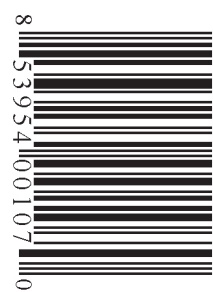


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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NOVEMBER 7, 2023

## Hood ornaments have moved from radiator caps to collectors

BY DOUG GRAVES

In the 1980s hood ornaments became a fashion statement. Rappers wore them like giant charms at the end of gold chains. Some people followed suit by stealing them right off the hoods of cars.

Hood ornaments were highly decorative and helped make cars stand out from each other. They were usually cast in brass, zinc or bronze, and finished in a chrome-plated finish. During the years when chrome plate was unavailable, they were plated in either silver or nickel.

Over time their popularity waned. Perhaps the biggest factor in the downfall of hood ornaments was safety. Europe led the charge with new pedestrian safety regulations. The idea was to keep that fancy bit of metal from seriously injuring a person during a collision. It might be the least of your worries if you're hit by a car, but it was a start.

To understand why car hood ornaments were once the standard one needs to look at how cars were designed in the early 20th century. Early automobiles had their radiator caps outside of the hood and just above the grille. These radiator caps aren't particularly attractive, so automakers started using hood ornaments to dress



**Above:** The recognizable swan on the hood of cars from 1939 to 1951 belong to those made by Packard. (photo submitted)

them up and make them pretty. It was mostly about aesthetics. Any design would be much more appealing than boring old radiator caps.

When radiator caps were moved under the hood, hood ornaments remained atop the front of the vehicle, becoming a 'fashion statement' and identifier for the automaker.

Some of the more recognizable car hood ornaments include the Jaguar Leaper, Bugatti Dancing Elephant, Bentley Flying B and Rolls-Royce Spirit. **Left:** The Spirit of Ecstasy is the bonnet mascot sculpture on Rolls-Royce cars and is one of the world's most highly desired and prestigious hood ornaments. It portrays the form of a woman leaning forwards with her arms outstretched behind and above her. With a value of hundreds of thousands of dollars, it is also the world's most expensive hood ornament. (photo submitted)



**Above:** Nowadays, Cadillac sports an emblem on its grille, but in 1935 the company incorporated its Golden Flying Lady hood ornament. (photo submitted)

of Ecstasy. However, even more affordable brands once had a little something extra out on the hood.

Hood ornaments (or car mascots as they are known in the U.K.), were quite popular in the 1920s, 1930s, 1940s and 1950s. Many hood ornaments were themed to reflect the most powerful, or modern, technology of the times. For example, locomotives adorned cars in the 1930s while airplanes, torpedoes and

SEE HOOD ORNAMENTS ON PAGE 27



**Above:** Shown is a closeup of the 1940 Pontiac Chieftain hood ornament. (photo submitted)

**Left:** Most radiator caps were not lavish at all. In fact, they were nothing more than screw-on caps with no design. Pontiac, however, designed their caps in the likeness of an Ottawa chief. Pontiac's Indian design began with the cap shown here in 1930, and the design lasted through the 1950s. (photo submitted)



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NEWS

Janet's Antiques in Madison, Wis., celebrates 50 years in business

BY WILLIAM FLOOD

MADISON, Wis. — In 1973 Janet Holden Hoopes faced a dilemma. She was in the middle of PhD studies in English literature when her mother died unexpectedly. Her mother had also been the caretaker of Jane's daughter while Janet was in college. Janet put her studies on hold and looked for something she could do from home.

She drew on an interest in antique furniture and started an antiques business from her home. Today, the store is celebrating its 50th anniversary, and daughter Elizabeth Jane (she goes by Jane) is at the helm.

The business started humbly, with sales often staged in the driveway. Janet had a big learning curve and made her share of mistakes, like purchasing reproductions heralded as originals. But the business grew, and in 1978, Janet opened her first storefront in a former pub not far from the University of Wisconsin. Jane would come to the shop after school and do homework while her mother ran the store.

The original location was not ideal, as the building suffered from flooding. Jane recalls hastily stacking furniture during knee-deep swells to get it off the basement floor. One time, a basement wall collapsed and a deluge filled the basement. The loss was huge and insurance denied paying claims. They bounced back, and Janet stayed at that location until 2001, finally moving to another spot in the same shopping center.



Above: Janet's Antiques is located less than two miles from the University of Wisconsin campus in Madison.

Furniture always played a big role at the shop. In the beginning, they catered to the oak craze, offering late-Victorian pieces like pressed-back chairs and lions head tables. "We would do shows every weekend and



Above: A true family affair, this picture of Jane and Janet graces their website and Facebook page.

refinish pieces prior to the events," Jane recalled.

Jane became a partner in the business in 1985. She added her specialties including art glass, art porcelain, and pottery and the pair began steering the business toward finer 18th and 19th antiques. Each year, they would set out on 4-5 cross-country buying trips to find good-caliber merchandise. "Sometimes that meant 20-hour days," Jane said, adding, "it was hard

SEE JANET'S ANTIQUES PAGE 4

Developer seeking public's help recovering stolen architectural antiques

BY WILLIAM FLOOD

CRAWFORDSVILLE, Ind. — In August thieves broke into Crawfordsville's Ben Hur Building, which is undergoing redevelopment, and stole multiple architectural artifacts.

In what was undoubtedly a scrap metal crime, the thieves took both common recyclable metal and metal architectural elements. Jonathan Anderson, principal of AP Development LLC, the Indianapolis-based company doing the renovation, said items taken included original door handles, railings, metal elevator trim, and mail slots. Anderson noted the stolen artifacts were important to their National Parks Standards restoration.

The artifacts are easily recognizable. Several of the stolen pieces dated to the building's 1911 construction.



Crawfordsville, IN



SEE BEN HUR BUILDING PAGE 4

Right: This photo shows some of the items that were stolen in August from the Ben Hur Building in Crawfordsville, Ind. (Photo: AP Development LLC)

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Tiffany Studios  
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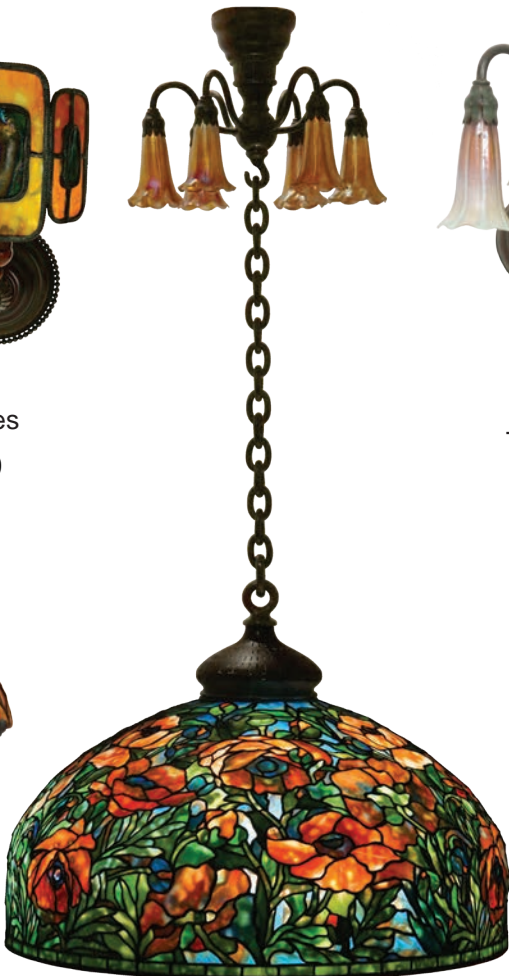
Tiffany Studios  
Three-Light "Lily" Sconces  
**Sold: \$13,230.00**



Tiffany Studios  
Eighteen-Light "Lily" Lamp  
**Sold: \$72,600.00**



Tiffany Studios  
"Woodbine" Table Lamp  
**Sold: \$30,870.00**



Tiffany Studios  
"Oriental Poppy" Chandelier  
**Sold: \$665,500.00**



Tiffany Studios  
"Woodbine" Table Lamp  
**Sold: \$75,000.00**



Tiffany Studios  
Twelve-Light "Lily" Table Lamp  
**Sold: \$39,325.00**



Tiffany Studios  
Counter-Balance  
Desk Lamp  
**Sold: \$15,125.00**



Tiffany Studios  
"Tulip" Table Lamp  
**Sold: \$34,375.00**



Tiffany Studios  
Six-Light Candelabrum  
**Sold: \$17,187.50**



Tiffany Studios  
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**Sold: \$8,470.00**



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Tiffany Studios  
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Tiffany Studios  
"Moorish" & "Turtle-Back"  
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Tiffany Studios  
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Tiffany Studios  
"Curtain Border" Floor Lamp  
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Tiffany Studios  
"Moorish"  
Chandelier  
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Tiffany Studios  
"Poppy" Table Lamp  
**Sold: \$93,750.00**



Tiffany Studios  
"Pulled Feather" Sconces  
**Sold: \$15,120.00**



Tiffany Studios  
"Moorish" Hall Lantern  
**Sold: \$133,100.00**



## Janet's Antiques

FROM PAGE 2

but exhilarating!”

Decades of buying and selling helped finesse their expertise. Janet added antique jewelry to her lineup, joined the American Society of Appraisers (ASA), and became an officer of the National Association of Dealers in Antiques. Jane became an authority on cut glass. She also joined the ASA, along with the American Cut Glass Association (ACGA) for which she’s been a National Convention presenter.

Janet died in 2021, but Jane has kept the business going. “I enjoy what I am doing. I enjoy sharing my research. I have no plans to retire,” Jane said.

Today, Janet’s Antiques offers furniture, decor, jewelry, and fine art spanning the 18th century through the first half of the 20th. The expertise is a calling card. “We believe that if someone purchases one of our antiques, they deserve the benefit of our knowledge and experience.”

Not many antique retailers last 50 years. For Janet’s Antiques, the staying power stems from an appreciation for antiques combined with a bent toward customer service. Their website perhaps says it best, “Antiques are a tangible reminder of our history...to pass on to another caretaker.” Jane feels that part of her job is to help customers find the right pieces. She mentioned that people often return to share stories about the pieces they’ve bought.

