

# Antique Auction & Collecting Newspaper

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#### WWW.ANTIQUEWEEK.COM

#### February 6, 2024

## Whiskey and rare spirits have collectors buzzing

By William Flood

They may not be collectibles in the traditional sense, but rare spirits, like bourbons, scotches, and fine wines are as hot as a Louisville summer. Whether you are a connoisseur trying to build a noteworthy collection or an investor trying to beat Wall Street, here are some things you need to know about spirits collecting.

During Covid lockdowns, many people turned to mixology and learning about quality liquors as an at-home pastime. Often, as their knowledge and pallets matured, they gravitated to better and often rarer offerings. Since the quantity of aged spirits is fundamentally fixed, the increased demand puts pressure on the available supply. In an interview for GQ, Joseph Hyman, a fine spirits specialist for Skinner Auctioneers said, "People are drinking [rare spirits], they're getting in shorter and shorter supply, and the demand has been growing." The pressure was exacerbated after Covid as high-end bars and retailers started snatching up exclusive bottles for their patrons.

> As demand increased, it created upward price pressure. While that's been a phenomenon in the wine industry for decades, it started spilling over, particularly to American whiskeys and bourbons. The numbers can be staggering. An \$80 MSRP bottle of famed Pappy Van Winkle can fetch over \$5,000

> > Left: Spectrum Wines' January 2024 auction featured nearly 6,800 lots. A four-bottle lot of French Ducru-Beaucaillou 2019 reached \$672.



Above: Spirits of all kinds can command impressive prices. A two-bottle lot of Chartreuse Jaune Voiron "Une Tarragone" liqueur, 1936-1941 hit \$5,538 at British auctioneer Zachy's auction.

**Below:** A single bottle of Japanese Karuizawa Emerald 35-year-old bourbon cask whiskey was auctioned by Bonham Skinner in December for \$22,500.



**Above:** In 2022, Menish Productions held a Kentucky flood relief benefit auction. Among the offerings was a 20-year-old Double Eagle Bourbon in a collector's decanter that sold for \$14,100.

– if you can get your hands on one!

While American whiskeys are in the spotlight, they are not the only category with a following. Scotch already has its fans. Last year, the specialty auction house Whiskey Auctioneers sold a 12-year Port Ellen Scotch, originally produced in 1980 to honor Queen Elizabeth's visit to Islay, for \$107,000. In 2019, Sotheby's auctioned a rare 60-year-old Macallan Scotch for a staggering \$1.9 million!

Sotheby's says demand for Burgundy is also strong. Proof was in the bottle in December during Bonhams Skinner's final 2023 Fine Wines & Rare Spirits Auction. Four multiple-bottle lots of French Burgundies, including a sixbottle lot of Domaine de la Romanee Conti Richebourg 1990, exceeded \$15,000.

Then, there's rum. Lauren Robinson of San Diego's Raised by Wolves cocktail bar said in Barron's, "After whiskeys, rum is where we're seeing the most collecting. One of the great things about





## Page 2 NEWS Handel lamps have been burning bright for years

BY LARRY LEMASTERS

Adoph Eydam and Philip Handel founded the Eydam and Handel Company in 1885, but in 1892 the partnership split when Eydam jumped ship to work for a rival company. Handel quickly changed the company's name, in 1898, to Handel & Company, which was later changed to the Handel Company. The company was originally formed in Meriden, Connecticut, to produce lamps and decorative glass designs. Finally, in 1903 the Handel Company became incorporated.

The Meriden Illustrated, in 1911, wrote, the Handel Company "has obtained a national reputation for the artistic and high quality of their product."

At that time, Philip Handel was president and treasurer of the company, and the company employed about 125 craftsmen. Production continued at the company's plant in Meriden, and there was a company showroom in New York City at West Broadway and Murray Streets.

Handel lamps were originally marketed to upper-middle class families through high-end department stores, showrooms, or popular magazines of the times. At the time they were produced. Handel lamps were some of the most expensive lamps sold in America.

Philip Handel exhibited his lamps at the 1889 Delavan Opera House Exposition held in Meriden, and the 1915 Industrial Art Exhibition held at the National Museum in Washington DC, which is part of the Smithsonian group of museums.

Handel lamps are known for their reverse-painted shade. Handel lampshades had distinct round, conical-shapes and



Above: Reverse painted Handel "Poppies" table lamp, circa 1928, that was offered in October 2023 for a starting bid of \$28,000.

the reverse painted scenes were highly detailed, captivating nearly all people who saw one. Handel lamps, in good condition, routinely sell for around \$8,000 because of their beauty and uniqueness. Handel created lamps from 1893 to

1933, and his company remained in business until 1941 when it was officially closed, making the Handel Company one of America's premier lighting companies in the first half of the 20th century. Nearly all Handel lamps are signed on the in-

Above: Gorgeous Handel lamp, circa 1920, offered on the Internet by 1st Dibs, with a stunning reverse painted scene that is valued at \$27,500.

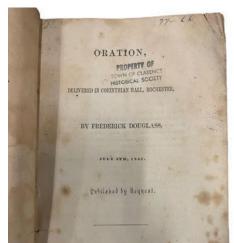
> side of the shade and on the metal lamp base, making field identification of genuine Handel lamps rather easy. However,

> > SEE HANDEL LAMPS PAGE 4

## Frederick Douglass speech hits \$82,815 at Schultz auction

BY ERIC C. RODENBERG

CLARENCE, NY - Lying in a box for nearly a half century in the Clarence Historical Society, a pamphlet of a speech by renowned abolitionist and escaped slave Frederick Douglass sold for \$82,



Right: A printed pamphlet of a speech delivered by abolitionist and escaped slave Frederick Douglass sold by Schultz Auctioneers of Clarence, New York, for \$82,815 on day two of the auction company's Nov. 24-26 sale. The heated bidding war between two phone bidders boosted the price of the 1852 speech.

