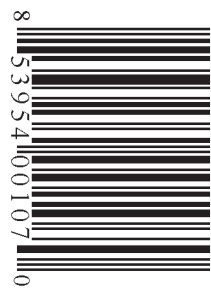


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Search for gold lead to Meissen porcelain instead

BY DONALD-BRIAN JOHNSON

Gleaming gold. Avaricious kings. An imprisoned inventor. Secret formulas.

And, oh yes, exquisite porcelain.

Got your attention?

The 300-plus-year history of Meissen porcelain reads like a fairy tale, as reinterpreted in a suspense-filled “B” movie. Known for finely detailed figurines and exceptional tableware, Meissen is also recognized as the first European maker of fine porcelain. But, if not for a sovereign’s overwhelming hunger for gold, Meissen might never have been born.

Ever since gold first dazzled the eye, those who’ve accumulated lots of it have had a single goal in mind: how to accumulate lots more. Enter the alchemist. From medieval times onward, these pseudo-scientific mystics managed to convince many that their experimentation would eventually result in a big payday: a “Philosopher’s Stone,” imbued with the power to transform base metal into gold.

One such alchemist was Johann Friedrich Bottger, who managed to persuade not one, but two monarchs, that he alone possessed the “Arcanum”: the secret recipe for lead-to-gold.

Born in 1682 Prussia, Bottger was, at 14, apprenticed to a Berlin apothecary, and became obsessed with solving the riddle of alchemy. In a demonstration before reputable witnesses, Bottger sprinkled a powder of his own devising into a pot of molten silver. To the amazement of all, when the pot was emptied, “the silver had turned to gold!”

Word of this astonishing development quickly reached Friedrich I, Prussia’s cash-strapped king, who demanded an in-person repeat performance. Knowing Friedrich’s favorite means of ferreting out imposters (torture), Bottger escaped from Berlin, taking refuge in Saxony, and throwing himself on the mercy of King August II.

Bottger was given apartments in King August’s castle, and a laboratory to continue his experimentation. Knowing the fate of failed alchemists (in a burst of black humor, the King had recently sent one to a gallows hung with gold tinsel), Bottger managed to convince August that he would (eventually) perfect his transformation formula. Although not above using trickery, Bottger actually believed that alchemy was achievable, and devoted his considerable skills in pursuit of that goal. This led to a discovery which managed to deflect even August’s



Above: Four children with flowers, 1840s. 10-1/2" h., \$3500-5000. All Photos by Donald-Brian Johnson

single-minded golden focus: the creation of fine porcelain.

“Rediscovery” might be a better term, since the secret of producing fine, hard paste porcelain had been known to the Chinese for centuries. Until the 1700s, porcelain was exclusively a product of China, introduced to the Western world by Marco Polo, and imported at great expense. Kaolin (in Chinese, “white clay”), was a necessary porcelain component, ensuring its pristine whiteness, and smooth, non-porous finish. “Porcelain,” Marco Polo’s designation for his find, was an adaptation of the medieval term for mother-of-pearl shell.

Although Bottger was only looking for gold, he needed smooth, non-porous

vessels for his alchemic experiments. Since metal and glass proved unsuitable, he continued tinkering — and, in 1708, hit upon the process necessary for the manufacture of porcelain, becoming the first European to successfully replicate the Chinese formula.

King August was intrigued. Although it wasn’t gold, porcelain had a value all its own — particularly when August controlled not only its secret, but also its creator. Soon after, “The Royal Saxon Porcelain Works” set up shop in Dresden. However, fearing would-be

SEE MEISSEN PORCELAIN ON PAGE 31

Right: Three dogs, 1880s. Standing dog, 11" h., \$1500-2500; pair, \$2500-3000.



Above: “Night and Day,” 1860-1880. 7" h., \$1200-1500.

Below: Lady with cat, 1860-1880. 10-1/4" h., \$1000-1200.



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NEWS

York show has been going strong since 1934

BY BARBARA MILLER BEEM

YORK, Pa. – At a time when an internet search might take the place of “going antiquing,” the “Original 182nd Semi-Annual York Antiques Show & Sale” will once again showcase a wide range of wares, displayed in booths, touchable and ready to take home upon purchase. Founded by Mabel Renner in 1934, this longtime tradition for generations of collectors returns with the first of two 2024 shows, set for Friday and Saturday, February 2 and 3.

Over the years, the York show has weathered financial ups and downs, wars, and a pandemic. But it has remained resilient. And, according to Melvin Arion, it is now “the second oldest antique show in the country.”

Arion’s first association with the show was as an exhibitor. Beginning in 1963, he offered “furniture and general antiques, folk art” and the like, under the show management of Paul Ettline. Arion said he was attracted to the show because it was a “well-known show, with very good quality and selection.” Having taken over as show promoter in 1996, the Delaware resident added, “The quality is still there.”

At its peak, nearly one hundred dealers exhibited at the show, held twice a year at the York Fairground Convention & Expo Center. Covid shut the show down for two years. But these days, according to Arion, the show is once again on the upswing, with four new exhibitors this year, bringing the total to 60. Arion agreed that this number ensures a comfortable show, one at which both sellers and buyers have

SEE YORK SHOW PAGE 4



Above: The calendar might say “February,” but anytime Halloween collectors find vintage items such as these is a holiday.



Above: Antique enthusiasts return to the “Original Semi-Annual York Antiques Show and Sale” year after year to add to their collections. Tankard collectors, take note!

The Columbus Paper, Postcard, and Book Show is getting new digs

BY WILLIAM FLOOD

COLUMBUS, Ohio — One of the best things about the Columbus Paper, Postcard, and Book show is, the calendar barely changes and the event awaits. The show, typically scheduled the first Sunday after New Year’s Day, landed on January 7 this year.

This year, attendees also had a piece of news awaiting — it was the last round for the paper show at the Ohio Expo Center; come September, it is relocating to the Franklin County Fairgrounds in the Columbus suburb of Hilliard.

The current homeport, the Rhodes Building at the Expo Center, is facing likely demolition per proposed upgrade plans for the fairgrounds which includes modernizing or demolishing several buildings. Whether the building is razed or not, the show’s relocation should be welcomed by attendees because they will no longer have to pay the \$7 parking fee levied by the Expo Center.

It’s not the first time the popular event has moved during its 30-year history, although much of its time has

been spent in the Rhodes Center. Twice each year — in September and January —dozens of dealers arrive, offering merchandise like vintage postcards, old advertising, comics, antique photographs, stereoviews, and archival accessories for protecting old documents. Promoter Terry Bigler, who took over the show about 10 years ago, said the January 7 event had 30-plus dealers who came from across Ohio, Indiana, and Michigan. Attendance is usually around 200-300. The larger September shows can pull as many as 90 dealers.

Collectors and the curious are drawn to the nostalgia of paper collectibles known as ephemera. From old letters and photographs to advertising pieces like posters and vintage brochures, ephemera offers amazing snapshots into history and is very approachable price-wise. With many items starting at \$1, a new collector can be easily inspired!

SEE COLUMBUS PAPER SHOW PAGE 4

Right: Many visitors are drawn to the silent auction, hoping that they land a bargain.



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"Mountain Lake"



Chippendale Reverse-Serpentine
Desk-and-Bookcase
Circa 1770



Karl Griesbaum
Singing Bird Box



Rolex Chronograph
Wristwatch, Ref. 6234



Tiffany Studios
"Turtle-Back"
Desk Lamp



Tiffany Studios
"Millefiori"
Paperweight Vase



Tiffany Studios
"Moorish" Five-Light Chandelier



Platinum & 4.57 Carat
Diamond Ring



Tiffany Studios
Rare "Tulip" Table Lamp



Fine American Leaded Glass Window



Chippendale Mahogany
Dressing Table, Circa 1770



Pair of Tiffany Studios Candelabrum



Pietro Bazzanti
(Italian, 1842-1881)
"The Three Graces"



Tiffany Studios
"Curtain Border" Floor Lamp

York Show

FROM PAGE 2

time to reconnect with each other, renewing years-old relationships. Think “old home week.”

Those familiar with the show attribute its success to Arion’s personal touch. Attending every detail, his goal is to make the process easy for both dealers (drawing from his own experience) and showgoers alike. Eschewing email and going “old school,” Arion knows what works. He has a first-class mailing list that is “6,000 deep.” To keep in touch with former showgoers, he sends postcards twice a year, reminding them of the show and offering a discount on admission. He advertises extensively in trade papers, listing the names of the exhibitors, many of whom showgoers have dealt with in the past. Knowing what to expect encourages “people to come to every show, looking for certain things to add to their collections.”

As for the dealers, Arion said they hail from Maine to Florida, Philadelphia to the Midwest, including a few dealers from Kentucky. Many of the dealers have participated in the show for years because “they do very well financially.”

York, he continued, is a natural. “It’s in the heart of antique country,” he said, noting that the Pennsylvania city is in the vicinity of Adamstown, Lancaster, and Harrisburg. He said it’s also “centrally located for antique dealers” who regularly exhibit at the show.

With a good mix of dealers comes a variety of wares offered, Arion continued. Period American and English furniture and Oriental rugs, early kitchen and fireplace items, ephemera and pottery, vintage toys and estate jewelry: the list goes on. Looking for a hand-carved butter print, fine art, or hooked rugs? Pueblo pottery and baskets, or vintage holiday items (it’s not too soon to think of Halloween and Christmas)? All of this and more will be offered “There’s a variety of merchandise for everyone,” Arion commented.

An integral part of the show’s success is the amenities of the venue, he continued. Spending an entire day at the show is made easier thanks to a snack bar within the show and “plenty of free parking.” In the spirit of no surprises, Arion spells out other show amenities: All major credit cards are accepted for both admission and buying. The building is smoke-free. And a dollar will be deducted from the \$10 admission fee, not only by presenting a postcard but also by showing this news story or an ad. Show hours are 10 a.m. to 6 p.m. on Friday the 2nd (Groundhog Day) and 10 a.m. to 5 p.m. on Saturday the 3rd.

Finally, what if Mother Nature intervenes? No problem, Arion concluded. “The fairgrounds know how to deal with snow.”
theoriginalyorkantiquesshow.com
(717) 718-1097 during the show; (302) 542-3286 all other times



See it, love it, buy it. And then take it home. Treasures like these will abound at the upcoming antique show in York. Images courtesy of Patti Guthrie



Just like the old days. . .the antique show in York features period furniture that can be seen and touched.

Columbus Paper Show

FROM PAGE 2

Consider vintage postcards, which are the show’s staple. Virtually every dealer offered a few, and for many, it was all they offered. Postcards are sometimes referred to as the “affordable antique” because they can commonly be picked up for \$1-\$3. One dealer even had boxes of unsorted cards available for just 25-cents each. While modest costs are typical, the rarest postcards — particularly “real photos postcards” made using a photographic process — can run much higher.

Nearly as popular as postcards are old photographs and stereoviews. They’re captivating because they capture genuine moments in time. Various dealers offered photography ranging from early Daguerreotypes and Ed-

wardian-era stereoviews to 35mm slides from 1950s family vacations. Similar to postcards, antique photographs could be acquired for \$5 and under, although rarer shots, like World War II imagery, started around \$25.

One of the paper show’s most varied categories is vintage advertising. Attendees found everything from 19th-century

SEE COLUMBUS PAPER SHOW PAGE 5



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Columbus Paper Show

FROM PAGE 4

political ads and old store catalogs to 1980s concert posters available. Vintage matchbooks seemed to be picking up some steam, and as with so much available, started as low as \$1.

