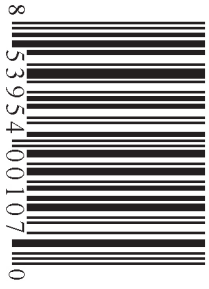


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THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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MARCH 26, 2024

The eclipse is shining a light on telescope collecting

BY WILLIAM FLOOD

Recent images from the Hubble Space Telescope and the coming of this year's total solar eclipse have inspired legions of amateur astronomers. Most who want to stargaze opt for modern, high-caliber telescopes. Collectors, however, are typically drawn to telescopes that have some history.

The first telescopes were patented in the Netherlands in 1608. Three spectacle makers, Zacharias Janssen, Hans Lipperhey, and Jacob Metius, independently but somewhat simultaneously, developed devices that used lenses to allow viewers to see distant objects.

Shortly thereafter, famed mathematician and scientist Galileo Galilei improved on the Dutch designs and turned his telescopes toward the heavens. Telescopes were initially employed for terrestrial viewing, for surveying and military use. Galileo's study of celestial bodies made him one of the world's earliest astronomers. He went on to develop telescopes strong enough to see sunspots and even Jupiter's moons.

Sixty years later, Sir Isaac Newton invented an even better telescope, using mirrors to significantly improve visual quality. That invention got Newton elected to the Royal Society of London, one of that era's most distinguished scientific organizations.

By the 1700s, a succession of ever-increasing "world's largest" scopes were

Below: This circa 1990s Meade Starfinder is an example of the kind of serious astronomical telescopes available online. It sells for around \$1,200.



allowing scientists worldwide to measure planetary motion, discover new stars, and even observe comets. Amateur astronomers have been drawn to

telescopes ever since.

Although there are a variety of telescopes, they fall into one of two fundamental categories.

Refracting varieties are the most familiar. Light flows through a straight tube, through multiple lenses that enlarge the image, to an eyepiece at the other end. This is the type both the Dutch inventors and Sir Isaac Newton built in the 17th century.

The iconic "pirate type" spyglass that expands and retracts is a type of refractor. Most spy glasses were made in England, France, and Germany. Because they could

Left: This is a replica of Sir Isaac Newton's original reflecting telescope, made for the British Science Museum in 1924. The original, made in 1668, is in the possession of the Royal Society of London.



be easily carried, they were perfect for naval and other military settings.

Reflecting telescopes are the other category. They use magnifying mirrors and sometimes prisms to cause incoming light to reflect back to an eyepiece, typically mounted on the side of the tube. They don't require the length of a refractor, thus offer more power in a shorter span.

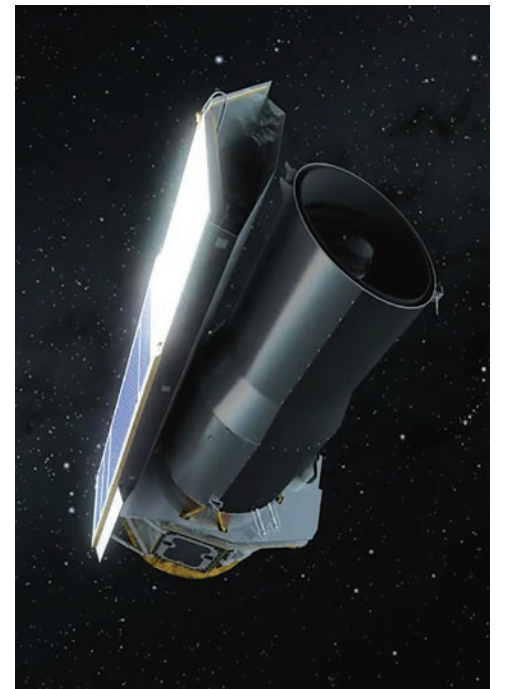
As far as truly antique telescopes, those from the 18th through early 20th centuries were serious scientific instruments produced by highly skilled makers. Often, they ended up at universities, or in the hands of scientists or the military. Their backstories often fascinate collectors who are interested in a scope's builder, its owners, and the settings and purposes for which it was used.

Various makers were renowned for their workmanship, and their pieces are coveted today. Fortunately, many telescopes bore maker's marks often etched into the tube or fittings, so they're easily identified.

Among the esteemed craftsmen were English father/son opticians John and Peter Dollond. They began producing refractor telescopes around 1750. Their models used combinations of lens types, producing good magnification and clarity. Dolland telescopes were so highly regarded, that notables like Admiral Horatio Nelson and Captain James Cook used them.

Another English firm, Broadhurst, Clarkson & Company, began making spy glasses around 1750 and maintained a long history. They were important contributors to the war effort during World War I and returned to making consumer optics afterward. Sadly, in the 1950s, cheap imports from Japan undermined their market and they

Below: Henry Fitz, Jr. (1808-1863) was America's first successful commercial telescope maker. This refracting telescope, part of the Smithsonian's collection, was built in New York City.



Above: Some collectors are interested in telescope memorabilia, like this NASA print depicting the now-retired Spitzer telescope, launched by the space agency 16 years ago.

closed in 1970.

In the early 1800s, the firm of Thomas Harris & Son opened in London, manufacturing microscopes. Around 1830, they began adding telescopes to their mix. They supplied the British navy and several were acquired by the Royal Court.

Another preeminent 19th-century telescope maker was Alvan Clark. He opened his factory in 1860 and supplied telescopes to observatories and wealthy amateur scientists. The quality of Clark's optics was so good, that they can still outperform many of today's lenses.

In the United States, Lohmann Brothers opened in Greenville, Ohio, in 1904. By 1920, the firm was making refractor telescopes. Lohmann pieces were often procured by colleges and universities.

SEE TELESCOPES ON PAGE 23

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NEWS

View-Masters showed us the world one click of the lever at a time

BY DOUG GRAVES

A hand-held viewer, a few paper reels and some background light was all that was needed to keep children and adults entertained for hours. The gadget was called the View-Master and it was the brainstorm of a pair of experts in photography.

The View-Master dates to the 1930s where it was initially conceived by William Gruber and Harold Graves in Portland, Oregon. Gruber was fascinated with a Victorian optical device known as a stereoscope, which created 3-D images using two side-by-side photographs. Gruber had the idea to mass-produce a portable stereoscope, using new Kodachrome color film, which could be held in one's hands.

Graves, who was president of Sawyer's Photographic Services, ran a company that specialized in souvenir picture postcards. He saw the potential of Gruber's camera rig he developed for taking stereo photographs. The pair formed a partnership and the View-Master was born in 1938.

View-Master reels were introduced at the 1939 New York World's Fair and at the 1940 Golden Gate Exposition in San Francisco. They were initially designed for sale in camera, drug and gift stores. By 1941, more than 100,000 stores offered View-Masters.

The U.S. Military were keen advocates of the View-Master and had specially commissioned sets of reels produced to aid with artillery spotting and aircraft identification during World War II. They purchased millions of reels for this purpose together with thousands of Model B viewers.

Although scenic reels were View-Master's forte, the company spread out a bit in the late 1940s with the inclusion of a series of children's fairy-tale reels. During the



Above: View-Master reels were often sold separately. Shown is a 1948 Rumpelstiltskin reel with 14 color film pieces on the reel. (photo submitted)

1950s, when 3-D movies were all the rage, View-Masters would be placed in movie theater lobbies, loaded with preview reels of upcoming features. Moviegoers would look through the viewers to get a glimpse of 3-D films like "House of Wax" with Vincent Price, "They Called Him Hondo" with John

Wayne, and "It Came From Outer Space." Only 29 films were previewed this way, and so these reels are hot items among collectors. A "House of Wax" reel recently sold for more than \$300 at auction.

View-Master got a contract with Disney and was soon producing many popular Dis-



Above: As popularity of View-Masters grew store shelves sold 3D reels with various themes. In this case, the 1991 pack contains reels of U.S. National Parks. (photo submitted)

ney films for View-Master viewing. Movies and TV characters became a staple of the View-Master line. "Captain Kangaroo," "Pinky Lee," the original "Mouseketeers," "Roy Rogers," "Flipper," and "The Monkees" have all been recorded on these reels.

In 1955, View-Master introduced three-reel packets, which often came with storybooks, and began phasing single reels out. That same year, Disneyland opened in Anaheim, California and tourists could purchase scenes from the new theme park in

SEE VIEW-MASTERS PAGE 4



THE POP CULTURE COLLECTIVE

BY BRETT WEISS



Love of books lead to career as a writer in pop culture

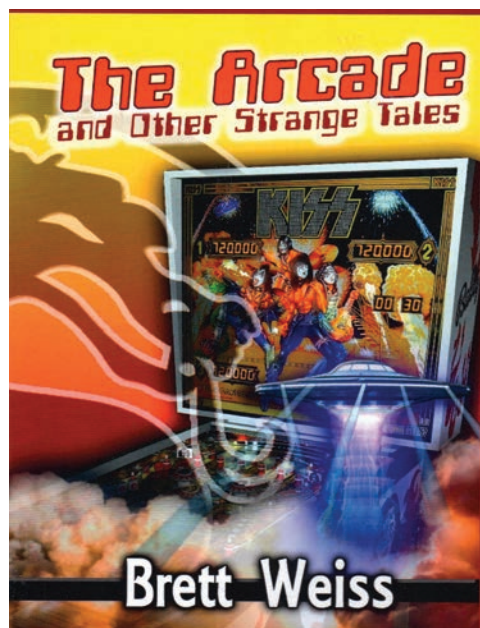
I've always wanted to be a writer. At least as far back as I can remember. And last year, I celebrated 25 years of being a professional in my chosen field.

My interest in books, reading, writing, and the like goes back to when I was a little kid and would read anything we had lying around the house, whether it was the children's books in my room—Billy Goat's Gruff, Flat Stanley, and Charlotte's Web immediately come to mind—to the more grownup stuff in the living room, including a pair of encyclopedia sets: a standard edition and one based on science. And I absolutely LOVED the Guinness Book of World Records; I would pour over that thing for hours. I still remember the name of the

Right: My book of short stories, The Arcade and Other Strange Tales, collects my early fiction.

SEE POP CULTURE PAGE 5

Right: It's always a thrill seeing my books and articles at Barnes & Noble and other book stores.



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View-Master

FROM PAGE 2

View-Master form.

The popularity of View-Masters waned in the 1970s. In the late 1980s and early 1990s, View-Master brought forth character viewers (Mickey Mouse, Big Bird, Bat Man, Cast-er and others), but these were short-lived and abandoned in favor of colorful versions of regular production viewers.

