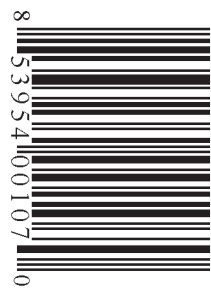


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NOVEMBER 28, 2023

Safford decoys are taking flight with collectors

BY RICHARD K. LODGE

When craftsman Charles Augustus Safford carefully measured, cut, and mortised pieces of wood into a life-sized Canada goose decoy around 1920, he no doubt expected the bird to weather many New England hunting seasons. It's highly unlikely he imagined it would surpass the century mark and top half a million dollars on the auction floor.

Earlier this year a Safford sleeping goose decoy set a world record sale price of \$594,000 for the maker at the Copley Fine Arts auction in Hingham, Mass. Just six years earlier the same decoy – a complex creation of some 20 pieces of cross-laminated wood – sold for what was then a record \$517,500 at Guyette & Deeter's auction in Portsmouth, N.H.

This rare bird by Safford helped propel the once-obscure carver into the spotlight.

In a 2009 Decoy Magazine profile, Gwladys "Gigi" Hopkins, a curator, carver and author of "Massachusetts Masterpieces, Decoy as Art," proclaimed Stafford's sleeping goose decoy "leaps into the pantheon of the greatest American goose decoys ever made, sculpture and function in perfect marriage."

Born in Gloucester, Mass., Stafford spent most of his adult years along the same Atlantic coast in and around Newburyport. A multi-talented artist and craftsman, he hammered out items in tin, brass, copper and silver. As a cabinetmaker at his great-grandfather's shop in Newburyport, he built everything from coffins to workboats.

He built himself a cottage on Plum Island, a barrier island joined to Newbury and Newburyport by a narrow road and drawbridge, and from there he engaged in his greatest love, hunting ducks and geese.

As a market hunter, Safford shot waterfowl for local restaurants and sent them by rail to eateries in Boston. Like other gunners in his day, he often hunted from a long wooden "sneak float" boat –



Above: The sleeping Canada goose carved by Charles A. Safford sold for \$594,000 at the Copley Fine Arts auction in July 2023. (Photo courtesy of Copley Fine Arts)

similar to a kayak with a squared-off stern – which was camouflaged along the sides and bow with tufts of grass and salt marsh hay. He carved decoys in various poses (like his "sleeping" goose) and placed them in small groupings or "rigs," anchored by metal weights. The floating decoys gave live birds flying overhead a false sense of safety, which often brought them within range of Safford's shotgun. He made his decoys to last and left them outside season after season, which is evident in their faded and worn paint.

When Stafford was in his mid 50s, he made a remarkable career change – and laid down his shotgun. In 1934 the Federation of the Bird Clubs of New England received a donation from Annie Hamilton Brown, a lifelong Massachusetts Audubon member, for the purchase of 1,500 acres on Plum Island for a bird sanctuary. Safford, who was living year-round in his cottage on the island, went to work as the resident game warden for the sanctuary, and as warden, he had to keep his former hunting colleagues in line to protect the birds on and around the island. (He himself didn't give up hunting entirely, but steadfastly honored the preserve and its boundaries.)

Safford patrolled the dunes, salt marshes and scattered woodlands on the undeveloped southern half of the island (the northern half was dotted with

SEE SAFFORD'S DECOYS ON PAGE 27

Below: The Massachusetts Waterfowl Stamp featured a Stafford decoy in 1998. (Painting by Bob Piscatori)



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NEWS

Antique and art lovers flocked to Maryland’s Waterfowl Festival

BY WILLIAM FLOOD

EASTON, Md. — Hunting and fishing is deeply rooted in our culture. Its roots stretch back to the to the people who had to rely on nature’s bounty to put food on their tables. Waterfowl hunters around the Chesapeake Bay celebrate that heritage at the Waterfowl Festival, held annually in Easton. Now in its 52nd year, it is one of the nation’s premiere events dedicated to waterfowling and its related traditions.

Delmarva (the eastern peninsula of Delaware, Maryland, and Virginia) was mostly isolated and rural before the Chesapeake Bay Bridges were built in 1952 and 1973. Hunting and fishing were centuries-old staples for Delmarva families before the development and tourism the bridges brought began taking their toll. Sensing the trans-

Below: Plein air painters took to the streets of Easton to try their hand at painting historic buildings.



Above: Many of the decoys on display were by famed folk artists, like Ira Hudson (1873-1949) who was a noted boat builder and one of Delmarva’s most famous shorebird carvers.

formation, around 1970, a group of Eastern Shore sporting enthusiasts began working on a way to bolster the region’s sporting traditions before they were lost to change. The Waterfowl Festival was born.

The inaugural event, coinciding with the opening of goose hunting season in Novem-

ber of 1971, featured just three modest exhibits. Today, the three-day festival attracts 18,000-20,000 attendees, fills a dozen venues, and occupies blocks in Easton’s historic downtown. Although the event celebrates

SEE MARYLAND WATERFOWL FESTIVAL
PAGE 4

Below: U.S. wildlife postage stamps from across the years were available as covers, in plate blocks, or enlarged in framed and unframed prints.



Above: Decoy carvers were on hand to demonstrate their craft and give tips to budding artists.

Fortune teller machines predicted bright futures

LAS VEGAS, Nev. – Morphy Auctions has returned to Vegas, and West Coast collectors are loving it. After a four-year hiatus, the Pennsylvania company’s \$5.1 million sale held at its new Vegas location on October 27-30 was the first step toward re-establishing Morphy’s presence in America’s entertainment capital. Motivated bidders, including many who have been loyal Morphy Auctions customers for years, came from literally all western states to attend the 2,214-lot sale of premium-quality coin-op and gambling machines, antique advertising and country store treasures.

“It was so refreshing to see so many old and new friends in attendance, and the energy and excitement of the sale went beyond anything witnessed since pre-COVID. With a profound exclamation point, it’s rewarding to simply say, we’re back!” said auction curator Tom Tolworthy.

The spectacular coin-ops that awaited bidders at the October sale formed a visual history of machines

whose original purpose was to entertain, dispense goods or offer patrons the chance to hit a jackpot, all for the cost of a coin. More than 15 coveted upright slot machines highlighted the offering, including several early rarities manufactured by Caille Bros of Detroit, Michigan.

A circa-1903 Caille 5¢ and 25¢ double musical Puck upright slot machine displayed not only mechanical ingenuity but also great decorative beauty with its colorful gaming wheels set behind two cherub decals. Complete with a rare

SEE FORTUNE TELLER MACHINES
PAGE 5

Right: Original circa-1904 Mills 1¢ novelty ‘Hats Off’ penny arcade lung tester with faces of eight different men whose tin (designed to replicate ‘straw’) hats can be blown off if user’s lung strength is sufficient. Message on front panel says ‘Come On Boys...Who Blows Best.’ Extremely rare; one of fewer than a handful known. Sold well above high estimate for \$119,000



Above: Rare and outstanding Chevrolet Art Deco single-sided porcelain neon sign with Telechron clock. Circa 1930s. Marked ‘Walker & Co., Detroit.’ Size: 96in x 76in. Sold for \$98,400 against an estimate of \$60,000-\$85,000. All images courtesy of Morphy Auctions

Left: Circa-1970 floor model 25¢ ‘Ask the Judge’ fortune teller machine. Judge raises gavel, speaks his decision, then issues a card with jokes on it. Manufacturer unknown, VG condition suggests it was never installed for use at an arcade or elsewhere. Sold for \$22,800 against an estimate of \$1,000-\$3,000

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"Pansy" Table Lamp
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Tiffany Studios
"Turtle-Back" Sconces
Sold: \$16,250.00



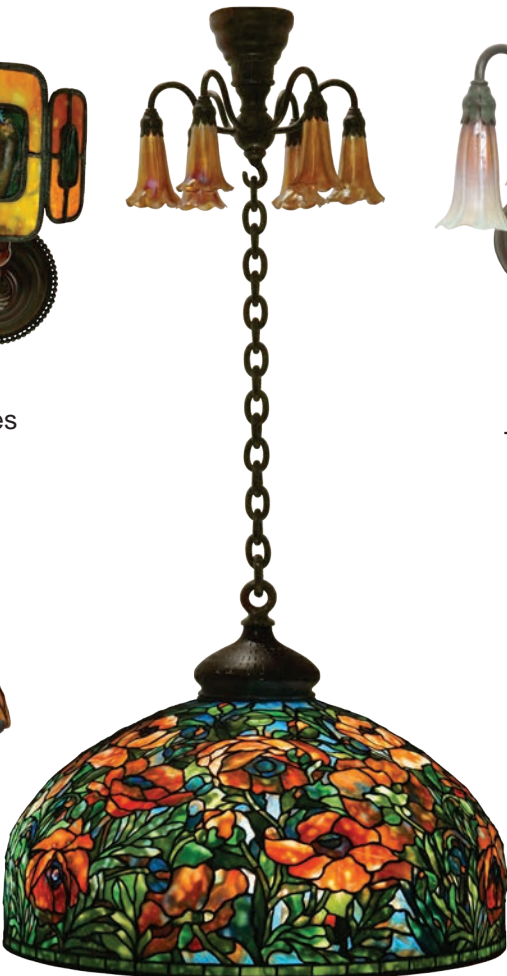
Tiffany Studios
Three-Light "Lily" Sconces
Sold: \$13,230.00



Tiffany Studios
Eighteen-Light "Lily" Lamp
Sold: \$72,600.00



Tiffany Studios
"Woodbine" Table Lamp
Sold: \$30,870.00



Tiffany Studios
"Oriental Poppy" Chandelier
Sold: \$665,500.00



Tiffany Studios
"Woodbine" Table Lamp
Sold: \$75,000.00



Tiffany Studios
Twelve-Light "Lily" Table Lamp
Sold: \$39,325.00



Tiffany Studios
Counter-Balance
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Chandelier
Sold: \$81,250.00



Tiffany Studios
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Sold: \$30,250.00



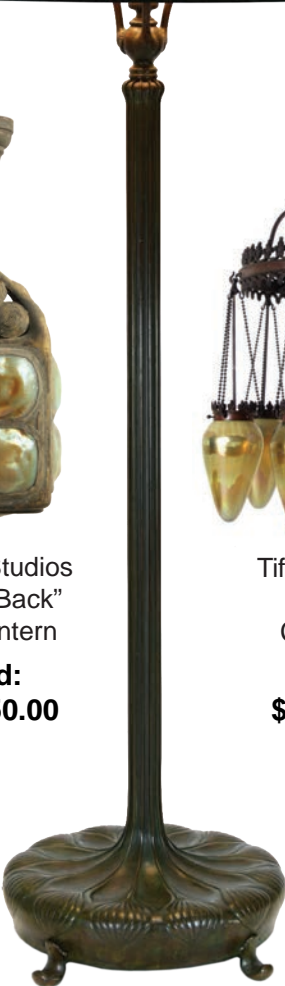
Tiffany Studios
"Moorish"
Chandelier
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Tiffany Studios
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Tiffany Studios
"Curtain Border" Floor Lamp
Sold: \$181,250.00



Tiffany Studios
"Pulled Feather" Sconces
Sold: \$15,120.00

Maryland Waterfowl Festival

FROM PAGE 2

waterfowl hunting, it draws outdoor enthusiasts of all types - anglers, hunting dog fans, aficionados of wildlife art and artifacts, and visitors hungry for local seafood. Over 1,000 volunteers, many who've contributed their time for 40+ years, work year-round to make the festival a success.