815 at Schultz Auctioneers' Nov. 24-26 sale.

> Telling the audience at Corinthian Hall in Rochester, New York, the day after Fourth of July 1852 celebrations in that city, "This Fourth of July is yours, not mine. You may rejoice, I must mourn."

Within the text of his speech, Douglass strongly criticized the attitude of religious people who kept silent about slavery and charged that ministers

Left: Only 100 copies were

committed a "blasphemy" when they taught it as sanctioned by religion. He pointed out that a law passed to support slavery was "one of the grossest infringements on Christian Liberty, adding that pro-slavery clergymen with the American Church "stripped the love of God of its beauty, and leave the throne of religion a huge, horrible, repulsive form," and "an abomination in the sight of God."

"It was perhaps the greatest antislavery oration ever given," according to Yale Professor and Historian William S. McFeely (1930-2019).

The great orator was invited





originally printed of What to the Slave is the Fourth of July speech delivered on July 5, 1852, in the Corinthian Hall in Rochester, New York.

to speak in Rochester (about 60 miles east of Clarence, New York) by the Ladies of the "Rochester

> SEE SCHULTZ AUCTION Page 5

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#### Page 4



**Above:** Handel reverse painted "Bird & Flora" table lamp, circa 1920, that was offered on eBay for \$12,500.

### Handel Lamps

FROM PAGE 2

if you have an unsigned lamp that you think is a Handel lamp, don't lose heart. Handel Lamp Company did not start signing bases until 1902.

Approximately 99 percent of all Handel lamps are marked. Some lamps are marked as many as three times. There have been many reproduction Handel lamps offered in the last 50 years, especially mosaic and slag glass lamps, so let the buyer beware.

Many books have been written about Handel lamps, including "The painted lamps of Handel," 1978, by Joanne Grant,

**Below:** Signed Handel lamp with unusual blue background. The sockets on this lamp are original with acorn pull chains, and the lamp is valued at \$14,500.



**Above:** Handel reverse painted "Poppy" table lamp, circa 1915, that is 25 inches tall and valued at \$4,000.

and "The Handel lamps book," 1999, by Carole Hibel. Handel lamps were also included in "Great art glass lamps" by Martin May.

Several museums have Handel lamp collections, including the Brooklyn Museum, the Museum of American Glass, the Corning Museum of Glass, and the Virginia Museum of Fine Arts.

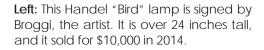
Genuine Handel lamps do not come cheap. While prices vary greatly, depending on the shade and shape of the bonze base, in 2008, Sotheby's in New York sold a Handel lamp—a rare elk lamp—for \$85,000, establishing one sure thing— Handel lamps are truly lamps that shed light on wealth.

**Below:** Reverse painted Handel table lamp, circa 1920, that is valued at \$11,000.

Below: Handel lamp sold at auction on January 8, 2023, for \$5,000.



**Above:** Unusual, signed Handel Arts & Crafts table lamp from 1910 that is made from wrought bronze and valued at \$7,500.



**Below:** Arts & Crafts Handel "Palm Tree" table lamp that is valued at \$11, 250.









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February 20th

February 27th

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Wednesday, February 7th 4:30 PM EST Wednesday, February 14th 4:30 PM EST Wednesday, February 21st 4:30 PM EST

Call today 1-800-876-5133 to place your ad

## **Bottle collectors will meet in Houston for convention**

HOUSTON, Texas – Antique bottle and glass enthusiasts will want to mark their calendars for Aug. 1-4 That's when the Federation of Historical Bottle Collectors (FOHBC) will hold its 2024 National Antique Bottle & Glass Exposition in Houston, Texas. The event will be held at the Houston Museum of Natural Science (HMNS) and the historic Hotel ZaZa in the Houston Museum District.

"After a successful Reno 2022 Convention, the FOHBC took the year off in 2023 to plan for a different experience in 2024," said Ferdinand Meyer V, past three-time president of the FOHBC and one of the driving forces for this year's event. "If you like history, great antique bottles and glass, museums, and nature, Houston is the place."

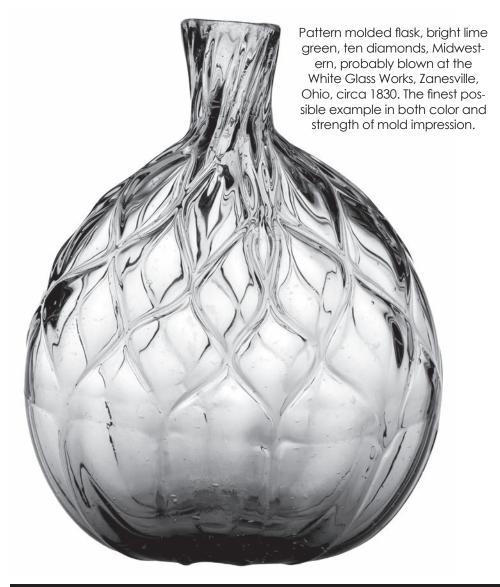
Houston 24 is already shaping up as the most extraordinary antique bottle and glass event in a generation, as both the FOHBC and HMNS are sponsoring and underwriting the exposition. A beautiful antique bottle butterfly is the Houston 24 logo, as visitors and attendees can experience many of the museum's great attractions, such as the world-famous

Cockrell Butterfly Center, Hall of Ancient Egypt, Cullen Hall of Gems and Minerals, Morian Hall of Paleontology, Burke Baker Planetarium, Wortham Giant Screen Theatre, and many other permanent and special exhibitions.