Still, an antique shop also needs to change with the times, and Janet’s has thoughtfully evolved. While they haven’t embraced the late 20th-century craze, they have adjusted to a more significant shift in consumers’ tastes.



Above: Antique furniture and decor, glassware, and fine art are among Janet's Antiques specialties.

Jane calls it a paradigm shift rooted in minimalism. “People are still buying, but now they just want one exceptional example of something,” she said. And, that “something” generally needs to be utilitarian.

Their evolution is also evident in their use of technology. They have an impressive website, complete with a

video introduction, an X account (formerly Twitter), and a Facebook page with beautiful photography. Jane also noted they are big users of email for staying in front of customers.

There’s also an online store, although they don’t do a lot of e-commerce. “It’s partly my own bias,” Jane admitted. “Shipping is difficult and

people want to see and touch things. That’s particularly important when it comes to furniture.”

Janet’s Antiques is holding a holiday sale from Thanksgiving to Christmas to celebrate their 50 years in business.

For more information visit [www.janetsantiques.com](http://www.janetsantiques.com)

## Ben Hur's Buildings

FROM PAGE 2

Multiple brass Art Nouveau door handles with the raised inscription “TBH” for “Tribe of Ben Hur” were taken. The door handles reference the insurance company that constructed the building. A 97-inch iron Art Nouveau stair railing with a distinctive pattern along with a complimentary pilaster; and, several brass mail slots, taken from interior doors, that have the raised word “Letters” on the flap were also stolen.

Also stolen were elements added during a circa-1940 update that added Art Deco flair to the building. The thieves were successful at taking a Streamline Moderne stainless steel floor indicator for the elevator but

were unable to steal the door faces or surrounding door trim. They also took metal mail drops from floors 2-5 imprinted with raised “US Mail” on their faces.

The stolen elements were integral to the interior of the five-story neoclassical building. The terracotta-faced Ben Hur Life Insurance Building, located at the intersection of Main and Water streets, was constructed in 1911 as the headquarters for the Supreme Tribe of Ben-Hur, a mutual benefit society that provided life insurance to its members. The building was named after General Lew Wallace’s famous 1880 novel, Ben Hur. Wallace, who sat on the Lincoln assassination trial, also served as Governor of the New Mexico Territory from 1878-1881 and was Minister to Turkey from 1881-1885. He also lived in Crawfordsville

for many years.

The Ben Hur fraternity was incorporated in 1894 and once had over 100,000 members. In 1930, the entity changed its name to the Ben-Hur Life Association. By 1990, the fraternity had been disbanded in favor of a mutual insurance company, USA Life One Insurance Company of Indiana. That company operated from Fishers, Indiana, and the Ben Hur building was leased to various commercial tenants. By 2005, the building was vacant and in dire need of rehabilitation.

AP Development is renovating the landmark as the centerpiece in the city’s Indiana Stellar Communities Designation plan intended to revitalize the downtown and attract professionals back to the city. Following an approximately \$13 million renovation, the building will have 60 apartments

and retail space on the first floor. Construction is set to begin this year

Anderson wants to convey that anything offered for sale from the Ben Hur building is stolen and not legitimately salvaged. A reward is offered for information leading to the return of the collection. He hopes that someone has seen - or will see - these items somewhere. “I just want these items back so that our restoration of the Ben Hur building will be complete,” Anderson said. Barring their return, he’s researched having the pieces reconstructed. “That’s a matter of cost,” he acknowledged.

Anyone with information should contact Jon Anderson at 317-294-4905 or via email at [janderson@andersonpartnersllc.com](mailto:janderson@andersonpartnersllc.com)

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# 800 pieces of pottery will cross the block at Embassy Auctions

BY ERIC C. RODENBERG

KINZERS, Pa. – During his nearly 24 years in the auction business, the carefully-spoken Lee S. Jacobs has not generally been given to hyperbole.

But when the owner of Embassy Auctions International says, “This is going to be one of the largest and best auctions of a lifetime for fine pottery and antique bottle collectors,” he must have some formidable firepower to back up his words.

Consider this, more than 800 pieces of quality pottery, dating from 1882 to 1960. All from one collector, a retired Army Lieutenant Colonel who has elected to remain in Japan after his separation from the military.

The lineup includes: 338 pieces of Rookwood, 190 pieces of Roseville, 33 examples of Fulper, 48 pieces of Van Briggles, 53 selections of Weller, 21 pieces of Cowan, 11 pieces of Royal Doulton, and 11 pieces of Santa Barbara Ceramic Design pieces.

The listing doesn't stop there. Numerous other well-known pottery names will see the auction block.

More than 40 antique bottles featuring light amber Tippecanoe, amber Pineapple unembossed, Barrel-Bourbon Whiskey Bitters, light amber National Ear of Corn, The Arlington, Bakersfield, amber pumpkinseed flask, Van Dunc's figural coachman, Hall's Barrel bitters, Brown's India Queen in medium amber, Berkshire Bitters figural pig bottle and more.

The entire collection was shipped to Embassy Auctions from Japan where the Colonel had them in his possession and, with the exception of the treasure trove being tied up in Customs for 10 weeks, all safely arrived without chips, cracks and breaks.

“They all look brand new,” Jacobs said.

The sale of the collection will be divided into two sessions: the first session is scheduled at the Embassy Auctions International gallery at 5336 Mine Road on Nov. 9, beginning at 10 a.m. Three hundred and fifty lots will be sold. The staff has taken great pains to ensure the selections between the two sessions are equitable.

The second session is



**Above:** Another great Rookwood piece, an 1889 Rookwood ewer, floral decorated, and signed by Sarah Elizabeth Coyne.

scheduled for Dec. 14.  
Contact: (717) 442-8539  
www.embassyauctionsinternational.com

**Below:** The Arlington, Bakersfield, California amber pumpkin seed flask is expected to see a cascade of live and Internet bidding on Nov. 5.



**Below:** A rare 1937 Roseville basket with Ixia pattern No. 346-10 is expected to be another “star” among the 350-lot fine pottery and antique bottle collection offered on Nov. 9 by Embassy Auctions International at Kinzers, Pennsylvania, beginning at 10:00 AM.



**Above:** Another impressive piece for sale on Embassy Auctions International is a 17 ½ tall Van Briggles Yuca floor vase.

**Below:** A dated 1882 Rookwood vase with the initials of Mary Louise McLaughlin is expected to be one of the many highly sought-after pieces in the Nov. 9 live and online auction by Embassy Auctions International.



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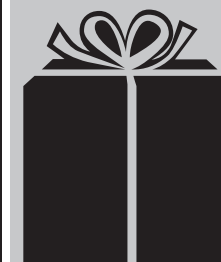
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# Lighting and clocks kept bidders on their toes at Cottone auction

By Carole Deutsch

GENESEO, N.Y – Once again Cottone Auctions has made its mark in the auction arena, establishing itself as a leading seller of important collections. The September 29 Fine Art, Antiques & Silver auction was highlighted by the private collection of Hugh Douglas Barclay (1932-2021), an 11-term New York state senator and a United States ambassador to El Salvador. “I was thrilled to work with Barclay’s family and we were very pleased with the interest in the auction,” said Matt Cottone. “Prices finished very strong, which is not unusual for us. This two-day sale represented not only the Barclay collection but other outstanding forty to fifty year collections that included Tiffany, silver, art, and clocks, and prices were strong across the board.” The September 30 auction was highlighted by fine clocks from the collection of Thomas Grimshaw, internationally known scholar and horologist alongside the collection of Dr. Stephen Wallace. The total for the two auctions that offered 353 lots combined was \$3.2 million. Cottone’s knowledge of Tiffany is widely recognized in the arena, and the top lot was a Tiffany Studios “Poppy” table lamp that soared past the high estimate of \$80,000 to realize \$148,800.

**Below:** A color screenprint on cardboard, “Growing” (Plate 2), by Keith Haring (American, 1958-1990), from the Growing Portfolio, 1988, brought \$69,000.



**Above:** A Tiffany Studios “Poppy” table lamp, circa 1910, soared past the high estimate of \$80,000 to realize \$148,800.

ize \$148,800. The circa 1910 leaded glass and patinated bronze lamp had an organic form six-light base with six favrile glass candle sleeves and the original push-pull switch. It measured 22 inches high with a 17 inch diameter shade. The base was impressed “Tiffany Studios New York 589”. The shade was impressed “Tiffany studios New York 1461-17”.



**Above:** A Tiffany Studios dichroic “Jeweled Dragonfly” table lamp, circa 1915, with a “Pony Tree Trunk” base, achieved \$126,000, against an estimate of \$50,000 to \$80,000.

A Tiffany Studios dichroic “Jeweled Dragonfly” table lamp, circa 1915, with a “Pony Tree Trunk” base, achieved \$126,000, against an estimate of \$50,000 to \$80,000. It stood

SEE COTTONE AUCTION PAGE 12



**Above:** The sum of \$45,600 was paid for a one of a kind Juvet celestial time globe, made by Louis P. Juvet. It was estimated at \$15,000 to \$25,000.

**Below:** Another standout from the Barclay collection was a rare monumental Georg Jensen silver centerpiece tureen and cover, circa 1936, that brought a strong \$66,000.