Sawyers didn't have the market completely to themselves. The Tru-Vue Company was a serious rival. In 1951, Sawyers purchased the Tru-Vue Company and obtained the rights to present Disney characters on their reels.

In late 1966, View-Master was purchased by GAF (General Aniline & Film Corporation), a company mainly concerned with film processing and cameras. In 1981, Gaf sold the company to Arnold Thaler for just over \$20 million. The company was renamed to View-Master International Group, or VMI.

VMI didn't survive very long and in 1984



Above: The View-Master was quite popular in the 1950s and 1960s. This ad from 1956 attempted to illustrate that everybody needed to have one. (photo submitted)

acquired the Ideal Toy Company and became known as View Master Ideal Group. This company in turn sold the company to Tyco Toys in 1989. Tyco produced viewers from 1989 until 1997 when Mattel, Inc, Tyco and View-Master Ideal Group merged. In 1999, the View-Master was inducted into the Toy Hall of Fame.

Today, viewers and reels are produced by Basic Fun under an agreement with Fish-



Above: Pictured is the 3D View-Master Model L amidst modern-day reels. The Model L was first produced in 1977 and is still being produced. The one shown was made in 2009. (photo submitted)



Above: This vintage reel from the 1930s depicts scenes from the Civil War era. (photo submitted)

Below: This Belgian-made Gaf View-Master Model K was issued in 1975 and produced through 1984. The black lever to the side of the viewer is operated to advance the film to the next photo. (photo submitted)



Above: Shown is a View-Master Model C (1946-1955) and an assortment of photo reels and reel covers. (photo submitted)

er-Price. Some of these new viewers offer reels of Minions, Star Wars, Hello Kitty and NYC Taxi viewer.

At this point in time, more than 1.5 billion View-Master reels have been produced, and the size and shape of the reels have never changed, nor has the basic function of the viewer. Each paper reel has 14 slides that create seven images, so any reel in decent condition, no matter how old it is, can be viewed through any View-Master.

Bob Minton collects View-Masters and his collection fills one room of his house in Toledo, Ohio. "Just like baseball cards, condition determines value when it comes to the View-Master and the reels," Minton said. "The viewers themselves must still be operable and not missing any parts. Wear and tear on the viewers will decrease their value."

"Most View-Masters viewers are remarkably common, so only the earliest models, like Model A and Model B, have any value on the market. The blue-and-brown Model Bs, are particularly scarce. Model D is coveted because it's the only viewer in the line with a focusing feature. The black Bakelite Model C, however, has proven indestructible, and therefore, easy to find."

The reels, Minton adds, are more sought after than the viewers.

"The reels themselves are perhaps the hottest items," he said. "Collectors try to snatch up anything related to Mickey Mouse, Barbie, Batman and a few others."

Below: View-Masters produced instructional reels, like these reels featuring New York Mets stars from 1969. (photo submitted)



Above: Shown is a Sawyer's first-edition Model A (1938) View-Master with original box and instruction booklet. (photo submitted)

Minton says Sci-Fi, television and movie titles tend to be hot at this time and fetch high prices.

"Scenic and cartoon titles are a little lower than in previous years," he says. "Since the death of Michael Jackson in 2009, "Thriller" reels and gift sets have started to demand higher prices, some up to \$100 or more."

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Pop Culture

FROM PAGE 2

world's tallest man—Robert Wadlow!

My mom, who introduced me to writers like Tom Tryon and Mary Higgins Clark, would take me to used bookstores, where I bought as many Peanuts paperbacks as I could afford, as well as comic books. We also went to thrift stores. I distinctly remember buying a stack of Mad magazines at Thrift Town for 10-cents each—a bargain even back then.

Mom let me order three items per month from the Scholastic Book Club. I always selected Dynamite Magazine—a pop culture treasure trove of fun celebrity profiles, cartoons, puzzles, etc.—and two books, usually a non-fiction title like Ripley's Believe it or Not or Strange But True Tales, as well as novel. This is how I discovered the greatness of H.G. Wells. War of the Worlds is the first "grownup" novel I remember reading. Later, I got into Stephen King, Richard Matheson, Rod Serling, Dean Koontz, Ray Bradbury, Clive Barker, and too many others to count.

In short, I was a voracious reader from a young age, which played a big role in my opening a pair of comic book stores with my brother-in-law during the early '90s and later working at Waldenbooks. During my stint at Waldenbooks, which was a lot of fun—I got to hang out with Charlton Heston, Richard Simmons, Waylon Jennings, and other celebrities during autographings—I tried writing fiction, which was met with limited success. I had a few short stories published in small press magazines, I got a hand-written letter of rejection from The New Yorker asking me to submit more stories, and I was a quarter-finalist in the L. Ron Hubbard Writer's of the Future Contest. This was an interesting and fun time of creativity, but it hardly paid the bills. (I've since collected these stories in a book called The Arcade and Other Strange Tales.)

In 1997, my aforementioned brother-in-law emailed me a want-ad from a company looking for people to write about video games for such vintage consoles as the Atari 2600, ColecoVision, and Commodore 64, as well as for what were then newer systems like the PlayStation and Nintendo 64. This began my association with the All Media Guide, the company behind the All Music Guide and the late, lamented All Game Guide, which was an amazing website dedicated to describing, reviewing, and cataloging every video game ever published for every console, handheld, and computer in the history of forever. I was dumbfound-



Above: Fewer things are more enjoyable to me than appearing as a guest at retro gaming conventions.

ed that I actually got paid real money to write about old (and new) video games.

Oh, did I not mention that I'm into video games? I've been gaming since 1975 when I discovered Pong and Midway's Gun Fight at the local bowling alley, and I've been collecting since way before retro gaming was considered cool. During the 1990s, you could find tons of older games for pennies on the dollar at garage sales, thrift stores, flea markets, and discount bins at various retail stores. Working for the All Game Guide kicked my collecting bug into overdrive. After all, video games were both research and a tax write-off!

In addition to cranking out a ton of game synopses and reviews, I became an editor with the All Game Guide. I also began writing for the Comic's Buyer's Guide, which older AntiqueWeek readers may remember as The Buyer's Guide for Comic Fandom, as well as other publications. Between these writing gigs and selling stuff on eBay, I was able to quit my job at Waldenbooks and work at home, which was awesome: I was living the dream! And changing a lot of dirty diapers as our kids—Ryan and Katie—were little at the time. Speaking of family time, my wife Charis—a high school English teacher—was a HUGE help during this point in my writing career.

She's a fantastic writer and editor in her own right and would look over my work on a regular basis, offering all kinds of great advice for polishing up my prose.

Writing steadily for the All Game Guide and the Comics Buyer's Guide helped me hone my craft to the point where I was ready to write a book. In 2006, I went to my San Diego Comic-Con, where I met an editor with McFarland Publishers. I left a business card, and three days after I got home, they emailed, asking if I had any interesting book ideas. This contact and my fascination with reference volumes and electronic entertainment led to my Classic Home Video Games series, the first installment of which came out in 2007—right around the time retro gaming started becoming super mainstream. Later, I wrote more books, including some for Schiffer Publishing, such as my newest, The 100 Greatest Console Video Games: 1988-1998.

In 2009, I wrote my first cover feature for the publication you are holding in your hands. My friend—former AntiqueWeek contributing writer Rick Kelsey—gave me contact info for the paper, which is obviously still going strong. My first AW article was about video games (the Atari 2600, in this case), but I've written about countless other topics related

to collecting. In 2010, I started a near-decade-long career as a freelancer for a major metropolitan newspaper, the Fort Worth Star-Telegram. I loved that job, but they downsized like so many publications during the past few years and now rarely use freelancers for entertainment-related articles.

The past two-and-a-half decades have been hugely gratifying careerwise. At least most of the time. Writing articles for Game Informer, Filmfax, Fangoria, Robot, Native Peoples, Back Issue, Alter Ego, and other mainstream publications has been a dream come true. I've interviewed numerous celebrities. I called Adam West, and he answered the phone, "Hello. Batcave." I had an argument with William Shatner. I've been on tons of press junkets, getting wine and dined at museum galas and restaurant and bar openings. Getting press passes to comic book conventions is always fun. Even better is being invited to video game conventions across the country as a guest author and panelist.

It's been a good run, but I'm far from finished. These days, I'm cataloging video games and writing blog posts for Heritage Auctions (Ha.com), as well as continuing to do my own stuff (brettweisswords.com). I hope to keep at it in one form or another for another 25 years!

AntiqueWeek

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Robert Miller collection will highlight Pook & Pook April offering

DOWNINGTOWN, Pa. — The April 18-19 Americana & International Sale at Pook & Pook will offer “one of our broadest assortments of antiques and art to date,” according to auction staff.

“Everything from antiquities to Amish quilts, English delft chargers to Chinese Export platters, stoneware to redware, Gothic brass candlesticks to American silver, pewter, and iron, fraktur to modern art, early American glass to Native American objects,” will cross the block. The second day of the sale is devoted almost entirely to several international collections, including that of Robert S. Miller.

Always strong in folk art, the auction features a Schimmel eagle, a Mountz poodle, a fine cigar store Indian, and a massive Noah's Ark on a custom shelf with 18 feet of switch-back ramp on which 194 animals can be lined up to board.

The Jonathan Paschall Pennsylvania Queen Anne dining chair offered is in a wonderful state of preservation and has descended in the family. One standout is a Pennsylvania walnut chest on frame, with allover line and fan inlays, dated 1791 and signed. The headline furniture item is the William Barch, Lancaster, Pennsylvania Chippendale carved walnut desk and bookcase, signed by cabinet-maker William Dennis and dated 1789.

A large swell-bodied copper rooster, a full-bodied Cushing & White running horse, and a swell-bodied gilt copper bull are a few of



Above: A wide variety will cross the block at Pook & Pook April 18-19.

the wonderful weathervanes offered.

Baseball memorabilia always hits a home run at Pook & Pook. This sale presents a scarce McLoughlin Bros The World's Game of Base Ball, copyright 1889.

Redware and stoneware categories include a rare Pennsylvania redware lidded crock signed John Boll 1832, a rare Pennsylvania sgraffito mug dated 1797, a North Carolina painted redware face jug, a Lanier Meaders stoneware face jug, Remmey type and Cowden & Wilcox stoneware, just to name a few.

