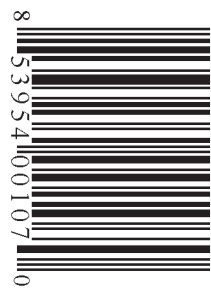


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 ISSUE No. 2829

WWW.ANTIQUEWEEK.COM

JANUARY 16, 2024

Morse code keys send clear signals to collectors

BY WILLIAM FLOOD

Dah dit dah dit, dah dah dit dah. Any experienced amateur radio operator will recognize the pattern. It's Morse code resonating the letters CQ, a traditional greeting over the airwaves. Once upon a time, learning Morse code was required for even the most basic amateur radiolicense and an expectation for military and emergency radio operators. Those days are all but gone, yet communication enthusiasts are still drawn to those fascinating little sending keys.

Telegraphy — the process of sending and receiving messages sent by electrical impulses — has a history dating back nearly two centuries. No single inventor can truly be credited with the invention of the first electronic telegraph. Long before Alexander Graham Bell perfected the telephone, experiments were being conducted on both sides of the Atlantic to send/receive messages electrically. One of the earliest, developed by a British team in the 1830s, used a series of magnetic needles to convey messages. It was eventually employed for railroad signaling in Britain. But it was the work of American Samuel Morse that found real traction. He developed a code based on short and long signals that could be transmitted over wires when a switch completed an electrical circuit. In 1844, Morse demonstrated the telegraph to the United States Congress, delivering the now famous message "What hath God wrought" along wires running from Washington, DC to Baltimore, Maryland.

Morse's code was a



Above: This circa 1900 key (left) was originally used by Switzerland's Gotthard Railway. It was later acquired by a Swiss amateur radio operator (right).



simple approach to using electrical pulses to communicate. Depending on how long the switch was pressed, either a "dot" (short press) or a "dash" (longer press) could be produced. The code used combinations of dots and dashes to represent letters, numbers, and punctuation. For example, the letter "A" is represented by a dot followed by a dash. The letter "B" is a dash followed by three dots.

The switches — or keys as they're known — that send Morse code are elegant, yet fundamentally simple devices. In effect, the switch normally sits in the open (off) position. When depressed, the circuit is completed and a quick jolt of electricity goes through the circuit, transmitting a pulse over wires or through the airwaves.

Early on, machines rendered the

Right: Pictured is a World War II-era US military J-44 telegraph key manufactured by E.F. Johnson Co. These will usually sell for \$50-\$75.

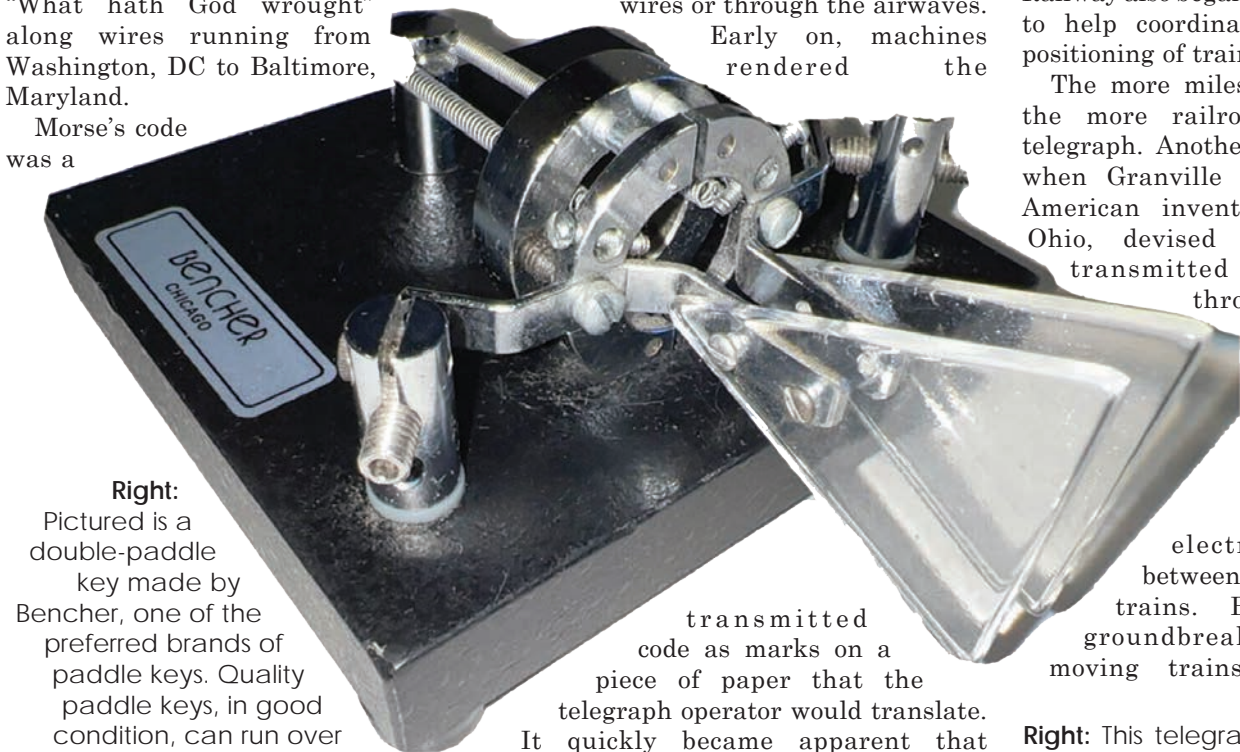
hearing the sounds. The marking machines were replaced by devices that would beep or buzz the short or long pulses. Reflecting their sounds, dots became referred to as dits while the dashes became known as "dahs."

The first commercial use of Morse code telegraphy was for the railroad starting in the 1850s. Telegraph lines were run next to the tracks, providing communication between train stations. Initially, the technology was used to communicate the departure and arrival times of trains. The New York & Erie Railway also began testing the telegraph to help coordinate the loading and positioning of trains on tracks.

The more miles of track were laid, the more railroads relied on the telegraph. Another leap came in 1887 when Granville Woods, an African-American inventor from Columbus, Ohio, devised a system that transmitted messages through static



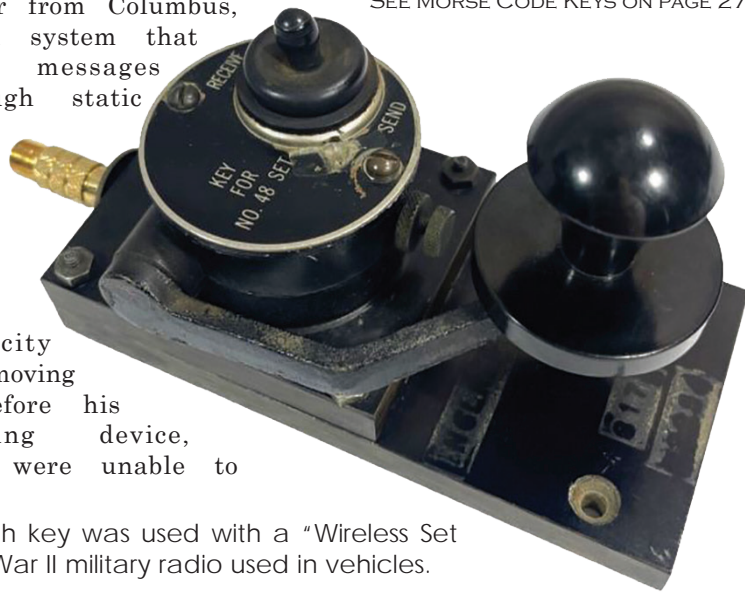
SEE MORSE CODE KEYS ON PAGE 27



Right: Pictured is a double-paddle key made by Bencher, one of the preferred brands of paddle keys. Quality paddle keys, in good condition, can run over \$100.

transmitted code as marks on a piece of paper that the telegraph operator would translate. It quickly became apparent that operators could translate merely by

electricity between moving trains. Before his groundbreaking device, moving trains were unable to



Right: This telegraph key was used with a "Wireless Set Type 48," a World War II military radio used in vehicles.

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NEWS

Tiger maple bed was no sleeper at \$4,320 at Jeffers event

BY SUSAN EMERSON NUTTER

COLUMBUS, Ohio —For anyone ready for a good night’s sleep, a recent auction conducted by Amelia Jeffers saw a queen size tiger maple bed hit \$4,320.

The single owner collection, 40-plus years in the making, made up the December 8 online auction presented by Amelia Jeffers, Auctioneer & Appraiser, Cultivate Collectors Services.

“It was a fun auction!” said auctioneer, Amelia Jeffers. “Circumstances came together in a unique way and we were able to sell it right out of the consignor’s home — we never moved a thing. They lived about 20 minutes from our warehouse and had a perfect setup for preview and pickup. Every bidder who previewed said the sale looked even better in person. It had color, charm, and condition - a winning combination for a country Americana auction!”

The bed was made by Neat Pieces in association with David T. Smith; cabinet maker, extraordinaire. Though the bed was contemporary, Neat Pieces and Smith utilized mid-19th century turned and carved posts, and a scrolled head and footboard which wore a red-dish-brown distressed finish.

Though the auction was promoted as online-only, Jeffers explains, “Online only; for me, still includes absentee and phone bidding.”

A featured item of this auction did not disappoint. Bringing \$3,125 was the country painted stepback apothecary cupboard wearing old blue worn paint over the original red wash. Standing 71 inches high, this American 19th century



Above: This American, contemporary queen size tiger maple bed with mid-19th century turned posts was made by Neat Pieces in association with David T. Smith, and sold for \$4,320.

ry pine piece boasted a top with single flat panel doors and a center stile, while the base had 16 drawers and a shaped apron. Square nail and pegged construction, this cupboard was an eye-catcher.

Other painted furniture finding new homes included a country painted piasafe made of poplar that sold for \$1,687.50. It featured a one board top,

SEE AMELIA JEFFERS PAGE 4

Right: Oil on canvas, Travelers on a Street by Leslie Cope (Ohio, 1913-2002) signed and dated 1948 lower right depicting English bridge scene with people and horses sold for \$3,000. Framed, the work measured 37 inches high by 47 inches wide.



Above: Decorated with freehand plumes and stripes in cobalt blue and stenciled “Hamilton Hones, Greensboro, Pa.” and “12” this stoneware jar was bid to \$2,000. It stood 22 inches high.



Glass gasoline globes once lit up the gas station

BY LARRY LEMASTERS

It has been nearly three generations since gas pump globes were used to illuminate gas stations at night. It seems hard to believe that so many young people today have no idea what these delicate glass globes were used for.

Gas pump globes were spherical glass signs located atop gasoline pumps during the early part of the 20th century. Gas pump globes were used to advertise a specific brand of gasoline or the oil company that made it, making these globes some of the earliest types of brand affiliation. Inside the globe, a small light illuminated the globe at night, casting warm, colorful hues of light across otherwise dark and drab gasoline station lots.

