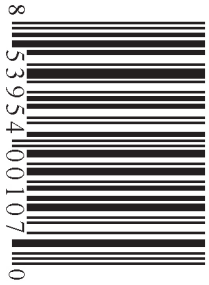


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Collectors develop quite an appetite for vintage lunchboxes

BY DONALD-BRIAN JOHNSON

Blame it on Hoppy. When the “Hopalong Cassidy” tin lunchbox hit stores in 1950, bag lunches faced a formidable competitor. Now, those tasty peanut-butter-and-jelly sandwiches could be packed securely in a container festooned with images of your favorite performers or TV characters. Even better, the accompanying thermos bottle, carried through the visual theme. In the first year of production, Aladdin Industries, Inc. the “Hopalong” manufacturer, sold over 600,000 Hoppy lunchboxes, at \$2.69 each. For the next 35-plus years metal lunchboxes provided a reliable source of bragging rights for schoolkids, a reliable tug on parents’ pocketbooks, and a reliable means of renewable income for the companies that churned out the boxes. If you found your way to the top of the pop culture heap, chances were good that you’d soon be immortalized on a lunchbox.

Long before metal lunchboxes, kids



Above: Lunchbox collector Mark Kelehan, and former Aladdin artist Robert Jones, at the Kelehan exhibit, *The Lunchbox: Packed With Pop Culture*. The Durham Museum, Omaha, Nebraska, 2023.



Above: The 1980 “Pac-Man” lunchbox from Aladdin, with artwork by Robert Jones. This box inspired Mark Kelehan’s collection.

(or most often, their moms), found other means of lugging lunches around. Folks have relied on hollow gourds, wicker baskets, oilcloth wraps, and even oiled goat skins. In the 1880s, empty biscuit and tobacco tins were recycled as “lunch pails.” By the turn of the 20th century, metal lunchboxes specifically geared for children’s use were marketed. These early lunchboxes, on the order of kid-sized picnic baskets, featured generic illustrations of (what else?) kids. For most families however, specifically designated lunchboxes were a luxury they could ill afford. The price: \$3.50 each (over \$100 in today’s money). So, in most cases packed paper bags still filled school lunchrooms.

Although “Hopalong Cassidy” was the first metal lunchbox to take the nation by storm, it wasn’t the first metal character box marketed. That distinction belongs to the “Mickey Mouse Lunch Kit,” which had limited production in 1935. Those with an appetite for other

characters had to wait until the 1950s, when Hoppy and his friends came thundering through.

After Aladdin’s salute to Hopalong Cassidy, the next King of the Cowboys to saddle up was Roy Rogers. The “Roy Rogers” lunchbox came courtesy of Aladdin’s main competitor, “King-Seeley Thermos” (known today as Thermos L.L.C.). In 1953, King-Seeley sold 2 1/2 million “Roy Rogers” lunchboxes. The increased popularity can be traced to the vivid, full-color lithographed images on every side of the lunchbox, starring not only Roy, but also Dale Evans and Trigger. (The 1950 “Hopalong Cassidy” lunchbox was a single color, with a Hoppy decal on one side.) By 1954, Aladdin had also

switched to fully-illustrated, full-color lunchboxes, and Hoppy was upgraded.

Which popular figure appeared on which lunchbox was dependent on licensing. Aladdin acquired the rights to such prizes as the Disney, Marvel, and Star Trek characters. King-Seeley captured such in-demand properties as Star Wars, Peanuts, and Hanna-Barbera favorites including *The Flintstones*. Among other companies joining in with less prolific lunchbox output were ADCO Liberty, Okay Industries, Ohio Art, and Universal. From 1950 until 1986, over 200 million lunchboxes were sold. (The most

SEE VINTAGE LUNCHBOXES ON PAGE 23



Above: Time to phone home? “E.T.” Aladdin lunchbox, 1982.



Right: Aladdin’s main competitor, King-Seeley Thermos, soon headed west too, with a fully lithographed “Roy Rogers” lunchbox.

Left: What really started things hopping: the 1950 “Hopalong Cassidy” lunchbox, designed by Robert Burton for Aladdin Industries.



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NEWS

Schiffer Publishing celebrates its 50 anniversary

BY BARBARA MILLER BEEM

Maybe the lesson of this story is that no one should ever overlook a box found in the basement. Because, who knows? What you find inside might one day lead to the formation of a thriving publishing company that, thanks to the efforts of a multi-generational family, is celebrating its 50th anniversary this year. But that's skipping ahead.

Back in 1966, Margaret Schiffer, interested in antiques and local history, saw her work, "Furniture and Its Makers of Chester County, Pennsylvania" published by the University of Pennsylvania Press. The passion that drove her was one that she shared with her husband, Herbert, an antique dealer who, incidentally, participated in the first docent program at nearby Wintertur Museum.

But Margaret's scholarship did not end there, as she researched and recorded local inventories dating from 1684 to 1850. Never published, this was a project that she undertook for her own satisfaction, one that was subsequently stored away. But when her work was discovered in 1974, son Peter (also an antique dealer) and his wife Nancy (a historical museum curator) realized that they had struck gold.

Living on the family farm on Morstein Road in Chester County, Nancy and Peter set up a mimeograph machine on their kitchen table and set about publishing his mother's recently discovered work, assembling it as a ring-bound book. It would seem



Above: Beginning with a mimeograph machine in the Schiffers' kitchen, the company has grown exponentially but remains a family business.

that not only was a love of old things in their DNA: also in their veins was ink, as they decided to move forward, re-issuing out-of-print historical books about antiques. At about the same time, Peter Schiffer and Herbert Schiffer (Margaret's son and husband, respectively) wrote a book about Chinese export porcelain, hoping to share information with customers of the family's antique and cabinet shop. As fate would have it, the publisher for their manuscript went out of business before the book was completed.

And so Schiffer Publishing took on another project. And then another and another. Recognizing the need for well-researched resources, the family expanded its original focus on collecting antiques to include the craft of furniture making, including the art of carving and turning.

Soon, the Schiffers' kitchen was doubling as a printing plant, and the cows on their farm were forced to share the milkbarn with the burgeoning publishing company, which needed storage space. In 1992, it was clear

that the publishing operation had outgrown the family homestead, and so property in Atglen, Pennsylvania, was purchased, and new structures were built to house their businesses.

The 1990s were a busy time for Schiffer Publishing. Pete Schiffer, now publisher (and the third generation of the family to be involved in the business), recalled the advice of his Grandmother Margaret: "The best way to learn about a subject is to write the

SEE SCHIFFER PUBLISHING PAGE 4

Collectors once bombarded them, now they covet them

BY DOUG GRAVES

Toy soldiers have been around for centuries. Originally, they were handmade out of wood, stone, clay or different types of metal.

These soldiers were first mass produced in the 19th century when the process was invented for hollow casting. Toy soldiers at this time were generally made out of lead and elaborately painted.

But, it was the plastic figures, often generically referred to as "army men" that truly captured the imagination of children.

Bergen Toy and Novelty Company, an American manufacturer of plastic figures, started this fascination in 1938. They were also known as Beton, a name that combines the first letters of the words in the company's name.

Beton's Army men were made in various poses depicting the combat roles of mid-20th century soldiers and they took backyards and living rooms by storm.



