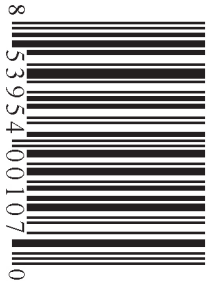


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Antique Week

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APRIL 2, 2024

Don't be in the dark; collect eclipse memorabilia

BY SUSAN EMERSON NUTTER

Unless you've been living under a rock for the past six months, Monday, April 8, 2024, should be a date you've earmarked to be sure to step outside and view the total solar eclipse IF you are lucky enough to live or have traveled to an area where it can be viewed be it in the United States or elsewhere in the world.

Being touted in the U.S. as the "Great North American Total Solar Eclipse" as it will be seen in Mexico, the United States, and Canada, this historic occasion is gearing up to be quite an event. In the United States, the path of totality will pass through 13 states; from Texas to Maine, and those areas where totality can be viewed are going to be hopping with humans eager to see the show.

According to www.news.yahoo.com, "It will likely be the most-viewed astronomical event in American history," eclipse chaser Michael Zeiler, who runs the Great American Eclipse website, said. "While 31 million people live in the path of totality, millions more are expected to flock to the narrow band of land that will be temporarily plunged into darkness on the afternoon of April 8."

As defined by the all-knowing Wikipedia, "A solar eclipse occurs when the Moon passes between Earth and the Sun, thereby obscuring the view of the Sun from a small part of the Earth, totally or partially. Such an alignment occurs approximately every six months, during the eclipse season in its new moon phase, when the Moon's orbital plane is closest to



Left: With the appropriate phrase to describe a total solar eclipse; "... the day was turned to night, and fire in the midst of heaven..." this long sleeve, turtleneck vintage shirt for the February 26, 1979 solar eclipse is available on eBay from Dreams in Motion of Chicago, Ill. It can be viewed here <https://tinyurl.com/5n7z75r4>

the plane of the Earth's orbit. In a total eclipse, the disk of the Sun is fully obscured by the Moon." Total eclipses occur on average every 18 months.

Every 18 months? Why is everyone so amped up about a total eclipse? Well, for one; a total solar eclipse is more rare since the moon's "size" in the sky needs to be large enough to completely block the sun. Also, the alignments of the centers of the Sun and Moon need to be precise for a total eclipse.

Solar eclipses are only visible in a small part of the world when they happen, and for those living in the United States, we get to see it.

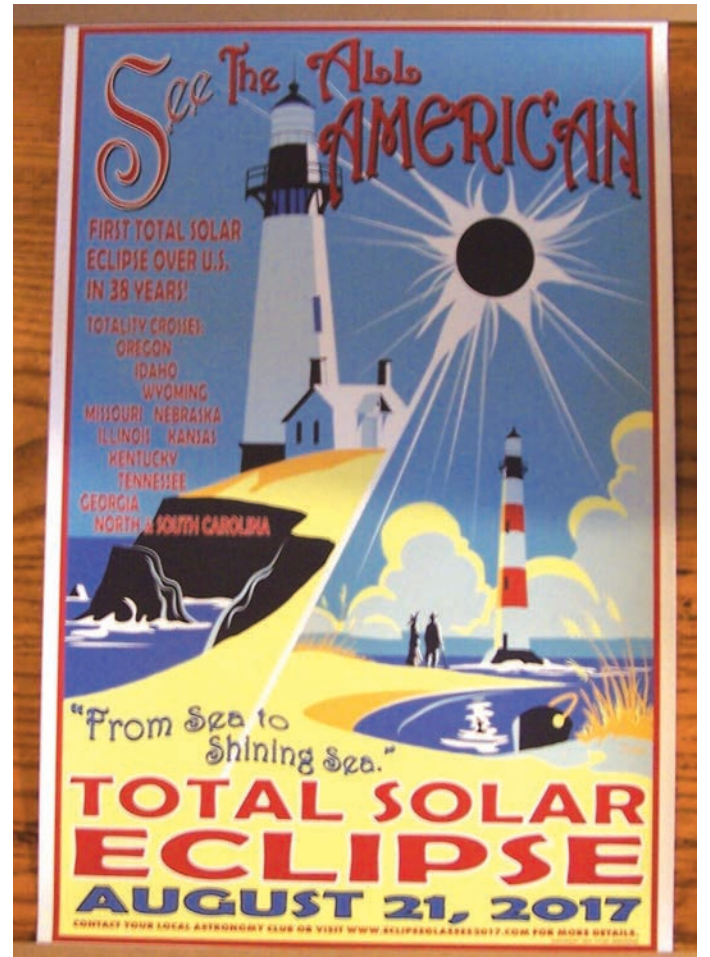
This April 8 eclipse will be the first one visible in the United States since 2017 and will be the last major eclipse to cross North America for 20 years. Other factors affecting this total eclipse include the orbit

