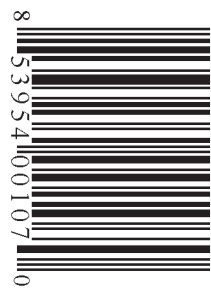


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 ISSUE No. 2822

WWW.ANTIQUEWEEK.COM

NOVEMBER 21, 2023

Oyster plates were elegance on the half-shell

BY WILLIAM FLOOD

In October, Antique Week acquainted readers with the popularity of oysters during the late 19th and early 20th centuries and the fascination with collecting vintage oyster cans today. Another popular collectible from oysters' epicurean heyday is oyster plates, which were fixtures on the tables of gracious hosts for nearly a century.

As oysters became fashionable in the late 1800s, tableware manufacturers began creating beautiful specialized plates to serve the shellfish. As the oyster craze grew, so did the market for the serving plates. No fashionable Victorian or Edwardian table was complete without a set. Their adoption even spawned accompanying two or three-pronged silver forks for skewering the delicacies.

The handsomely-crafted plates were made by the finest porcelain and ceramics makers, most commonly in Europe. Early designs reflected the lavishness of the Victorian and Edwardian eras; they were highly ornate, embellished with details like gilded edges, and were typically hand-painted. Brightly colored Majolica and renowned French Limoges pieces were particularly popular.

As the 20th century progressed, oysters became more widely available. Simultaneously, mass-production of tableware made the unique serving dishes available to the public. Production factories were able to emulate the ornate designs that only the wealthy could previously afford. Given their newfound availability, oyster plates became popular gifts at weddings and other important events.

Although shipping and other advances made both the plates and seafood



Above: These plates were spotted in an antique shop window in Annapolis, Maryland. Oyster plate prices in the store ranged from under \$100 to over \$3,000.

available to a wide geography, fresh seafood like oysters remained tied to coastal regions. As a result, oyster plates sold most heavily in states along the Atlantic, Pacific, and Gulf coasts. Not surprisingly, that's where collectors tend to find them today.

Oyster plates are often confused with similar-looking deviled egg plates because they have several recessed wells to hold their contents. Oyster plates differ because their wells usually emulate a seafood shell rather than resembling oblong egg-shaped divots.

The circumference of the wells varied by the size or grade of the oysters a plate was intended to hold. Specifics also varied by geography, since different regions have different sizes of oysters. The wells' depth tells a different story. Oyster plates with deep recesses were used to serve oysters on the half shell, usually over ice. Unfortunately, the shells commonly scratched or damaged the delicate plates. The problem gave rise to plates with shallow wells used to serve shucked oysters. The potential for damage also spawned plates made of more durable materials like ceramic, glass, pewter, and even silver.

Oyster plates are found in a variety of shapes and configurations both utilitarian and to spark visual appeal. The number of compartments varies from one to over a dozen. A popular format is the "turkey plate" which has five wells in a pattern resembling a turkey silhouette. There are kidney-shaped plates that hold five to seven oysters along with cocktail sauce. Round or geometric patterns have as many as two

dozen divots and a center space for sauce. Those with four wells are known as "ladies' plates" while those that hold individual oysters are known as "shooters."

Plate design reflected the prevailing styles of their era. Those predating the 1920s tended to be more intricate, often having scalloped edges, gilding, inlays, and hand-painted sea or floral themes. Later ones, drawing aesthetics from the Bauhaus and other functional movements, were typically more streamlined and geometric.

Most oyster plates made before World War II were made in Europe. Some of the most popular came from French companies like Haviland, and Quimper - the latter is among the oldest oyster plate



Above: Not as dainty as an antique, and evidenced by the website address on the bottom, this blue crab plate is modern. Yet, it still sells for about \$50.

manufacturers. In England, Wedgwood and Minton were prolific oyster plate makers. A couple of U.S. companies got into the game, notably Moser and Union Porcelain Works.

Particularly on mass-produced plates made after the 1890s, maker's marks and artist's signatures were relatively common. So, it's generally easy to identify a plate's manufacturer. Plus, many oyster plates reflected identifiable styles - like Haviland and Company's Limoges - which help pinpoint origins even in the absence of a manufacturer's identification.

Prices for oyster plates can vary

SEE OYSTER PLATES ON PAGE 31

Below: A circa 1970s placemat from Philadelphia's Kelley's restaurant attests to at least 50 years of interest in antique oyster plates.



Right: This Haviland Limoges porcelain plate is unusual in that it featured 3 wells.

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NEWS

Ohio blanket chest leads Meander Auctions' fall sale

BY SUSAN EMERSON NUTTER

WHIPPLE, Ohio — Husband and wife duo, Andrew Richmond and Hollie Davis, are a force to be reckoned with. This power couple are a unique entity in the often perceived to be “for old people only” business of finding, researching, acquiring and selling antiques. This has been their passion for the past two decades.

“This summer, we hit the 20th-anniversary milestone of our work in the auction business,” Hollie Davis notes, “and in one way or another, auctions have been what we’ve spent almost all of that time doing.”

Recently, the couple went old school and purchased a building in Whipple, Ohio, creating Meander Auctions (formerly Ohio Company Antiques) where they do live, in-person auctions, but also host online only sales.

So why open up a brick and mortar at this stage in the game? Davis explains, “One of the reasons we wanted to have a building and do auctions in a more consistent way was that we think what people are always looking for is good service and flexibility. With a building, we can be a lot more flexible in offering options for both in-person preview, which people still seem to appreciate, and for picking up.

“In fact, we sent an email out to buyers



Above: This Ohio decorated blanket chest by Jacob Werrey, German Township, Fulton County, Ohio, dated 1882, was made of poplar and featured its original black over red stylized paint as well as green trim and feet. The poplar chest was dovetailed and retained a stenciled basket of flower as well as the initials “MB” and “1882.” The chest sold for \$11,800.

in the Auerbach sale [Meander’s live/in-person, on-line, absentee and phone bidding event held October 28] and told them to wait a bit to come pick up; that they might find something in our November sale they’d like. We were able to say we were happy to hold onto things for a couple weeks. And, in the same vein, we’re committed to in-house shipping. It just keeps costs down, which keeps prices up and leaves more money in the consignor’s pocket and helps buyers be

Left: This American painted gameboard wore wonderful original polychrome paint and was bid to \$922.50 during the November 8 Fall Antiques and Art sale hosted by Meander Auctions of Whipple, Ohio.



more competitive - if you can only spend \$200 on something, you have to factor in shipping, and by keeping shipping affordable, we let more of your budget go toward bidding.”

Meander Auctions’ November 8 online/absentee bid event “consisted of material from a variety of consignors - a Columbus, Ohio estate, some lots from a couple in New York who were downsizing, and things from Delaware, Tennessee and of course all around Ohio,” Davis noted.

The top lot of the day was a Jacob Werrey (German Township, Fulton County) Ohio decorated blanket chest dated 1882. Made of poplar and having a dovetailed box on turned legs, the chest retained its



Above: Still dressed in its original faux mahogany grain paint, this two-piece corner cupboard signed John Spitler and Hery Bahl[?] was bid to \$2,714.

original black over red stylized paint decoration with green trim and feet. The chest also featured a stenciled basket of flowers over “MB” and “1882”. The box is signed on the underside, and though it is illegible, it matches the signatures on other Werrey chests. This 28 inch high by 28 inch wide and 23 inch deep beauty realized \$11,800. Prices include a buyer’s premium.

An Ohio or Pennsylvania decorated corner cupboard signed John Spitler and Hen-

SEE MEANDER AUCTIONS PAGE 4

It was still not Ken’s year at the Toy Hall of Fame

INSIGHTS

BY BARBARA MILLER BEEM

The die has been cast: From a field of twelve finalists, which emerged from thousands of nominating ballots, four classic toys have been chosen as this year’s inductees into the National Toy Hall of Fame at The Strong Museum of Play. This year’s winners, announced on November 10, are baseball cards, Cabbage Patch Kids, and Nerf toys. The Fisher-Price Corn Popper was also granted entrance under special circumstances (more on that later). Those not making the final cut: four games (Battleship, bingo, Connect 4, and Bop It!), Slime, the Little Tikes Cozy Coupe, books (“Choose Your Own Adventure” gamebooks), and Teenage Mutant Ninja Turtles. Oh, and also Ken.

Nobody asked me, but I’m finding myself questioning some of these choices.

Well, actually, somebody did ask me. And not just me, but any member of the public who is so inclined to nominate their favorite toys, by mail or online,

to be a finalist in what has become an annual tradition. This past year, whenever I remembered to do so, I nominated Rack-O, the best game ever and one that I am really, really good at playing. For the uninitiated, Rack-O involves putting 10 cards in numerical order on a little plastic rack. It’s easy to pick up because there aren’t many rules, but developing winning strategies takes a bit more time. I might add that another great boxed card game is Mille Bornes, especially entertaining when playing “boys against girls.” But I digress.

Established in 1998 by a Salem, Oregon, museum, the Toy Hall of Fame now makes its home in Rochester, New York. Included among the 80 toys that have previously been honored are such

SEE INSIGHTS PAGE 5

Right: Drumroll, please! The 2023 inductees into the Toy Hall of Fame at The Strong Museum of Play are Nerf toys, Fisher-Price’s Corn Popper, Cabbage Patch Kids, and baseball cards. Where’s Ken? Image courtesy of The Strong Museum of Play



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AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

MidCountry Media, Inc.

P.O. Box 90
27 N Jefferson St.
Knightstown, IN 46148-1242

Founded in 1968 by Tom and Peggy Mayhill.
US subscription \$47.00 per annum.
Periodicals postage paid at Knightstown, Indiana 46148 and additional mailing offices.
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Tiffany Studios
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Tiffany Studios
"Turtle-Back" Sconces
Sold: \$16,250.00



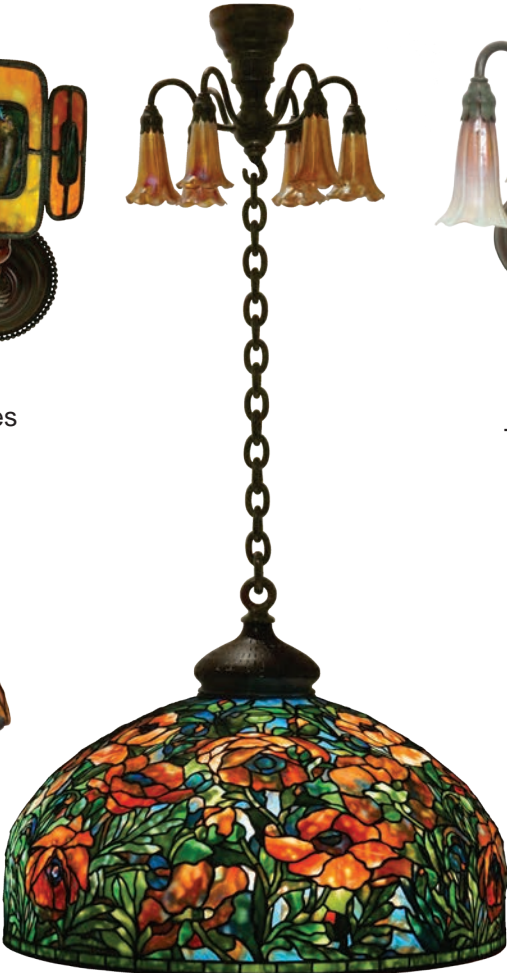
Tiffany Studios
Three-Light "Lily" Sconces
Sold: \$13,230.00



Tiffany Studios
Eighteen-Light "Lily" Lamp
Sold: \$72,600.00



Tiffany Studios
"Woodbine" Table Lamp
Sold: \$30,870.00



Tiffany Studios
"Oriental Poppy" Chandelier
Sold: \$665,500.00



Tiffany Studios
"Woodbine" Table Lamp
Sold: \$75,000.00



Tiffany Studios
Twelve-Light "Lily" Table Lamp
Sold: \$39,325.00



Tiffany Studios
Counter-Balance
Desk Lamp
Sold: \$15,125.00



Tiffany Studios
"Tulip" Table Lamp
Sold: \$34,375.00



Tiffany Studios
Six-Light Candelabrum
Sold: \$17,187.50



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Counter-Balance
Desk Lamp
Sold: \$8,470.00



Tiffany Studios
Linenfold Counter-
Balance Floor Lamp
Sold: \$12,705.00



Tiffany Studios
Favrite Glass
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Sold: \$10,285.00



Tiffany Studios
"Moorish" & "Turtle-Back"
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Sold: \$81,250.00



Tiffany Studios
"Turtle-Back"
Hall Lantern
Sold: \$30,250.00



Tiffany Studios
"Curtain Border" Floor Lamp
Sold: \$181,250.00



Tiffany Studios
"Moorish"
Chandelier
Sold: \$54,450.00



Tiffany Studios
"Poppy" Table Lamp
Sold: \$93,750.00



Tiffany Studios
"Pulled Feather" Sconces
Sold: \$15,120.00



Tiffany Studios
"Moorish" Hall Lantern
Sold: \$133,100.00

Meanders Auction

FROM PAGE 2

ry Bahl (?) and dated either 1851 or 1857 made \$2,714. Of two-piece construction, the upper portion boasted two eight-pane doors with the lower having two paneled doors. Overall, the 85½ inch tall cupboard retained its original faux mahogany grain paint with old cream paint on the interior.