Left: Bergen Toys prided itself in producing toy soldiers with detail, such as this soldier's face and his machine gun. This toy, from the late 1950s, had a much smaller base than those from the 1940s. (photo submitted)



Above: While Bergen Toy & Novelty Co. was the first to manufacture plastic army men and closed its doors in 1958, other companies emerged. Imperial Toys figures (shown) produced eight different poses with their toys, including a mine sweeper, grenade thrower, grenade launcher and radio operator. (photo submitted)

Most Army men, or plastic soldiers, stood 2-3 inches tall and were commonly molded from low density polyethylene plastic, which keeps it durable and flexible. The plastic soldiers came equipped with a variety

of weapons, typically from World War I to the current era. These include rifles, machine guns, submachine guns, shotguns, sniper rifles, pistols, grenades, flamethrowers, mortars and bazookas. They may also have radio men, binocular scouts and mine-sweepers.

Army men are sometimes packaged with additional accessories including tanks (often based on the M48 Patton tank), jeeps,



Above: In 2020, BMC Toys owner Bill McMaster produced a complete set of Army Women figures. (photo submitted)

armed hovercraft, half-tracks, artillery, flags, army trucks, helicopters, fighter jets, landing craft and fortifications.

These plastic toy soldiers became extremely popular following World War II. After World War II, Beton began redesigning most of their original soldier line with more up-to-date World War II uniforms, weap-

SEE TOY SOLDIERS PAGE 5

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Schiffer Publishing

FROM PAGE 2

book.” Pete’s parents, Nancy and Peter Schiffer, regularly attended antique and toy shows and nurtured relationships with those most knowledgeable in their fields, many of whom were then engaged to produce books dealing with their specialties. Meanwhile, Pete and his brother were enlisted as “two young enthusiastic” assistants, tasked with carrying photographic equipment but learning the business all the while.

Reflecting on his family’s decisions, Pete observed that eschewing “all-in-one” price guidebooks in favor of those that focused on niche areas of interest was wise. Diversification remains key to the company’s success. Keeping up with a changing market, Schiffer Publishing has extended its areas of interest, adding to its titles books relating to pop culture, books of regional interest, and postcard books, as well as topics such as architecture, interior design, and military themes. Additionally, children’s books have been added to their catalog. Books that fall under the category of “mind, body, and spirit,” were particularly timely during the Covid-10 pandemic, Pete noted. He added that the company continues to reach out to museums and galleries; working with foreign publishers, Schiffer publishes English-language versions of books originally issued in other languages.

“Most of our books are visually driven,” he explained, adding that nothing can compare to having “a good reference that readers know they can trust.” Working alongside Pete are his wife, Loryn, and longtime colleague Jesse Marth. The company, he stated,



Above: Over the years, Schiffer Publishing has issued some 8,000 titles on a variety of topics, including, but not limited to, antiques and collectibles.

has never wavered from its dedication to producing a “specimen of quality,” a

joy to hold and peruse.

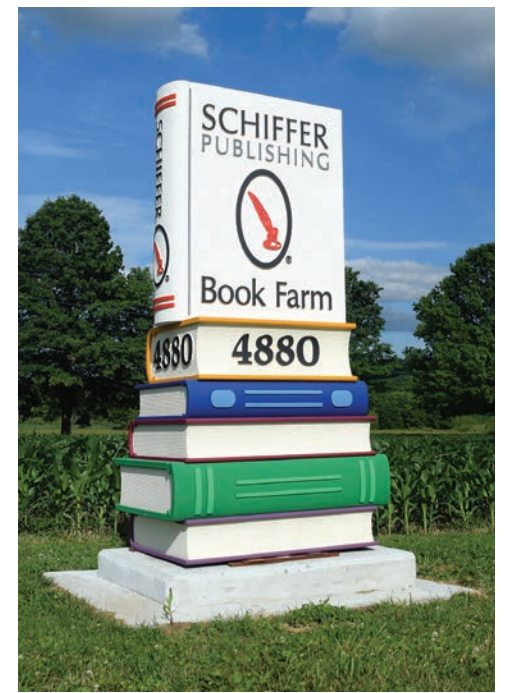
Calling those first 50 years “an inspiring start,” Pete said, “We’re not sitting on our laurels.” Continuing to hold fast to its roots, the publisher said, “We have always put our authors’ work first.” That would include more than 4,000 authors, some of whom have more than 50 titles to their credit. Many of the approximately 8,000 titles Schiffer has issued remain available in the company’s catalog, he pointed out. In celebrating a half-century of publishing success, Pete is particularly enthused about upcoming releases, teasing the imminent release of a book on Laurel and Hardy. And some of its “classics” are set to be updated and re-released this year.

But what about those skeptics who say that “nobody is interested in books”? Pete countered, “We like a lot of nobodies.”

schifferbooks.com

Left: Back in the early days, the Schiffers’ cows shared space in the milkbarn for book storage. Clearly, that is no longer the case.

Below: A farm where the crop is books: The family-owned Schiffer Publishing, based in Atglen, Pennsylvania, celebrates its 50th anniversary this year. Images courtesy of Schiffer Publishing



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Toy Soldiers

FROM PAGE 2

ons and equipment. In 1949, the company began a whole new redesign of the soldier and integrated cast-on bases were produced for three years. Soldiers added included one with bayonet, charging, drummer and flame thrower. Beton also began producing cowboy and American Indian figures.

Sold in large plastic bags, demand for the little green men rose in the 1950s thanks to a boom in plastics manufacturing and a lead-poisoning scare that made the metal versions less appealing.

Beton also made German troops molded in gray and Japanese forces in yellow.

The key competitor to Bergen Toy and Novelty Co. was Marx Toy Company. Marx sold boxed sets of figures and accessories called playsets such as "U.S. Army Training Center" and later "Battleground" sets. The latter had a different strategy. This company leaned on the appeal of making movie-themed sets such as Ben-Hur, The Alamo, The Untouchables, The Guns of Navarone and Space Cadet. Marx expanded thanks to Sears catalogs. Beton eventually faced stiff competition from cheaper foreign-made plastic figures, and closed in 1958. Beton molds were sold to Banner



Above: Just a few years before closing its doors in 1958, Bergen began producing colorful Western figures, as interest in the toy soldier was beginning to wane. (photo submitted)

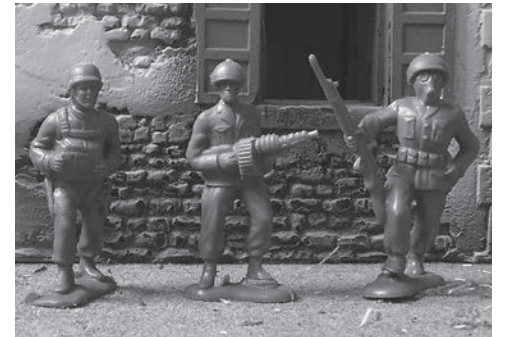
Plastics and shut down. Banner Plastics went through bankruptcy in 1965 but was able to fight its way out of bankruptcy long enough to be sold to Tal-Corp, a Minnesota-based company in 1967.

By the time Beton went out of business, a throng of competitors hit the market. Beginning in the early 1950s, Multiple Plas-

tics Corporation sold plastic figures in various colors and separate accessories. Add to the competition companies like Tim-Mee Toys, Dinky Toys, John Hill & Company, Reamsa and others.

In 2011, Time magazine placed the army men on their list of 100 most popular toys of all time. In 2014, the toys were inducted into the National Toy Hall of Fame for their service on the imaginary battlefields of sand boxes, dirt piles and living room carpets everywhere.

In September of 2019, BMC Toys, a maker of army men, announced that Army women would be sold in 2020.