Transportation ephemera appeals to many collectors, and there was plenty to choose from. Items from airlines, steamship lines, railroads, and automobile manufacturers were on dealer tables. Bill Knadler from Norwalk, Ohio is a fixture at the show. He specializes in stock certificates; among them were pieces from Studebaker, Pan Am, and Ford. Newbies could start collections from an impressive assortment priced at just \$1. Nearby, commercial letters and invoices from railroads, shipping companies, and even a whaling company, were priced from \$3-\$5. Other options included bus and railroad timetables, gasoline brand roadmaps, and cruise ship menus, often starting around \$5.

Then, there was pop culture merchandise that included old Hollywood magazines, pulp paperbacks, movie posters, and celebrity photographs. Commonplace items, like garden variety comic books and celebrity collector cards, could be found for \$1. A few



Above: Collectors often spend hours browsing through stacks of categorized postcards looking for what appeals to them.



Above: Disney collectors found plenty available, like this Mickey Mouse animation cell, available for \$50.

dealers, like Ohio's Mill Cliff Books and Collectibles, carried autographed pieces that often started at \$10 but went up from there, depending on rarity, the celebrity's fame, and if authenticated.

The show's traditional silent auction remained popular. Around two-dozen lots, spanning everything from a single antiquarian book to a mixed box of 19th-century portraits, were displayed throughout the day for interested parties to bid on. Bidding sometimes exceeded \$50 on some items while it stalled at under \$10 on others, making for some nice bargains.

While ephemera shows like this have their wallet-friendly side, it doesn't mean there aren't prime pieces that command top dollar. For example, some of those stock certificates exceeded \$500, good-condition circus posters can run over \$1,000, and an authenticated autograph from someone like

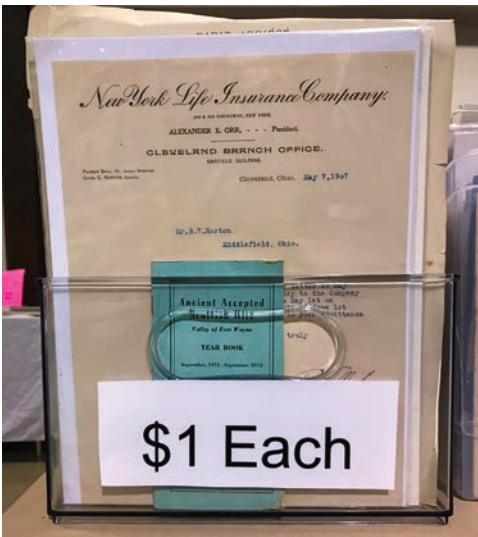


Above: Stock certificates present a great snapshot of history and are great for framing. They could be purchased anywhere from \$1 to over \$500, depending on their age, rarity, and condition.

Marilyn Monroe or Frank Sinatra can land \$3,000 or more.

It's important to protect ephemera, particularly for those higher-value items, because handling and the environment will exact a toll. Fortunately, there are dealers like Barry Yancey who sell archival-quality storage items for everything from postcards to antique newspapers. Packages of acid-free sleeves, backing boards, and storage cases started around \$10

The next Columbus Paper, Postcard, and Book Show takes place September 8 at its new home in the Edwards Building at the Franklin County Fair-



Above: For anyone drawn to starting a collection, interesting pieces of ephemera, like these old commercial documents, were available for just \$1.

Below: Various dealers offered autographed items from entertainers, athletes, and political figures.



grounds, 5035 NW Parkway in Hilliard Ohio, on Columbus' west side. Admission is \$6. A \$1 discount is available via most of the promoter's advertising.

For more information: columbuspapershow@gmail.com



Above: The show is filled with unusual paper items, like these ride tickets from Buckeye Lake "Electric Park" open from 1904 to 1929.

Below: It was the last time for the Columbus Paper, Postcard, and Book Show in the Rhodes Center at the state fairgrounds. It will be relocating to the Franklin County Fairgrounds in nearby Hilliard, Ohio.



Below: Rare and unique ephemera can command significant prices. This mid-1900s die-cut, poster-sized advertisement for Hall's patent medicine (which contained cocaine!) was priced at \$795.



Below: Sometimes a nice bargain presents itself, like this box lot of vintage Bonanza comics for just \$10.

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Celebrity deaths can impact even if you didn't know the person

The year 2023 unfolded as yet another challenging chapter for celebrities. Despite their towering personas, these individuals are mortal like the rest of us.

The resonance of a celebrity's death, particularly those whose work has left an indelible mark on our lives, invokes a sense of melancholy within me. Critics may dismiss this sentiment as trivial, arguing that mourning should be reserved for those we personally know. However, the reality is that celebrities hold pivotal roles in people's lives, mine included. Beyond mere entertainers, they possess the ability to infuse vitality and enlightenment into our often-mundane existence.

After careful contemplation, I produced this (alphabetical) list of celebrities whose death last year affected me the most on a personal level. Call it a tribute of sorts to eight people I didn't know, but who impacted me significantly, nevertheless.



David Crosby

David Crosby – I'm heavily into heavy metal. Bands like Dio, Black Sabbath, Judas Priest, and Iron Maiden "get my motor running" (to paraphrase Steppenwolf). But I love a variety of other musical genres, including folk rock, which was perfected by Crosby, Stills, Nash & Young. Both lyrically and harmonically, the band is one of my favorites of the psychedelic era and beyond. One of the earlier "supergroups," CSNY created some of my all-time favorite songs, including such timeless classics as "Helpless," "Southern Cross," and "Woodstock."



William Friedkin

William Friedkin – Back in the early '90s, when I was dating my now-wife, she came over and we watched *The Exorcist* with my roommate. It was terrifying, and the three of us were genuinely spooked afterward. My roommate even brought his Bible out from his bedroom and placed it on the coffee table. I had seen it before, but for some reason it seemed especially scary this time around. Admittedly, I haven't watched many of Friedkin's other films (*The French Connection* is a notable exception), but *The Exorcist* alone is enough to earn him a spot on my list. It made all previous horror films seem less realistic to me in comparison.

Marty Krofft – More than *Star Trek*. More than *The Super Friends*. The most influential television show in the history of my life is *The Land of the Lost*, produced by the brothers Sidney and Marty Krofft. Featuring Marshall, Will, and Holly on a

"routine expedition" gone awry, the program debuted when I was seven years old, and I was absolutely mesmerized. Written by such sci-fi legends as David Gerrold and Larry Niven, it played a huge role in my becoming obsessed with fantasy and science fiction. The Krofft brothers also created such wonderfully creative shows as *H.R. Pufnstuf*, *Sigmund and the Sea Monsters*, and *Electra Woman and Dyna Girl*.



Norman Lear

Norman Lear – Like so many kids who grew up before the internet and smart phones, I spent a TON of time playing outside. However, I also watched a lot of television, especially during windy winter days when severe bronchitis forced me to stay indoors. Norman Lear created and produced many of my favorites of that era, including *All in the Family*, *Sanford & Son*, and *One Day at a Time*. Unlike so much TV, which is sheer fluff, Lear's shows used humor to deal with serious and controversial topics—he was a trailblazer for the medium like no other. He lived to be 101, a testament to his timeless talent.

Mathew Perry – As with countless oth-



Mathew Perry

er celebrities, the funny and charming Mathew Perry, who played Chandler on *Friends*, showed that you can have it all—fame, fortune, good looks, great friends—and still be a miserable mess. In his memoir, he said that he never really felt good or even normal unless he was on some type of mood-enhancing substance. Sad. *Friends* hit the air when I was dating my now-wife, and it's been a big part of our lives. She even has a big part of her office devoted to *Friends* memorabilia. It's a highly likeable show with numerous hilarious and memorable moments, and Chandler was a big part of that.



John Romita Sr.

John Romita Sr. – Decades before comic book stories got so convoluted, and when continuity was still important to publishers, John Romita Jr. took over for Steve Ditko as the artist on *The Amazing Spider-Man* (in 1966 with issue #39), one of Marvel's flagship titles. Romita aped Ditko's style initially, but after a few issues,

he embraced the book and began crafting the character and his adventures in his now-iconic style. In 1973, Romita took over as art director for Marvel and played a major role in defining the look of the company's output and in designing new characters. From a long list of great craftsmen, he's my favorite Spidey artist of all time.



Suzanne Somers

Suzanne Somers – Freud spoke of a latency period, but I never had one. I was girl-crazy all throughout my childhood. One of my biggest crushes was Chrissy Snow, the gorgeous, but ditzy blonde roommate of Jack Tripper (John Ritter) and Janet Wood (Joyce DeWitt). Although he had to pretend to be gay to live with Chrissy and Janet to get landlord approval, I thought Jack was the luckiest dude in the world. He was smitten with both girls, but ultimately the show was about the trio's close friendship and their misunderstandings and misadventures. I loved it. And, in my own childish way, I loved Chrissy.



Cindy Williams

Cindy Williams – Numerous sitcoms had a girl that "got around," and that was part of their appeal and a big part of the comedy. Alice had Florence Jean Castleberry. *Golden Girls* had Blanche Devereaux. *Laverne & Shirley* had Laverne DeFazio, who was played by Penny Marshall opposite "good girl" Shirley Feeny, played by the incredibly cute and affable Cindy Williams. Like her boyfriend Carmine "The Big Rago" Ragusa, I was quite smitten with the virginal Shirley, who I far preferred to loose Laverne. She was the ultimate "girl next door type," rivaled only by Mary Ann from *Gilligan's Island*. And she just seemed so sweet.

While I limited my list to just eight, there were many more celebrities who died last year who played a key role in my life as a fan and content creator. These include Jeff Beck, Riccou Browning, Jimmy Buffet, Phillis Coates, Bert I. Gordon, Keith Giffen, Al Jaffee, Piper Laurie, Gordon Lightfoot, Paul Reubens, Adam Rich, Robbie Robertson, and Racquel Welch.

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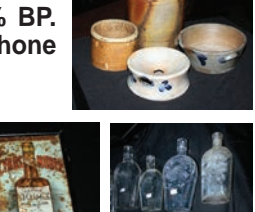




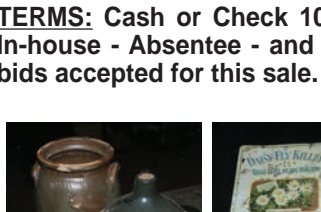
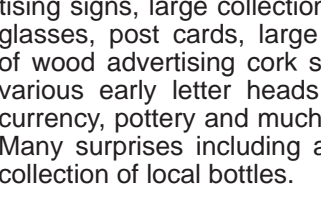
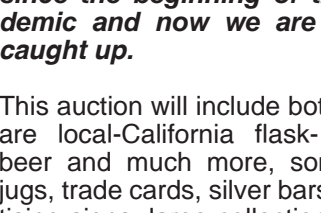
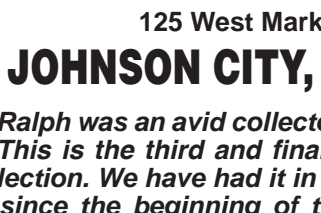





PREVIEW: 9:00 AM

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Ralph was an avid collector and a friend to all. This is the third and final auction of his collection. We have had it in storage since the beginning of the pandemic and now we are getting caught up.

This auction will include bottles that are local-California flask- sodas-beer and much more, some mini jugs, trade cards, silver bars, advertising signs, large collection of shot glasses, post cards, large group of wood advertising cork screws, various early letter heads, state currency, pottery and much more. Many surprises including a large collection of local bottles.

