kraft and other assorted HLC items.
DAY #2 - 1500 PIECES OF VINTAGE FIESTA
RARE – the only known vintage medium green coffeepot; RARE pair of experimental celadon tripod candle holders; 2 cake plates; onion soups; syrup pitchers; disk juice pitchers; relish trays; coffee and teapots; footed, unlisted and individual salad bowls; mixing bowls and lids; marmalades; mustards, casseroles; cream/sugars; egg cups; demitasse pots and cups/saucers; huge selection of Amberstone, Ironstone and Casualstone and much more.
CATALOG: For a complete catalog contact the auctioneers at 260-854-2859 or e-mail your request to michael@strawserauctions.com, or visit our website www.strawserauctions.com.
BIDDING: This auction is a live auction with Internet bidding.
Visit our website and click on "Online Auctions"

HOTEL ACCOMMODATIONS: Blue Gate Garden Inn - 800-545-4725 (Shipshewana),
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TERMS: Cash, check, MC, VISA, 15% Buyer's Premium (4% cc fee).

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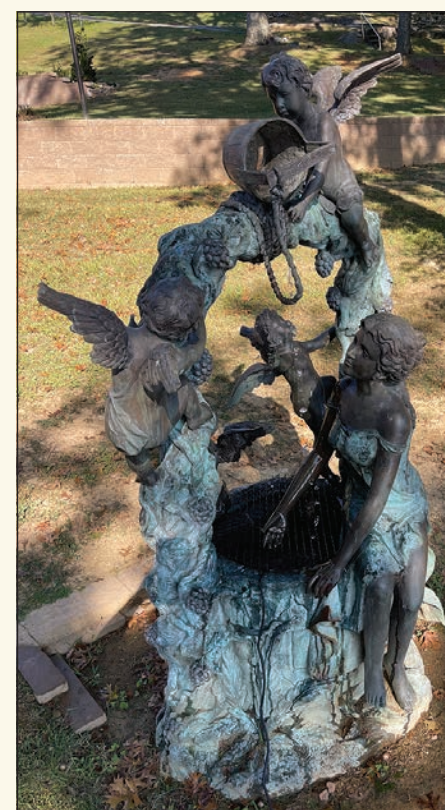
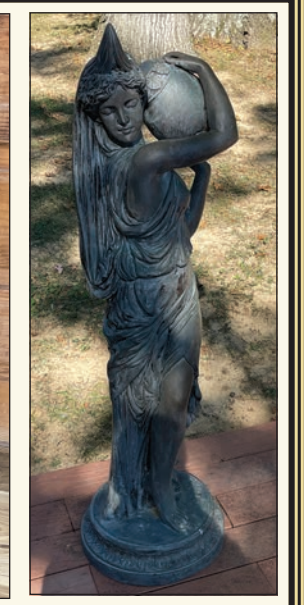
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**Date & Time: SATURDAY, NOVEMBER 4th
@ 12:30 PM**

Preview will be Friday, November 3rd from 11 A.M. - 6 P.M.

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Lot 8: Smith & Wesson 629 Classic DX, 44 magnum w/Leupold 4X scope

Lot 7: Ruger Super Redhawk double-action revolver equipped w/Bausch & Lomb scope.

Lot 6: Rock River Arms LAR-15 rifle kit, 5.56mm. New condition, taken out of package for picture purposes.

Lot 9: Smith & Wesson 629 Classic, .44 magnum revolver with hard case.

Lot 10: Colts government model 01970, .45 caliber.

Lot 11: Smith & Wesson model 422/622, .22 semiautomatic pistol.

Lot 12: Ruger LCP model 03701 .380 caliber.

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Lot 13: John Deere X554 riding lawn mower.

Lot 14: John Deere riding lawn mower.

Lot 15: Wooden desk and chair.

Lot 16: Stained glass lamp.

Lot 17: Deer head sculpture.

Lot 18: Black leather chair.