Between 1910 and 1960, lighting, in general, was poor at night, making a gasoline station appear like an oasis in the dark night. Gas pump globes allowed motorists to identify a building as a gas station from a distance and offered an inviting glow to motorists to pull in and pump gas (gas stations then were not mini-stores like they are today).

Gas pump globes were, in general, made with a ring of metal that tightened the globe to the gas tank and a spherical, glass lens (the globe part) that was most often split and mounted on both sides of the ring. The lens was convex and originally made of milk glass but by the 1950s plastic globes took the place of older, glass globes.



Above: Texaco milk glass gas pump globe, circa 1948, that is valued at \$5,000.

It has been estimated that over 3,000 different types of glass globes have been cataloged, which makes for exciting hunts for gas pump globe collectors. Collectors love

SEE GLASS GASOLINE GLOBES PAGE 5

Right: Tropical Gas pump globe used in Florida in the 1930s. This is a very rare glass globe, and it is valued between \$10,000 and \$15,000 at auction.



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AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

MidCountry Media, Inc.

P.O. Box 90
27 N Jefferson St.
Knightstown, IN 46148-1242

Founded in 1968 by Tom and Peggy Mayhill.
US subscription \$47.00 per annum.
Periodicals postage paid at Knightstown, Indiana 46148 and additional mailing offices.
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"Peony" Table Lamp



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"Arrowroot" Table Lamp



Birger Sandzén (1871-1954)
"Mountain Lake"



Chippendale Reverse-Serpentine
Desk-and-Bookcase
Circa 1770



Karl Griesbaum
Singing Bird Box



Rolex Chronograph
Wristwatch, Ref. 6234



Tiffany Studios
"Turtle-Back"
Desk Lamp



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Paperweight Vase



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"Moorish" Five-Light Chandelier



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Diamond Ring



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Rare "Tulip" Table Lamp



Fine American Leaded Glass Window



Chippendale Mahogany
Dressing Table, Circa 1770



Pair of Tiffany Studios Candelabrum



Pietro Bazzanti
(Italian, 1842-1881)
"The Three Graces"



Tiffany Studios
"Curtain Border" Floor Lamp

Amelia Jeffers

FROM PAGE 2

square corner posts, 12 punched tins with a central heart, and a lower dove-tailed drawer. Wearing old dark green paint over its original tan, this piece stood just shy of 60 inches tall.

A country bin made of poplar with old worn blue paint over the original red was bid to \$1,625. Having a raised panel lid with applied edge moldings, when open; the front lid formed a shelf. Paneled ends and front, a lower drawer, square corner posts, and a double well interior, an added bonus – stenciled under the lid was “From Hawk & Strong, Williamsville, O.”

Smaller decorative items included several works by Ohio artist Leslie Cope (1913-2002). The oil on canvas Travelers on a Street signed and dated 1948 at lower right showing an English bridge scene with people and horses was won with a bid of \$3,000.

A 12 gallon decorated stoneware jar stenciled “Hamilton Hones, Greensboro, Pa” and “12” sold for \$2,000. The jar featured freehand cobalt plumes and stripes and stood 22 inches high.

And an English linen with wool thread family record sampler realized \$1,375. It was the record of Edwad Creasy and Debroh Cash, who wed November 11, 1788. The sampler also lists their children, and at bottom is stitched “This Markt 1818”. A floral border with

Below: Stenciled under the lid “From Hawk & Strong, Williamsville, O.”, this poplar country painted bin sold for \$1,625.



Above: Made of pine and wearing the ever-appealing old blue paint, this country painted stepback apothecary cupboard was bid to \$3,125.

birds all done in petit point added to its charm.



Above: Made of poplar and featuring 12 punched tins with a central heart, this country painted piesafe was won with a bid of \$1,687.50.

Below: An English linen with wool thread family record sampler of Edwad Creasy and Debroh Cash, sold for \$1,375. It states the couple wed November 11, 1788, also lists their children, and at bottom states “This Markt 1818”. The 20 ¾ inch high by 18 inch wide sampler had a floral border with birds all done in petit point.



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Glass Gasoline Globes

FROM PAGE 2

the huge variation in gas pump globes (such as a clamshell globe, crowns, ovals, and even cherry shapes) because the different shapes and colors add texture and depth to a collection, especially if the collection is set up so that lights turn on inside of the globes.

Antique gas pump globes can be found in three sizes. There is a mini-pump globe with is about eight inches in diameter. There is a mid-size globe that is about 13 ½ inches in diameter, and finally, there is large that is about 15 inches in diameter, which is the largest gas pump globe size ever produced.

For all of the different types of gas offered, gas pump globes seemed quite similar since they were limited to a handful of solid colors for the globe, primarily because of the silk screening process used to create the lettering on the globe. Colors were bright, almost garish at times, so lettering and company logos were easier to see and read at a distance.

Coloring is a quick field test to help date gas pump globes. Globes of the 1920s and early '30s were brightly painted in bold, primary colors such as red, yellow, or blue. The late 1930s and the



Above: Showing the beauty of a Shell clamshell gas pump globe lit up.



Above: Large, Shell Gasoline clamshell gas pump globe made of milk glass. Authentic clamshell globes like this one are routinely offered on eBay for \$1,500 to \$4,500.

early, pre-war 1940s, brought beautiful Art Deco designed globes that show well at night with softer pallets of color. It was around 1940 that gas pump globes shifted in design from a whimsical light in the dark to a more practical item.

Like most collectible items, there are three main factors to consider—scarcity, condition, and desirability, which, while listed last, is often the first reason to buy an antique globe. Some of the more “desirable” gas pump globes include Texaco, Atlantic, and Sinclair, but some collectors concentrate on independent gasoline brands, for their uniqueness, such as Red Head, White Rose, and Barnsdall Super-Gas.

Collecting antique gas pump globes is

Left: Original Sinclair gas pump globe that was offered on eBay for \$1,500.

not for the light of pocketbook. Truly rare gas globes have brought over \$20,000 at auction, making this an expensive hobby that can shatter with a single drop of a globe.

Collectors also find it difficult to find mint condition gas pump globes. These delicate lamps were left outside in freezing rain, intense, shimmering heat, in gale wind forces, and were often broken. Collectors have paid skilled restoration-ists quite well to conserve and repair antique glass globes.

Post World War II gasoline pumps used smaller and smaller globes since internal lighting on the pump’s face and overhead lighting above the station now gave adequate lighting for motorists to pump gas by. By 1960, gas pump globes had become all but extinct.

Below: Original 1930s- '40s Standard Blue Crown gas pump globe that was sold at auction in September 2023 for \$560.

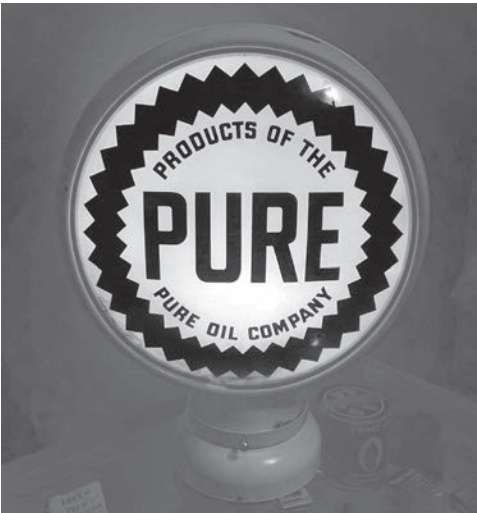


Above: Superb, Barnsdall Super-Gas globe, made of original milk glass, that is considered rare and is valued at \$2,400.

Below: Stunning, red and white Crown Gas Company glass globe that is valued at around \$1,400.



Below: Vintage Sunoco Gasoline milk glass gas pump globe, circa 1930s, that is valued at \$2,300.



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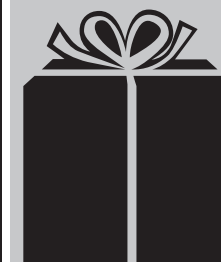
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First catalog on history of AI to be offered at book fair

San Francisco, Calif. — The 56th CA International Antiquarian Book Fair is making its in-person return to San Francisco next month. The fair, sponsored by the Antiquarian Booksellers' Association of America (ABAA), takes place February 9-11 at Pier 27 (cruise ship terminal). Widely recognized as one of the world's largest exhibitions of antiquarian books for sale, more than 100 exhibitors from around the world will present rare books, maps, illustrations, historical documents, and ephemera on a vast array of subjects and genres.

The fair boasts offerings in every conceivable genre including the first-ever catalog on the history of artificial intelligence (AI) from Marin County book dealer and ABAA member Jeremy Norman. Part of this timely collection is an extremely rare, first edition pamphlet published in 1832 by Russian statistician and inventor Semyon Korsakov on what is believed to be one of the first machine-learning devices. Korsakov was a pioneer in the concept of “mechanized thought,” or artificial intelligence. The nearly 200-year-old AI print ephemera will be on exhibit and offered at the purchase price of \$35,000.

The fair's specialties encompass art, science, medicine, literature, history, gastronomy, fashion, first editions, Americana, philosophy, children's books and much more. As highlighted in The New York Times and The Wall Street Journal, rare books and other objects have increasingly captured the attention of young collectors seeking one-of-a-kind offerings at more accessible price points. Book fair prices range from \$100 to millions.

This year, the fair welcomes international exhibitors from nine countries.

An impressive number of US exhibitors also highlight the wealth of material available stateside. Exhibitors will present a vast treasure trove of items: rare books, maps, manuscripts, fine bindings, illustrations, historical documents, prints and

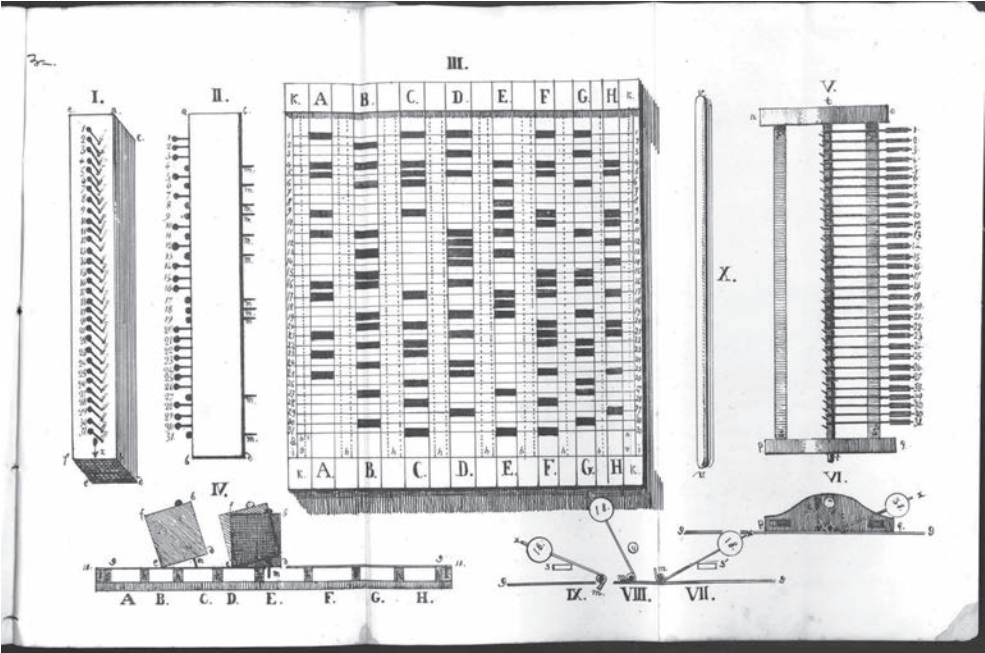


Above: This richly colored and illustrated calendar from the Augsburg Renaissance is dated January 1514. Title within four-part woodcut border, 87 woodcuts, 10 of these large including 1 full page lunar figure, numerous initials, all in bright contemporary hand-color, with working volvelles. . Offered at the 56th California International Antiquarian Book Fair in San Francisco this February 9-11, 2024. Price: \$35,000

print ephemera. One of the rare maps up for purchase is Augustus Chevalier's stunning large-scale (4 feet wide by 5 feet tall) 1911 map of San Francisco, the premier map of the city following the San Francisco Earthquake and one of the most impressive and beautiful urban plans in the history of American mapmaking. The purchase price is \$45,000 from S.F. Bay Area-based ABAA dealer, Neatline Antique Maps.

