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Mickey Mouse enters public domain, but collectors aren't worried

By Barbara Miller Beem

M-I-C-K-E-Y . . . no doubt you can spell out (and sing) the rest of that name, especially if you grew up in the days of the Mickey Mouse Club. If your time was a bit before that of Jimmie, Roy, and the gang, you might remember going to the movies and seeing the iconic little guy (don't say "rodent") with a high-pitched voice, large ears, and a cheerful personality. To be sure, Mickey Mouse has long played a major role in the story of America's pop culture. And on January 1, 2024, even though he certainly did not need additional publicity, the Mouse became front-page news: Mickey Mouse, or, to be exact, the 1928 version of Walt Disney's alter ego, entered the public domain.

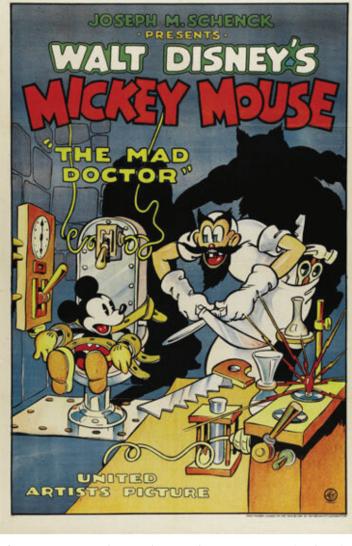
"Mickey Mouse is probably the most recognizable and beloved cartoon character in the world," according to Jim Lentz, director of animation art at Heritage Auctions. As it happens, the fact that Mickey's earliest image is now in the public domain seems to make little difference to dedicated collectors, who, like Lentz, "collect with a passion." Resulting from Mickey's change of status, the inevitable t-shirts and posters, dolls and books are not likely to affect serious collectors, he stated, adding that Mickey Mouse has long attracted devoted fans and multi-generations of collectors. Thanks to a seemingly endless variety of collectibles spanning a wide budgetary range, there's plenty to collect. To put it succinctly, Lentz maintains that there is something for everyone who loves the Mouse.

Mickey Mouse's roots can be traced to Oswald the Lucky Rabbit, a 1927 creation by Disney. A year later, in 1928, Oswald was reimagined as a



Above: Four large-scale, hand-painted statues of Mickey Mouse as the Sorcerer's Apprentice were made for the millennial celebration in 2000. Only three survived, as one was destroyed in shipping.

mouse, and Mickey and his girlfriend, Minnie Mouse, were featured in "Plane Crazy," a black-and-white animated short feature. Because its general



Above: A poster from "The Mad Doctor," a United Artists feature released in 1933. Disney villains have the wellearned reputation of being particularly scary. All images courtesy of Heritage Auctions

release delayed, pair's public debut came in their third animated feature, "Steamboat Willie," which also boasted a complete

was synchronized soundtrack. the surprisingly, the mischievous Mickey charmed audiences. And thus began

SEE MICKEY MOUSE ON PAGE 27





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NEWS

For 52 years Gold Rush shows have been going strong

By William Flood

ROCHESTER, Minn. — In 1967, Richard and Kae Townsend started an antiques business out of their Minnesota home. Five years later, they hosted their first antiques event that eventually evolved into today's popular Olmsted County Gold Rush Antique Show & Market held in Rochester, Minn.. The "Gold Rush" is now in its 52nd year and is one of the largest antiques events in the Midwest. I spoke to both about their exciting journey, which took them from being collectors to dealers and eventually show promoters.

Richard doesn't recall a time when antiques weren't part of his life. He remembers his early grade school years in the 1950s when his mother, an antique collector herself, would take him to auctions. Back then, Richard recollected, antique shows were small affairs with just a handful of vendors, often held in church base-

By his college years, Richard had become an avid collector who understood the importance of acquiring good pieces. His careful eve helped him amass a 300-plus piece collection of Carnival glass that he later sold to help finance his education. After college, he re-acquired most of the pieces and then assembled a similarly impressive collection of Tiffany glass.

Richard met Kae, and soon after marrying in 1966, they started attending shows together. In 1968, they opened their first antiques store in a

Right: All eras and all categories of collectibles can be found at the multiple Townsend antique shows and flea markets. (Photo: Townsend Shows)

rented building in downtown Rochester, Minn. They eventually purchased buildings for their shops and ran those until the city bought them out in 2006 to make room for the expanding Mayo Clinic.

After that, they moved the antiques business back to their home, where they also continued promoting various antiques events. Kae said, "At one time we had 12-14 shows a year," adding, "We're down to four now."

Their flagship event, the Gold Rush was started in 1969. Richard wasted no time hinting at why they made the leap from collector dealers to show promoters, "Promoters have first pick of everything!" He added, "Dealers would often bring something just for me to buy." The Gold Rush gained quick notoriety because it offered higher caliber merchandise than was typical at area antique shows at the time. Kae said, "Dealers brought the best of the best to the show."

Today's Gold Rush Antique Show & Market is held at Graham Park (a.k.a. The Olmsted County Fairgrounds) in Rochester, Minn., and is an incredible draw. The markets fill the entire 52-acre fairgrounds with up to 1,200 spaces situated outside and inside the eight buildings and three arenas.

The show draws dealers from

SEE TOWNSEND PAGE 4



The 60-year Knight collection shines bright at The Garth's Barn

By Susan Emerson Nutter

DELAWARE, Ohio — When the dust settled on the selling of the 60 year collection of Bruce and Vivalyn Knight at The Garth's Barn Jan. 5-6, the first thought that came to mind was, "I just witnessed the Americana auction of the year; and it's only the first weekend in January!"

Truly – will any auction surface later in 2024 that will surpass the anticipation, the contents, the venue, the backstory behind this sale? And with all this hype - that it delivered to the tune of \$1.4 million?

I'm thinking, nope.

The anticipation - Amelia Jeffers; former co-owner of Garth's Auctioneers and Appraisers, was back; for just the second time, at the venue where she made a name for herself in the auction industry 20-plus

Back selling the Americana and an-Knight; antique industry and collector legends in their own time; the creators of the Springfield, Ohio, Heart of Ohio Antique Center as well as The Springfield Antique Show and Flea Market.

The interest leading up to the auction

"Most days I am pinching myself, auctioneer Amelia Jeffers said. "I feel a little like I am dreaming. To be back in that barn - a place that stirs so much nostalgia and warmth for me, working with people I just love, with beautiful objects - it does not get any better. I would do this for free!"

Jeffers noted, "I am always my own worst critic. At the end of Friday, my friend Wes Cowan was in the audience and asked me on a break how much I thought the day had brought. I said maybe \$300k. He laughed and said at least half a million. He was right. We came in at \$1.14M total."