Meander’s auction listing for this cupboard said, “The collector’s receipt for this cupboard identifies Spitler as working in Adams County, Pennsylvania. Other equally vibrant faux mahogany grained cupboards are known from that area, including a corner cupboard attributed to Mount Pleasant that sold at Keno Auctions (New York), May 2010, lot 70. Genealogical research has identified a single John Spitler (1819-1898) that is the right age in Adams County. He was the son of Jacob (1782-1874) and Mary Diehl (1793-1884), and the family lived in Mount Pleasant. Interestingly, however, the entire family, including John, moved west, settling in western Montgomery County, Ohio by 1840. If this is the John Spitler who signed this cupboard, it would mean that the cupboard was made in Montgomery County, Ohio. Spitler is listed in all censuses as a farmer, which is typical of rural furniture makers during the 19th century. Research could not firmly identify a Henry Bahl[?] in either location. The best candidate is Henry Buhl (b. 1820), who was a Prussian-born day laborer in Dayton in the 1860 census. By 1870, he was working in the iron business.”

Primitive decorative pieces selling out of this event included an oil on canvas signed portrait of a gentleman by John Brewster, Jr. (Connecticut/Maine, 1766-1854) which was won with a bid of \$5,842.

Below: Featuring acid etched crimson flowers against a butterscotch-yellow background, this marked “Galle” cameo vase was 18 inches high and sold for \$2,952.



Above: This oil on canvas portrait of a gentleman by John Brewster, Jr. (Connecticut/Maine, 1766-1854) sold for \$5,842.50.

length portrait of a gentleman with dark hair wearing a white shirt, white waistcoat and black coat with one hand inside the front closure measured 29 inches high by 24 ½ inches wide (sight); in a period frame, 35 ½ inches high by 30 ¾ inches wide.

Meander Auctions noted in their listing, “This portrait was included in a 1961 exhibition of Brewster’s work that originated at the Connecticut Historical Society, and then traveled to Colby College, and finally to the Addison Gallery Phillips Academy in Andover, MA. It was discussed in Nina Fletcher Little, “John Brewster, Jr. 1766-1854. Deaf-Mute Portrait Painter of Connecticut and Maine,” which appeared in

Below: With four large branches carved with deities, birds and flowers, this coral figure sold for \$4,425.



Above: Possibly African American, this early 20th century, cotton quilt had an unusual graphic pattern in various colors and a flannel backing. It sold for \$1,476.

the October 1960 issue of the Connecticut Historical Society Bulletin in advance of the exhibition.

A wonderfully graphic pieced quilt; possibly African American, early 20th century was made of cotton and boasted an unusual pattern in a variety of colors complete with a flannel backing. Measuring 73 inches by 84 inches, this quilt sold for \$1,476.

A colorful early 20th century painted pine gameboard made of a single board with an applied border did well bringing \$922.50. The 26 ½ inch high by 14 ½ inch wide board retained its original polychrome paint, while an English, early 19th century



Above: This 4 ¼ inch high mocha ware mug made \$584.25

pearlware, mocha ware mug with a tapered body, square handle, and marbled decoration sold for \$584.25.

Decorative items without the primitive aspect selling strong included a large four-branch coral carving of deities, birds, and flowers; early to mid 20th century Chinese, was taken to \$4,425. The total weight of this piece came in at 1316 grams, and it stood 15 ½ inches high. A similar two-branch 12-inch-high coral example, but this having a carving of a goddess and flowers realized \$3,068. It weighted 754 grams

“It was gratifying to see the coral pieces get the attention they deserved,” Davis said.

Standing 18 inches high, a late 19th century French Galle cameo vase sold for \$2,952. The vase wore acid etched crimson flowers against a butterscotch-yellow background, and a 1903-S \$20 Double Eagle Coronet gold sold strong bringing \$1,968.

Richmond and Davis felt the auction was a success, but by no means do they sit upon such laurels. “We’re always looking at what we can do to streamline things, how we can offer better service. How do we strike the balance in lotting things between making them attractive to collectors but making shipping practical for dealers,” Davis explains. “When someone asks us for something, we like to say the answer is yes - what’s the question? And where we are now is figuring out how to say yes as much as possible, which is the best kind of problem to have.”

Contact: www.meanderauctions.com
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Below: This 1903-S \$20 Double Eagle Coronet gold coin sold for \$1,968.



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Cigar cutters took a nip out of the cigar for the perfect smoke

By David McCormick

Cigars began to grow in popularity in the 1800s; with that popularity came the need to cut the cigar clean to enhance the draw of the smoke. This in turn created a demand for a new tool—the cigar cutter. A cigar cutter is a mechanized tool; its function is to cut one end off a cigar so that it may be smoked pleasurably. The earliest cigar cutters were very basic; small scissors or knives constructed to lop off the end of the cigar in one clean cut.

Later, cigar cutters became to take on more fanciful shapes such as revolvers, birds, horses, coins, medals, and even a miniature guillotine that would sit on a person’s desk in their office. Many promoted events like the 1939 New York World’s Fair Coin Cigar Cutter. Vintage cigar cutters also promoted products with their name on the front.

The origin of the cigar cutter is unknown, but an early description from 1859 by Frederick William Fairholt, in



Above: This antique 1880 – 90s cigar cutter in the form of a gun was offered for sale by eBay seller: everythingthatsilver for the buy-it-now price of \$224.79.

his book “Tobacco: Its History and Associations,” tells the following tale as to its beginning. “In Berlin, a few years ago, an ingenious pocket- knife, entirely of steel,



Above: This set is perfect for any tobacco enthusiast. With intricate detailing and craftsmanship, the tabletop cutter includes a match holder and ashtray. The piece was made in France and was offered for sale by eBay seller: beg_barter_or_steal. for \$400.

SEE VINTAGE CIGAR CUTTERS PAGE 9



Above: Circa 1891 countertop advertising cigar cutter. Offered by eBay seller: beg_barter_or_steal for the but it now price of \$825.

Insights

FROM PAGE 2

diverse choices as Barbie and American Girl Dolls, sand and the top, the cardboard box and Hula Hoops. Four criteria are used to determine whether a toy deserves this honor. It must be an “icon” with “longevity,” that is, enjoyed for multiple generations. There should be an element of “discovery” about it, and finally, it should be “innovative.” Traditionally, three toys are inducted every year at about this time.

Except for this year. In honor of the Hall’s “silver anniversary,” the public was invited to select a fourth entrant from what was called the “Forgotten Five.” Sort of like “Miss Congeniality.” Still among what is now the “Forgotten Four” are My Little Pony, Pez, Transformers, and the pogo stick.

Historically, The Strong tries to spread out its inductees, with no more than one toy per category. Although I’m not a betting woman, my first thought when I saw two dolls in the list of finalists was “uh oh.” It could only mean one thing, the winning doll might be the one for which women (on behalf of Santa) stood in line to purchase for their daughters back in the 1980s (I’m talking about you, Mona Naomi, the talking “Kid” that ate batteries). Or it would be the doll for which these same women and their now-adult daughters stood in line to see (and cry over) this summer at their local multiplex.

I guess we have our answer. Even though this was “her” year, it wasn’t his. Adding insult to injury is the fact that G.I. Joe was inducted into the Hall

in 2004. In the end, I suppose it proves that it’s true, he’s “just Ken.”

On the other hand, the idea of books as toys would have been an interesting choice. And while I understand the nod to baseball cards, here of late, they’ve gotten to be the toys for, er, big boys. As for the Bop It!, well, I’m speechless.

Finally, I am disappointed that there are no games in the mix this year, even though I don’t like board games. Not at all. I would opt for having my fingernails ripped out if given the choice between that or playing Chutes and Ladders. But Connect 4 is a family favorite, and those of us who have played the game with my granddaughter Marigold know that we don’t stand a chance of beating her.

I don’t always agree with the choices made for the Toy Hall of Fame. And it seems that I’m not the only one. Even a strong online campaign has yet to push Hess trucks over the finish line. But in the end, this generally joyous, sometimes puzzling competition conducted by The Strong makes us think about toys and games and their importance in our lives and personal development. That’s a good thing. The other day I came upon my 50-year-old (now vintage) backgammon set. Although I’ve never really figured it out, maybe this is my year. With Thanksgiving just around the corner, my family is looking forward to playing an after-dinner game that will never be honored at The Strong: the Seinfeld Trivia Game. In

Right: Not in the Toy Hall of Fame, these games still manage to entertain the author, a self-avowed non-game enthusiast. Image courtesy of Barbara Beem

the meantime, this disappointed fan of Rack-O, Ken, and the Baltimore Orioles will just have to find consolation in the words “wait till next year.”



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1845 Liberty Seated Dollar

177 J
1845 Liberty Seated Dollar

177 J
1845 Liberty Seated Dollar

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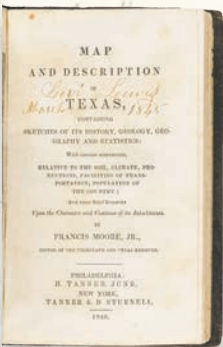
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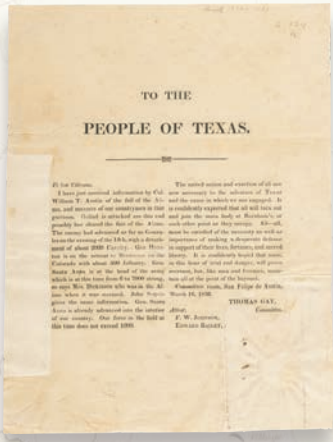
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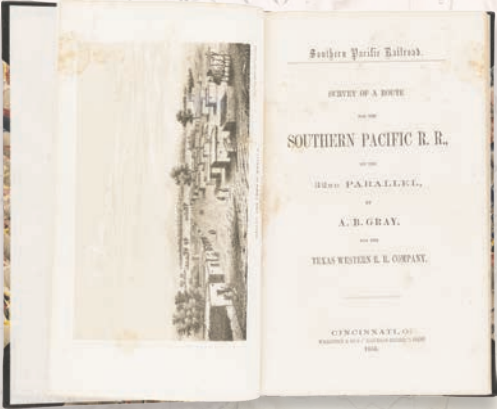
Signature® Auction | December 2



Francis Moore, Jr. *Map and Description of Texas*, containing Sketches of its History, Geology, Geography and Statistics. Philadelphia: H. Tanner, Junr.; New York: Tanner & Distunell, 1840. First edition. Containing Stephen F. Austin's epochal *Map of Texas* and eight wood-engraved plates including the earliest known view of the Alamo.
Starting Bid: \$200,000