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EVENT FINDER		
		
Alabama Northport American Antique Museum Auction Feb 24 18, 19, 20, 21	Kentucky Versailles Absolute Auction Jan 27..... 9	New York Clarence 3 Day Antique Auction Feb 01 12 Springville Cabin Fever Auction Feb 10..... 9
California LeGrand Public Auction Feb 04 27	Maryland Parsonsborg Winter Decoy Auction Jan 24 15 Phoenix Online Only Auction Feb 01 11	Ohio Eaton Public Auction Jan 27 9 Lancaster Antique & Collectibles Auction Jan 27 13 West Union Large Oil Can Auction Jan 27 13
Georgia Atlanta Scott Antique Markets Feb 08 1	Massachusetts Beverly Estate Auction Jan 27 14	Pennsylvania York York Antiques Show & Sale Feb 02 10
Illinois LeRoy Country Americana Auction Jan 27 11	Missouri Lone Jack Military Firearms Auction Feb 04 11	Tennessee Johnson City Estate Auction Jan 27 6
Indiana Hanover Antique & Primitive Auction Jan 28 11 Shipshewana Antique & Miscellaneous Auction Jan 24 4 Valparaiso Antique & Collectible Auction Jan 31 16 & 17	New Jersey Bloomfield Estate Treasures Auction Jan 24 32	Visit <i>AntiqueWeek</i> Online At: www.antiqueweek.com



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of *AntiqueWeek*. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. *AntiqueWeek* is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
FRIDAY, FEBRUARY 02 PENNSYLVANIA, York, York Antiques Show & Sale Fri. 10am-6pm; Sat. 10am-5pm York Antique Show tel: (717) 718-1097 Day 1 of 2	SATURDAY, FEBRUARY 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	FRIDAY, FEBRUARY 23 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Fri & Sat 11am-6pm; Sun 11am-4pm SBantiqueShow.com Day 1 of 3	FRIDAY, MARCH 01 ILLINOIS, Rock Island, Antique Spectacular No Time Given Kim Schilling tel: (712) 326-9964 Day 1 of 3	THURSDAY, MARCH 07 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4	THURSDAY, APRIL 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4
SATURDAY, FEBRUARY 03 PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2	SUNDAY, FEBRUARY 11 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SATURDAY, FEBRUARY 24 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 2 of 3	SATURDAY, MARCH 02 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	FRIDAY, MARCH 08 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	FRIDAY, APRIL 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4
THURSDAY, FEBRUARY 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4	FRIDAY, FEBRUARY 16 OHIO, Dublin, Columbus Golf Collectibles Show 9am-2pm Gary Wyckoff tel: (937) 593-1444 Day 1 of 2	SUNDAY, FEBRUARY 25 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 3 of 3	SUNDAY, MARCH 03 ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3	SATURDAY, MARCH 09 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SATURDAY, APRIL 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4
FRIDAY, FEBRUARY 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, FEBRUARY 17 OHIO, Dublin, Columbus Golf Collectibles Show Day 2 of 2			SUNDAY, MARCH 10 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SUNDAY, APRIL 14 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
WEDNESDAY, JANUARY 24 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	THURSDAY, JANUARY 25 MARYLAND, Parsonsborg, Mens Night Out Auction No Time Given Amauctions.com Day 1 of 2	SATURDAY, JANUARY 27 ILLINOIS, LeRoy, Country Americana Auction 9am FrickerAuctions.com	OHIO, West Union, Large Oil Can Auction 9:30am Herb Erwin Auctioneer tel: (937) 544-8252	THURSDAY, FEBRUARY 01 MARYLAND, Phoenix, Online Only Auction No Time Given OperAuction.com	SUNDAY, FEBRUARY 04 CALIFORNIA, LeGrand, Public Auction 10am Hewletts Auctions tel: (209) 500-8801
MARYLAND, Parsonsborg, Winter Decoy Auction 5pm Amauctions.com	NEW JERSEY, Bloomfield, Estate Treasures Auction Day 2 of 2	KENTUCKY, Versailles, Absolute Auction 9:30am Lancaster Auctions tel: (859) 873-3416	TENNESSEE, Johnson City, Estate Auction 10am Kimball Sterling Auctions	NEW YORK, Clarence, 3 Day Antique Auction 10am Schultz Auctioneers tel: (716) 407-3125 Day 1 of 3	MISSOURI, Lone Jack, Military Firearms Auction 11am SoulisAuctions.com
NEW JERSEY, Bloomfield, Estate Treasures Auction 10am Nye & Co Day 1 of 2	OHIO, Rushville, 2 Day Anrtique Auction Day 2 of 2	MASSACHUSETTS, Beverly, Estate Auction 11am Kaminski Auctions tel: (978) 927-2223 Day 1 of 2	VIRGINIA, Victoria, Live Cataloged Auction 4:30pm Victoria Auction tel: (804) 721-8099	FRIDAY, FEBRUARY 02 NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3	TUESDAY, FEBRUARY 06 OHIO, Tiffin, Online Only Auction No Time Given WMSohio.com
NEW YORK, Geneseo, Online Only Auction Noon CottoneAuctions.com	FRIDAY, JANUARY 26 MARYLAND, Parsonsborg, Mens Night Out Auction Day 2 of 2	NORTH CAROLINA, Ruffin, Live Public Auction 9:30am Detweiler Auction & Realty tel: (336) 848-8165	SUNDAY, JANUARY 28 INDIANA, Hanover, Antique & Primitive Auction Noon Dave Gray Auctions tel: (812) 592-0401	SATURDAY, FEBRUARY 03 NEW YORK, Clarence, 3 Day Antique Auction Day 3 of 3	THURSDAY, FEBRUARY 08 PENNSYLVANIA, Dowingtown, Public Auction 9am PookandPook.com Day 1 of 2
OHIO, Rushville, 2 Day Anrtique Auction 9am Mike Clum Auctions tel: (740) 536-9220 Day 1 of 2	PENNSYLVANIA, Garnet Valley, Fine Estates Auction 10am BriggsAuction.com	OHIO, Eaton, Public Auction 10am Walnut Harvest Auctions tel: (937) 533-7081	MASSACHUSETTS, Beverly, Estate Auction Day 2 of 2		FRIDAY, FEBRUARY 09 PENNSYLVANIA, Dowingtown, Public Auction Day 2 of 2

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Bronze sculpture is bearish with a \$10,000 bid

BY NANCY KELLY

YPSILANTI, Mich. —There are many traditions that start the New Year off right. One of them is the annual Jan. 1 Schmidt's New Year's Day Gallery Auction. This online and in person event featured antiques, fine art, furniture, coins, and furnishings from a variety of estates and private collections. Prices listed here do not include the buyer's premium.

A sculpture with an endearing story led the field. Artist Marshall M. Fredericks was commissioned by the J.L. Hudson Company to create a life-sized whimsical bronze sculpture in 1954 titled "Boy and Bear". It was located at the store entrance at Northland Shopping Center in Southfield, Michigan to appeal to children and draw families in. An 11-inch-tall bronze model of that sculpture was available at this auction and proved extremely popular, requiring a final bid of \$10,000 to claim it. Meanwhile, an amusing sculpture by Robert Zeppel-Sperl, titled "S Man" produced by Murano Glass depicted a clown-like kneeling fellow in striped multi-colored clothing. Measuring 16 inches tall and numbered 4/8, it was gleefully taken with a final bid of \$650.

Elegant and unique home furnishings provided many temptations. Leading this category was the 1960s Lalique "Champs-Élysées" crystal chandelier. This handsome fixture featured six molded Sycamore frosted leaf design lights supported by a hexagonal brass frame and was etched "Lalique France". Measuring 30 inches tall, this exquisite item found a new home with a final bid of \$6,000. With quite a different appearance, there was a late 19th century American Victorian gasolier (a chandelier with gas burners). Now converted to



Above: This delightful bronze model titled "Boy and Bear" was a miniature replica of the original life-size sculpture located at Northland Shopping Center in Southfield, Mich. It drew an impressive final bid of \$10,000.

electric operation, the six-light, 44-inch-tall brass body sported elaborate swag decoration and etched glass shades. It drew a final bid of \$3,000.

Standing a remarkable 77 inches tall, a pair of Oscar Bach brass, iron, and lead torchieres towered over the scene. Consisting of intricate hand-forged details including dancing Bacchante finials over

reticulated chambers, this pair of torch-like floor lamps drew an impressive final bid of \$5,500. A club fender is a three-sided seat on uprights which surrounds the fireplace hearth. A beautiful, early 20th century Art Deco example was offered that featured a wrought Iron frame and hammered brass detail depicting a woodland scene with a Satyr and two dancing Nymphs and a velvet upholstered seat.



Above: Standing an impressive 77 inches tall, this intricately designed pair of Oscar Bach torchieres earned a final bid of \$5,500.

This charming period piece was eagerly claimed with a final bid of \$2,500.

Some beautiful jewelry was interspersed throughout the listings, and each was well received. An elaborate early 20th century Art Deco platinum and dia-

SEE SCHMIDT'S NEW YEAR'S DAY GALLERY AUCTION PAGE 22

Below: This early 20th century Art Deco platinum and diamond bracelet featuring three links with marquis diamonds, along with numerous other diamonds, chips, and accents. required a final bid of \$2,500 to claim it.



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Auctioneer's Note: A Truly Remarkable Auction With Hard To Find Collectibles There Will Be A 2nd Auction On February 10 Consisting of More of the above plus Garage Items-Tools and Misc.

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German WWI



Browning M1917 With Steam Chest and Canvas Cover



Exceptional WWII Paratrooper
Inland Division General Motors
.30 M1 Carbine



Model 1913 Patton Sword Stamped
L.F. & Co 1918



Rare Mint Unfired Winchester
Model 1897 12 Gauge

ATF FFL regulations will be followed to the letter

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REAL OLD FLEMISH HANDKERCHIEF
MADE IN BRUSSELS ABOUT ANNUM
1825 FOR MARIE AMELIE, WIFE OF
KING LOUIS PHILIPPE OF FRANCE



8 FT Tall



Nice Group of
Early Marbles



Horner Bros



Cezanne Etching
Self Portrait



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RALPH VAN BROCKLIN ESTATE

AUCTION PLUS ADDITIONS

SAT., JANUARY 27, 2024 - 10:00 AM EASTERN

PREVIEW: 9:00 AM



125 West Market Street
JOHNSON CITY, TENNESSEE

Ralph was an avid collector and a friend to all. This is the third and final auction of his collection. We have had it in storage since the beginning of the pandemic and now we are getting caught up.

This auction will include bottles that are local-California flask- sodas-beer and much more, some mini jugs, trade cards, silver bars, advertising signs, large collection of shot glasses, post cards, large group of wood advertising cork screws, various early letter heads, state currency, pottery and much more. Many surprises including a large collection of local bottles.

TERMS: Cash or Check 10% BP. In-house - Absentee - and phone bids accepted for this sale.



KIMBALL M. STERLING, INC.
AUCTIONEER & APPRAISER
Kimball Sterling Principle Auctioneer, PAL #2476, VAAR-1556
kimballsterling@earthlink.net
125 W. Market Street • Johnson City • 423-773-4073



ANTIQUES & COLLECTIBLES AUCTION!