From its inception, the Waterfowl Festival supported a dual mission: to share the Eastern Shore's sporting heritage and help preserve it. To date, more than \$6 million in festival proceeds have been donated for wildlife, conservation, and environmental education projects throughout Delmarva. This year, funds will help restore 40 acres of wetlands at the Wellington Wildlife Management Area in Somerset County, Maryland.

While not purely a marketplace, there is plenty for sale - particularly wildlife antiques and art. This year, six venues hosted working artists, two held waterfowling and related artifacts, and two offered regional wildlife-related antiques for sale.

For art lovers, over 100 of the nation's best wildlife carvers, sculptors, painters, and photographers had works available.



Above: Modern decoy carvings were as prolific as antique ones. These modern examples were crafted by Pennsylvanian Rick Smoker. The piece in the foreground was \$200.

Right: Plenty of bronzes, ceramic sculptures, and other 3-dimensional art were available. Texas-based John Lloyd Jones offered this stunning black lab for \$2,100.

Below: Ohio's DockDogs hosted the popular dock jumping and dock diving competitions.



Above: Antique and modern bird calls were for sale starting around \$50.

Paintings, prints, and photographs featured subjects like migrating birds, retrievers bounding through tidal waters, and serene images of fishing boats at harbor. Carvers brought game decoys that looked stunningly real, and sculptors displayed pieces that portrayed everything from eagles to egrets. Guests had the opportunity to watch many working artists actively craft pieces onsite.

Purchasers could buy directly from the artists or attend multiple art auctions. Prices for pieces ranged from the low \$100s to five-figure sums.

North Carolina's Joe Seme, was selected to design the festival's official poster available at the show for \$35 unframed or \$135 framed. It depicted a Federal-style cabinet filled with Delmarva paraphernalia, like oyster cans, Tidewater books, and duck decoys. Featured sculptor, Pati Stajcar unveiled a 27-inch bronze, "Aesop's Fable" depicting the tale of the Crow and the Pitcher. Nine full-sized renditions were available for \$13,000 each, while nine smaller 14-inch editions were \$4,100 each.

Two popup galleries were filled with



wildfowling artifacts on loan from private collections and museums. There were antique decoys, vintage hunting guns, hunting memorabilia, and historic waterfowling photography. Some of the pieces dated back two centuries.

For those wanting antiques of their own, there was a Buy/Sell/Swap venue with around 50 vendors. A second location hosted additional sellers at a decoy tailgate. Vendors' tables were filled with everything from century-old waterfowl carvings and antique fishing lures to vintage shotguns and hand-built wood fishing boat models. Prices ranged from a few dollars to several thousand. Most prominent were antique and vintage waterfowl decoys, typically priced in the hundreds of dollars. Additionally, stores in Easton's historic district were open for shoppers, including six antique and vintage shops showcasing Bay-area merchandise.

A unique section within the Buy/Sell/Swap venue held wildfowl philatelics that came alongside the annual Federal and Maryland Game Bird Stamp Design Contests. This year's winner was Montana artist Chuck Black's rendition of a northern pintail which will appear on the 2024-2025 Federal Migratory Bird Hunting and Conservation Stamp.

When not shopping, guests could watch

Below: New Jersey's Flyway Decoys offered unfinished pieces for those wanting to try their hand at decoy painting.



Above: North Carolina artist Joe Seme was commissioned to produce the official poster for this year's festival. Inspiration for the piece came from his own collecting.

or participate in a variety of activities. There were adult and youth wildfowl calling competitions, field dog training, fly fishing workshops, and raptor demonstrations. A crowd favorite was the DockDogs dock jumping competition, with multiple breeds participating.

The Waterfowl Festival is family-friendly, with plenty to keep younger ones occupied. Kids could try their hand at bird calling, decoy painting, and soap carving. At the local library, a mermaid show introduced kids to conservation and a fishmobile had touch and non-touch tanks with live Chesapeake Bay creatures.

Some notes for attending - the festival takes place annually, the second weekend of November. Parking is available in designated free and paid locations. A shuttle bus system is available to ferry visitors between venues. The festival is dog-friendly and well-behaved dogs are welcome at many locations.

Tickets this year were \$25, good for all three days. Active and former military members received discounted admission. Children ten and under were free. VIP packages and certain special events were extra.

For more information: waterfowlfestival.org

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Fortune Teller Machines

FROM PAGE 2

interchangeable cylinder music box, it sold above its high estimate for \$74,400.

Another top seller was the circa-1910 Caille “Tourist” cast-iron slot machine. Tolworthy observed that this particular model is “unique among the single-reelers produced in the early 20th century.” The player would choose a country from the list provided, deposit a nickel, and pull the handle. If the chosen country appeared after the handle was activated, the machine would pay out accordingly. In wonderful overall condition with an attractive natural patina, it sold within estimate for \$66,000.

Caille’s versatility and awareness of its competition led to the manufacture of its circa-1902

Hy-Lo 1-cent cast-iron “draw poker” cigar trade stimulator. This ornate design was Caille’s answer to Mills’ “Hy-Lo,” but today, the Caille machine is far more rare. In untouched all-original condition, including the regal scrolled marquee and paper award card, the example offered by Morphy’s was fresh to the market, having come directly from a 30-year-collection. It achieved its exact auction high estimate of \$60,000.

Bidding paddles were airborne for one particular arcade machine, an original circa-1904 Mills 1¢ novelty “Hats Off” lung tester. Its design incorporated the faces of eight different-looking men whose tin (designed to replicate “straw”) hats could be blown off if a user’s lung strength was sufficient. A message on its front panel enticed potential players with the message “Come On Boys... Who Blows Best.” One of fewer than a handful known, the machine sold well above high estimate for a powerful \$119,000.

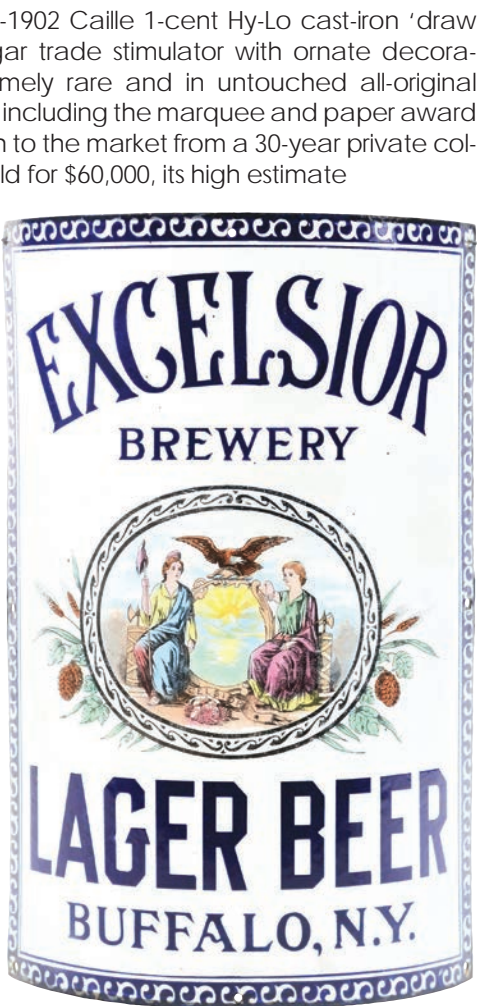
Several fortune tellers were on hand. A later production, a circa-1970 floor model machine known as “Ask the Judge,” was designed to accept quarters. Upon the deposit of a 25¢ coin, the judge raises his gavel, speaks his decision, then issues a card with jokes on it. The machine’s manufacturer is



unknown, but its nice condition suggested it might never have actually been placed at an arcade or elsewhere. It sold for \$22,800 against an estimate of \$1,000-\$3,000 – a price that Morphy’s didn’t predict, but maybe the judge did.

There’s never a shortage of interest in fine, early breweriana, as reflected in the prices for two handsome pre-Prohibition signs. A scarce eight-color porcelain corner sign advertising Excelsior Brewery of Buffalo, New York presented in clean 8.5 condition and was described in the catalog as “the better of only two known examples.” It doubled its high estimate at \$44,280. The second notable entry, a circa-1910s ‘Jackson Brewing Co Beer San Francisco’ reverse-painted on glass sign with the image of Andrew Jack-

Left: Extremely rare ‘Bambino’ tin tobacco canister with graphics depicting the silhouette of a baseball player. Possibly the only extant example of its type. Strong 9.0 condition. Sold for \$25,830 against an estimate of \$5,000-\$15,000



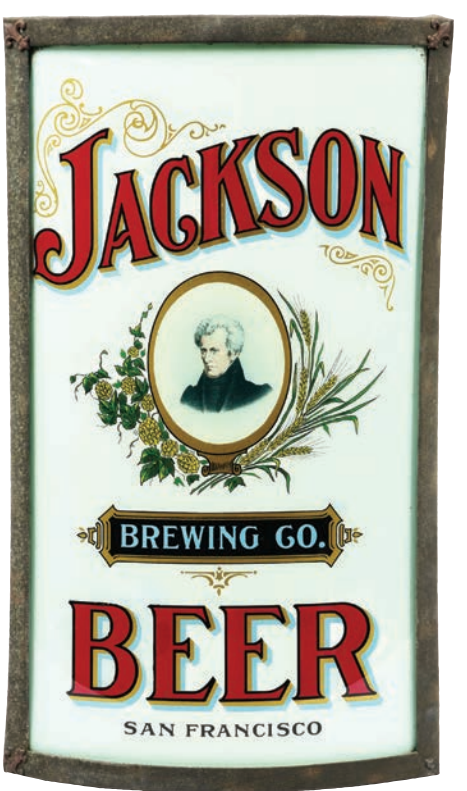
Above: Scarce pre-Prohibition eight-color porcelain corner sign, 2ft high, advertising Excelsior Brewery, Buffalo, New York. Beautiful and clean 8.5 condition, the better of only two known examples. Sold for \$44,280, more than twice the high estimate.

son rose to \$36,900 against an estimate of \$3,000-\$6,000.