Above: At left is a German soldier, while the other two are U.S. soldiers. The major difference between the two forces are the shape of their helmets. Eventually, Bergen had German soldiers molded in gray and Japanese forces in molded in yellow. (photo submitted)



Above: This three-inch tall Bergen Army drummer was produced in 1950. Note the square base. The 'BETON' name was embossed underneath the toy's base. (photo submitted)



Below: These 1940 Bergen plastic toy soldiers represented U.S. forces at the time of World War I. (photo submitted)



Below: Even in the infancy stages of the company, Bergen prided itself by producing Army figures with skin-tone paint and detail in the clothing. (photo submitted)



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Collectors will be toasting the fine wines at William Bunch auction

BY ERIC C. RODENBERG

CHADD'S FORD, Pa. – William Bunch Auctions will be rolling out the “best of the best” of their numerous estate and collectors’ collections for its Spring Quarterly Fine and Decorative Arts Sale on March 26.

There will be about 425 lots for sale, including the best pickings from Pennsylvania, Delaware and Maryland estates and collections, according to Laurie Smith, Bunch’s Decorative Arts Cataloger and Appraiser.

“It’s a nice well-rounded auction,” Smith said. “This is about the 20th year we have held these quarterly auctions and they’re always exciting. There are an assortment of good antiques, rare and signed books, paintings, silver and china.”

There are also an eclectic mix of antique furniture, Persian rugs, jewelry and Asian art.

Adding some inter-

Above: “A must have” for the Mid-Century Modern collector is a George Nakashima side table offered by William Bunch Auctions Spring Quarterly sale on March 26. The table, which was probably crafted in the later 1950s, is from the “Origins” line for the Widdicomb Furniture Company.

est to the broad-ranged assortment of antiques and fine art, are 40 bottles of collectible wine. The lots of wine run in various quantities, depending on the exclusiveness within the assortment. For example, nine bottles of California Napa wine are being offered with an estimate of \$400-\$500. But,

a single 750ml bottle of 1990 Domaine Leroy Pommard Les Vignots, a French wine carries an estimate of \$800-\$1,400.

The quantity of expensive and less costly wines is nearly equal. Many of the French wines with higher estimates are from the village of Pauillac, home of some of the world’s most famous and expensive red wines. The wines of the area are made predominately from the Cabernet Sauvignon grape variety.

Included among those wines is a 750ml bottle of 1982 Chateau Mouton Rothschild, with an RP rating of 100. The RP rating

Above: Another rarity offered for sale at auction on March 26 by Bunch, is a signed Babe Ruth autobiography. The book comes with a custom clamshell protection cover to avoid damaging the original cloth dust jacket. The book was published in 1948, the year Ruth died.

was developed by Robert Parker a Baltimore attorney. He is best known for developing the Robert Parker’s Wine Advocate Rating System. The numerical system scores points between 50 and 100 based on characteristics such as color, aroma, flavor and overall quality level or potential for aging.

A score of RP 96 to 100 denotes extraordinary grades of wine. Many of the French wines in the Bunch sale are considered.

Previews are available at the Bunch Auctions facility on March 22 and March 24. The auction will be conducted online.

Contact: (610) 558-1800
www.bunchauctions.com

Below: One of the many highlights of the March 26 auction is a contemporary painting by popular artist Bo Bartlett (American, b. 1955) oil on board painting of children with stakes. The painting is signed with the artist’s pentagon in the lower left, and the artist’s enigmatic insignia “IGN” on the lower right. The painting, itself, measures 8 inches by 11 inches, and with the frame, 13 ¾ inches by 16 ¾ inches.

Below: One of the already very popular items for sale in the online only Bunch March 26 auction is a trio of photographs from the 1969 moon landing. Each photo is signed by Astronauts Neil Armstrong, Buzz Aldrin and Michael Collins. Estimated to sell for between \$2,000-\$4,000, at press time, the lot had received a \$1,000 bid.



Left: Among the 40 vintage wines being sold By Bunch Auctions is a 1982 Chateau Latour from the Pauillac village on Bordeaux’s Medoc peninsula in France. The 750-milliliter bottle of wine has an RP rating of 100, qualifying it as an “extraordinary” wine. Estimates are \$600-\$900. At press time, it had a bid of \$300.



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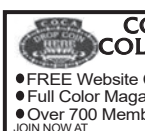
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EVENT FINDER

Georgia
 Atlanta Scott Antique Markets Apr 11 1

Illinois
 LeRoy Country Americana Auction Mar 22 11
 Oregon Antique Show & Vintage Market Mar 23 9
 Peotone Spring Peotone Show Mar 24 11

Indiana
 Borden Online Auction Mar 19 15
 Crown Point Antique & Vintage Market Mar 22 10
 Decatur Online Auction Mar 23 6
 Greenfield Public Auction Mar 23 16
 Hanover Antiques & Primitives Auction Mar 24 11
 Rossville Public Auction Mar 23 10
 Shipshewana Antique & Miscellaneous Auction Mar 20 4

Kentucky
 Burlington Burlington Antique Show Apr 21 9

Minnesota
 Rochester Gold Rush May 10 9

Missouri
 Kansas City Art Glass Estate Auction Mar 30 11

Ohio
 Neapolis Good Friday Antique Auction Mar 29 10

Pennsylvania
 Chadds Ford Antique Auction Mar 26 15
 Milesburg Coin Auction Apr 06 6

Texas
 Dallas Historical Manuscript Auction Apr 05 9

Virginia
 Abingdon Jewelers Auction Mar 23 12 & 13
 Hanover Antiques At The Tavern May 03 9

West Virginia
 Bridgeport Online Auction Mar 19 10

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of *AntiqueWeek*. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. **AntiqueWeek is not responsible for errors or omissions.**

Calendars can also be searched online at www.antiqueweek.com

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

FRIDAY, MARCH 22
 INDIANA, Crown Point, Antique & Vintage Market
 Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie
 tel: (219) 670-7606
 Day 1 of 2

SATURDAY, MARCH 23
 ILLINOIS, Oregon, Antique Show & Vintage Market
 Sat. 9am-5pm; Sun 10am-3pm Oregon Woman's Club
 Day 1 of 2

INDIANA, Crown Point, Antique & Vintage Market
 Day 2 of 2

SUNDAY, MARCH 24
 ILLINOIS, Oregon, Antique Show & Vintage Market
 Day 2 of 2

ILLINOIS, Peotone, Spring Peotone Show
 8am-1pm Check the Oil tel: (616) 392-1604

SATURDAY, APRIL 06
 INDIANA, Shelbyville, 2 Day Eclipse Outdoor Market
 8am-4pm Nostalgia on 9 tel: (317) 392-7701
 Day 1 of 2

OHIO, Wooster, Aladdin Lamp Show & Sale
 10am Jim Christner tel: (330) 608-2802

SUNDAY, APRIL 07
 INDIANA, Shelbyville, 2 Day Eclipse Outdoor Market
 Day 2 of 2

THURSDAY, APRIL 11
 GEORGIA, Atlanta, Scott Antique Markets
 No Time Given ScottAntiqueMarkets.com
 Day 1 of 4

FRIDAY, APRIL 12
 GEORGIA, Atlanta, Scott Antique Markets
 Day 2 of 4

SATURDAY, APRIL 13
 GEORGIA, Atlanta, Scott Antique Markets
 Day 3 of 4

ILLINOIS, Grayslake, Grayslake Antique & Vintage Market
 No Time Given ZurkoPromotions.com
 Day 1 of 2