On Aug. 1 the Sandor P. Fuss "American Antique Glass Masterpieces" exhibition will open in the Brown Gallery, which includes an extraordinary group of early American tableware and legendary historical flasks, bitters, spirits, and other bottles and glass meticulously collected and displayed. Three legendary cobalt blue figural bitters will also be reunited and on prominent display. A hard-bound book showcasing the collection will be for sale.

A second major exhibition, opening simultaneously in the Hamill Gallery, is titled "Select highlights from the David P. Wilber and Anthony Gugliotti Barber Bottle Collections." The best of over a thousand examples from both collections will be displayed. A hard-bound book showcasing the collections will also be for sale.

The packed Houston 24 itinerary



also boasts an outdoors pre-event titled "Peachridge Glass in the Grass" antiques sale on Wednesday, a Thursday evening catered Texas Hold 'em Bottle & Glass Competition, a Friday evening Cocktail Mix & Mingle and Dinosaurs Banquet in the Hall of Paleontology, a live Saturday evening catered Bayou City Sunset Auction, seminars, educational displays, membership breakfast, youth activities, raffles, Hermann Park and Museum District tours, virtual museum imaging, merchandise sales and much more.

From Saturday morning to Sunday afternoon, the public can attend the Antique Bottle and Glass Show & Sale at Hotel ZaZa for \$5. A commemorative mold-blown cobalt blue Drakes Plantation Bitters was also commissioned for the Expo in a limited number for sale. All registered Expo attendees will also get a five-day pass to the museum, which is considered one of the top natural history museums in the country.

For more information about the Federation of Historical Bottle Collectors and this year's Houston 24 event, please visit the www.fohbc.org

#### **Schultz Auction**

#### FROM PAGE 2

Anti-Slavery Sewing Society." Douglass was also an ardent supporter of women's suffrage. On the flyleaf of the pamphlet is a printed note to "Frederick Douglass, Esq., written by Society President Susan F. Porter, expressing their appreciation for the "eloquent and able address" of July 5.

"Anticipating its speedy publication in Pamphlet form, they request that you furnish them with one hundred copies for distribution," she adds.

This Clarence Historical Society received the pamphlet from an unknown donor in 1977. "... the donor was unknown," according to Sandra Larkin, Trustee of the Historical Society, "Other items around the number, again donor unknown, appear to be schoolbooks. Bottom line - society had possession of the item for 46 years. It was in a box with other unrelated material."

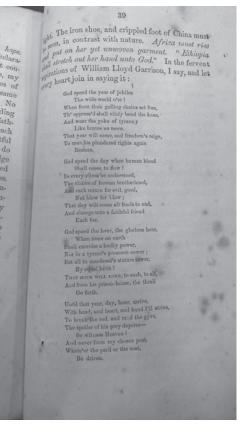
Schultz Auctioneers noted the Historical Society decided to deaccession the item "as it no longer fits in their collection."

The new owners of the pamphlet chose to remain anonymous.

Contact: (716) 407-3125 www.schultzauctioneers.net



Above: Brilliant grass green Kossuth & Frigate Calabash flask, possibly Isabella Glass Works, New Brooklyn, New Jersey, Ca. 1845-1860. Finest possible example.



Above: Douglass' fiery speech ended on page 39 of the pamphlet with an inspirational poem written by fellow abolitionist William Lloyd Garrison, founder of the widely read anti-slavery newspaper The Liberator

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## February has lots of holidays; celebrate some of the obscure

Although February is the shortyear's est month, even when it's lengthened by a day, sometimes, it feels like the longest one of the



year. Even so, February packs a punch, holiday wise. And there's plenty to celebrate.

Traditionally, the month kicks off with Groundhog Day on February 2. Years ago, the big day for mattress sales was on Abraham Lincoln's birthday (incidentally, both America's sixteenth president and Charles Darwin were born on the very same day, February 12, 1809). And we can't forget Valentine's Day on the 14th. Then there's George Washington's birthday on February 22. These days, we've wiped out Lincoln's birthday as a federal holiday and shifted the celebration of Washington's natal day to the third Monday of the month (that's February 18 this year), thereby ensuring a three-day holiday under the Uniform Monday Holiday Act of 1971. It's complicated.

Lastly, in every year divisible by four, there's February 29, "Leap Day," also known as the Irish holiday "Bachelor's Day," as well as (incorrectly) "Sadie Hawkins Day," which is actually on November 13. By the way, how many people even remember who Li'l Abner is?

But wait, there's more, with plenty of other reasons to celebrate during the second month of the year. Best yet is when we mark these special days with vintage style. Consider these lesser known holidays.

To begin, it's not too late to act on "Send a Card to a Friend Day," celebrated on February 7. Fill your fountain pen with ink and, writing in cursive, keep in touch with an old friend or someone who could use a little lift. Extra points for using a vintage card, which can often be purchased (inexpensively) by the baggie or boxful at tag sales or flea markets.

February 11 is "Don't Cry Over Spilt Milk Day." Instead of feeling remorse over whatever it is you feel bad about, why not start a milk bottle collection? Collectors suggest that newbies should not buy a single bottle before thinking out a plan of action. One strategy is to focus on a particular dairy, town, or county. The most common milk bottles can be picked up for \$50 or less, depending on where you find them. Like other collectibles, things are more expensive when found in the area where they were originally distributed. Once you have several bottles, display them: Grouped together, they serve as informal albeit attractive vases.

Honest Abe might have been brought down a peg or two when his special day was lost as a federal holiday, but fortunately for his memory, "Lost Penny Day" on the 12th, is something of a consolation prize. Why not take this opportunity to inspire a budding relaxing (and profitable) lifelong pastime.