Lot 19: Wooden cabinet.

Lot 20: Metal pedestal.

Lot 21: Folding table.

Lot 22: Brass lamp.

Lot 23: Two red and white glass vases.
















Lot 24: Metal table.

Lot 25: Tall wooden clock.

Lot 26: Wooden chest of drawers.

Lot 27: Metal lantern.

PREVIEW: MON., Nov. 13. 2023 FROM 3 PM TO 6 PM



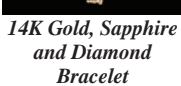
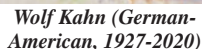
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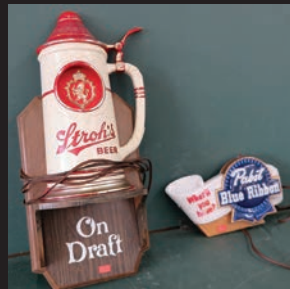
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Auctioneer Ledbetter will be selling 2,000 lots no matter how long it takes

BY ERIC C. RODENBERG

GIBSONVILLE, N.C. – On Nov. 5, Auctioneer Matt Ledbetter will be taking on the Herculean task of selling 2,000 lots of antiques, beginning at 9 a.m. and “going as long as it takes.”

“I don’t care how long it takes ... it might be until midnight or two or three in the morning, but everything goes,” he says. The antiques come from the estate of Mary Wells, a highly regarded antique dealer who stocked the largest antique shop in the city of Greensboro, N.C., for 40 years.

Ledbetter has been selling Wells’ wares since last November, conducting several online and live auctions during the past year. In the meantime, he has barely scratched the surface of Wells’ 40 years of aggressive buying and the remains have overwhelmingly taken over his antique gallery.

“The family has been very happy with the results,” he says, “so I’m just going to open the gates and let it all go. It’s going to be a real dealer and collector’s auction. I’m going to be selling fast, my eyes will be bouncing all around the room looking for bidders. I’m going solo on this sale, no matter how many hours it takes.”

Ledbetter grew up in the auction business. He worked as a picker with his dad, following him around at the age of six, later actively picking on his own at 9-years-old.

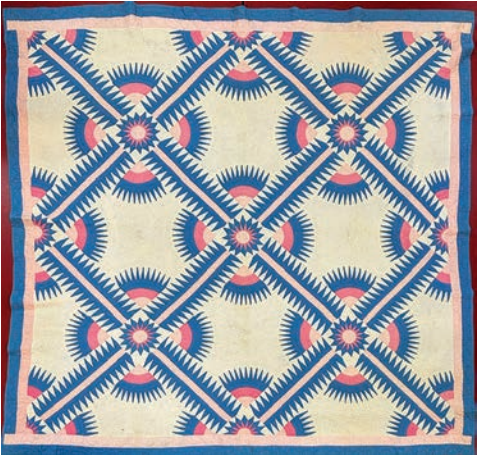


Above: An overall view of only a portion of Wells’ final auction at Ledbetter’s Gibsonville gallery. The marathon auction will be fast-paced, and action-packed. There is no internet bidding, no reserve and Ledbetter guarantees its full of seldom-seen, clean inventory

His passion evolved into folk art, where recently the reputation of Ledbetter Folk Art Auction Gallery has become a prominent destination for collectors.

He graduated from the Mendenhall School of Auctioneering in High Point, N.C. One of Ledbetter’s mentors was Jon Lambert, owner of Mebane Auction Gallery, where his successful career has made his name for himself throughout not only the southeast but the nation.

The listing at Wells’ final auction is endless: early advertising memorabilia, a bottle collection, more than 300 antique



Above: Included within the whirlwind final auction of the Mary Wells estate on Nov. 5 are several finely crafted Southern quilts. For 40 years, Wells owned the largest antique shop in the city of Greensboro, N.C.

cylindrical music players, a vintage radio collection, lamps, a marble collection and 40 box lots of books.