The pursuit of neon automotive dealership signs continues to grow. At the October sale, a rare and outstanding Chevrolet Art Deco single-sided porcelain neon sign with a Telechron clock sold above estimate for \$98,400, while a circa-1930s Oldsmobile single-sided porcelain neon sign, also with Art Deco styling, brushed its high estimate at \$49,200.

A collection of more than 150 antique occupational shaving mugs crossed the auction block, boasting some of the finest examples ever to appear at auction. The mugs attracted intense bidding and chalked up extraordinary prices. The top seller was a mug dated “1924” with the image of a policeman riding on a motorcycle. It raced to a \$30,000 finish

Below: Circa-1903 Caille Bros. 5¢ and 25¢ double musical Puck upright slot machine. Very early model with colorful gaming wheels set behind two cherub decals. Complete with rare interchangeable cylinder music box. Sold above high estimate for \$74,400



Above: Circa 1910s Jackson Brewing Co. Beer San Francisco reverse-painted on glass sign with image of Andrew Jackson. Size: 25½ in x 15in with original wood backing and metal frame with attached fleur-de-lis embellishments. Sold for \$36,900 against an estimate of \$3,000-\$6,000

against an estimate of \$1,000-\$1,500.

Also worthy of note was an extremely rare “Bambino” tin tobacco canister with appealing graphics depicting a baseball player in silhouette. In 9.0 condition and possibly the only one of its type in circulation, the tin knocked it out of the park, commanding \$25,830 against an estimate of \$5,000-\$15,000.

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Kennedy Presidential Library selling unmarked reproductions

This fall I had the opportunity to travel to Boston for work. While there, I scheduled a visit to the John F. Kennedy Presidential Library and Museum. The museum itself, which is located on beautiful Dorchester Bay, was very enjoyable with a nicely laid out chronological history of JFK's public service, campaigns and presidency.

At the end of my tour, I had to, of course, visit the museum gift shop. I was immediately drawn to a display of "Students for Kennedy" picture key chains. Neatly designed and measuring approximately 1 7/8 inches across, they pictured Kennedy and the year '60.

Unfortunately, they also were not marked as being reproductions as required by the Hobby Protection Act of 1973. A little more searching around the gift shop revealed a basket of metal PT-109 lapel pins and tie bars, John F. Kennedy Presidential Signing Pens, and Students for Kennedy picture coffee cups, all also new and not marked as such. I mentioned my concerns to the register clerk, but they didn't seem interested in discussing the problem.

Around 20 years ago I visited the Presidential Library and Museum of Kennedy's 1960 election opposition, Richard

Right: This Students for Kennedy keychain bears the '60 campaign year, but not a federally mandated year of reproduction.

POLITICAL PARADE

BY: MICHAEL MCQUILLEN

Nixon, and found the same problem pervading their space. Unmarked reproduction campaign buttons and other items were being offered for sale in violation of federal law.

At that time, I wrote an article revealing the situation, and even caught the interest of a couple national political news outlets that wrote about situation. As a result, the questionable items were pulled from sale and as far as I know, the Nixon gift shop has been following the letter of the law ever since.

A little background from the Federal Trade Commission's website: "The Hobby Protection Act, passed by Congress in 1973, covers imitation political items (e.g., buttons, posters, stickers, etc.), as well as imitation numismatic items (e.g., various coins, tokens, paper money, commemorative medals) that are required to be marked with certain

identifying information in an effort to flag them as imitations. The FTC's Rule establishes the size of the required disclosures, their location, and the manner in which items may be marked."

The language of the law has been updated and tweaked several times over the past 50 years, but the intent and spirit of the act remains the same...if you want to produce and sell fake or reproduction political (and other) items, they must be



Above: Unmarked reproductions of the famous JFK PT109 campaign tie-bars are being sold at Kennedy's Boston Museum.



Above: Racks and displays containing new trinkets as well as unmarked reproductions for sale at the Kennedy Museum in Boston.

marked as such.

The hobby of collecting political items is not unique when it comes to the problems of fake pieces which can deceive new and sometimes even seasoned collectors. While the JFK ceramic mugs and plastic keychains may possibly look "new" enough to arouse suspicion in the secondary market, the PT109 tie-bars and lapel pins are identical in size, shape and style to their now 60+ year-old counterparts. Not to mention that once any of the listed items get a little bit of aging on them, all could easily deceive.

I guess as in all areas of collecting, that "Caveat Emptor" or "let the buyer beware" is always the case. Collectors should bone-up on information about their areas of interest to better prepare themselves to not be taken. However, when trusted institu-



Above: President Kennedy used and distributed signature model ink pens to friends and visitors in the 1960s. This reproduction pen being sold at his museum could be easily mistaken for an original.

tions like the John F. Kennedy Presidential Library and Museum which is part of the Presidential Library System, and administered by the Office of Presidential Libraries, a part of the National Archives and Records Administration, chooses to offer items for sale that are in violation of federal law...Houston, we have a problem.

Michael McQuillen has been a full-time dealer, collector and expert in the field of Political Americana for 30 years. His column Political Parade has appeared regularly in AntiqueWeek since 1992. He invites readers to write or email with any questions or suggestions. Michael J. cQuillen can be reached by writing him directly at P. O. Box 50022, Indianapolis, Indiana 46250-0022, e-mail: michael@politicalparade.com or through his website: www.PoliticalParade.com

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EVENT FINDER



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| California | Shipshewana Antique & Miscellaneous Auction Dec 06 | Somerville Trustees Auction Dec 03 |
| Fresno Estate Sale Dec 08..... 13 | | |
| Pasadena Rose Bowl Flea Market Dec 10..... 1 | | |
| Georgia | New Jersey | Pennsylvania |
| Atlanta Scott Antique Market Dec 07..... 1 | Bloomfield Estate Treasures Auction Dec 06..... 28 | Chadds Ford Fine & Decorative Arts Auction Dec 12 11 |
| | | Garnet Valley Fine Estates Auction Dec 08..... 10 |
| Illinois | Ohio | Texas |
| New Berlin Prehistoric & Historic Estates Indian Relics Auct. Dec 09..... 17 | Cedarville Large Antique Auction Dec 02..... 6 | Dallas Arms & Armor Auction Dec 11 6 |
| | Columbus Public Auction Dec 09..... 17 | Dallas Space Exploration Dec 14 13 |
| Indiana | Germantown Antique Auction Dec 03..... 18 | |
| Knightstown Estate Auction Dec 02..... 13 | Lancaster Large Public Auction Dec 02..... 9 | Virginia |
| Lapel Estate Auction Dec 09..... 17 | Lemoyne Public Auction Dec 03..... 9 | Damascus 2-Day Auction Dec 09..... 14 & 15 |
| | Neapolis Auction Dec 08..... 17 | |



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM

SUNDAY, DECEMBER 10
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm Canning Attractions
tel: (323) 560-7469

SATURDAY, DECEMBER 30
INDIANA, Greentown, Antique & Collectible Show and Sale
Sat. 9am-4pm: Sun. 10am-3pm Dave Turner
tel: (765) 627-8310
Day 1 of 2

SUNDAY, DECEMBER 31
INDIANA, Greentown, Antique & Collectible Show and Sale
Day 2 of 2

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AUCTION CALENDAR

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WEDNESDAY, NOVEMBER 29
NEW YORK, Geneseo, Fine Art & Antiques Auction
No Time Given Cottoneauctions.com
Day 1 of 2

TEXAS, Dallas, Rare Book Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824
Day 1 of 2

THURSDAY, NOVEMBER 30
NEW YORK, Geneseo, Fine Art & Antiques Auction
Day 2 of 2

NEW YORK, Owego, Coin, Antique & Estate Auction
5pm Luke tel: (607) 239-8009

OHIO, Alexandria, Public Auction
11am MuncySells.com

PENNSYLVANIA, Denver, Vintage Swatch Watch Auction
9am MorphyAuctions.com

PENNSYLVANIA, Kinzers, Public Auction
10am Embassy Auctions tel: (717) 442-8529

TEXAS, Dallas, Rare Book Auction
Day 2 of 2

SATURDAY, DECEMBER 02
FLORIDA, Sarasota, Gentlemans Mega Auction
10am FreedomAuctions.com

INDIANA, Knightstown, Estate Auction
10am BurgessAuctions.com

OHIO, Cedarville, Large Antique Auction
10am Sheridans tel: (937) 766-2300

OHIO, Lancaster, Large Public Auction
10am David Flood tel: (614) 783-8339

TEXAS, Dallas, Texas History Collection Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824

SUNDAY, DECEMBER 03
OHIO, Germantown, Antique Auction
10am Charles Smith Auctioneer

OHIO, Somerville, Trustees Auction
11am Dave Lunsford Auctioneers
tel: (513) 895-4166

WEDNESDAY, DECEMBER 06
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

NEW JERSEY, Bloomfield, Estate Treasures Auction
10am Nye & Co.
Day 1 of 2

THURSDAY, DECEMBER 07
NEW JERSEY, Bloomfield, Estate Treasures Auction
Day 2 of 2

WISCONSIN, Sun Prairie, 3 Day Auction
No Time Given MatthewsTAC.com
Day 1 of 3

FRIDAY, DECEMBER 08
CALIFORNIA, Fresno, Estate Sale
8am Hewletts Auctions tel: (209) 500-8801
Day 1 of 3