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<b>Georgia</b>			
Atlanta	Scott Antique Market Nov 09 .....	1	
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Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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## SHOW CALENDAR

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>			
<b>THURSDAY, NOVEMBER 09</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800	<b>SUNDAY, NOVEMBER 12</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	NEW YORK, New York, Jewelry & Object Show Day 2 of 4	<b>SUNDAY, NOVEMBER 19</b> ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Day 3 of 3
<b>FRIDAY, NOVEMBER 10</b> ILLINOIS, Arcola, Country Spirit Antique Show No Time Given Jill Mattingly tel: (312) 957-1065 Day 1 of 2	<b>THURSDAY, NOVEMBER 16</b> NEW YORK, New York, Jewelry & Object Show No Time Given NYCJAOS.com Day 1 of 4	<b>SATURDAY, NOVEMBER 18</b> ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Day 2 of 3	NEW YORK, New York, Jewelry & Object Show Day 4 of 4
<b>SATURDAY, NOVEMBER 11</b> ILLINOIS, Arcola, Country Spirit Antique Show Day 2 of 2	<b>FRIDAY, NOVEMBER 17</b> ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Fri 7am; Sat. & Sun 9:30am Tilt Promotions tel: (815) 353-1593 Day 1 of 3	NEW YORK, New York, Jewelry & Object Show Day 3 of 4	PENNSYLVANIA, Morgantown, Antiques at Kimberton Day 2 of 2
		PENNSYLVANIA, Morgantown, Antiques at Kimberton No Time Given AntiquesatKimberton.com Day 1 of 2	<b>SUNDAY, DECEMBER 10</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469
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## AUCTION CALENDAR

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<b>TUESDAY, NOVEMBER 07</b> PENNSYLVANIA, Needmmore, Online Auction No Time Given HurleyAuctions.com Day 1 of 5	PENNSYLVANIA, Kinzers, 2 Day Auction 10am Embassy Auctions tel: (717) 442-8529	<b>SUNDAY, NOVEMBER 12</b> ILLINOIS, McLeansboro, Large Estate Auction Noon Don Burke Auctioneer tel: (618) 643-4527	<b>WEDNESDAY, NOVEMBER 15</b> PENNSYLVANIA, Denver, Public Auction No Time Given MorphyAuctions.com Day 1 of 2	<b>SATURDAY, NOVEMBER 18</b> INDIANA, Angola, Christmas Open House Day 2 of 2	<b>FRIDAY, NOVEMBER 24</b> NEW YORK, Clarence, 3 Day Antique Auction 10am SchultzAuctioneers.net Day 1 of 3
<b>WEDNESDAY, NOVEMBER 08</b> INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	PENNSYLVANIA, Needmmore, Online Auction Day 3 of 5	<b>MONDAY, NOVEMBER 13</b> TEXAS, Dallas, American & Political Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 Day 1 of 2	TEXAS, Dallas, Americana & Political Auction No Time Given Heritage Auctions Day 1 of 2	INDIANA, Crown Point, Antique & Vintage Market Day 2 of 2	<b>SATURDAY, NOVEMBER 25</b> NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3
MISSOURI, Columbia, Public Auction 10am Wheeler Auctions tel: (660) 327-5890	<b>FRIDAY, NOVEMBER 10</b> PENNSYLVANIA, Needmmore, Online Auction Day 4 of 5	<b>TUESDAY, NOVEMBER 14</b> INDIANA, Brookston, Online Only Auction 1pm Davies Auction tel: (765) 491-2018	<b>THURSDAY, NOVEMBER 16</b> PENNSYLVANIA, Denver, Public Auction Day 2 of 2	INDIANA, Indianapolis, Museum Auction 11am Ripley Auctions tel: (317) 251-5635	<b>SUNDAY, NOVEMBER 26</b> NEW YORK, Clarence, 3 Day Antique Auction Day 3 of 3
PENNSYLVANIA, Needmmore, Online Auction Day 2 of 5	<b>SATURDAY, NOVEMBER 11</b> ILLINOIS, Lincoln, Public Auction 10am Mike Maske Auction Service	MASSACHUSETTS, Marlborough, American Furniture Auction No Time Given Skinner tel: (508) 970-3200	TEXAS, Dallas, Americana & Political Auction Day 2 of 2	KENTUCKY, Nicholasville, Absolute Estate Auction 10am Watts Realtors & Auctioneers tel: (859) 885-3355	<b>WEDNESDAY, NOVEMBER 29</b> TEXAS, Dallas, Rare Book Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 Day 1 of 2
TEXAS, Flower Mound, Art Glass Auction 10am Bruce Orr tel: (630) 248-7785	INDIANA, Indianapolis, Estate Coin Auction 10am Robert J Brown Appraisals tel: (317) 797-4898	OHIO, North Lima, Online Auction No Time Given Basinger Auction Service tel: (330) 330-8949	<b>FRIDAY, NOVEMBER 17</b> INDIANA, Angola, Christmas Open House Fri. 3pm-7pm; Sat. 10am-5pm Homestead Antiques tel: (260) 665-3920 Day 1 of 2	NORTH CAROLINA, Blanch, Public Auction 9:30am Detweiler Auction tel: (336) 848-8165	<b>THURSDAY, NOVEMBER 30</b> TEXAS, Dallas, Rare Book Auction Day 2 of 2
<b>THURSDAY, NOVEMBER 09</b> PENNSYLVANIA, Harrisburg, Fine & Decorative Arts Auction 10am CordierAuction.com	PENNSYLVANIA, Needmmore, Online Auction Day 5 of 5	TEXAS, Dallas, American & Political Auction Day 2 of 2	INDIANA, Crown Point, Antique & Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-6706 Day 1 of 2	OHIO, Rushville, Antique Auction 9am ClumAuctions.com	
				VIRGINIA, Victoria, Live Cataloged Auction 4:30pm Victoria Auction tel: (804) 721-8099	



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Lot 9: Smith & Wesson 629 Classic, .44 magnum revolver with hard case.



Lot 10: Colts government model 01970, .45 caliber.



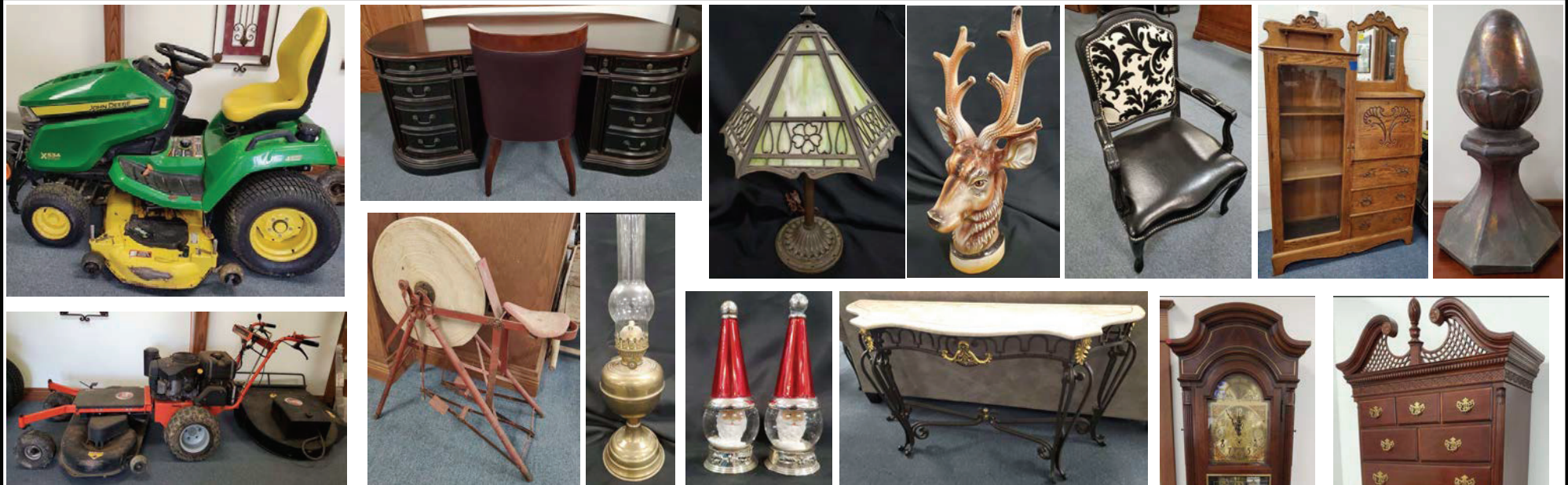
Lot 11: Smith & Wesson model 422/622, .22 semiautomatic pistol.



Lot 12: Ruger LCP model 03701 .380 caliber.



PREVIEW: MON., Nov. 13, 2023 FROM 3 PM TO 6 PM



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# Cottone Auction

FROM PAGE 12

18 ¾ inches tall with a 14 inch diameter shade, both impressed Tiffany Studios New York. The base, also impressed “554,” is illustrated in “Tiffany Lamps and Metalware” by Alastair Duncan.

An interesting Tiffany Studios rondel, signed “L.C.T.” and numbered F905, was 17 ½ inches in diameter and in excellent condition. It doubled the high estimate to sell for an impressive \$24,000. Cottone said, “Rondels would have been made at the end of the day as a decorative object to hang on the wall. They were basically made with what was left of the day’s material for extra fun with a whimsical attitude. This one was a rare piece with a nice color and a very nice presentation.”

Silver was topped by an exceptional pair of silver five-light candelabra designed by Georg Jensen with a mark of Georg Jensen, Copenhagen, 1925-1932. Each weighed 408 troy ounces and were mounted on a circular base with a vase-shaped stem decorated with openwork foliage. The bases were marked, No. 562B, and inscribed, “Dorothy Moody Barclay from Hugh Barclay – August 31 – 1936.” They stood 22 inches tall and commanded \$81,000, outdistancing the estimate of \$40,000 to \$60,000.

Another standout from the Barclay collection was a rare monumental Georg Jensen silver centerpiece tureen and cover, Model 573, circa 1936. It was created in an ovoid melon form with a pinecone handle on a raised foot. The piece was signed and inscribed by Georg Jensen (in cursive), weighed 157.6 troy ounces, and mea-

**Below:** An Andy Warhol colored screenprint depiction of Mick Jagger on Arches Aquarelle paper, 1975, surpassed the high estimate of \$80,000 to yield \$132,000.



**Above:** An exceptional pair of silver five-light candelabra, designed by Georg Jensen with a mark of Georg Jensen, Copenhagen, 1925-1932, came from the Barclay collection and commanded \$81,000.

sured 14 ½ inches high by 21 inches wide with a 13 inch diameter. It was in excellent condition and sold for \$66,000.