“I don’t even know what books are there; I’m just throwing them into 40 boxes and selling them. Ledbetter says.

The list continues: Antique and vintage fishing lures, sterling silver, Indian pottery, musical instruments, more than 300 picture frames, numerous paintings, dolls, antique wind-up toys, blanket chests, Southern furniture, pocket watch collec-



Above: Another example of an exquisitely created Southern quilt. The auction, promptly beginning at 9 a.m. by Auctioneer Matt Ledbetter will continue all day until all 2,000 lots are sold.

tion, antique kitchen items, perfume bottles, lamps, step back cupboards and much more.

“A lot of people tell me I can’t do it,” Ledbetter claims. “I know there will be money left on the table, these box lots are going to be money-makers. It’s a dealer’s sale, and collectors can profit too. All I know is I have to clear this out. And, I’m going to do it, no matter what it takes.”

Contact: (336) 524-1077
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SATURDAY NOVEMBER 4TH, 9:00 AM
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<https://www.liveauctioneers.com/auctioneer/2953/davies-auctions/>

Catalog will be featured on the LIVE AUCTIONEERS/Davies Auctions bidding platform on or near October 24th.
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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

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ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

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CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.bucklew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com **OPEN THURSDAY-MONDAY** 10am-5pm

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Thurs. 10am-6pm Fri. & Sat. 11am-7pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641.

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

LOW, LOW DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.
All capital words count as 2 words.
City & Shop bold.

Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90
Knightstown, IN 46148
1-800-876-5133,
Ext. 352

HOWARD B. PARZOW AUCTIONEER

IS PLEASED TO ANNOUNCE...

THE LIFETIME ADVERTISING COLLECTION OF THE LATE FRED KAY OF SILVER SPRING, MARYLAND

MR. KAY WAS A LONG TIME COLLECTOR OF ADVERTISING FOR MANY YEARS & NOW THE ENTIRE COLLECTION CONSISTING OF HUNDREDS OF SIGNS - COUNTRY STORE RELATED ITEMS & STAINED GLASS WILL BE SOLD IN THIS ONE DAY AUCTION MARATHON EVENT WITH THREE PROFESSIONAL AUCTIONEERS SELLING AT ONCE!

SATURDAY, NOVEMBER 4TH, 2023

AUCTION STARTING AT 9:00 AM. SHARP
SPECIAL AUCTION PREVIEW FRIDAY, NOVEMBER 3RD. FROM 12:00 NOON UNTIL 5:00PM.

AUCTION TO BE HELD AT: **THE FREDERICK FAIRGROUNDS**
(INDOORS - HEATED BUILDING #12)
797 EAST PATRICK STREET, HISTORIC FREDERICK, MARYLAND 21701

THIS WILL BE A LIVE IN-HOUSE AUCTION WITH NO INTERNET BIDDING!
THERE IS SOMETHING FOR ALL THOSE WHO LOVE ADVERTISING SIGNS!
FAST-PACED AUCTIONING - PLAN ON SPENDING THE DAY!

WHETHER YOU'RE A DEALER OR COLLECTOR, DO NOT MISS THIS RARE OPPORTUNITY TO BID ON SO MANY GREAT & INTERESTING ITEMS AT NO RESERVE!