MISSOURI, Columbia, Aladdin Midwest Show
 9am-4pm AladdinCollectors.org

SUNDAY, APRIL 14
 CALIFORNIA, Pasadena, Rose Bowl Flea Market
 9am-3pm Canning Attractions
 tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets
 Day 4 of 4

ILLINOIS, Grayslake, Grayslake Antique & Vintage Market
 Day 2 of 2

SUNDAY, APRIL 21
 KENTUCKY, Burlington, Burlington Antique Show
 7am-3pm Tony Pham tel: (513) 922-6847

MINNESOTA, Rochester, Vintage Antique Toy Show
 9am-2pm Townsend Promotions
 tel: (507) 269-1473

FRIDAY, MAY 10
 MINNESOTA, Rochester, Gold Rush
 Fri. & Sat. 10am-6pm; Sun. 8am-2pm
 Townsend Promotions tel: (507) 269-1473
 Day 1 of 3

SATURDAY, MAY 11
 MINNESOTA, Rochester, Gold Rush
 Day 2 of 3

SUNDAY, MAY 12
 CALIFORNIA, Pasadena, Rose Bowl Flea Market
 9am-3pm Canning Attractions
 tel: (323) 560-7469

KENTUCKY, Burlington, Burlington Antique Show
 7am-3pm Tony Pham tel: (513) 922-6847

MINNESOTA, Rochester, Gold Rush
 Day 3 of 3

SATURDAY, MAY 25
 ILLINOIS, Strasburg, Flea Market at the Farm
 7am Patsy Lenz tel: (217) 644-2667

SUNDAY, JUNE 02
 NEW YORK, Ballston Spa, Antique Bottle Show and sale
 9am National Bottle Museum
 tel: (518) 885-7589

SUNDAY, JUNE 09
 CALIFORNIA, Pasadena, Rose Bowl Flea Market
 9am-3pm Canning Attractions
 tel: (323) 560-7469

SUNDAY, JUNE 16
 KENTUCKY, Burlington, Burlington Antique Show
 7am-3pm Tony Pham tel: (513) 922-6847

SUNDAY, JULY 14
 CALIFORNIA, Pasadena, Rose Bowl Flea Market
 9am-3pm Canning Attractions
 tel: (323) 560-7469

SUNDAY, JULY 21
 KENTUCKY, Burlington, Burlington Antique Show
 7am-3pm Tony Pham tel: (513) 922-6847

SUNDAY, AUGUST 11
 CALIFORNIA, Pasadena, Rose Bowl Flea Market
 9am-3pm Canning Attractions
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FRIDAY, AUGUST 16
 MINNESOTA, Rochester, Gold Rush
 Fri. & Sat. 9am-6pm; Sun. 8am Townsend Promotions tel: (507) 269-1473
 Day 1 of 3

SATURDAY, AUGUST 17
 MINNESOTA, Rochester, Gold Rush
 Day 2 of 3

SUNDAY, AUGUST 18
 KENTUCKY, Burlington, Burlington Antique Show
 7am-3pm Tony Pham tel: (513) 922-6847

MINNESOTA, Rochester, Gold Rush
 Day 3 of 3

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

TUESDAY, MARCH 19
 INDIANA, Borden, Online Auction
 No Time Given HarrittGroup.com
 Day 1 of 8

WEST VIRGINIA, Bridgeport, Online Auction
 No Time Given Kaufmanbid.com
 Day 1 of 15

WEDNESDAY, MARCH 20
 INDIANA, Borden, Online Auction
 Day 2 of 8

INDIANA, Shipshewana, Antique & Miscellaneous Auction
 9am Shipshewana Auction
 tel: (260) 768-4129

INDIANA, Shipshewana, 4 Day Antique Auction
 4pm Chupp Auction tel: (260) 768-7616
 Day 1 of 5

NEW YORK, Geneseo, Fine Art & Antiques Auction
 No Time Given Cottone Auction
 tel: (585) 243-1000

WEST VIRGINIA, Bridgeport, Online Auction
 Day 2 of 15

THURSDAY, MARCH 21
 INDIANA, Borden, Online Auction
 Day 3 of 8

INDIANA, Shipshewana, 4 Day Antique Auction
 Day 2 of 5

KENTUCKY, Richmond, Multi Estate Online Auction
 No Time Given Long Auction Company

OHIO, Neapolis, 2 Day Auction
 10am WhalenAuction.com
 Day 1 of 2

PENNSYLVANIA, Kinzers, Public Auction
 10am Embassy Auctions tel: (717) 442-8529

WEST VIRGINIA, Bridgeport, Online Auction
 Day 3 of 15

FRIDAY, MARCH 22
 ILLINOIS, LeRoy, Country Americana Auction
 9am FrickerAuctions.com

INDIANA, Borden, Online Auction
 Day 4 of 8

INDIANA, Shipshewana, 4 Day Antique Auction
 Day 3 of 5

MICHIGAN, Harbert, Museum Quality Military Auction
 No Time Given Rivich Auction
 tel: (773) 683-4219

OHIO, Neapolis, 2 Day Auction
 Day 2 of 2

WEST VIRGINIA, Bridgeport, Online Auction
 Day 4 of 15

SATURDAY, MARCH 23
 ILLINOIS, Yorkville, Large Public Estate Auction
 9am DeboltAuctionService.com

INDIANA, Borden, Online Auction
 Day 5 of 8

INDIANA, Decatur, Online Auction
 No Time Given Steffen Group
 tel: (260) 426-0633
 Day 1 of 8

INDIANA, Greenfield, Public Auction
 9am BidHuber.com

INDIANA, Rossville, Public Auction
 9am Marcus Shively tel: (765) 379-2284

INDIANA, Shipshewana, 4 Day Antique Auction
 Day 4 of 5

PENNSYLVANIA, Stoneboro, Absolute Auction
 9am Triple States Auction Service
 tel: (814) 724-9947

VIRGINIA, Abingdon, Jewelers Auction
 11am Appalachian Trading Post

WEST VIRGINIA, Bridgeport, Online Auction
 Day 5 of 15

SUNDAY, MARCH 24
 INDIANA, Borden, Online Auction
 Day 6 of 8

INDIANA, Decatur, Online Auction
 Day 2 of 8

INDIANA, Hanover, Antiques & Primitives Auction
 Noon Dave Gray Auctions
 tel: (812) 592-0401

INDIANA, Shipshewana, 4 Day Antique Auction
 Day 5 of 5

NEW YORK, Marathon, Online Only Auction
 5pm Marathon Auction tel: (607) 849-4200

WEST VIRGINIA, Bridgeport, Online Auction
 Day 6 of 15

MONDAY, MARCH 25
 INDIANA, Borden, Online Auction
 Day 7 of 8

INDIANA, Decatur, Online Auction
 Day 3 of 8

WEST VIRGINIA, Bridgeport, Online Auction
 Day 7 of 15

TUESDAY, MARCH 26
 INDIANA, Borden, Online Auction
 Day 8 of 8

INDIANA, Decatur, Online Auction
 Day 4 of 8

OHIO, Tiffin, Online Only Auction
 No Time Given WMSohio.com

PENNSYLVANIA, Chadds Ford, Antique Auction
 10am William Bunch Auctions
 tel: (610) 558-1800

WEST VIRGINIA, Bridgeport, Online Auction
 Day 8 of 15

WEDNESDAY, MARCH 27
 INDIANA, Decatur, Online Auction
 Day 5 of 8

MARYLAND, Sparks, Stoneware & Redware Auction
 No Time Given Crocker Farm
 tel: (410) 472-2016
 Day 1 of 10