Art was highlighted by an Andy Warhol (American, 1928 - 1987) depiction of Mick Jagger (F. & S. II.139) The colored screenprint on Arches Aquarelle paper, 1975, was signed in pencil and also signed in black felt-tip pen by the subject, numbered 204/250 (total edition includes 50 art-

ist’s proofs). It was printed by Alexander Heinrici, with the publisher’s ink stamp verso, Seabird Editions, New York. The work was 43 ¾ inches high by 29 inches wide and surpassed the high estimate of \$80,000 to yield \$132,000. An in-depth background of Warhol was included in the catalog description noting the importance of Warhol’s creations. The work was derived from the private collection of Dr. H. Rolf and Elisabeth Weber, Buffalo, N.Y.

Another color screenprint on cardboard, “Growing” (Plate 2), by Keith Haring (American, 1958-1990), from the Growing Portfolio, 1988, was signed and numbered from the edition of 100 in pencil. The piece measured 40 inches high by 30 inches wide and was printed by Rupert Jasen Smith, New York (with blind stamp). The work brought \$69,000, going beyond the high estimate of \$40,000.

**Below:** An interesting Tiffany Studios rondel, signed “L.C.T.” and numbered F905, was 17 ½ inches in diameter and in excellent condition. It doubled the high estimate to sell for an impressive \$24,000.



**Above:** This Carousel year-going astronomical timepiece by Aaron Dodd Crane, made by the Boston Clock Company, circa 1850, realized an impressive \$78,000.

Clocks included a Carousel astronomical timepiece by Aaron Dodd Crane, made by the Boston Clock Company, circa 1850, that brought a hefty \$78,000. The highly presentational clock, believed to one of only four examples still in existence, had a gilt frame on a marble base, original painted metal dial, and a skeletonized fusee movement. The 20 inch tall clock was signed Boston Clock Co., 375 Days, and with 1841 to 1855 patent dates.

The sum of \$45,600 was paid for a rare, one of a kind, Juvet celestial time globe that was estimated at \$15,000 to \$25,000. The piece was made by Louis P. Juvet, Juvet & Co. Time Globe Table Clock, Canajoharie, New York, circa 1880, and the catalog noted, “This Juvet model is the only known example with a celestial globe.” It stood 35 ½ inches tall and had a tabletop stand supporting a 12 inch celestial globe displaying constellations with zodiacal figures. Manufactured by JUVET & CO., CANAJOHARIE, N.Y. United States Patents, Sept. 23, Oct. 28, 1879. English Patent, Oct. 3, 1879



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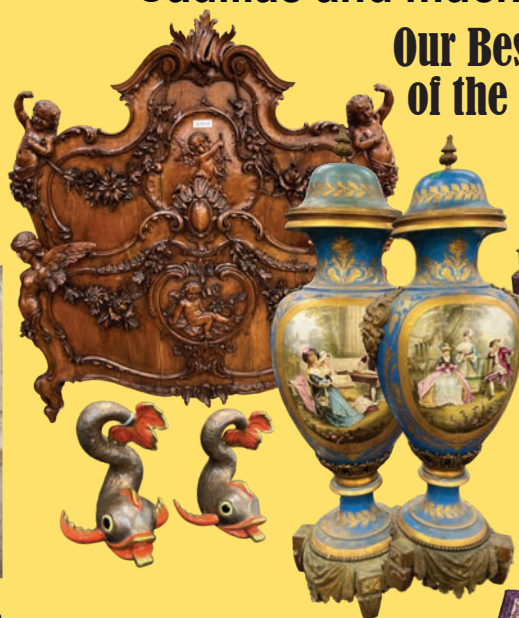
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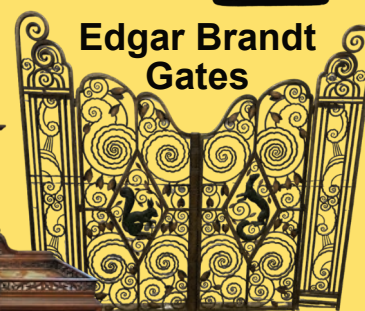
Large Collection of Silver



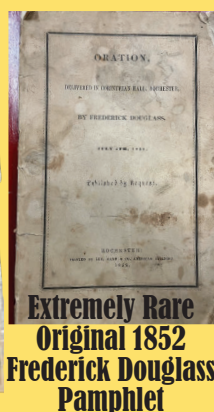
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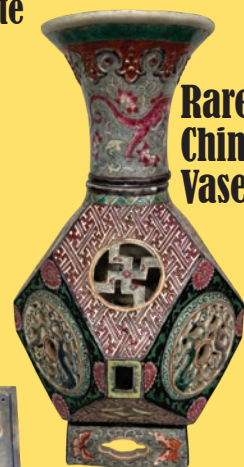
Nice Group of Chinese Bronzes & Porcelain



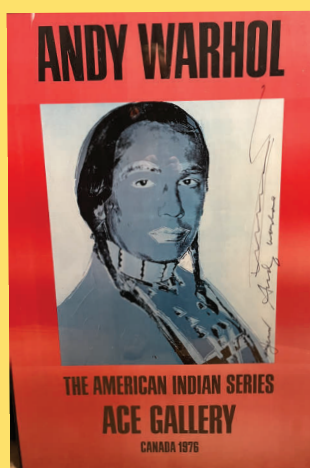
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Rare Chinese Vase



Pottier & Stymus



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# Auction & Flea Market

## Shipshewana Antique & Misc. Auction Wednesday, November 8th @ 9AM

Bid on these and **MANY MORE** great items in Row 3, Spaces 11-19



Seloil 1950s Texaco Havoline Oil Display Service Cabinet  
47" x 22" x 22"



General Railway Signal 3-Way Cast Iron Light Made in Rochester, NY, 43"T x 36"W



McCulloch Chain Saws Lighted Dealership Sign  
Ca. 1960s, 60.5" x 48"



1950s Bennett Oil Can Display Rack Lighted Cabinet Model 256, 54" x 22" x 21"



Knitting Mills 1920s Art Deco Neon Sign w/Smaltz Paint  
102"W x 46"T



St. Croix World Famous Fiberglass Rods Ca. 40s Fishing Store Display, 38.5"T x 35"W



1940s Benjamin Franklin Life Insurance Kite Shaped Sign  
57" x 42"



1950s Wolf's Head Motor Oil Curbside Gas Station Sign  
54"T x 26" Base



1925 Dunning Sinclair Gas Station Air Compressor  
WORKS!



Drink Coca-Cola 1940s Billboard Signs  
70" x 35"



Diamond Dyes Ink Store Display Cabinet - 27" x 21"  
Bour Quality Coffee Tin Store Display, 19.5" x 16.5"



Castrol 24" Motor Oil Double-Sided Tin Sign  
Made by Stout



Sparky Star Amusement Co Table Top Poker Game  
Ca. 1940s, 15" x 11"



Antique Ca. 1920s 44" Tall Child's Ride on Horse w/Real Horsehair & Leather Saddle



Alaskan Mounted Halibut  
48" x 23"



Original 1940s Murray Pedal Car Airplane  
48" x 35"

Preview More Items on AuctionZip.com - Auctioneer ID # 1945



# 7 Upcoming Auctions by A&M Auctioneers!

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**ALL AUCTIONS CONDUCTED ONLINE @ [www.AMAuctions.com](http://www.AMAuctions.com) VIA HiBid.**



## On-Line Only Auction – Dover, DE!

Personal Property located at: 165 North Fairfield Drive, Dover, DE 19901  
Auction Held Online Only w/Bidding ending: Wed. Nov. 8th, 2023 Starting at 5 PM  
**ANTIQUE & MODERN FURNITURE, DECOYS, STERLING, CRYSTAL, ROYAL DOULTON, HOUSEWARES, RUGS, ARTWORK & MORE!**



## On-Line Only Auction – Jewelry / Coin / Stamp / Sport Memorabilia Auction!

Items located at: A&M Auction Facility,  
8000 Esham Road, Parsonsburg, MD

**Auction Held Online Only w/bids ending:**

Tue. Nov. 14<sup>th</sup>, 2023 Starting @ 5PM

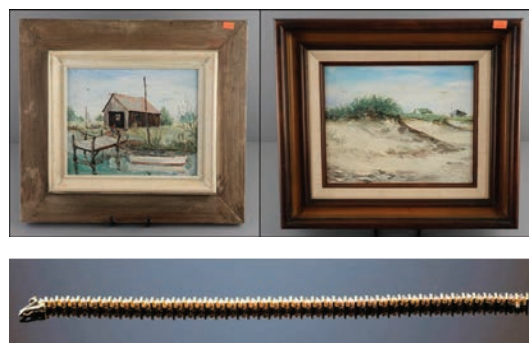
**300+ Lots of Quality Estate Gold and Silver Jewelry, 3.25ct Natural Brilliant Cut Diamond, Superb Selection of Victorian Era Jewelry, Selection of Coinage, Stamp and Stamp Albums, Sports Cards & more! Preview: 11/13/23 5 PM – 7 PM**