The top lot of day one was a Native American inlaid trade axe pipe believed to belong to Tecumseh which sold for \$49,200. Prices include a buyer's premi-

A cherry with poplar secondary wood, stepback cupboard by Christian Shively, iques collection of Bruce and Vivalyn Jr. (Montgomery County, Ohio) had all the bells and whistles associated with this talented, Ohio cabinet-maker. This example sold in-house for \$27,000.

> SEE GARTH'S BARN Page 5



Left: Attributed to Samuel Robb (American, 1851-1928), this 80" tall figure of a woman in a dress, holding cigars, tobacco leaves and a signature rose commanded a winning bid of

figure of a man with tunic, sash, and fringed leggings with him holding cigars and tobacco leaves was 75" tall and sold for \$45,600 Made of hardwood and retaining good old paint, this American cigar store figure once resided at Olde Hope Antiques (PA), and was probably by Thomas Brooks.

This well-carved

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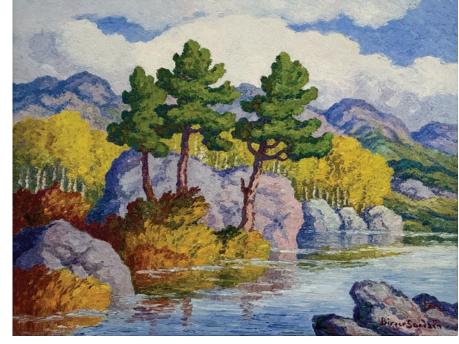
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Above: You can find both Townsend's Gold Rush and Vintage Flea Markets at Graham Park in Rochester Minnesota.

Townsend

FROM PAGE 2

across the country. Richard attested to sellers coming from as far as California, Florida, New York, and Texas. As with any large antique show, merchandise spans every collecting era and conceivable category - antique furniture, architectural salvage, primitives, farm collectibles, mid-century items, and collectible toys - among others. Attendance runs 15,000-18,000, with shoppers coming from far afield as the sellers. Richard recalled one who traveled from Lon-

Then, there are the smaller Vintage/Antique/Flea Market/Toy Shows the Townsends started in 1979. Those have around 150 tables, with better-quality antiques displayed inside and more of a flea market flavor outside. Attendance is usually around 800-900. They are eclectic affairs, with dealers offering merchandise

like antique jewelry, glassware, tools, ephemera, breweriana, and farm toys among other items.

Operating both as dealers and show promoters for almost six decades has given the couple some unique insights. They've watched the business evolve from the days when wealthy buyers shopped in suits and ties to today's more casual environment. "Every year along the way, the business changed some," Richard said. Yet, they notice the business retains its share of seasoned dealers, particularly when it comes to better-quality traditional antiques. "From what I see, the average age of a dealer is around 75," Richard said. "We even have a few in their 90s!"

The business has also provided the Townsends with opportunities to meet many notable figures. They talked matter-of-factly about spending time with various founding fathers of the modern antiques trade - names like Kovel and others whose fame has faded with time. One of their vendors



was Dean Armstrong, brother of astronaut Neil Armstrong. Kae noted they met celebrities like Peter, Paul, & Mary, and Johnny Cash. Richard chimed in, "What people collect can make you laugh.'

In between planning all those shows, the Townsends still operate their antiques business, now known as The Iridescent House, selling via limited e-commerce. They still focus on fine art glass and art pottery, like Tiffany and English Webb. Richard offers his own artwork including landscapes, still lifes, and abstracts. It's obvious they still love what they do. "It's the greatest business you could be in," Richard said, "My Mom would be happy that her legacy with

antiques passed along to me."

This year's Olmsted County Gold Rush Antique Show & Markets are scheduled for May 10-12 and August 16-18. Hours are Friday and Saturday from 8 a.m. - 6 p.m. and Sunday from 8 a.m. - 2 p.m. Admission is free but there is a \$10 parking charge.

Vintage flea markets are scheduled for March 17 and April 21. The March show will be in Crawford and Floral Halls; the April show will occupy a single yet-to-be-announced building. Hours are 9 a.m. - 2 p.m. Admission is \$3 and parking is free.

Facilities are handicap accessible

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Garth's Barn

FROM PAGE 2

The Knights commissioned David T. Smith; the talented Cincinnati based cabinet-maker, to create a child's size duplicate of their Shively cupboard for their daughter. The mini-me Shively sold for \$3,375.

Wonderful artwork crossed the auction block both days with the oil on canvas of prize Shropshire sheep titled 1st Prize & Silver Medal, London Christmas, 1862 by English Richard Whitford selling to an online bidder for \$17,500.

The headliners of Day Two came as no surprise. The Knight's collection contained a pair of cigar store Indians and they stole the show. Attributed to Samuel Robb, the figure of a woman in a dress, holding cigars, tobacco leaves and signature rose thought to have been created sometime between 1851 and 1928 sold for \$60,000. This example stood 80 inches high.

A bid of \$45,600 was needed to take home the well carved figure of a man wearing a tunic, sash, and fringed leggings thought to be the work of Thomas Brooks. This store figure was also holding cigars and tobacco leaves and was 75 inches tall.

Many items greatly surpassed their Below: Cherry with poplar as its secondary wood, this step-back cupboard by Christian Shively, Jr. (Montgomery County, Ohio) sold in-house for \$27,600. In two pieces, the 95.5" tall cupboard's interior shelves had spoon racks and a pie shelf.



Above: The Knight's collection was not limited to solely Americana. This 5.5" long Chinese jade belt buckle, probably late 19th century, made of pale grey/green jade with carved dragons was purchased by an online bidder for \$6,875 (est. \$300-\$600).

Right: Thought to be the work of cabinetmaker Matthew Patton of Montgomery County, Ohio, this child's size Sheraton bonnet chest realized \$8,160.

pre-sale estimates. One example was the child size Sheraton bonnet chest from Ohio, probably the work of Matthew Patton of Montgomery County. The inverted beehive turned legs, two bonnet drawer with two small center drawers over two drawers was stamped "J.C. Athey, Jan 22. 29" as well as "1802" with partial penciled notation "Came (from?) J. Mathey (?) Possession Jan. 8th 1897 bequested by (?) Hardman" It also belonged to Enon, Ohio Civil War veteran Peter N. Hardman and it was pictured in Ohio Furniture Makers vol. 1 by Jane Sikes Hageman, pg. 59 – all the things... helped it reach \$8,160 against an estimate of \$1,500 to \$2,500.

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Above: With open tulips in blue and sage green on a rust band and a molded leaf handle, this English mocha cider pitcher was bid to \$7,500. It had minor rim wear and stood 6.75" high.