The influence of the Pennsylvania Academy of Fine Arts is seen in works by artists such as John McCoy II, Philip Jamison, Jr., Antonio Martino, Seymour Remenick, Ezio Martinelli, and Walter Baum.

Items descended in the family of the Hon. Lewis V. Bogy, Commissioner of Indian Af-



Two large collections offering American Indian items will be sold at Pook & Pook.

fairs under President Andrew Johnson, 1866-67, bring moccasins and beadwork, kachina dolls, photographs, and two portraits in oils of Native American dignitaries to the auction. Items from the collection of Douglas and Janet Connor of Aspen, Colorado include Hopi dolls, Acoma pottery, Apache baskets, and Navajo and Pueblo jewelry.

The second day of the sale features The Robert S. Miller Collection. Over 30 lots feature Tudor, English trumpet, Flemish Gothic, Nuremberg, Heemskerck, Spanish capstan, Queen Anne and other candlesticks. Brass wares include a standish, and upright snuffer stand, and a Richard Lee, Jr. strainer, as well as a collection of fourteen fine brass tinder lighters.

The Miller Collection also includes American glass such early 19th century blown three-mold examples including an extremely rare miniature cobalt glass creamer. The collection of glass hat whimsies is the center of much attention. They include an olive-green bottle glass hat with George McKearin provenance, a purple-cobalt which is one of only three recorded examples, a deep cobalt hat, and a unique amethyst hat, amongst others.

Miller collected early American silver with a focus on his specialty, the silversmiths of

Newburyport. There are many chargers and plates produced by many generations of the Moulton family. Newburyport silversmiths Jonathan Stickney, Thomas Foster, and Theophilus Bradbury are also represented. The English silversmith Eley & Fearn was another interest of Miller, including a flatware service circa 1800-1801 and many individual pieces.

Miller possessed a lifelong passion for English delftware. Collecting around the world and across six decades, he amassed an extraordinary trove. A standout is a “Curles” master salt, equally rare plates depicting the Crucifixion and the Ascension, sack bottles, fuddling cups, puzzle jugs, pill slabs, and covered jars into over one hundred auction lots of delftware. Chargers include royal portraits, Adam and Eve, pomegranate, tulip, and a cat with mouse. Plates include Merry Man, ballooning, and bianco sopra bianco examples that range from Bristol to London, Scotland, and Dublin.

Rounding out the Miller Collection are many Ithaca, New York stoneware crocks, and German bellarmine and English Fulham jugs, Chinese export porcelains, and a Massachusetts Chippendale cherry tall case clock signed Saml. Mulliken Newburyport, 1780.

For more information www.pookandpook.com.

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VERY LARGE ESTATE ANTIQUE AUCTION

Due to the death of our father, Joel D. Riffel, we will therefore offer for sale at public auction the below listed antiques and personal property located at the Morgan County Fairgrounds, 1749 Hospital Dr., Martinsville, IN 46151 on:

SATURDAY, APRIL 6TH & 27TH, 9:00 AM (both days)

ANTIQUES * ANTIQUES – “Tons” advertising include Collier Brothers of Martinsville, IN, Dutch Maid Ice Cream, Coke signs, posters, trays, pictures, etc. - Small cast skillets include Atlanta Stove Works, Harrah & Fellows Favorite Stove & Ranges, Worthington, IN – B’Ham Stove & Range Co., many other – Petroleum signs – Laundromat self-service sign – Wall mount and tabletop coffee grinders – Sev. Jadeite dishes – Kitchen cabinet S&P jars – Lots cookie jars – Jadeite S&P, flour shakers – Head vases & cups – Lots stone jars & jugs – Roy Rogers bank – Lots various antique clocks – Roseville – Jewel Tea – Cardboard milk bottle stoppers – Condiment center table pcs. – Calcium carbide & lamps – Sev. old toy cap guns & toy trains – Monon engine toy train – Boxes old Jointite home bottle caps – Lots old metal toys – Black memorabilia – Close to 2000 various marbles – RR lantern w/various globes – Drink Black Kow 5¢ pop sign – Lots rolling pins – Lots wooden pop cases, many full of bottles – Old Double Cola drink cups – Unlimited number small hand cooking utensils – Lots old match boxes – Sev. wooden & glass churns – Sev. various size Winterlein lard cans – Old rotary dial telephones – Literally thousands small hand, power, antique hand tools – Sev. Large geodes – Small child’s electric kitchen range –

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EVENT FINDER

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 Bloomington Crossroads Antique Show Apr 14..... 9
 Grayslake Chicagoland Ant. Adv., Slot Machine, Jukebox Apr 19..... 13

Indiana
 Brookston Online Only Auction Apr 09..... 16
 Martinsville Very Large Estate Antique Auction Apr 06..... 6
 Shippshewana Antique & Miscellaneous Auction Mar 27 1 & 16

Kentucky
 Bardstown Bardstown Antique Show Apr 05..... 13

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 Parsonsburg Online Only Auction Apr 03 12

Michigan
 Hastings Two Session One Day Auction Mar 30..... 16

Minnesota
 Minneapolis Fine Estate Auction Mar 26..... 13
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 Amanda Pottery & More Auction Apr 07 9
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 Bridgeport Online Auction Mar 19..... 6

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 Waterloo Petroliana & Automobilia Auction Apr 05 17

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 Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
 For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

FRIDAY, APRIL 05
 KENTUCKY, Bardstown, Bardstown Antique Show
 Fri. 4pm-8pm; Sat. 9am-4:30pm Betsy Jones
 tel: (317) 250-0193
 Day 1 of 2

SATURDAY, APRIL 06
 INDIANA, Shelbyville, 2 Day Eclipse Outdoor Market
 8am-4pm Nostalgia on 9 tel: (317) 392-7701
 Day 1 of 2

KENTUCKY, Bardstown, Bardstown Antique Show
 Day 2 of 2

OHIO, Wooster, Aladdin Lamp Show & Sale
 10am Jim Christner tel: (330) 608-2802

SUNDAY, APRIL 07
 INDIANA, Shelbyville, 2 Day Eclipse Outdoor Market
 Day 2 of 2

THURSDAY, APRIL 11
 GEORGIA, Atlanta, Scott Antique Markets
 No Time Given ScottAntiqueMarkets.com
 Day 1 of 4

FRIDAY, APRIL 12
 GEORGIA, Atlanta, Scott Antique Markets
 Day 2 of 4

SATURDAY, APRIL 13
 GEORGIA, Atlanta, Scott Antique Markets
 Day 3 of 4

ILLINOIS, Grayslake, Grayslake Antique & Vintage Market
 Day 1 of 2

MISSOURI, Columbia, Aladdin Midwest Show
 9am-4pm AladdinCollectors.org

SUNDAY, APRIL 14
 CALIFORNIA, Pasadena, Rose Bowl Flea Market
 9am-3pm Canning Attractions
 tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets
 Day 4 of 4

ILLINOIS, Bloomington, Crossroads Antique Show
 Sat. Noon-6pm; Sun. 8am-3pm Brian
 tel: (309) 824-0779

ILLINOIS, Grayslake, Grayslake Antique & Vintage Market
 Day 2 of 2

FRIDAY, APRIL 19
 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox
 Fri. 7am-5pm; Sat. 9:30am-5pm; Sun. 9:30am-2:30pm Tilt Promotions
 tel: (815) 353-1593
 Day 1 of 3

SATURDAY, APRIL 20
 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox
 Day 2 of 3

SUNDAY, APRIL 21
 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox
 Day 3 of 3

KENTUCKY, Burlington, Burlington Antique Show
 7am-3pm Tony Pham tel: (513) 922-6847

MINNESOTA, Rochester, Vintage Antique Toy Show
 9am-2pm Townsend Promotions
 tel: (507) 269-1473

FRIDAY, MAY 10
 MINNESOTA, Rochester, Gold Rush
 Fri. & Sat. 10am-6pm; Sun. 8am-2pm
 Townsend Promotions tel: (507) 269-1473
 Day 1 of 3

SATURDAY, MAY 11
 MINNESOTA, Rochester, Gold Rush
 Day 2 of 3

SUNDAY, MAY 12
 CALIFORNIA, Pasadena, Rose Bowl Flea Market
 9am-3pm Canning Attractions
 tel: (323) 560-7469

KENTUCKY, Burlington, Burlington Antique Show
 7am-3pm Tony Pham tel: (513) 922-6847

MINNESOTA, Rochester, Gold Rush
 Day 3 of 3

SATURDAY, MAY 25
 ILLINOIS, Strasburg, Flea Market at the Farm
 7am Patsy Lenz tel: (217) 644-2667

SUNDAY, JUNE 02
 NEW YORK, Ballston Spa, Antique Bottle Show and sale
 9am National Bottle Museum
 tel: (518) 885-7589

SUNDAY, JUNE 09
 CALIFORNIA, Pasadena, Rose Bowl Flea Market
 9am-3pm Canning Attractions
 tel: (323) 560-7469

SUNDAY, JUNE 16
 KENTUCKY, Burlington, Burlington Antique Show
 7am-3pm Tony Pham tel: (513) 922-6847

SUNDAY, JULY 14
 CALIFORNIA, Pasadena, Rose Bowl Flea Market
 9am-3pm Canning Attractions
 tel: (323) 560-7469

SUNDAY, JULY 21
 KENTUCKY, Burlington, Burlington Antique Show
 7am-3pm Tony Pham tel: (513) 922-6847

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

TUESDAY, MARCH 26
 MINNESOTA, Minneapolis, Fine Estate Auction
 No Time Given KaratsAuctions.com
 Day 1 of 13

OHIO, Brookville, Online Auction
 No Time Given MuncySells.com
 Day 1 of 2

OHIO, Tiffin, Online Only Auction
 No Time Given WMSohio.com

PENNSYLVANIA, Chadds Ford, Antique Auction
 10am William Bunch Auctions
 tel: (610) 558-1800

PENNSYLVANIA, Lancaster, Online Auction
 No Time Given Miller & Seigrist
 tel: (717) 653-1575
 Day 1 of 16

PENNSYLVANIA, Mount Joy, Online Auction
 No Time Given Miller & Seigrist
 tel: (717) 653-1575

MARYLAND, Sparks, Stoneware & Redware Auction
 No Time Given Crocker Farm
 tel: (410) 472-2016
 Day 1 of 10

MINNESOTA, Minneapolis, Fine Estate Auction
 Day 2 of 13

OHIO, Brookville, Online Auction
 Day 2 of 2

PENNSYLVANIA, Downingtown, Coin & Jewelry Auction
 9am Pook & Pook tel: (610) 269-4040