SATURDAY-JANUARY 27 @ 10:00 AM

157 E. Fair Ave.,
LANCASTER, OH 43130
Fairfield County Fairgrounds - AAA Bldg. (Heated)

Fantastic collection includes: Antiques, Collectibles, Primitives, Cast Iron, RR Items, Furniture, 175+pcs Art Glass Fenton inc Louise Piper Lamp, Plum Opalescent, 60+ pcs Erickson Glass, (4) John Ruthven Prints, 75+ Outstanding Toys inc Buddy L, Smith Miller, Tonka, Tether Racers, Tin w/up, Battery Op & More. 850+ 10c-Up Comics. See dafauction.com or auctionzip.com (ID 5526) for 200+ Pics & Full Flyer!



TERMS: Cash or Check (If known to us). Visa/MC w/4% Clerking Fee. Pos Id.

Food • 2-Auction Rings!

Preview: Friday, Jan 26 from 10 to 2pm





DAF AUCTION, INC.
AUCTIONEERS:
DAVID FLOOD, DIXIE MOLLENKOPF & ALLIE POSTON
614.783.8339 • www.dafauction.com

LARGE PRIVATE OIL CAN COLLECTION - CAR COLLECTIBLES

SATURDAY, JANUARY 27 - 9:30 AM

817 Tater Ridge Rd.
WEST UNION, OH 45693



Selling a nice selection of over 200 Oil Cans, Antique Gas Pump Nozzles, & Car Collectibles.



Never offered to the public until now!



Watch www.auctionzip.com ID #4988 for updates

TERMS: Cash, Good Check w/Proper ID

AUCTIONEER: HERBERT ERWIN

937-544-8252



January 27th & 28th, starting @ 11:00 a.m.
117 Elliott Street, Beverly, MA 01915

MA LIC #171



Our January Estates auction features fine art by artists such as Aldro Hibbard, Jane Peterson, and Reynolds Beal. Signed Tiffany desk and table lamps, along with designer lamps from Bigelow & Kennard as well as Duffner & Kimberly. Also including furniture from the H. Sacks & Sons Company, Brookline, Massachusetts, items from the estate of the late Paul Bain of Lowell, Massachusetts, and a collection of Asian antiques from a Fairfield, Connecticut estate.

Previews: January 22nd - 28th, 9:00 a.m. - 5:00 p.m. Preview will be open during the live auction.

BID LIVE on the KaminskiLIVE app with only 25% Buyer's Premium, with no additional service fees.



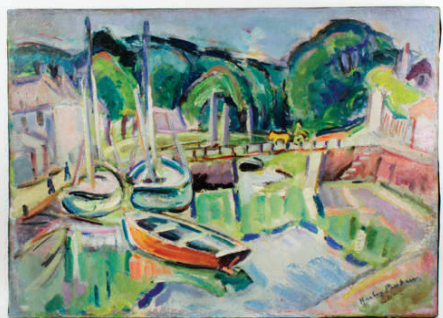
708



690



699



103



628



630



632



612



10



666



671



669



667



610



653



602



242



814



811



618



623



636



449



2



615



647



640



808



35

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All Auctions Conducted Online @ www.AMAuctions.com via HiBid/Proxibid.

2024 WINTER DECOY & WILDFOWL ARTS ON-LINE ONLY AUCTION!

Selling for several local Eastern Shore/Mid Atlantic Estates & Consignors!
Online Only Auction – Held Wednesday January 24th, 2024 Starting @ 5 PM.
All items located at the A&M Auction Facility - 8000 Esham Rd., Parsonsburg, MD 21849
Online Bidding will be available at www.amauctions.com via HiBid.com!

ORIGINAL ARTWORK, DECOYS, PRIMITIVES, SHOTSHELL BOXES & MORE!
DECOYS BY: WARD BROTHERS, BOBBY CASTLEBERRY, CAMERON MCINTYRE,
REGGIE BIRCH, OLIVER LAWSON, JEFFREY MOORE, LARGE SELECTION
OF UPPER BAY DECOYS AND MUCH MORE!
Preview: Monday January 22nd, 2024 from 4 PM – 7 PM



18TH ANNUAL FIREARM & MEN’S NIGHT OUT 2 DAY AUCTION!

Selling for several local Eastern Shore/Mid Atlantic Estates & Consignors!
Thursday Jan. 25th, 2024 at 5:02 PM (Online Only Timed Auction on Proxibid)
Friday Jan. 26th, 2024 @ 5:02 PM (Live Auction/Live Webcast Bidding on Proxibid)
Auction held at the A&M Auction Facility – Located at 8000 Esham Road, Parsonsburg, MD 21849
Online Bidding will be available at www.amauctions.com via PROXIBID!

200+ FIREARMS INCLUDING RIFLES, SHOTGUNS AND HANDGUNS. (1 /26)
300+ LOTS OF SMALLS INCLUDING THOUSANDS OF ROUNDS OF AMMO, KNIVES, SWORDS, BAYONETS,
HUNTING, SHOOTING, RELOADING ACCESSORIES, SCOPES & MUCH MORE! (1 /25)
Preview: Monday Jan. 22nd, 2024 from 4 PM – 7 PM & and Friday Jan 26th from 4-5 PM.

Order of Auction: Thursday 1/25/24 to include: Ammo, Knives, Hunting/Shooting/Reloading accessories. Friday 1/26/24 Firearms & large items!

RIFLES



Bolt Action Rifles/(BAR): Carcano FAT 41 BAR (BAR) 6.5X52 MM, Colt's P.T.F.A Mfg Co Coltsman Deluxe BAR .264 WIN MAG, Fabrica De Armas Mauser - La Coruna BAR 7.92 X 57 MM, Fabrique Nationale 1954 Mauser BAR .22 VAR (22-250), Finnish Mosin Nagant/Imp by CAI 91/24 Civil Guard 7.62x54R MM, J. Stevens Arms Co Springfield 15 BAR .22 Cal, J. P. Sauer Mauser 98 S147 BAR .25-06 Cal, Lee Enfield No 4 Mark 1 BAR .303 Cal, Mauser 1888 Commission Rifle Bolt Action Rifle 8MM, Mauser 98 BAR 7X57 MM, Mosin Nagant/ Imp by CAI 1891/30 BAR .7.62x54 MM, Remington Arms Co 700 Long Range BAR .300 Rem Ultra Mag (RUM), Sako M591 BAR 7MM-08, Savage Arms Corp 3 BAR .22 Cal, U.S. Remington 1903 BAR .30-06, U.S. Springfield Armory 1903 BAR .30-06 Cal, Weatherby (Howa) Mk V Alaskan BAR .300 Wby Mag, Westernfield 37 BAR .22 CAL, Winchester 67 BAR .22 Cal, Winchester 100 BAR .308 Win

Lever Action Rifles/(LAR): Ithaca Gun Co. 49 Lever Action Rifle .22 Cal, Marlin Firearms Co Golden 39A Mountie Lever Action Rifle (LAR) .22 Cal, Marlin Firearms Co 336 LAR .35 Remington, Marlin Firearms Co 336 R.C. Lever Action .30-30 Rifle, Winchester 94 Canadian Centennial Carbine LAR .30-30 Win, Winchester 94 LAR .30-30 Win, Winchester 9422 LAR .22 Cal, Winchester 94 (Pre 64) LAR .30-30 Win

Semi Auto Rifles/(SAR): Browning Arms Co BAR Semi Auto Rifle (SAR) 7mm Rem Mag, CBC/Imp By Mossberg, Intl 715T SAR .22 Cal, FEG/Imp By TGI AMD-65 (AK-47) SAR 7.62X39 MM, Kel Tec CNC Inc. SUB-2000 Gen 2 SAR 9 MM, Marlin Firearms Co 989 M2 SAR .22 CAL, Marlin Firearms Co Glenfield 75 SAR .22 Cal, Marlin Firearms Co 70P SAR .22 Cal, Marlin Firearms Co 99 Semi Auto .22 Cal Rifle, Norinco/Imp By ACT III BWK-92 SAR 5.56X45 MM, Norinco/Imp By KSI SKS SAR 7.62x39mm, Patriot Ordnance Factory P-415 Edge SAR 5.56 MM, Remington Arms Co 552 Speedmaster SAR .22 Cal, Remington Arms Co Nylon 66 Semi Auto .22 Cal Rifle, Remington Arms Co 522 VIPER Semi Auto .22 cal Rifle, Sig Arms Inc 556 SAR 5.56 MM, Smith & Wesson M&P-15 MOE SL Mid SAR 5.56 MM, Sturm, Ruger & Co., Inc 10-22 SAR .22 Cal, Volquartsen Evolution SAR .204 Ruger, Western Auto Supply Co Revalation 125 SAR .22 Cal, Zastava/Imp By Ramco 59/66 SAR 7.62X39 MM

SHOTGUNS



Over/Under Shotguns/(O/U): Beretta/Imp By Beretta USA Corp SV10 Prevail Sporting Over/Under (O/U) Shotgun 12 GA, Browning Arms Co Citori Special Sporting Clays Edition 12 GA, Marlin Firearms Co 90 O/U Shotgun 16 GA, Miroku/ Imp By Browning Arms Co Inc Citori 20 GA, Olin Kodensha/Winchester 101 O/U Shotgun 12 GA, Ranger/Sears & Roebuck 103-5 O/U Shotgun 12 GA, SKB/Imp by Ithaca 500 O/U Shotgun 20 GA

Pump Action Shotguns/(PAS): Benelli Armi Spa/Imp By Benelli USA, Corp Nova Pump Action Shotgun (PAS) 12 GA, Maverick/ Mossberg 88 PAS 12 GA, Mossberg 500A PAS 12 GA, Mossberg/New Haven 600AT Pump Action 12 GA Shotgun, Remington Arms Co 870 PAS 12 GA, Remington Arms Co 31 PAS 12 GA, Savage Arms Corp 30F PAS 12 GA, Sears, Roebuck & Co. 20 Pump Action 12 GA Shotgun, Winchester Mdl 12 Pump Action 12 GA, Winchester 1200 PAS 12 GA, Winchester 120 Ranger PAS 12 GA, Winchester 42 PAS .410 GA, Winchester Repeating Arms Co 1897 PAS 12 GA

Semi Auto Shotguns/(SAS): Browning Arms Co Auto 5 Light Twenty DU O/U Shotgun 20 GA, Browning Arms Co A5 Magnum Semi Auto 12 GA Shotgun, Semi Auto Shotgun Fabarm/Imp By Hecker & Koch Red Lion Semi Auto Shotgun (SAS) 12 GA, P. Beretta/Imp Berben

Corp A 302 SAS 12 GA, Remington Arms Co 48 Sportsman Semi Auto 16 GA Shotgun, Remington Arms Co Sportsman 12 GA Semi Auto, Remington Arms Co 11-48 Semi Auto .410 Shotgun, Remington Arms Co 11-87 Premier Left Handed SAS 12 GA, Remington Arms Co 1100 Semi Auto 12 GA Shotgun w/2 BBL's, Shotgun SKB/Imp By Mitsui & Co XL900 MR SAS 12 GA, Smith & Wesson 1000M Waterfowler SAS 12 GA, Weatherby Centurion II SAS 12 GA, Winchester 50 SAS 12 GA, Winchester 1400 MK II SAS 12 GA, Winchester 1911 SL Autoloader Semi Auto Shotgun 12 GA,