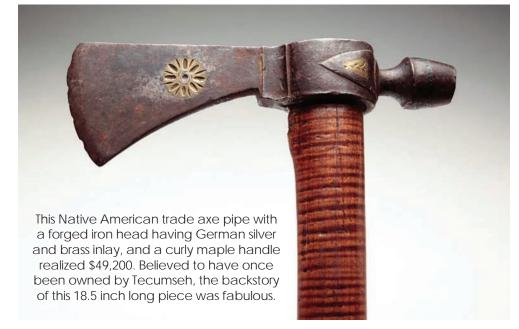
Right: Several tall case clocks were part of the Knight Collection. This American (Pennsylvania), dated 1806, walnut, figured walnut, and tiger maple example was bid to \$30,000.



Below: Attributed to Richard Whitford (England, 1854-1887), this unsigned oil on canvas, of a bull near a lake with a sail boat in the background was bid to \$11,250. Framed, the work measured 24.75" by 28.75".







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DOWNINGTOWN, Pa. — On Feb. 8-9 Pook & Pook is honored to present the 100 Years: The Kindig Legacy.

For a century, the Kindig family of York, Pa., has dealt in the finest antiques available. Joseph Kindig, Jr. opened his first shop in 1925, coinciding with the antique craze that swept America in the 1920s. Kindig's shop flourished, and put him on the forefront of the expansion of scholarship and collecting. His clients included the foremost collectors of American decorative arts of their time: Henry Francis du Pont, Ima Hogg, Wallace Nutting, and Frances P. Garvan. Kindig shared a close working relationship with du Pont, and the historic Winterthur Collection reflects his expertise. Over his career, he guided Colonial Williamsburg, Winterthur, Bayou Bend, the Baltimore Museum of Art, the Philadelphia Museum of Art, the Metropolitan Museum of Art, and many others in the acquisition of masterpieces.

In 1947 Joe Kindig III joined his father's business, and they worked together for 20 years. Joe Kindig III was an intellectual drawn to subjects ranging from architectural history to a continuation of his father's study of the Kentucky long rifle. He became an authority, researching and uncovering masterpieces. Joe III also curated exhibits for Historical Society of York County, and the furnishing of Wright's Ferry Mansion, which Kindig termed "the best representation of a Queen Anne house in Pennsylvania." Joe Kindig III worked closely with Dr. Donald Shelley, whose Pioneer Collection was auctioned for a record \$9.8 million by Pook & Pook in 2007. In 1994, Joe III was joined by his daughter, Jennifer, and the family business flourished into the 21st century. The Kindig Collection reflects the family's interests and expertise. The furniture

is mostly early American, and the dec-

Below: A rare Philadelphia Chippendale mahogany piecrust tea table, circa 1755, possibly by Nicholas Bernard, the baluster standard with an egg and dart ring supported by acanthus carved legs terminating in ball and claw feet.





Above: European brass Three Kings candlestick, 15th century, with a double knop threaded shaft supporting a swiveling double arm with two pierced cups above a base with a circular dished cup, 18 1/4" h. This is one of the tallest and best examples of this form.

orative arts contain a large percentage of English and some Continental items.

The heart of the Collection's furniture is regional, with an emphasis on Philadelphia. The earliest furniture includes two pairs of Cromwellian chairs. Pennsylvania William and Mary pieces include several Southeastern Pennsylvania William and Mary walnut wainscot armchairs, a Pennsylvania William and Mary walnut desk and bookcase, and other Pennsylvania William and Mary items including a burl mahogany slant lid desk, stools, chairs, and a tall case clock. Queen Anne highlights include a rare Chester County Queen Anne walnut Octorara chest with removable feet, circa 1765, and a beautiful Pennsylvania Queen Anne tiger ma-

Above: Philadelphia Chippendale mahogany three-part desk and bookcase, circa 1775, with carved pediment attributed to Martin Jugiez, featuring a broken arch with scrolled fretwork centering a bust of John Milton.

ple dressing table, amongst additional Pennsylvania Queen Anne dressing tables, compass seat chairs, and a tall case clock.

Important Philadelphia Chippendale furniture includes a mahogany

three-part desk and bookcase, with carving attributed to Martin Jugiez. A rare pair of Philadelphia Chippendale mahogany gaming tables, also with carving by Jugiez are one of a very few surviving pairs of these tables. An international highlight is an excellent Irish Chippendale mahogany sofa, circa 1765.

Notable Federal furniture includes a Salem, Massachusetts, inlaid breakfront bookcase, circa 1800, a Massachusetts mahogany sofa, circa 1790 and attributed to Samuel McIntire, and a rare Baltimore slab table with King of Prussia marble top.

There is a large art collection with many English landscapes, portraits, equestrian, and hunting scenes. An oil on panel full-length portrait of a young noble girl from the early Stuart period, dated 1619, bears lace so vivid and textural it appears embroidered onto the painting's surface.

The assortment of delftware includes English Bristol and Lambeth and Dutch examples. A Bristol posset pot and cover stands out amongst the many chargers. An array of Southeastern Pennsylvania sgraffito decorated earthenware includes large dishes and a rare openwork tobacco box and cover attributed to the workshop of David Haring.

Early Pennsylvania German folk art includes valentines, fraktur, and fraktur bookplates, by artists Andreas Kessler, Martin Brechall, the Garden Border Artist, Johann Peter Gilbert, Stephan Meyer, Christian Mertel, Christian Allsdorf, Jacob Oberholtzer, Daniel Otto, and Johann Adam Eyer.

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Alabama Northport American Antique Museum Auction Feb 2414, 15, 16. 17
California10LeGrand Public Auction Feb 0410Pasadena Rose Bowl Flea Market Feb 111
Georgia Atlanta Scott Antique Markets Feb 08
Illinois Effingham Primitive & Country Store Auction Feb 10

Indiana Indianapolis Online Auction Feb 05 Rossville Winter Antique Auction Feb 03 Shipshewana Antique & Miscellaneous Auction Jan 31	19
Maryland Timonium Online Only Auction Feb 15	
New York Marathon Online Only Auction Jan 30 Springville Cabin Fever Auction Feb 10	19 9
Ohio	

Cincinnati Large Antique Auction Feb 04

Pennsylvania	
Denver Online Only Firearms Auction Jan 30	11
Dowingtown Public Auction Feb 08	12 & 13
Tennessee	
Lawrenceburg Antique Auction Feb 10	28
Nashville The Nashville Show Feb 15	
Wisconsin	
Waterloo Advertising Auction Feb 07	9