OHIO, Neapolis, Public Auction
10am Whalen Auction tel: (419) 875-6317

PENNSYLVANIA, Garnet Valley, Fine Estates Auction
10am Briggs Auction tel: (610) 566-3138

WISCONSIN, Sun Prairie, 3 Day Auction
Day 2 of 3

SATURDAY, DECEMBER 09
CALIFORNIA, Fresno, Estate Sale
Day 2 of 3

ILLINOIS, Springfield, Prehistoric & Historic Estates Indian Relics Aucti
9:30am Rainbow Traders tel: (618) 372-0248

INDIANA, Lapel, Estate Auction
Noon Richard Symmes tel: (765) 749-1825

OHIO, Columbus, Public Auction
10:30am Maik Albert Auctioneer
tel: (614) 306-0772

VIRGINIA, Damascus, 2 Day Auction
10am Appalachian Trading Post
Day 1 of 2

WISCONSIN, Sun Prairie, 3 Day Auction
Day 3 of 3

SUNDAY, DECEMBER 10
CALIFORNIA, Fresno, Estate Sale
Day 3 of 3

MISSOURI, Lone Jack, Mid Americana Auction
Noon SoulisAuctions.com

VIRGINIA, Damascus, 2 Day Auction
Day 2 of 2

MONDAY, DECEMBER 11
TEXAS, Dallas, Arms & Armor Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824

TUESDAY, DECEMBER 12
PENNSYLVANIA, Chadds Ford, Fine & Decorative Arts Auction
10am Bunch Auctions tel: (610) 558-1800

THURSDAY, DECEMBER 14
TEXAS, Dallas, Space Exploration
No Time Given Heritage Auction Galleries
tel: (877) 437-4824
Day 1 of 2

FRIDAY, DECEMBER 15
TEXAS, Dallas, Historical Platinum Auction
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TEXAS, Dallas, Space Exploration
Day 2 of 2

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Lot 021 - C1840-50s Pennsylvania Paint-Decorated Tole Coffeepot - several more rare pieces



Lot 247 - Antique Painted Pine 9-Drawer Spice Box - Several others



Lot 029 - 19th C Blazing Star Quilt Blue - 14 other early and rare quilts



Lot 015 - Rare C 1901-09 Chelsea Mechanical Pencil Sharpener



Lot 009 - Rare PAIR 1910-20 Mosaic Lamp Co. Slag Glass Lamps



Lot 035 - Curved Glass Oak China Cabinet in Original Finish - several other Victorian furniture



Lot 019 - 1997 Porter Baroque Music Box & Cabinet w/ 26 Discs



Lot 018 - 1895 Koken Barber Chair Rare Double Round Congress



Lot 048 - Civil War Full Plate Soldier Tintype Long Gun, Pistol, Sword



Lot 072 - 1913 Abel Warshawsky Portrait, Signed & Dated



Lot 002 - 1792 Needlework Sampler The Pilgrim's Progress Map Worked By Ann Taylor - framed needlework of map of heaven to City of Destruction, silk on homespun linen.



Lot 006 - Rare 1820-1830 Tin Toleware Snuff Box w/ Fire House - several rare pieces tole painted tinware.



Lot 025 - Pair 19th C Staffordshire Lions w/Glass Eyes - several other Staffordshire figures

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AUCTION

19

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FINE ESTATES AUCTION | DECEMBER 8, 10AM



PICTURED: Pr. Percival Lafer MP-41 chairs and ottoman; Tiffany Studios dragonfly table lamp; Arthur Wardle O/C; Alph. Giroux traveling artist's box; Rolex Oyster Perpetual 14K gold wristwatch; Tony Fachel acrylic/board; Pr. Tiffany Studios Art Nouveau candlesticks; Pairpoint Art Nouveau azaleas lamp; Amphora Loie Fuller figurine; Jaeger Le Coultre Marina chinoiserie desk clock; Eric Berg bronze Galapagos Turtle; Percival Lafer MP-41 sofa; Roseville Rozane Della Robbia teapot; Isamu Noguchi Akari light sculpture lamp; Royal Vienna Duchess of Devonshire plate; Poss. first ed/first printing Eric Carle; French Napoleon III tantalus with decanters and glassware; 19th C. French miniature grandfather clock.

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PREVIEW BY APPOINTMENT Wednesday 12/6 and Thursday 12/7. Please call or email to schedule.



Auction & Flea Market

Shipshewana Antique & Misc. Auction Wednesday, December 6th @ 9AM

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1820s
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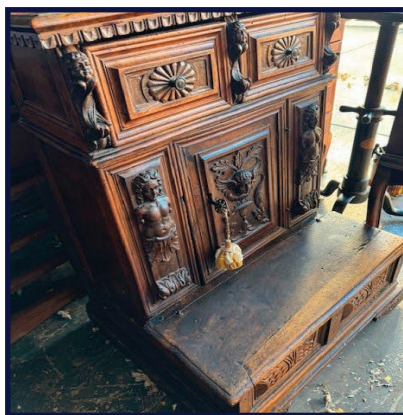
1840s
Apothecary Cabinet



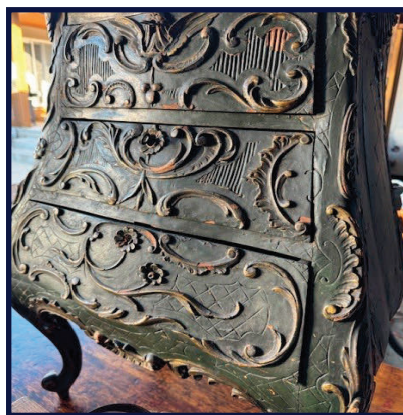
Country Store
Apothecary Cabinet



Early Wooden Bowls



1650
Kneeler



1780
Small Bombay Chest



1870s
Carpenter Bench



1650s
Document Box



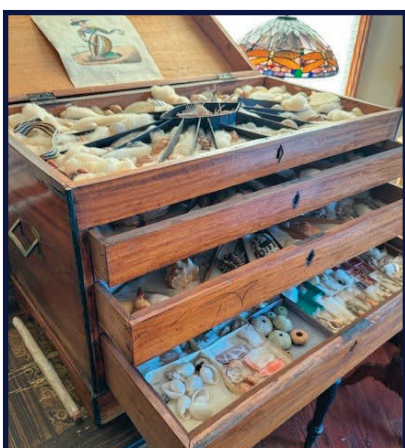
Early 1600s Statue



Herman Miller Table
(Signed)



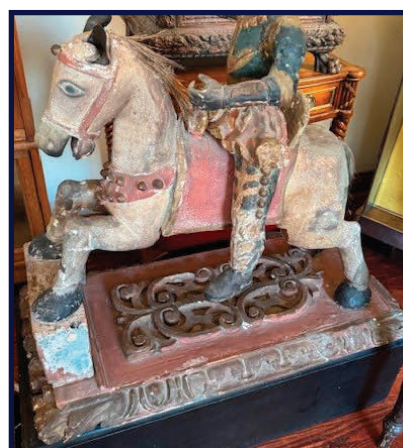
Unusual Double-Sided
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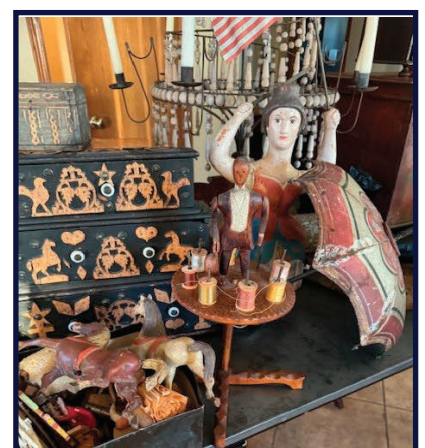
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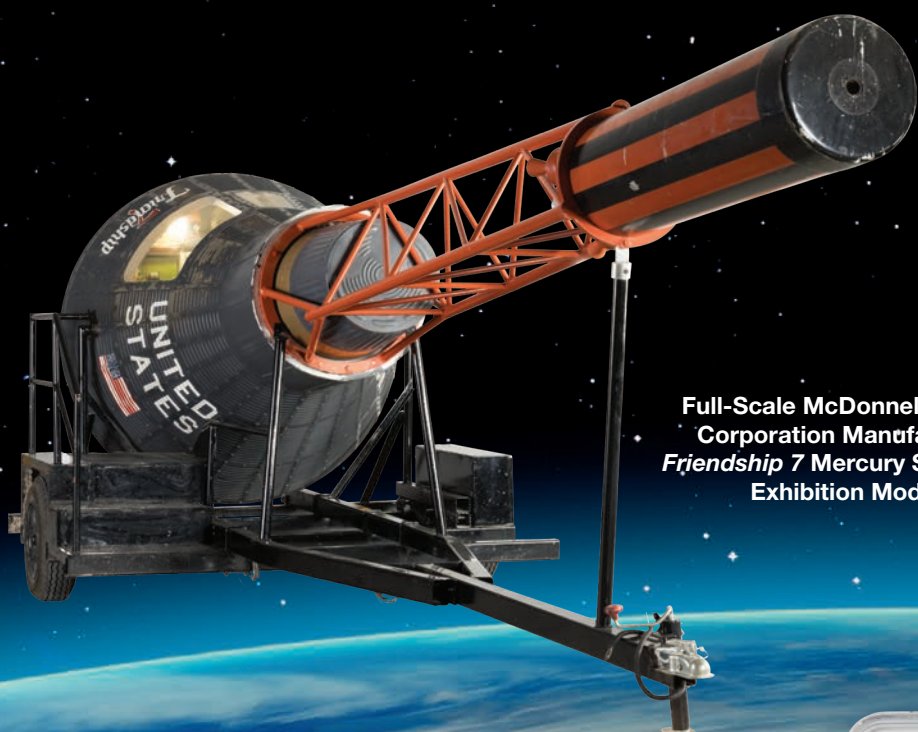


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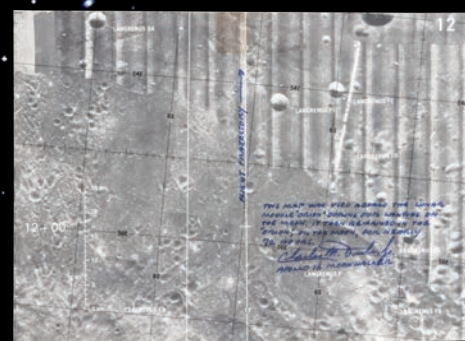