Another extraordinary local find is a piece of LGBTQ+ science fiction history discovered at an estate sale in Oakland — the original cover art for Ursula K. Le Guin's groundbreaking “The Left Hand of Darkness.” The novel was one of the first examinations of androgyny in science fiction and explored the effect of sex and gender on society. Mark Funke, Novato book dealer and ABAA member, will exhibit the illustration art at the San Francisco fair. The purchase price is \$20,000.

“This is one of the most important events in the country for rare book enthusiasts, and we are thrilled to return to San



Above: A page from a nearly 200-year-old pamphlet from the first-ever catalog on the history of AI. This extremely rare first edition print ephemera depicts what is believed to be one of the first machine-learning devices in history. Photo courtesy: Jeremy Norman & Co, Inc.

Right: This grand-scale 1911 map of San Francisco, measuring 4 feet wide by 5 feet tall, is the premier map of the city following the Great Earthquake of 1906. This piece of San Francisco history will be offered at the 56th California International Antiquarian Book Fair this February. Price: \$45,000. Photo courtesy: Neatline Antique Map.



Francisco after enjoying nearly a decade of success in Oakland,” says Julie Roper, Director of the 56th California International Antiquarian Book Fair. “Post-pandemic, we are seeing resurgent demand for in-person fairs, where a global community of the top dealers offers the most sought-after collections of books, maps, illustrations, and ephemera. The experience of attending in person is like no other — it's a real-life treasure hunt.”

For more information visit www.abaa.org/cabookfair

Johnny Cash's cane to be part of Nye & Co. auction Jan. 24-25

BLOOMFIELD, N.J. — Nye & Company Auctioneers' two-day, online-only Collectors' Passion auction slated for Jan. 24-25 will feature folk art from the estate of Marjorie and Robert L. Hirschhorn; a curated selection of early American, English and Continental furniture; a fabulous assortment of silver; and a broad selection of fine art and maps.

January is traditionally a month when Americana crosses the podium and this year is no exception. The collection of highly-inlaid parquetry furniture, canes and walking sticks from the estates of Marjorie and Robert L. Hirschhorn anchors the artwork made on this side of the Atlantic, including Johnny Cash's personal hand-carved owl-and rattlesnake-carved cane.

There are also commemorative, G.A.R., Civil War, allegorical canes and walking sticks, some with figural handles and highly carved shafts. There are examples with busts of dogs, humans, animals and even Abraham Lincoln. The Hirschhorns accumulated a number of elaborately-inlaid pieces of furniture and clocks, including a Roxbury-style tall case clock bought in 1993.

The rare two-part clock on stand was made by Clayton Williams of Mt. Airy, North Carolina, circa 1959, and was made with 7,260 pieces of wood from 25 different kinds of wood from across the globe.

Items from the Stanley Weiss collection include a classical giltwood overmantel mirror, a Queen Anne mahogany drop-leaf dining table and a Federal satinwood tambour secretary. Items from a Connecticut collector include a Chippendale birchwood blockfront kneehole desk, an American School double portrait of children, and a love-



Singer Johnny Cash's personal hand-carved cane. Estimate: \$7,000-\$10,000.

ly Ichabod Potter mahogany drop-leaf dining table.

A Pennsylvania and Connecticut collector is selling a Chippendale walnut chest-on-chest with the idiosyncratic tall scroll-board of Lancaster County and a nice tall case clock. The aesthetic counterpoint to the previously-mentioned chest-on-chest is the ethereal Queen Anne carved walnut dressing table, attributed to Henry Clifton of Philadelphia, and made circa 1750-1760.



Above: Queen Anne carved walnut dressing table attributed to Henry Clifton, Philadelphia, circa 1750-1760. Estimate: \$7,000-\$10,000.

Philadelphia, and made circa 1750-1760.

The overhanging top sits above an arrangement of drawers, on cabriole legs and delicately carved scroll feet (commonly called Spanish or brush feet). That piece comes from a small but choice Westchester, New York collection. Also included is a superb Federal serpentine front chest of drawers, illustrated in American Antiques from Israel Sack Collection, Vol. III.

Another piece with attenuated proportions is the Federal inlaid New Jersey tall clock, Isaac Brokaw, Bridge-town, circa 1800. Several nautical paintings from the Pennsylvania and Connecticut collection include a fine China Trade Hong painting, Fonggua School of Macao; a ship portrait of the “Kalos,” and a bucolic painting of a boat on a lake by Charles Harry Eaton.

The nautical theme continues with the oil on canvas by the American artist, Frank Shapleigh (1842-1906) who deftly illustrates a ship wreck off Anastasia Island and the Spanish ruin at St. Augustine, Florida. Of the large-format pictures are two Italian Old Master Paintings, from an Ohio family, de-



Above: Oil on canvas shipwreck painting by Frank H. Shapleigh, titled Wreck on Anastasia Island, St. Augustine, Florida. Estimate: \$20,000-\$40,000.

picting Abraham and the Three Angels and Expulsion of Hagar & Ishmael.

Fans of New Jersey's extant tavern signs can acquire a rare double sided Wheat Sheaf Inn sign. Those going further afield will be interested in the large group of cartography. There's Petrus Plancius' Engraved World Map; a Willem Blaeu, Map of The Americas; Hondius' Map of Virginia and the Carolinas; a Willem Blaeu Map of Bermuda; and other maps of China, Scotland, France and England.

Nye and Company is proud to unveil its newly redesigned website and smartphone application for 2024. The site is more fully illustrated and features a modern, boldly illustrated appearance. The increased functionality provides help for the auction veteran or the first-time consignors and executor with built-out FAQ, highlights and brochure sections.

Bidders will find the mobile app particularly helpful to participate while on the move. The online payment system is easier to navigate and will be released later in the first-quarter of 2024.

For more information visit www.nyeandcompany.com.

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Georgia Atlanta Scott Antique Markets Feb 08 1	New York Geneseo Online Only Auction Jan 24 12	Pennsylvania Dowington Public Auction Feb 08 14 & 15 Garnet Valley Fine Estates Auction Jan 26 16 Kinzers Public Auction Jan 25 12 York York Antiques Show & Sale Feb 02 11
Indiana Corydon Online World War Weapon Auction Jan 16 14 Indianapolis Antique Avertising Show Mar 16 13 Shipshewana Antique & Miscellaneous Auction Jan 17 18 Sullivan Online Estate Auction Jan 16 18 Valparaiso Antique & Collectible Auction Jan 20 9	North Carolina Ruffin Live Public Auction Jan 27 10	Wisconsin Kewaskum Online Auction Jan 18 10
	Ohio Circleville Outstanding Auction Jan 21 19 Eastgate Antique Auction Jan 21 25	