SEE ECLIPSE MEMORABILIA ON PAGE 23





Above: Dated 1994, this vintage Griffith Observatory Solarama solar eclipse and sunspot viewer was used to safely look at the sun.

Right: This vintage poster encourages everyone to "See The All American Total Solar Eclipse" that took place August 21, 2017, with the phrase "From Sea to Shining Sea." The poster states that this particular eclipse was the "First Total Eclipse Over the U.S. in 35 Years." This is one of 31 posters designed by astronomer Tyler Nordgren. Each of these posters, created for NASA, have a retro WPA-look with bold coloring and graphic lettering.



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NEWS

Olde Timers Antique Centre celebrating 25 years

BY BARBARA MILLER BEEM

SANDWICH, Ill. – Back in the day, if someone had told Joe Fraser that, come 2024, he would be the owner of an antique mall celebrating its 25th anniversary, he would never have believed it. But come April 9, Olde Timers Antique Centre will mark this special achievement, with a “grand celebration” on the subsequent weekend, April 13 and 14. Not a bad side gig for a commercial airline pilot.

From the beginning, Fraser saw his 1991 purchase of an oversized building in Sandwich, Ill., as a real estate investment. When he bought it, the sprawling structure, located in the city that his family has called home for generations, was occupied by a furniture store. A building with a history, the location once housed the James Knights Company, which produced quartz crystals used in World War II radio equipment.

All was good until his tenants moved on to an even larger space, one vacated by Walmart. Fraser recalled asking himself, “What do I do with this building?” Looking around town, he saw that there were no antique shops with showcases. And even though his experience in the world of antiques was limited to collecting sports memorabilia, he decided to take the plunge and pursue a new business venture in addition to his “day job” as a pilot for Delta Air Lines. Determined to make this new business venture take off, Fraser took advantage of his layovers, checking out antique stores, talking to owners, and taking notes. One result of his hands-on research was to have custom showcases



Above: Fresh merchandise, exacting standards, and a comfortable atmosphere bring shoppers back time and again to Olde Timers Antique Center. Photos courtesy of Olde Timers Antique Centre

constructed in the mall. No “generic white cases,” he recalled.

Other decisions would soon follow, including the selection of a name for his new business. From the start, Fraser wanted something that would be as distinct as his mall, hence “old” with an “e” and “centre” not “center.” But as investor as he was in this project, Fraser said, “I thought I’d keep it for three or four years and then sell it.”

So much for that.

Today, there are more than 120 dealers under the roof of the 30,000-square-foot antique mall. The first floor, which encompasses an entire city block, houses 175 showcases and 90 booths, split up

into roomlike spaces. On the upper floor are 28 booths, with 14 booths and consignment furniture on the lower level.

Because any business is only as good as its people, Fraser credited Linda Ament, mall manager since July of 2000, as “the glue that holds us together.” Calling her “good with people,” he noted that she “maintains standards” at the mall, which means that, with few exceptions (jewelry and coins, for instance), the cut-off year for inventory is 1975.