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

FRIDAY, FEBRUARY 02

PENNSYLVANIA, York, York Antiques

Fri. 10am-6pm; Sat. 10am-5pm York Antique Show tel: (717) 718-1097 Day 1 of 2

SATURDAY, FEBRUARY 03

PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2

THURSDAY, FEBRUARY 08

GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4

FRIDAY, FEBRUARY 09

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, FEBRUARY 10

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

SUNDAY, FEBRUARY 11

CALIFORNIA, Pasadena, Rose Bowl Flea No Time Given Rose Bowl Flea Market

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

THURSDAY, FEBRUARY 15 TENNESSEE, Nashville, The Nashville

Thur 12-5pm; Fri. 9am-5pm; Sat. 10am-4pm tel: (317) 431-0118 Day 1 of 3

FRIDAY, FEBRUARY 16 OHIO, Dublin, Columbus Golf Collectibles

Fri. 9am-5pm; Sat. 9am-2pm Gary Wyckoff tel: (937) 593-1444 Day 1 of 2

TENNESSEE, Nashville, The Nashville Show Day 2 of 3

SATURDAY, FEBRUARY 17

OHIO, Dublin, Columbus Golf Collectibles Show Day 2 of 2

TENNESSEE, Nashville, The Nashville Show Day 3 of 3

FRIDAY, FEBRUARY 23

CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Fri & Sat 11am-6pm: Sun 11am-4pm SBantiqueShow.com Day 1 of 3

SATURDAY, FEBRUARY 24

CALIFORNIA, Santa Barbara, Santa Barbara Antique Show

SUNDAY, FEBRUARY 25

CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 3 of 3

FRIDAY, MARCH 01

ILLINOIS, Rock Island, Antique Spectacular No Time Given Kim Schilling tel: (712) 326-9964 Day 1 of 3

SATURDAY, MARCH 02

ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3

SUNDAY, MARCH 03

ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3

THURSDAY, MARCH 07

GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4

FRIDAY, MARCH 08

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

Saturday, March 09

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

SUNDAY, MARCH 10

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

THURSDAY, APRIL 11

GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4

Friday, April 12

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GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, APRIL 13

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

SUNDAY, APRIL 14

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

FRIDAY, NOVEMBER 01 ILLINOIS, Rock Island, Antique

Spectacular No Time Given Kim Schilling tel: (712) 326-9964 Day 1 of 3

SATURDAY, NOVEMBER 02

ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3

Auction Calendar

Tuesday, January 30

NEW YORK, Marathon, Online Only Auction No Time Given Marathon Auctions

tel: (607) 849-4200

PENNSYLVANIA, Denver, Online Only Firearms Auction No Time Given MorphyAuctions.com Day 1 of 35

WEDNESDAY, JANUARY 31

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

NEW YORK, Marathon, Online Only Auction Day 2 of 20

PENNSYLVANIA, Denver, Online Only Firearms Auction Day 2 of 35

THURSDAY, FEBRUARY 01 MARYLAND, Phoenix, Online Only

No Time Given OpferAuction.com

NEW YORK, Clarence, 3 Day Antique Auction 10am Schultz Auctioneers

tel: (716) 407-3125 Day 1 of 3 NEW YORK, Marathon, Online Only

Auction Day 3 of 20

PENNSYLVANIA, Denver, Online Only Firearms Auction Day 3 of 35

FRIDAY, FEBRUARY 02

NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3

NEW YORK, Marathon, Online Only Auction Day 4 of 20

PENNSYLVANIA, Denver, Online Only Day 4 of 35

SATURDAY, FEBRUARY 03

INDIANA, Rossville, Winter Antique Auction 10am Rossville Auction Service

tel: (765) 379-2284 NEW YORK, Clarence, 3 Day Antique

Day 3 of 3

NEW YORK, Marathon, Online Only Auction Day 5 of 20

PENNSYLVANIA, Denver, Online Only Firearms Auction Day 5 of 35

SUNDAY, FEBRUARY 04 CALIFORNIA, LeGrand, Public Auction

10am Hewletts Auctions tel: (209) 500-8801 MISSOURI, Lone Jack, Military Firearms Auction

11am SoulisAuctions.com

NEW YORK, Marathon, Online Only Day 6 of 20

OHIO, Cincinnati, Large Antique Auction Noon Forsythe Auctions tel: (937) 377-3700

> PENNSYLVANIA, Denver, Online Only Firearms Auction Day 6 of 35

Monday, February 05

INDIANA, Indianapolis, Online Auction

NEW YORK, Marathon, Online Only Auction Day 7 of 20

PENNSYLVANIA, Denver, Online Only Firearms Auction Day 7 of 35

TUESDAY, FEBRUARY 06 NEW YORK, Marathon, Online Only

Auction Day 8 of 20

OHIO, Tiffin, Online Only Auction No Time Given WMSohio.com

PENNSYLVANIA, Denver, Online Only Firearms Auction Day 8 of 35

WEDNESDAY, FEBRUARY 07 NEW YORK, Marathon, Online Only

Auction Day 9 of 20

PENNSYLVANIA, Denver, Online Only Firearms Auction

WISCONSIN, Waterloo, Advertising Auction

No Time Given MatthewsTAC.com

Day 1 of 2

THURSDAY, FEBRUARY 08 NEW YORK, Marathon, Online Only Auction

Day 10 of 20 PENNSYLVANIA, Denver, Online Only Firearms Auction

PENNSYLVANIA, Dowingtown, Public Auction

Day 10 of 35

Day 2 of 2

Day 1 of 2 WISCONSIN, Waterloo, Advertising Auction

9am PookandPook.com

FRIDAY, FEBRUARY 09

NEW YORK, Marathon, Online Only Auction Day 11 of 20

PENNSYLVANIA, Denver, Online Only Firearms Auction Day 11 of 35

PENNSYLVANIA, Dowingtown, Public Auction Day 2 of 2

SATURDAY, FEBRUARY 10 ILLINOIS, Strasburg, Primitive & Country

Store Auction 9:30am SmittysAuctions.com

NEW YORK, Marathon, Online Only

Auction Day 12 of 20

Day 12 of 35

PENNSYLVANIA, Denver, Online Only **Firearms Auction**

TENNESSEE, Lawrenceburg, Antique Auction

10am Lawrenceburg Antiques tel: (931) 762-6695

SUNDAY, FEBRUARY 11 NEW YORK, Marathon, Online Only

Auction Day 13 of 20

PENNSYLVANIA, Denver, Online Only Firearms Auction Day 13 of 35

Monday, February 12

NEW YORK, Marathon, Online Only Day 14 of 20

PENNSYLVANIA, Denver, Online Only Firearms Auction Day 14 of 35

TUESDAY, FEBRUARY 13 NEW YORK, Marathon, Online Only

Auction Day 15 of 20

PENNSYLVANIA, Denver, Online Only Firearms Auction Day 15 of 35

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WEDNESDAY, FEBRUARY 14 NEW YORK, Marathon, Online Only Auction Day 16 of 20

PENNSYLVANIA, Denver, Online Only Firearms Auction Day 16 of 35

Thursday, February 15 MARYLAND, Timonium, Online Only

No Time Given Opfer Auction.com NEW YORK, Marathon, Online Only

Auction

Day 17 of 20 PENNSYLVANIA, Denver, Online Only

Firearms Auction Day 17 of 35

FRIDAY, FEBRUARY 16

NEW YORK, Marathon, Online Only Auction Day 18 of 20

PENNSYLVANIA, Denver, Online Only Firearms Auction Day 18 of 35

SATURDAY, FEBRUARY 17

NEW YORK, Marathon, Online Only Auction Day 19 of 20

PENNSYLVANIA, Denver, Online Only Firearms Auction Day 19 of 35

Schultz family working hard to bring the best to auction

By Eric C. Rodenberg

CLARENCE, NY – Forty-two-year old Ben Schultz spends much of his time beating the bushes for antiques – be it one, or a houseful. After following his grandfather and father into the business in 2010, Ben has been a busy man.