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Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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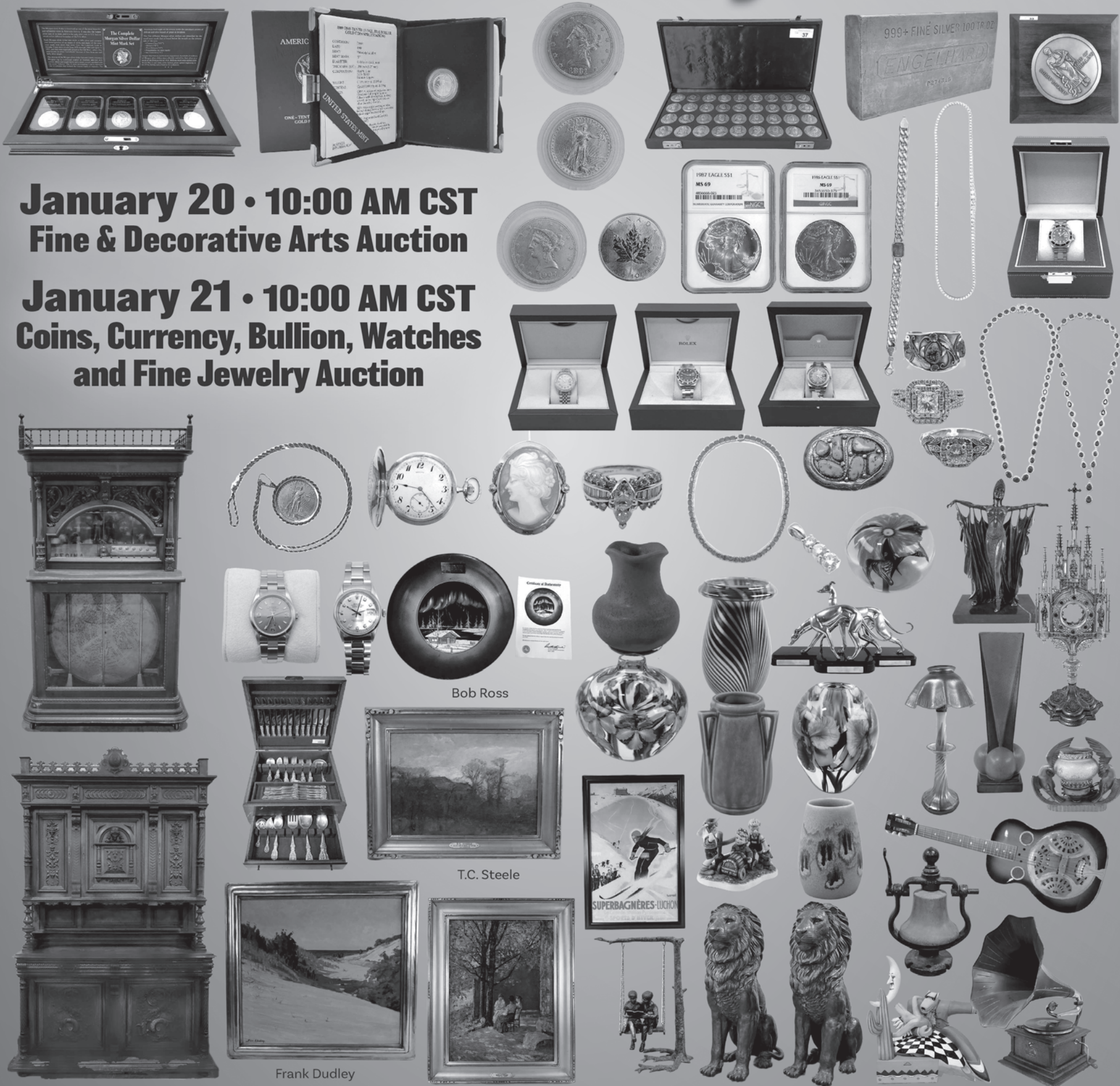
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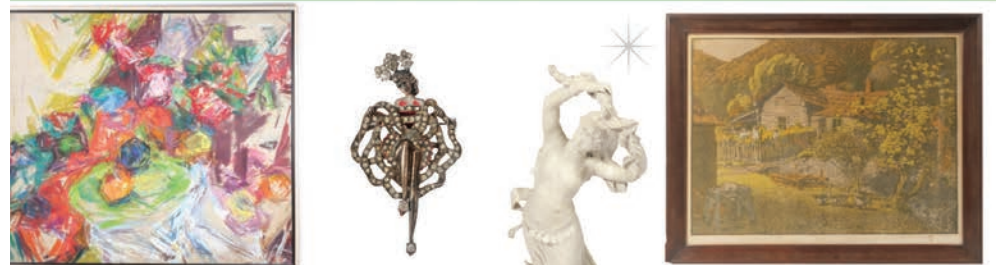
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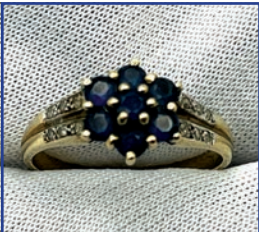
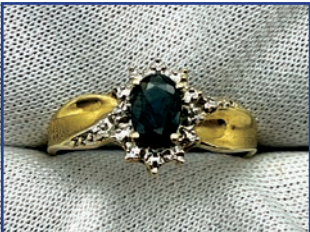
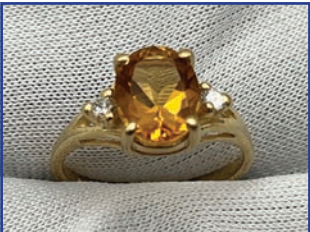
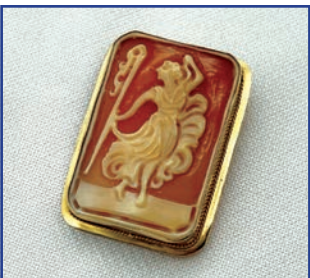


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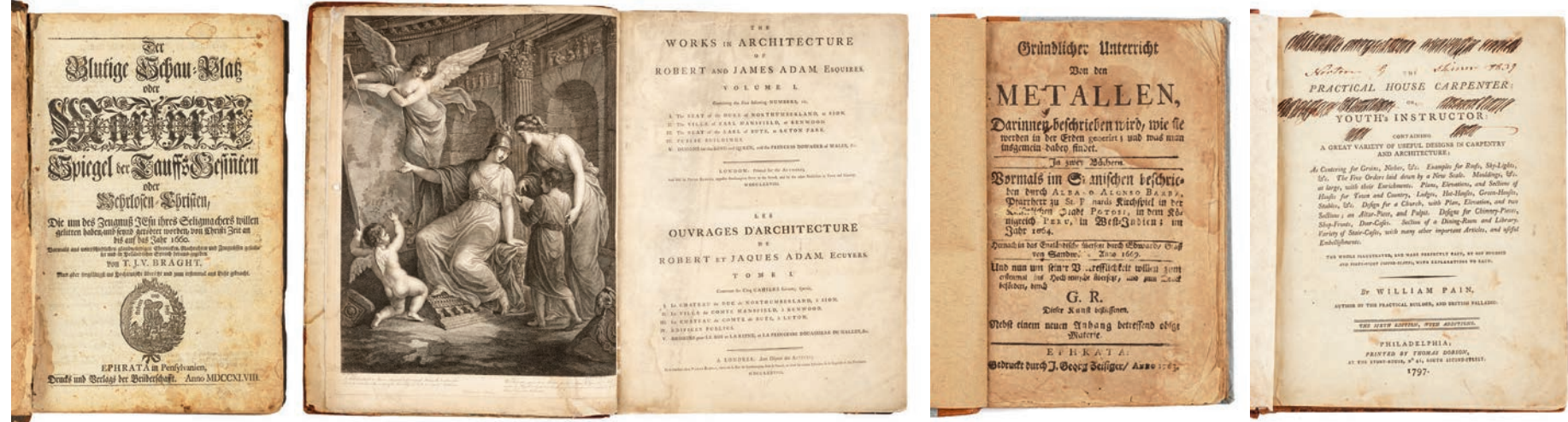
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This sale features a large asst. of QUALITY CHINA incl. FLOW BLUE, R.S. PRUSSIA, LIMOGES, and NIPPON; large asst. of colored GLASS incl. FENTON, CREOSUS, Carnival, enameled perfumes, and a rolling pin collection incl. glass & china; vtg. MARBLE collection up to 3" dia. incl. signed; PAPERWEIGHTS incl. Murano, Millefiori, Porter and St. Clair; TABLE LAMPS incl. Fenton Burmese and lead cut crystal; vtg. HEAD VASE and Cameo Girls collections; SPECIAL INTEREST incl. RARE Villeroy & Boch porcelain portrait plaque and a figural brass fireplace screen; POTTERY incl. Roseville floor vases, Art Nouveau umbrella stand and Hull; LINENS incl. sev. QUILTS, wonderful buggy lap robe and Pendleton blankets; good ADVERTISING incl. BAKER'S CHOCOLATE, Druggist, Breweriana and more; sev. STONEWARE and PRIMITIVE items; YARD LONGS; vtg. JEWELRY incl. Bakelite; pocket and fixed blade KNIVES; and MUCH MORE!

TERMS: All items sold AS-IS. 15% Buyer's Premium. Shipping available through a third-party shipper.
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WASHINGTON COURTHOUSE, OH 43160
KEEP CHECKING BACK OFTEN - PHOTOS BEING ADDED WEEKLY
SAT., JANUARY 20, 12 PM START TIME (DOORS OPEN AT 10 AM)

This will certainly be one you won't want to miss! The line-up for this one is going to be fantastic. 2 estates from the Springfield and Beaver Creek areas. Great selection & variety. We are truly honored to offer these items from the homes they originated from.

SO MANY QUALITY AND RARE ITEMS.



Tiffany & Co., Gold coins, Sterling, Coins, Jewelry; tramp art items, advertising, Early period pieces, many as found estates, primitive furniture and furnishings..... Federal / Empire style corner cabinet; Ohio made large 2pc corner cabinet; Unusual step back cupboards; Antique drafting table; Mini child's chests; Hoosier cabinet with all the original jars; Early driesink; Rare spool cabinet "desk"; Dovetailed dough box; Two - 6 stacking bookcases; Curved glass oak china cabinet; Wonderful parlor settee that folds out with matching chair & rocker; Mission oak round dining table; Several wall cabinets; Cherry chest of drawers; Early stenciled rockers; Mid Century sofa, General store wood coffee bin cabinet & much more furniture. Hirado censor and many other ancient Oriental..Chinese & Japanese artifacts from the early 1800's; Rosewood carved tea caddy with carved jade lid; 1857 Presentation Challis; Early English Staffordshire figures, Samurai & Daimyo colored glass slides; Early bronze pcs; Old beer & bar advertising, German steins, Pabst Blue Ribbon figural bar advertising, Swirl & misc old marbles, Vintage & retro toys like an iron Hubley fire truck with ladders; Iron mechanical "Teddy & the Bear" bank in original condition from 1907, Buddy L; Early Tonka; Early A&M china dolls; Country primitives... Salt glaze & misc crocks; Early wood firkins, bellows, early brass bed warmer, coffee grinder; Old tractor wheels; Brass bucket; copper boiler; Branding irons; and more!!!

This listing doesn't do this line up justice! We will post photos from in the houses they originated from as well as close up shots of the rare and unusual finds We will be running a second ring for the jewelry and coins we have starting at 1:30pm. Click on other auction listing to see listing and pics. Jewelry contains gold, sterling designer & costume jewelry AND after the jewelry sells the second ring will continue with silver and collectible coins...Morgan & Peace dollars, Standing Libertys, 1800's coins, uncirculated sets, commemorative coins and many more. .

TERMS: Cash, good Ohio check, all major C/Cs (c/c trans. will have a 10% fee added) NOTE: This auction will coincide with our other listing for the Jewelry & coin auction on the 20th of January, which will be conducted in a separate ring starting at 1:30pm. Food will be available.

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OUTSTANDING AUCTION

SUNDAY, JAN. 21st - Starting at 8:00 AM

At American Eagle Auction, 20060 US Rt. 23 North
CIRCLEVILLE, OH 43113



"Rare" Birch Bark
Salesman Sample
Countertop Canoe



Framed Navy Knots



Huskee
Log
Splitter
22 Ton



4x4 Timberwolf Yamaha



Wingold Flier Mail Wagon
State Milling



Walnut Victorian Captains
Ships Desk



Framed Adv. Sign - Lilly
Pharmaceuticas &
Biologicals

8:00 AM - EARLY BIRD AUCTION - (410) ITEMS TO INCLUDE: Toys: Glassware; (3) Boxes Of Old Record Albums; (2) Boxes Of 45's Records; Cast-Iron Scale; Cast-Iron Ladle; Large Cast-Iron File; Wood Adv. Box; Paper Adv. Items. Postcards Such As: Christmas, Real Photos, Old Time Cars, Horse-Drawn Wagons, Etc., (49) Old Pennants Of The Cleveland Indians, CD's, Vhs Tapes, Lots Of Fishing Lures, (18) Fishing Poles w/Reels, Sheet Music, (20) Modern Porcelain Dolls, Chrome Heating Pans, New Year's Eve Mirrored Ball, Too Much To List.