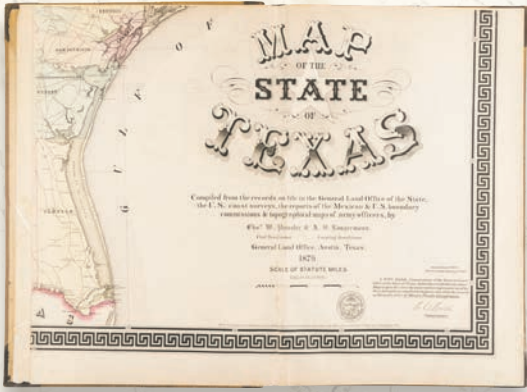
Thomas Gay Broadside Announcing the Fall of the Alamo, "To the People of Texas." One page, 7.75" x 10". [San Felipe de Austin: Printed by Baker and Borden, March 16 or 17, 1836.] Streeter notes that this is "[t]he first news at San Felipe of the Fall of the Alamo" and only 150 copies were printed.
Starting Bid: \$75,000



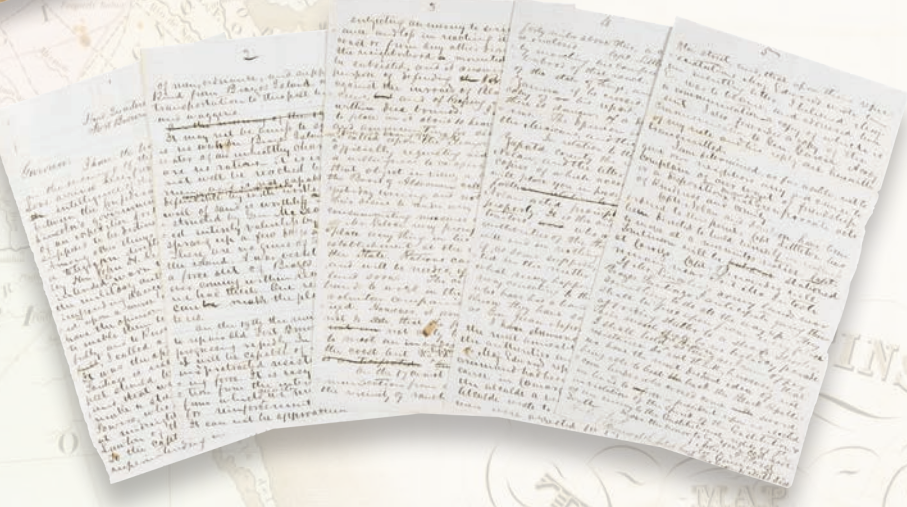
A. B. Gray. *Southern Pacific Railroad. Survey of a Route for the Southern Pacific R.R., On the 32nd Parallel by A. B. Gray, for the Texas Western R.R. Company.* Cincinnati, O: Wrightson & Co.'s ("Railroad Record,") Print, 1856. First edition, with 33 lithograph plates and two maps including *Preliminary Map to Accompany Report of A. B. Gray of the Route of the Texas Western Railroad...* (furnished from another copy). Exceedingly rare to find complete.
Starting Bid: \$45,000



Chas. W. Pressler & A. B. Langermann. *Map of the State of Texas.* Austin: General Land Office, 1879. Folio. Bound in period boards; the individual pages are sections of the map. If put together for display, it would measure over eight feet. We have heard of one other copy located at the General Land Office which is in poor condition.
Starting Bid: \$50,000



John Salmon "RIP" Ford Autograph Letter Signed. Five folio pages, Head Quarters Rio Grande Military District, Fort Brown; April 21, 1861. Writing nine days after the bombardment of Fort Sumter, Ford writes to Texas Governor Edward Clark informing him of "intelligence of the opening of hostilities between the Confederate States and Mr. Lincoln's government."
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EVENT FINDER			
Florida Sarasota Gentlemans Mega Auction Dec 02.....22			Massachusetts Beverly Thanksgiving Sale Nov 25.....18
Georgia Atlanta Scott Antique Market Dec 07.....1			Michigan Kalamazoo Kalamazoo Toy Show Nov 25.....9 Tecumseh Christmas Open House Nov 2515
Illinois Arcola 2-Day Black Friday Auction Nov 24.....21 Ottawa Public Auction Nov 26.....15			Missouri Lone Jack Mid Americana Auction Dec 1012
Indiana Greenfield Live Auction Nov 25.....21 Greentown Antique & Collectible Show and Sale Dec 309 Indianapolis Online Only Auction Nov 25.....20 Shipshewana Antique & Miscellaneous Auction Dec 064			New Jersey Bloomfield Estate Treasures Auction Dec 06.....32
Maryland Glen Arm Online Only Auction Nov 22.....21			New York Geneseo Fine Art & Antiques Auction Nov 29.....13 Owego Coin, Antique & Estate Auction Nov 305
			Ohio Alexandria Public Auction Nov 305
			Pennsylvania Denver Vintage Swatch Watch Auction Nov 3011 Downingtown Online Auction Dec 0627
			Tennessee Johnson City 30th Annual Thanksgiving Saturday Auction Nov 2519
			Texas Dallas Texas History Collection Auction Dec 026 Dallas Historical Platinum Auction Dec 1514
			Virginia Damascus 2-Day Auction Dec 09.....16 & 17
			West Virginia Jane Lew Outstanding Antique Auction Nov 25.....21
			Wisconsin Sun Prairie 3-Day Auction Dec 07.....9



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM				
SATURDAY, NOVEMBER 25 MICHIGAN, Kalamazoo, Kalamazoo Toy Show 9am-2pm UniqueEventsShows.com MICHIGAN, Tecumseh, Christmas Open House 10am-5:30pm Hitching Post Antique Mall tel: (517) 423-8277 Day 1 of 8	MONDAY, NOVEMBER 27 MICHIGAN, Tecumseh, Christmas Open House Day 3 of 8 TUESDAY, NOVEMBER 28 MICHIGAN, Tecumseh, Christmas Open House Day 4 of 8	THURSDAY, NOVEMBER 30 MICHIGAN, Tecumseh, Christmas Open House Day 6 of 8 FRIDAY, DECEMBER 01 MICHIGAN, Tecumseh, Christmas Open House Day 7 of 8	SUNDAY, DECEMBER 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469 SATURDAY, DECEMBER 30 INDIANA, Greentown, Antique & Collectible Show and Sale Sat. 9am-4pm; Sun. 10am-3pm Dave Turner tel: (765) 627-8310 Day 1 of 2	<div>Tell Them You Saw Their Ad In <i>AntiqueWeek</i></div>
SUNDAY, NOVEMBER 26 MICHIGAN, Tecumseh, Christmas Open House Day 2 of 8	WEDNESDAY, NOVEMBER 29 MICHIGAN, Tecumseh, Christmas Open House Day 5 of 8	SATURDAY, DECEMBER 02 MICHIGAN, Tecumseh, Christmas Open House Day 8 of 8	SUNDAY, DECEMBER 31 INDIANA, Greentown, Antique & Collectible Show and Sale Day 2 of 2	

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM

WEDNESDAY, NOVEMBER 22

MARYLAND, Glen Arm, Online Only Auction
No Time Given Richard Opfer Auctioneering
Day 1 of 9

THURSDAY, NOVEMBER 23

MARYLAND, Glen Arm, Online Only Auction
Day 2 of 9

FRIDAY, NOVEMBER 24

ILLINOIS, Arcola, 2 Day Black Friday Auction
No Time Given Vernon Yoder
tel: (217) 268-3444
Day 1 of 2

INDIANA, Lebanon, Online Auction
No Time Given One Stop Auction Shop
tel: (317) 758-7467

MARYLAND, Glen Arm, Online Only Auction
Day 3 of 9

NEW YORK, Clarence, 3 Day Antique Auction
10am SchultzAuctioneers.net
Day 1 of 3

OHIO, Delaware, Great Estates Auction
No Time Given AmeliaJeffers.com
Day 1 of 2

PENNSYLVANIA, Carlisle, Black Friday Antique Auction
9am Rowes Auction Service
tel: (717) 574-1008

SATURDAY, NOVEMBER 25

ILLINOIS, Arcola, 2 Day Black Friday Auction
Day 2 of 2

INDIANA, Greenfield, Live Auction
9am Marc Huber tel: (317) 339-8000

INDIANA, Indianapolis, Online Only Auction
No Time Given RipleyAuctions.com

MARYLAND, Glen Arm, Online Only Auction
Day 4 of 9

MASSACHUSETTS, Beverly, Thanksgiving Sale
No Time Given Kaminski Auctions
tel: (978) 927-2223
Day 1 of 2

NEW YORK, Clarence, 3 Day Antique Auction
Day 2 of 3

OHIO, Delaware, Great Estates Auction
Day 2 of 2

TENNESSEE, Johnson City, 30th Annual Thanksgiving Saturday Auction
10:30am Kimball Sterling

WEST VIRGINIA, Jane Lew, Outstanding Antique Auction
10am joerpylesuctions.com

SUNDAY, NOVEMBER 26

ILLINOIS, Ottawa, Public Auction
10:30am Higdon Auction Service
tel: (815) 496-2587

MARYLAND, Glen Arm, Online Only Auction
Day 5 of 9

MASSACHUSETTS, Beverly, Thanksgiving Sale
Day 2 of 2

NEW YORK, Clarence, 3 Day Antique Auction
Day 3 of 3

MONDAY, NOVEMBER 27

MARYLAND, Glen Arm, Online Only Auction
Day 6 of 9

TUESDAY, NOVEMBER 28

MARYLAND, Glen Arm, Online Only Auction
Day 7 of 9

WEDNESDAY, NOVEMBER 29

MARYLAND, Glen Arm, Online Only Auction
Day 8 of 9

NEW YORK, Geneseo, Fine Art & Antiques Auction
No Time Given Colttoneauctions.com
Day 1 of 2

TEXAS, Dallas, Rare Book Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824
Day 1 of 2

THURSDAY, NOVEMBER 30

MARYLAND, Glen Arm, Online Only Auction
Day 9 of 9

NEW YORK, Geneseo, Fine Art & Antiques Auction
Day 2 of 2

NEW YORK, Owego, Coin, Antique & Estate Auction
5pm Luke tel: (607) 239-8009

OHIO, Alexandria, Public Auction
11am MuncySells.com

PENNSYLVANIA, Denver, Vintage Swatch Watch Auction
9am MorphyAuctions.com

PENNSYLVANIA, Kinzers, Public Auction
10am Embassy Auctions tel: (717) 442-8529

TEXAS, Dallas, Rare Book Auction
Day 2 of 2

SATURDAY, DECEMBER 02

FLORIDA, Sarasota, Gentlemans Mega Auction
10am FreedomAuctions.com

TEXAS, Dallas, Texas History Collection Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824

WEDNESDAY, DECEMBER 06

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

NEW JERSEY, Bloomfield, Estate Treasures Auction
10am Nye & Co.
Day 1 of 2

THURSDAY, DECEMBER 07

NEW JERSEY, Bloomfield, Estate Treasures Auction
Day 2 of 2

WISCONSIN, Sun Prairie, 3 Day Auction
No Time Given MatthewsTAC.com
Day 1 of 3

FRIDAY, DECEMBER 08

WISCONSIN, Sun Prairie, 3 Day Auction
Day 2 of 3

SATURDAY, DECEMBER 09

VIRGINIA, Damascus, 2 Day Auction
10am Appalachian Trading Post
Day 1 of 2

WISCONSIN, Sun Prairie, 3 Day Auction
Day 3 of 3

SUNDAY, DECEMBER 10

MISSOURI, Lone Jack, Mid Americana Auction
Noon SoulisAuctions.com

VIRGINIA, Damascus, 2 Day Auction
Day 2 of 2

FRIDAY, DECEMBER 15

TEXAS, Dallas, Historical Platinum Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824

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Vintage Cigar Cutters

FROM PAGE 5

was fabricated for the use of cigar smokers. It had all the strength of the usual knife, but the spring was so constructed that it did not shut down to the edge of the blade; the cigar end being placed through the aperture at the end, the point of the knife, on being pressed down by the finger, cut off the end of the cigar.”