PENNSYLVANIA, Downingtown, Coin & Jewelry Auction
 9am Pook & Pook tel: (610) 269-4040

WEST VIRGINIA, Bridgeport, Online Auction
 Day 9 of 15

THURSDAY, MARCH 28
 INDIANA, Decatur, Online Auction
 Day 6 of 8

MARYLAND, Sparks, Stoneware & Redware Auction
 Day 2 of 10

WEST VIRGINIA, Bridgeport, Online Auction
 Day 10 of 15

FRIDAY, MARCH 29
 INDIANA, Decatur, Online Auction
 Day 7 of 8

MARYLAND, Sparks, Stoneware & Redware Auction
 Day 3 of 10

OHIO, Neapolis, Good Friday Antique Auction
 10am Whalen Realty & Auction
 tel: (419) 875-6317

WEST VIRGINIA, Bridgeport, Online Auction
 Day 11 of 15



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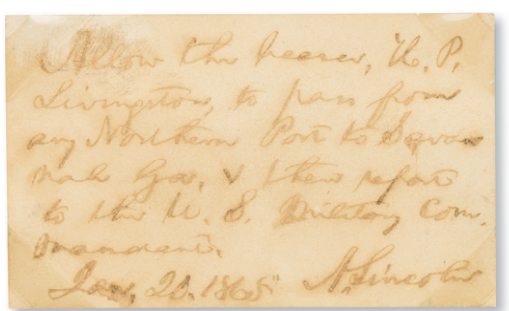
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George Washington Three Languages Ship's Passport Signed. Also signed by Edmund Randolph as Secretary of State.
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Benjamin Franklin Signed Land Grant. Pennsylvania; December 6, 1785. Land grant awarding John Atchison a tract of land "on the branches of Octoraro Creek in little Britain."
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Abraham Lincoln War Dated Pass Entirely in His Hand Signed. January 20, 1865. A pass issued to H.P. Livingston to travel to Savannah. Livingston had proposed a plan to take over Southern newspapers two months earlier.
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Samuel Augustus Mitchell. A New Map of Texas, Oregon and California with the Regions Adjoining. Philadelphia: S. Augustus Mitchell, 1846. Folded into original black roan embossed folder. "Gold Region" in California highlighted in gold and stamped.
Starting Bid: \$4,000



J.R.R. Tolkien Typed Letter Signed. One page, London; March 29, 1973. Letter addressed to "Mr. Giusti," thanking him for his letter and offering an update on the lore included in his upcoming book, *The Silmarillion*.
Starting Bid: \$2,500



Hector Berlioz Autograph Music Quotation Signed. Vienna; November 18, 1845. Seventeen measures from his opera *Benvenuto Cellini* inscribed to Austrian composer, Adolf Müller. From the Music and Literature Collection of Ernest Henry Seelhorst.
Starting Bid: \$2,000

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Art Glass, Tiffany, Aurene, Durand, Cameo Glass, Clocks, Pocket Watches & Jewelry

See whalenauction.com for photos & itemized listing.
PREVIEW: Week of auction from 8:00 AM-3:00 PM



RING 1: 57"x34" Travertine Italian 2 pc. Fountain; Antique Furniture; 45+ Lamps incl. Tiffany student lamp, hanging, banquet, Jr's, miniature owl, hand-painted GWTW, stem & leaded; **Art Glass:** Durand, Aurene, Tiffany, Steuben, Moser, Cameo glass, Thomas Webb, Murano, Lalique, Tiffin Twilight vase, Labino, Baker, Lonsway, many pieces signed cut glass in colored & figural stems, some Libbey Nash various animals, Bohemian, Carnival, Venetian, **20+ pieces Majolica, 17+ pieces pottery** incl. Rookwood, porcelains, Sterling, hand-painted China, fish set, early Staffordshire; **25+ Artwork** incl. Swalley, Earl North, Karl Kappas, Jensen & others; Toys; 2 bisque dolls + more. **RING 2: 45+ Pocket watches; 10 Carriage clocks; 50+ pieces jewelry** incl. gold, rings, necklaces, bracelets, pins in various stones 2 ladies wrist watches & more.

TERMS: Cash or check w/ID, credit/debit cards accepted with 3% processing fee. Lunch by Sandy's.

ORDER OF SALE: Selling in 2 rings, 1 selling pocket watches, carriage clocks & jewelry while another sells glassware & furniture. Labino art glass list @ 12 noon. Approx. 25 higher numbered lots worked in throughout the day.

Whalen Realty & Auction, Ltd.
Auctioneers:
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ANTIQUE & PRIMITIVE AUCTION

SUNDAY, MARCH 24TH @ 12:00 PM

HANOVER AUCTION CENTER, 599 WEST LAGRANGE ROAD
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ANOTHER GREAT LAST SUNDAY-OF-THE-MONTH ANTIQUE & PRIMITIVE AUCTION

90+ pcs. of furniture; Seed cabinet; Variety of cupboards; (2) Harvest tables; Rare boot box; Bench/table; Nice Hoosier; Poster bed; Oak, Walnut & cherry pcs; More. #3 Dinner bell; Trenchers & bowls; Totes; Scales; Quart churn; Cider press; Lots of small primitives; Banks; Wehner milk bottles & others; Signs; Quilts; Lunch boxes; Cowboy collection; Cap guns; Ice-cream cartons; Manikin & dress Form; Knives; Tins; Much, much more.
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COUNTRY AMERICANA AUCTION

FRIDAY, MARCH 22ND, 3:00 PM &
SATURDAY, MARCH 23RD, 9:00 AM



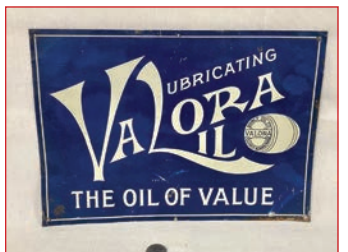
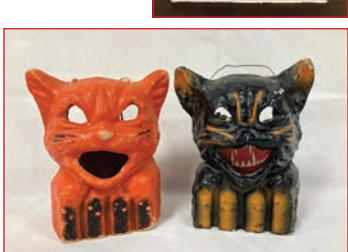
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AND
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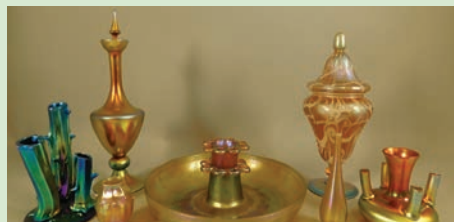
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SATURDAY MARCH 23RD AT 11:00 AM!!!

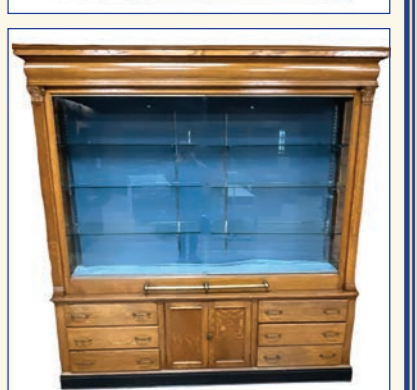
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Greers Built The Store In 1958 (The Present Location) Which Was Named 'Greer And Son's' Until 1985. It Became Greer Jewelers Inc. In 1985. Original Fixtures Are From The 1800's.