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**Estate Jewelry:** The most exquisite selection we have ever had to offer more than (50) gold rings, gold bracelets, gold necklaces of all types to include: Beautiful vintage Italian 750 (18K) gold w/enamel butterfly charm / pendant. Marked 750 for 18K and 140 AR for Arezzo Italy, 14K charm bracelet with 14K charms, 14K three pearl cluster earrings, Zuni Turquoise Knifewing screw back earrings, 10K Emerald and Diamond ring, 14K pearl with dangled pearl earrings, several vintage 14kt gold scarab bracelets, Carter Gough & Co. 14K pocket watch chain, 14K Sewing Machine Charm, WEISS Filigree Hand Carved Shell Cameo Brooch and earrings, Kramer New York rhinestone brooches, Matisse Renoir White Enamel Copper Artist "palette" brooch pin & clip on earrings, Osmena Pearl Sterling Silver Brooch, Vintage Sterling Modernist Starburst brooch Keishi pearl necklace w/ Sterling clasp, Vintage LeStage 14K & Diamond Scallop Shell Convertible Clasp in Jewelry Pouch, WEISS crystal bracelet prong rhinestone cluster silver tone, STAR signed bracelet and earrings set, Vintage Marcel Boucher rhinestone choker necklace, Vintage Lapis Lazuli beaded necklace hand knotted and graduated, double strand pearl necklace 14K clasp, Crown Trifari white enamel and rhinestone flower bracelet, gorgeous Crown Trifari vintage sunburst brooch and earrings set, Vintage gold plated pansy flower necklace graduated and with Diamante Rhinestone center, 14K gold and diamond Cufflinks, Vintage LeStage 14K & Sterling Convertible Bracelet in original box, Vintage Blue Moon Hefty Bakelite Graduated Bead Necklace, One of kind vintage French handmade double strand gold tone with multi-colored glass beads necklace, vintage Matisse Renoir Enamel on Copper Leaves Pin Brooch and earrings, vintage handcrafted necklaces by Jessica Beels Designer from Washington DC, vintage Ciro of Bond Street Crystal Rhinestone Bracelet and earrings set in original Box, massive selection of brooches, Qty of men's Tie Tacks, Cufflinks and Buttons by Swank, Hickok, and others, vintage earrings by Miriam Haskell Loran Sim, Bergere, Lisner, Jondell Spain, Taxco, Fantastic traylot of War medals and many others! **NOTE: This is only a brief listing. View [www.AMAuctions.com](http://www.AMAuctions.com) for additional information!**

**Victorian Era and Antique Jewelry:** Exquisite Art Nouveau Brokaw & Son 14K gold and enamel with diamond brooch/pin, Antique 18th Century Amsterdam Sterling Pill box locket, 19th century D. de W. Brokaw 14K yellow gold, enamel, and old mine-cut diamond brooch/pin, Victorian 15ct Reeded Belcher chain necklace with barrel/tube clasp, Fantastic Antique John Sheldon Silver Pocket Companion Letter Scales Balance Dip Pen with Seal, Early Victorian American Silver Visiting / Calling card case Trinity Church New York C1850, Vintage Egyptian Revival carved beetle gemstone, Unique Art Deco Egyptian Revival Sarcophagus & Mummy Charm, Victorian silver Tortoise mini hair comb, Old Egyptian Revival Sterling with Carved Turquoise Scarab beetle brooch, Trilogy Starburst Gypsy Ring, antique Art Nouveau 14K signet ring, antique telescopic cigarette holder in guilloche enamel holder pendant, Aikin Lambert Solid Gold Retractable Toothpick with Carnelian Seal, Amber Cigar/cigarette holder in original case, Alluring vintage Chinese double strand dark red quartz beaded necklace with beautifully carved jade pendant, Gorgeous Victorian 14K Gold Crescent Moon Pins, Alluring Edwardian 14K Natural Pearl & Diamond Necklace in Hennegen Bates Company jewelry box, Victorian Steel Cut buckle, Antique Kremenz 14K and platinum two tone with spinel stone bar/pin in J. E. Caldwell & Co, Antique Kremenz 14K with seed pearl and baby pink enamel bar/pin, Rare Qing Dynasty style Chinese bull head necklace with jadeite beads, Unique vintage Chinese pink rose quartz necklace Crafted with vermeil sterling silver filigree open box clasp, Masonic Royal Arch Keystone, Vintage Chinese Turquoise Nugget and pearl twisted triple strand necklace, 14K carved jade of roman soldier lapel pin, Chinese double strand black onyx beaded necklace with carved carnelian agate pendant, Antique Platinum Etched ring engraved JCB to MHW June 17, 1896, Watrous Manufacturing Co Sterling Silver compact with gold-washed interior, antique Sterling Silver Articulated Fish Pin/ Hair Ornament Pendant, Chinese double strand carved bone and amethyst beads with carved Chinese dragon ornament, Chinese rose quartz necklace with pearl accents and so much more!



## On-Line Only Auction Sale – Multi Estate Auction!

Items located at: A&M Auction Facility, 8000 Esham Road, Parsonsburg, MD  
Auction Held Online Only w/bids ending: Wed. Nov. 15<sup>th</sup>, 2023 Starting @ 5PM  
**18th and 19th Century Furniture, Modern Furniture, (2) Henry Progar Original Oil Paintings, Cameras, Sterling Silver Flatware, Estate Jewelry, Artwork, Tools, Nutcrackers, Outboard Motor, Kayak & more!**

Personal Property Preview: Mon November 13<sup>th</sup>, 2023 from 5 PM – 7 PM

**(2) Onsite Online Only Auctions: 6 Dec. 2023** - On-Line Only Auction – Milton, DE! Personal Property located at: 106 West Venus Lane, Milton, DE 19968. Auction Held Online Only w/Bidding ending: Wed. December 6th, 2023 Starting at 5 PM. Antique and Modern Furniture, Firearms, Sterling Silver, Glass, China, Housewares, Vintage Collectables & more! **10 Jan. 2024** - On-Line Only Auction – Belle Haven, VA! A&M Auctions is honored to sell for Otis and Betty Doss! Personal Property located at: 15178 Turner Street, Belle Haven, VA! Auction Held Online Only w/Bidding ending Wednesday Jan.10th, 2024 Starting at 5 PM. Antique & Modern Furniture, Willie Crockett Artwork, Decoys, Housewares, Collectables & more! VAAR #2907003739

**(2) Upcoming Auction at 8000 Esham Rd, Parsonsburg, MD: 16 Nov. 2023** - On-Line Only Business Liquidation Auction! A&M Auctions is honored to sell for Premier Lawn Scapes, Inc ! Bidding Ends Thursday November 16th, 2023 Starting @ 5PM. Items located @ the A&M Auction Facility, 8000 Esham Road, Parsonsburg, MD. 2009 Chevrolet Express 2500 Cargo Van, 2006 Ford F450 Super Duty Crew Cab, 2005 GMC 3500 Box Truck, John Deere 61" Zero Turn Mower, Walker 52" Zero Turn Mower, 7.5' Snow Plow! **26 Jan., 2024** - 18<sup>th</sup> Annual Firearm & Men's Night Out Auction @ the A&M Auction Facility.

View Website for Additional Information, Terms, Directions & Photographs!



Auctioneer - Dave Allen  
410-835-0384 or 302-545-1903  
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One of three original paintings by Eldridge Bagley, Victoria, Virginia



# IMPORTANT LIVE CATALOGED AUCTION

SATURDAY, NOVEMBER 18  
9:00 AM-4:30 PM

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Uncatalogued estate finds start at 9:00 AM - CATALOGED ITEMS BEGIN AT 11:00 AM  
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COUNTRY STORE ITEMS - MILITARY ITEMS - CIVIL WAR  
19th C. tintype photos - MANTELS - c.1910 IRON FIREBACKS - OLD TOYS  
COUNTRY PRIMITIVES - FOLK-ART - IRONWARE  
DECOYS - CHILDREN'S ITEMS - SELECT CRYSTAL & PORCELAIN - ETC.

PREVIEWS: Thursday, November 16th - 9:00 AM - 2:00 PM  
& Friday, November 17th - 9:00 AM - 4:00 PM or by appointment

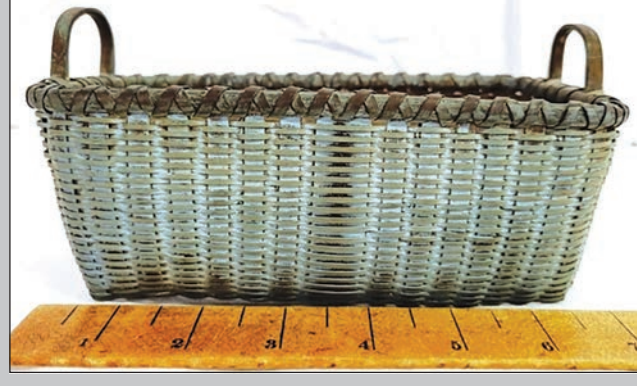
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ANTIQUA AUCTION

EARLY & COUNTRY FURNITURE – VICTORIAN FURNITURE – CANES & UMBRELLA COLLECTION - QUILTS – CARNIVAL GLASS – POTTERY – CHINA & PORCELAIN – FLORENCE CERAMICS - ARTWORK – EARLY SMALLS & COLLECTIBLES – LAMPS – 3 GUNS - CLOCKS – TOYS & CHILDREN’S ITEMS - COMIC BOOKS – VINTAGE & MILITARY CLOTHING – LG AMOUNT OF LINENS & FANCYWORK – ANTIQUE TOOLS – BOX LOTS - ETC.