HANDGUNS



Double Action Revolvers/(DAR): Sturm, Ruger & Co., Inc GP100 Double Action Revolver (DAR) .357 MAG, Colt's P.T.F.A. Mfg Co Python DAR .357 MAG, Colt's P.T.F.A. Mfg Co 357 DAR .357 Mag, Colt's P.T.F.A. Mfg Co OFFICIAL POLICE (Pre War) DAR .22 Cal, Colt's P.T.F.A. Mfg Co 357 DAR .357 Mag, Garate Anitua & CIA US Service DAR .32/20, High Standard Mfg Co R-106 Sentinel Deluxe DAR .22 Cal, H&R, Inc 999 Sportsman 3rd Mdl Double Action Revolver .322 Cal, Iver Johnson Arms & Cycle Works I.J. Target Sealed 8 DAR .22 Cal, Smith & Wesson 49 Bodyguard DAR .38 SPCL, Smith & Wesson 686-6 Plus DAR .357 MAG, Smith & Wesson 60-7 Lady Smith DAR .38 SPCL, Smith & Wesson 442-2 DAR .38 SPCL, Taurus Int Mfg/Imp Taurus M606 Stainless DAR .357 Mag, Taurus Int Mfg/Imp Taurus M606 Blued DAR .357 Mag, Smith & Wesson 29-10 DAR .44 Rem Mag, Smith & Wesson 25-2 DAR .45 ACP

Single Action Revolvers/(SAR): Heritage Mfg Co Rough Rider Single Action Revolver(SAR) .22 Cal, Sturm, Ruger & Co., Inc Single Six SAR .22 Cal, Sturm, Ruger & Co., Inc New Model Single Six SAR .22/22 MAG, Sturm, Ruger & Co., Inc New Mdl Blackhawk SAR .30 Carbine

Semi Auto Pistols/(SAP): Beretta USA Corp 92FS Semi Auto Pistol (SAP) 9 MM, Beretta USA Corp 3032 Tomcat SAP .32 ACP, Bersa/ Imp by RSA Thunder 380 Duotone SAP .380 Cal, Brigade Mfg, Inc BM-F-9 SAP 9 MM, Bulgarian Arsenal 10/Imp By PW Arms Makarov PM SAP 9X18 Mak, Carl Walther Waffenfabrik/Interarms PPK/S SAP .380 ACP (9 MM Kurz), Colt's P.T.F.A. Mfg Co MK IV SERIES 80 SAP .45 Cal, Colt's P.T.F.A. Mfg Co Series 70 Combat commander SAP .45 ACP, COLT'S P.T.F.A. Mfg. Co. Combat Commander SAP Nickel Plated .45 ACP, Colts P.T.F.A. Mfg. Co. Woodsman SAP .22 Cal, Colts P.T.F.A. Mfg. Co. Junior Colt SAP .25 ACP, CZ/CZ-USA 75 SP-01 Shadow Target SAP 9 MM, Deutsche Werke Aktiengesellschaft Ortalgies Patent SAP 7.65 MM, Forjas Taurus SA/Imp by Taurus Intl Mfg PT 1911 SAP .45 ACP, Forjas Taurus SA/Imp by Taurus Intl Mfg PT 58 SA .380 Cal, Hammerli Arms/Imp Sig Arms Inc Trailside SAP .22 Cal, High Standard Mfg Co C SAP .22 Cal, High Standard Mfg Co B SAP .22 Cal, High Standard Mfg Co OLYMPIC SAP .22 Short, High Standard Mfg Co Flite King SAP .22 Short, High Standard Mfg Co Olympic 2nd Mdl SAP .22 Short, Hs Produkt/Springfield Armory Hellcat Pro OSP SAP 9 MM, Intratec Sport 22 SAP .22 Cal, Kel-Tec CNC, Inc P11 SAP 9 MM, Renato Gamba S.P.A./Imp GBBS Rifle Co HSC80 SAP .380 Cal, Sig Sauer INC P227 SAP .45 ACP, Sig Sauer/Sig Sauer, Inc Mosquito SAP .22 LR, Smith & Wesson 457 SAP .45 ACP, Smith & Wesson M&P 45 SHIELD SAP .45 ACP, Smith & Wesson 22A-1 SAP .22 Cal, Solothurn ITM/ Imp by Action Arms AT84S SAP 9 MM, Sterling Arms 300S SAP .25 ACP, Steyr Mannlicher/Imp by SAI M9-A1 SAP 9 MM, Sturm, Ruger & Co., Inc Mk III SAP .22 Cal, Sturm, Ruger & Co., Inc Mark II Competition Target .22 Cal, Unique Pistolet Olymque/Imp by Soler DES-69 SAP .22 Cal, Waffen Fabrik Mauser C96 Broomhandle SAP 7.63x25 mm, Waffenfabrik Mauser 1910 Semi Auto Pistol 6.35 MM, Wilson Combat Protector SAP .45 ACP, Zenith/Tisas ZIG PC 1911 SAP .45 ACP

Bolt Action Pistol: Remington Arms Co XP-100 Bolt Action Pistol .221 Fire Ball

View Website for Additional Information, Terms, Directions & Photographs!

Kraft Auction Service Presents... 47th Anniversary Antique & Collectible Auction

Located at the
Kraft Auction Facility • 48 N 450 E, Valparaiso, IN

Weekend #3 • January 31st, February 1st, 2nd, 3rd and 4th

Wednesday, January 31st • Starting @ 5pm CST Pop Culture, Star Wars and Sports Memorabilia Auction

400+ Lots to be offered including a Large Star Wars Collection, Movie Collectibles, Sci-Fi Collectibles, Nintendo and Video Game Collectibles, Hot Wheels Collection, Cartoon Animation Cells, Music Collectibles, Guitars, Playboy Club Items, Vintage McDonald's Advertising Statues, Vintage Signs, Hal Totten Early Sports Autograph Collection including 1930 Chicago Cubs Autograph Picture Card Book, Huge Collection of Sports Autographs including framed Michael Jordan Signed Jersey, Vintage Sports Cards and more...



Thursday, February 1st • Starting @ 10am CST Premier Antique and Vintage Toy Auction

1,100+ Vintage and Antique Toys to Be Offered including 300+ Large Pressed Steel Trucks including American National, Smith-Miller, Buddy-L, Keystone, 2- Hoenes Viking Trucks, SturdiToys, Steelcraft, and more; Pop-eye Toy Collection, Tin Wind-Ups, 24-Fred Thompson Trucks, Buddy-L Train, Original Boxed Tonka and Buddy-L Sets, Ride-on Toys, Japanese Tin, Cast Iron, Race Cars, WWII Wood Buddy-L Toys, Boats, Airplanes, Western Toys, Huge Tootsie Toy Set Collection, Robots, Disney, Trains, Promo Car Collection, and Much More!



Friday, February 2nd • Starting @ 10am CST Vintage Race Cars and Racing Memorabilia Auction

1,100+ Lots Featuring items from the collection of Johnny Rutherford and the estate of Bobby Unser including Johnny Rutherford's 1980 Trans-Am Pace Car for Winning the Indy 500 with 2,000 Miles; Johnny Rutherford's Indianapolis Speedway Gasoline Alley Doors; Bobby Unser's 1974 Datsun 260Z Ontario Motor Speedway Pace Car; Brady Bacon 2024 Chili Bowl Helmet to Be Sold For Charity; Huge Antique Racing Pennant Collection; Original Racing Artworks; Race Helmets; Uniforms, Jackets, Shoes, Gloves, Shirts and More; Vintage Race Cars and Parts; Race Car Awards, Formula 1 Collectibles; Vintage Die-Cast Race Cars; Racing Books; Race Posters, and So Much More!



Saturday, February 3rd • Starting @ 9:30am CST Collector Car, Vintage Motorcycle and Premier Pedal Car Auction

The featured day of the Anniversary Auction will include 225 of the Finest Pedal Cars Ever Offered for Sale featuring the John Rodrigues Collection including: Steve McQueen's American National REO "All Original with Documentation", Restored American National Electric Packard Roadster with Rumble Seat, Restored G-Man Cruiser, Early Toledo Shaft Drive, American National Cadillac Shaft Drive, Gendron Curtiss Hawk Airplane, Early J.J. Moreau & Sons Marmon, Original Garton Pinch Nose Lincoln Zephyr, American National Water Tower Fire Truck, Original Garton U.S. Army Tank Pedal Car, Restored Steelcraft Lincoln Jordan, and So Much More!

Over 75 lots of garage collectibles to be sold including Neon Signs, Celebrity Mannequins, Bicycles, Motor Bikes, Corvette Desk, and much more...

Over 40 Motorcycles to be offered in the auction including: 1920 Harley-Davidson V-Twin Barn Find, 1936 Harley-Davidson VL, 1947 Harley-Davidson WLA, 1951 Indian Chief, 1970 Norton Commando 750 Roadster, 1998 Kawasaki Ninja ZX750 "2 Miles", and many more!

Over 150 Collector Cars to be offered including: 2023 Porsche Turbo S Cabriolet w/400 miles; 2017 Dodge Viper GT; 1995 Toyota Supra RZ; Ford Mustang Collection featuring a 1969 Ford Mustang Mach 1 Fastback; Selection of European cars including 1963 Mercedes-Benz 230SL Pagoda, Restored 1973 Jaguar XKE roadster, 1971 Jaguar XKE coupe, 1960 Austin-Healey 3000 MK1 BT7; Pre-War cars including 1931 Cadillac 355-A convertible coupe, 1926 Packard 221 Five Passenger Sedan, 1933 Ford Phaeton, 10+ Ford Model A's and many more; Nice selection of Muscle Cars including a Camaro collection, 1966 Chevelle, 1970 Ford Torino 429 Cobra, and many more; variety of collector pick-up trucks including a unique International Motorhome, Dodge Power Wagons; MG project car collection; and so many more!!



Sunday, February 4th • Starting @ 10am CST Premier Vintage Advertising and Memorabilia Auction

Over 1,250+ Lots Featuring 60+ Neons including 12' DSP Pontiac Dealership Bull Nose Sign, 12' SSP Cadillac Dealership Sign, 8' NOS DSP Rexall Drug Neon, Animated Pharmacy Neon and more; 600+ Vintage Advertising Signs including 3 Outstanding Oilzum Signs, Mobil Aviation Sign, Texaco Marina Signs, Dixie Gas Light-up, Gas and Oil, Automobile, Tire, Flanges, Curb Signs, Paint, Farm Related, Country Store, and More; 20+ Original Gas Pumps, Air Meters, Gas Pump Globes and Pump Plate Collection; License Plates; Harley-Davidson Dealership Signs, Vintage Motorcycle Parts, and Collectibles; 5- Bottles of Pappy Van Winkle; Vintage Hunting and Fishing Signs and Collectibles; Soda Pop Signs, Clock, and Machine Collection; Over 100 Vintage Advertising Clocks; Pinball Machines; Jukeboxes; Slot Machines, Coin-op; Beer Signs and Collectibles; and So Much More!



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Terms: Cash, all major forms of credit cards, or good check with letter of credit. 3% service fee for credit cards, 7% Indiana sales tax. Buyer's premium of 10% onsite, 15% phone and absentee, and 20% online. Register with positive ID. Settlement the day of the sale. Not responsible for accidents or items after sold. Information announced day of sale takes precedence over printed material.