HUNDREDS OF TYPES OF ADVERTISING SIGNS SUCH AS TIN, CARDBOARD, PORCELAIN, EARLY WOODEN TRADE SIGNS, STAINED GLASS, SIGNS OF ALL DESCRIPTIONS & CATEGORIES SUCH AS TOBACCO, WHISKEY, BEER, REVERSE ON GLASS, COCA-COLA, SODA, AGRICULTURAL, PHARMACY, CIRCUS, INSURANCE, GAS STATION, DIE CUT, COUNTRY STORE RELATED, RAILROAD, AMUSEMENT PARK, CAST METAL SIGNS, WATCH RELATED, CIGARETTE, BLACK MEMORABILIA, SHOE, ADVERTISING TRAYS & THERMOMETERS, NEON SIGNS, OLD WOODEN COLORFUL BARBER POLES, CARVED DUCK DECOYS, OLD RINGSIDE PRIZE FIGHTER'S MECHANICAL BOXING BELLS OR GONG, EARLY PORCELAIN LICENSE PLATES, ADV, GLOBES, ETC., (SEE PHOTOS ON WEBSITE WITH MORE PHOTOS COMING SOON). WE ARE STILL UNCOVERING MANY ITEMS & FOUND SURPRISES AS OF THIS WRITING!

EARLY STORE FIXTURES SUCH AS A RARE CIGAR STORE INDIAN PRINCESS, BEAN OR SEED COUNTER, PHARMACY BACK WALL FIXTURE W/ MANY DRAWERS & GLASS DOORS UPPER SECTION, STORE COUNTERS, COUNTER TOP SHOWCASES, POST OFFICE FRONTS, DISPLAYS, RAILROAD WAITING ROOM BENCH, PLUS OLD THEATER SEATS, EARLY DENTAL CHAIRS (WOOD & METAL), COIN-OP SCALES, GUM MACHINES, SHOE SHINE STANDS, LARGE SHIPS WHEEL, CHILD'S WAGONS, COUNTER TOP SCALES, BILLIARD POOL CUE RACKS, ORIGINAL ABBOTT & COSTELLO "GO TO MARS" MOVIE POSTER, "PEARL OF THE SOUTH PACIFIC" MOVIE POSTER, A HUGE CANVAS MOVIE ADVERTISING BANNER FOR "THE GIRL RUSH", PLUS SO MUCH MORE.



COCA-COLA WOODEN TRUCK SIGN



1 OF 2 REVERSE ON GLASS SIGNS



LARGE STAINED GLASS DOOR



LARGE WORKING LIGHTED REXALL SIGN



REVERSE ON GLASS



RARE WOODEN FORD SIGN

PLEASE GO TO WWW.AUCTIONZIP.COM (AUCTIONEERS ID#2894) OR WWW.PARZOWAUCTIONS.COM TO VIEW MANY PHOTOS AS MY TEAM IS SETTING UP THE AUCTION. WE WILL BE POSTING PHOTOS EVERYDAY STARTING ON OCTOBER 30TH & THROUGHOUT THE WEEK.

FOOD CATERED BY VALLEY CONCESSIONS

NO INTERNET BIDDING. PHONE BIDS & LEFT BIDS ARE ACCEPTED, BUT MUST BE RECEIVED BY 5PM THURSDAY, NOVEMBER 2ND. ANY & ALL SUCCESSFUL BIDS VIA PHONE OR LEFT BID MUST BE PICKED UP IN PERSON BY NOVEMBER 10TH. NO SHIPPING OF ANY ITEM IS AVAILABLE. THIS IS WHY WE ENCOURAGE YOU TO ATTEND THIS AUCTION IN PERSON.

TERMS OF AUCTION: 15% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE. CASH & TRAVELER'S CHECKS ACCEPTED. WE DO NOT ACCEPT CREDIT CARDS. OUT OF STATE CHECKS ACCEPTED WITH A LETTER FROM YOUR BANK STATING THAT YOU HAVE A "NO BOUNCE CHECK HISTORY" DATED 5 DAYS PRIOR TO THIS AUCTION DATE OF NOVEMBER 4TH, 2023. THE AUCTIONEER HAS THE RIGHT TO REFUSE ANY AND ALL CHECKS IF HE WISHES TO DO SO. ANY QUESTIONS ABOUT THIS POLICY, PLEASE CONTACT THE AUCTIONEER. CHECKS ACCEPTED FROM MARYLAND RESIDENTS WITH PROPER ID. ALL ITEMS SOLD AS-IS & WHERE-IS PAYABLE DAY OF AUCTION. ALL ANNOUNCEMENTS MADE ON AUCTION DAY SHALL TAKE PRECEDENCE OVER PREVIOUSLY DISTRIBUTED INFORMATION. NOT RESPONSIBLE FOR ANY ACCIDENTS. ENTER THIS PROPERTY AT YOUR OWN RISK. MARYLAND SALES TAX WILL BE COLLECTED UNLESS YOU HAVE A CURRENT MARYLAND SALES AND USE TAX CERTIFICATE.