Vintage cigar cutters can be found in a number of basic types; pocket-size punchers or slicers; this type can be attached to a watch chain. Then there are the scissor-style clippers. Another type is large and sits on the counter of a shop. Finally, there is the combination-set model that includes the cutter, ashtray, and match holder. The countertop variety may be found in a cigar shop, whereas the combination sets could sit on a coffee table in



Above: 1930s German made cigar cutter. Offered for by eBay seller: look-whatifoundco at the buy it now price of \$249.99.

one’s home, or on an office desk. Various materials are used in creating cigar cutters; precious metals of gold and silver or less costly steel, iron, tin, or even wood may be used. Nineteenth-century cigars were of the thin cheroot type, so the early examples were small to accommodate those smaller cigars. In the 1900s the bigger cigar came into vogue.

As with any antique or vintage object, it’s “buyer beware.” Do your homework and check things out carefully. A great



Antique Lady Churchill guillotine pocket cigar cutter early 1900s offered at the buy-it-now price of \$125.00 by eBay seller: beg_barter_or_steal

source of knowledge is the “Antique Cigar Cutters and Lighters,” by Jerry Terranova and Douglas Congdon-Martin. This volume offers beautiful color photographs documenting these wonderful



Ignatius Taschner brass and copper bird cigar cutter. Offered for sale by eBay seller: the.rent for the buy-it-now price of \$439.

objects. It also offers informative descriptions. This text places the cutters in their historical context, and contains helpful information. A value guide is included.

Below: Vintage cigar cutter horse head silver plate equestrian with stirrups and vine with leaves motif. mid-20th century. 5.75 inches long. Offered for sale at the price of \$175.99 by eBay seller: surferz11



Antique and Collectible Show and Sale

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December 9, 2023

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UPCOMING AUCTIONS

Several other online only auctions throughout the year.

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December 30 - Second Bob Harrington Automobilia, Toy & Spark Plug Auction

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Collecting antique nibs makes writing history

BY LARRY LEMASTERS

A nib is the small part of a quill, fountain pen, or dip pen that comes into contact with the ink and writing surface. There are dozens of different types of nibs, varying in shape and size and the material from which they are made.

Collectors primarily search for metal nibs, which originated in ancient Egypt some 2,500 years ago. In ancient times, writing nibs were made of bronze or copper. Metallic nibs competed with reed pens for hundreds of years with reed pens being the more reliable pen for achieving quality writing. Metallic nibs continued to be made as one-off, hand-made luxury items until approximately 1800.

Prior to the Industrial Revolution, two companies, Peregrine Williamson in the United States and Wise in Britain, began manufacturing steel pens and nibs. However, John Mitchell and Josiah Mason established a steel nib manufacturing plant in Birmingham, England, in the 1820s, and the use of steel nibs in pens rapidly gained popularity.

Modern fountain pen nibs, which always interest collectors, may be traced back to a gold nib which had a tiny ruby chip attached at the point. Other old nibs of interest are ones made of platinum, including nibs made of iridium and osmium. Iridium tipped nibs were popular in the 1830s. Today's nibs are mostly made of stainless steel or alloyed gold with some nibs made of 14 or 18 carat gold.

Steel nibs retain sharp points much better than old-fashioned bird quills, bronze, or copper nibs, and steel nibs can be attached to and removed from pen holders, allowing a collector to remove nibs easily for his or her collection. Finally, metal nibs are easily mass produced, making them available for collections.

Collectors usually divide nibs into three shapes — the broad nib, the snub nib, and the pointed nib, but when searching for nibs to collect, collectors enjoy searching for historic nibs, which are nibs that were actually used for a historic document.



Above: This box of vintage B-3 nibs, manufactured by Hunt Manufacturing, was offered on the Internet for \$13. As with many collectibles, original nib packaging adds to the depth of a collection.



This nib, made by W. Curtis of London, has the image of Napoleon Bonaparte embossed onto it.



Above: This Platinum 3776 nib is highly sought after. It came in three colors and two different trim versions, allowing a collector to search for several versions of it.

Below: Made by Sommerville & Co, this nib, called the “emancipation pen,” was issued to mark the end of serfdom or slavery in Russia on February 19, 1861.



This 14-carat gold nib is found in an External fountain pen, circa 1910, that was made by Mabie Todd & Company of New York. The pen is valued at \$1,250.

Left and Below: This Art Deco fountain pen, circa 1931, holds a 14-carat nib. The pen was offered on eBay for \$2,250.



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SUNDAY, DECEMBER 10 AT 12 NOON




Attributed Cushing and White




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Plated Target Signed C. W. Parker,
Abilene, Kansas




Copper Cow Weather Vane with Iron Head
Attr Harris




A Small But Formidable Collection of
19th Century American Weather Vanes, Including
this example Attributed J.W. Fiske, NY




1877 Applique with Child's Hand Outline
Stitched in Each Block




Good 19th Century Applique Quilts




A Massive Inuit Whale Bone Carving




Folk Art Including an Exhibited Pull Toy, Former
Kahn Collection




Tramp Art Crown of Thorns with
Painting in Carved Corn Frame




Fancy Butternut Pie Safe with Heart
& Diamond Tins




Exceptional Shooting
Gallery Targets




A Large and Outstanding, Near Life-sized,
Lady Lion Tamer Shooting Gallery Target
Circa 1890




J. E. Merriman Santa Fe Illinois Blue
Decorated 4 Gallon Churn




One of Three Good Whirligigs



Furniture and Accessories in Old Paint



Tramp Art Including this Massive
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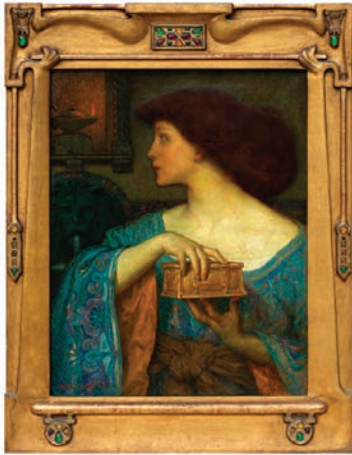
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Est. \$50,000-\$80,000



John Stobart (British, 1929-2023) *Straight Wharf, Nantucket*
Est. \$20,000-\$40,000



Charles Allen Winter (1869-1942) *Pandora*
Est. \$8,000-\$12,000



Tiffany Studios *Daffodil* Lamp
Est. \$30,000-\$50,000



Tiffany Studios *Woodbine* Table Lamp
Est. \$10,000-\$15,000



Fine and Rare Duffner & Kimberly *Poppy* Floor Lamp
Est. \$30,000-\$50,000



Duffner & Kimberly *Griffin* Hanging Fixture
Est. \$10,000-\$15,000



Birger Sandzén (1871-1954) *Study of Juniper, Pikes Peak, Colorado*
Est. \$7,000-\$10,000



Jasper Francis Cropsey (1823-1900) *Hastings on Hudson*
Est. \$10,000-\$15,000



Attrib. to Sheldon Peck (1797-1868)
Est. \$7,000-10,000



William Aiken Walker (1838-1921)
One of several.
Est. \$3,000-\$5,000



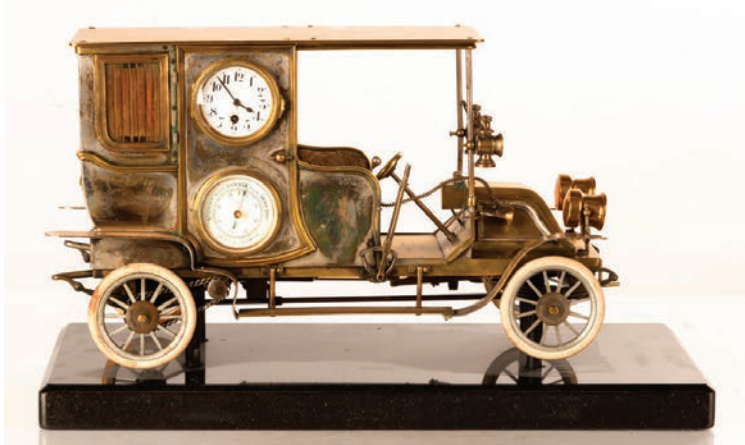
Acoma Pueblo Pottery *Olla*
Est. \$500-\$800



19th Century Sheet Metal *Indian Weather Vane*
Est. \$2,000-\$4,000



Ceremonial Parade *Fire Hat*
Est. \$2,000-\$4,000



Rare French Guilmét Industrial *Automaton Car Clock*
Est. \$15,000-\$25,000



Rare Ithaca Prototype *Skeleton Clock*
Est. \$2,000-\$4,000



Gamewell *Fire Alarm Indicator*
One of 35.
Est. \$3,000-\$5,000



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ONLINE AUCTION - DECEMBER 2, 2023

Including the 1875 Model Smith & Wesson Schofield Revolver No.5476 Carried and Lost by Frank James of the James-Younger Gang, at the Northfield Bank Robbery on September 7, 1876. **Estimate: \$200,000 - \$300,000**

View the full auction catalogue & register to bid over on the C&T website!

Postal Address Only: C&T Auctioneers and Valuers Ltd. 2393 Pinch Road Manheim, PA 17545 USA

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HISTORICAL PLATINUM
Signature® Auction | December 15

Featuring The Soboroff Typewriter Collection



[Ernest Hemingway]. 1926 Underwood Standard Portable (Serial Number 183598).



[Truman Capote].
1961 Smith-Corona Electra 110.
(Serial Number 6SE2137001).



1887 Crandall New Model
(Serial Number 4937).

View All Lots and Bid at [HA.com/6280](https://www.ha.com/6280)

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November 25th-December 2nd

Hitching Post Antique Mall

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PUBLIC AUCTION

SUNDAY, NOVEMBER 26, 2023

IN THE PITSTICK PAVILION

3401 N. STATE, RT. 23, 3½ MILES N. OF I-80

OTTAWA, IL - EXIT MILE MARKER 90

PREVIEW FROM 8:30 A.M. 'TIL AUCTION STARTS AT 10:30 A.M.

EXCELLENT AUCTION of Native American Artifacts, Antiques, Fossils, Rocks, Paper-Mache Duck Decoys, and other Collectibles from Several Estates; A Collection of Fossils, Mazon Creek Fossils, Dinosaur Egg, Fish Fossil, Petrified Wood, Other fossils, Polished Rocks, Agates and Other Cut Slabs, Iron Broad Axe, Brass Trumpet, Wooden Toolbox, Jug Made by The Kirkpatrick Family of Vermillionville, IL near Lowell, IL, Many Jars of Marbles, Redware, Old Spurs, BB Guns, Round Hand-Painted Box, Other Misc, Navajo Rug, Hudson Bay Blanket, Other S.W. Rugs, Beaded Moccasins, Mississippian Pottery, quaw Pottery Jar, Pictured in Warmans Indian Price Guide, Caddo Pottery Bowl, Indian Baskets, Peace Pipes, Other Stone Pipes, War Clubs, Stone Axes, Bannerstones, Discoidals, Gorgets, Pendants, Celts, Stone Spud, Many Spear Point Arrowheads, Bird Points, Stone Knife blades, Hardins, Dovetails, Fulsom Point Frame of Quartz Arrowheads, Dickson Points, Adena Points, Snyder Points, Chinese Neolithic Jade and Bronze Items from (4000-2500 BC) Many Box Lots of Collectibles and Many More Things Too Numerous To List Or Picture!

TERMS: Cash. All new buyers must present a current bank letter of credit with a personal check. Not responsible for accidents and articles after item is sold. We are proud to bring you great auctions with NO BUYER'S PREMIUMS! Please call us when you would like to sell a few items or your entire collection!