PENNSYLVANIA, Lancaster, Online Auction
 Day 2 of 16

THURSDAY, MARCH 28
 MARYLAND, Sparks, Stoneware & Redware Auction
 Day 2 of 10

MINNESOTA, Minneapolis, Fine Estate Auction
 Day 3 of 13

PENNSYLVANIA, Lancaster, Online Auction
 Day 3 of 16

FRIDAY, MARCH 29
 MARYLAND, Sparks, Stoneware & Redware Auction
 Day 3 of 10

MINNESOTA, Minneapolis, Fine Estate Auction
 Day 4 of 13

OHIO, Neapolis, Good Friday Antique Auction
 10am Whalen Realty & Auction
 tel: (419) 875-6317

PENNSYLVANIA, Lancaster, Online Auction
 Day 4 of 16

SATURDAY, MARCH 30
 MARYLAND, Sparks, Stoneware & Redware Auction
 Day 4 of 10

MICHIGAN, Hastings, Two Session One Day Auction
 9:30am Stanton's Auctioneers
 tel: (517) 726-0181

MINNESOTA, Minneapolis, Fine Estate Auction
 Day 5 of 13

MISSOURI, Kansas City, Art Glass Estate Auction
 10am Pence Auction tel: (816) 820-3175

PENNSYLVANIA, Lancaster, Online Auction
 Day 5 of 16

TENNESSEE, Knoxville, Live & Online Auction
 9am Powell Auction & Realty
 tel: (865) 938-3403

SUNDAY, MARCH 31
 MARYLAND, Sparks, Stoneware & Redware Auction
 Day 5 of 10

MINNESOTA, Minneapolis, Fine Estate Auction
 Day 6 of 13

PENNSYLVANIA, Lancaster, Online Auction
 Day 6 of 16

MONDAY, APRIL 01
 MARYLAND, Sparks, Stoneware & Redware Auction
 Day 6 of 10

MINNESOTA, Minneapolis, Fine Estate Auction
 Day 7 of 13

PENNSYLVANIA, Lancaster, Online Auction
 Day 7 of 16

TUESDAY, APRIL 02
 MARYLAND, Sparks, Stoneware & Redware Auction
 Day 7 of 10

MINNESOTA, Minneapolis, Fine Estate Auction
 Day 8 of 13

PENNSYLVANIA, Lancaster, Online Auction
 Day 8 of 16

WEDNESDAY, APRIL 03
 MARYLAND, Parsonsburg, Online Only Auction
 5pm Amauctions.com

MARYLAND, Sparks, Stoneware & Redware Auction
 Day 8 of 10

MINNESOTA, Minneapolis, Fine Estate Auction
 Day 9 of 13

OHIO, Cincinnati, Large Estate Auction
 10am Forsythe Auction Service
 tel: (937) 377-3700

PENNSYLVANIA, Lancaster, Online Auction
 Day 9 of 16

THURSDAY, APRIL 04
 MARYLAND, Sparks, Stoneware & Redware Auction
 Day 9 of 10

MINNESOTA, Minneapolis, Fine Estate Auction
 Day 10 of 13

PENNSYLVANIA, Lancaster, Online Auction
 Day 10 of 16

FRIDAY, APRIL 05
 ILLINOIS, Arcola, Spring Auction
 Fri. 9:30am; Sat. 8am Tri-County Auction
 tel: (217) 268-3444
 Day 1 of 2

MARYLAND, Sparks, Stoneware & Redware Auction
 Day 10 of 10

MINNESOTA, Minneapolis, Fine Estate Auction
 Day 11 of 13

PENNSYLVANIA, Lancaster, Online Auction
 Day 11 of 16

TEXAS, Dallas, Historical Manuscript Auction
 No Time Given HA.com



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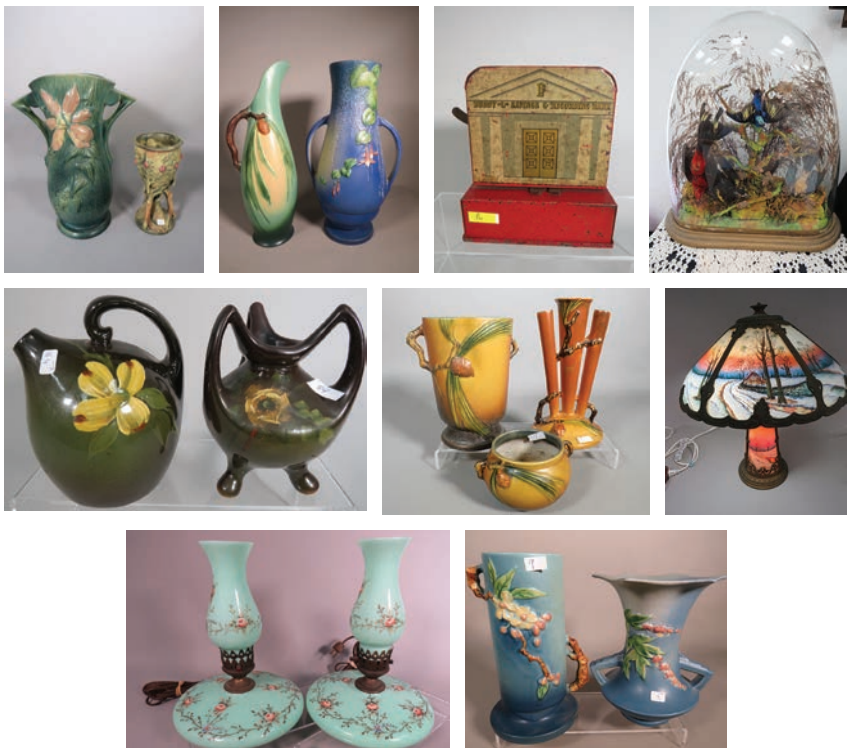
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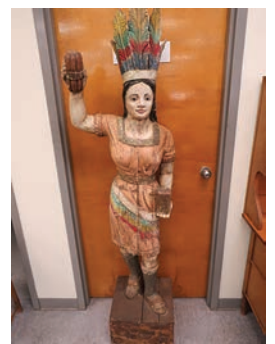
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CINCINNATI, OHIO

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This Auction Includes Over 550 Lots Of The Lifetime Collection Of Norm Ross. Norm Was An Avid Collector For Over 50 Years. He Strived For Rarity And Condition Of Items. This Auction Includes His Personal Collection From His Home And Large Barn. It Includes A 19th C. Wooden Native American Chief Cigar Store Figure, A Lg. Selection Of Country Store And Advertising Which Includes 19th C. Wooden Tennessee Wagon Sign, Many Other Early Wooden, Tin And Porcelain Signs, Several Neon Clocks And Signs, Several Early Barbershop Items Including 2 Leaded Glass Poles & Floor Model Pole, Collection Of Early Coffee Grinders Including Floor Models, A Lg. Collection Of Early Cigar Counter Lighters And Cutters, Stoneware, Salesman Samples, Folk Art, Large Country Store Spice Bins, A Selection Of Early Furniture Incl. Dry Sinks, Step Back Cupboards, Chests Etc., Rare Cincinnati Items Including Brewery, Several Early Wooden Wagons, Other Clocks Including Tall Case, Rookwood Pottery And Other Arts & Crafts Items, Plus Much, Much More.

PREVIEW: Tuesday, April 2 - 5:00 - 6:30 PM & 8:30 AM Day Of Auction.

TERMS & CONDITIONS: Cash, Check, Visa & MC w/Proper ID. 18% Buyer's Premium In-House. 24% For Phone And Absentee Bidding. 3% Convenience Fee For Credit Cards.

You May Bid Live In-Person, By Absentee, By Telephone, Or By Internet At www.liveauctioneers.com
Butler County Probate Court Case # Pe23-08-0810



Unusual
Wooden
Barber
Pole



Black
Forest
Bear
Humidor



Lg. Early
Papier-Mache
Lady Liberty



Early Tennessee
Wagons Wooden
Sign



Early Wooden
Livery Stable Sign



19th C.
Cigar Store
Indian Chief



Early Wooden
Post Office Sign



Osborne Farm Implements
Wooden Sign



Early Druggists
Cigars Sign



Rare Roth Packing Sign



Extra Large
Neon Clock



Rare 19th
Century Sign
w/Medals



Frank Tea &
Spice Cabinet



Rare Owl
Cigar Lamp



Several Cigar
Cutters



Grain Ptd.
Dry Sink



Several
Coffee
Grinders



Several Neon Clocks



Unusual
Barber Globe



Large
Dome Top
Spice
Cabinet



Salesman
Sample Pump



Several Cigar
Cutters



Several Cigar
Cutters



Two
Leaded
Glass
Barber
Poles



Floor
Model
Barber
Pole



Two Floor
Model
Coffee
Grinders



Rare Red
Top
Syrup Sign

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Early Tin
Trade Sign

TRI-COUNTY SPRING AUCTION

2 Miles north of Arcola, IL on Route 45 & 2½ miles west on County Rd. 400.

TOY AUCTION: Friday, April 5, 2024 – 9:30 A.M.

General Auction: April 6, 2024 – 8:00 A.M.