Celebrate Abraham Lincoln's birthday (and "Lost Penny Day") by introducing a young person to



Above: Unearth those old LPs, spin them on the turntable, and take a musical trip down memory lane on "National Retro Day."

If you're a regular reader of "AntiqueWeek," you know that vintage cocktail recipe books, and the drinks that can be made by using recipes in those books, are once again popular. And so "National Bartending Day," February 22, might Old Boston DeLuxe well be marked with a potent potable that was enjoyed during the days of the three martini lunch. Cheers!

Which brings us to February 27, "National Retro Day." Loving this! This year, because the 27th falls on a Tuesday (or maybe in spite

of that fact), it's time to celebrate. Pick an era. If it's the 1960s that you love, don a tiedyed t-shirt, fringed leather accessories, and love beads. Channel polyester time if you're all about the 1970s. And as for the 1980s, resurrect shoulder pads and a soft pastel palette (think "Miami Vice," incorporating this year's Pantone Color of the Year,

your chosen era's music and listen to it on a turntable, tape deck, or CD cook up and enjoy your favorite "retro" meal.

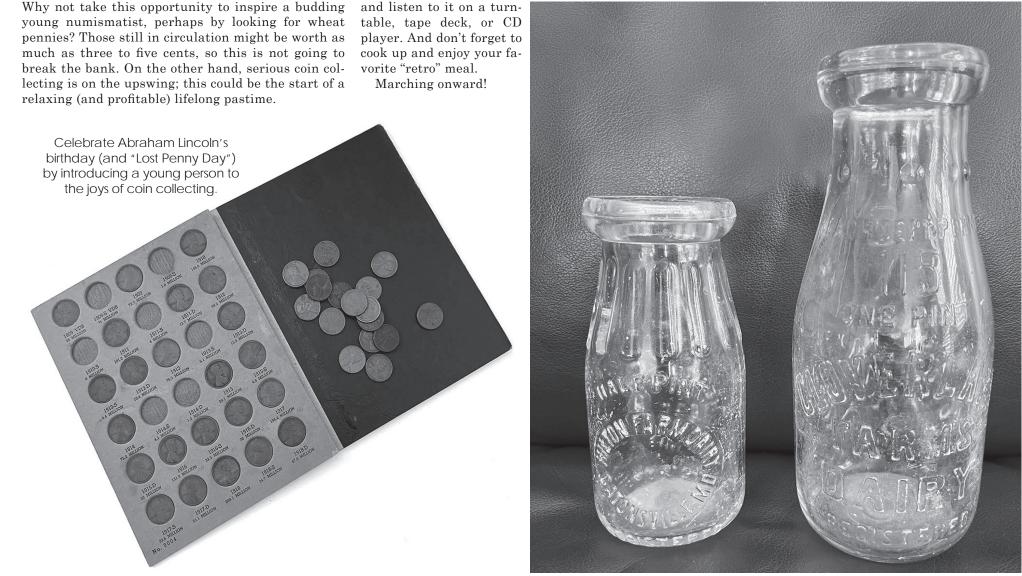
vintage cocktail using recipes from old recipe books. Pictured are copies of Patrick Gavin Duffy's "Official Mixer's Manual" (1934), Official Bartend-

Right: Sip a





"Peach Fuzz"). Check out Below: Don't cry over spilt milk. Instead, start a collection of local milk bottles.



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Florida Sarasota Circus Memorabilia Auction Feb 1724	North Carolina Ramseur 2 Day Auction Feb 1815	Kinzers       Toys & Collectible Auction Feb 15       14         Philadelphia       Fire Memorabilia Auction Feb 19       11
Georgia Atlanta Scott Antique Markets Mar 071	Ohio Dublin Columbus Golf Collectibles Show Feb 16	Tennessee         Johnson City       Cane Auction Feb 17
Indiana Evansville Online Antique & Collectibles Auction Feb 06	Somerville Antique Auction Feb 1116 Wapakoneta Large Pedal Vehicle Auction Feb 17	Nashville The Nashville Show Feb 151
Indianapolis       Antique Adv. Show Mar 16	Pennsylvania Denver Online Only Firearms Auction Jan 3012	Virginia Damascus Fine Antiques Auction Feb 109



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antigueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