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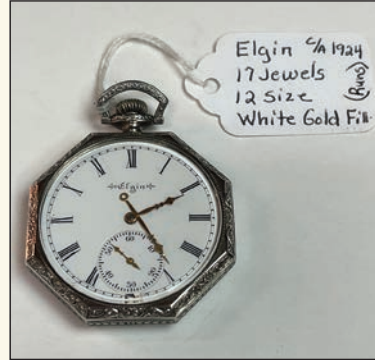
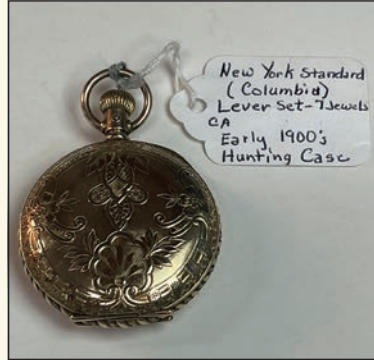
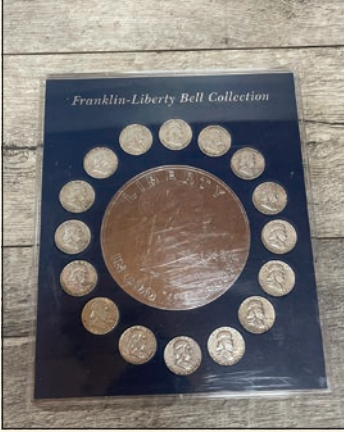
DAMASCUS, VA 24236

Date & Time: **SATURDAY, December 9th at 10:00 AM**
Sunday, December 10th at 1:00 PM





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C&T

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VALUERS

USA

THE WILD WEST & AMERICANA COLLECTION

OF THE LATE DAVID GAINSBOROUGH ROBERTS

ONLINE AUCTION - DECEMBER 2, 2023



Lot 2: Navajo Third Phase Transitional Chiefs Style Rug.
Est: \$1000 - \$1,200



Lot 22: Original photograph of Geronimo by Fly holding a confederate Dance revolver.
Est: \$800 - \$1,200



Lot 38: 14ct Gold pocket watch owned by Wyatt Earp.
Est: \$1,500 - \$2,500



Lot 45: Dental bag belonging to J.H. (Doc) Holiday. **Est: \$8,000 - \$10,000**



Lot 84: The 1875 Model Smith & Wesson Schofield Revolver No. 5476 Carried and Lost by Frank James of the James-Younger Gang, at the Northfield Bank Robbery on September 7th 1876. **Est: \$200,000 - \$300,000**



Lot 80 : Black tassel used on the hearse that carried Jesse James's body.
Est: \$3,000 - \$5,000



Lot 83 : Sixth plate tintype of William Quantrill July 31, 1837 – June 6, 1865, Confederate Guerrilla.
Est: \$2,500 - \$3,500



Lot 87: Chess set and book "Atlas of avian anatomy" once belonging to Robert Stroud, the infamous birdman.
Estimate: \$2,500 - \$3,500

View the full auction catalogue &
register to bid over on the C&T website:

www.candtauctions.com

MA PUBLIC AUCTION MA

SATURDAY, DEC. 9, 10:30 AM

295 DESHLER AVE., COLUMBUS, OH (GERMAN VILLAGE)

We will sell the total contents of the fine 2-1/2 story brick home of Judy Hessenauer. Located at 295 Deshler Ave., Columbus, OH. Judy lived there alone for 36 yrs., working for both the county & state. Quality items thru-out!



Solid OAK knockdown wardrobe w/ 2 dwr. base; beautiful 54" round OAK ext. tbl. w/ ornate 8-leg base; set 6 fine Hitchcock rush chrs.; ear. 2 pc. mahog. 12-pane china cab.; exc. mahog. 1 dwr. library tbl. w/stretcher base; RARE mahog. Empire dresser; qn. sz. tall 4-poster bed w/canopy; 89" H Henkel-Harris mahog. Q.A. high boy chest (must see); 2 cedar chests; other wardrobe; sev. ornate vintage trunks; metal bed; needlept. Vict. furn.; matching Vict. washstand & dresser; DREXEL carved & decor. desk; 2 nice Karastan wool room size rugs; 30's kit. tbl. & chrs.; kit. cab.; other furn.; Vict. period "outdoor" architecture; old harness maker's bench; artwork; RARE 33" tall Ithaca 8-day T&S dbl. dial calendar shelf clock (wonderfully carved OAK); Eickholt '93 perfume bottle; primitives; Gorham "Baronial" serv/12 STERLING flatware set; 14K gold jewelry & costume; quality clothing & textiles; Noritake "Finale" china serv/12; old year-books & ephemera.

NOTE: Come help us find more in the attic, basement & garage!

Cash, check, MC, Visa, Disc.



For many pics & complete list, see <http://www.mikealbertauctioneer.com>

MIKE ALBERT REALTORS & AUCTIONEERS LLC

614-306-0772

IMPORTANT PREHISTORIC AND HISTORIC ESTATES INDIAN RELICS AUCTION

DECEMBER 9, 2023, 9:30 AM

Sangamon County Fairgrounds Building, NEW BERLIN, IL
12 Miles West of Springfield, Illinois on I-72

PREVIEW: December 8, 2023, 3:00 PM - 6:00 PM

All Ancient and Historic relics will be offered with a 30-day money back guarantee. Many ancient items include a certificate of authenticity from the best authenticators.



Collections of the late Floyd K. Ritter of Collinsville, IL, the late Louie Naugle a farmer from Logan County, IL, the late Dr. Christopher Eisele of Bloomington, IL, the late Kenneth, Katherine and Diane Bassett of St. Louis, MO, the Charles Mangum lifetime collection of Henry Co. MO and Western Oregon, and the contents of the Pride of the Nations store in Wabasha, Minnesota which also contains the Dr. Albert Rogers collection of Ephrata, Penn.

All relics from the Ritter, Naugle, Bassett, Eisele, Mangum and Pride of the Nations store will sell at absolutely no reserve. Flint relics includes a 7 5/8" L. thin Gahagan blade from Spiro Mounds, a 4 7/8" L. fine Dovetail, 7 5/8" L. colorful Sedalia, several Daltons, Hardins, Thebes, Pinetree, fine western points, 14" L. Cahokia Mounds spade, colorful Mozarkite points and cache blades.

High quality crescent bannerstone, Hematite cones, rare stone plummet, slate relics, several discoidals including porphyry and perforated examples.

Outstanding group of fine axes including large Illinois, porphyry Michigan barb, Iowa slant grooves and Eastern Tennessee types.

Several ancient and historic pipes include a rare quartz disc, rare clay monolithic, Hardstone MicMac, colorful vasiform, Caddo and outstanding horse figural Catlinite with an unusual original stem.

Several examples of ancient Mississippian and Caddo pottery includes engraved water bottles, bowls several in original high grade condition.

Nice ancient Mayan painted effigy bowls with numerous glyphs, in good condition.

A fine late classic Navajo Serape blanket, ca: 1870 tested for Indigo and Cochineal, and several old Navajo regional rugs including Two Grey Hills, Crystals and more.

Large selection of fine beadwork includes an old Bandler, old quilled pipe bag, two old blanket strips, several unusual bags, high top moccasins, old leggings, old knife sheaths, old rifle scabbard, old doll cradle, old floral shirt, 20th century war shirt and matching leggings, headman staff and much more.

Large old Tlingit, Southwestern and California baskets. Large collection of Native American Indian jewelry, large Navajo bracelets, turquoise necklaces, white buffalo, Hopi pendants, earrings, several by noted artists. Old Indian brass tack decorated rifle, old Remington rolling block, collection of old toy cap pistols.

Old and contemporary Indian Pueblo pottery. Old pastoral painting, dated 1907 by noted listed artist Frank Selzer. Several Ertl precision John Deere tractors still in box, lots of frames of points, two large detailed wooden sculptures by noted artist R. Murphy, old tall arcade coffee grinder, old sleepy eye bowl, world war II collectibles including a German fireman police dagger, old marbles, books and much more.



AUCTIONEER'S NOTE: A large number of relics have been authenticated by Roy Motley, Jerry Dickey, Ken Partain, Larry Parkhill, Sam Johnson, Gregory Perino, and Tom Davis.



TERMS: Cash, Approved Check with Bank Letter of Credit, Mastercard, Visa (with 3.5% fee).

10% BUYER'S PREMIUM

Color catalogue including post sale prices realized list available for \$12.00 or \$35.00 annually. Quality Consignments Always Welcome. Not Responsible for Accidents



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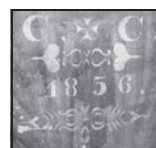
EARLY FURNITURE, PRIMITIVES & COLLECTIBLE AUCTION

FRIDAY, DECEMBER 8, 2023 @ 10AM

LOCATION: WHALEN AUCTION BLDG., 8020 MANORE RD.

NEAPOLIS, OH (GPS use Grand Rapids 43522)

See whalenauction.com for more information.



Early Furniture: Walnut cupboards, corner cupboards, dry sink, wardrobe, blanket chests; cherry pie safe w/24 tins, several tables & stands; 2pc. wicker set; + others; **Lamps, Primitives & Collectibles:** 5 Victorian hanging lamps & others; 2-clocks; several Folk Art churches; 16 early molds; Splatterware; tin,

wood, brass, pewter & iron items; walnut frames; very rare J.J. German signed stoneware crock Cottage Hill, OH, + other crocks, jugs & churns; baskets; quilts; shaker boxes; Rookwood plaque & vase; Turn Bridge sewing box w/mirror; pottery animals & banks; 7 duck decoys; bottles; 16 cookie cutters; 10+ prs. Brass candle holders; 1876 sampler Lockport, NY; 1840 schoolhouse Froctor; Tile log tombstone planter; Cloisonne; 2 Odd Fellow coats; 1853 pencil drawing; children's toy radios; + more. **Selling in 2nd Ring:** Misc. furniture; glassware; Frankoma pottery; many box lots + more.

Terms: Cash or check w/I.D., 3% processing fee on credit/debit cards. Lunch by Sandy's.



1 of 7 Churches



Order of sale:

Selling in 2 rings.