For More Information About This Auction Or Consigning Please Contact:
Howard B. Parzow, Auctioneer 301-351-6544 E-Mail: hparzow@aol.com



GREAT ADVERTISING UMBRELLA



ORIGINAL A&C MOVIE POSTER



RARE WOODEN INDIAN PRINCESS CIGAR STORE FIGURE



LARGE PORCELAIN SIGN



1 OF MANY STAINED GLASS WINDOWS



AntiqueWeek's iPhone App for Antique Shops & Malls



iPhone App Features:

- Quickly see “antique shops near me”.
- Detailed descriptions, links to website, directions, phone number, “savings” button for shop discounts.
- Go to App Store on iPhone & download for free (limited time).

Attention!

Antique Shop & Mall Owners:

- Opportunity to provide enhanced listing. Able to change & update at your leisure.
- Now offer discounts on select items. Accessed by user “savings” button.
- Opportunity to feature 6 items (photo & descriptions).
- All this for less than \$100 per year.

Call **1-800-876-5133** x352 for details
email: shopguide@antiqueweek.com

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of *AntiqueWeek's* late delivery staff is to work with the USPS to get your paper to you – on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 9/26/23: Illinois, Ohio, Virginia, Georgia.

These states reported single reports of late delivery for the same week: Kentucky, Texas, Oregon, Tennessee.

1-800-ASK-USPS or 800-275-8777 & 800-877-8339

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, *AntiqueWeek* uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit www.antiqueweek.com.

If you enjoy *AntiqueWeek*
you might also try our
Farm World newspaper!

Farm World

SUBSCRIPTIONS

TO SUBSCRIBE TO FARM WORLD CHECK THE BOXES

☐ NEW ☐ RENEWAL ☐ GIFT ONLY

(Indiana, Ohio, Kentucky, Tennessee, West Virginia, Illinois & Michigan)

☐ 6 MONTHS Subscription \$32.00 ☐ 1 YEAR Subscription \$47.95
☐ 2 YEARS Subscription \$90.00 ☐ 3 YEARS Subscription \$129.00

(Other States)

☐ 6 MONTHS Subscription \$40.00 ☐ 1 YEAR Subscription \$60.00
☐ 2 YEARS Subscription \$112.00 ☐ 3 YEARS Subscription \$162.00

CHARGE TO: ☐ VISA ☐ Discover ☐ MasterCard ☐ American Express

_____ Exp. _____ CVV _____

☐ Enclosed \$ _____ for my subscription. Gifts - Send your name & label or acct. #

My Name _____

Address _____
(Show mailing address, especially if it's a P.O. Box)

City _____

State _____ Zip _____ Phone _____

Signed _____

Save \$1.00 Per Year On A Gift Subscription (if you are a paid subscriber)

☐ Each 1 Year GIFT \$46.95 *(Outside IN, OH, KY, TN, WV, IL & MI):
☐ Each 2 Year GIFT \$88.00 ☐ 1 Year GIFT \$59.00* ☐ 2 Year GIFT \$110.00*

DONOR GIFT CARDS WILL BE SENT

Name _____

Address _____
(Show mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____
(Omit Zip if not sure)