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Hal Hunt Auctions

American Antique Museum Auction #22

Saturday, February 24th, 2024 @ 10am

www.halhunt.com 205-333-2517



Rare
Heavy Carved Oak
Winged Griffin
Hall Seat



Oak Eagle
Lectern



R.J. Horner Mahogany Bookcase w/ Mermaids

Over 50
Pieces of
R.J. Horner
Furniture
From an
Arkansas
Collection



Rare, Carved
R.J. Horner Mirror
w/ Full Bodied
Cherubs



Monumental Full Standing
Winged Griffin Sofa



Saloon Doors



Oak
Full Bodied
Lions
Dining
Suite



R.J. Horner Oak Winged Griffin Bench



Oak
Winged
Griffin
Table



Amusement Machines



Oak Saloon
Door Entry



Monumental Carved
Gold Gilt Mirror



Bookcase w/ Storks



Bronze Statuary



Over 50 Pieces
of R.J. Horner
Furniture



Oak



Pair of Oil on Board
Robert Wadsworth Grafton
43"w x 65"h each



Mahogany
Lamp
Tables



Aquarium 50"w x 50"h

Hal Hunt Auctions

American Antique Museum Auction #22
Saturday, February 24th, 2024 @ 10am

Auction Location: 5925 Hwy 43 N Northport, Alabama

No Internet or Phone Bidding !!! Absentee Bids will be Accepted

www.halhunt.com 205-333-2517

20% Buyer's Premium

AL #1644



Mahogany R.J. Horner
9 Tube Clock



Original
Oil
Lamp



Duffner &
Kimberly
Lamps



Tiffany Double Lamp



Rare, Oak R.J. Horner Executive Desk



Oak Winged Griffin Desk



Oak Winged Lady Table



Oak R.J. Horner
9 Tube Clock



2 pc Mahogany
Parlor Suite w/ Leather



Over
25
Oil
Lamps



Mahogany
Tassel
Table



Oak Winged Griffin Desk



Pairpoint



Oak Dental Cabinets



3 pc
Mahogany
Karpen
Parlor Suite



Victorian Brides Bowls



Oak Victorian Leaded Glass Entry



Oak Karges
Bedroom Suite
w/ Turtle Doves



Beveled
& Stained Glass
Landing Window



Mahogany Standing Griffin Desk



Oak



Mahogany Standing Lion Desk



Hal Hunt Auctions

American Antique Museum Auction #22

Saturday, February 24th, 2024 @ 10am

No Internet or Phone Bidding !!! Absentee Bids will be Accepted

www.halhunt.com 205-333-2517
20% Buyer's Premium AL #1644



Bronze



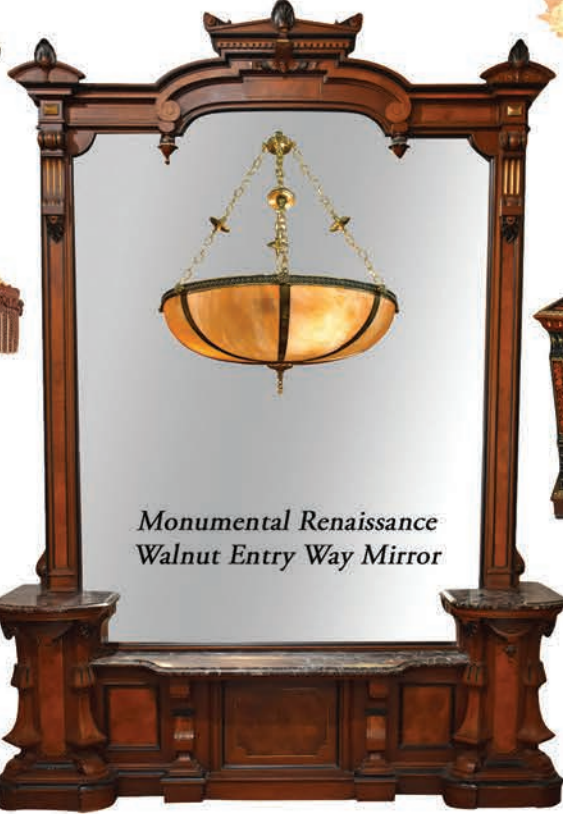
Outstanding Herter Brothers Rosewood Parlor Cabinet



Matched Pair of Walnut Renaissance Bookcases



Victorian Renaissance



Monumental Renaissance Walnut Entry Way Mirror



Renaissance Walnut Fireplace Mantel



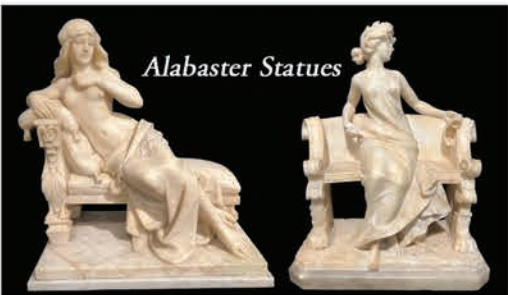
Black Forest

Walnut Egyptian Revival Floor Lamp



Over 25 Student Lamps

Tiffany



Alabaster Statues



Limoges



Waterbury Monkey Clock



Lady's Wooten Desk



Victorian Huntboard



Bronze Mantel



Monumental Italian Painted Mirror

Art Nouveau Newel Post Lamp



Burmese Glass Vase



Winged Griffin Cigar Lighters



Aesthetic Walnut 2 pc Bedroom Suite



Planter



Bronze 27" h



Bronze 20"



Bronze 34"



Ansonia



Handel



Hal Hunt Auctions

American Antique Museum Auction #22
Saturday, February 24th, 2024 @ 10am

Auction Location: 5925 Hwy 43 N Northport, Alabama

No Internet or Phone Bidding !!! Absentee Bids will be Accepted

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20% Buyer's Premium

AL #1644



Cherub Wall Brackets

Victorian Wicker



Gilt Bronze Cherub Wall Sconces



Rosewood J&JW Meeks Game Table



Mitchell & Rammelsberg



10 Ft Tall Mitchell & Rammelsberg Bed



Rosewood Center Table



Collection of Panel Lamps



Rosewood P. Mallard Armoire New Orleans



R.J. Horner Oak



R.J. Horner Mahogany



Walnut 2 pc Renaissance Bedroom Suite



Collection of Handel Lamps



Walnut Mitchell & Rammelsberg 3 pc Bedroom Suite



Rare, Winged Griffin Bedroom Suite



Art Nouveau Karpen Parlor Suite



Monumental Walnut Fireplace Mantel



Cast Iron Planters



Cast Iron



Victorian Marble Mantel



19th Century Lighting

Schmidt Gallery Auction

FROM PAGE 9

mond bracelet featured three links each set with marquise diamonds, along with numerous other diamonds, chips, and accents. The bidders agreed that it was a desirable piece, and it required a final bid of \$2,500 to claim it. The vintage 10k white gold brooch, with a 27 carat aquamarine stone and 66 single cut diamonds measuring 1.5 inches across exceeded its estimate and finished at \$1,400. A colorful vintage 14k yellow gold bracelet consisting of amethyst stones and pearl accents mounted on square filigree links also did very well, finishing with a final bid of \$1,200.

Classic wall art is always a popular category, and there were several options. An oil on canvas portrait of Princess Marie Adelaide de France, daughter of Louis XV, was attributed to the 18th century. This unsigned painting measured 33 by 40 inches housed in a gilt wood frame. Minor damage due to age did not deter bidders from claiming this prize, taking it with a final bid of \$2,400. A pair of mid-18th century Irish oil on canvas portraits of Richard Thomas Cooke and Martha Leeson of Cookesborough was also unsigned. Measuring 34 x 40 inches in their gilt wood frames, the set cleared a final bid of \$2,100. Landscapes, seascapes, and other portraits were also available.

Elegant serving sets were available. The mid-20th century Mexican sterling silver tea set by Tane Orfebres included a coffee pot, teapot, creamer, sugar bowl, and an 18-inch serving tray. Each was impressed with the maker's mark and the set was rated at 150.98 troy ounces total. It found



Above: This amusing sculpture by Robert Zeppel-Sperl titled "S Man" produced by Murano Glass was claimed with a final bid of \$650.

Below: This beautiful mid-20th century Mexican sterling silver tea set by Tane Orfebres found a new home with a final bid of \$2,500.



Above: This elegant 1960s Lalique "Champs-Élysées" crystal chandelier found a new home with a final bid of \$6,000.

a new home with a final bid of \$2,500. A detailed 72-piece set of 20th century Royal Copenhagen porcelain tableware in the intricate "Blue Fluted Full Lace" pattern included plates, bowls, and saucers but no serving dishes. This lovely set was taken with a final bid of \$2,400.

Gold coins are a solid investment, and several were offered. An 1881 U.S. gold "quarter eagle" \$2.50 coin with a Philadelphia mint, liberty head on the face and eagle on the reverse surpassed its estimate with a final bid of \$2,300. The designation of quarter eagle or half eagle compares the coin's face value to that of the full eagle coin which was a \$10 piece. An 1878 U.S. Gold \$3 coin featuring a Native American "Princess" head on face and laurel wreath on the reverse finished at \$800, and two U.S. gold half eagle coins were claimed for \$700 each.

There were so many incredible items available, but here are two of the more unique choices. A very well made 19th century Black Forest tantalus cabinet



Above: A 19th century American Victorian brass gasolier, converted to electric operation, proved to be a popular option, drawing a high bid of \$3,000.



Above: A handsome 19th century Black Forest tantalus cabinet consisting of a walnut cottage form box with carved hunting dog on the thatched roof drew a final bid of \$2,000.

consisted of a walnut cottage shaped box with a carved hunting dog on the thatched roof of the simulated "stone" house with inset cut glass panels. The handsome dark finish attractively presented the



Above: An 18th century portrait of Princess Marie Adelaide de France, daughter of Louis XV, housed in a gilt wood frame left with a final bid of \$2,400.



Above: This 18th century Pagoda form carved Italian sedan chair with many elaborate features drew a final bid of \$1,500.

crystal stemware housed inside. Measuring 16 inches tall, this treasure drew a final bid of \$2,000. Finally, perfect for making a dramatic entrance to an event, the 18th century Pagoda form carved Italian sedan chair with gilded cornice, hinged front door, sliding windows, and removeable porter's rails would certainly draw attention. This unusual item drew a final bid of \$1,500.

Schmidt's busy upcoming schedule can be found at <https://schmidtsantiques.com/>

Left: A beautiful, early 20th century Art Deco club fender with elaborate detail and velvet seat was eagerly claimed with a final bid of \$2,500.

Below: An 1881 U.S. gold "quarter eagle" \$2.50 coin with a Philadelphia mint, liberty head on the face and eagle on the reverse surpassed its estimate with a final bid of \$2,300.



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TEXAS

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WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

MILWAUKEE - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsindeellsantiquemall.com

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

LOW, LOW DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.
All capital words count as 2 words.
City & Shop bold.

Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90
Knightstown, IN 46148
1-800-876-5133,
Ext. 352

AUCTION

SUNDAY, FEBRUARY 4, 2024 @ 10:00 AM

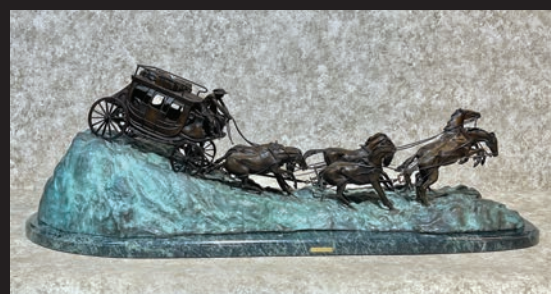
HEWLETT'S AUCTIONS
13286 JEFFERSON ST.
LE GRAND, CA

Preview
Sat. 9-6 & Sun. 8-10

Pr. of outstanding bronze chandeliers and baccarat chandelier; Great Victorian and oak furniture; 22½" Apache Olla basket; Maggie Sampson basket; Indian pottery; Beautiful turquoise jewelry; Indian rocks w/pestles and much more.