## SHOW CALENDAR

E-Mail: Advertising@antiqueweek.com FRIDAY, FEBRUARY 16 **THURSDAY, FEBRUARY 08** SUNDAY, FEBRUARY 25 SATURDAY, MARCH 09 SUNDAY, APRIL 14 SUNDAY, SEPTEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea GEORGIA, Atlanta, Scott Antique Markets OHIO, Dublin, Columbus Golf Collectibles CALIFORNIA, Santa Barbara, Santa GEORGIA, Atlanta, Scott Antique Markets CALIFORNIA, Pasadena, Rose Bowl Flea Market No Time Given ScottAntiqueMarkets.com Show Barbara Antique Show Day 3 of 4 Market 9am-3pm Canning Attractions Fri. 9am-5pm; Sat. 9am-2pm Gary Wyckoff Day 3 of 3 Day 1 of 4 9am-3pm Cannning Attractions tel: (323) 560-7469 tel: (937) 593-1444 PENNSYLVANIA, Harrisburg, Rail Road & tel: (323) 560-7469 Day 1 of 2 Model Train Show FRIDAY, MARCH 01 GEORGIA, Atlanta, Scott Antique Markets FRIDAY, FEBRUARY 09 9am-3pm Mark Irvin tel: (717) 343-7182 ILLINOIS, Rock Island, Antique Day 4 of 4 TENNESSEE, Nashville, The Nashville GEORGIA, Atlanta, Scott Antique Markets SUNDAY, OCTOBER 13 Spectacular Show Day 2 of 4 CALIFORNIA, Pasadena, Rose Bowl Flea No Time Given Kim Schilling Day 2 of 3 SUNDAY, MARCH 10 SUNDAY, MAY 12 tel: (712) 326-9964 Market CALIFORNIA, Pasadena, Rose Bowl Flea CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm Canning Attractions Day 1 of 3 SATURDAY, FEBRUARY 10 Market Market SATURDAY, FEBRUARY 17 tel: (323) 560-7469 9am-3pm Canning Attractions 9am-3pm Canning Attractions GEORGIA, Atlanta, Scott Antique Markets OHIO, Dublin, Columbus Golf Collectibles tel: (323) 560-7469 SATURDAY, MARCH 02 tel: (323) 560-7469 Day 3 of 4 Show ILLINOIS, Rock Island, Antique Friday, November 01 Day 2 of 2 Spectacular GEORGIA, Atlanta, Scott Antique Markets ILLINOIS, Rock Island, Antique SUNDAY, JUNE 09 SUNDAY, FEBRUARY 11 Day 2 of 3 Day 4 of 4 CALIFORNIA, Pasadena, Rose Bowl Flea Spectacular TENNESSEE, Nashville, The Nashville CALIFORNIA, Pasadena, Rose Bowl Flea Market No Time Given Kim Schilling Show Market 9am-3pm Canning Attractions Day 3 of 3 SUNDAY, MARCH 03 tel: (712) 326-9964 THURSDAY, APRIL 11 tel: (323) 560-7469 9am-3pm Canning Attractions ILLINOIS, Rock Island, Antique Day 1 of 3 GEORGIA, Atlanta, Scott Antique Markets tel: (323) 560-7469 Spectacular No Time Given ScottAntigueMarkets.com FRIDAY, FEBRUARY 23 Day 3 of 3 SUNDAY, JULY 14 Day 1 of 4 CALIFORNIA, Santa Barbara, Santa SATURDAY, NOVEMBER 02 GEORGIA, Atlanta, Scott Antique Markets CALIFORNIA, Pasadena, Rose Bowl Flea Barbara Antique Show Day 4 of 4 ILLINOIS, Rock Island, Antique Market Fri & Sat 11am-6pm; Sun 11am-4pm THURSDAY, MARCH 07 9am-3pm Canning Attractions Spectacular FRIDAY, APRIL 12 SBantiqueShow.com GEORGIA, Atlanta, Scott Antique Markets tel: (323) 560-7469 Day 2 of 3 GEORGIA, Atlanta, Scott Antique Markets Day 1 of 3 No Time Given ScottAntiqueMarkets.com THURSDAY, FEBRUARY 15 Day 2 of 4 Day 1 of 4 TENNESSEE, Nashville, The Nashville Show

Day 1 of 3 Day 2 of 3

FRIDAY, MARCH 08 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, APRIL 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

SUNDAY, AUGUST 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469

SUNDAY, NOVEMBER 03 ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3

## AUCTION CALENDAR

TUESDAY, FEBRUARY 06 INDIANA, Evansville, Online Antique & Collectibles Auction

Thur 12-5pm; Fri. 9am-5pm; Sat. 10am-4pm

tel: (317) 431-0118

PENNSYLVANIA, Dowingtown, Public Auction 9am PookandPook.com

SATURDAY, FEBRUARY 24

CALIFORNIA, Santa Barbara, Santa

**Barbara Antique Show** 

OHIO, Lancaster, Country Store & **Collectibles Auction** 10am DAF Auction tel: (614) 783-8339

TENNESSEE, Lawrenceburg, Antique

VIRGINIA, Damascus, Fine Antiques

10am Lawrenceburg Antiques

10am Appalachian Trading Post

SUNDAY, FEBRUARY 11

**Collectibles Auction** 

tel: (513) 895-4166

**Collectibles Auction** 

Dav 7 of 14

Day 6 of 14

INDIANA, Evansville, Online Antique &

OHIO, Somerville, Antique Auction

1pm Dave Lunsford Auctioneer

MONDAY, FEBRUARY 12

INDIANA, Evansville, Online Antique &

tel: (931) 762-6695

Auction

Auction

**TUESDAY, FEBRUARY 13** INDIANA, Evansville, Online Antique & Collectibles Auction

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NORTH CAROLINA, Ramseur, 2 Day Auction Day 2 of 2

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#### WEDNESDAY, FEBRUARY 07

INDIANA, Evansville, Online Antique & **Collectibles Auction** Day 2 of 14

INDIANA, Shipshewana, Antique & **Miscellaneous Auction** 9am Shipshewana Auction tel: (260) 768-4129

WISCONSIN, Waterloo, Advertising Auction No Time Given MatthewsTAC.com Day 1 of 2

#### THURSDAY, FEBRUARY 08

INDIANA, Evansville, Online Antique & **Collectibles Auction** Day 3 of 14

Day 1 of 2 WISCONSIN, Waterloo, Advertising Auction Day 2 of 2

FRIDAY, FEBRUARY 09 INDIANA, Evansville, Online Antique & **Collectibles Auction** 

Day 4 of 14

PENNSYLVANIA, Dowingtown, Public Auction Day 2 of 2

SATURDAY, FEBRUARY 10 ILLINOIS, Strasburg, Primitive & Country Store Auction 9:30am SmittysAuctions.com

INDIANA, Evansville, Online Antique & **Collectibles Auction** Day 5 of 14

OHIO, Eaton, Public Auction 9am Walnut Harvest Auctions tel: (937) 533-7081

Day 8 of 14

WEDNESDAY, FEBRUARY 14 INDIANA, Evansville, Online Antique &

**Collectibles Auction** Day 9 of 14

> THURSDAY, FEBRUARY 15 INDIANA, Evansville, Online Antique & Collectibles Auction Day 10 of 14