Open: Week of auction from 8am-3pm.



REALTY & AUCTION, LTD.

Auctioneers: John & Jason Whalen, Mike Murry, George Bly

419-875-6317 • info@whalenauction.com

Information herein deemed reliable but not guaranteed.

ESTATE AUCTION

SATURDAY, DECEMBER 9TH, 12 NOON

3128 ASH WAY DRIVE, LAPEL, INDIANA

DIRECTIONS: TAKE 53RD STREET TO GRADE SCHOOL. THE ADDITION SETS TO THE SOUTH, TAKE SECOND ENTRANCE TURN RIGHT THAT IS ASH WAY DRIVE. WATCH FOR SIGNS.

TO SETTLE THE ESTATE OF KATERINE MITCHELL THE FOLLOWING WILL BE SOLD AT PUBLIC AUCTION.

OUTSTANDING COLLECTION OF ANTIQUES, COLLECTIBLES, FURNITURE, APPLIANCES, AND 2000 BUICK LASABRE.

2000 BUICK LASABRE GOLD EXTERIOR, TAN INTERIOR, 128,000 MILES IN ABOVE AVERAGE CONDITION.

ANTIQUES, COLLECTIBLES

OVER 50 HAND STITCHED QUILTS, FLOW BLUE CHINA, POTTERY, MUG FIGURINES, WATER PITCHER, COMPLETE SET OF FRANCISCAN DESERT ROSE CHINA IN MINT CONDITION, SEVERAL HAND PAINTED RS GERMANY BOWLS, SET OF SILVER, THIMBLE COLLECTION, LONG DROP OAK WALL CLOCK, COSTUME JEWELRY, DRAFTSMAN WALNUT TOOLBOX, RAYO BRASS LAMP, HEISEY GLASS, DOLLS, OLD CHRISTMAS DECOR, SEVERAL FIGURINES, AND MORE.

ANTIQUE FURNITURE

OUTSTANDING FULL SIZE 4 POSTER SPOOL BED, WALNUT DRESSING MIRROR, WALNUT OVAL WALL MIRROR, HITCHCOCK CHAIRS, SOLID CHERRY LONG DROP TABLE AND MATCHING CHERRY HUTCH MADE IN HOMER INDIANA, TELL CITY DROP LEAF TABLE, TELL CITY END TABLE, OAK GAME TABLE, 4 PAINTED TELL CITY CHAIRS, DRUM TABLE, 2 FRENCH STYLE OCCASIONAL CHAIRS, QUILT RACKS, OLDER TYPEWRITER, BLANKET CHEST, WALNUT SEWING CABINET, WALNUT DRESSER, 2 DOOR CABINET, DROP LEAF END TABLE, OLD BOOKCASE, TEA CART, VICTORIAN ROCKER, MAPLE HUTCH AND MORE.

FURNITURE, APPLIANCES, LAWN FURN, TOOLS, AND MISC.

3 PIECE OAK BEDROOM SUITE, OUTSTANDING SOFA, LEATHER ARMCHAIR, FLOOR LAMPS, 3 PIECE OAK END AND COFFEE TABLE SET, GREEN CHEST OF DRAWERS, SEWING MACHINES, PATIO TABLE AND CHAIRS, GRILL, ENTERTAINMENT CENTER WITH TV AND COMPONENTS, GLIDER, GAS RANGE, WHIRLPOOL SIDE BY SIDE REFRIGERATOR, DISHES, POTS AND PANS, SMALL APPLS, G.E. WASHER AND DRYER, CHEST FREEZER, TOOL BENCH, HAND TOOLS, POWER TOOLS, J.D. LAWN TRACTOR, LADDERS, WHEELBARROW, YARD TOOLS, AND MUCH MORE.

PICTURES WILL BE ADDED NEXT WEEK AFTER THIS AUCTION IS SORTED

AUCTION NOTE: THIS IS A GREAT AUCTION TO FINISH OUT THE YEAR, QUALITY IS THE WORD FROM START TO FINISH ON THIS ONE, LUNCH SERVED AND RESTROOM ON SITE. NOTE THE LATER STARTING TIME OF 12NOON, STATEMENTS MADE DAY OF SALE TAKE PRECEDENCE OVER WRITTEN MATERIAL.



ATTORNEY FOR ESTATE: MIKE AUSTIN

PERSONAL REP.: JENNIFER MUSICK

SELL IT WITH SYMMES AU01050169

RICHARD SYMMES 765-749-1825

ASSOCIATE AUCTIONEER: DAVID SMITH

These bowls may cost a lot of dough to take them home

BY LARRY LEMASTERS

If you are lucky, at least once in your life, a certain antique or collectible, found in the back of a flea market or laid out upon a table at an auction house, reminds you of a family piece that Grandma had in her home. When this happens, a striking, nostalgic understanding of family or familial love envelops you. I recently felt such an epiphany while shaping a dough bowl from a pine beam left over from the construction of two friends’ post-and-beam home. The beam yielded a crude but beautiful 6 by 4 inch dough bowl that is 20 inches long.

Of all antiques, dough bowls (also called dough troughs) seem to embrace the spirit of their owner or maker. Walk through any antique shop and you will find many dough bowls. Pick one up and shut your eyes and you might envision the firm, callused hands of a weathered farmer shaping the bowl for his wife to use in their kitchen.

Nearly every kitchen in every home in America, from the rich New England clapboards to the prairie shoddy of Oklahoma, had one or two dough bowls sitting around. Americans have always enjoyed bread as a diet staple, so these bowls were needed to mix and proof the dough before baking. Dough bowls served a functional purpose in pre-industrialized America.

In the 1800s, most dough bowls were entirely shaped from a single log or beam, using ax, adz, or chisel and



This large, antique, green French dough bowl was offered on the Internet for \$1,600.



Above: Large, round, blue-painted dough bowl from about 1900. It is highly possible this bowl was machined on a lathe.

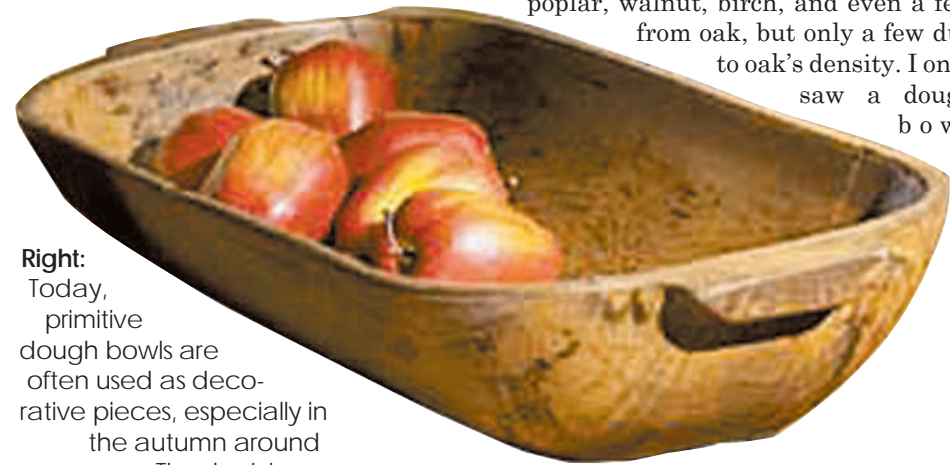


Above: A 22-inch dough bowl with handles and great, worn patina. Seen at the Antique Tobacco Barn in Asheville, N.C., for \$200.



for dough bowls since each is unique, it is fair to state that a mid-size hand-hewn dough bowl in good or repaired condition will cost at least \$150 and some cost much more. I’ve seen authentic, 1800s American-made dough bowls on eBay offered for \$1,500 - \$2,000.

For a fascinating read on wooden bowls in general, try *The Wooden Bowl* by Robin Wood (Stobart Davies Limited 2005).



Right: Today, primitive dough bowls are often used as decorative pieces, especially in the autumn around Thanksgiving.

made from birdseye maple. It is possible to collect a potpourri of wooden dough bowls that, with a little oil and elbow grease, will radiate the warmth and beauty of the woods, making an eye-catching collection.

Today, collectors pay top dollar for well-preserved, authentic dough bowls. In fact, at first glance, one might think dough bowls acquired their name because of their cost in any antique store. But that’s the wrong kind of dough! But cost they do. While there is no average price



Above: American-made, antique hand carved dough bowl with handle that is 21 inches long. This big bowl was offered on eBay for \$1,500.

Below: Old dough bowl shows shrinkage crack down center. Bowls like this are still excellent decorator or collectible pieces.



Above: Primitive dough bowl, circa early-1800s, that shows the imperfections of hand-hewn bowls.



Above: Swedish “trencher” dough bowl, circa 1870, which is 36 inches long.

Below: Dough bowl showing irregular shape caused by hand hewing, with a pouring notch on the left end.



ANTIQUES, PRIMITIVES, ARCHITECTURAL & WOOD WORKING TOOLS

AUCTION

GERMANTOWN, OH

SUNDAY, DECEMBER 3, 10:00 AM

Preview: Saturday, December 2, 10:00 AM-Noon

See website for large photo gallery auctionzip.com ID #2669

LOCATION: 101 Triangle Ct., GERMANTOWN, OH 45327

DIRECTIONS: I-75 south of Dayton to west on SR 725 thru Miamisburg to Germantown then left on Butter St. to right on Triangle Ct. (behind the McDonalds) Held in large heated building with lots of blacktop parking.