Saturday

Tractors – Farm & Construction Machinery

J.D. 950 Tractor w/ Loader – A.C. D-17 Series IV w/ Loader w/ Air on Front & Bolt on Rubber Rear – 1950 A.C. WD-45 N.F. New Tires & Battery – I&J 4 Row 36" Cultivator – 2 Wheel 70 Bu. Manure Spreader – Skid Attachment Rotary Tiller – 2 – 60' Hutchinson Augers – J.D. 10' Grain Drill w/ Steel Wheels – Skid Bucket Quik Tach – Horse Drawn Sulky Plow – New Grapple Forks – 1949 M.H. Model 44 Serial #7196 – 1952 M.M. Model RTU Serial #00104209

Farmer Closeout

A.C. 7045, Cab, Heat & AC 4828 hrs. 540/1000 PTO 4 Rear Remotes New Cab Kit – A.C. N5 Gleaner Combine, Cat Engine 20' Platform, 6 Row Corn Head & Down Corn Reel – A.C. 20' Disc, Hydraulic Fold – J.D. 7000 8 Row 30" No Till Planter w/ Liquid Starter Tanks, Yetter N Applicators, Row Cleaners, Insecticide Boxes, Corn Meters, Radial Bean Meters, J.D. Monitor – Glenco 20' Soil Finisher, Front Row Discs, Middle Sweeps, Rear Harrow – Top Air Sprayer, 3 pt. Hitch, 300 Gal. Tank w/ 30' Boom – J.D. 400 Gal. Saddle Tanks – 1000 Gal. Nurse Tank on Tandem Trailer – 1972 Ford C-600 Cab-Over Grain Truck w/ 8'x13' 6" Bed

Local Estate

Venmeer Model 605 F Round Baler – Hesston Stack Hand #10 Baler – IH 20' Field Cultivator w/ Remlinger Harrow – 2-3 pt. Hay Stack Movers – E-Z Trail Hay Wagon w/ J.D. Gear – IH Model 470 Disk w/ Harrow – 12' Wheel Disk – 3 pt. Wheel Rake – Bale Spear – 9'x24' Steel Bed – J.D. Model 400 Rotary Hoe – IH 6 Bottom Plow – IH Model 183 8 Row Cultivator

George Helmuth Estate

7 H.P. Kohler ¾ Horizontal – 7 H.P. Vertical – 6.5 H.P. Kohler ¾ Horizontal – 15 H.P. Kohler Horizontal – 8.5 Kohler 1" Horizontal – Courage XT-7 Vertical – 5 H.P. Command Horizontal – 12 H.P. Old Style Horizontal – 7 H.P. Enduro Vertical – 5.5 H.P. Quantum XE Vertical – 5 H.P. Quantum XM Vertical – 5 H.P. Vanguard Vertical – 4 H.P. I/C Cast Iron Bore Vertical – 6.5 H.P. Intek Pro Vertical – 6 H.P. Intek Pro Vertical – 5.5 H.P. Diamond Plus Vertical

Lawn Mowers

Ex-Mark Turf Tracer X Series 60" Commercial w/ Like new Battery – Dixon O Turn Mower – Snow Blower

Trucks – Cars – Campers – Trailers

Keystone Camper 28' w/ Push Out – Liberty 20' Bullnose Cargo Trailer w/ 48" Sidewall & Hardwood Floor – 2 Man Pontoon Boat 9' Long & 2 Swivel Seats w/ Battery & Electric Motor

Antiques & Collectibles

10 Wagon Loads of Primitives – 4 rows of Antiques – M.H. 2 H.P. Hit-N-Miss Engine

Household- Lamps & Glassware – Appliance

Wringer Washers – Electrical Appliance – Wagon Loads of Collectibles & Household

Shop Tools & Farm Misc.

Electric Scissor Lift – Propane Fork Lift 3 Stage – 200 Gal. Air Tank on Wheels w/ Motor Mount – 500 Gal. Air Tank – Fisher's Mfg. Air Washer, great condition – 3 Grain Bins – Pressure Washers – Ladders – Several Loads of very good Tools

Buggy's & Antique Machinery

New 66" Single Buggy, steel gear & Wheels w/ Fiberglass Box & Dash, Gray Interior, LED Lights & Brakes, nice outfit ready to go – Good used Melvin Hostetler Double Buggy – Good used Single Buggy – plus more

Landscaping – Bikes – Sporting Good

Furniture – Primitive & Modern

New Oak Queen Size 4 pc. Bedroom Suite w/ Pillow Top Mattress Set – New Gray Oak Queen Size 5 pc. Bedroom Suite w/ Pillow Top Mattress Set – New Pillow Top Mattress Set – New Blue Couch & Loveseat, both recline – New Tan Gray Couch, Loveseat, & Chair, all 3 recline – New Gray Couch & Loveseat – New Gray Lazy Boy Loveseat – New Recliners – New Hoosier Cabinet – Lots of Antique pcs. – 1 load of Rustic Furniture Bedroom Suites, Benches, Tables

Lumber & Building Supplies

Lots of 2x4's, 2x6's, 2x8's – Windows & Doors – Various lots of Metal – Several Semi Loads Estate – Steve Ferguson – Charleston, IL



Food Served both days – Bake Sale

UNLOADING TIMES

March 30 – 9:00 a.m. to 4:00 p.m.

April 1-3 – 8:00 a.m. to 7:00 p.m.

April 4 – 8:00 a.m. to 5:00 p.m.

Call if these times don't work for you

SELLING TIMES ON SOME ITEMS

8:00 A.M.

Ring #1 Glassware & Lamps

Ring #2 Household Wagons Loads

Ring #3 Farm Tool Wagons

8:30 A.M.

Ring #4 Maytag Wringer Washers & Appliances

Ring #5 Lumber & Building Supplies

Ring #6 Primitive Lines

9:00 A.M.

Ring #8 Tractors & Farm Machinery

This Ring will then sell Lawn & Garden

10:00 A.M.

Ring #9 Furniture in North Building

ACCEPTING CONSIGNMENTS UNTIL 5:00 p.m. Thursday, April 4, 2024

Not responsible for accidents / lost or stolen items.

Items left after April 20, 2024 become Tri-County property.

Visit GoToAuction.com Auctioneer #9721 For More Pictures and Complete Sale Bill. Visa/ Master Card accepted

TRI-COUNTY AUCTION LLC – 650 E CR 400 N – Arcola, Illinois 61910

Sale Mgr. Vernon J. Yoder – (217) 268-3444 Sale Week Numbers: all (217) 521-0246; 294-3838; 254-9899

8 AUCTIONS BY A&M AUCTIONEERS!

VIEW WEBSITE FOR COMPLETE ADS, TERMS, DIRECTIONS, PHOTO & MORE INFO.
ALL AUCTIONS CONDUCTED ONLINE @ WWW.AMAUCTIONS.COM VIA HIBID.



ONLINE ONLY AUCTION - SALISBURY, MD!

Personal Property located at: 306 Calvin Drive, Salisbury, MD 21804
Auction Held Online Only w/Bidding ending Tues., March 26th, 2024 Starting at 5 PM
1964 CHEVROLET CORVAIR, FIREARMS, LOCAL ADVERTISING, ANTIQUE & MODERN FURNITURE, GLASSWARE, CHINA, PRIMITIVES, TRAINS, SAFE, RIDING LAWN MOWER, TOOLS & MORE!
PERSONAL PROPERTY PREVIEW: SUNDAY, MARCH 24th, 2024 from 12 Noon – 1 PM

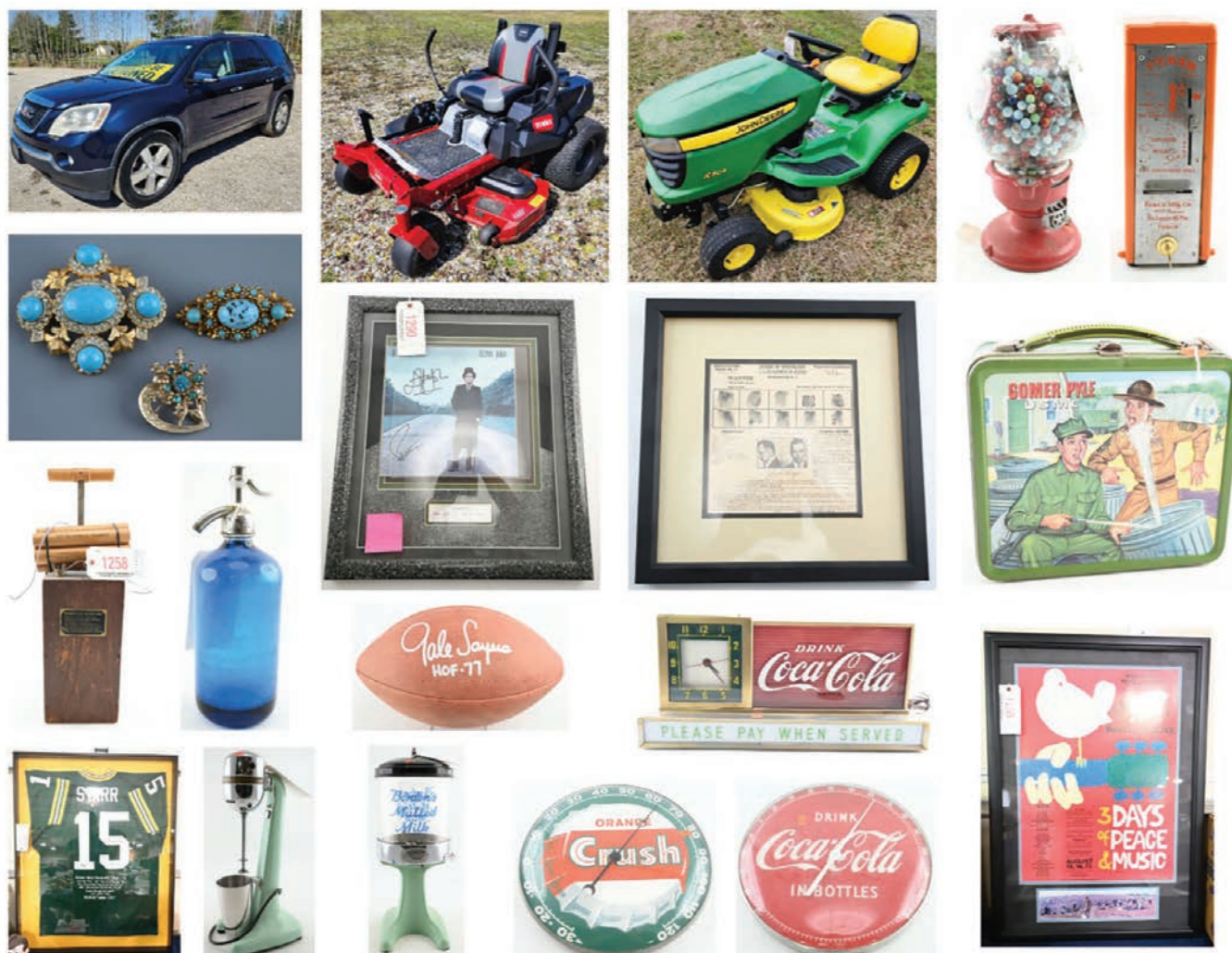
ONLINE ONLY ESTATE AUCTION - MILFORD, DE!



Personal Property located at: 6 West Clarke Ave., Milford, DE 19963
Auction Held Online Only w/Bidding ending: Wed., March 27th, 2024 Starting @ 5 PM
2010 Chevrolet Camaro SS, 2006 Chevy Z06 Corvette w/LS7, 2012 Suzuki Blvd M109R, Motorcycle, 2008 Nissan Pathfinder SE, Mirrocraft Boat, Furniture, DJ Equip., Electronics, Tools, Utility Trailer, Instruments, Shooting Supplies, Lg. Qty. of Ammunition, Camping Supplies, Gym Weights, Billiards Table, Kayaks, Appliances & more!
PREVIEW: Monday, March 25th, 2024 from 5 PM – 6 PM

ONLINE ONLY AUCTION SALE - PARSONSBURG, MD!