SATURDAY, NOV. 18, 2023 @ 9:00 AM EST Preview – Friday, Nov. 17 from 1-4pm



**FURNITURE:** Rare HERSCHEDE “GRAND PRIZE” mahog grandfather clock w/orig brass label, 5 chime tubes, 2 lg brass weights & pendulum, ca 1910; Ohio country Hepp. 2 pc secretary w/upper 18 sm pane doors (9&9), ca 1840; fine sm Ohio country pine stepbk cpbd w/slab doors, ca 1850; neat & unus sm Ohio country Sheraton secretary w/carved paneled upper doors & 2 dwrs; nice Ohio walnut blind door crnr cpbd in old surface, ca 1830; Ohio country Empire cherry 6 dwr (2 over 4) chest; fine country oak 2 pc stepbk cpbd w/upper gls doors, carved columns, 3 dwrs & 2 carved panel lower doors; nice Ohio country Sheraton walnut 2 pc stepbk secretary w/upper 6 pane (3&3) glass doors; unus folky Ohio walnut secretary w/shaped top, upper gls doors, drop lid & stretcher base w/shelf; Ohio cherry 2 pc stepbk cpbd w/upper molding having carved raised diamonds, 6 pane doors, base w/2 dvtld dwrs above 2 doors, resting on shaped bracket base; Ohio cherry country Empire 4 dwr chest w/pilasters; Ohio cherry crnr cpbd w/upper shaped molding, gls pane doors & paneled lower doors, ca 1850; early country pine dvtld blanket chest in old surface; Ohio country Sheraton walnut blanket chest, ca 1830; sm contemp country style chimney cpbd in red paint; folky country oak shaving stand from Lancaster family, ca 1900; cedar chest; country Sheraton pine dl ext table; ca 1900 mahog settee w/side chair; country Vict 3 dwr washstand; ca 1900 mahog loveseat & arm chair w/gargoyle heads & claw feet; contemp cpbd w/2 board door; Ohio Sheraton cherry 1 dwr night stand; cherry dining table w/cabriolet legs; Vict walnut & burl wash stand w/white marble top; ca 1890’s mahog ladies triple mirrored dressing stand w/2 upper mirrored cabinets; 1950’s maple mirrored dresser & tall chest; Vict walnut marble inset dresser w/high mirrored back & tear drop pulls; 3 pc Dixie Co maple BR set (lg long dresser w/mirror, tall chest & sm 3 dwr chest); oak wash stand; ca 1910 oak kitchen flat wall cpbd in white paint w/gls upper doors; contemp pine 2 pc crnr cpbd w/upper sm pane door, base w/dwr & door; early maple poster rope bed w/acorn finials; Vict ash stepbk 5 dwr dresser w/mirror; 8 white wicker pcs (2 ferneries, round stand w/oak top, chairs, etc); nice sq flat top trunk; 1940’s mahog Waterfall cedar chest; cedar chest w/cushion top; ca 1900 oak settee w/carved Old Man of North face; asstd chairs; unus 1920’s oak school desk/chair; Vict mahog server w/marble top & back, sng dwr & 2 doors, ca 1890; 2 Vict walnut Eastlake settees; other Vict side chairs & pcs; 1940’s mahog water front sideboard & tall china cabinet w/gls doors; tuckaway drop leaf table; plus other furniture; **POTTERY:** collection of fine REGAL Pottery to incld lidded barn cookie jar No. 381, teapot w/goose 391, rare grease jar w/wolf, hen on nest sugar 382, rooster creamer 383, 3 lg lidded canisters 389 (salt w/boy, tea w/farmer, sugar w/mule), cow w/bell 9” tankard pitcher 380, 2 sm canisters 386 (pigs), 6 scarce spice jars 390 (farm girl, farmer, farm boy, farm woman, turkey, horse), flour sack S&P w/lamb 384, farmer boy & girl S&P 392; coll of HULL Pottery “Little Red Riding Hood” pcs to incld rare wall match holder, scarce 9” hng planter, rare 9” hng

bank, covd butter, open milk pitchers, teapot, lidded grease jar, 2 lidded 8” canisters, 4 ½” cream & sugar set, pour creamer, 4 ½” open side pitcher, scarce lamp, other cream & sugars, 2 pr 4 ½” S&P’s, 3” S&P, etc; Hull Ware LRRH cookie jar; LRRH Pottery Guild cookie jar; Balloon Dutch Boy cookie jar, S&P; rabbit in cabbage CJ; coll 13 Vel Telligan “Huggies” S&P’s; Hull poodle planter; pr Rosevl blue pinecone vases #842; Rosevl 383-7” green basket; Camark blue Iris 10” basket; 4 lg Hull Art pcs; Lennie Lennox S&P; pr Florence Ceramics Figural Karla & Lisa ballerina figurines; 4 rect & 1 oval lady wall plaques; 4 figural lady candle sticks/napkin holders by Kreiss Co; Jewel Tea pcs; 32 FLORENCE CERAMIC LADY FIGURINES w/scale examples; Lladro “Feeding Time” figurine; sev Royal Doulton figs; California & other ceramic figs; porc lady figural laking; **70 pc CARNIVAL GLASS COLL:** incld old original Carnival gls pcs; Millersburg, Northwood, Old Fenton, white, & opalescent pcs; blue peacock at urn bowl; amethyst strawberries plate; marigold strawberries plate; marigold peacocks on fence bowl; rare blue to marigold peacock at urn compote; N ameth grape & cable hatpin holder; dbl stem rose ftd bowl; Millersburg bowls; blue Persian Medallion bowl; green orange tree bowl reverse berry; ameth 3 fruits ftd bowl; blue peacock & grape bowl reverse berry; opal marigold fish scale bowl; N green strawberries bowl; N green 3 fruits bowl; lg mari stag & holly ftd bowl; N green hndld 3 fruits compote; blue Goodluck bowl; Millersburg ameth holly w/berries bowl; N blue 3 fruits bowl; scarce sm red basketweave bowl; green peacock & grape bowl; white orange tree plate; N green grape & cable plate; white dbl stem rose ftd bowl; ameth chrys bowl; ameth dragonfly & lotus bowl; blue lions & orange tree bowl; mari opal 6” wishbone plate; green Persian medallion compote; white holly bowl; N ameth grape & cable w/thumbprint band water pitcher & 2 tumblers; N mari peacocks at fountain water pitcher; mari blackberry milk pitcher; mari singing birds mug; icy green grape & cable ftd bowl; other beautiful bowls; asstd quality mugs & tumblers; rose bowls; plus more; 20 FLOW BLUE pcs to incld Kyber plates, soups, etc; RS Prussia pcs (red mark pink floral roses choc pot, 11” rm jewel mold floral bowl, 3 pc pink rose tea set, 2 floral cream & sugar sets, 11” open hndld swimming swans cake plate w/rm, 11” rose open hndld cake plate w/rm, 5 pc lily of valley berry set w/rm, 14” pink floral cake plate, etc); **OTHER GLASS & CHINA** incld bisque figurines; English Wade figurines; hp china; dinnerware sets; Lennox holly Christmas ware; Irish Belleek; Fostoria gls; Imperial gls; Fenton gls; EAPG; depression gls; Westmoreland gls; elegant gls; planters; colored gls; Fireking pcs incld many early baking & serving pcs; pottery steins; Fiestaaware; rubl gls; cut gls stemwr sets; early Gaudy Welch pcs; Willow Tree angel figurines; Hummel figurines; covd animal dishes; 56 pc Haviland Roselinde dinnerware w/serv pcs; 75 pc Moss Rose dinnerware for 12 w/serv pcs; **LAMPS** to incld 3 GWTW’s w/orig ball shades; blue & amber

moon & star stem oil type; other oil types; leaded & stain glass types; **COLL 41 CANES & 5 UMBRELLAS** incld some with gold handles; **100’S OF QUALITY ANTIQUE LINENS & FANCYWORK** incld many box lots (table linens, fancywork, etc); **VINTAGE CLOTHING** to incld wedding dress, gowns, suits, blouses, skirts, furs, etc; collection of **15 MILITARY JACKETS/COATS**; **CLOCKS:** early French china case type; 2 sm Vienna regulators; 8 day Westminster chime regulator; E N Welch carved oak octagon long drop calendar regulator, time only; ca 1850 New Haven shelf type; **12 QUILTS** ca late 1800’s on incld early appliques; **EARLY SMALLS & COLLECTIBLES:** lg Chipp style mirror w/Phoenix bird; 3 pcs blue décor stoneware (half gal canning jar w/tulip sgnd T. F. Reppert Greensboro PA, qt canning jar sgnd A&P? Donagho Parkersburg WV, 2 gal churn Cinc OH); early foot stool; tin canister set; early lanterns; wooden ware; store jars; baskets; gooseneck spout toleware coffee pot in orig paint; brass candle sticks; lg hinge lid wall box; pewter pcs (grease lamp, measures, mugs); 5 grad brass hndld school bells; wooden buckets; 2 early copper & brass bed warmers; stereo viewer & cards; John Deere 10 gal milk can; 19” round PEPSI cola bottle cap style sign M-114 Stout Sign Co, St Louis MO; over 70 Pocket & Hunting knives incld Barlow, Old Timer, Buck, advertising types, hunting types, American Eagle, etc; thimble collection; several 33 vinyl record albums; stamp collection incld First Day of Issue types; coins incld asstd mint sets; **3 GUNS:** curly maple half stock muzzle loader, J Stevens Arms Co Nitro Special 12 ga shotgun, air rifle; **ANTIQUA TOOLS** incld augers; block & molding planes; pulleys; saws; scribes; broad axe; early adz; braces; wooden tool carrier; draw knives; tongs; lg anvil; etc; 6 Vict criss cross framed needle work mottos; Vict framed yard long; other framed artwork; Odd Fellow framed banner of emblems incld heart in hand; framed mirrors; **COSTUME JEWELRY:** 2 gold pocket watches; **TOYS & CHILDREN’S ITEMS:** 103 DOLLS incld good antique types (German bisque head examples incld character types, early china & porc head types, composition types, Shirley Temples, Barbies incld some in boxes, vintage bed types, plus others); Steiff jointed mohair bears; Steiff scotty dog; Roy Rogers lantern; Hopalong Cassidy thermos & paper weight; Steiff rabbit; other teddy bears; toy tea sets; toy dishes; antique & vintage doll furniture & related items; Tinker toys; blocks; bxd games; Gilbert microscope/lab set in metal case; Porter Biocraft Biology lab set in metal case; many new old stock packaged toys incld military tank; sev race cars; Halloween items; Mickey Mouse & Donald duck toys; Mickey & Donald lidded boxes; wooden toys; vintage plastic toy animals; doll clothes; over 900 BEANIE BABIES; vintage tin lunch boxes; Matchbox cars; **100’S OF COMIC BOOKS** to incld Superman; Transformers; Xmen; Generation X; Camelot 3000; Head Masters; Night Crawler; GI Joe; Spiderman; Batman; Captain American; etc; **CHRISTMAS** & seasonal items incld life size folk art Santa; ornaments; santas; snowman; ceramic trees; 14 vintage electric bxd light sets; etc; **UPSTAIRS** incld several boxed lots; tools; seasonal items; household & other furniture; plus much more. **GALLERY IS FULL UP & DOWN. 3 AUCTION RINGS.**

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Mahinda tractor with front end loader & bush hog 651 hours



Kioti tractor with front end loader & bush hog 829 hours



1956 Ford Fairlane with Thunderbird engine



Cast Iron Wagon & Horses

We have been commissioned by Darlene Peel to sell all personal and real property of Louis (Jimmy) Peel at Absolute Auction.