Contents from the home of Richard & Dorothy Cummings of Oakwood OH. incl. salesman sample boiler furnace; coverlets; jewelry scale; German cookie molds; circus posters; Hayden copper bucket; Christmas decorations; Large amount of architectural items; glassware; 30 pcs of antique furniture; tables full of antique wood working tools

Charles SMITH

Charles Lloyd Smith (Smitty) Germantown, Ohio 937-855-2859

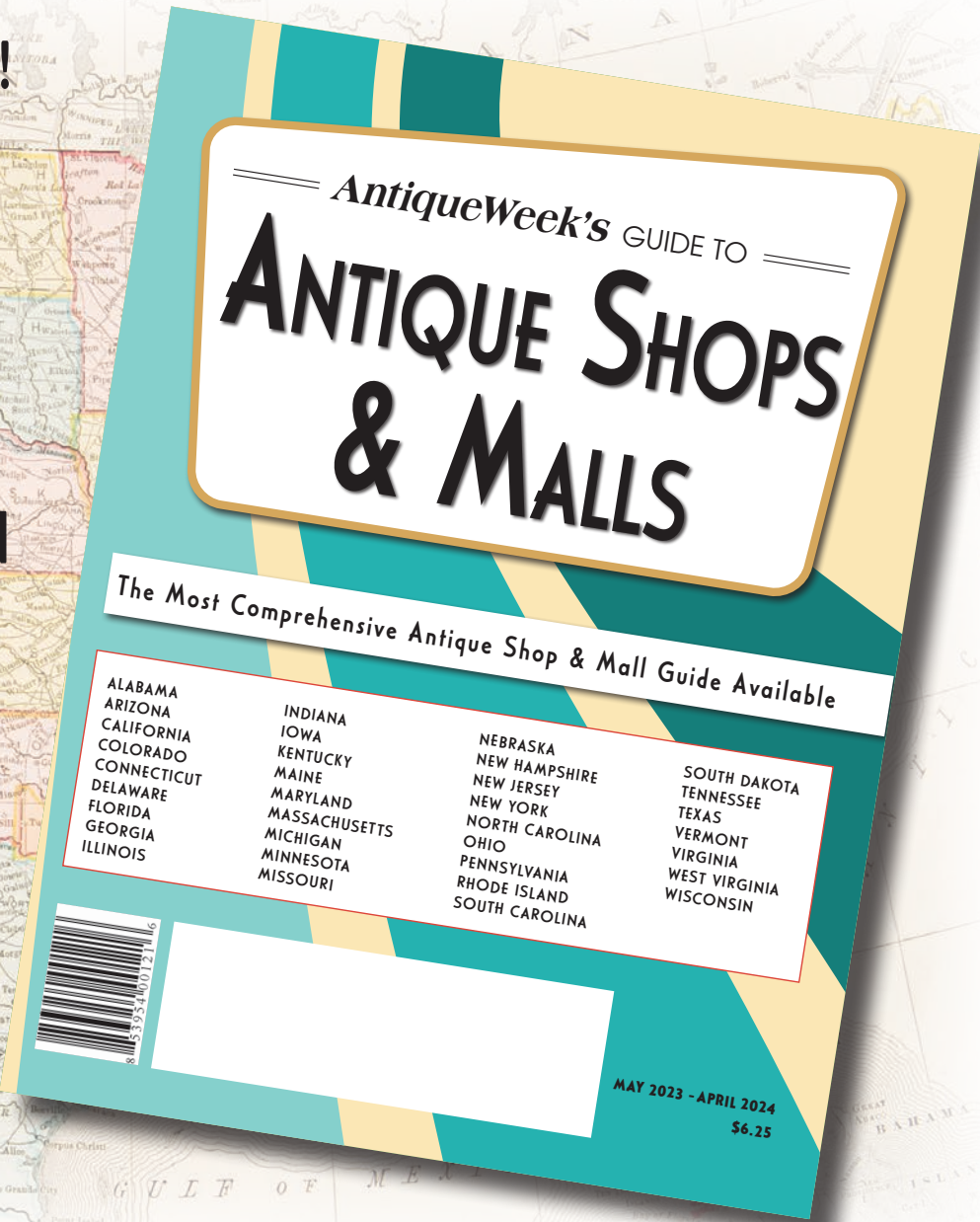
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Kevin R. Smith Germantown, Ohio 937-855-6759

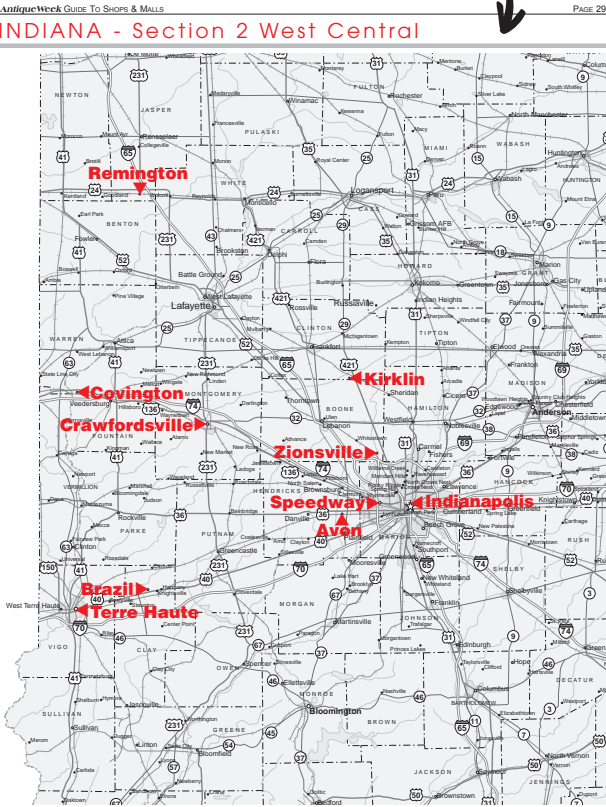
TERMS: Cash or check with picture ID (Sale Tax applies – no buyers premium!)

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Using detailed road maps, town names are highlighted to show which areas have antique shops.



Following the map is an alphabetical listing (by town) of those shops, and corresponding display ads.

OHIO - Section 5

CLEVELAND
SOUTH HILLS ANTIQUE GALLERY
2010 W. Schaaf Rd. Cleveland 44106
2 Floors of Antiques & Vintage
Thurs thru Sun 12-5pm 216-351-8500

EAST LIVERPOOL
POTTERY CITY ANTIQUE MALL
409 Washington. 40,000 sq. ft.
Furn., Pottery, Glass, Collectibles.
Open 6-9:00 everyday. 330-385-6933
SEE DISPLAY AD ON THIS PAGE

MEDINA
BROTHERS ANTIQUE MALL
6132 Wooster Pike (Rte. 3 S)
20 rooms of decorated country living furn.
Open 7 days a week. 330-723-7580
www.brothersantiques.com
SEE DISPLAY AD ON THIS PAGE

BROTHERS ANTIQUES NORTH
2768 Pearl Rd. Open 7 Days a week.
330-722-0017
www.brothersantiques.com
SEE DISPLAY AD ON THIS PAGE

MEDINA ANTIQUE MALL
2797 Medina Rd. 52,000 sq. ft. 500 dealers.
We have something for everyone!
330-722-0017
10-5 Mon-Sat 12-5 Sun. 419-499-3093 (call)
SEE DISPLAY AD ON THIS PAGE

MILAN
SIGHTS & SOUNDS OF EDISON
21 S. Main. Phonographs, Edison related
items, wood horns, repairs & gen. in.
10-5 Mon-Sat 12-5 Sun. 419-499-3093 (call)
SEE DISPLAY AD ON THIS PAGE

PAINESVILLE
CRAFT AND ANTIQUE CO-OP
1871 N. Ridge Rd. Enjoy the thrill of the hunt
Thur-Sun 10-5 (Closed Major Holidays)
440-392-0581. www.CraftandAntique.com
SEE DISPLAY AD ON THIS PAGE

STREETSBORO
STREETSBORO ANTIQUE MINI MALL
8932 State Rt. 14. 330-474-7442.
Newest Mall in NE Ohio!
www.streetsboroantiquesmall.com

Missed us this year?
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2021 AntiqueWeek
Shop & Mall Guide
1-800-876-5133

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Antiques, Collectables & Home Furnishings
Walk through the door and explore what our
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www.TheMedinaAntiqueMall.com
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BROTHERS ANTIQUE MALL **BROTHERS ANTIQUES NORTH**
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6132 Wooster Pike, Rte. 3 South
Medina, OH 44256 www.brothersantiques.com Open Daily 10-5 Sun. 12-5
2768 Pearl Road
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Thursdays through Sundays - 10:00 AM to 5:00 PM
www.CraftandAntique.com 440-392-0581

- LINE LISTING**
1. Within each state are listings of antiques shops and malls. Shops are listed under their town name.
 2. Includes name of shop or mall, establishment address and directions, telephone number and description of stock, dealers, etc.
 3. Advertisers placing line listings receive 2 free copies of the *Shop Guide to Antique Shops & Malls*. These are yours to sell or give to valued customers and friends. *AntiqueWeek's Guide* retails for only \$6.25 and can help to offset your advertising investment.
 4. Your line listing is registered online at www.antiqueweek.com

- DISPLAY ADVERTISING**
1. Larger ad within the section including information for antiques shops and malls.
 2. Display ads receive a free 4-line listing.
 3. Advertisers with display ads can receive up to 50 free copies of the *Guide to Antique Shops & Malls*.
 4. All display advertisers are posted on the *AntiqueWeek* website at www.antiqueweek.com.

All advertising will include a FREE listing on the Shop Guide iPhone app.
You may enhance your listing for an additional \$20, allowing you to customize it.

Discounted Subscriptions
Advertisers in the *Guide to Antique Shops & Malls* are entitled to receive a one-year subscription to *AntiqueWeek* (weekly newspaper) for an additional \$25.00.

Have a question about any part of the Shop Guide to Antique Shops & Malls?
Give the Shop Guide department a call on our toll-free line, 1-800-876-5133, ext. 352.

**You will be glad you're advertising in the *Guide to Antique Shops & Malls*.
If you have any questions, please don't hesitate to contact Melissa Stephens
27 N. Jefferson St., PO Box 90, Knightstown, IN 46148**

Email: awshopguide@antiqueweek.com Phone: 1-800-876-5133, ext. 352

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ANTIQUE WEEK

ADVERTISING

(800) 876-5133

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107 West Main Street

Greentown, IN

765-627-8310

3,500 Sq. Ft. of Quality Antiques & Collectibles.

We have a large selection of jewelry, antique & collectible toys, EAPG, Depression glass, Flow Blue, pottery, some primitives, St. Clair glass & lamps, Depression Era glass, Coke items, old tins, advertising items, paperweights, Greentown glass, some furniture, farm toys and lots of miscellaneous items.

Shop Tuesday-Saturday, 10 AM-4 PM

other times by chance or appointment.

Appraisal services available.

Call 765-627-8310 for more info and directions.