MARYLAND, Timonium, Online Only Auction No Time Given Opfer Auction.com

PENNSYLVANIA, Kinzers, Toys & **Collectible Auction** 10am Embassy Auctions tel: (717) 442-8529

FRIDAY, FEBRUARY 16 INDIANA, Evansville, Online Antique & **Collectibles Auction** Day 11 of 14

FLORIDA, Sarasota, Circus Memorabilia No Time Given FreedomAuctions.com

SATURDAY, FEBRUARY 17

Auction

INDIANA, Evansville, Online Antique & **Collectibles Auction** Day 12 of 14

OHIO, Wapakoneta, Large Pedal Vehicle Auction 10am Reindel Auction Service tel: (419) 235-3607

SUNDAY, FEBRUARY 18 INDIANA, Evansville, Online Antique & **Collectibles Auction** Day 13 of 14

NORTH CAROLINA, Ramseur, 2 Day Auction 10am C&A Auction Day 1 of 2

MONDAY, FEBRUARY 19 INDIANA, Evansville, Online Antique & **Collectibles Auction** Day 14 of 14

PENNSYLVANIA, Philadelphia, Fire Memorabilia Auction No Time Given FireAntiques.org Day 1 of 5

**TUESDAY, FEBRUARY 20** PENNSYLVANIA, Philadelphia, Fire Memorabilia Auction Day 2 of 5

WEDNESDAY, FEBRUARY 21 PENNSYLVANIA, Philadelphia, Fire Memorabilia Auction Day 3 of 5

THURSDAY, FEBRUARY 22 PENNSYLVANIA, Philadelphia, Fire Memorabilia Auction Day 4 of 5

FRIDAY, FEBRUARY 23 PENNSYLVANIA, Philadelphia, Fire Memorabilia Auction Day 5 of 5

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## Indiana coverlets on display at Indiana State Museum

INDIANAPOLIS — An iconic piece from early settler life in Indiana, the coverlet is a unique type of textile that blends together artistry, functionality and ingenuity. Visitors can see more than 30 Jacquard coverlets and learn about the Hoosiers who created them as part of the new Woven Together exhibit, open through June 30 at the Indiana State Museum.

PAGE 14

Primarily used during the 19th century, coverlets are woven bedspreads that not only provided warmth and comfort but also served as a centerpiece of the home. Woven Together will feature coverlets with an array of vivid colors, mainstay materials and astounding patterns. A fun seek-and-find activity will also encourage visitors to take a closer look at these huge household objects to discover hidden images, including a seashell, key, firecracker, sailboat and peacock.

Beyond highlighting the beauty and practicality of coverlets, Woven Together will also share the stories of Indiana's weavers. Reference guides will introduce visitors to these skilled craftspeople, most of whom were first- and second-generation immigrants who left Europe during the Industrial Revolution with hopes of revitalizing their trade in the United States. Visitors can also feel different samples of wool and cotton - the same fibers weavers used to make these coverlets centuries ago.

"This exhibit will give visitors a sense of the industrial changes that took place during the mid-19th century in Indiana," said Mary Figueroa, the curator of history for the Indiana State Museum and Historic Sites who curated Woven Together. "Woven into these coverlets are clues that hint at a gradual move away from the homespun and handwoven toward an Indiana where manufacturing and innovation was beginning to take hold. More broadly, I hope Woven Together will spark visitors' interest in textile history and an appreciation for the artistry and labor of weaving."

While weavers used a variety of techniques to make coverlets, the awe-inspiring examples in Woven Together showcase the complex work produced by the Jacquard loom. As part of the exhibit, a video will illustrate how coverlets were made using these massive mechanical looms. A precursor to early computing, the Jacquard loom used a series of cards punched with holes that corresponded to the geometric design of the coverlet. Visitors can also use their imagination to create their own coverlet design through a hands-on pattern blocks activity.

The coverlets featured in Woven Together have all been newly acquired from the John and Janet Simmermaker Family Collection, one of the most respected coverlet collections in the country. John and Janet



Thirty-two Indiana coverlets will be on display at the Indiana State Museum through June 30.

## **Roadshow Announces Upcoming Tour Cities**

Simmermaker, of Winamac, Ind., began collecting coverlets more than 50 years ago and have since obtained more than 700 pieces from the 1830s to the 1870s, including examples of the work of nearly every known Hoosier coverlet maker.

"As proud Hoosiers, we are delighted to donate our 50-year collection of Indiana coverlets to the Indiana State Museum," said John Simmermaker. "We wanted to make sure they would be saved for posterity, and we felt the museum would be the best place for them to remain safe, secure and visible for years to come."

In all, the museum acquired nearly 130 coverlets from the Simmermaker collection. In addition to the 32 pieces selected to hang in the third floor NiSource gallery, visitors can use an interactive digital projection to see dozens more remarkable examples from all known Indiana coverlet makers.

Woven Together is free for members and included with museum admission, which is \$20 for adults, \$14 for youth (ages 3-17) and \$18 for seniors. Visitors can go to www.indianamuseum.org to purchase admission and learn about the Indiana State Museum and Historic Sites' 12 locations across the state.

In conjunction with this fascinating exhibit, Indiana State Museum and Historic Sites will launch an effort to weave communities together by donating blankets to individuals experiencing homelessness or housing instability during the darkest and coldest season of the year. With support for this initiative from Vera Bradlev®, the museum system will work with charitable organizations in central Indiana to ensure the blankets are delivered to those who need them.



BOSTON, Mass. — Part adventure, part history lesson and part treasure hunt, PBS's most-watched ongoing series ANTIQUES ROADSHOW heads out again in 2024 in search of hidden treasures across the U.S.