"I'm always looking for good antiques and art," he says. "One piece or a household it doesn't make any difference. We have 50 years in the business and the know-how to get the best price for the consignor. But, sometimes, we need a lot of inventory to keep things moving,"

Clarence has long been considered an affluent suburb and town located northeast of Buffalo. As a result, the prospects of finding good antiques and art are good, and most often, eclectic.

When Ben's grandfather, David, started the business back in the 1960s, antiques had not quite reached their stride in the secondary market. But David was an inveterate auction goer and knew the true value of a dollar. His son, Kelly, followed him into the business a few years later when things



really began to heat up,

Kelly also travels from coast to coast, and internationally, procuring antiques, Oriental rugs and rare, unusual items. He is acknowledged as one of Western New York's authorities on antiques, collectibles and fine

During that time, Schultz auction built a solid base of customers and dealer contacts throughout New York. After Ben entered the business in 2010, the auction industry was going through changes – particularly with digital technology.

Hesitantly, the Schultz's entered the online bidding game in April 2010. Their first auction was shocking. They recorded a 98 percent sell-through rate, and realized prices they hadn't thought possible. Since then, they have established their own bidding platform and often use the services of LiveAuctioneers.

But the one thing that Ben noted, the search for more and higher quality antiques has become even more taxing to "keep the train running."

But that's not saying impossible. Far from it. On Feb. 1-3 Schultz Auctioneer will present a three-day auction they expect to be a total knock-out.

Pulling from several prominent estates, collectors and dealers, the eclectic auction will offer Eames-Herman Miller iconic Mid-Century furniture, a dazzling art glass lamp made by one of few master glass-blowers who has produced that rare Lustre Glass, shunned in the 1920s because of production overhead and a 1919 bronze sculpture created by the granddaughter of

Left: A cityscape by Paris Cubist artist Andre Lhote (1885-1963. French) is yet another extraordinary find at the early February 3-day auction to be sold by Schultz Auctioneers in their showroom in Clarence, New York. The oil on board, measuring 33 inches by 25 inches is another treasure from the Dukoff collection.

Right: A fabulous art glass lamp, created by Carl Radke for Phoenix Studio. Radke has specialized in Arts and Crafts period hand-blown Lustre Glass lighting, lamps and vessels for 45 years. The piece is signed by the master glass artist and is expected to be one of many highly sought after antiques and pieces of art at the Feb. 1-3 auction by Schultz Auction Co. in Clarence, New York. It measures 20 inches tall.

"Commodore" Cornelius Vanderbilt whose 1919 depictions of World War I soldiers have commanded great respect for their craftsmanship.

In a sale that offers more than 1,600 items in three days, there will be several

SEE SCHULTZ FAMILY PAGE 18

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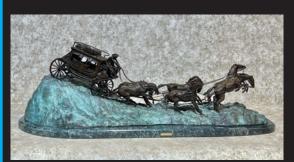


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SUNDAY, FEBRUARY 4, 2024 @ 10:00 AM















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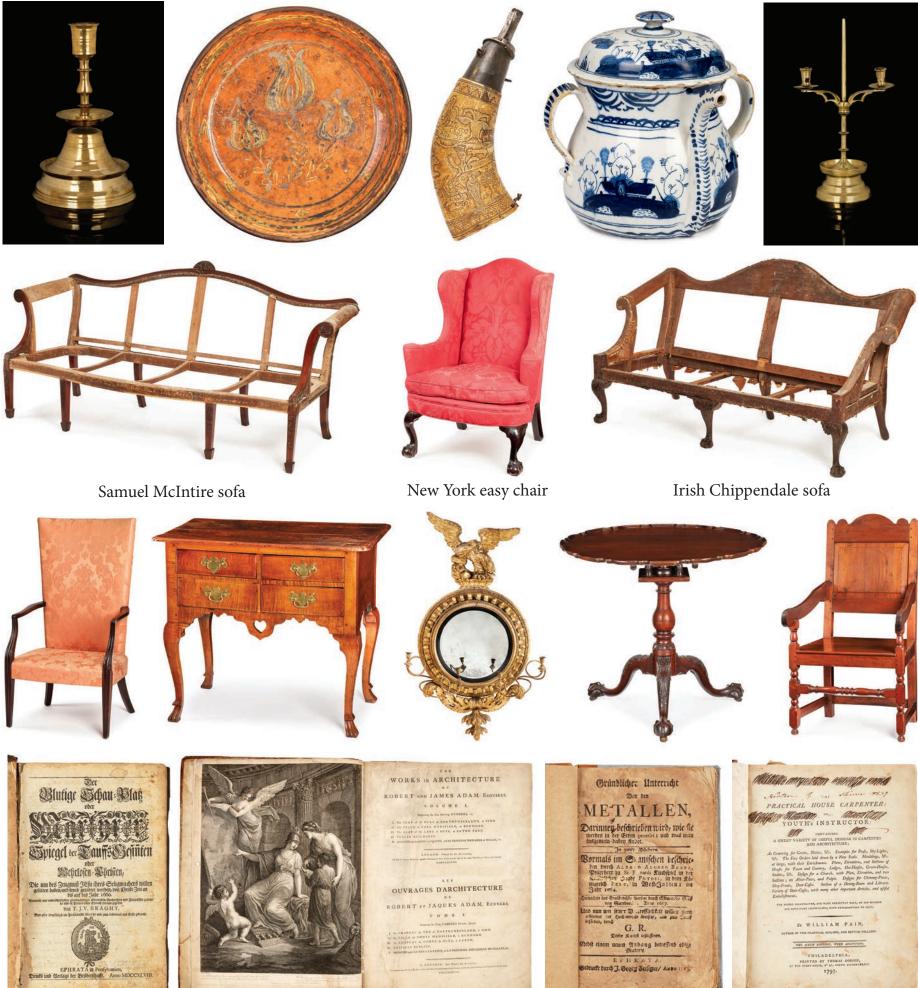
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AUCTIONEERS AND APPRAISERS









Salesman sample hay carrier carried top bid at Chupp

By Karin Milliman

SHIPSHEWANA, Ind. — Any time Chupp's Auction Company opens their doors to a bidding crowd, there is always a sense of excitement in the air. One never knows what amazing treasures will be sitting on the tables waiting to impress and delight the bidders.