(For Card) Gift From _____

SEND SAMPLE COPY

Gift Name _____

Address _____
(Show your mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____
(Omit Zip if no sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine will record your subscription, ad or message.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising..... 52	Clocks..... 10	Jewelry..... 11	Political..... 22
Antiques..... 30	Coin Oper. Mach... 66	Kitchenware..... 43	Postcards..... 39
Arts & Prints..... 4	Coins, Medals..... 37	Lamps..... 17	Pottery..... 8
Autographs..... 64	Collectibles..... 31	Periodicals..... 47A	Primitives..... 23
Autos-Parts..... 2	Collectors' Books.. 32	Mailing Llists..... 58	Radio..... 54
Banks, Toys, Games. 6	Decoys..... 65	Marbles..... 36	Railroad..... 25
Bells..... 5	Dolls..... 12	Military..... 53	Real Estate..... 1
Books On Antqs... 33	Electronics..... 54	Miscellaneous..... 45	Refinishing, Restoring.34
Books For Sale.... 48	Furniture..... 15	Movies..... 44	Sculpture..... 46
Books Wanted..... 47	Genealogy..... 49-51	Musical..... 20	Silver..... 27
Bottles..... 7	Gold..... 63	Notices..... 59	Sports Items..... 35
Breweriana..... 60	Guns, Knives..... 14	Oriental Rugs..... 61	Stamps..... 38
Business Equip... 24	History..... 50	Orientalia..... 57	Tobacco..... 56
Business Op..... 19	Indian Artifacts.... 16	Paper Items..... 29	Tools..... 28
Cameras..... 21	Inkwells &	Pens-Pencils..... 55	Typewriters..... 24
China, Glass..... 9	Inkstands..... 62	Periodicals Wanted. 47	Unusual..... 18
Civil War..... 13	Insulators..... 7	Photos..... 39	Vintage Fabrics.... 26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance
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Bold border top & bottom costs
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7 point type – 27¢ word

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Run 2 weeks & get 3rd week free!!

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Number and street name counted as separate words

City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

CLASSIFIED DISPLAYS (in a border)
Start at \$23.00 per column inch

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
prt – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

AntiqueWeek
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WANTED

STEUBEN/TIFFANY GLASSWARE

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AntiqueWeek
CALL: 1-800-876-5133
AND ASK TO SPEAK WITH A
CUSTOMER SERVICE REPRESENTATIVE

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

48 Books For Sale

2) old books from 1907, "The Manual of the Holy Catholic Church", 2) volumes, 262-654-0936, Kenosha, WI

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 17, 2024, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAShow.com Contact: damongranger@gmail.com


Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢

For Advertising Information
Call: 1-800-876-5133

Did you know...

- You can place a classified ad in *AntiqueWeek* for as little as \$2.70?
- All *AntiqueWeek* classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



Got Any Books You Would Like To Sell??

Call Today To Advertise Your Books Here!!

Contact Melissa At 1-800-876-5133 ext. 352

AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Eros, 1962 vol I #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is IL

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Halloween Collectibles

FROM FRONT PAGE

traditional in nature and handed down from one generation to another, Halloween items are generally disposable and made for one-time use, she pointed out. As proprietor of the Frizellburg Antique Store, she displays some favorites from her personal collection, including a Steiff black cat, three dolls (two witches and an early pumpkinhead store display), and a Dennison tissue paper scarecrow. To the dismay of customers, she added ruefully, each one bears the label “not for sale.”

On the other hand, among early items she does offer for sale are Halloween postcards, which provide clues as to how the holiday was once celebrated. However, they are “among the most expensive of holiday postcards,” pricier than many Christmas postcards and “clearly surpassing” those associated with Easter. Similarly, homemade costumes from the 1920s are “very sought after” and, at the same time, “really hard to find.” Collectors generally display them rather than wear them, she added.

But all is (literally) not lost, as many of the seemingly most fragile of mid-century Halloween collectibles have survived. Thanks to the preponderance of holiday merchandise made in the 1950s and beyond, these mid-century items are relatively easy (and less expensive) to collect. All of which is good news for nostalgic baby boomers who want to revisit the days of their childhood, as well as for those who merely appreciate a simpler celebration of Halloween, one not ghoulish but, in Turner’s words, “all about fun.”