Dave Turner, Owner

MARKLE EXIT 286

ANTIQUE MALL

250 E. South Street, Markle, IN 46770

I-69, Exit 286, 1 mile east on St. Rd. 224

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Visit our Web Site at: www.antiqueweek.com

ILLINOIS

BARTONVILLE (PEORIA)

- Clock Corner Antiques and Wood Dr. Shop, 4212 S. Airport Rd. - I-474, Exit 5 South. Elegant Glass, Pottery, Furniture, Furniture Restoration. 12:30-3pm Tuesday-Saturday, Chance or Appointment. 309-253-3910.

bartell.mike09@gmail.com

BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasointiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

MORRIS - True North, A Tourist Attraction for Shoppers, Open 7 days a week! www.shoptruenorth.com, 539 Bedford Rd.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. 31st (219) 696-9357.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St. Piercetown, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

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WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

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EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd. Same location different building! Call ahead or by Appointment! 812-604-4936. Open May-October. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

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DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

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WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

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FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

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HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK
CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

NEW WINDSOR - Blooming Grove Antiques Take "2", The place for all things vintage. Stop by and take a step back in time. Open Everyday 11 am to 6 pm except Sundays. 436 Blooming Grove Turnpike, New Windsor, NY. 845-787-4301.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

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SPRING HOPE - 102WestNash.com, 102 West Nash St. 27882. Retailing 20,000 sq.ft., 15 booths of antiques. Shoppers can preview upcoming auction, www.102wnash.com, 10-5, 6 days, 252-915-8525

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NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see “what’s old and new” 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America’s Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.hearttofohioantiques.com

OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net **OPEN DAILY** 10am-7pm

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

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BIGLERVILLE - Thielemann’s Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann’s Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Rebels Roost Antique Emporium, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.bucklew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

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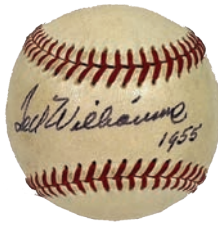
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You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

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| Total Selling Price of all items in ad | Sure Sale Ad Cost |
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| up to \$42..... | \$ 7.00 |
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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER - If unsold after first run, we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

| | | | | |
|------------------------|------------------------|-------------------------------|--------------------------------|--------------------------|
| 1st – first | CWO – check with order | g – good | ny – no year | reprd – repaired |
| aeg – all edges gilded | dec – decorated | grn – green | op – out of print | rev – revised |
| auth – author | dict – dictionary | hist – history | ow – otherwise | SASE – self addr. stamp. |
| bk – book | disb – disbound | hndbk – handbook | own – owner | envelope |
| bks – books | dj – dust jacket | hng – hinge | p – poor | sig – signature |
| bdg – binding | dlr – dealer | il – illustrated/illustration | pamph – pamphlet | slpcs – slipcase |
| bkpl – bookplate | dw – dust wrapper | ins – inside | pg – page | sl – slight |
| bkstr – backstrip | ea – each | inscr – inscribed | photo – photograph | sp – spine |
| bl – blue | ed – edition or editor | lea – leather | port – portrait | stns – stains |
| brok – broken | engr – engraved | lf – leaf | pp – pages | teg – top edges gilt |
| buck – buckram | Eng – English | litho – lithograph | ppd – postpaid | vf – very fine |
| • – copyright | ex-lib – ex-library | ls – loose | pref – preface | vg – very good |
| ca – approximately | ep – endpaper | ltd – limited | pres – presentation | vo – size |
| cat – catalog | f – fine | m – mint | copy | vol – volume |
| chp – chipped | facs – facsimile | mag – magazine | prev – previous | wn – worn |
| cl – cloth | f/o – fold out | mssg – missing | priv prntd – privately printed | w/ – with |
| col – color | fr – fair | mrld – marbled | pub – published/publish-er | w/o – without |
| conts – contents | front – frontispiece | nd – no date | rbkd – rebacked | wr – wear |
| cpy – copy | fwd – foreword | np – no place | | wt – weight |
| cv – cover | fx – foxing | nm – name | | yr – year |

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

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Safford Decoys

FROM FRONT PAGE

summer cottages and hunting shacks), usually on horseback. On his daily rounds he also kept a running list of bird sightings, filing regular reports for the monthly Bulletin of the Massachusetts Audubon Society. As a lover of the outdoors, he had always paid close attention to animals and birds.

His work as a warden sometimes made the pages of the Newburyport Daily Herald. On November 18, 1941, the newspaper reported Safford “apprehended two hunters on Plum Island and charged them with having ‘unplugged shotguns.’ Removal of the plugs of the guns allows the harboring of more than the three shells permitted by law,” which meant the hunters could bag more birds from each passing flock. Each man was fined \$30 in district court.

Another article ran in the Daily Herald on May 26, 1942, just months after the attack on Pearl Harbor drew the U.S. into World War II. The newspaper reported that Safford was still welcoming bird watchers to the island, “although the Coast Guard and Army have issued orders that no person shall carry a gun or camera in the locality as long as the present war condition exists.”

Later that year, the acreage then known as the Annie H. Brown Wildlife Sanctuary was incorporated into the 4,600-acre Parker River National Wildlife Refuge, and Safford was out of a job at the age of 65. At that point he retired and moved to Lynn, a coastal city just north of Boston, where he spent his last 15 years. In those years he carved miniature waterfowl; more than a dozen of those now reside at the Museum of Old Newbury in Newburyport. Safford died at age 80 in 1957 and is buried in Newburyport’s Oak Hill Cemetery near his parents and sisters.

Geoff Walker, a contemporary decoy carver in Newbury, whose late father Hank set a high standard for carving, theorized Safford’s fame was late in coming because he didn’t carve many decoys.

“As I know it, he didn’t build a lot of birds,” Walker said. “He might have built them for his friends and for his own rig,” but didn’t turn out hundreds of decoys like more well-known carvers whose work shows up frequently in auctions today.

Casey Smolar, an antique dealer on the North Shore of Massachusetts who has discovered many decoys in his travels,



Above: The cottage and hunting camp Charles Safford built on what eventually became the Parker River National Wildlife Refuge on Plum Island. (Photo courtesy of the U.S. Fish & Wildlife Service)



Above: Charles Safford scans the landscape while patrolling Plum Island on horseback. (Photo courtesy of Candace Erickson)

believes Safford only carved geese because that’s what he hunted.

“He made a couple rigs of geese, probably one for himself and some for friends. He just didn’t make a lot of decoys,” Smolar said. “To my knowledge, I don’t know if he ever made other species other than geese.”

When Safford’s now-famous sleeping goose decoy went to auction in 2017, the Guyette & Deeter catalog devoted four pages to color photos and details about his life and the carving.

“Charlie Safford’s name is not nearly as well known as his work warrants,” the catalog noted, “but the strength of this single carving is sufficient to place him in the pantheon of such famous carvers as Elmer Crowell of Cape Cod, Harry V. Shourds of Tuckerton, N.J., and the Ward Brothers of Crisfield, Maryland.”

That “splendid goose, the pinnacle of Safford’s work as a decoy maker, speaks volumes about his lifelong passion for wild birds and the prodigious talents he brought to portraying them,” the catalog opined.



Above: The grave of Charles Safford and his sister Hazel Safford Towle Nock in Oak Hill Cemetery, Newburyport. (Photo courtesy of Ghlee Woodworth)

In the 2009 Decoy Magazine profile, Hopkins described one rig of goose decoys Safford made in the 1920s for his hunting stand. “These birds were unique, designed for attachment to flat iron triangles that were left out on the marsh for the entire season. The birds are intelligent in design,” made from laminated boards of varying lengths instead of solid blocks of wood, which are more prone to splitting. Safford’s earlier birds had plain heads, no glass eyes and little carved detail. “The best, however, are elegant, finely formed throughout with further delicate shaping around the head and bill,” said Hopkins, adding, “Safford’s paint is clean and certain.”

Although the sleeping goose auctioned in July holds the record high price for one of Safford’s birds, it’s not the only one that put him on the map. In 1998, Bay State artist Bob Piscatori won the Massachusetts Waterfowl Stamp competition with a painting of a Charles Safford straight-headed goose.

Fred Thurlow of Newbury once owned the decoy pictured on the stamp, and believes it was the fame brought on by the stamp that sparked interest in Safford and his decoys.

Thurlow said that goose decoy was among several his relatives found in the attic of his great-uncle’s house – rented for a time by Safford – where Thurlow lives now. A decoy-collecting friend of Thurlow’s found out he had decoys and pestered him about selling a goose. “I sold him the decoy for \$500 quite a while ago,” Thurlow said.

That bird became Piscatori’s model for the waterfowl stamp, and, as Thurlow suggested, “That’s the one that started the prices going up.”



Above: A young Charles Safford is loaded down with the fruits of his hunting on Plum Island, Massachusetts, in the early 1900s. (Photo courtesy of Candace Erickson)



Above: Charles Safford in his sneak float, or duck boat, in a photo taken around 1930. (Photo courtesy of Duncan MacBurnie)

In 2022, a sleeping Canada goose carved from a single piece of wood by Safford sold for \$96,000 (with a presale estimate of \$100,000-200,000) at a Copley Fine Art auction. Although it wasn’t as intricately pieced together as Safford’s six-figure record-setter, this goose has a more detailed paint job than others found in the same rig on Plum Island.

In the Copley auction catalog, Robert Shaw, a curator and author, said the sleeping goose was elaborately detailed with “prominent wing and feather paint pattern ... unique among Stafford’s full-bodied geese.”

According to Shaw, “Safford rigorously planned every inch of his birds, using precisely measured patterns he sketched around on each side of their bodies before he started carving. The whole decoy is a symphony of interacting lines and fluid curves that keep the viewer’s eye in constant motion.”

So how do you identify a full-size Stafford decoy? Smolar says some of Safford’s birds have “C.A. Safford” branded on the bottom, but even if they are unmarked, his style is unique. “They’re easy to identify,” he said. “Nobody else made a goose like him.”

For more online: copleyart.com and guyetteanddeeter.com.

Richard K. Lodge is a freelance writer in Massachusetts.



Above: Three of the delicately painted miniature geese by Charles Safford from the Museum of Old Newbury. (Photo by Richard K. Lodge)

Below: Two miniature geese inherited by Candace Erickson, a great-niece of Charles Safford. (Photo by Richard K. Lodge)



Below: An intricately painted sleeping goose by Safford brought \$96,000 at auction in 2022. (Photo courtesy of Copley Fine Arts)





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