Salesman's samples are a big draw at the Chupp auction and this one had some real beauties. These highly collected items are scaled-down versions of real products used to demonstrate features to store owners or potential customers. These were popular because they could easily be transported by traveling salespeople. This allowed the dealers to display a variety of items on the sales floor that could then be easily ordered directly from the manufacturer. A lot of the major companies such as Coca-Cola, Sears, John Deere, and General Electric took advantage of manufacturing salesman samples so the potential buyer could see an actual miniature working version of their items.

A salesman's sample of a hay tedder drew a lot of bids at this auction. The hay tedder came into being sometime around the mid-1800s. The 1897 illustration in the Sears Roebuck & Company catalog has a full-sized version priced at \$21, which was a lot of money at the time. When the hay is gone over with the tedder, it causes it to cure very quickly once the hay is freshly cut. This piece of farm



Above: This advertising piece sold for \$9,750.

machinery was made to last a lifetime with the wheels, frame and forks being made of high-grade steel. Compared to the price of \$21 in 1897, the bidding rose astronomically on this salesman sample made of wood and brass and measuring only 10 by 12 by 8 inches high. It kept going up and up until it reached a final sale price of \$6,000 for this miniature display piece.

Other salesman sample prices included \$3,500 for a metal, brass and wood horse drawn road grader. This little piece of history measured a tiny 7 ½ by 21 by 10 inches high. It was made by the J.I. Case Thrashing Machine Company. A wooden and brass Adriance Buckeye horse-drawn hay mower measured only 8 ½ by 12 by 10 inches high. This salesman sample sold for the very respectable price of \$5,750.

But the star of this this category was also the high seller for the entire auction. Measuring only 9 by 13 inches, was a J.E.



Above: This salesman sample was the highlight of this two-day auction, selling for \$36,000.

Porter hay carrier. It had the original drop pulley, the brass acorn weight, track and rope. It was marked J.E. Porter, Ottawa, Ill., and sold for \$36,000.

Studebaker signs included a double-sided porcelain Erskine service sign. It measured 48 by 32 inches. The black background really made the yellow and white writing stand out. It did have some small damaged spots, but considering the age of this piece, it was in decent shape. It sold for \$4,000. The other Studebaker sign read "Studebaker authorized dealer genuine parts Rockne". This one had a navy background with yellow and white writing. It was in a bit better condition and measured 48 by 26 inches. This double-sided porcelain sign brought a final bid price of \$5,250.

A double-sided steel sign was large in size. It measured 80 by 36 inches and was advertising Evinrude outboard motors. This was a rare version of this company's advertisements. It depicted a couple of gentlemen in a fishing boat with their fishing poles out on the lake with their Evinrude outboard motor. It was in really

good condition with the blue waves seeming to rise up right off the sign. This sign was finally pronounced sold for the high bid price of \$7,250.

Selling for \$9,750 was a second Evinrude sign. This one measured 6 by 4 feet and was single-side stainless steel. This self-framed "Evinrude First In Outboards" sign came from the Carlin Hardware, out of Bryan, Ohio. It was a newold-stock sign with some edge wear from storage. It had a line of flags flying on the left side and what appeared to be two men and a younger boy, out for a joy ride compliment of the Evinrude engine. The waters and the blue sky made the adventure even more appealing.

A Purina Chows sign measuring 48 by 60 inches was tin and sandstone. It was in excellent condition with four added hanging holes. An open bag of poultry and livestock feed was the eye-catcher with the word, "profitable" written on a yellow circle that was partially visible behind the bag. The red and white checked bag of food would certainly have attracted attention as this sign was displayed in a store. This piece went all the way to \$11,000 before it was pronounced sold.

Chupp Auction Company moves right along with their sales. One item is announced sold and they are on to the next one with no time to waste. At this two-day auction, they sold a total of 1,142 lots with most of them being sold on Friday. They always open their auctions up for online bidding along with the live bidders who are fortunate enough to be in the auction house, located in Shipshewana, Ind. Their auctions are cataloged, so it's easy to follow along and know when that one special item you want to bid on, is coming up. Their auction center has comfortable seating and some amazing food to get you through the day. For more information call 260-499-0216.

Schultz Family

FROM PAGE 9

stamps from an advanced collector, a 9-foot standing stuffed Kodiak brown bear (a record when it was shot in the 1970s, according to Schultz), several lots of antique and vintage Christmas decorations (including a unique clockwork nodder Santa.

Several pieces of period furniture will be sold, including a tiger maple highboy, Victorian and carved oak pieces, spool cabinets, multi-drawer cabinets, corner cabinets and more

The first day of the sale will feature jewelry, silver, costume jewelry, fine porcelain, including Herend, Wedgwood, Royal Crown Derby, Royal Copenhagen, Beleek, and Spode

The second day will offer a large collec-



Above: For an auction that has something for everyone, a Mid-Century iconic 4-seat tandem chair set designed by Charles and Ray Eames for Henry Miller are real pieces of eye-candy. Each seat is marked "Herman Miller."

tion of glass including Lalique, Sabino, Waterford, Steuben, art glass and perfume hottles

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SATURDAY, FEBRUARY 10TH, 2024 @ 9:30 AM

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Bronze

Bail Handle, 4 Vintage Cigar Box es, Painted Wooden Bowl w/Cabin

Scene, Iroquois Brewing Co. Beer

Bottle, Scarce Yellow Ware Bank

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Adv. Iron Cocker Spaniel Paper-

weight, Carved Black Forest Bear

Pipe Holder, Embossed Brass

Gun Powder Flask, Early Brass

Cocker Spaniel Pipe Holder, Bronze Figure of Standing Set-ter Dog, Carved Wooden Danc-ing Bear Pull Toy, Squirrel Brand

Salted Peanut Jar, 2 Stand up

Drying Racks, Nice Green Painted Wicker Planter w/ Bird Cage

Handle, Painted Vintage Step-stool in Old Green Paint, Rare

Halloween Musical Windup Doll,

Niagara Club Lantern, Standing

Flocked Rabbit w/Violets, Hoppes

& Marbles Cleaning Gun Patches Advertising, Squirrel Brand Salted Peanuts Large Glass Store Jar,

Contemporary Red ware Plates,

Several Cattaraugus Knife Ad-

vertising Boxes, Lighters, Match

Cases, Nice Set of Balance Beam

Scales, Gold Scales in Case, Early Telephone, Unusual Cast Metal

Hanging Light Fixture, Iron Weath-

er Vane w/Horse, Unusual Twisted

Iron Lamp Fixture, Early Primitive

Spanish Birthing Chair, Signed Oil on Canvas Still Life Painting in Gilt

Frame, Limited Edition Hunting

Prints, Limited Edition Sporting

Prints w/Stamps, Oil Paintings on

Canvas, Nice 4 Bar Hudson Bay

Blanket, Neat Oriental Kilim Car-

pet Gone with the Wind Music

I deal with the return of Cancer, on my good days, I thought is

consignments that have continued

to come in for liquidation. This sale will be a bit shorter from oth-

ers. My friends, whom most of you

know, will help me pull this sale of. Thank You for Your Support as In

Boxes and Much More.