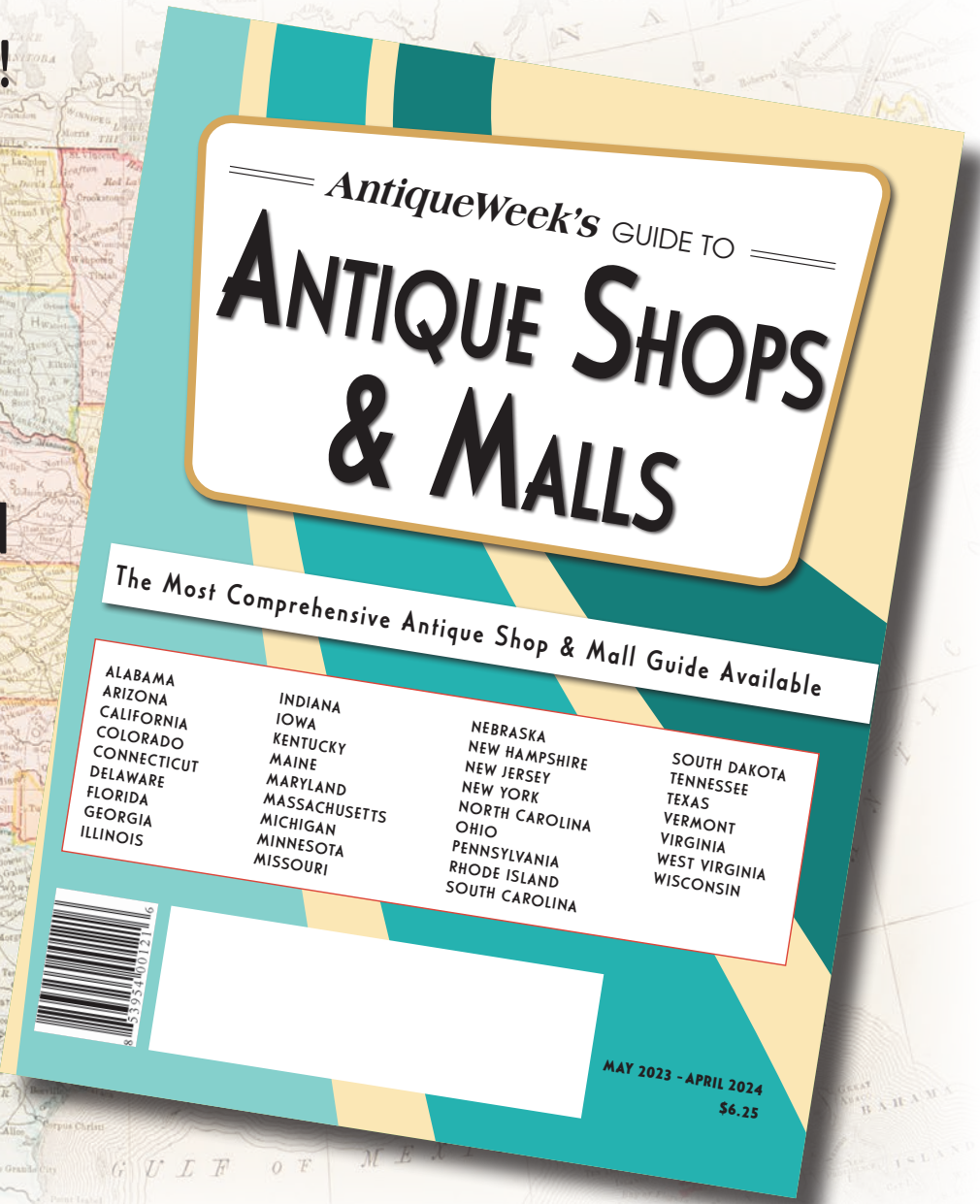
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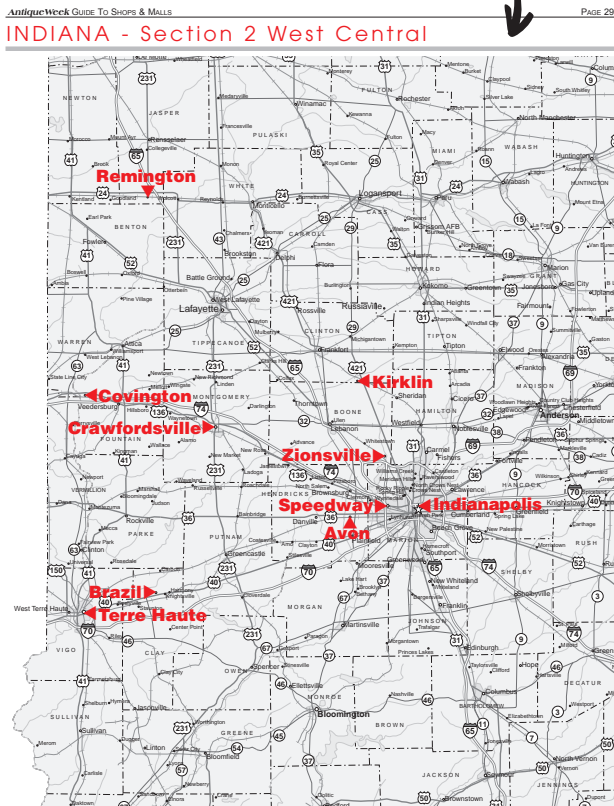


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Using detailed road maps, town names are highlighted to show which areas have antique shops.



Following the map is an alphabetical listing (by town) of those shops, and corresponding display ads.

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 2797 Medina Rd. 52,000 sq. ft. 500 dealers.
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Children can still have hours of fun spinning a top

BY LARRY LEMASTERS

The spinning top is a simple toy with a squat body and sharp point at the bottom. The point or tip minimizes the amount of friction generated by the top as it spins in contact with the surface below it. Designed to be spun on the top's vertical axis, spinning tops balance on the tip due to a gyroscopic effect.

When a spinning top is set in motion, it will wobble for a second or two and then spin upright for a time. As the top loses energy, both friction and gravity take effect, forcing the top to wobble again, generating a scientific principle called precession, and finally it will fall over on its side and roll around until all the energy is spent. Then you pick up the top and spin it again.

Historically, spinning tops originated independently in different cultures all over the world. Spinning tops are considered to be one of the oldest, if not the oldest, recognizable toys found by archaeologists. These tops have been found while excavating primitive sights on every continent except Antarctica.

According to archaeologists, children noticed the classic spinning top shape in nature and began by spinning acorns, small rocks, or turban seashells, fasci-



Stunning, early Victorian Era hand-painted humming spinning top with that is valued at \$1,500.

nated by the spinning effect. The earliest manufactured spinning tops were made of clay, just like early marbles, since clay was abundant and easy to work with. These clay tops have been found in the ancient city of Ur, and clay terra cotta spinning tops were found in the ancient city of Troy when it was excavated. The oldest spinning top ever found dated back to the 35th century BCE, which was 6,000 years ago. In the 8th century BCE, the ancient poet Homer sang about the spinning top. Spinning tops have been found in Chinese digs dating to 1250 BCE, and a carved wooden spinning top was found in King Tut's legendary tomb, circa 2,000 BCE. Roman children, including those living in Jerusalem during Jesus' lifetime, frequently played with spinning tops. Some of the earliest spinning tops found in Europe were carved from bone. These spinning tops would have been very primitive and

Left: Circa 1880, Victorian spinning top that sold at auction in 2010 for \$150.



Above: This 19th century handmade spinning top has a colorful lacquered finish, and it is valued at \$100.

much simpler made than many spinning tops found in antique shops today. These earliest tops would have been spun with a twist of the finger.

Adults have also used spinning tops, going back centuries, as gambling devices and for prophecy.