"We can't predict the items that will make their way to Roadshow each Tour," said executive producer Marsha Bemko. "It's that magic mix of serendipity and personal stories, with a little history thrown in, that makes each must-watch season and keeps fans craving more. I can't wait to see what surprises we'll find during our visits to 2024's five Tour cities!"

#### ANTIQUES ROADSHOW 2024 Production Tour Dates and Cities:

- Wednesday, May 1 Las Vegas, NV
- Tuesday, May 14 Bentonville, AR
- Wednesday, May 29 Littleton, CO
- Monday, June 10 Urbandale, IA
- Tuesday, June 18 Baltimore, MD

At each appraisal event, guests will receive free verbal evaluations of their antiques, art, and collectibles by experts from the country's leading auction houses and independent dealers. Each ticketed guest is invited to bring two items for appraisal. Admission to Antiques Roadshow is free but tickets are required and must be obtained in advance. Fans can enter for a chance to win one pair of free tickets per household. To enter for a free pair of go to pbs.org/roadshowtickets. Deadline for entries is Monday, March 18.

#### PREVIEW TUESDAY, FEB 13TH 10-5 PM & WEDNESDAY, FEB 14TH 10-5 PM DOORS OPEN AT 9 AM ON THE DAY OF THE SALE.



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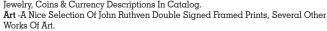


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Antique Furniture - Mahogany Corner Curio Cabinet, Oak Claw And Ball Table And Press Back Chairs, Eastlake Platform Rocker, Oak Roll Top Desk, Oak Office Chair Victorian Dresser With Candle Sconces, Tiffany Style Lamp, Oak Chest Of Drawers With Wishbone Mirror, Federal Mahogany Split Dresser With Mirror, Mahogany Federal Dresser, Pennsylvania Dutch Two Drawer Bedside Table, Oak Lamp Table, Small Oak Student Roll Top Desk In Chair, White Primitive Kitchen Cabinet, Two Glass Front Display Cabinets With Sliding Doors, Two Store Type Floor Display Cabinets, Federal Mahogany Vanity, Walnut Kneehole 1940s Vinyl Armchair, Federal Flat Wall Curio Cabinet, Several Wooden Bookshelves, Kenmore Wringer Washer. Antiques & Collectibles-A Large Selection Of Antique Duck Decoys, Fish Decoys, Antique Fishing Lures, Minnow Buckets, Crocks, Underwood Typewriter, Antique Ammunition Boxes, Several Taxidermy Waterfowl, Large Budweiser Bottle Cap Sign, Lots Of Silver Plate Cracker Jars, Vintage Toys And Games Early Kitchenwures, Old Buttons, Old Marbles, Vintage Cameras And Dark Room Accessories, Nail Keg, Single Trees HD Weaving Loom, Handmade Wooden Boxes, Antique Woodworking Planes, Unitron Microscope, Oil Cans, Wooden Spinning Wheel, Large Collection Of Longaberger Baskets, Several Antique Machinist Toolboxes, Old Bottles, Thorens German Music Box Discs, Planters Peanut Jar, Ducks Unlimited Beam Bottles, Ansonia Warlock Mantle Clock, Crock Butter Churn, Bronze And Marble Gilbert Mantle Clock, Cast Iron Boxer Doorstop, Woven Basket, Antique Dental Toolbox With Instruments, Postcards, Stained Glass Window, 33 & 45 RPM Records, Vintage Christmas, Costume Jewelry, Several Scientific Weight Sets, Elmer And Almed Scientific Scale, Bronze Book Ends, Ingram Carved Wooden Kitchen Clock. James Bond Metal Lunchbox With Thermos, Coca-Cola Tray, Towle Ware, Antique Bayonet Imperial Hatchet And Knife, Viewmaster, Postage Stamps First Day Issues, Advertising, Children's Books, Hallmarked Sterling Silver (See Catalog) Several Vory Figurines (See Catalog) Hand Carved Cameos, 14 Karat Gold And 10 Karat Gold Jewelry, Sterling Jewelry, Coins & Currency Descriptions In Catalog.



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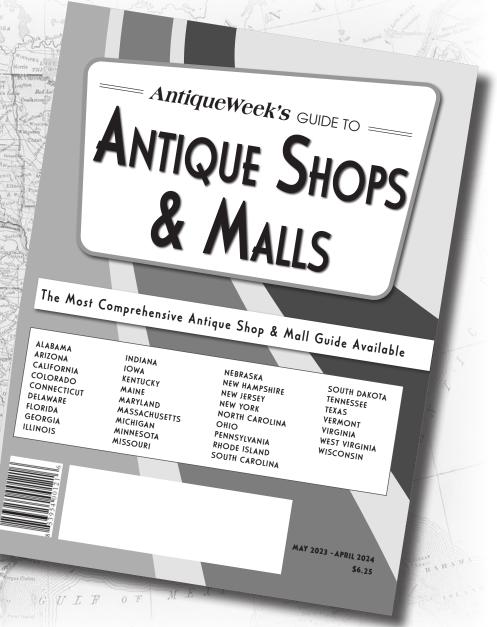




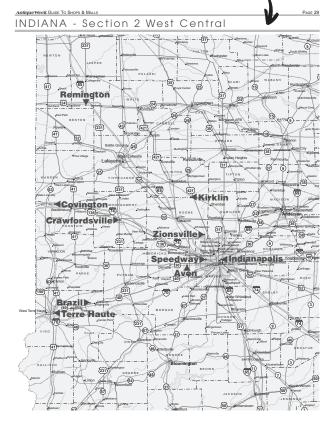
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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

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## Whiskey Collectors

FROM FRONT PAGE

rum is that it tends to be quite approachable cost-wise. You can find some crazy-old and rare bottles for a fraction of what you'd be paying for similarly desirable Scotch or Cognac."