Baroque sterling set *

Great Remington and Western bronzes; Gordon Snidow signed pictures; Howard Terpning and Frank McCarthy Giclee's and signed prints; Guns; Oil paintings; Silver mounted bits w/head stalls; 14K gold watch; too many items to mention. Must see website.



HEWLETT'S AUCTIONS

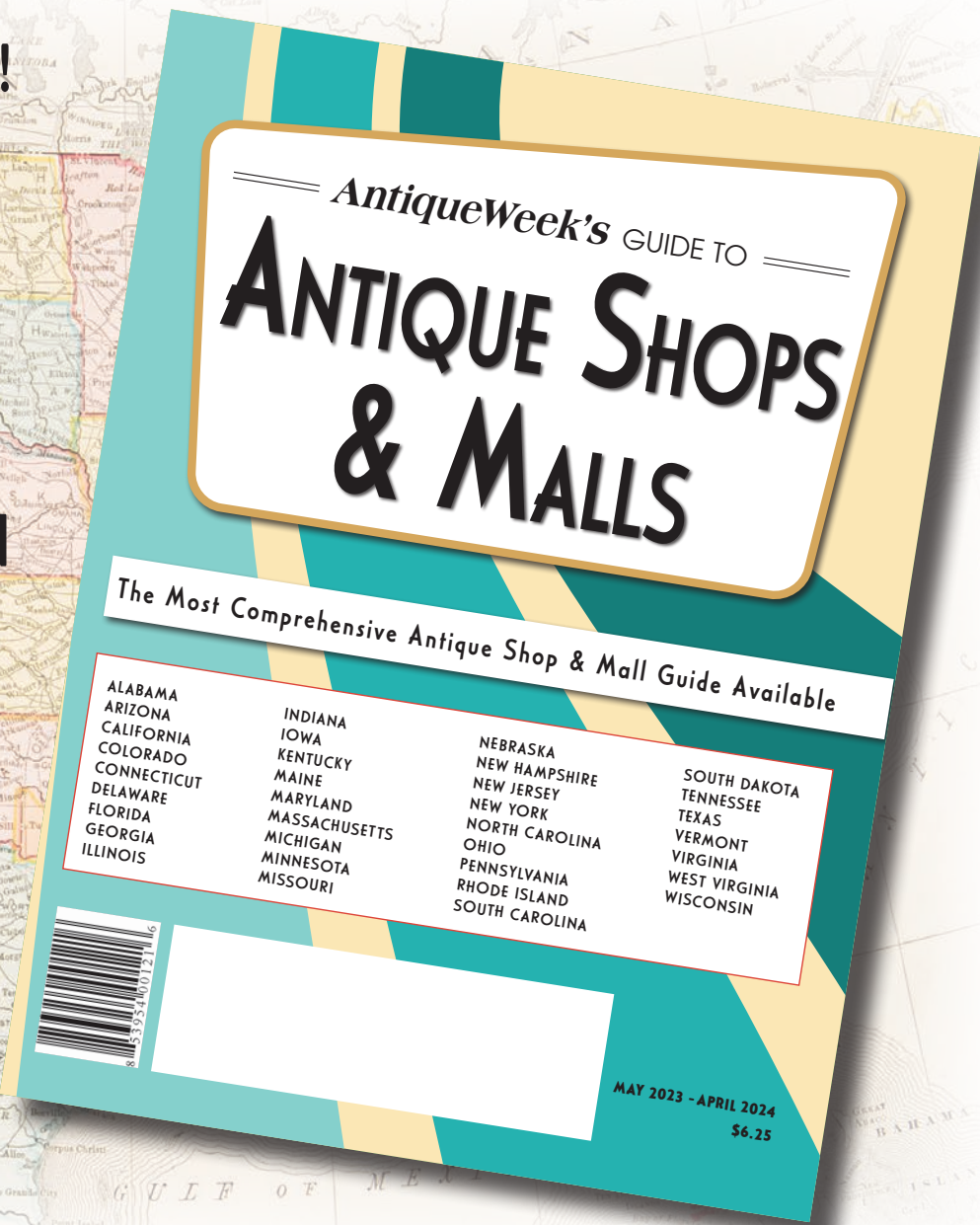
Le Grand, CA • Phone: (209) 500-8801

Website: www.hewlettsauctions.com | Email: www.hewlettsauctions@gmail.com

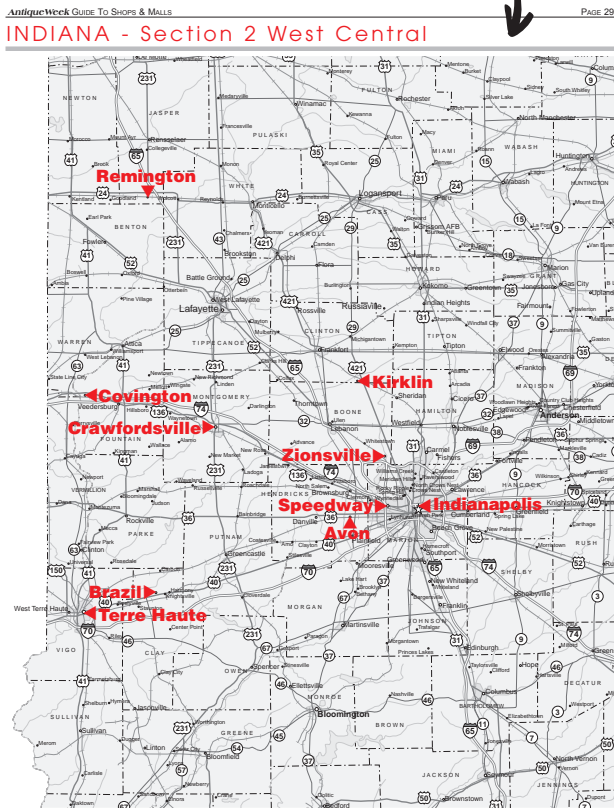
**Bidding by Invaluable, Phone, Live or Absentee
20% Buyer's Premium**

Now is the time to advertise in the AntiqueWeek's GUIDE to ANTIQUESHOPS & MALLS 2024!

- Reach 50,000 antique readers!
- Most comprehensive guide used by antique enthusiasts throughout the nation
- High quality book using detailed maps
- Online listing of all advertisers at www.antiqueweek.com
- Earn your FREE ad by selling copies of The Guide!



Using detailed road maps, town names are highlighted to show which areas have antique shops.



Following the map is an alphabetical listing (by town) of those shops, and corresponding display ads.

OHIO - Section 5

CLEVELAND
SOUTH HILLS ANTIQUE GALLERY
2010 W. Schaefer Rd. Cleveland 44106
2 Floors of Antiques & Vintage
Thurs thru Sun 12-5pm 216-351-8500
SEE DISPLAY AD ON THIS PAGE

EAST LIVERPOOL
POTTERY CITY ANTIQUE MALL
409 Washington. 40,000 sq. ft.
Furn., Pottery, Glass, Collectibles.
Open 6-9:00 everyday. 330-385-6933
SEE DISPLAY AD ON THIS PAGE

MEDINA
BROTHERS ANTIQUE MALL
6132 Wooster Pike (Rte. 3 S)
20 rooms of decorated country living furn.
Open 7 days a week. 330-723-7580.
www.brothersantiques.com
SEE DISPLAY AD ON THIS PAGE

BROTHERS ANTIQUES NORTH
2768 Pearl Rd. Open 7 Days a week.
330-722-0017. www.brothersantiques.com
SEE DISPLAY AD ON THIS PAGE

MEDINA ANTIQUE MALL
2797 Medina Rd. 52,000 sq. ft. 500 dealers.
We have something for everyone!
330-722-0017. www.brothersantiques.com
SEE DISPLAY AD ON THIS PAGE

MILAN
SIGHTS & SOUNDS OF EDISON
21 S. Main. Phonographs, Edison related
items, wood horns, repairs & gen. in.
10-6 Mon-Sat 12-5 Sun. 419-499-3093 (call)
SEE DISPLAY AD ON THIS PAGE

PAINESVILLE
CRAFT AND ANTIQUE CO-OP
1871 N. Ridge Rd. Enjoy the thrill of the hunt
Thur-Sun 10-5 (Closed Major Holidays)
440-392-0581. www.CraftandAntique.com
SEE DISPLAY AD ON THIS PAGE

STREETSBORO
STREETSBORO ANTIQUE MINI MALL
8932 State Rt. 14. 330-474-7442.
Nearest Mall in NE. Ohio!
www.streetsboroantiquesmall.com

Missed us this year?
Call today to advertise in the
2021 AntiqueWeek
Shop & Mall Guide
1-800-876-5133

MEDINA ANTIQUE MALL
(a suburb of Cleveland)
★ 52,000 Sq. Ft. ★ 500 Dealer Locations ★
Antiques, Collectables & Home Furnishings
Walk through the door and explore what our
1.2 acre indoor mall has to offer.
I-71 @ Exit 218 330-722-0017
2797 Medina Rd., Medina, OH 44256
Sunday-Friday 10 am-6 pm • Saturday 10 am-5 pm
www.TheMedinaAntiqueMall.com
A Medina County Fixture for 22 Years

BROTHERS ANTIQUE MALL **BROTHERS ANTIQUES NORTH**
330-723-7580 330-952-2440
Vintage • Antique • Collectible
Open Daily 10-5 Sun. 12-5
6132 Wooster Pike, Find us on Facebook
Rte. 3 South www.brothersantiques.com
Medina, OH 44256 2768 Pearl Road
Medina, OH 44256

Craft & Antique Co-Op
1871 N. Ridge Rd., (Rt. 20) Painesville, Ohio 44077
Over 150 vendors with quality offerings.
• Antiques, Collectibles, Novelties, And Handmade Crafts, Including
Furniture, Books, Jewelry, Wall Art, Dolls, Nautical Items, Linens,
Vintage Clothing, Postcards, And Much, Much More. 47,000 sq. ft.
Under One Roof.
• Lunch at the Leo's Cafe.
• Like us on Facebook for Special Events and Sales.
Open To The Public
Enjoy the thrill of the hunt!
Thursdays through Sundays - 10:00 AM to 5:00 PM
Craft & Antique Co-Op 440.392.0581
www.CraftandAntique.com

- LINE LISTING**
1. Within each state are listings of antiques shops and malls. Shops are listed under their town name.
 2. Includes name of shop or mall, establishment address and directions, telephone number and description of stock, dealers, etc.
 3. Advertisers placing line listings receive 2 free copies of the *Shop Guide to Antique Shops & Malls*. These are yours to sell or give to valued customers and friends. *AntiqueWeek's Guide* retails for only \$6.25 and can help to offset your advertising investment.
 4. Your line listing is registered online at www.antiqueweek.com

- DISPLAY ADVERTISING**
1. Larger ad within the section including information for antiques shops and malls.
 2. Display ads receive a free 4-line listing.
 3. Advertisers with display ads can receive up to 50 free copies of the *Guide to Antique Shops & Malls*.
 4. All display advertisers are posted on the *AntiqueWeek* website at www.antiqueweek.com.

All advertising will include a FREE listing on the Shop Guide iPhone app.
You may enhance your listing for an additional \$20, allowing you to customize it.

Discounted Subscriptions
Advertisers in the *Guide to Antique Shops & Malls* are entitled to receive a one-year subscription to *AntiqueWeek* (weekly newspaper) for an additional \$25.00.

Have a question about any part of the Shop Guide to Antique Shops & Malls?
Give the Shop Guide department a call on our toll-free line, 1-800-876-5133, ext. 352.