According to Ament, a wide array of wares are offered, ranging from postcards and old photographs priced at a quarter, to “very, very nice full-sized



Above: A pilot for Delta Air Lines for 38 years, Joe Fraser is also the owner of Olde Timers Antique Centre, which celebrates its 25th anniversary this month.

SEE OLDE TIMERS ANTIQUE CENTRE
PAGE 4



Above: Titled Narrow Escape, this 44 by 38 oil on canvas by Don Oelze reached \$33,825.



Above: One of the showstoppers at March in Montana was this oil on board by Norman Rockwell. Titled Sleigh Ride or Study for the Christmas Coach it sold for \$240,000.

Norman Rockwell painting dominates at March in Montana

GREAT FALLS, Mont. — The 37th March in Montana sale witnessed an extraordinary turnout and achieved record-breaking sales, setting the stage for an unforgettable event. Auctioneer Troy Black orchestrated the proceedings with his signature fast-paced and high-energy

style, resulting in a remarkable \$3.2 million in sales across 777 lots, boasting an impressive 97 percent sell-through rate. The excitement didn’t end there, as dealers at the show also reported record-breaking sales.

Among the highlights were two paint-

ings from a prominent local Western art estate in Great Falls. A stunning Norman Rockwell piece titled “The Christmas Coach” stole the spotlight, fetching an impressive \$240,000. Equally captivating was the catalog cover piece, a magnificent work by Great Falls native Olaf Seltzer,

which commanded \$60,000.

A standout moment of the auction was the spirited bidding for an exceptional oil painting by artist Joe Kronenberg. His captivating Western town scene surpassed

SEE MARCH IN MONTANA
PAGE 5

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Olde Timers Antique Centre

FROM PAGE 2

rugs” and artwork, selling for several thousand dollars. Expect the unexpected: In years past, shoppers at Olde Timers have been tempted by such items as a full-sized (30 inches in diameter) Chinese gong, complete with what appeared to be its original hammer, as well as imposing statues. Of course, there is always a good selection of furniture, including wardrobes and armoires, tables and chairs and primitive cabinetry, she noted.

Thanks in large part to word of mouth, shoppers from all over the world enjoy a visit to Olde Timers. At the same time, Ament pointed to the mall’s popularity among the “locals.” Many of them visit several times a week, a tribute to the dealers’ continual efforts to offer fresh inventory. Competitive prices are a “plus.”

In describing the mall, which is open daily from 10 a.m. to 5 p.m., the manager characterized it as “clean, with well-lit aisles.” Following Fraser’s guidelines, there is no clutter. Whereas many of the dealers are retirees, there are also those in their 30s, 40s, and 50s. This mix of generations extends to shoppers as well, Ament noted. “It’s just a pleasant place.” Shoppers become friends, often interacting with Arent and Fraser’s wife, Debbie Gatza, as they work together to assist customers.

Well-behaved dogs can be spotted riding through the mall in a stroller, noted Val Ensalaco. Younger visitors enjoy a dedicated space with crayons and coloring books. Other amenities include vintage pews, scattered throughout the mall for those who need to rest a bit; conveniently located restrooms, includ-



Above: Some lucky shopper celebrating Olde Timers’ 25th anniversary will win this 1890s combination secretary desk/bookcase.

ing one that is suitable for those in a wheelchair; and plenty of onsite parking.

An active dealer, Ensalaco publishes a four-page, full-color monthly newsletter for dealers. She pointed out that many visitors spend the entire day at the mall, taking advantage of cubbies in which to store their morning “finds,”

before enjoying an in-town lunch. One option is a nearby diner, situated in a railroad car that was made for the 1893 World’s Columbian Exposition. Then it’s back to the antique centre for an afternoon of shopping.