For nearly 4,000 years, spinning tops were made of wood or pottery. Some of these tops had elaborate, hand painted decorative tops. Some had precious metal embedded into the top's surface. The point on the bottom of tops has been both wooden and metallic. Metallic points hold their sharpness better, allowing tops to spin longer.

Some tops would whistle as they spun around. Most humming spinning tops are made of metal and originated in Victorian England.

Victorian spinning tops have proven the most collectible since, like all things Victorian, they are elaborate in design and hand painted for visual appeal. Some Victorian spinning tops were carved from ivory, making them both expensive and appealing.



Above: Antique wooden spinning top that Busacca Gallery offered for \$585.

For more information on the exciting hobby of collecting spinning tops, try reading *The Lost Art of Spinning Tops* by author Lourens Bas and photographer Arthur Verdoorn. This exciting book tells the journey of the spinning top through thousands of years of history and boyhood adventure.



Above: This 19th century Victorian wooden spinning top whistles as it spins. Made of boxwood, this top is valued at \$400.

Left: Handmade wooden spinning top, circa 1920, that reflects the dying end of the Victorian Era. This lacquered toy is valued at \$100.

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Collectors love pouring over cereal boxes

BY LARRY LEMASTERS

Dr. James Caleb Jackson, the director of the Dansville Sanitarium in Dansville, New York, created the first breakfast cereal, Granula, in 1863. Jackson claimed he invented this cereal to help ease gastrointestinal disorders in his patients and to provide them with a healthy, vegetarian breakfast to replace the pork diet many of his patients enjoyed.

Granula was “comprised of dense bran nuggets that had to be soaked overnight in order to be chewable.” This early cereal was not very tasty and did not remain long on the breakfast table.

An interesting bit of history did unfold at Dansville Sanitarium though. One of Dr. Jackson’s patients was Ellen G. White — the founder of the Seventh Day Adventist church. White taught the rejection of all things meaty, and one of the Adventist members she taught this to was John Kellogg.

John Harvey Kellogg eccentrically superintended the Battle Creek Sanitarium in Battle Creek, Michigan. Many have called Kellogg a “bowel-obsessed quack;” however, while attempting to create a healthy breakfast item for his patients, Kellogg invented granola. Granola was a ground-up version of an oats, wheat, and corn meal biscuit that Kellogg made. Granola is no longer a trade name and is used as a generic term today.

Kellogg, along with his brother, Will Keith Kellogg, continued to make granola-based breakfast foods until, purely by accident, Kellogg invented the modern-day bran flake in 1894.

Until then, Kellogg made a wheat meal by running boiled wheat through rollers to flatten it into a very thin cracker-type sheet. He would then roast the sheet and grind it into meal. This was a very successful op-



Above: 1947 Kellogg’s Pep cereal box, depicting George Mikan. This box was the very first cereal box to depict an athlete on its cover, and it is valued at \$2,800.

eration until one night Kellogg prepared a batch of boiled wheat but left it lying out in the kitchen. The boiled wheat sat out all night, becoming stale. Come morning, Kellogg decided to run the stale wheat through the rollers anyway — just to see how it would come out.

As Kellogg watched the boiled wheat pull through the rollers, he thought he would have to toss all of it since each wheat berry was separating from the batch and producing a single, thin wheat flake. Kellogg decided to roast the wheat flakes and serve them to patients as a breakfast food — Kellogg did not mind serving experimental foods to human guinea pigs. This new cereal, called Granose, was an instant success.

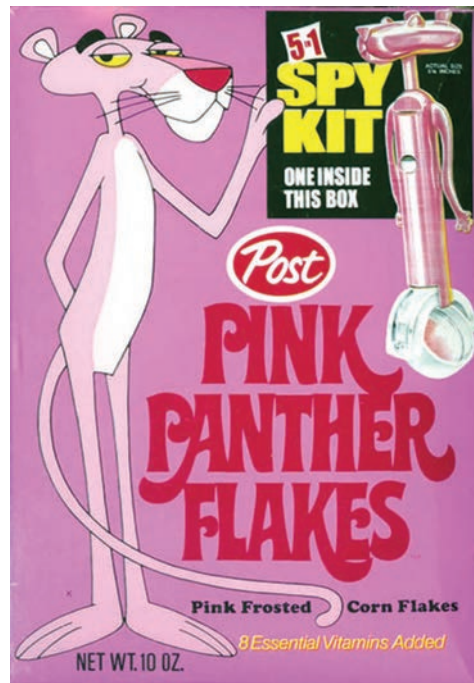
In 1896, Will Kellogg, using much the same procedure that had been used to create wheat flakes, successfully created corn flakes.

In 1906, Will purchased his brother’s, John’s, share of their cereal patents, and Will founded the Kellogg Company. By its third year in operation, the Kellogg Company reached annual sales exceeding 1 million cases of cereal.

If all of this was not interesting enough, a young man named Charles William Post became a patient at the Battle Creek Sanitarium, under John Kellogg’s care, in 1893. Post suffered from nervous breakdowns and hoped Kellogg could help him. Kellogg never improved Post’s health, but Kellogg definitely “helped” Post.

Following his stay at the sanitarium, Post immediately opened his own Battle Creek-based sanitarium — La Vita Inn. Not only was Post in competition with Kellogg for patients, Post also started making his own chicory coffee substitutes and breakfast cereals. By 1897, Postum coffee substitute sales reached \$840,000. Soon, thereafter, Post began selling his own gran-

Below: This unopened, Michael Jordan Wheaties cereal box, circa 1990s, is valued at \$500.



Above: 1974 Post Pink Panther Flakes; note Free Spy Kit promotional inside box: \$700.

ula breakfast cereal — today it is called Grape-Nuts.

Post also created his own brand of corn flakes, which he called “Elijah’s Manna.” This cereal sold poorly until Post changed its name to Post Toasties — a household name today.

These early cereals led to not only supermarket aisles filled with cornucopias of different breakfast cereals but also to many cereals that stormed the market only to fail. These failed cereals, and the earliest cereals created by these breakfast champions, soon created yet another enterprise — cereal box collecting.

Recently on eBay, a seller was offering prototype cars from the 1970s cereal Frankenberry. These cars were offered for \$3,500. However, what caught my atten-



Above: Kellogg’s Cocoa Hoots; 1972 – 1975: \$350.

tion was the seller’s comment, “Note—the cost of these 8 prototypes/models, item by item, is less than a Fruit Brute cereal box (I recently sold two cereal boxes for \$850 each).”

Not all cereal boxes sell for \$850, but many are offered for that much or more. Take a Kellogg’s 1947 Pep Whole Wheat Flakes box. This is the very first cereal box to feature a sports player on its front — George Mikan in this case. I’ve seen this box offered for \$2,800.

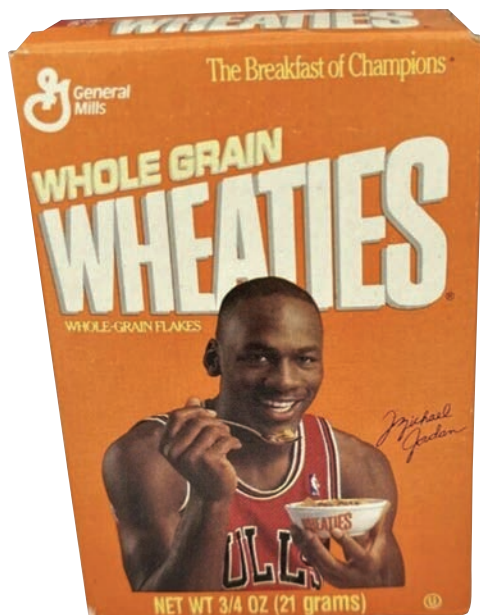
A very colorful 1984 Kellogg’s C-3PO’s cereal box (this is one of the cereals that folded over time) sells for a round \$15.