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Bidding opens on November 23, 2023

Bidding ends on

December 7, 2023



Heavy 18K yellow gold Tiffany & Co. expandable pencil fob



Edward Howard, 23 jewel w/sapphire jewelry, original 18K case



Man's jadeite and 14K yellow gold ring



US Presidential Gold Life Saving presentation medal, 1901, by George T. Morgan



Tiffany & Co. heavy 18K gold pendant watch w/extraordinary open work gold, enamel, and red foil dial



Swiss, minute repeater w/free-sprung balance, 18K case



Plojoux singing bird box with enamel accents and original box



Silver love token bangle bracelet



Waltham, American Watch Co, Model 1872, 21 jewel, 14K hunter case



US Indian \$5 gold, 1909-O, NGC AU55, low mintage of 34,200

No Buyer's Premium, No Reserves, No Bidding Fees, No Sales Tax

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presents an Estate of Bill Venable

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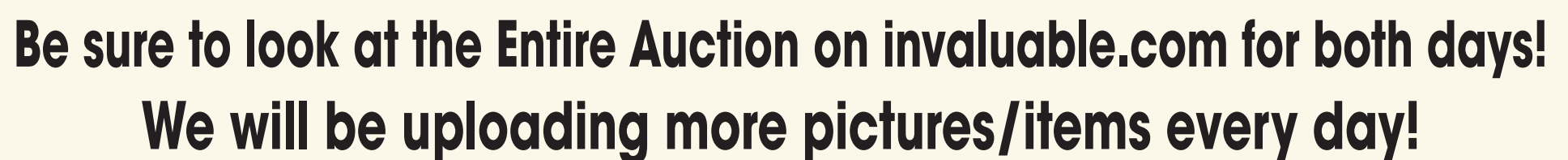
Location: 30437 Blossom Road

DAMASCUS, VA 24236

Date & Time: SATURDAY, December 9th at 10:00 AM

Sunday, December 10th at 1:00 PM







Annual Thanksgiving Sale

November 25th and 26th, 10AM - 5PM
117 Elliott St, Beverly, MA 01915

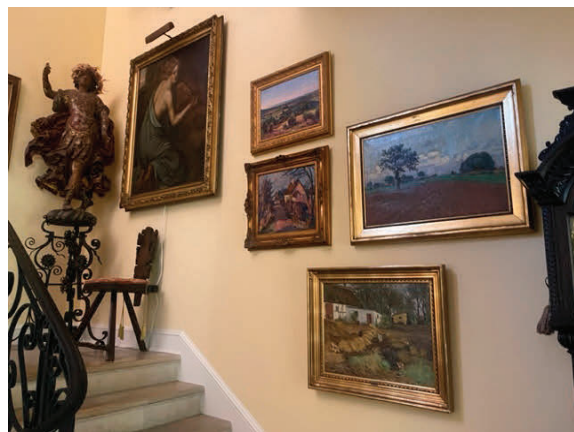
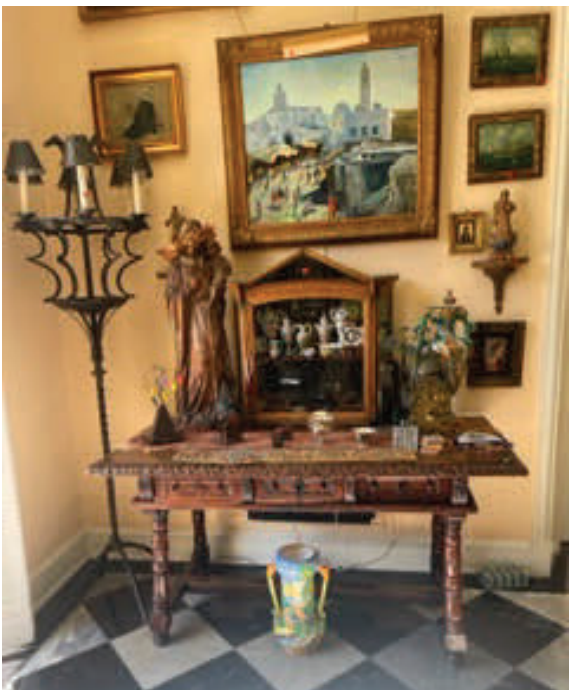
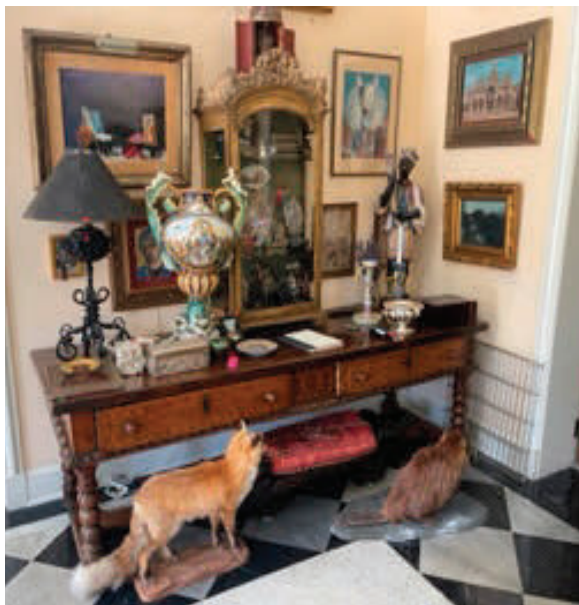
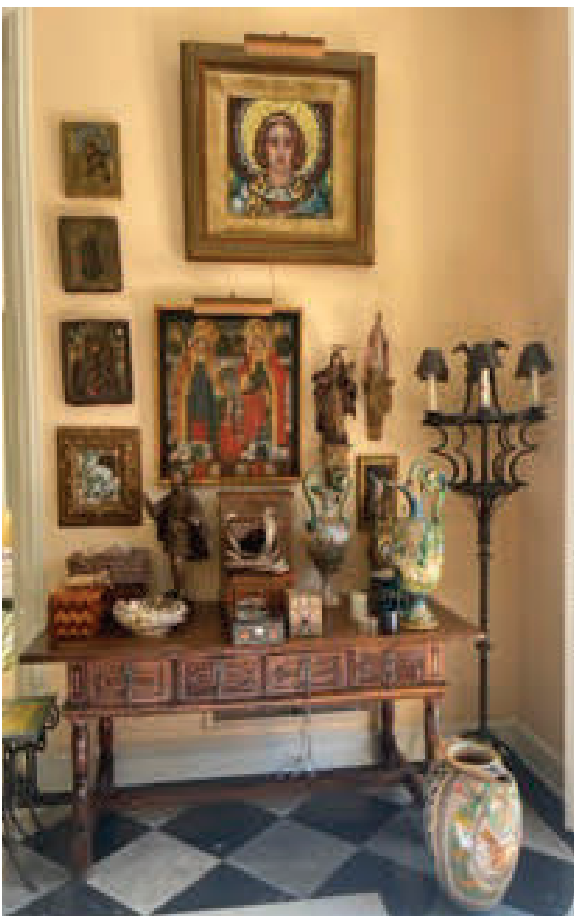
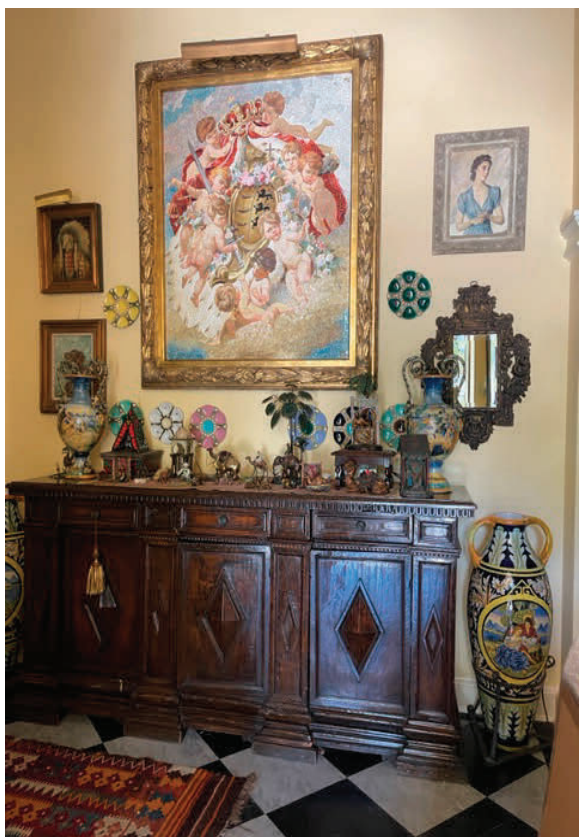


Robert “Bob” Eigelberger was a long-time Palm Beach resident known throughout the county as a successful architect, developer, and preservationist of the “North End” of Palm Beach County. In 1988, he was honored with a prestigious award from the Preservation Foundation of Palm Beach for his work. He built luxury homes on a 22-acre property owned by his wife, Susie Phipps Cochran, whose family’s fortune came from steel, real estate holding, and horse breeding. The land was part of the Phipps family’s real estate holdings and was appropriately named the Phipps Estate. He and his wife Suzy transformed a 6-acre tract into their own Mediterranean-style home named Casa Phippsberger, and with his interest in landscape architecture, transformed the parcel into a lush botanical paradise.

Kaminski Auctions will be offering the contents of his home, including ornaments from his garden and a vast antique Majolica Collection, in their two-day Annual Thanksgiving Auction on Saturday and Sunday, November 25th and 26th, starting at 10:00 AM.

Preview: Monday-Friday, November 20th - November 24th, 9AM-5PM. No preview on Thursday, November 23rd for Thanksgiving Day. Day of Sale beginning at 8:00 AM. The preview will be open during the live auction.

MA LIC #171   



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THANKSGIVING SATURDAY (NOV. 25TH) 30TH ANNUAL AUCTION

SATURDAY, NOVEMBER 25, 2023, 10:30 AM

THANKSGIVING SATURDAY 30TH ANNUAL AUCTION

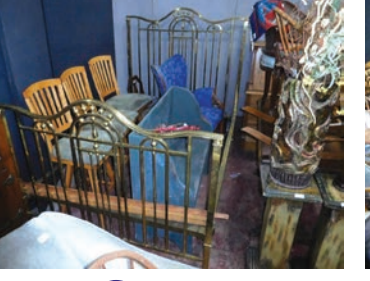
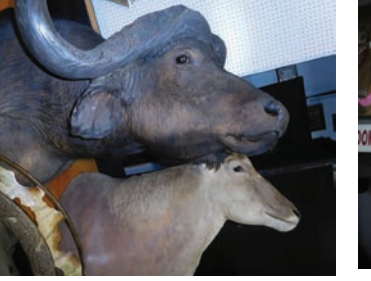
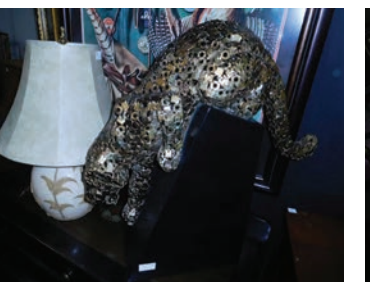
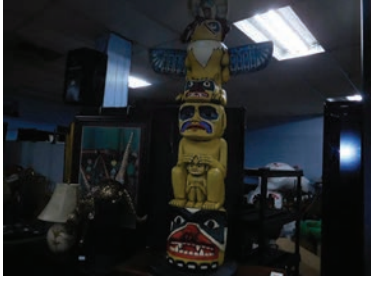
SATURDAY, NOVEMBER 25th, 10:30 AM

125 West Market Street, JOHNSON CITY, TN

Two living estates of retired CEOs and other consignments. Be here for our 30th annual auction with some great items.

One of the CEO's was a big game hunter and has decided to sell his kills. They will all sell at noon.
Silver coins, sterling flatware, rare Marge Carson Hollywood Regency set of custom chairs, Country furniture, Lalique perfume bottles, Western items from a neat Man Cave, Lennox China. fine prints, High end stereo, Early plantation desk, High end Steel Flex leather sofas, Steel Flex Ostrich leather recliners, Pullman RR toys, Jungle room items, silver rounds, Maitland Smith inlaid table and wall art, Oak icebox and Larkin style desk, Upscale jewelry from a Dallas Heiress, Mint Zebra rug, Collection of ivory canes (instate buyers only), Rare plumbers tool trunk, fine carpets, high end patio furniture plus much more. Stop by and take a look much more than meets the eye.

Cash or check 10% buyer's fee. Preview 9:00 AM Saturday and Noon till 2 on Friday. Phone and absentee bids accepted.