AUCTIONEER'S NOTES:

Door Knocker w/Key,





clude Smith-Miller, Buddy L, Tonka,

Marx, Charles Doepke, Nylint etc.,

Quality Interesting Accessories, Rare Country Primitive Folk Art Spoon & Utility Rack in Old Green Paint, Together w/12 Pewter Vin-

tage Serving Spoons, Early Brass

Mortar & Pestle, Sporting Collect-

ibles, Smokey The Bear Teddy

Bear, German Children's China, American Display Table Top Cas-es, Country Woodenware Collect-

ibles (Hand Carved Dated 1875

Maple Scoop, Unusual Pierced

Tin Foot Warmer w/Alcohol Burner

Lamp inside, Candle Box), Bottles, Peanut Collectibles to include

Peanut Jars, Advertising Samoset

Chocolates Plaster Plaque with

Native American Indian in Canoe,

Carved Wooden Native American

Indian Club With Painted & Carved

Decoration of Indian Maiden. Deer

Head, Teepees, Indian Head etc,

Trapper's Basket Back Rest, Rare Expandable Folding Goose Decoy,

Henry Troemner Phila, Pa. Scales,

Shelves, Oak Wall Cabinet w/Glass

Door, Wolverine Boot & Shoes Fig-



























Nice Small Stand Up Table Top | necessary to try to catch up with Display Cabinet w/Glass Sides & | consignments that have continued









<u>JERRY WILCOX:</u> Auctioneer & Owner/Manager 1-607-849-4200 • Antiquemad@aol.com **BIDDING AT: Marathonauction.hibid.com**

Timed Online-Only Eclectic Collector Auction closing...

Thursday, February 15th - 5PM

Baseball Cards & Sporting; Movie Posters & Lobby Cards; Soda and Tobacco Advertising; Comics; Die-cuts; Paper Ephemera; Autographs; Car Ephemera; Dolls; Bears; Steiff; Holiday Collectibles; Banks; Toys; Trains; Die-Cast Cars; Cameras; Assorted Collectibles



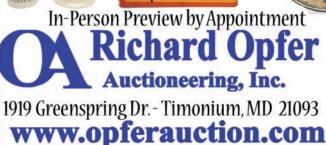
















SAT., FEB. 3 AT 10:00 AM

Doors open at 8:00 AM

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bartell.mike09@gmail.com

BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

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INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

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email:cotam@sbcglobal.net.

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours! GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week.

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LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

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PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

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www.gilleysantiquemall.com
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ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5,

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

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MALL & SHOP DIRECTORY

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques. com.Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd. Same location different building! Call ahead or by Appointment! 812-604-4936. Open May-October. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866.

www.missouriantiquemalls.com

NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From

The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

NEW WINDSOR - Blooming Grove Antiques Take "2", The place for all things vintage. Stop by and take a step back in time. Open Everyday 11 am to 6 pm except Sundays. 436 Blooming Grove Turnpike, New Windsor, NY. 845-787-4301.

OWEGO - Early Owego Antique Center, corner Lake and Main

streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S) Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

Page 21 MUNCIE Old 67 Antique Mall Advertising • Old Tools • Books • Furniture • Glassware 601 W. Fuson Road • Muncie, IN 47302 Phone 765-288-6702 Closed: Mondays • Open: Fri & Sun 10am-3pm Tues-Wed-Thurs-Sat 10am-5pm E. OFF I-69 ON SR 67 10 MILES TO 1ST STOPLIGHT TURN LEFT TO STOPLIGHT, THEN RIGHT.



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OHIO SOUTH OF I-70

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CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice
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NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook. com/antiquesvillage www. antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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GETTYSBURG - Rebels Roost Antique Emporium, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop
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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

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www.Facebook.com/choicecollectibles1

TENNESSEE

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CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

essex Junction - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,

www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm

VIRGINIA BEACH - Hogans
Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

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(540) 323-7641.

WEST VIRIGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon
Antique Mall, 2743 Clarksburg
Rd., 3 mi. N. of Buckhannon
on Rt. 20. Multi-dealer. Open
Mon.-Sat. 10-5, Sun. 12-5.
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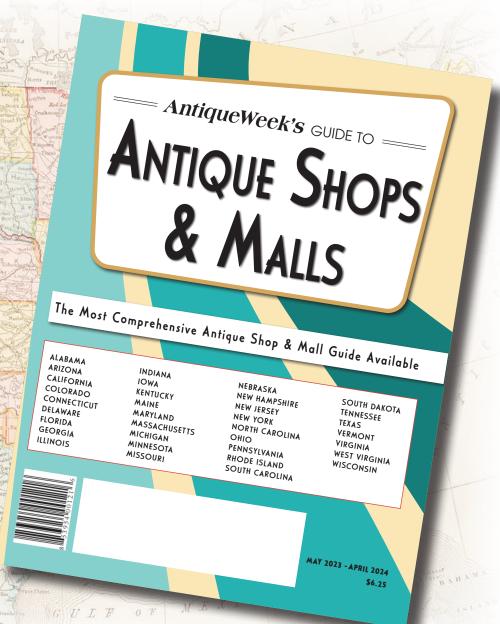
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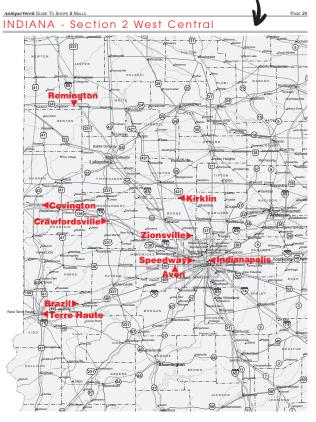
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On commonly known titles, explanation of content must be omitted. A total of 120 $\,$ characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a toal of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run. Minimum for Sure Sale book ad is \$7.00. You must show one price per item.

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op - out of print

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bks – books bdg – binding bkpl – bookplate bkstrp - backstrip bl – blue brok – broken buck – buckram

1st - first

cv - cover

(Omit Zip if no sure)

REMEMBER -

we'll re-run 1 more time.