As for celebrating the silver anniversary of Olde Timers Antique Centre, visitors are invited to enjoy refreshments,

face painting, give-away items, and free drawings for gift certificates on April 13 and 14. And one lucky shopper will take home an 1890s two-piece oak drop-front combination secretary desk/bookcase. Delta is not the only thing that’s ready when you are!

oldtimersantiques.com

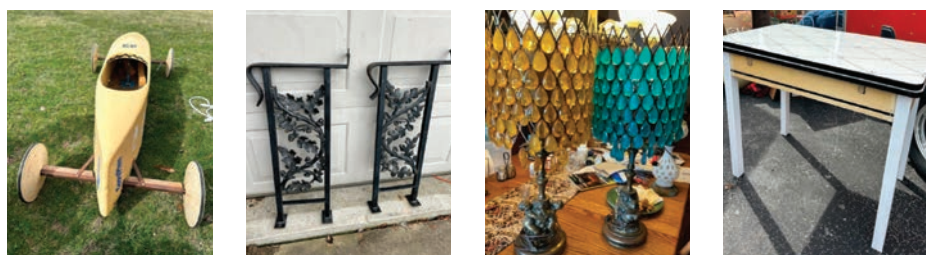
Below: When Joe Fraser saw that no other in-town antique shops had showcases, he commissioned the construction of handsome wooden ones.

Below: Wide aisles contribute to the pleasant atmosphere at Olde Timers, located in Sandwich, Ill.



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Above: First Night of Spring a 16 by 20 oil on linen by Mark Maggiori sold for \$51,000.



Above: This painting once hung in the CM. Russell Museum Titled Return at Twilight by Olaf C. Seltzer (1877-1957), it sold for \$60,000.

Below: This oil on canvas by Joe Kroneberg titled Businessmen reached \$84,400.



This Sioux beaded and quilted bow and quiver with nine arrows, circa 1870 sold for \$39,975.

March In Montana

FROM PAGE 2

all expectations, achieving a remarkable world record price of \$84,000, far exceeding its pre-sale estimate of \$10,000-\$15,000, as the artist looked on.

The auction also showcased a significant collection of works by William Gollings, including a group of etchings and an im-

Below: This mixed media piece by Jaune Quick-To-See Smith (b. 1940) is titled The Environment: Carry a Red Flag. It sold for \$48,000.



pressive oil painting titled "Winter Camp" which fetched over \$100,000.

March in Montana has a long-standing reputation for presenting unique and sought-after consignments, and this year was no exception. Notable sales included a gamblers box from the Wyoming Stock Growers Association, which soared to \$24,000, surpassing its estimate of \$8,000-\$12,000. Additionally, a one-of-a-kind sketchbook by artist Nancy McLaughlin exceeded expectations, achieving four times its estimate.

Highlighting the Native American collection was a Sioux bow and quiver with arrows from the 1870s. The exquisite beaded and quilled quiver garnered spirited bidding and sold for nearly \$40,000.

Mark your calendars for the 2025 sale, scheduled for March 20-22 as part of Western Art Week.

www.marchinmontana.com

Right: This oil on canvas by "William "Bill" Gollings (1878-1932) titled Winter Camp reached an impressive \$102,000.



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Record crowd visits Indoor Indianapolis Ad Show

BY JACK KELLY

INDIANAPOLIS — Show booths were sold out for the March 16 Indoor Indianapolis Advertising Show according to show promoters Damon and Angela Granger.

As the one-day event closed, the Grangers were still smiling because the visitor count was a record high.

Tim and Denise Ulrich of Benton Harbor, Mich., offered a 1939 golfing theme Donald Duck 20-by 30-inch cardboard movie poster priced \$75 and a moody and richly colored 11-by 18-inch tin-over-cardboard 1904 art illustration of a young girl for \$500.

Greg and Anne Rosenak of Anne's Antee, Peoria, Ill., teamed up to show a turn-of-century 14-by 30-inch die-cut two-piece Dutch Boy Paint string holder advertising sign, priced at \$4,800, and 20-by 42-inch full dimension Princess Telephone advertising sign that once hung in the factory office of a Western Union executive, priced at \$1,200.