Bidding Ends: Wednesday, April 3rd, 2024 Starting @ 5 PM
Auction conducted online at AMAuctions.com via HiBid!
Items located @ the A&M Auction Facility, 8000 Esham Road, Parsonsburg, MD



2011 GMC ACADIA FOUR DOOR CROSSOVER, 2017 TORO MODEL 7524 TIME CUTTER HD 48" ZERO TURN MOWER, 2007 JOHN DEERE X304 RIDING LAWN MOWER, ANTIQUE & MODERN FURNITURE, ARTWORK, SNAP-ON TOOLS, AUTOGRAPHED SPORTS & MUSICAL MEMORABILIA, APPLIANCES GLASS/CHINA, COLLECTIBLES, VINTAGE COIN OPERATED GAMES, LG SELECTION OF DESIGNER INTERIOR DÉCOR AND FURNITURE, 150 + LOTS OF ESTATE JEWELRY, STERLING SILVER & MORE!
PERSONAL PROPERTY PREVIEW: Monday, April 1st, 2024 from 5 PM – 7 PM

2024 SPRING SPORTSMAN'S ONLINE ONLY AUCTION!

Online Only Auction - Held 4/24/24 Starting @ 5 PM. A&M Auction Facility - 8000 Esham Rd., Parsonsburg, MD 21849
(2) Original late 19th Century Native American Canoes, Native American Artifacts including Arrow heads, Axe & Tomahawk heads, Grinding Stones, Celts, Needles, stone drills & more! 5 Barrel Battery Gun, Handguns, Shotguns, Rifles, Original Artwork, Decoys, Primitives, Shotshell Boxes, Hunting/Shooting accessories & more!
PREVIEW: Monday, April 22nd, 2024 from 5 PM – 7 PM

ONLINE ONLY ESTATE COIN/STAMP AUCTION - PARSONSBURG, MD!

Online Only Auction - Held: 5/7/24 Starting @ at 5 PM! A&M Auction Facility - 8000 Esham Rd., Parsonsburg, MD 21849
100+ GOLD COINS, MORGAN/PEACE DOLLARS, AMERICAN EAGLE BULLION SILVER DOLLARS, US MINT/PROOF SETS, US COMMEMORATIVE COINS, FOREIGN GOLD, PROOFS/MINT SETS & COMMEMORATIVE COINAGE. STAMP PLATES, 1ST DAY COVERS & MORE!
PREVIEW DATE: THURSDAY, MAY 2ND, 2024 FROM 5 PM – 6 PM!

(3) Onsite Online Only Auctions: 17 April, 2024 - Online Only Auction – Dagsboro, DE! Personal Property located at: 34398 Sylvan Vue Drive, Dagsboro, DE 19939. Auction Held Online Only w/Bidding ending Wed., April 17th, 2024 Starting at 5 PM. Antique and Modern Furniture, Clocks, Collectables & more! **1 May, 2024** - Online Only Auction – Eden, MD! Personal Property located at: 3232 Noble Farm Road, Eden, MD 21822. Auction Held Online Only w/Bidding ending: Wed. May 1st, 2024 Starting at 5 PM. Estate Vehicle, Antique & Modern Furniture, Artwork Collectibles, Tools, Baskets & more! **10 July, 2024** - Online Only Auction – Salisbury, MD! Personal Property located at: 27375 Pemberton Drive, Salisbury, MD 21801. Auction Held Online Only w/Bidding ending July 10th, 2024 Starting at 5 PM. Antique & Modern Furniture, Glassware, China, Sterling Silver, Primitives, Artwork, Tools & more!

View Website for Additional Information, Terms, Directions & Photographs



Auctioneer - Dave Allen
410-835-0384 or 302-545-1903
www.AMAuctions.com



5th Annual BARDSTOWN ANTIQUES SHOW

Antiques for the home, garden...
...and happiness for the soul!

Friday, April 5, 2024, 4 - 8 p.m.
Saturday, April 6, 2024
9 a.m. - 4:30 p.m.

Friday Early Bird Shopping:
\$10/person (Admission good for both days);
Saturday, \$6/person

Guthrie Opportunity Center
900 Nutter Drive
Bardstown, Kentucky

For More Information:
Betsy Jones | betsykjones@yahoo.com
317.250.0193

VISIT us on Facebook @Historic Bardstown
Antiques Vintage Show Sale for more details!

FINE ESTATE AUCTION

Part 1 from the esteemed collection of

Victor Kochaver

Questions? 320-828-3817



KARATS

Minneapolis, MN - Bid by April 7th

KaratsAuctions.com

CHICAGOLAND

ANTIQUe ADVERTISING, SLOT MACHINE & JUKEBOX

SHOW

Stereo Saturday, April 20, 2024 HTS

9:30 a.m. to 5:00 p.m.
Admission: \$8.00

Stereo Sunday, April 21, 2024 HTS

9:30 a.m. to 2:30 p.m.
Admission: \$8.00

Stereo Friday, April 19, 2024 HTS

7:00 a.m. to 5:00 p.m.
Dealer Preview: \$50.00
(Good for all 3 days)



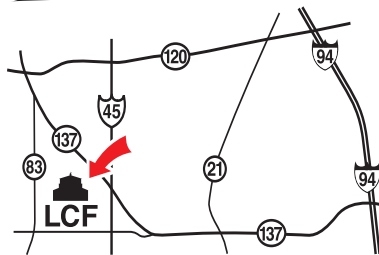
EST. 1979

- Pinballs
- Video Games
- Gumball Machines
- Country Store Items
- Beer Signs
- Decor & Collectibles
- Scales
- Pedal Cars
- Fire Memorabilia
- Movie Items
- Coke Machines & Signs
- Gas Pumps & Signs
- Jukeboxes
- Phone Booths
- Penny Arcade Machines
- Neon Clocks & Signs
- Circus & Carnival Items
- Saloon Items
- Barber Shop Items

COIN-OP SHOW

WORLD FAMOUS!
THE LARGEST AND LONGEST RUNNING SHOW
OF THIS KIND IN THE COUNTRY!
IN OUR 43RD YEAR!

LAKE COUNTY FAIRGROUNDS & EVENT CENTER - 1060 E Peterson Rd - Grayslake, IL



The April 19-21, 2024 show will be at the
Lake County Fairgrounds Event Center in Grayslake, IL

- ▶ The entire show is in one 62,000+ sq ft building
- ▶ Free parking
- ▶ Just 4 miles West of the I-94 expressway
- ▶ 29 miles from O'Hare International Airport
- ▶ 1/4 mile from Prairie Crossing commuter rail station
- ▶ Plenty of nearby hotel accommodations available

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DEALER INFORMATION
1-847-244-9263

SHOW INFORMATION
1-815-353-1593

www.chicagolandshow.com



ANTIQUe & COLLECTIBLE AUCTION!

SATURDAY, APRIL 6 @ 10:00 AM

157 E. Fair Ave. - LANCASTER, OH 43130

FAIRFIELD COUNTY FAIRGROUNDS (AAA Bldg.): Furniture, Rowe AMI Jukebox, Vendo Coca-Cola Pop Machine Westinghouse 7-Up Pop Machine, Universal 25¢ Slot Machine (Needs Key), 1950's 1¢ Football Gumball Machine, Country Store Items, Advertising (Pop, Farm, Tobacco incl.: Signs, Thermometers & Clocks), Neon Clock, Neon Counter Sign, Primitives, Cast Iron, Dazey Churns, Milk Bottles, 100+pcs Fenton, 20+ pcs. Erickson, Roseville Pottery, John Stobart Prints, Elvis Records, few Tools, American Slicing Machine, Lg. Playboy Collection. **COSTUME JEWELRY:** (2nd Auction Ring @ 11:00 AM): Bracelets, Necklaces, Earrings, Rings, Brooches, Hat Pins, Cameo's, Some Sterling Items.

See dafauction.com or auctionzip.com (ID 5526) for 100's Pics & Flyer!

TERMS: Cash or Check (If known to us), Visa/MC w/4% Clerking Fee. Sales Tax, Pos. Id. Food.



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Above: The farm Kevin and Sharon Kyle own offers space for more than 100 vendors.

Bottle show expands to include other antiques

EAST WINDSOR, N.J. — Kevin and Sharon Kyle have managed and run the NJ Antique Bottle Club Show and Sale for eight years.

Originally, the show was held in February indoors at the Manville VFW. But, after Covid some of the dealers were worried about an indoor show. So, the Kyles moved the event to their farm. For the last three years, they have held this show outside at this venue with attendance

growing each year, attracting vendors from as far as Indiana and Maine.

In 2022, the indoor show returned to Manville, but they continued to host the outdoor show as well. This year the show on June 8 aims to attract even more customers and vendors by allowing all antiques in addition to the traditional bottle collections of the club. There is space on the farm to accommodate over 100 dealers.

For more information email Kevin at bottlediggerkev@aol.com



Above: A variety of items in addition to bottles are offered at the NJ Antique Bottle Club Show.

Cut glass bowl dazzles with a \$110,000 bid

DOUGLASS, Kan. — An American Brilliant Cut Glass centerpiece bowl by J. Hoare with three handles dazzled bidders at Woody Auctions March 16 event.

Measuring 8.75 by 14.5 inches, the piece was in the Crystal City Pattern, also known as Wedding Ring. It featured a sterling silver rim with winged serpent handles and feet. Without the sterling, the bowl itself measures 4 by 9.25 inches. The piece has been featured in several publications including "The American Cut Glass Industry" by Spillman.

The sterling silver was not marked and there was a small pattern chip on the bowl.

The bowl had a pre-auction estimate of \$20,000 to \$25,000 which it smashed when it sold for \$110,000. The piece sold to a buyer in the United States. The piece had come to auction from the collection of the late Tom and Mildred Jacks.

For more information visit www.woodyauction.com



Above: This bowl smashed its pre-auction estimate when it sold for \$110,000.