8:30 AM - MILITARY ITEMS TO INCLUDE: Outstanding Trench Art Lamp On Helmet, Vietnam Era Night Vision Binoculars In Case, (95) Books Such As: Liberty's Victorious Conflict, The Memorial War Book, Civil War, 1895 History Of The Civil War, The Winchester, 1917 The Plattsburger, 1919 Freedom's Triumph, (23) Military Posters, (3) Ammo Boxes, (2) Dummy Grenades, Bouncing Betty Bomb, (5) Bayonets Such As: Civil War, WWI, Russian & WWII, US Engineer Corps. Compass, German Cutecut Nautical Compass, First Aid Kits, US Waltham Prec. Inst. Co. Compass, Sheffield England Machete, Japan Machete, Nazi Youth Dagger, Nazi Silverware, Grave Markers, (10) WWII Newspapers, Misc Ammo, US Gas Mask In Box, (4) Duffle Bags, US M-15 Tripod, US Field Bag, US Army Back Packs, Military Field Bag, Ammo Pouch Bags, Helmets, German Canteen, (6) Mesh Kits, US Imperial Knife.

9:00 AM - SIDE RING - OUTSTANDING COLLECTION OF (105) LIGHTERS TO INCLUDE: Large Diamond Type Lighter, (2) Airplane Lighters, Letter Opener, O.C.C. Japan Buick, Dunhill Tinder Pistol, Parker Silent Flame In Box, Japan Golf Ball & Club, Basketball, Elephant And Many More Nice Lighters.

11:00 AM - MAIN ROOM - FURNITURE & ETC. TO INCLUDE: Oak Oval Mirrored Halltree; Oak Art Deco Sideboard w/Curio Top; Super Walnut Bar w/Curio Top, Mirrors & Curved Glass Door On Bottom; Oak Library Table; Nice Set Of Maple TV Tables; Estey Oak Traveling Fold-Up Piano; (3) Metal Outside Chairs; Cast-Iron & Wood Outside Bench; Outside Round Fire-Pit; Medicine Cabinet; (3) Crystal Hanging Chandeliers; Oak Bridgeport Organ; Ethan Allen 8 Pc. Dining Room Suite; Oak Round Table & (6) Pressed Back Chairs; Rocker; Oak Chest Of Drawers; Rare Early Walnut Vict. Ships Captains Desk; Extra Nice Avgo Turntable w/CD Player; Oak Curio Cabinet; Dressing Screen; Walnut Vict. 2 Pc. Cylinder Desk w/Bookcase Top; Mah. Record Cabinet; Cast Iron Bench; Walnut Lift-Top Organ Bench; Mah. Round Piano Stool w/ Glass Claw & Ball Feet; Pair Of Decorated Arm Chairs; (4) Open Bookcases; Cast-Iron Round Table w/Chair; (2) Mah. Lane Cedar Chests; Painted White Wall Hanging Hat Rack w/Cut-Out Hearts; Very Early J.F. Hillcrich & Son Swing Churn; Oak Record Cabinet; (2) Worktables; Early Wingold Flier Wood Irish Cart, 1995 Yamaha 4 Wheeler In Great Condition, Huski 22 Ton Log Splitter Used Only 4 Times, English Leather 19th C. Royal Navy Cordite Powder Carrier Bucket, Early "Toledo Spain" w/Carved Blade Dagger, Handed Forged High Carbon Steel Scottish Claymore Sword.

MISC. ITEMS TO INCLUDE: "Rare" Record Album Of The Kentucky Derby Day At The Philip Morris Derby Festival Show In Louisville, KY To Include: Johnny Cash; Stonewall Jackson; Billy Walker; Lefty Frizzell; Carl Smith; Carl Butler; Pearl June Carter; The Statler Brothers And Harold Bradley. Lg. Video Discs Such As: The Godfather Part Two, 007 Gold Finger, 007 Diamonds Are Forever, 007 Thunderball And Urban Cowboy. Large Glass Seagram's Gin Bottle, (2) Extra Nice Planes & Carved Wood Plane Signed S.C.F., Oak Phone Box, Early Wood Cane With Carved Faces, Early Tin Candy Scoop, Rare Lg. Cast-Iron Lion Doorstop, White Mountain Ice Cream Freezer, Wood Lift-Top Display Case, Cast-Iron Book Press. Adv. Tin - Nestles Milk Cocoa, Adv. Tin - Williams Russian Cough Drops, Adv. Tin - Lakeside Biscuit Co., Adv. Tin - Hershey's Chocolate, Adv. Tin - Wonder Bread, (2) Framed Adv. Signs - Blue Top Ale Beer w/Dogs Playing Cards, Tin Adv. Sign - Wolf Creek Trucking, Porcelain Adv. Sign - Texaco, Nice Adv. Clock - Sweetheart Bread; Topper 1c Gumball Machine, Acorn 1c Gumball Machine, Steiff Bear On Wheels Pull Toy, Rare Countertop Adv. Canoe, Rare Framed Adv. Sign - Lilly Pharmaceuticals And Biologicals, Wood Adv. Sign - The Port Hole, Very Rare Heiser Saddle, US Army Calvary Saddle, Bear Trap Saddle, Great Early Telescope In Wood Box, (6) Powder Horns, Many Pairs Of Horse Rosette Pins, 1849 Auction Adv. Of (6) Slaves, Union Hardware Co. 12 Ga. Shotgun Loading Tool, (3) Branding Irons, Bone Handled Knife, J. Martini Knife, Extra Nice Carved Leather Holster. Misc Guns To Include: US Springfield 1884 45.7 Rifle; US Springfield 1864 Forager Civil War Rifle, Iver-Johnson Mod. X 22 Rifle; Hopkins & Allen Rifle; Savage 12 Ga. Automatic; Mossberg 12 Ga. Pump; Heritage Rough Rider w/Small Bore; Ithaca 12 Ga. Dbl. Barrel Shotgun; FMJ Ducktown, IN 45 Cal.; The American Slide Whistle In Box, Early Catchers Mitt, Framed Pictures - The Final Thunder "Man Of War Horse", The Celebrated Trotting Mare "Lucy", Hunting Scene - The Pink Of Condition -- Secretariat, Early Norman Rockwell - Old Cronies, Framed Adv. Mirror - Kentucky Tavern - Alysbea Winner Of 113th KY Derby And Smarty Jones Winner Of The 130th KY Derby, Early Canes; (14) Miniature Tin Railroad Signs; (42) Pcs. Of Pfaltzgraff Dishes; (6) Toby Mugs; Westmoreland Plate w/Boy Holding Rake & Dog; Pink Depression Glassware; Rs Prussia H/P Tray; Limoges France T&V H/P Tray; Limoges France H/P Dish; (77) Pcs. Of Johann Haviland Bavaria Germany Dishes; Many Glass Lamp Shades; Fenton Pcs.; Misc Glassware; Misc Toys; Coca-Cola Belt Buckle & Maxwell Car Belt Buckle; Wood Pipe Rack w/Tobacco Bowl; 1887 Will; Early 1800's Eagle Lock & Key; (7) Boxes Of Cat's Paw Rubber Heels; Early Violin In Case; (8) 10c Mickey Mouse Comic Books; (2) 10c Thor Comic Books; (1) 12c The Flash & The Doom Patrol Comic Book; (1) 12c Iron Man & Captain America Comic Book; (1) 12c Batman & Green Lantern Comic Book; (1) 12c The Amazing Spider Man; (3) 12c The World's Finest Comic Books; Book - 1927 15 c Yankee Humor; (1) 10c Black Hawk Comic Book; (1) 12c War Heroes Comic Book; Rare Book - 1929 A Story Of Our Gang And 8mm Our Gang Comedy Movie; (4) Little Big Books; Wood Pipe Rack w/Tobacco Bowl.

SIDE RING - (200) LOTS OF COSTUME JEWELRY TO INCLUDE: (20) Pcs. Of Sterling 10k, 12k, 14k Gold Filled Necklace, Watches, Pin, Bracelets, Royal Blue Rhinestone Necklace & Earrings Set, Royal Blue & Pearl Necklace, Rhinestone Necklaces, Pins, Earrings, Bracelets. Beaded Evening Purse, Beaded Coin Purses. Christmas & Halloween Pins, Belt Buckles, Cuff Links, Tie Clips, Perfume Bottles, Misc. Watches.



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2 Pc. Organ



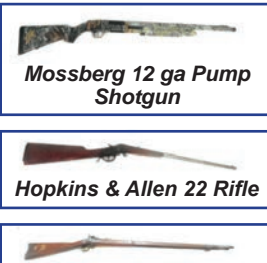
Steiff Bear On Wheels



Tin Adv. Sign Wolf
Creek Trucking



Framed Print - Secretariat



Framed Print - The
Celebrated Trotting
Mare Lucy



Remington Model 700
7mm Mag Rifle



Mossberg 12 ga Pump
Shotgun



Hopkins & Allen 22 Rifle

US Springfield
Model 1884 - 45 70 Rifle

1864 Springfield Forager
Civil War Rifle

Ithaca 12 ga Double
Barrel Shotgun

Iver Johnson Model X
22 Rifle

Savage 12 ga Auto Rifle

Hand Forged High Carbon
Steel Scottish Claymore
Sword

FMJ Ducktown 45 Cal.
Double Barrel Pistol



1917 WWI US Plumb
Dagger With Scabbard



Bone Handled Knife



Early Toledo Spain With
Carved Blade Dagger



Acorn 1c
Gumball
Machine



Trench
Lamp



English
Leather Late
19th C. Royal
Navy Cordite
Powder
Carrier
Bucket



Bear Trap Saddle



Ethan Allen 8 Pc. Dining
Room Suite



Oak Table & 6 Pressed
Back Chairs



Wall Adv. Clock
Sweetheart Bread



US Calvary Army
Saddle



Super Oak
Halltree



Parker Silent
Flame Lighter
With Box



Basketball
Lighter



Japan Golf Ball
Lighter



19 War Posters



Fabulous
Walnut Vict.
Halltree



Porcelain Adv. Sign - Texaco



Letter Opener
Lighter



Wood Adv. Sign The
Port Hole



OCC Japan Buick
Lighter



Large
Diamond
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42301. Open Thursday-Sunday
10am-5pm. Over 60 shops in a
former 40,000 sq. ft. elementary
school selling antique, unique,
boutique and vintage inspired
finds! Newly added is a 100 seat
restaurant serving Southern
favorites! Find us on Facebook,
call 270-616-7007 or visit
www.visitpreservationstation.com

MASSACHUSETTS
WEST HARWICH - Harwich
Antiques Center, 10 Rte 28 (1
1/2 Miles East of Route 134), 40
dealers. 508-432-4220. Regular
hours: 10am-5pm Mon-Sat; 11am-
5pm Sun.Over 50 Dealers & Con-
signors plying the tradewinds for
the old, odd, & unusual! Instagram
@harwichantiquecenter

MISSOURI

FARMINGTON - Antique
Treasures, 920 E. Woodlawn
Drive. 265 Display booths & 110
Showcases. Open daily 9-5.
573-431-4866.
www.missouriantiquemalls.com

NEW JERSEY

HAMMONTON - Anything
Old Antiques, 548 Spring Rd,
Hammonton, NJ 08037. Large
selection of eclectic items, mostly
pre-1940's items. 856-252-7730,
Wed-Sun 10-5.

LAMBERTVILLE - The People's
Store 28 N. Union Street. Open
Daily 10am-6pm. 3 Floors of
Antiques & Collectibles,
609-397-9808,
www.PeoplesStore.net.