Beginning collectors might consider starting with party-related items. Turner said that party goods, including napkins and noisemakers in their original packaging, can be purchased for less than \$25. Similarly, unopened packages of crepe paper tablecloths and streamers are affordable, as are paper



Above: It looks as though a mid-century hostess bought extra napkins for her Halloween party. Unopened napkins are an affordable way to begin a collection.

Hallmark centerpieces, never used and once again for sale, albeit for more than their original price of \$1.50. With a somewhat larger budget, ceramic luncheon sets and Halloween-themed vintage tablecloths can be procured.

Perhaps there is no material more closely associated with mid-century America than plastic. And black and orange plastic candy containers, depicting witches and pumpkinheads, are desirable (note: beware of reproductions). Plastic flashlights and handled trick-or-treat pumpkins that once held pennies, candy, and gum are also fun reminders of another time.

Old costumes transforming trick-or-treaters into witches and black cats, ghosts and scarecrows, and pumpkins and bats have survived the years, often with plastic face masks. And don’t overlook Pez dispensers; look for ghosts, witches, and pumpkins, as well as a variety of those that depict monster heads.

And then there’s paper, from paper pulp lanterns, which were not made to last a half century (but have), to jointed paper decorations, with seemingly



Above: Laura Turner offers many Halloween-related items for sale in her shop in Frizellburg, Md. These items, however, are in her personal collection and are marked “NFS.”

fragile “honeycomb” parts. Even unused treat bags can still be found by diligent collectors.

Think outside the box and assemble a collection of Halloween-themed magazine covers. Norman Rockwell produced a number of iconic “Saturday Evening Post” illustrations in celebration of the holiday. But don’t overlook other magazines, including “Calling All Girls,” “McCall’s” (with the paper doll, Betsy McCall), and even “Mad” magazine.

Collectors have their choice of a variety of Halloween-themed board games, including a Whitman fortunetelling game dating from 1934 to a series of games from the 1950s and beyond, ones that were inspired by Casper the Friendly Ghost. Dolls dressed for the holiday were offered by Madame Alexander, and, in 1997, the first of an annual series of Halloween Barbie dolls was introduced. Finally, don’t overlook the possibility of collecting all things related to the Great Pumpkin. Introduced by Charles Schulz in his Peanuts comic strip dated October 26, 1959, it inspired the 1966 animated television special “It’s the Great Pumpkin, Charlie Brown,” as well as a bevy of licensed items.

Turner concluded that many collectors display their favorite Halloween-themed collectibles year-round, and indeed, her shop, formerly a general store in rural northern Maryland, has been a sea of orange and black for the past several weeks. But with the flip of the calendar page, it’s time to “think Christmas”: The Frizellburg Antique Store’s annual Christmas Open House, set for November 18 and 19, is just around the corner.

Below: Amazingly, honeycomb items as fragile as these – a paper pumpkinhead and a skeleton – have survived more than half a century. Best yet, today’s collectors can still find them.



Above: Ceramic place settings are the focal point of this festive holiday table. Luncheon is served!

Below: Some paper party goods have survived more than half a century. The question for today’s collectors is whether they should purchase them to use, or keep them in their unopened condition.



Above: Mid-century Halloween decorations were sassy, not ghoulish.

Below: Doll lover Laura Turner cherishes this witch, dating from the early 1900s.



Above: Not sure how many crows this figure could scare off. But he sits in front of an array of interesting Halloween postcards, which, compared to other holiday greetings, can be pricey.

Below: Halloween collectors can focus their collection in a number of directions. Cat lovers have an edge.



Below: A sampling of collectible Halloween “smalls,” including noisemakers, “trick-or-treat” bags, and a Pez witch.



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