Fortune teller will entertain at Sandusky Street Antiques

DELAWARE, Ohio — Sandusky Street Antiques will celebrate the First Friday downtown event with a costumed fortune teller offering free fortunes for adults, on Friday, April 5 from 6-9 p.m. The store will be open from 10 a.m. to 9 p.m. that day. Most downtown businesses will be open late as well. Main Street Delaware is sponsoring the monthly downtown event, with April's festivities honoring the eclipse and science fiction. There will be a sci-fi scavenger hunt for young and old alike and free eclipse glasses while supplies last.

Sandusky Street Antiques is a two-level shop which features collectibles to decorate the home and unique gifts such as jewelry, linens, furniture, primitives, glassware and pottery, architectural pieces, folk art and more from the 1500s to the 1960s with a special focus on older items. The lower level of this historic, 1869 building features newer home accessories with a vintage appeal.

For additional information contact Sandusky Street Antiques at (740) 363-1405.



Above: To celebrate the eclipse, Main Street Delaware will have a science fiction theme at its First Friday event on April 5. To aid in the celebration, Sandusky Street Antiques will host a fortune teller.

2ND ANNUAL AUCTION & EXPO

Let us sell your equipment!

Call today! (740) 672-2745

Saturday April 13th, 2024

SEEKING CONSIGNMENTS AND VENDORS

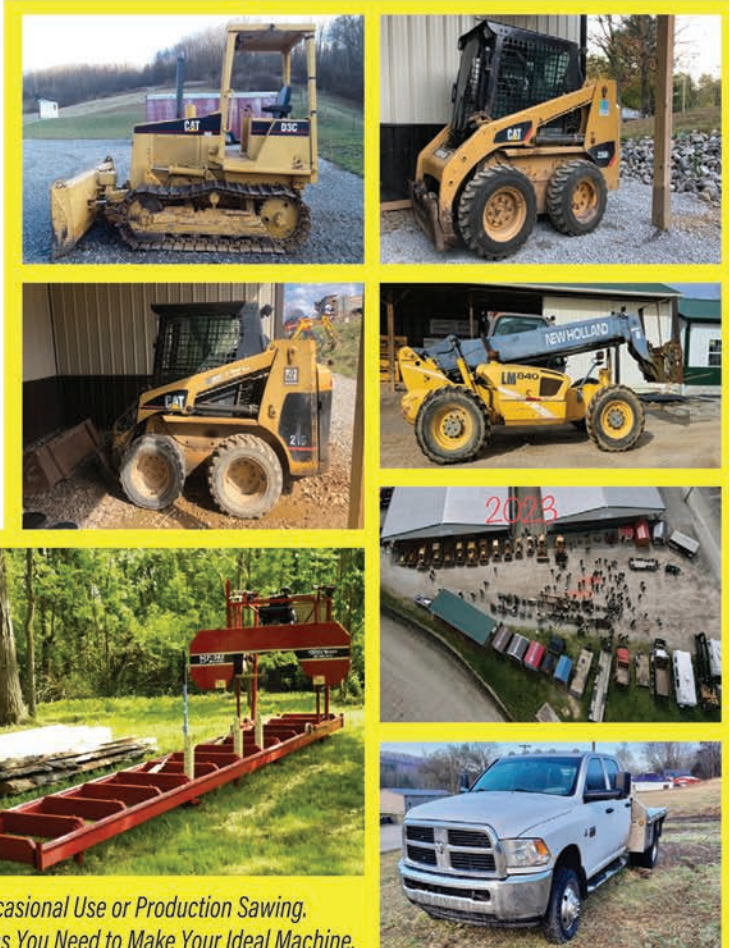


2024 Expo will be held in a heated building with concrete floor, with space for approximately 100 booths



The Rugged Simple Design of The MP362 makes it a Popular Choice For Occasional Use or Production Sawing. This Sawmill is Easy to Customize with Many Bolt on Options. Choose The Options You Need to Make Your Ideal Machine.

Several Early Consignments



BUCKEYE Auctions & Sales LLC
Auction location: Ross County Fairgrounds
344 Fairgrounds Rd, Chillicothe, OH 45601
Mailing: P.O. Box 251 Londonderry, OH, 45647

COME MEET AND ENJOY A SEMINAR WITH DAVE KAUFMAN

We expect another great turnout in 2024. **PLAN TO ATTEND!**
Allen Hershberger 740-672-0859 (Auction) # 2023000025
Ray Yoder 740-656-3536 (Auction) # 2023000167
Marlin Hershberger 937-509-9451 (Expo) # 2023000166
Concessions On Auction Grounds

ONLINE AUCTION
ENDS APRIL 2nd

Antiques, Early Furniture, Jelly Cupboards, Butcher Block Table, Blind Door Cabinets, Corner Cupboard, Captain's Desk & Chest, Wood Box, Rockers, Tables, Stangl Dishes, Rayo Lamps, Turkish Copper, Camel's Bell, Pewter, Primitive Kitchenware, Artwork, Coins, Jewelry



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ONLINE AUCTION 

ENDS: WED., MARCH 27, 2024, 7:00 PM, EST (Soft Close)
 Location: 1301 N. DIAMOND MILL RD.
BROOKVILLE, OHIO 45309
 Preview: Tuesday, March 26 from 5:00-7:00 PM

Unique Group of Diverse Antiques and Collectibles to Include: Early Bottle and Flask; Civil War Letter; Darke and Shelby Co., Ohio History Books; Artwork; Art Glass; Lamps and Others; Rose O'Neill Kewpie S&P; Celluloid Cherries Broach and Related Items; RS Prussia; 1915 Harley-Davidson Motorcycle Photos; Illustrated Advertising; John Deere Collectibles; Textiles, Wrist Watches and More!
 Visit WWW.MUNCYSELLS.COM for Catalog and Photos

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ONLINE AUCTION
ENDS APRIL 10th

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APRIL 10, 2024

Featuring an Extensive Single Owner Collection of American Civil War items!

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Four acres located about nine miles south of Salyersville in Magoffin County, KY. All flat land, excellent for farming or grazing. Borders Licking River, which has crappie, bass, musky, large catfish and several other species. Borders the Civil War Memorial Park, which has a large pavilion for gathering, a nice walking trail, a nice playground. Very kid friendly. A grade school about one half mile away. Access to ATV trails, horse riding, hunting. Has a large house seat pre-existing electricity and water all in a quiet neighborhood.



P.O. Box 409 • Salyersville, KY 41465
606-349-2318 or 606-422-9803
LUTHER D. DUNN Broker Auctioneer.

LARGE 2 SESSION ONE-DAY AUCTION

SATURDAY, MARCH 30, 2024

First session of antiques & collectibles begins @ 9:30 AM

Followed by Bottles, Dolls, Jewelry @ 2:00 PM

LOCATION: At the Barry Co. Fairgrounds, 1350 N. M-37 Hwy.

HASTINGS, MICHIGAN



This will be large and excellent auction of antiques, collectibles and specialized pieces. The sale will start with quality antiques including the Miller Collection from Holland The Steven Gearhart Estate Nottawa (Sturgis), MI of Poison, Medicine, Liquor bottle collection. Also, One of the best collections of antique, collectible, and artist dolls from the Jeannie Allen Estate of Farmington Hills, Also being sold is a good group of diamond, gold and sterling jewelry, Sterling coffee and tea set, candelabra, a very nice collection of antique purses, Czechoslovakian glass, and more that will be sold in the cataloged and uncataloged portion of this afternoon sale.



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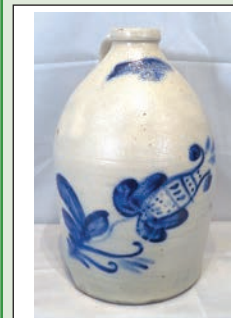
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ONLINE ONLY HISTORICAL AMERICANA AUCTION

TUESDAY, APRIL 9, 1:00 PM EST

BROOKSTON, INDIANA

Catalog NOW published on
LIVE AUCTIONEERS/Davies Auctions
bidding platform, from the collections
of the late Mary Ann Ryman,
Col. Robert Vermillion with additions.



2 gal. Decorated
Stoneware

Early American country furniture, collection of Civil War CDV images includes C.S.A. and Union Generals, identified soldiers some with weapons, Lincoln and Mary Todd Lincoln, President James Monroe 1819 signed document, early country accessories, 19th Century wood Bootmaker's trade sign, other signage, Odd Fellow Lodge items, folk art, paintings, stoneware, textiles, Elgin No. 2 cast-iron rooster windmill weight, Oriental rugs, few old toys and much more.



Early wood
Bootmaker
Trade sign



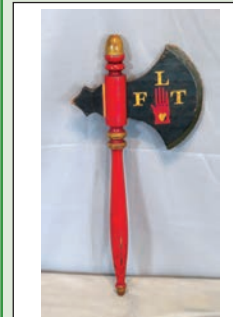
Early Painted
Cupboard,
Rattail Hinges



Pa. Pine
Dutch
Cupboard

IN-PERSON PREVIEW: April 1st thru April 8th, by appointment, text or call 765-491-2018, located at Davies Barn, 11751 Springboro Rd. South, Brookston, Indiana.

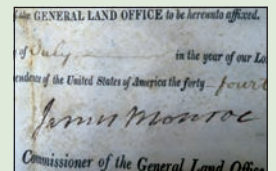
IN-PERSON PURCHASE PICKUP: Thursday, April 11th and Saturday, April 13th from 10:00 AM-4:00 PM or by appointment. Shipping available for items other than furniture through A-1 Packaging Store, West Lafayette, IN, furniture shipped via UShip.com or a carrier of your choice.



Odd Fellow
Ceremonial
Axe



Elgin Rooster CI
Windmill Weight



1819 President
James Monroe
signature



CDV
A. Lincoln



From Brady
Negative, Ruins of
Richmond, 1865



Northern Indiana
Dry Sink



Nautical Diorama,
American Flags



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General
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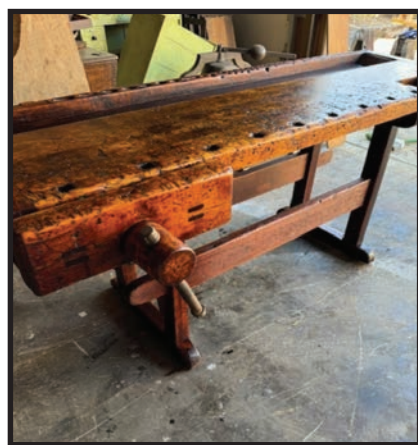
1920s 7-Piece
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1870 2-Piece
Hutch



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1870 6ft. Long
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Note: Next Auctions, June, August
and October 2024

Attention to details marked Heizer dolls

BY LARRY LEMASTERS

Dorothy Wendell Heizer (1881-1973) saw dolls as an expression of art rather than as simple play toys. In the mid-20th century, Heizer helped form a movement in doll making that lifted dolls to collectible keepsakes.