**ANTIQUES & COLLECTIBLES:** Cast iron toys as follows- John Deere tractor, trollies, mule with plow, British Petroleum tow trucks, people drawn fire engine, passenger train steam engine, hand painted stage coach & horse, milk wagon, Coca Cola wagons, horses, dogs, banks & weathervane.

**KNIFE COLLECTION:** approx. 150 knives featuring one of a kind handmade knives by Louis (Jimmy) Peel & numerous other knives. Buck, Case, Winchester, Remington, Browning Germany, Parker Cut Co, Parker & Frost, Parker & Son, Heritage, Robi Class, Eye-Witness, Tobacco Jack, Uncle Henry, Colonial, Jim Bowie, Redbone & Schrade.

**TOOLS:** Air compressor, 12-ton shop press, 150 pound drywall hoist, grinders, drill presses, numerous chains, large anvil, large scuffle, Kobalt drill, Black & Decker drill bit set, Husky SAE metric tool set, Job Smart, chisel set, Dewalt skilsaw, 100-amp 1/3 horsepower air compressor, Kobalt battery powered mower, Bolens push mower, Ryobi battery powered weed eater, Ryobi battery powered hedge trimmer, Ryobi 18-volt brad nailer, assortment of brads, electric pressure washer, Merlin air hose, aluminum truck toolbox, numerous shovels, pitch forks, several come alongs, hoist, towbars, table saws, bolt cutters, vises, ladders of all types, Central Pneumatic flooring nailer, Chicago toe kick saw, Chicago Magnesium circular saw.

**AMMUNITION:** Thousands of rounds of different types.

**FARM EQUIPMENT:** Mahinda tractor with front end loader & bush hog 651 hours, Kioti tractor with front end loader & bush hog 829 hours, grader blade, Countyline boom, cattle trailer, cattle catcher, cattle dehorner, feeders, hay forks, farm gates, plows, cultivators, water tank & approx. 150 BALES OF ALFALFA HAY.

**MISC:** Copper scales, steel canner, canning pots, food processor, cast iron pots, numerous crocks, food saver & supplies, Blackstone grill, electric grill, handmade cabbage chopper, Magnavox electric heaters, folding tables, Frigidaire freezer, Maytag washer, Maytag portable dishwasher, truck camper top, 1950's Ford car manual & many other items too numerous to mention.

**VEHICLES:** 1954 Ford Fairlane (Needs complete Restoration), 1956 Ford Fairlane with Thunderbird engine, 1994 Ford Tempo (One owner) 47,000 actual miles.

**REAL ESTATE:** Tract 1) House & .538 acres with 4-stall horse barn; Tract 2) 5.45 acres with 40x60 metal barn; Tract 3) 11.62 acres with 30' deeded easement.

**TERMS & CONDITIONS - REAL ESTATE:** 10% down day of sale. Balance with deed in 30 days or less. 10% buyers premium will be added to the final bid to determine final sale price. Taxes prorated to date of deed.

**PERSONAL PROPERTY:** Cash or good check with proper identification on all personal property. 10% buyers premium will be added to the final bid to determine the final sale price. Tax exempt certificate must be provided at registration otherwise 6% sales tax will be added.

**PROPERTY CONDITIONS:** This property is being sold "AS IS" and "WHERE IS" with no warranties, guarantees representations of any kind expressed or implied by auctioneers, realtors or any family members. Anyone wishing to conduct a lead-based paint inspection on the property must complete the inspection on the property during the 10-day inspection period preceding the auction or otherwise waive the right to conduct a risk assessment or inspection for the presence of lead-based paint and/or lead-based paint hazards. All buyers will be required to sign a waiver of the 10-day post sale inspection.

**ANNOUNCEMENTS:** All announcements made the day of the sale take precedence over any written or oral announcements.

We will have 2 to 3 auctioneers running simultaneously due to size of auction.

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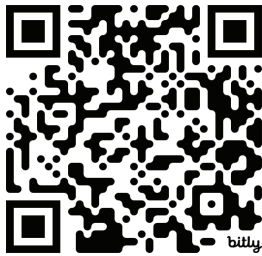
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# It is easy to add antiques ambiance to the holiday kitchen

There's no place like home for the holidays: The dining room looks like something out of a Norman Rockwell painting, and a big-screen television is the main attraction in the family room. Then there's the kitchen, which is always the heart of the home. But especially so now.

These days, thanks in large part to decorating shows, the concept of a perfect kitchen is more than one that boasts decent counterspace and a dishwasher. If we can believe what we see on tv, many homeowners are anxious to knock down a few walls, take the cabinets up to the ceiling, and install an oversized island. Cold stone surfaces and stainless steel appliances blend in with the overall monochromatic color palette, with champagne gradually becoming the new white (which was the new gray).

What would Grandmom say? On the other hand, some trends are moving away from the concept of a sleek kitchen to embrace "farmhouse chic" and "cottage style." Fortunately, cozying up a kitchen space doesn't require a complete redo, just the injection of a bit of vintage style to soften harsh lines and warm up otherwise cold spaces.

Let's start with the kitchen table. The addition of a colorful tablecloth is an easy "fix," according to Jimmie Bucci. "Vintage linens bring back fond memories of cozier times when families gathered around the table for meals and for discussing what was going on in each other's life," according to Jimmie, president of the Vintage Tablecloth Lovers Club. He added "when paired with vintage dinnerware that has been passed down

VINTAGE STYLE



BY BARBARA BEEM

from generation to generation, tablecloths and napkins provide a nostalgic feel for simpler times." Because of the quality of fabric used for even the most modest

mid-century tablecloths, their care is easy. Machine wash on the gentle cycle and then pull the cloth from the dryer, smooth it, and fold it before it can wrinkle. No ironing required. And while "thinking textiles," remember to display seasonal vintage tea towels for all to see. For that matter, why not keep a tablecloth on the table even when it's not mealtime?

On the other hand, a small vintage electric accessory might be fun. Even if overhead lighting in your kitchen is adequate, the addition of a small tabletop lamp in a dark corner can make a difference. Besides adding ambience when day is done, it can serve as the perfect nightlight for midnight snackers. Similarly, instead of depending on the stove read-out for the time of day, hang a kitschy electric clock on the wall. Extra points if it's in the shape of a teapot.

Speaking of teapots, one new homeowner recently found a way to use teapots in a decorative way. "I wanted to re-pot the new house plants I bought for my house," noted Connie Swaim, editor of "AntiqueWeek." "I was sure I had some wonderful planters stashed somewhere, but I couldn't find them. I was going through some of the boxes and saw a teapot. I decided it would be perfect." At last count, she has at least two teapots serving as planters.

Connie said that it was "necessity" that influenced her. All I can say is that this is a good way to repurpose



Above: Display quirky pieces of mid-century ceramicware in an otherwise unused corner of a modern kitchen. (Image courtesy of Barbara Beem)

a teapot with a lost or broken lid. If nothing else, let it be an incentive to start a kitchen herb garden. Think mint for tea, chives for salads, and basil for homemade tomato sauce.

Back to the subject of ceramics. Consider using a colorful old bowl for ripening fruit on the countertop. Or dedicate an otherwise unusable corner of the counter for a collection of decorative ceramic pieces (including salt-and-pepper shakers) from another time.

Finally, take a look at the seating in your kitchen. Old wooden farmhouse chairs add a homey touch, all the better if they are not part of a matched set (but painted the same color). Or put a metal counter chair/step ladder to work. And if there's room, why not add an inviting wooden rocking chair into the kitchen, the perfect perch for someone to keep the cook company?

Below: Teapots and houseplants: the perfect combination to inject a kitchen with a bit of vintage style. (Image courtesy of Connie Swaim)



Below: Using vintage table linens and place settings adds a warm sense of nostalgia to any kitchen (or dining room). (Image courtesy of Jimmie Bucci)



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PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleet St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

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# MALL & SHOP DIRECTORY

## INDIANA SOUTH OF I-70

**ELIZABETHTOWN - Nichols & Dimes Antiques.** Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com. Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

**EVANSVILLE - Schneider's Antiques,** 10600 Big Cynthiana Rd. Same location different building! Call ahead or by Appointment! 812-604-4936. Open May-October. VENMO

**GREENFIELD - JW Riley's Emporium,** 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

**KNIGHTSTOWN - The Glass Cupboard Antique Mall,** 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Wed-Sun 10-5; Closed Mon & Tues. 765-345-7572.

**RUSHVILLE - Elizabeth's Keepsakes,** Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

**SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market,** 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

## IOWA

**BEACON (OSKALOOSA) - Beacon Antiques,** 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

**DES MOINES - Raccoon Forks Trading Company,** 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

## KENTUCKY

**BEREA - Todd's Antique Mall,** Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

**FRANKLIN - Bright's Antique World,** 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

**HARRODSBURG - Rags to Riches Antiques Center & Flea Mall,** 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

**OWENSBORO - Preservation Station Market & Event Center,** 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

## MARYLAND

**HAGERSTOWN - Paul's Treasures, "NOW OPEN FOR BUSINESS"** Unusual antique & vintage items at surprisingly low prices. Antiques, coins & jewelry. Beaver-Creek Antique Market, 20202 National Pike (U.S. Rte. 40) minutes from I-70 at exit 32A in Hagerstown, Maryland. Paul Miller at booth HCJ. Est. 1995 301-988-7695

## MASSACHUSETTS

**WEST HARWICH - Harwich Antiques Center,** 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

## MISSOURI

**FARMINGTON - Antique Treasures,** 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

## NEW JERSEY

**HAMMONTON - Anything Old Antiques,** 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

**HOPEWELL - Tomato Factory Antiques,** 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

**LAMBERTVILLE - The People's Store** 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

**WEST ORANGE - Valley Vintage** 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

## NEW YORK

**CALEDONIA - Reflections From The Past Antiques,** Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

**MOHAWK - Mohawk Antiques Mall,** 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

**NEW WINDSOR - Blooming Grove Antiques Take "2",** The place for all things vintage. Stop by and take a step back in time. Open Everyday 11 am to 6 pm except Sundays. 436 Blooming Grove Turnpike, New Windsor, NY. 845-787-4301.