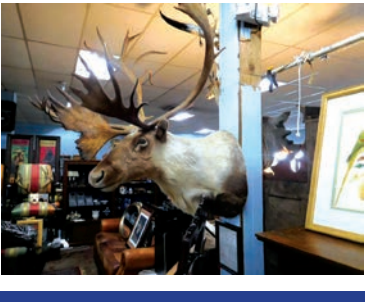


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AC/DC, AEROSMITH, ALANIS MORISSETTE, ALLMAN BROTHERS, ANDY WARHOL, ARNOLD PALMER, BEN CRENSHAW, BEN HOGAN, BETTIE PAGE, BING CROSBY, BOB DYLAN, BOB KNIGHT, CHARLES BARKLEY, CROSBY, STILLS, NASH & YOUNG, DEEP PURPLE, DOOBIE BROTHERS, DOORS, EAGLES, ELTON JOHN, ELVIS COSTELLO, ELVIS PRESLEY, ERIC CLAPTON, GEORGE HARRISON, GRATEFUL DEAD, GREG NORMAN, HAKEEM OLAJUWON, HALL & OATES, JACK NICKLAUS, JAMES BROWN, JAMES TAYLOR, JANIS JOPLIN, JEFFERSON AIRPLANE, JIMI HENDRIX, JOHN COUGAR MELLENCAMP, JOHN DALY, JOHN LENNON, JOHN WAYNE GACY, KISS, LED ZEPPELIN, LINDSAY BUCKINGHAM & JOHN MCVIE, MADONNA, MAGIC JOHNSON, MARILYN MONROE, METALLICA, MICHAEL JORDAN, MICHAEL MCDONALD, MICK JAGGER, MICKEY MANTLE, MIKE TYSON, MUHAMMAD ALI, NEIL DIAMOND, PAUL MCCARTNEY, PAYNE STEWART, PETE DYE, PETER FRAMPTON, REGGIE MILLER, RICK SPRINGFIELD, RINGO STARR, ROD STEWART, ROLLING STONES, TED NUGENT, THE BEACH BOYS, THE WHO, TINA TURNER, TOM JONES, TOM PETTY, WAYNE GRETZKY, ZZ TOP AND MANY MORE!



JEWELS : 3 PM MONDAY, NOVEMBER 27!



In-Person & Online OUTSTANDING Antique Auction

SATURDAY, NOVEMBER 25
@ 10:00 AM

Doors Open @ 8:30 AM

ONLINE P/U: 12/9, 10:00 AM-3:00 PM

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Big Selection of Antique
Furniture

Variety of Advertising
Items and Old Store
Items



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Live/Online Simulcast Auction Saturday, November 25th 9:00 AM Start Time

The first 100 lots will be quilts & toppers, then the primitives
& collectibles will be mixed into a 500+ lot catalog.

ADDRESS: 230 E OSAGE ST., GREENFIELD, IN 46140

Live/Simulcast Catalog • 2 Auction rings to start

Preview: Wednesday November 22nd from 1:00-5:00 pm.

THE SHAWNA SHELBY ESTATE COLLECTION

Primitives, Collectibles, Antiques, Advertising, 150+ Quilts & Toppers, Furniture, Cabinets & More!



QUILTS: Samplers, Grandmothers Garden, Drunkards Path, 6 & 8 Point Stars, Bear Paws, Double Wedding Ring, Log Cabins, Eagle, Oak & Maple Leaf, Hand Embroidered, Chimney Sweep, Chenille, Southern Belle, Lonestar, Postage Stamp, Irish Chain & More!

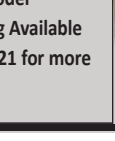
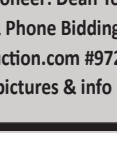
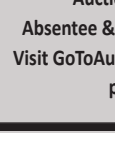
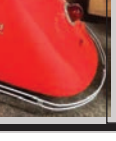
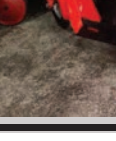
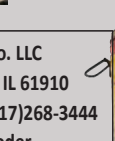
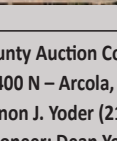
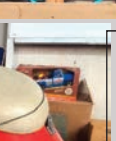
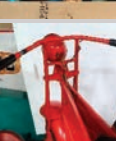
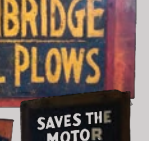
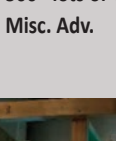
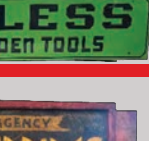
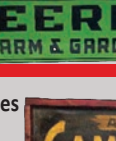
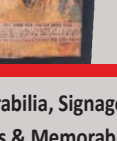
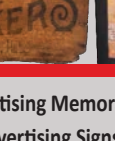
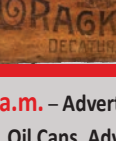
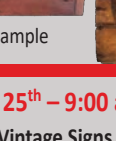
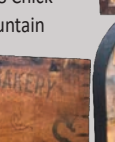
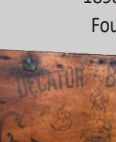
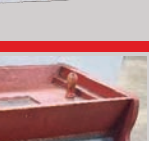
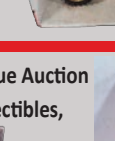
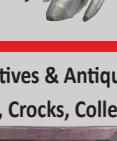
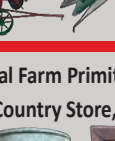
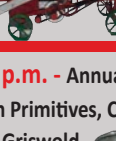
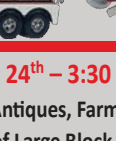
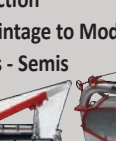
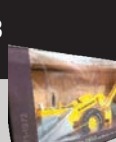
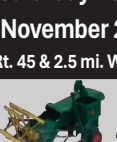
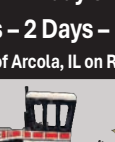
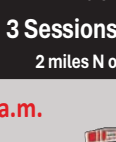
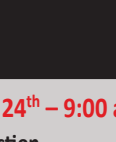
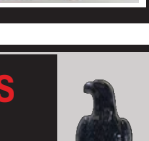
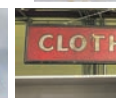
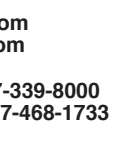
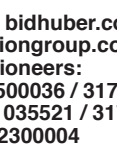
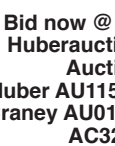


Primitive dough bowls, Humphreys Apothecary Cabinet with 34 drawers, McCook double tulip w/ swallow USA, primitive dry grain measure storage boxes w/ lids, Fire King Delphite/Robin egg blue mixing bowls USA, victorian hand painted lemonade set, Beatles 45's, Pyrex refrigerator dishes w/ lids, jars of old buttons, milk glass, Ideal Shirley Temple doll, Enamelware, vintage Barbie Midway 1962, E. Woodworth Burlington crock/stoneware w/ lid, Old Bluebird stoneware jug, James Whitcomb Riley books, Griswold number "8" Dutch oven cast-iron pan w/ lid and accessory, primitive coffee tin, early primitive woven egg/market/gathering baskets, John Deere cast-iron tractor, spool cabinets, cast-iron banks & doorstops, butter press molds, 45 inch tall illuminating Santa blow mold, several patterns of transferware, yellow ware crock bowls, vintage advertising, copper/brass cauldron/mash pot w/ forged swing handle, several Shiny Brite Christmas ornaments, many other vintage Christmas bulbs & ornaments, copper and painted roostery weathervane top, several porcelain dolls, vintage soft goods, several primitive berry buckets w/ iron handles & staved wood, several rolling pins & vintage kitchen hand utensils, several primitive sugar buckets/firkins, Barbie clothes, lots of primitive furniture, corner cabinets, armoires, dry sinks, step back, hutches, vintage parlor benches, cast-iron bed frames, iron parlor table & chairs, lots of framed artwork, oil on board and canvas, needle points dating back in the 1800s, jewelry, crochet tablecloths, Geo Z Lefton figurines, framed silhouette portraits, "T. Lucreti Carl" book personally owned by President Garfield w/ C of A (you be your own judge of Authenticity auction company does not guarantee), Ironstone China, Haviland, blue transfer ware w/oriental scenery, maple syrup buckets, Pendleton Woven Mills Yellowstone Park blanket, hat pins & pin cushions, Dark Robin Egg/Sky Blue lightning rod ball and 65" lightning rod (rod has damage) and Much Much More!!

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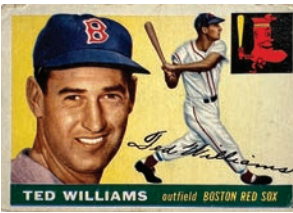
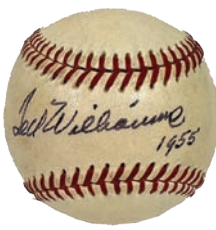
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Giving thanks for Saturday Evening Post covers

BY LARRY LEMASTERS

The Saturday Evening Post was one of the most widely circulated and most influential magazines in America for nearly 50 years. America’s middle class especially enjoyed The Post from the 1920s through the 1960s. Known for its quality fiction, informative non-fiction, funny cartoons, and impeccable illustrations, The Saturday Evening Post reached nearly two million homes every week in its heyday.

The Saturday Evening Post premiered in 1821 and often links its start to Benjamin Franklin’s Pennsylvania Gazette, which was published in the same building many years earlier.

The Saturday Evening Post gained prominent status as a leader in publishing current event articles, editorials, human-interest stories, poetry, and fiction by leading writers of the time. However, The Post is best remembered and collected because it commissioned some of America’s top artists to illustrate both the cover, advertising, and inside stories each week. Artists such as Norman Rockwell, John Philip Falter, N. C. Wyeth, J. C. Leyendecker, Constantin Alajalov, and Jan Balet.

Today, collectors enjoy finding original Saturday Evening Post covers, prints, and advertisements with famous artists names attached, and collectors frame quite a few of their finds. While different collectors often search for different themes when collecting Post covers, many collectors want covers that reflect Thanksgiving Day with its warmth, family values, and fellowship.

Norman Rockwell painted the majority of The Post Thanksgiving covers that are collected. Rockwell, America’s most beloved 20th century illustrator, is famous for his depictions of daily life in small town America. The world he showed us is populated with friendly policemen, Boy Scouts, children, families, dogs, and smiles. Most of the smiles come from us — his fans. Asked why he painted what he did, Rockwell replied, “I’m not a historian. I just painted the things I saw around me. I was showing the America I knew and observed to others who might not have noticed it as I did. I painted life as I would like it to be.”

Rockwell is best known for The Saturday Evening Post covers he painted. These covers tended to be idealistic in their view on American life, making Americans feel warm and protected while making critics cringe. Many critics considered Rockwell’s work kitsch, calling it “Rockwellesque,” a term that Rockwell enjoyed. Rather than defend his paintings, Rockwell often simply called himself an illus-

Below: Freedom from Want by Norman Rockwell. This painting graced The Saturday Evening Post on March 6, 1943, as an inside illustration.



Above: Famous J. C. Leyendecker Saturday Evening Post cover—November 24, 1928. Entitled Thanksgiving, 1628/1928, Leyendecker captured 300 years of Thanksgiving feasts with just two figures.

trator, which he was. He illustrated life as American’s wanted it to be.

Rockwell painted more than 4,000 original works of art in his lifetime. He also illustrated more than 40 books, including Tom Sawyer and Huckleberry Finn. He painted portraits of Presidents Eisenhower, Kennedy, Johnson, and Nixon.

In 1916 Rockwell, then just 22-years-old, painted his first cover for The Saturday Evening Post. Over the next 47 years, he painted a total of 322 covers for The Post. Editors of the magazine called Rockwell “the greatest show window in America.”

Among the best known of Rockwell’s Thanksgiving Day Post covers and illustrations are: “Freedom From Want, March 6, 1943,” which appeared as an inside illustration. “Home for Thanksgiving, November 24, 1945,” which used a true to life

Below: Turkey in the Tree by J. C. Leyendecker was the cover illustration for The Saturday Evening Post on November 25, 1939.