Show regulars Otto and Karen Dorris traveled once again from Bixby Okla., showing off a die-cut sitting dog shaped 36-inch-tall eggshell porcelain umbrella stand which could stand tall at your place for \$2,000. Also at their booth, Art deco collectors checked out three different countertop die-cast tasteful nudes priced at \$650 to \$1,500 each.

Veteran dealers John and Donna Turney of Chicago pointed out their countertop 24-inch-long Yellow American Mercer Race-About sports car, built to one-sixth scale by Jack Brown, English scrap metal parts artist known worldwide, priced at \$10,000. Those with more contemporary tastes checked out a mint 1950s full box display of 12 Duncan Yo-Yos for \$475.

Agriculture collectors were drawn to a 14-by 16-inch tin cattle spray 1920s advertising sign priced at \$550 by Dale Robinson of St. Charles, Ill.

A wood-framed 25-by 35-inch Dr. Daniels Horse and Dog Medicine raised letter tin advertising sign was priced at \$900 by Bill Krohne of Dowagiac, Mich. The dealer said he took

Below: The Donald Duck movie poster brought chuckles from both golf and movie poster collectors, priced at \$75 by Tim and Denise Ulrich of Benton Harbor, Mich.



Above: Many shoppers stopped to admire the mint condition on a 25-by 35-inch wood-framed raised letter tin Dr. Daniels Horse and Dog medicine raised letter tin advertising sign shown by Bill Krohn of Dowagiac, Mich.

time from sales duties to search the show for additions to his personal Round Oak Stoves, from Dowagiac.

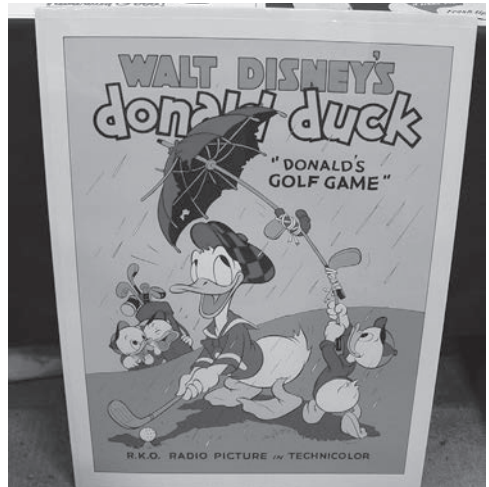
Old King Cole is an early 1900s full figure maker name known by many advertising collectors — and there were several examples at Indy.

Steve Mumma of West Des Moines, Iowa, traveled to the show with a companion — a showy 1920s 5-foot tall papier-mache standing full-figure holding a sample tray and made by Old King Cole. It could stand tall at your home for \$2,400. Five different soda pop 30-inch-long metal advertising door push plates at Mumma's booth were priced from \$375 to \$475 each.

Michael Karberg of Schererville, Ind., showed two more Old King Cole advertising pieces in the form of two full-size 30-inch-long standing 1906 dogs priced at \$4,500 and \$8,000. Many stopped to admire and gawk at his 27-inch-tall standing colorful hard rubber 1930s "Pinky Pig" advertising bacon, priced at \$4,500.

Soda pop advertising collectors hovered around the booth of Doug Lane, Coloma, Mich., checking out his 14-by 32-inch embossed tin Mission Orange

Below: You could "bring home the bacon" for \$4,500 with this 27-inch-tall hard rubber advertising pig from the March Indy Show.



Above: Both advertising and toy collectors hovered over the 1950s yo-yo display priced \$475 by John and Donna Turney of Chicago.

show from a Wisconsin dealer for his personal collection of Michigan-made products.

For more information visit www.IAAShow.com

Below: A 36-inch-tall eggshell porcelain umbrella stand from Bixby, Okla., could stand tall at your home for \$2,000.



advertising sign priced at \$1,600, while others admired his 1939 double-sided 24-inch-round 1939 Orange Crush tin sign, tagged \$1,500.