**OWEGO - Early Owego Antique Center,** corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

**RHINEBECK - Rhinebeck Antique Emporium,** 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

## NORTH CAROLINA

**SPRING HOPE - 102WestNash.com,** 102 West Nash St. 27882. Retailing 20,000 sq.ft., 15 booths of antiques. Shoppers can preview upcoming auction, www.102wnash.com, 10-5, 6 days, 252-915-8525

## OHIO NORTH OF I-70

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# MALL & SHOP DIRECTORY

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**MANSFIELD** - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

**NEW CARLISLE** - Honeycreek Galleries, 131 S. Main. Come see “what’s old and new” 12-5 Tuesday thru Saturday.

**SPRINGFIELD** - Heart of Ohio Antique Center, America’s Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188  
www.heartofohioantiques.com

## OHIO SOUTH OF I-70

**CINCINATTI/FAIRFIELD** - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855.  
www.ohiovalleyantiques.com

**CINCINNATI/READING** - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919.  
www.grandantiquemall.com  
Facebook.com/GrandAntiqueMall  
**NEWSSTAND**

**CINCINNATI/ROSS** - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!  
**NEWSSTAND**

**PICKERINGTON** - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals.  
www.tophatsales.com

**RIPLEY** - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

**WAYNESVILLE**, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855.  
www.waynesvilleshops.com

## PENNSYLVANIA

**BIGLERVILLE** - Thielemann’s Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann’s Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Bigler-ville, PA. 17307, 717-503-4264

**CLARION** - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue.  
www.fulmerhousebooks.com.  
814-226-5969.

**CURWENSVILLE** - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**GETTYSBURG** - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA.  
rebelsroostantiques.com  
717-479-5524

**GREENCASTLE** - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PITTSBURGH** - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959  
www.wexfordantiques.com  
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**RUFFSDALE** - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

**UNIONTOWN** - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580  
tom.bucklew1@verizon.net

## SOUTH CAROLINA

**WALTERBORO** - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617.  
www.Facebook.com/choicecollectibles1

## TENNESSEE

**CLARKSVILLE** - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON** - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699.  
www.HistoricClintonsAntiques.com.

**KINGSTON** - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

## TEXAS

**SAN ANTONIO** - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm.  
armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

**ESSEX JUNCTION** - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,  
www.fivecornersantiques.com.  
802-878-6167

## VIRGINIA

**AMHERST** - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

**STEPHENS CITY** - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117  
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**VIRGINIA BEACH** - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

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buckantmal@aol.com

**CHARLES TOWN** - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673  
www.WoodenShoeAntiques.com  
Email: wdnshuct@aol.com

**RAVENSWOOD** - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

**SOUTH CHARLESTON** - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.  
www.SouthCharlestonAntiqueMall.com

## WISCONSIN

**TOMAH** - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days.  
www.antiquemalloftomah.com, Find us on Facebook!

**WATERLOO** - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

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I enclose \$ \_\_\_\_\_ (50¢ added if we bill you.)

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Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [dshelton@antiqueweek.com](mailto:dshelton@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	grn – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dlr – dealer	il – illustrated/illustration	pamph – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstrp – backstrip	ea – each	inscr – inscribed	port – portrait	sp – spine
bl – blue	ed – edition or editor	lea – leather	photo – photograph	stns – stains
brok – broken	Eng – English	lf – leaf	pp – pages	teg – top edges gilt
buck – buckram	engr – engraved	litho – lithograph	ppd – postpaid	vf – very fine
• – copyright	ex-lib – ex-library	ls – loose	pref – preface	vg – very good
ca – approximately	ep – endpaper	ltd – limited	pres – presentation	vo – size
cat – catalog	f – fine	m – mint	copy	vol – volume
chp – chipped	fac – facsimile	mag – magazine	prev – previous	wn – worn
cl – cloth	f/o – fold out	mssg – missing	priv prntd – privately	w/ – with
col – color	fr – fair	mrld – marbled	printed	w/o – without
conts – contents	front – frontispiece	nd – no date	pub – published/publish-	wr – wear
cpy – copy	fwd – foreword	np – no place	er	wt – weight
cv – cover	fx – foxing	nm – name	rbkd – rebaked	yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or  
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#### 48 Books For Sale

2) old books from 1907, "The Manual of the Holy Catholic Church", 2) volumes, 262-654-0936, Kenosha, WI

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- All *AntiqueWeek* classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



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# Hood Ornaments

FROM FRONT PAGE

gun sights appeared in the 1940s. Jet aircraft and rockets made their appearance in the 1950s. These technology imageries coupled with several other stylized shapes and themes inspired a wide array of hood sculptures that still fascinate collectors today.

Women were also popular ornaments. In the 1930s Cadillac adorned its hoods with a winged woman. Buick hood ornaments were characterized by stylized versions of female figures (early 1930s), locomotives (late 1930s), airplanes (early 1940s), gun sights (late 1940s to mid-1950s) and jet fighters (mid to late 1950s).

The Chevrolet Motor Company incorporated the eagle ornament in its line of cars from the late 1920s to early 1930s. In the 1930s and 1940s, it added the locomotive to its designs, before turned to the impala design in the early 1950s. Gun sights were used in the late 1950s.

In 1926, General Motors introduced a modestly-priced car line produced in Pontiac, Michigan (so named after a famous Ottawa chief). So, it's no surprise that throughout the 1930s, 1940s and 1950s, car hoods would be adorned with sleek variations of a "chief" with the head-dress motif.

The Plymouth automobile was introduced in 1928 by the Chrysler Corporation. From the 1930s to the early 1950s, Plymouth hood ornaments were typically characterized by stylized sailing ships or schooners.

Rolls-Royce is one of the few automakers left today that still uses a hood ornament to adorn the front of its cars. It's called the Spirit of Ecstasy, an elegantly winged woman that appears to lean into a constant headwind.

The Rolls Royce ornament was designed from an original radiator cap statuette sculpted for Lord Montagu of Beaulieu, modeled after his mistress Eleanor Velasco Thornton. Rolls Royce's hood ornaments were actually silver plated through 1914, but their frequent theft caused the company to switch to stainless steel.

Mercedes-Benz how has its three-pointed star prominently displayed on the grille. It's even subtly backlit at night so no one can miss the fact that you're driving a Benz.

Some car makers chose to use animals in their ornaments, like the Packard swan, the Mac Truck bulldog, the Dodge



**Above:** French artist and designer Rene Lalique mold-pressed glass and used an acid-etching process to make radiator caps to fit the taste of motorists in the 1920s and 1930s. The one shown here was designed in 1928. (photo submitted)

**Below:** Chevrolets of 1951 gave their Impalas a pewter look to their hood ornaments. (photo submitted)



**Above:** The 1948 Pontiac Torpedo came with a long ornament referred to as the "Silver Streak." It was considered one of the longest and heaviest hood ornaments of all time. (photo submitted)

**Below:** A real rarity is this hood ornament from a Graham-Paige automobile (1929-1932). Graham-Paige was an American automobile manufacturer that got its start in Evansville, Indiana before opening plants in Detroit, Michigan and Stockton, California in 1922. The company ceased operating in 1940. (photo submitted)



ram's head, or the Ford greyhound. Many other hood ornaments were created to represent ancient civilizations or mythological characters, like Armstrong Siddeley's sphinx and Cadillac's winged goddess.

During the 1920s, the illustrious glass studio of Rene Lalique introduced a series of beautifully sculpted radiator covers (and eventually hood ornaments) featuring classical deities and animal figures. These ornaments, which could be used to customize any standard car, ranged from "The Archer," to a flat disc engraved with a nude Grecian bow hunter, to a stylized row of leaping glass horses.

"The most valuable are the glass ornaments by Rene Lalique," said Sandy Erdman an appraiser from Winona, Minn. "In mint condition, they sell for thousands of dollars each. They are designed for Citroens, Butattis, Bentleys



**Above:** In the 1950s, Buicks were known for their "Gun sight" hood ornaments, all appeared on the Buick Super 8. (photo submitted)

**Below:** Shown is a greyhound hood ornament from a 1935 Ford. (photo submitted)



**Below:** Bentley Motors Limited is a British designer, manufacturer and marketer of luxury cars and SUVs. The tell-tale sign that the car is a Bentley is the "Flying B" hood ornament. (photo submitted)



and others. With any collectible, the rarity of Lalique pieces has also led to many fakes, as most collectors cannot afford a Lalique."

One of Lalique's most popular designs, "The Dragonfly," included a lighted, multicolored mechanism beneath its base, which revolved as the car moved to cast various shades of light up through the clear glass statue. By 1932, Lalique was offering 46 different radiator cap designs in its annual catalog.

One can expect to pay \$1,000 for a Jaguar Mark 7 hood ornament, up to \$400 for a 1939 Dodge leaping ram ornament, \$500 for a Lincoln Greyhound ornament or \$350 for a 1934 Chevrolet ornament. Of course, much less for all of these if they're in imperfect condition.

Hood ornaments are not cheap. But then, they're much less expensive than the vintage four-wheeler they adorned.

**Right:** The Spirit Pierce-Arrow Motor Car Company was founded in 1865 in Buffalo and the first car came off the assembly line in 1901. Shown is the hood ornament from the company's 1930 vehicle. (photo submitted)

**Below:** Before its Flying Goddess adorned the hood of their automobiles, Chrysler's Plymouth cars of 1931-1932 installed the same hood ornament on its radiators like the one shown here. (photo submitted)



**Above:** The first Mack trucks rolled off the assembly line in 1905 and this company, too, had a distinguished hood ornament – the bulldog. (photo submitted)



**Above:** Very rare is this 1935 and 1936 DeSoto hood ornament. DeSoto was an American automobile marque that was manufactured and marketed by the DeSoto division of Chrysler Corporation from 1928 to 1961. More than two million passenger cars and trucks bore the DeSoto brand in the U.S. (photo submitted)





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