WEST ORANGE - Valley Vintage
168 South Valley Rd., 2,100 sq.
ft. multi-dealer shop. Antiques,
vintage, & collectibles. Open 7
days a week. Mon-Sat. 11am-6pm
& Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From
The Past Antiques, Vintage &
Collectibles...with an extensive
line of glass shades, & chim-
ney's for floor, celing, wall, &
table lamps. 3166 State Street.
(Route 5) - (585) 538-9333. Open
Thursday- Sunday 11am-4pm.
Find us on Facebook!!!
reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques
Mall, 100 E. Main Street, Mohawk
NY, 13407. (315) 219-5044. Just
off Exit 30, NYS Thruway. Open:
10am-5pm Mon.-Sat., Closed
Tues., 11:30am-5pm Sun.

NEW WINDSOR - Blooming
Grove Antiques Take "2", The
place for all things vintage. Stop
by and take a step back in time.
Open Everyday 11 am to 6 pm
except Sundays. 436 Blooming
Grove Turnpike, New Windsor,
NY. 845-787-4301.

OWEGO - Early Owego Antique
Center, corner Lake and Main
streets. 90+ dealers, 21,000sq ft.
Hours: Daily 10-5, closed Tues-
days. 607-223-4723
www.earlyowego.com

RHINEBECK - Rhinebeck
Antique Emporium, 5229 Albany
Post Rd., Staatsburgh (Between
Rhinebeck & Hyde Park). 10,000
Sq. Ft. Multi-Dealer mall & seper-
ate Auction Gallery. High Quality
Antiques & Eclectic Collectibles.
Always looking for quality vendors.
Flat Fee Rent. Open Daily 10am-
5pm. 845-876-8168. Auction
Consignment Offices RI & FL
www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square
Antique Mall, 1865 Brice Rd.
North of I-70, Exit 110. Largest
Antique Mall in Central Ohio!
614-864-8722.

MANSFIELD - Mid-Ohio
Antique Mall, 155 Cline Ave.
at Lexington Ave. (Rt. 42 S).
Multiple dealers, 2 floors. Mon-
Sat 10am-5pm & Sun. Noon
5pm. 419-756-5852

MUNCIE

Old 67 Antique Mall

Advertising • Old Tools • Books • Furniture • Glassware

601 W. Fuson Road • Muncie, IN 47302

Phone 765-288-6702

Closed: Mondays • Open: Fri & Sun 10am-3pm

Tues-Wed-Thurs-Sat 10am-5pm

E. OFF I-69 ON SR 67 10 MILES TO 1ST STOPLIGHT

TURN LEFT TO STOPLIGHT, THEN RIGHT.

Roanoke
Antique
Mall

Roanoke's Largest
Antique Mall

24, 000 sq. ft.

roanokeantiques.com

Open

Mon.-Sat. 10am-6pm

Sun. 12 Noon-6pm

2302 Orange Ave. (460 E)

Roanoke, VA 24012

(540-344--0264)

HEMPSTEAD HOUSE
ANTIQUES

At The Burlington Antiques Co-op

Hours 11:00 AM-5:00 PM

Closed Mon.

Open Till 7 PM Thurs. & Fri.

(609) 747-8333

424 High St., Burlington, NJ 08016

1½ hrs. from NYC, 30 min. from Philadelphia

www.antiquesnj.com

www.AntiqueWeek.com

MARKLE EXIT 286
ANTIQUE MALL

250 E. South Street, Markle, IN 46770

I-69, Exit 286, 1 mile east on St. Rd. 224

Open 7 Days

Monday - Saturday

10:00 AM to 5:00 PM

Sunday

Noon-5:00 PM

(260) 758-2038

Like Us On Facebook!

www.markleantiques.com

30,000 sq. ft. of Antiques, Collectibles

100+ Dealers

Check Out Our New Vendors

WANT TO SEE YOUR MALL OR
SHOP DISPLAYED HERE?
It might be cheaper than you think!
Call 1-800-876-5133 and ask to
speak to a customer service
representative today!

Lumber Mill
Antique Mall

721 West First St.

812-273-3040

Monday-Saturday 10-5

Sunday Noon-5

Madison, Indiana

Antiques, Furniture, Home Decor Items, Porcelain, Crocks, Coins, Jars

RIVER WEST
ANTIQUE MALL

1029 West Second St.

812-265-0740

Daily 10:30-5

MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall
NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!
NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, **The Antique Capital of the Midwest**. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Bigler-ville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Rebels Roost Antique Emporium, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Thurs. 10am-6pm Fri. & Sat. 11am-7pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641.

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

LOW, LOW DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.
All capital words count as 2 words.
City & Shop bold.

Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90
Knightstown, IN 46148
1-800-876-5133,
Ext. 352

AntiqueWeek's iPhone App for Antique Shops & Malls



iPhone App Features:

- Quickly see “antique shops near me”.
- Detailed descriptions, links to website, directions, phone number, “savings” button for shop discounts.
- Go to App Store on iPhone & download for free (limited time).

Attention!

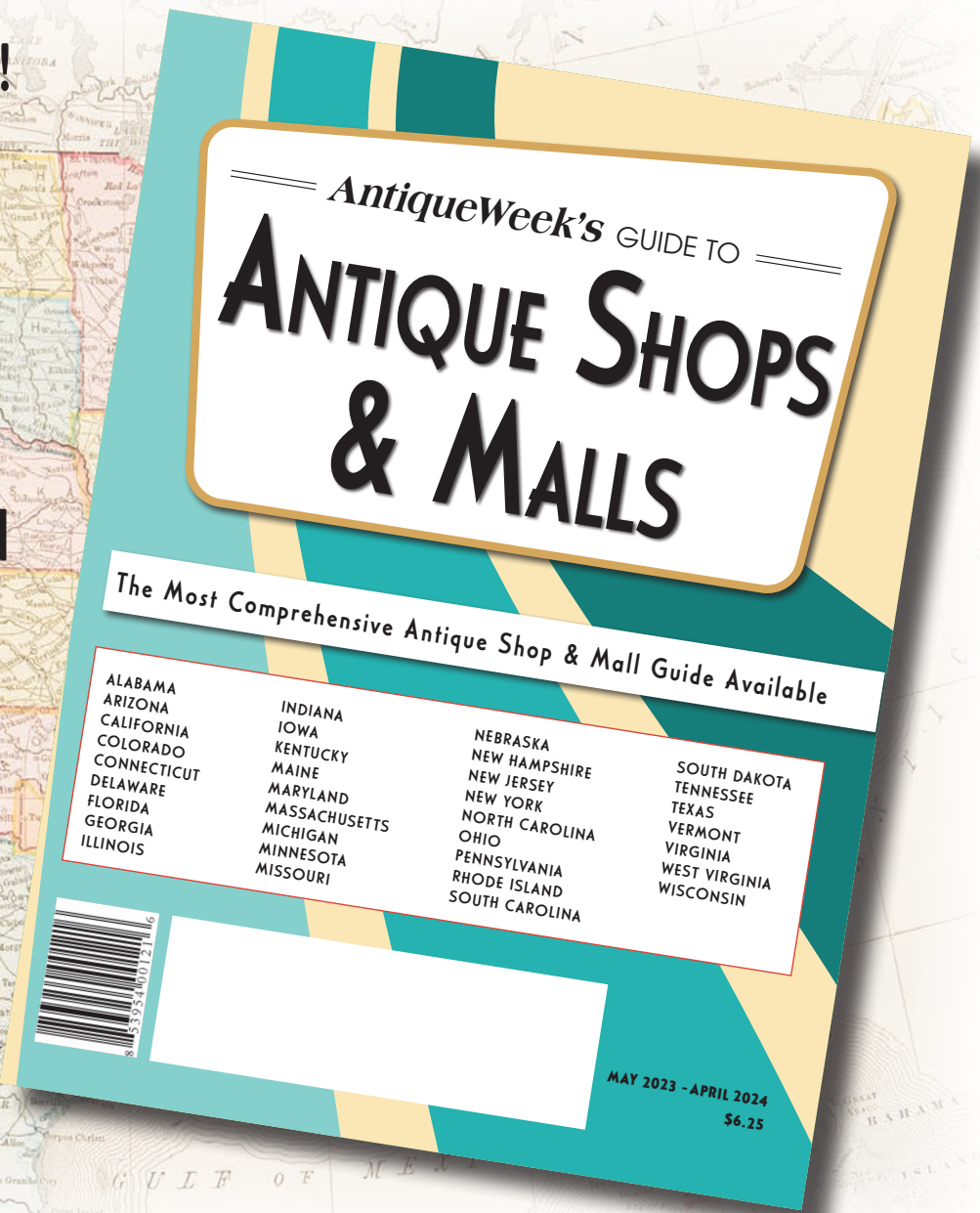
Antique Shop & Mall Owners:

- Opportunity to provide enhanced listing. Able to change & update at your leisure.
- Now offer discounts on select items. Accessed by user “savings” button.
- Opportunity to feature 6 items (photo & descriptions).
- All this for less than \$100 per year.

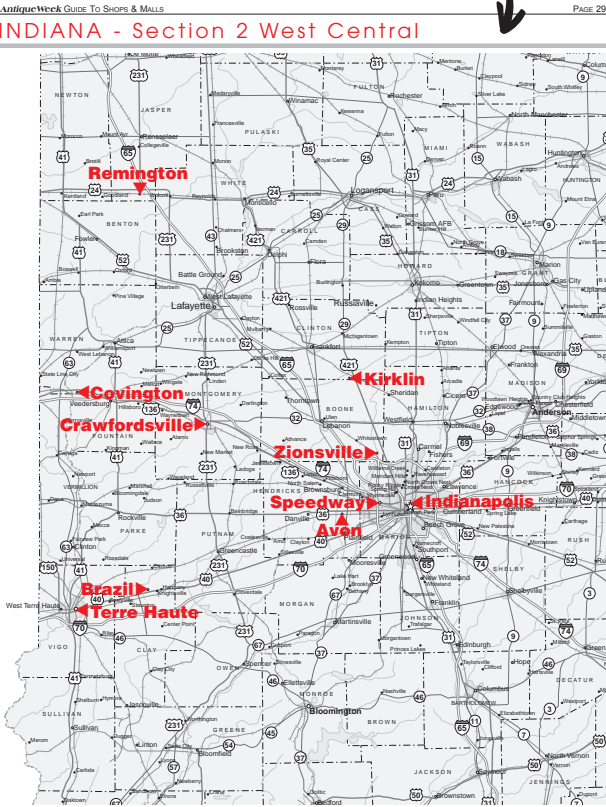
Call **1-800-876-5133** x352 for details
email: shopguide@antiqueweek.com

Now is the time to advertise in the AntiqueWeek's GUIDE to ANTIQUESHOPS & MALLS 2024!