Early in her career, Heizer attended the Philadelphia Academy of Fine Arts where she studied portrait painting and human anatomy. It was while she was a student that she first realized how important accurate body measurements are to doll making.

Heizer was also a skilled seamstress before she entered college, so she combined her art talent and sewing skills to make dolls and doll clothing.

For several decades, collectors have sought out Heizer's cloth dolls

representing historical figures. Each of these dolls is painstakingly dressed in handmade clothing that replicates the era of the historical figure or well-known figures from literature such as Alice in Wonderland or Martha Washington.

Many of Heizer's dolls were made of molded cloth, often crepe, over bent and fashioned armatures. Each doll was uniquely created to represent its character with detailing and hand-painted features. Often mohair or flossed hair was fashioned into the appropriate style.

Heizer made her first dolls in the 1920s to sell at a local church bazaar. People flocked to her dolls from the very beginning. Her doll making skills developed rapidly, and soon she was selling more sophisticated dolls through Hickson's Store in New York City. Hickson was accused of being an Italian spy in 1944, so

Heizer ended her association with his department store. From then on she sold her dolls directly from her home by word of mouth. Heizer continued making dolls into the mid-1960s, but failing eyesight caused her to retire.

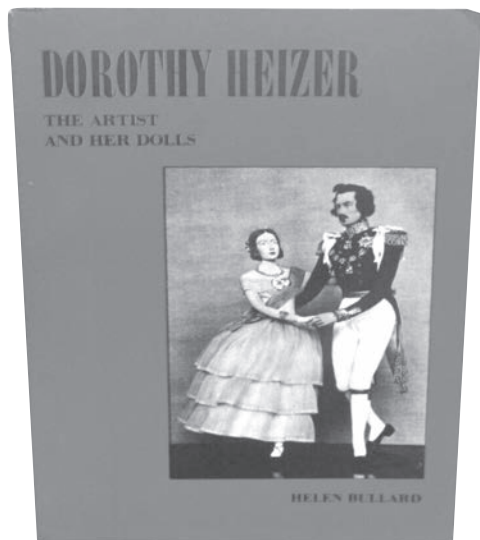
Today, collectors still eagerly search estate sales and doll auctions for Heizer dolls. But be warned—Heizer dolls do not come cheaply. The dolls routinely sell for \$1,000 to \$10,000, so bring a heavy pocketbook to the auction.



Above: Beautiful Martha Washington doll by Dorothy Heizer, circa 1950.



Above: Dorothy Heizer "Peddler Woman" doll, holding a doll. This is one of Heizer's unique creations, and it is valued at \$3,000.



Above: Group of Dorothy Heizer dolls shown on Antiques Roadshow in 2012. These were appraised for \$10,000 retail value.

Left: Dorothy Heizer: The Artist and Her Dolls by Helen Bullard, 1972. This book is routinely offered on eBay for \$50.

Right: Dorothy Heizer 14-inch doll with original box. This doll sold at auction in 2015 for \$4,300.



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APRIL 6 auction will be in-person sales only. see www.matthewsauctions.com for photos

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BEARDSTOWN - Beardstown

Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique

Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

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Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

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ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

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CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!

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TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

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RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

MILWAUKEE - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsinindellsantiquemall.com

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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AntiqueWeek

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AntiqueWeek strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of AntiqueWeek's late delivery staff is to work with the USPS to get your paper to you - on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 02/20/24: Indiana, Michigan, Ohio, Illinois .

These states reported single reports of late delivery for the same week: NONE.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, AntiqueWeek uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit www.antiqueweek.com.

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11	12	13	14	15
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31	32	33	34	35

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PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER - If unsold after first run, we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	photo - photograph	slns - stains
brok - broken	enr - engraved	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	fac - facsimile	m - mint	copy	vol - volume
chp - chipped	f/o - fold out	mag - magazine	prev - previous	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	frnt - frontispiece	np - no place	er	wt - weight
cv - cover	frnt - frontispiece	nm - name	rbdk - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires. You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

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Farm World

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(For Card) Gift From _____

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Eros, 1962 vol I #'s 2-3-4 Hd. Bk. 13"x10" all \$35. Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20. Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20. Kelley Maus Co. Chi. 1898. Tool Cat. Hb. G. \$40. Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15. Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12. Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is Il.

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Telescopes

FROM FRONT PAGE

Telescopes came to the masses in the late 1800s when companies turned to the growing mail-order industry with catalogs and magazine advertisements promoting their products. The 1911 Sears catalog sported a dozen spyglass and refracting models aimed at hobbyists. Print ads for both toy and serious scopes date back to at least the 1920s, including those run by prominent makers like Broadhurst, Clarkson, and Company.

After World War II, serious telescopes hit the consumer market, when companies like Brandon Scientific, Celestron, Meade Instruments, and Untron began publishing mail-order catalogs and running advertisements in publications like Popular Astronomy. Schools were often their best customers. Many of those companies still exist, and now offer excellent gear online.

Around the same time, multiple firms known for their camera lenses began making telescopes. Among them was famed German maker Zeiss. They began making refractor telescopes in the 1930s, including the one originally installed at California's Griffith Observatory in 1935. They even made secret models for the Nazis during World War II. After the war, they returned to making optical devices, still considered among the best available.

Heading into the 1960s, Asian camera lens makers including Pentax and Towa began offering telescopes. From the 1950s-1990s, retailers like Montgomery Ward, Radio Shack, and Sears sold privately labeled versions of those in their stores and through their catalogs. Echoing their catalog from 50 years earlier, Sears' 1960 catalog carried over a dozen



Above: A spyglass is a refracting variety that typically has extendable sections. They were used in nautical and military settings up through World War II.

Asian-made refracting and reflecting models in sizes up to 1200mm.

Then, there are toy telescopes. Since the 1950s, gift and toy shops have carried small telescopes intended for imaginative play. Hobby shops and retailers like the former Toys R Us sold models powerful enough for school children to clearly see objects like craters on the moon.

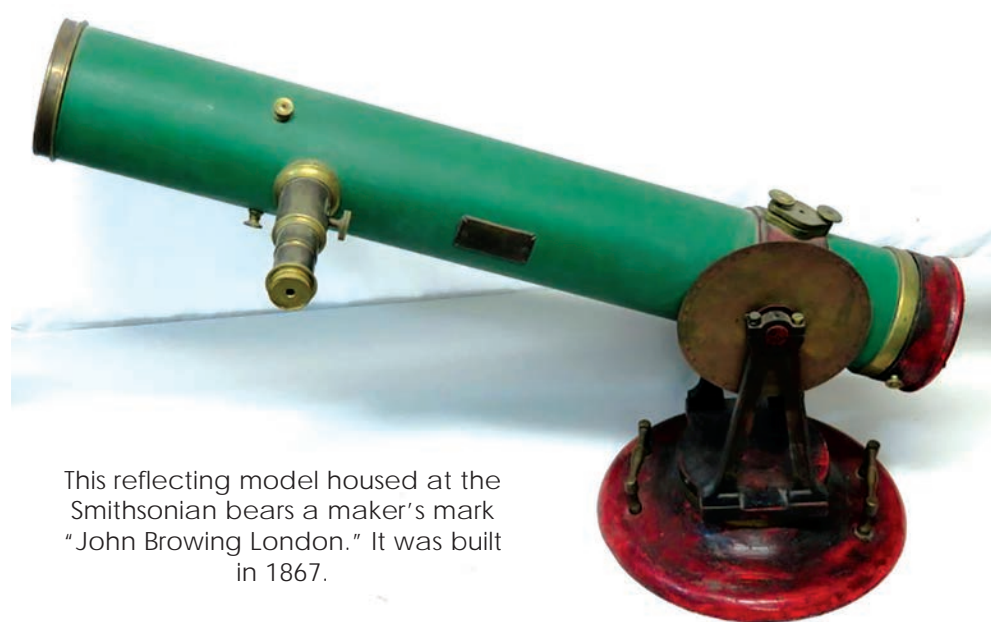
Collectors interested in telescopes certainly have plenty of options, from truly antique models to department store varieties from the mid-20th century. Prices run the gamut from a few dollars to tens of thousands of dollars.

Factors like age, rarity, maker, and condition all play a role in the value of an old telescope. While 20th-century models are self-evident and don't need authentication, it's a different matter for antique scopes. Given that good-condition examples from the 18th or 19th century can easily sell for \$500-\$5,000, counterfeits abound. Antique telescopes typically have tubes made from brass, pasteboard, or wood, often trimmed with leather or wood, all of which are easily faked as "antique."

A quick look on eBay shows how **Left:** Many antique-looking reproduction telescopes make good decor pieces. This tabletop brass refractor with a wood tripod from India is a good example. Pieces like this sell for around \$30-\$40.



Above: The most recognizable type of telescope is the refractor, in which the viewer looks straight through the tube. This 50-300 power Sears student model from the 1960s can be found for around \$50-\$75.



This reflecting model housed at the Smithsonian bears a maker's mark "John Browning London." It was built in 1867.



Above: Some telescope collectors prefer toy versions, like this 1975 S.W.A.T. scope made by Fleetwood Toys. Similar toy telescopes can run \$5-\$75 depending on rarity and condition.

extensively fakes abound. Often coming from China or India, modern construction is antiqued by damaging or tarnishing the brass and distressing the wood. Maker's marks are easily counterfeited. The quickest way to spot a reproduction or fake is to look for obviously modern elements like perfectly clear optics (usually of dubious caliber), undamaged leather, or modern hardware.

Fortunately, some contemporary sellers clearly mark their items as reproductions. Surprisingly, reproductions are often made well enough to serve as a nice decor piece. A few companies, like Stanley London Brass Optics, make high-caliber telescopes that are built to look antique but are clearly labeled as new items.

If you would like to explore the world



Above: This late 1960s Discoverer refractor telescope was made for Sears by Japanese camera maker Pentax. Good-condition examples can sell for \$200 or more.

Below: Reflecting telescopes use a series of mirrors to reflect images into an eyepiece. This Gilbert 80-power astronomical telescope hails from the early 1970s.



AMERICANA & INTERNATIONAL AUCTION

THURSDAY, APRIL 18TH & FRIDAY, APRIL 19TH, 2024 AT 9AM



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THE COLLECTION OF BARRY D. HOGAN - MAY 17TH
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