Despite all the impressive bidding, not everyone Is raising their glass to the boom. Ultimately, prices are a function of demand, and demand is in the eyes or rather on the tongues - of the beholder. There's plenty of fickleness among spirits enthusiasts, and even at those Skinner auctions, many lots sell for normal retail or get passed over.

Even among whiskey fans, there is plenty of dissent about investment prospects. In the 100,000-member Facebook group Bourbon Nation, plenty of people dismiss the hype. One member put it candidly, "Bourbon isn't an investment. It's total speculation based on a physical asset with lots of risk (liquid in a bottle). The fact that we are at the place where people are writing papers on bourbon as an investment should tell you we are pretty far into the bubble." Yet, just as that comment appeared, another member countered, "I disagree. Investing in bourbon is just like investing in wine. We are only at the beginning. There has never been a better time to be investing in bourbon."

Similar debates are waged in the wine-collecting arena. One commenter noted, "Most investments in cult wine brands have out-performed the S&P 500 over the last 30 years. With proper storage and documentation, it is a way more lucrative and secure investment than many other forms of investment." Yet, at a Fine Wines auction profiled in Antique Week this past August, the majority sold for retail-level prices.

It's important to consider that collectors have different motivations for collecting spirits than investors. Most significant is the prospect that collectors might ultimately consume their purchase. So, while collectors may be impressed by stellar prices, it's more

> about the product than the price tag. In an interview for Liquor.com, Andy Simpson, co-founder the whisky of brokerage RareWhisky101 "A said. drinker buys special а bottle with the intent of consuming i t ... a n

investor is willing to put a bottle





Above: In 2022, a bottle of Old Rip Van Winkle 23-Year, one of only 1,200 bottles produced, was sold by Unicorn Auctions for \$19,200

away for years, even decades, and intends to sell it unopened in order to reap a profit." Flavien Desoblin, owner of the Brandy Library bar in Manhattan agreed. In an interview for Barron's, she stated. "Collecting shouldn't be simply about lining the shelves...spirits are made to be opened and enjoyed."

As with any collecting category, spirits afficionados generally buy what they like. That may spark assembling diverse styles, ages, and offerings from various makers. And, collectors often want to share those products - and the backstory - with others. Ewan Gunn, global master of whisky at the liquor brand Diageo commented in VinePair, "Any good [spirits] collection should have that conversational element, where each bottle will have some kind of story you want to tell about it."

Conversely, for spirits investors, it's about the numbers. Investors aren't going to consume their assets; instead. they analyze the potential return on investment (ROI) upon resale. Potential return is driven by rarity, popularity, and demand. Targets are typically older bottles in very limited supply. The best catches are decades-old (sometimes even

Left: Spirits are not always chased by collectors or investors. This bottle of Elijah Craig barrel-proof bourbon was passed over at auction, even with a starting bid of

century-old) bottles and offerings from S&P 500 does for stocks. distilleries that no longer exist.

\$1,200.

Collector or investor, rounding up exceptional spirits involves more than just grabbing top-shelf bottles from a local liquor store. It requires knowledge, tools, and resources to find and assess options. Fortunately, the list of resources is growing. There are high-end spirits events like the acclaimed Universal Whiskey Experience where attendees get to sample the world's rarest whiskies. And, there are companies like Rare Whiskey 101, the world's first consultancy for whiskey acquisition. They created the rare whiskey Icon 100 Index that values bottle prices like the Below: The British specialty auction house Rum Auctioneer holds monthly auctions. The auction's high in December, approximately \$12,000 went to a bottle of 1998 Foursquare bourbon cask 10-year.



Above: Spirits can be acquired from interesting sources, like this

group of Vodkas auctioned by Seized Assets Auctioneers for

For anyone wanting exclusive guidance, there's Last Drop Distillers that bills itself as, "curators of the world's most remarkable spirits." The company was founded by two former liquor executives who seek out rare offerings for connoisseur clients. Three years ago, they discovered a tawny port from 1870. They paired it with a 1970 port from Portugal, offered to clients for \$5,700.

For collectors a bit more grounded, there's ReserveBar, an online purchasing platform for luxury and ultra-premium spirits. Even more downhome is the smartphone application BoozApp that displays MSRP, average shelf price, and a crowd-sourced Fair Price™ of bottles available in a given area.

For accredited investors who prefer indirect investing to personally holding bottles, there's Vint, which works much like a spirits "mutual fund." Vint researches and assembles spirits collections for investment, files the offering with the SEC, and allows investors fractional ownership of each collection. Investors receive shares of any gains when the collection is sold. Their 2010 Decade Collection opened in March 2022 with 1,990 available shares offered at \$50. While the collection isn't



ENTUCKY STRAIGHT

BARREL PROOF

Below: In August of 2023, Briggs sold six bottles of 2002 Henri Giraud Argonne brut champagne in the original wood crate for \$750.



due to sell until 2026-2028, last year's unrealized gain was approximately 19%

Whether an investment or high-end collectible, quality spirits echo similar markets like that for art, jewelry, or vintage cars. There are both potential monetary gains as well as intrinsic enjoyment in owning the items. Unlike fixed commodities like cars or art, rare spirits are ultimately consumable, making them noticeably different. You can drive a classic car and it will be in the garage for another ride. Once a bottle is enjoyed, the treasure is gone. Unless you are an investor who enjoys watching bottles get dusty, it's a case of putting your money where your mouth is.

For Further Information Last Drop Distillers Bourbon Pursuit Podcast: www.lastdropdistillers.com/ the-bourbon-pursuit-podcast Old Liquors Magazine: www.oldliquorsmagazine.com

FEBRUARY 6, 2024



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