- Reach 50,000 antique readers!
- Most comprehensive guide used by antique enthusiasts throughout the nation
- High quality book using detailed maps
- Online listing of all advertisers at www.antiqueweek.com
- Earn your FREE ad by selling copies of The Guide!



Using detailed road maps, town names are highlighted to show which areas have antique shops.



Following the map is an alphabetical listing (by town) of those shops, and corresponding display ads.

OHIO - Section 5

CLEVELAND
SOUTH HILLS ANTIQUE GALLERY
2010 W. Schaf Rd. Cleveland 44106
2 Floors of Antiques & Vintage
Thurs thru Sun 12-5pm 216-351-8500

EAST LIVERPOOL
POTTERY CITY ANTIQUE MALL
409 Washington. 40,000 sq. ft.
Furn., Pottery, Glass, Collectibles.
Open 6-9:00 everyday. 330-385-6933
SEE DISPLAY AD ON THIS PAGE

MEDINA
BROTHERS ANTIQUE MALL
6132 Wooster Pike (Rte. 3 S)
20 rooms of decorated country living furn.
Open 7 days a week. 330-723-7580
www.brothersantiques.com
SEE DISPLAY AD ON THIS PAGE

BROTHERS ANTIQUES NORTH
2768 Pearl Rd. Open 7 Days a week.
330-722-0017
www.brothersantiques.com
SEE DISPLAY AD ON THIS PAGE

MEDINA ANTIQUE MALL
2797 Medina Rd. 52,000 sq. ft. 500 dealers.
We have something for everyone!
330-723-7580
www.brothersantiques.com
SEE DISPLAY AD ON THIS PAGE

MILAN
SIGHTS & SOUNDS OF EDISON
21 S. Main. Phonographs, Edison related
items, wood horns, repairs & gen. in.
10-6 Mon-Sat 12-5 Sun. 419-489-3093 (call)

PAINESVILLE
CRAFT AND ANTIQUE CO-OP
1871 N. Ridge Rd. Enjoy the thrill of the hunt
Thur-Sun 10-5 (Closed Major Holidays)
440-392-0581. www.CraftandAntique.com
SEE DISPLAY AD ON THIS PAGE

STREETSBORO
STREETSBORO ANTIQUE MINI MALL
8932 State Rt. 14. 330-474-7442.
Nearest Mall in NE. Ohio!
www.streetsboroantiquesmall.com

Missed us this year?
Call today to advertise in the
2021 AntiqueWeek
Shop & Mall Guide
1-800-876-5133

MEDINA ANTIQUE MALL
(a suburb of Cleveland)
★ 52,000 Sq. Ft. ★ 500 Dealer Locations ★
Antiques, Collectables & Home Furnishings
Walk through the door and explore what our
1.2 acre indoor mall has to offer.
I-71 @ Exit 218 330-722-0017
2797 Medina Rd., Medina, OH 44256
Sunday-Friday 10 am-6 pm • Saturday 10 am-5 pm
www.TheMedinaAntiqueMall.com
A Medina County Fixture for 22 Years

BROTHERS ANTIQUE MALL **BROTHERS ANTIQUES NORTH**
330-723-7580 330-952-2440
Vintage • Antique • Collectible
Open Daily 10-5 Sun. 12-5
6132 Wooster Pike, Find us on Open Daily 10-5 Sun. 12-5
Rte. 3 South 2768 Pearl Road
Medina, OH 44256 www.brothersantiques.com Medina, OH 44256

Craft & Antique Co-Op
1871 N. Ridge Rd., (Rt. 20) Painesville, Ohio 44077
Over 150 vendors with quality offerings.
• Antiques, Collectibles, Novelties, And Handmade Crafts, Including
Furniture, Books, Jewelry, Wall Art, Dolls, Nautical Items, Linens,
Vintage Clothing, Postcards, And Much, Much More. 47,000 sq. ft.
Under One Roof.
• Lunch at the Leo's Cafe.
• Like us on Facebook for Special Events and Sales.
Open To The Public
Enjoy the thrill of the hunt!
Thursdays through Sundays - 10:00 AM to 5:00 PM

Craft & Antique Co-Op 440-392-0581
www.CraftandAntique.com

- LINE LISTING**
1. Within each state are listings of antiques shops and malls. Shops are listed under their town name.
 2. Includes name of shop or mall, establishment address and directions, telephone number and description of stock, dealers, etc.
 3. Advertisers placing line listings receive 2 free copies of the **Shop Guide to Antique Shops & Malls**. These are yours to sell or give to valued customers and friends. **AntiqueWeek's Guide** retails for only \$6.25 and can help to offset your advertising investment.
 4. Your line listing is registered online at www.antiqueweek.com

- DISPLAY ADVERTISING**
1. Larger ad within the section including information for antiques shops and malls.
 2. Display ads receive a free 4-line listing.
 3. Advertisers with display ads can receive up to 50 free copies of the **Guide to Antique Shops & Malls**.
 4. All display advertisers are posted on the **AntiqueWeek** website at www.antiqueweek.com.

All advertising will include a FREE listing on the Shop Guide iPhone app.
You may enhance your listing for an additional \$20, allowing you to customize it.

Discounted Subscriptions
Advertisers in the **Guide to Antique Shops & Malls** are entitled to receive a one-year subscription to **AntiqueWeek** (weekly newspaper) for an additional \$25.00.

Have a question about any part of the Shop Guide to Antique Shops & Malls?
Give the Shop Guide department a call on our toll-free line, 1-800-876-5133, ext. 352.

**You will be glad you're advertising in the *Guide to Antique Shops & Malls*.
If you have any questions, please don't hesitate to contact Melissa Stephens
27 N. Jefferson St., PO Box 90, Knightstown, IN 46148**

Email: awshopguide@antiqueweek.com Phone: 1-800-876-5133, ext. 352

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of *AntiqueWeek's* late delivery staff is to work with the USPS to get your paper to you – on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 12/05/23: Ohio, Illinois.

These states reported single reports of late delivery for the same week: Pennsylvania, Texas, Georgia, Virginia, Missouri.

1-800-ASK-USPS or 800-275-8777 & 800-877-8339

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, *AntiqueWeek* uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit www.antiqueweek.com.

Visit *AntiqueWeek* Online At:
www.antiqueweek.com

FORSYTHES ANTIQUES AUCTION SUNDAY, JANUARY 21, 2024 11:00 AM EASTGATE (CINCINNATI), OHIO

Located at the Holiday Inn, 4501 Eastgate Blvd.
Exit 63A off I-275 to 32 to Eastgate Blvd

This auction includes items from estates and collections with over 400 lots.

EARLY, PERIOD & COUNTRY ANTIQUE FURNITURE: including serpentine inlaid Sheraton chest; Kentucky Sheraton cherry silver and linen press; curly maple high chest; curly maple game table; southern pine cupboard; early red painted jelly cupboard; splayed leg nightstand; small yellow painted jelly cupboard; inlaid nightstands; David T Smith cupboard and table; early Queen Anne tavern table; small primitive step back cupboard; sawbuck table with old paint; twelve tin pie safe; etc.

EARLY SMALLS AND COLLECTIBLES: Kentucky walnut miniature sugar chest; several miniature chests of drawers; miniature cherry washstand; children's items; horse pull toy; early child's tricycle; Christian Strengre Lancaster County Fractur; folk art painted game board; folk art painted birds; folk art wooden racehorses; early folk-art walking sticks; blue decorated stoneware including Alexandria, VA, TO Smythe Paris KY etc.; quilts; coverlets; several folk art carved items; Earnest Popeye Reed sandstone sculptures; Chris Cook sandstone sculptures; cast iron horse windmill weight; bottles; clocks including period mahogany lyre clock, tall case clock faces, clock parts etc.; presentation fireman's lantern; wooden bowls; wooden baskets; spice boxes; coin silver; old cast iron hitching post; etc.

ADVERTISING ITEMS: including rare Large Buffalo Ginger Ale sign; several country store items; early wooden Dr. Maclean sign; spool cabinets; showcases; etc.

ARTWORK, PAINTINGS & BRONZES: Early painting of child with dog; Victor M Griswold (Lancaster; OH) oil painting; Pair of folk art paintings attributed to Zedekiah Belknap; Victor Casnelli Native American encampment painting; John Hauser attribution Native American painting; other folk-art paintings; Anna V Hyatt Huntington bronze sculpture of bear; George Northup bronze fox; etc.

NATIVE AMERICAN ITEMS: Including Large Pomo basket and tray; other Native American baskets; Several Navajo weavings; Native American beaded necklaces; pottery; paintings; etc.

CIVIL WAR, EMPHEMRA & RELATED ITEMS: Including tin types; US Native American police rifle; B. Robinson Civil War musket; Colt Darringer; Large whale's tooth; calvary sword; civil war diary and ledger with accounts of Morgans raid; knives; powder horns; Catherine Oliver California archive with 1861 diary of wagon train; James Madison signed land grant; James Monroe signed land grant; World at One View Map of world; oak and steel strongbox; etc.



Antique Pope
High Wheel
Bicycle

BICYCLES: including Antique Pope high wheel bicycle; Aero Columbus bicycle; etc.

ORIENTAL RUGS: including large room size Garrus Bijar rug; antique tribal rugs; etc.

PREVIEW: 9:30 AM Day of auction.

TERMS & CONDITIONS: Cash; check; Visa; and MasterCard w/proper ID. 18% Buyers Premium in house. 24% for phone and absentee bidding. 3% convenience fee for credit cards. You may bid live in person; by absentee, by telephone, or by internet at www.liveauctioneers.com

Please visit our website at www.forsythesauctions.com



Kentucky Miniature
Sugar Chest



Large Pomo Native
American Basket



Miniature
Chests



Victor Casnelli
Native American
Encampment
Painting



Folk Art Painted
Gameboard



Early Oil Painting
of Little Girl &
Dog



Rare Kentucky
Sheraton Cherry
Silver and Linen
Press



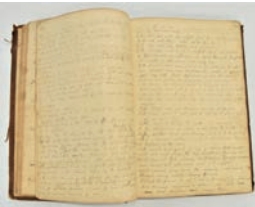
Christian Strengre
Lancaster PA;
Fractur



Ernest
Popeye Reed
Sandstone
Sculptures



Victor M Griswold;
Lancaster; OH
Painting



Civil War Ledger with
account of Morgans Raid



1889 US Native American
Police Rifle



Large Buffalo Ginger Ale Sign

FORSYTHES AUCTIONS, L.L.C.

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937-377-3700 or 513-791-2323
www.forsythesauctions.com

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These Ads Run in Both Editions – 65,000 Circulation

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Run 2 weeks & get 3rd week free!!

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4-12x = 12% off

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City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

CLASSIFIED DISPLAYS (in a border)
Start at \$23.00 per column inch

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____

Exp. Date _____

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I enclose \$ _____.

(50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
pg – page
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.
You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

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TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

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AND ASK TO SPEAK WITH A

CUSTOMER SERVICE REPRESENTATIVE

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7 pt. type - 27¢


7 pt. bold type - 32¢

8 pt. type - 37¢

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Did you know...