You will be glad you're advertising in the *Guide to Antique Shops & Malls*.
If you have any questions, please don't hesitate to contact Melissa Stephens
27 N. Jefferson St., PO Box 90, Knightstown, IN 46148

Email: awshopguide@antiqueweek.com Phone: 1-800-876-5133, ext. 352

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of *AntiqueWeek's* late delivery staff is to work with the USPS to get your paper to you – on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 12/12/23: Illinois.

These states reported single reports of late delivery for the same week: Indiana, Ohio, Georgia, Virginia, Missouri.

1-800-ASK-USPS or 800-275-8777 & 800-877-8339

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, *AntiqueWeek* uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit www.antiqueweek.com.

If you enjoy *AntiqueWeek*
you might also try our
Farm World newspaper!

Farm World

SUBSCRIPTIONS

TO SUBSCRIBE TO FARM WORLD CHECK THE BOXES

☐ NEW ☐ RENEWAL ☐ GIFT ONLY

(Indiana, Ohio, Kentucky, Tennessee, West Virginia, Illinois & Michigan)

☐ 6 MONTHS Subscription \$32.00 ☐ 1 YEAR Subscription \$47.95
☐ 2 YEARS Subscription \$90.00 ☐ 3 YEARS Subscription \$129.00

(Other States)

☐ 6 MONTHS Subscription \$40.00 ☐ 1 YEAR Subscription \$60.00
☐ 2 YEARS Subscription \$112.00 ☐ 3 YEARS Subscription \$162.00

CHARGE TO: ☐ VISA ☐ Discover ☐ MasterCard ☐ American Express

_____ Exp. _____ CVV _____

☐ Enclosed \$ _____ for my subscription. Gifts - Send your name & label or acct. #

My Name _____

Address _____
(Show mailing address, especially if it's a P.O. Box)

City _____

State _____ Zip _____ Phone _____

Signed _____

Attach Mail Label

or send Acct. #
and expiration date
above name
write any label corrections

Save \$1.00 Per Year On A Gift Subscription (if you are a paid subscriber)

☐ Each 1 Year GIFT \$46.95 *(Outside IN, OH, KY, TN, WV, IL & MI):
☐ Each 2 Year GIFT \$88.00 ☐ 1 Year GIFT \$59.00* ☐ 2 Year GIFT \$110.00*

DONOR GIFT CARDS WILL BE SENT

Name _____

Address _____
(Show mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____
(Omit Zip if not sure)

(For Card) Gift From _____

SEND SAMPLE COPY

Gift Name _____

Address _____
(Show your mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____
(Omit Zip if no sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine
will record your subscription, ad or message.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising..... 52	Clocks..... 10	Jewelry..... 11	Political..... 22
Antiques..... 30	Coin Oper. Mach... 66	Kitchenware..... 43	Postcards..... 39
Arts & Prints..... 4	Coins, Medals..... 37	Lamps..... 17	Pottery..... 8
Autographs..... 64	Collectibles..... 31	Periodicals..... 47A	Primitives..... 23
Autos-Parts..... 2	Collectors' Books.. 32	Mailing Llists..... 58	Radio..... 54
Banks, Toys, Games. 6	Decoys..... 65	Marbles..... 36	Railroad..... 25
Bells..... 5	Dolls..... 12	Military..... 53	Real Estate..... 1
Books On Antqs... 33	Electronics..... 54	Miscellaneous..... 45	Refinishing, Restoring.34
Books For Sale.... 48	Furniture..... 15	Movies..... 44	Sculpture..... 46
Books Wanted..... 47	Genealogy..... 49-51	Musical..... 20	Silver..... 27
Bottles..... 7	Gold..... 63	Notices..... 59	Sports Items..... 35
Breweriana..... 60	Guns, Knives..... 14	Oriental Rugs..... 61	Stamps..... 38
Business Equip... 24	History..... 50	Orientalia..... 57	Tobacco..... 56
Business Op..... 19	Indian Artifacts.... 16	Paper Items..... 29	Tools..... 28
Cameras..... 21	Inkwells &	Pens-Pencils..... 55	Typewriters..... 24
China, Glass..... 9	Inkstands..... 62	Periodicals Wanted. 47	Unusual..... 18
Civil War..... 13	Insulators..... 7	Photos..... 39	Vintage Fabrics.... 26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance
or within 10 days after billing.

Bold border top & bottom costs
\$2.00 extra per run.

7 point type – 27¢ word

8 point type – 37¢ word

7 point bold – 32¢ word

8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

26-50x = 18% off

13-25x = 15% off

51x or more = 23% off

Number and street name counted as separate words

City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

CLASSIFIED DISPLAYS (in a border)
Start at \$23.00 per column inch

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

AntiqueWeek

NEWS YOU CAN USE

Visit *AntiqueWeek*

Online At:

www.antiqueweek.com

WANTED

STEUBEN/TIFFANY GLASSWARE

Will Consider Animals, Fish or Birds

Authentic & Signed

msiegal@dslextre.me.com



To INQUIRE ABOUT ADVERTISING IN

AntiqueWeek

CALL: 1-800-876-5133

AND ASK TO SPEAK WITH A

CUSTOMER SERVICE REPRESENTATIVE

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

To INQUIRE ABOUT ADVERTISING IN *AntiqueWeek*

CALL: 1-800-876-5133

AND ASK TO SPEAK WITH A CUSTOMER SERVICE REPRESENTATIVE

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 17, 2024, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

For Advertising Information
Call: 1-800-876-5133

Classified Word Ads

7 pt. type - 27¢


7 pt. bold type - 32¢

8 pt. type - 37¢

8 pt. bold type - 41¢

Did you know...

- You can place a classified ad in *AntiqueWeek* for as little as \$2.70?
- All *AntiqueWeek* classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



Got Any Books You Would Like To Sell??

Call Today To Advertise Your Books Here!!

Contact Melissa At 1-800-876-5133 ext. 352

AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Eros, 1962 vol I #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is IL

G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332



www.facebook.com/antiqueweek



Meissen Porcelains

FROM FRONT PAGE

competitors, August moved the firm’s base of operations in 1710 to Albrechtburg Castle in Meissen, Saxony. There, in fortress-like surroundings, prying eyes could be successfully deflected. Because of that move, the company name eventually became one with its locale: “Meissen.”

Early Meissen pieces were red stoneware, reminiscent of Chinese work, and incised with Chinese characters. Porcelain became the Meissen focus in 1713. Non-figural Meissen ware, eagerly embraced by King August as a means of increasing his country’s trade, included tea sets, dining sets, and serving vessels; handles for eating utensils; vases; tankards; pipe bowls; decorative tiles; and even official court medals. The dazzling white porcelain surfaces proved ideal for the richly colored decoration that became a Meissen trademark.

Although there are Meissen figurals dating from the Bottger era and the early1720s, the company did not employ a full-time sculptor until the 1727 arrival of Johann Gottlieb Kirchner. Trained in metal and wood, Kirchner had little interest in sculpting porcelain, but quickly learned that King August never took “no” for an answer. Although his sculptures of animals and saints found favor with the King, Kirchner had little patience with his Meissen co-workers, and even less with his eventual successor, Johann Joachim Kaendler. Kaendler actually enjoyed working in porcelain, and his ease with the format made Kirchner livid. An unbearable working situation led to Kirchner’s 1733 release from his position, due to “permanent indisposition”

Meanwhile, Kaendler’s enthusiasm



Above: Child potter, 1890-1910. 4-1/2 h., \$1000-1200.

and talent shone through, in a series of imaginative renditions that came to define the Meissen style. Kaendler’s porcelain figurines were colorful, extremely detailed, and embraced a variety of themes and concepts with widespread popular appeal. In other words, they “sold.”

Meissen figurines take many forms, and reflect the times during which they were created. There are birds, animals, and characters from commedia dell’arte. Some figures are bucolic (shepherds, harvesters, milkmaids~). Others show folks engaged in everyday pursuits (potters, butchers, seamstresses). There are romantic “Ladies and Cavaliers,” and personifications of such intangibles as “The Elements,” “The Senses,” and “The Seasons.” Whimsy rules in such figurals as a harpsichord-playing fox, a tailor astride a goat, (both rider and ridee wearing thick eyeglasses), and a multi-piece monkey band. And, of course, there were always the old reliables: figural retellings of ancient myths, such as that of the Phoenician princess “Europa” being abducted by the

god Zeus, who has taken the form of a white bull.

In the mid-1700s, a vogue for Neo-Classicism led to the employment of Michel Victor Acier as co-modelmaster. Acier’s design focus relied heavily on less fluid interpretations of mythic characters (gladiators, “The Muses”), and sentimental themes (“The Good Mother”). By the late 1700s, Meissen’s influence began to wane. Both France and England had developed thriving potteries, and their less-costly wares did a land-office business in Saxony, despite heavy duty charges. Even worse was a notable deterioration in the quality of Meissen pieces, due to the use of cheaper, inferior clay, and employment of the untrained (among the “porcelain workers” listed on the Meissen payroll in the 1760s: a shoemaker, a tailor, and a barber). As for the famed “Meissen formula,” the secret of making fine porcelain was a secret no longer. Now, the entire world was in on it.

By the 1820s, Meissen finally got the message. Changes were instituted, especially technical improvements in production which allowed the firm to operate more efficiently and profitably. More importantly, the Meissen designs, which had remained relatively stagnant for nearly a century, were refurbished. Since then, Meissen has continued to reinterpret, and expand on, design themes from its earlier, glorious past.

Many Meissen figurines are now in museums. Many more, however, are offered regularly at auction houses and websites, and are eagerly snapped up.

Below: “Taste,” one of the “Five Senses” set, dating from 1860-1880. 6” h., \$1000-1500.



Above: Man with dog, 1860-1880. 10” h., \$1000-1200.

Below: Horn player, 1890-1910. 3-1/2” h., \$300-500.



The combination of age, rarity, and fine craftsmanship results in sometimes-heady valuations, but for the passionate collector of fine ceramics, the prize is often worth the price.

Johann Friedrich Bottger never managed the miracle of transforming base metal into gold. He did however, transform common clay into porcelain perfection: the miracle that is Meissen.

Photo Associate: Hank Kuhlmann
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Below: Shepherd and sheep, 1860-1880. 6-3/4” h., \$1800-2000.



Above: Girl with flower basket, boy piper, 1880s. 5-1/4” h., \$750-1000/pr.

Below: “Parson’s Wife” (aka “Lady at Spinning Wheel”), 1860-1880. 7” h., \$1200-1500.



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Folk Marquetry and Parquetry Inlaid Clock on Stand, Clayton Williams, Mt. Airy, North Carolina, circa 1959; Milton Resnick (American, 1917-2004), Abstract, Oil on Masonite; Purvis Young (1943-2010), Untitled, Paint on Plywood; Johnny Cash's Personal Hand-Carved Owl and Rattlesnake Cane, Signed "Burch 82"; John Sloan (American, 1871-1951), Night Windows, Etching; Frank H. Shapleigh (American, 1842-1906), Wreck on Anastasia Island and Ruin on Spanish Lighthouse, St. Augustine, Oil on Canvas; Chippendale Carved Walnut Chest on Chest, Lancaster County, PA, c. 1770; Petrus Plancius (1552-1622), Orbis Terrarum Typus de Integro Multis in Locis Emendatus, Copper-plate Engraving with Original Hand Color, 1594; China Trade Hong Painting, Fonggua School of Macao, View of Hong Kong Harbor, Oil on Canvas, 19th C.