American soldier, Dick Hagelberg, who flew 65 missions over Germany, as a model. Rockwell painted Hagelberg in the kitchen with his real-life mother. World War II was over, and both Hagelberg and his mother were thankful that he made it home alive for Thanksgiving. “Refugee Thanksgiving, November 27, 1943,” shows a young girl in Italy draped in the coat of an American G.I. Rockwell, even in war-torn America, was asking Americans to remember people less fortunate than themselves.

Other famous, collectible Thanksgiving Day covers include “Turkey Truck Has Flat” by Jan Balet. This cover, November 24, 1962, was Balet’s only Saturday Evening Post cover, but it is certainly one of the more whimsical turkey covers, and it is a favorite among collectors.

J. C. Leyendecker painted 322 covers for The Saturday Evening Post, tying Rockwell for the most cover paintings. Leyendecker’s Thanksgiving

Below: Home for Thanksgiving print by Norman Rockwell, showing a soldier and his mother sharing Thanksgiving Day together. This print is offered on the Internet for \$55.



Above: Jan Balet’s only Saturday Evening Post cover was this whimsical Thanksgiving painting—Turkey Truck Has Flat—November 24, 1962. These turkeys look like prisoners planning a jailbreak.

Below: Baby Butcher by Leyendecker was on the November 26, 1921 cover. Turkeys had better beware of this “malevolent moppet” and his cleaver.



ing Day covers are highly collectible, including his “Turkey in the Tree” (November 25, 1939), “Thanksgiving 1628/1928” (November 24, 1928), and “Baby Butcher” (November 26, 1921), which sported a cherubic toddler getting ready to pluck and cook a turkey.

Collecting The Saturday Evening Post Thanksgiving covers is a hobby enjoyed by many collectors and one that can be passed down to a collector’s children or grandchildren. So why not begin your special, unique and timeless collection today. Take your child and search a local antique shop for a Norman Rockwell Thanksgiving print.

Below: This Thanksgiving Prayer painting was on the November 22, 1941, cover of The Saturday Evening Post. Painted by R. E. Miller, the girl’s prayer with open eyes catches the true essence of Thanksgiving Day.



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NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall
NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!
NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Rebels Roost Antique Emporium, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.bucklew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Thurs. 10am-6pm Fri. & Sat. 11am-7pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641.

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwn.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

LOW, LOW

DIRECTORY

RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.

All capital words count as 2 words.

City & Shop bold.

Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90

Knightstown, IN 46148

1-800-876-5133,

Ext. 352

**Pook
& Pook
Inc.**

463 EAST LANCASTER AVENUE
DOWNTOWN, PENNSYLVANIA 19335
P: (610) 269-4040
INFO@POOKANDPOOK.COM
WWW.POOKANDPOOK.COM
ONLINE BIDDING ON: POOKLIVE

ONLINE ONLY DECORATIVE ARTS AUCTION FEATURING NATIVE AMERICAN OBJECTS & ANTIQUE TOYS

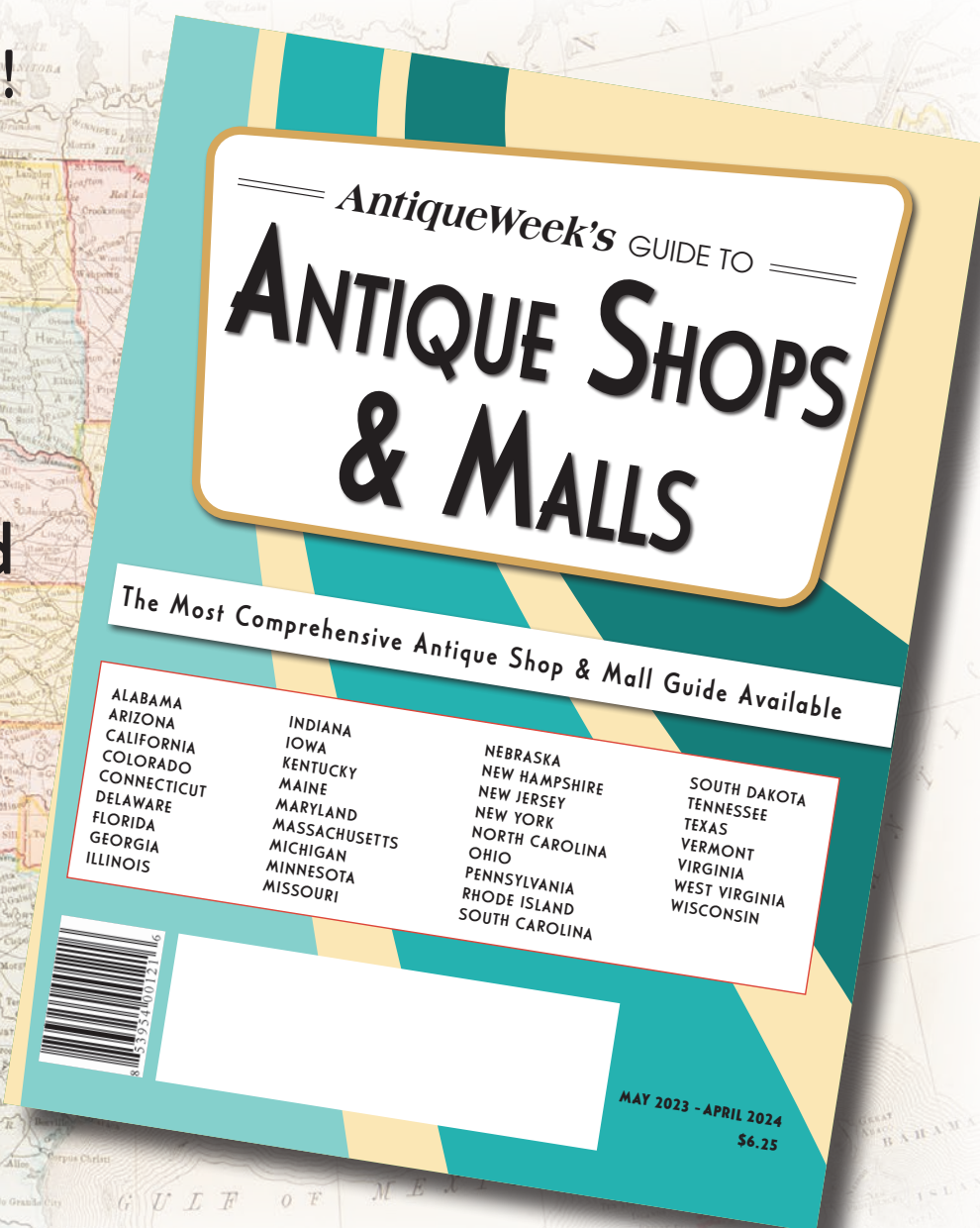
WEDNESDAY, DECEMBER 6, 2023 AT 9AM



FOR MORE INFORMATION VISIT WWW.POOKANDPOOK.COM | AY000004L

Now is the time to advertise in the AntiqueWeek's GUIDE to ANTIQUESHOPS & MALLS 2024!

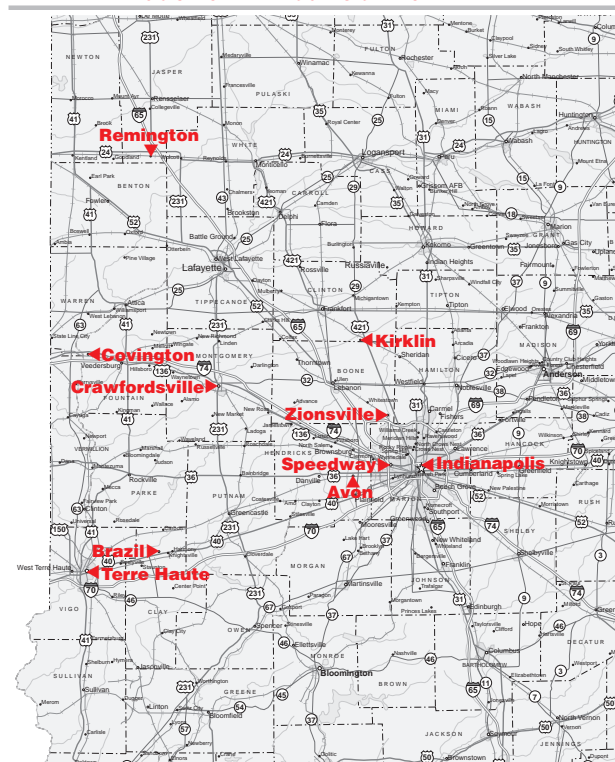
- Reach 50,000 antique readers!
- Most comprehensive guide used by antique enthusiasts throughout the nation
- High quality book using detailed maps
- Online listing of all advertisers at www.antiqueweek.com
- Earn your FREE ad by selling copies of The Guide!



Using detailed road maps, town names are highlighted to show which areas have antique shops.

AntiqueWeek Guide To Shops & Malls

INDIANA - Section 2 West Central



Following the map is an alphabetical listing (by town) of those shops, and corresponding display ads.

Page 96

OHIO - Section 5

CLEVELAND
SOUTH HILLS ANTIQUE GALLERY
2010 W. Schaeff Rd. Cleveland 44106
2 Floors of Antiques & Vintage
Thurs thru Sun 12-5pm 216-351-8500

EAST LIVERPOOL
POTTERY CITY ANTIQUE MALL
409 Washington. 40,000 sq. ft.
Furn., Pottery, Glass, Collectibles.
Open 7 days a week. 330-385-6933
SEE DISPLAY AD ON THIS PAGE

MEDINA
BROTHERS ANTIQUE MALL
6132 Wooster Pike (Rte. 3 S)
20 rooms of decorated country living furn.
Open 7 days a week. 330-723-7580
www.brothersantiques.com
SEE DISPLAY AD ON THIS PAGE

BROTHERS ANTIQUES NORTH
2768 Pearl Rd. Open 7 Days a week.
330-722-0017
www.brothersantiques.com
SEE DISPLAY AD ON THIS PAGE

MEDINA ANTIQUE MALL
2797 Medina Rd. 52,000 sq. ft. 500 dealers.
We have something for everyone!
330-722-0017
www.brothersantiques.com
SEE DISPLAY AD ON THIS PAGE

MILAN
SIGHTS & SOUNDS OF EDISON
21 S. Main. Phonographs, Edison related
items, wood horns, repairs & gen. in.
10-6 Mon-Sat 12-5 Sun. 419-499-3093 (call)

PAINEVILLE
CRAFT AND ANTIQUE CO-OP
1871 N. Ridge Rd. Enjoy the thrill of the hunt
Thur-Sun 10-5 (Closed Major Holidays)
440-392-0581. www.CraftandAntique.com
SEE DISPLAY AD ON THIS PAGE

STREETSBORO
STREETSBORO ANTIQUE MINI MALL
8932 State Rt. 14. 330-474-7442.
Nearest Mall in NE. Ohio!
www.streetsboroantiquesmall.com

Missed us this year?
Call today to advertise in the
2021 AntiqueWeek
Shop & Mall Guide
1-800-876-5133

MEDINA ANTIQUE MALL
(a suburb of Cleveland)
★ 52,000 Sq. Ft. ★ 500 Dealer Locations ★
Antiques, Collectables & Home Furnishings
Walk through the door and explore what our
1.2 acre indoor mall has to offer.

I-71 @ Exit 218 330-722-0017
2797 Medina Rd., Medina, OH 44256
Sunday-Friday 10 am-6 pm • Saturday 10 am-5 pm
www.TheMedinaAntiqueMall.com
A Medina County Fixture for 22 Years

BROTHERS ANTIQUE MALL **BROTHERS ANTIQUES NORTH**
330-723-7580 330-952-2440
Vintage • Antique • Collectible

Open Daily 10-5 Sun. 12-5
6132 Wooster Pike, Rte. 3 South
Medina, OH 44256 www.brothersantiques.com

Open Daily 10-5 Sun. 12-5
2768 Pearl Road
Medina, OH 44256

Craft & Antique Co-Op
1871 N. Ridge Rd., (Rt. 20) Painesville, Ohio 44077
Over 150 vendors with quality offerings.
• Antiques, Collectibles, Novelties, And Handmade Crafts, Including Furniture, Books, Jewelry, Wall Art, Dolls, Nautical Items, Linens, Vintage Clothing, Postcards, And Much, Much More. 47,000 sq. ft. Under One Roof.
• Lunch at the Leo's Cafe.
• Like us on Facebook for Special Events and Sales.