- You can place a classified ad in *AntiqueWeek* for as little as \$2.70?
- All *AntiqueWeek* classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



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Contact Melissa At 1-800-876-5133 ext. 352

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Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is IL

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Morse Code Keys

FROM FRONT PAGE

communicate with rail stations or each other. The virtually instant communication enhanced train safety and allowed passengers to conduct correspondence while on board.

Around the time when railroads began employing telegraphy, several companies formed to market the technology for business and personal communication. The most memorable was the Western Union Telegraphy Company, founded in 1856. The company quickly developed a nationwide network of telegraph stations and by 1861 had completed the first transcontinental telegraph line. In 1866, another firm, the Atlantic Telegraph Company, had successfully laid a line across the Atlantic Ocean between the U.S. and England.

While wired telegraphy was revolutionary, it paled in comparison to the impact of wireless communication pioneered in the late 1800s. Famed experimenters, including Faraday, Hertz, and Tesla, helped develop wireless communication. One inventor, Italian Guglielmo Marconi was credited with developing the first practical wireless transmitters and receivers, which received patents in 1897. In 1901, he successfully transmitted a Morse code signal across the Atlantic between Newfoundland and England.

Marconi was quick to see the possibilities of outfitting ships with wireless systems. In 1899, Marconi equipment installed aboard the American Line's SS Stain Paul successfully contacted England from 66 miles out at sea. According to the Maritime Archaeology Trust, by 1910, 300 vessels were equipped with Marconi systems.

In 1906, the International Radiotelegraphic Convention, agreed on

the Morse code signal SOS (three dots, three dashes, three dots) as the international distress signal for ships. The telegraph operator on the ill-fated Titanic used that distress call in 1912.

Wireless telegraphy also quickly made its way into flight. In 1910, the first transmission from an airplane took place. A Wright Aeroplane, flying 55 mph at a height of 500 feet, with a wire antenna trailing behind, successfully transmitted to the flight field and was heard by a receiver 40 miles away. By 1914, pilots were successfully pioneering aircraft-to-aircraft telegraphy.

Whether via ground, sea, or air, telegraphy proved instrumental in wartime. Wired telegraphs were used during the Civil War to allow commanders to relay information to troops. Wired and wireless telegraphy was vital during World War I; it's estimated that as many as 6,000 wireless operators served during the war. Telegraphy continued long after that war even though radiotelephony advancements allowed the transmission of voice. Morse code remained crucial during World War II; thousands of successful military campaigns and the saving of countless lives were thanks to telegraphed messages.

From the dawn of wireless communication, amateur radio operators (known affectionately as "hams") learned to use a telegraph key. Amateur radio licenses were first issued in the U.S. in 1912. One of the criteria was the ability to translate Morse code at 10 words per minute. Well into the 1970s, those holding novice-class licenses were restricted to using Morse code only - no microphones! So, hams had to get proficient with code. For more advanced licenses, faster translation was required.

For collectors interested in Morse code keys, given the many settings that utilized telegraphy, there's plenty to

choose from. The rarest, of course, are the pioneering keys from telegraphy's earliest years. More common, but highly sought-after artifacts, are railroad keys and those used on ships and aircraft. The most common are those made for amateur radio operators. While most of those are post-World War II, some examples date back a century.

There are also design differences among keys. The most recognizable is the straight key, which is basically a lever with a round knob on the end that gets pushed down to complete the circuit. Anyone envisioning a telegraph operator "tapping" out a message is picturing a straight key in use. Versions of the straight key have existed since the infancy of telegraphy.

A variation of the straight key is the sideswiper, which is effectively a straight key turned on its side. Instead of pressing down, sideswipers are pushed left or right to complete the circuit. The design significantly increases transmission speed and is more comfortable over lengthy stretches of use.

Sideswipers evolved into mechanical semi-automatic keys that could repeat successions of impulses. They use springs and weights which cause an arm to vibrate and repeat the "dits." The speed of vibration can be controlled

by an adjustment screw. These are preferred by many skilled operators because of their almost feather-like touch and transmitting speeds that can easily exceed 30 words per minute. Vibroplex is a favored manufacturer.

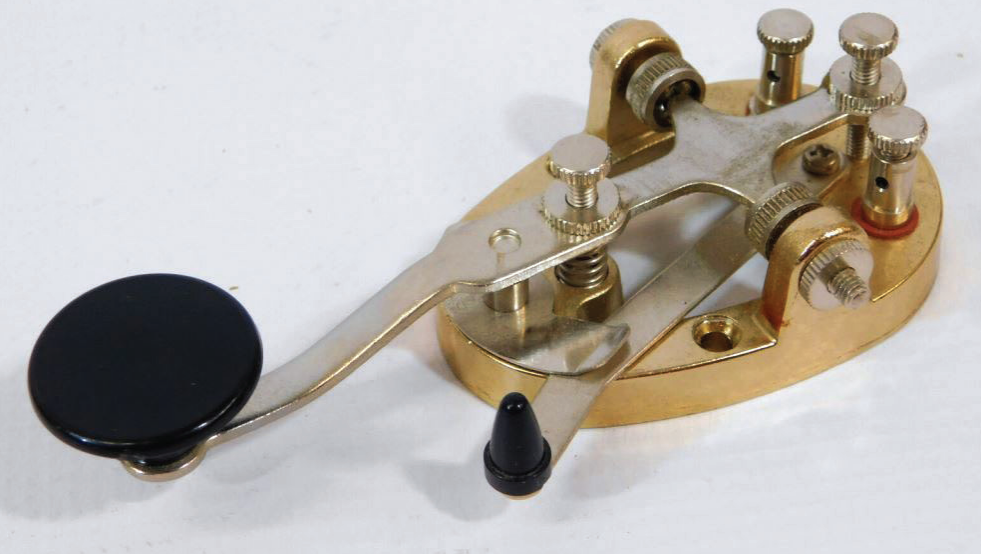
A contemporary equivalent to semi-automatic keys are single-lever and double-lever paddle keys. The operator positions the paddle(s) between their thumb and forefinger and pushes left to produce "dits" and right to produce "dahs."

Mechanical telegraph keys like the straight key are made of metal because they need to complete an electrical circuit. They are usually made of brass, steel, aluminum, or sometimes cast iron. Conversely, paddle keys are connected to electronic devices called "keyers" that produce the pulses electronically and are often housed in metal boxes with plastic handles.

While a few military services still require code training, and hams and preppers still laud it for emergencies, telegraphy is now nearly 200 years old, outmoded by today's digital communication. Still, those trained in Morse code know there's nothing like finessing a finely-made telegraph key to send a message. Dah-dit-dah-dit...dah-dah-dit-dah!



Above: Pictured is the telegraph key presented to President William Howard Taft in 1909, used to signal the opening of the Yukon-Alaska-Pacific Exposition in Seattle. (Photo: Library of Congress)



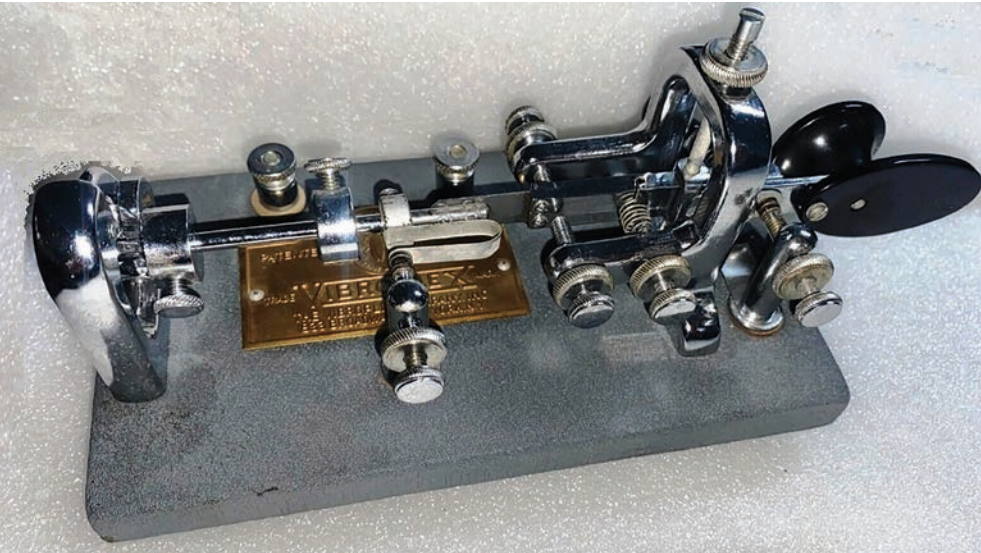
Above: Basic straight keys, like this Japanese-made one from the 1970s, were constructed of brass or a combination of plastic and steel.



Above: On the left is a Western Electric Manufacturing Company key, circa 1876. The device on the right is a sounder that converts the signal into an audible sound. (Photo: Wikimedia Commons)



Below: This vintage semi-automatic key, made by Vibroplex, is a finely crafted precision instrument. Vibroplex has been making keys for over a century.



NYE & CO

AUCTIONEERS

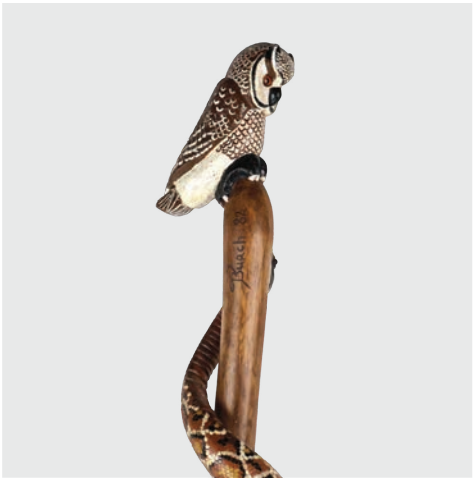
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Folk Marquetry and Parquetry Inlaid Clock on Stand, Clayton Williams, Mt. Airy, North Carolina, circa 1959; Johnny Cash's Personal Hand-Carved Owl and Rattlesnake Cane, Signed "Burch 82"; China Trade Hong Painting, Fonggua School of Macao, View of Hong Kong Harbor, Oil on Canvas, 19th C.; Frank H. Shapleigh (American, 1842-1906), Wreck on Anastasia Island and Ruin on Spanish Lighthouse, St. Augustine, Oil on Canvas; Petrus Plancius (1552-1622), Orbis Terrarum Typus de Integro Multis in Locis Emendatus, Copper-plate Engraving with Original Hand Color, 1594; Milton Resnick (American, 1917-2004), Abstract, Oil on Masonite; Peaceable Kingdom American Eagle Cane, profusely carved and polychrome decoration by Isaac S. Beecher, Owego, NY, 1878; Chippendale Carved Walnut Chest on Chest, Lancaster County, PA, c. 1770; George III Silver Candlesticks, John Crouch I and Thomas Hannam, London, 1795