- copyright a - approximately cat – catalog chp – chipped cl – cloth col - color conts – contents cpy – copy

dec - decorated dict – dictionary disb – disbound dj – dust jacket dlr – dealer ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair front - frontispiece

fx - foxing

grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration inscr - inscribed lea – leather If – leaf litho – lithograph ls – loose ltd – limited m – mint mag – magazine mssg – missing mrbld – marbled

port – portrait pp – pages ppd - postpaid copy previous

own – owner envelope p - poor pamph – pamphlet pg – page photo – photograph sl – slight priv prntd – privately printed wr - wear pub – published/publishrbkd - rebacked yr - year

rev – revised SASE - self addr. stamp sig – signature slpcs – slipcase sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size vol - volume w/o - without

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires

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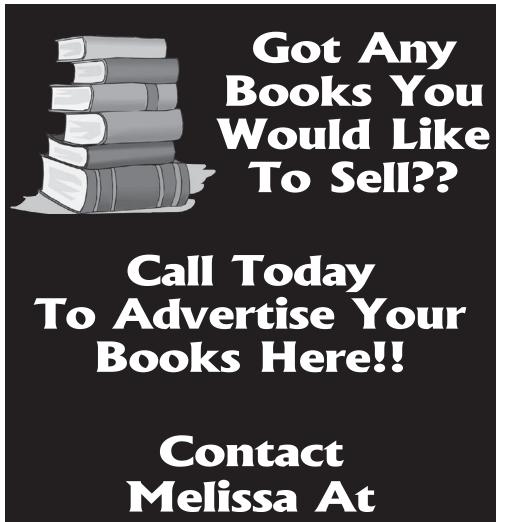
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Mickey Mouse

FROM FRONT PAGE

an empire.

Mickey's physical appearance changed over the years, noted Lentz, a recognized Disney authority. As a result, the only version of Mickey Mouse in the public domain is a blackand-white image of him that features solid black eyes (sometimes referred to as "Mickey 1.0"). Mickey's appearance continued to evolve over the following years; perhaps the most dramatic change came when, in 1932, Mickey was seen in color for the first time by a select audience. By 1934, he was drawn "with a sliced piece of his eye taken out." In 1939, he suddenly had pupils. Mickey's basic wardrobe of red shorts. large yellow shoes, and white gloves seldom varied. As for his distinctive voice, it was his creator, Disney, who originally did the honors (until his voice became "raspy"), thereby bestowing upon Walt the distinction of being the world's first animation voice actor. All the while, Mickey Mouse's popularity has never wavered, Lentz said, except for a time in the 1940s when audiences, attracted by his "angry" personality, had their heads turned by Donald Duck. As for Mickey, he has remained the same, ageless and "always the hero, courting Minnie, and kind to orphans," in Lentz's words.

Over the years, there has always been something to help sustain interest in Disney productions in general and Mickey Mouse in particular, Lentz continued. "Everyone has a Disney memory." At the movies, there was "Fantasia," a 1940 film that featured Mickey in the role of the Sorcerer's Apprentice. In the 1950s, it was the Mickey Mouse Club, televised every weekday. The next generation watched



Above: This charming 1938 pen and ink illustration ("Christmas Carolers") features Mickey and Minnie Mouse. Donald Duck, Pluto, the Three Little Pigs, Dopey (and more), all drawn by one of the most gifted of all Disney draftsmen, Hank Porter.

Below: This "Shanghied" Mickey Mouse production cel setup, dating from 2022, sold for \$84,000 at a 2022 Heritage auction.





Above: Another popular category for serious collectors interested in the Mouse is original comic strip art. This original King Features strip (#15) dates from 1930. Imaged by Heritage Auctions, HA.com



Above: The internal maker's label of Annette's jacket. All images courtesy of Heritage Auctions

Disney films on demand and in their cel." More recently, "people are loving own homes, thanks to VHS tapes. And then there were the parks, first Disneyland in Anaheim, California (1955), followed by the Magic Kingdom at Walt Disney World in Lake Buena Vista, Florida, with subsequent expansions and new parks opening in Asia and Europe. Most recently, the advent of Disney+ brings the magic home with one just click.

That said, even though the term "Mickey Mouse" is sometimes used to describe something that should not be taken seriously, that is certainly not the case when it comes to Mickey Mouse collectibles. People collect Disney art for the same reasons that they collect any other form of art, Lentz pointed out. And for good reason. Calling the 1930s through the 1950s the "golden age" of Disney, he described those talented individuals who worked for the Disney studios as "overlooked American artists who worked to pay their bills." These unsung talents were "behind every Disney film."

As for what to collect, fans of Mickey Mouse can choose from a variety of mediums, as well as a number of possible specialties, thereby making it possible to collect with a purpose. Some enthusiasts focus on handpainted cels, a strategy that was especially popular in the 1990s. This is particularly appealing, in part because "you can stop the movie and see your

the hand-drawn aspect of art," which is, Lentz said, "where the action is." He attributed this to the fact that, because cartoons are now computergenerated, collectors are especially drawn to something that provides a personal connection to the artist. For the record, he listed five factors that determine the value of any piece of Mickey art: the popularity of the character, the pose (and whether the eyes are open, if the figure is smiling, and so on), scarcity, condition, and other variables, which might include a signature.

But with so many possibilities, where to start? Lentz suggested that a collecting strategy might focus on Mickey as seen in the 1930s (or any other era), Mickey with Pluto, or Mickey with Minnie. It might be satisfying to collect something from each of Mickey's full-length features. The ultimate collectible might be a production cel of Mickey as the Sorcerer's Apprentice or artwork from "Steamboat Willie," he suggested. A serious collection might begin with the purchase of animated art for a "couple thousand dollars."

But a Mickey Mouse collection can also begin with a modest purchase. In addition to cels and animated drawings, there are antique toys and lunch boxes, comic books and comic

Below: A 1928 animation drawing of Mickey Mouse, as seen in "Steamboat Willie." Although the earliest image of the Mouse is now in public domain, it matters not to collectors. Imaged by Heritage Auctions, HA.com





Above: "Mickey Mouse Outwits the Phantom Blot" marks Disney's most famous creation starring in his first comic book. It sold for \$78,000 at a 2020 auction. Imaged by Heritage Auctions, HA.com



Above: One of the most popular Mouseketters on the original Mickey Mouse Club, Annette Funicello wore this Mouseketeer jacket, child-sized 10.

strips. Zoom in on a specific era or center a collection around a theme, such as firemen or fireworks, Lentz suggested. Because "you have a hundred years to choose from," there is something for every taste and budget.

Finally, collecting Mickey Mouse should be enjoyed as a lifelong pursuit. Lentz explains his own passion, suggesting that while his grandparents would covet a Renoir and his parents, a Rockwell, his own collecting interest is Mickey Mouse. Who would have imagined that a catchy little cartoon featuring an anthropomorphic character would one day become a worldwide phenomenon? Perhaps Walt Disney summed it up best: "It was all started by a mouse."



Above: The highly prized Courvoisier Production cel featuring Mickey Mouse in his greatest role, the Sorcerer's Apprentice in the 1940 film "Fantasia." This image is at the 33:51 mark in the motion picture. At a 2021 auction, the cel brought \$18,600.

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