Open To The Public
Enjoy the thrill of the hunt!
Thursdays through Sundays - 10:00 AM to 5:00 PM
Craft & Antique Co-Op 440-392-0581
www.CraftandAntique.com

LINE LISTING

1. Within each state are listings of antiques shops and malls. Shops are listed under their town name.
2. Includes name of shop or mall, establishment address and directions, telephone number and description of stock, dealers, etc.
3. Advertisers placing line listings receive 2 free copies of the *Shop Guide to Antique Shops & Malls*. These are yours to sell or give to valued customers and friends. *AntiqueWeek's Guide* retails for only \$6.25 and can help to offset your advertising investment.
4. Your line listing is registered online at www.antiqueweek.com

DISPLAY ADVERTISING

1. Larger ad within the section including information for antiques shops and malls.
2. Display ads receive a free 4-line listing.
3. Advertisers with display ads can receive up to 50 free copies of the *Guide to Antique Shops & Malls*.
4. All display advertisers are posted on the *AntiqueWeek* website at www.antiqueweek.com.

All advertising will include a FREE listing on the Shop Guide iPhone app.
You may enhance your listing for an additional \$20, allowing you to customize it.

Discounted Subscriptions
Advertisers in the *Guide to Antique Shops & Malls* are entitled to receive a one-year subscription to *AntiqueWeek* (weekly newspaper) for an additional \$25.00.

Have a question about any part of the Shop Guide to Antique Shops & Malls?
Give the Shop Guide department a call on our toll-free line, 1-800-876-5133, ext. 352.

You will be glad you're advertising in the *Guide to Antique Shops & Malls*.
If you have any questions, please don't hesitate to contact Melissa Stephens
27 N. Jefferson St., PO Box 90, Knightstown, IN 46148

Email: awshopguide@antiqueweek.com

Phone: 1-800-876-5133, ext. 352

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of *AntiqueWeek's* late delivery staff is to work with the USPS to get your paper to you – on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 10/17/23: Indiana, Illinois, Virginia, Ohio .

These states reported single reports of late delivery for the same week: Kentucky, North Carolina .

1-800-ASK-USPS or 800-275-8777 & 800-877-8339

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, *AntiqueWeek* uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit www.antiqueweek.com.

Tell them
you saw their ad in
AntiqueWeek



Offices will be closed
November 23rd in observance
of Thanksgiving

Early Advertising Deadline will be
Tuesday, November 21st at 4:30 PM for
the November 28th issue

Have a Happy
Thanksgiving

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising.....52	Clocks.....10	Jewelry.....11	Political.....22
Antiques.....30	Coin Oper. Mach...66	Kitchenware.....43	Postcards.....39
Arts & Prints.....4	Coins, Medals.....37	Lamps.....17	Pottery.....8
Autographs.....64	Collectibles.....31	Periodicals.....47A	Primitives.....23
Autos-Parts.....2	Collectors' Books..32	Mailing Llists.....58	Radio.....54
Banks, Toys, Games.6	Decoys.....65	Marbles.....36	Railroad.....25
Bells.....5	Dolls.....12	Military.....53	Real Estate.....1
Books On Antqs...33	Electronics.....54	Miscellaneous.....45	Refinishing, Restoring.34
Books For Sale....48	Furniture.....15	Movies.....44	Sculpture.....46
Books Wanted.....47	Genealogy.....49-51	Musical.....20	Silver.....27
Bottles.....7	Gold.....63	Notices.....59	Sports Items.....35
Breweriana.....60	Guns, Knives.....14	Oriental Rugs.....61	Stamps.....38
Business Equip...24	History.....50	Orientalia.....57	Tobacco.....56
Business Op.....19	Indian Artifacts...16	Paper Items.....29	Tools.....28
Cameras.....21	Inkswells &	Pens-Pencils.....55	Typewriters.....24
China, Glass.....9	Inkstands.....62	Periodicals Wanted.47	Unusual.....18
Civil War.....13	Insulators.....7	Photos.....39	Vintage Fabrics....26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance
or within 10 days after billing.

7 point type – 27¢ word
8 point type – 37¢ word

7 point bold – 32¢ word
8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!
Series Discounts are below:

4-12x = 12% off
26-50x = 18% off

13-25x = 15% off
51x or more = 23% off

Number and street name counted as separate words
City, state, zip code are FREE
OR ... ask about our

10 pt. bold and 14 pt. bold

CLASSIFIED DISPLAYS (in a border)
Start at \$23.00 per column inch

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS
(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	grn – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dlr – dealer	il – illustrated/illustration	pamph – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstrp – backstrip	ea – each	inscr – inscribed	photo – photograph	sp – spine
bl – blue	ed – edition or editor	lea – leather	port – portrait	stns – stains
brok – broken	Eng – English	lf – leaf	pp – pages	teg – top edges gilt
buck – buckram	engr – engraved	litho – lithograph	ppd – postpaid	vf – very fine
• – copyright	ex-lib – ex-library	ls – loose	pref – preface	vg – very good
ca – approximately	ep – endpaper	ltd – limited	pres – presentation	vo – size
cat – catalog	f – fine	m – mint	copy	vol – volume
chp – chipped	facs – facsimile	mag – magazine	prev – previous	wn – worn
cl – cloth	f/o – fold out	mssg – missing	priv prntd – privately	w/ – with
col – color	fr – fair	mrld – marbled	printed	w/o – without
conts – contents	front – frontispiece	nd – no date	pub – published/publish-	wr – wear
cpy – copy	fwd – foreword	np – no place	er	wt – weight
cv – cover	fx – foxing	nm – name	rbkd – rebaked	yr – year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

AntiqueWeek

NEWS YOU CAN USE

Visit *AntiqueWeek*

Online At:

www.antiqueweek.com

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

For Advertising Information
Call:
1-800-876-5133

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 17, 2024, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢

Did you know...

- You can place a classified ad in *AntiqueWeek* for as little as \$2.70?
- All *AntiqueWeek* classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?

WANTED

STEUBEN/TIFFANY GLASSWARE

Will Consider Animals, Fish or Birds

Authentic & Signed

msiegal@dslextreme.com

Kalamazoo Antique and Collectible Toy Show

Saturday, November 25, 9am-2pm


Kalamazoo Fairgrounds, 2900 Lake Street

Antique & Collectible Toys. Join us as a vendor! Call 262-366-1314

Friday, November 24th, 3-7 pm Dealer Set-Up & Early Buyers

www.uniqueeventsshows.com

2324



Got Any Books You Would Like To Sell??

Call Today To Advertise Your Books Here!!

Contact Melissa At 1-800-876-5133 ext. 352

AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
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Oyster Plates

FROM FRONT PAGE

considerably. Numerous factors including age, condition, manufacturer, and impressiveness of design influence value. For today’s collectors, the condition of a plate is paramount, and serious collectors avoid plates with even minor damage. Old plates with chips or cracks (even scratches created by shells) are not considered collector grade. However, those with flaws are great for beginners as they can run under \$30.

Plates with intricate patterns or embellishments are more desirable than plain, albeit functional, examples. Good-condition pieces from sought-after manufacturers like Minton, Wedgwood, or France’s Sarreguemines Pottery typically run from \$100-\$500. Pristine rare or otherwise exemplary plates can run into the thousands. There is some contradiction as to whether plates found in sets are more valuable than singles since fans are usually hunting for individual examples to add to their collections.

As tableware, oyster plates fell out of popularity about five to six decades ago. Concurrently, the oystering industry fell on hard times, and wistfulness helped drive interest in oyster industry-related remembrances. Folks in areas with a seafood heritage started amassing some pretty noteworthy collections. Betty



Above: The Sarreguemines factory in France was one of the popular makers of oyster plates. The company opened in 1784 and closed in 2007

Schulz, the late owner of Fisherman’s Inn at Kent Narrows Maryland, started a collection at the restaurant in the 1970s. It is now considered the largest in the state, with over 300 plates. So important was the collection, that when the original building burned down in 1985, the plates were among the items the owners desperately tried to save. At the Kilmarnock (Virginia) Antiques Gallery, the self-proclaimed “Oyster Lady” has specialized in the plates for over 60 years and is reputed to be the largest seller of oyster plates in the country.

Oyster plates as serving trays enjoyed a revival in the early 2000s when television chef Paula Deen showcased her collection of oyster plates during episodes featuring her Southern oyster recipes. Whether as tableware or collectibles, interest in oyster plates has spawned reproductions. On the positive side, modern retailers like Williams-Sonoma have commissioned new plates in response to the demand. Even some of the original makers - most recently, Quimper - have released new editions.

On the flip side, given the prices for early plates, counterfeiting is now plaguing the industry, and experts suggest buying from a reputable dealer when prices warrant expertise. Reproductions and counterfeits, while not always easy to identify, are not made as exquisitely as the originals - particularly when contrasted to the pre-1900s

originals. Both reproductions and fakes are typically heavier (using ceramic versus porcelain) and less ornate. Often, manufacturing perfection betrays a modern piece.

Good-faith reproductions will have obvious identification such as a company name and country of origin. Many sport small holes so the plates can be displayed on the wall. And, modern plates are a good thing for oyster enthusiasts. It’s not advisable to serve from an antique oyster plate because of the risk of damaging the plate and because antique ceramics often contain high levels of lead. Contemporary plates can be employed as tableware while the antiques stay safely displayed. On the subject of display, experts suggest not hanging authentic plates for fear of breakage and putting stress on fragile porcelain. Instead, place them on a stand or display them in a cabinet.

If oyster plate collecting sounds appealing, don’t be shy about purchasing what appeals to you. Value should be a secondary concern. While one collector might appreciate a gilded French-made plate from early Victorian times, worth



Above: This fine-condition, geometric pattern hand-painted French Majolica porcelain oyster plate, circa 1900, was priced reasonably at \$130.

Below: Servers for single oysters were known as “shooters.” This set of five hand-painted gilded porcelain ones was listed on eBay for \$575.



hundreds of dollars. Another might just as readily appreciate a kitschy mass-produced piece that looks like shells mounted on a reef. Whatever the style or value, each oyster plate is a treasure reflecting a time when a well-hosted meal often included an oyster appetizer.



Above: The decoration on this “turkey” oyster plate certainly helps reinforce its nickname.



Above: Antique oyster plates are often part of the decor at seafood restaurants, like the dozens on display at Mama’s on the Half Shell in Baltimore, Maryland. (Photo: Flickr, Creative Commons)

Below: This historical image shows the Wedgwood showroom in London, circa mid-1800s, when oyster plates were first becoming fashionable on upper-class tables.



Above: A beautiful example of a five-well plate was made by Union Porcelain Works in Brooklyn, New York in 1881. (Photo: Wikimedia Commons)

Below: This fine-condition oyster plate was made by New York’s Union Porcelain Works in 1881. It was priced at \$475.





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W & AK Johnston 18" Terrestrial Globe, 1899; Egon Schiele (Austrian, 1890-1918), Recumbent Woman, Watercolor, 1915; Keith Haring (American, 1958-1990), NYC Subway Chalk Drawing; 1948 D'Angelico "Excel" Guitar, Single Owner, Custom Made; 18K White Gold Tanzanite and Diamond Cocktail Ring; Rolex 18K Rose Gold and Diamond 26mm Oyster Perpetual Date-Just with President Bracelet; Large Mintons Majolica Heron Umbrella Stand, Shape no. 1917; Keith Haring (American, 1958-1990), NYC Subway Chalk Drawing, Figures with TV; Fritz Hansen/Arne Jacobsen Egg Chair and Ottoman