The accepted way to store boxes is to collapse the entire box. The back panel of boxes may affect price depending on what is advertised on the back, so never cut anything from a box.



Above: Fruit Brute by General Mills was a short-lived, monster-themed breakfast cereal; 1974 – 1983; \$850 in excellent condition.

Below: 1984 Kellogg’s C-3PO (from Star Wars) cereal box: \$15.



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CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. 31st (219) 696-9357.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St. Piercetion, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with separate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

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MALL & SHOP DIRECTORY

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THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com. Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquescenter

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

NEW WINDSOR - Blooming Grove Antiques Take "2", The place for all things vintage. Stop by and take a step back in time. Open Everyday 11 am to 6 pm except Sundays. 436 Blooming Grove Turnpike, New Windsor, NY. 845-787-4301.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

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MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!

NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Rebels Roost Antique Emporium, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Thurs. 10am-6pm Fri. & Sat. 11am-7pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641.

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

MILWAUKEE - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsinindellsantiquemall.com

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, WI. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

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You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER - If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	photo - photograph	slns - stains
brok - broken	enr - engraved	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	fac - facsimile	m - mint	copy	vol - volume
chp - chipped	f/o - fold out	mag - magazine	prev - previous	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	frnt - frontispiece	np - no place	er	wt - weight
cv - cover	frnt - frontispiece	nm - name	rbdk - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

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Antique Victorian dresser, w/ glove box, 3 drawers, \$250, 812-350-7100, Columbus, IN

Early 1890 Oak kitchen cabinet, 4' wide x 5' tall, 4 carved drawers, top lifts off, \$225, can send pictures, 812-350-7100, Columbus, IN

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Vintage Lunchboxes

FROM FRONT PAGE

popular: the “Disney School Bus” from the 1960s, with nearly 10 million purchased.)

The phaseout of metal lunchboxes in the mid-1980s can be traced in part to parental fears (often unsupported) that the boxes were being used as weapons. A more likely explanation is that the preferred replacements, molded plastic lunchboxes, with all-plastic “thermos bottles,” were cheaper to produce. And, as backpacks/book bags became the favored carryalls for school supplies, even the plastic boxes began to vanish. Smaller and softer packaging that could be maneuvered into a backpack became the norm. The last mass-produced metal lunchboxes were 1985’s “Rambo” from King-Seeley, and Aladdin’s “Thundercats” in 1986.

Mark Kelehan of Elkhorn, Nebraska, brought his lunches to school in a paper bag. Now though, the avid collector has over 1,200 lunchboxes in his collection, along with a massive assortment of related artifacts and reference materials.

“In 1994, I went to a flea market in Omaha, and saw a 1980 ‘Pac-Man’ lunchbox, and thought it was super cool, even though it was a little beat up,” Kelehan said. “It reminded me of a lot of things from my childhood. After I bought that lunchbox, I was curious to know what others there were, so I found a lunchbox price guide. When I saw how many were actually made, it kick-started my interest in buying more. I would go to flea markets, antique malls, and garage sales, and just bought basically whatever I could that was within my geographic reach.

“When eBay arrived, it became much easier to find lunchboxes. During my time in New York, I started going to toy shows, and meeting collectors who had other things like production art and



Above: “Bonanza” lunchbox, Aladdin Industries, 1965.

Left: Lots of action at the Ponderosa: original artwork for Aladdin’s “Bonanza” lunchbox, 1965. A rarity, as most lunchbox art no longer exists.

production plates. That started me on this journey to go deeper than just the lunchboxes. The other things were more challenging and exciting, like finding former employees who had the artwork, or finding collectors who bought prototype lunchboxes that were rare one-off things. I love hunting down this kind of stuff. It helps me better understand the companies, and the history of lunchboxes. It’s exciting, and I meet new people along the way.”

One of those new people was Robert Jones, a former illustrator for Aladdin Industries, and many of its lunchboxes. Now included in Mark Kelehan’s collection is Jones’s original concept art for that 1980 “Pac-Man” lunchbox.

Recently, Kelehan’s collection was the focus of The Lunchbox: Packed With Pop Culture, a major exhibit at The Durham Museum (a Smithsonian affiliate) in

Omaha, Nebraska. Notes Kelehan, “There have been several displays of lunchboxes at various museums, but there has never been an exhibit that displays all the one-of-a-kind paintings and original production artifacts.” Kelehan’s exhibit, which he created with support from The Durham Museum, featured over 500 of his lunchboxes, as well as numerous examples of lunchbox art and production materials.

In addition to detailing the history of lunchboxes, their major manufacturers, and their vibrant artwork, Kelehan’s writings for the exhibit cover primary factors in their development. Among them: marketing research, license acquisition, actual lunchbox production, and, of course, the world of lunchbox collecting, from its origins in 1979 up to the present day. Future goals, already



Above: The most popular lunchbox ever, bar none: Aladdin’s domed “Disney School Bus,” featuring an array of Disney favorites. Eventually, nearly 10 million of this Robert Burton design were sold. 1960s.

in the works, include having the exhibit travel to other venues across the nation, plus one or more books on lunchboxes. Says Mark, “I think the topic and insights are timeless. Lunchboxes are a great reflection of history and popular culture in the United States. They all tell stories.”

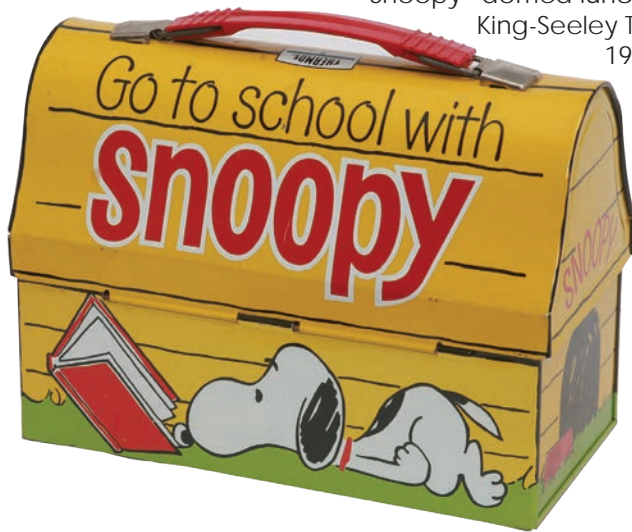
Fortunately for collectors, 200 million lunchboxes means there are still plenty around to collect. And there are boxes for every budget.

All photos and reference materials courtesy of Mark Kelehan, (mak.lunchbox@gmail.com)

Photo Associate: Hank Kuhlmann

Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including “Postwar Pop,” a collection of his columns. He lived near the school, so usually went home for lunch. Please address inquiries to: donaldbrian@msn.com

Below: An invitation you can’t refuse: the “Have Lunch With Snoopy” domed lunchbox by King-Seeley Thermos, 1970.



Left: They’re out of this world! “The Jetsons” domed lunchbox from Aladdin, 1963.

Below: “Rambo,” the last metal lunchbox mass-produced by King-Seeley Thermos, 1985.

Below: He eats his spinach: “Popeye” lunchbox, from King-Seeley Thermos, 1964.