Indy 500 collectors filled the booth of Sharon Atkins, Cloud 9 Nostalgia, featuring more than 600 racing pieces priced from \$5 to \$300. Small 1937-59 pins, passes and pocket pieces could be taken home for \$20 to \$170 each, while an early 1920s felt pennant could hang up at your place for \$100.

Advertising tin container collectors swarmed the booth of Myron Huffman of Spencerville, Ind., for a closer look at three 1930s Buffalo Peanut tin containers offered for \$275 to \$450 each. A small 4-inch-tall 1910 Totem tobacco tin with colorful Indian illustration could stand tall on your shelf for \$2,000. Huffman said he has been collecting "for over 50 years and I continue to enjoy it."

Four different light-up advertising clocks, priced at \$800 to \$1,200 each, brought foot traffic to a halt at the booth of Don Maddox. The first-time dealer drove seven hours, from Jonesboro, Ark., to Indy and pointed with pride to a double-sided 18-inch diameter light-up 1950s "Halo" Coca Cola sign tagged at \$1,500.

Show promoter Damon Granger, also a collector, showed off a 28-by 60-inch Michigan Staroline Motor Oil advertising sign he purchased at the

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California Pasadena Rose Bowl Flea Market Apr 14 1	Michigan Jackson Sporting Good Auction Apr 10.....24 Monroe Antiques in April Apr 20.....9	Roseville Online Art Auction Apr 01 11 Wooster Classic Car & Vintage Power Auction Apr 27 15
Georgia Atlanta Scott Antique Markets Apr 11 1	Minnesota Minneapolis Fine Estate Auction Mar 26..... 11	Pennsylvania Denver Online Firearm Auction Mar 25.....13 Manheim Fine Militaria Online Auction Apr 1010 Milesburg Coin Auction Apr 06 6
Illinois Bloomington Crossroads Antique Show Apr 14.....9 Grayslake Grayslake Antique & Vintage Market Mar 099	Missouri Lone Jack Live Auction Apr 1314	Texas Dallas Americana & Political Auction Apr 26 10
Indiana Shipshewana Antique & Miscellaneous Auction Apr 03 4	New Jersey Wayne Mechanical Music Extravaganza Apr 216	Virginia Hanover Antiques At The Tavern May 03..... 9
Kentucky Bardstown Bardstown Antique Show Apr 05.....12	Ohio Amanda Fantastic Pottery & Victorian Auction Apr 0711 Chillicothe Auction & Expo Apr 1316	Visit <i>AntiqueWeek</i> Online At: www.antiqueweek.com

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Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.



While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. **AntiqueWeek is not responsible for errors or omissions.**

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SHOW CALENDAR

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FRIDAY, APRIL 05 KENTUCKY, Bardstown, Bardstown Antique Show Fri. 4pm-8pm; Sat. 9am-4:30pm Betsy Jones tel: (317) 250-0193 Day 1 of 2	ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurkoPromotions.com Day 1 of 2	SATURDAY, APRIL 20 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Day 2 of 3	SUNDAY, MAY 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	SUNDAY, JULY 21 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	SUNDAY, SEPTEMBER 15 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847
SATURDAY, APRIL 06 INDIANA, Shelbyville, 2 Day Eclipse Outdoor Market 8am-4pm Nostalgia on 9 tel: (317) 392-7701 Day 1 of 2	MISSOURI, Columbia, Aladdin Midwest Show 9am-4pm AladdinCollectors.org	MICHIGAN, Monroe, Antiques in April Sat. 9am-5pm; Sun. 10am-4pm William Will tel: (734) 457-6026 Day 1 of 2	KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	SUNDAY, AUGUST 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	SATURDAY, OCTOBER 12 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurjoPromotions.com Day 1 of 2
KENTUCKY, Bardstown, Bardstown Antique Show Day 2 of 2	OHIO, West Chester Township, Spring Doll Show 10am-3pm tel: (937) 554-5885	SUNDAY, APRIL 21 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Day 3 of 3	MINNESOTA, Rochester, Gold Rush Day 3 of 3	FRIDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 9am-6pm; Sun. 8am Townsend Promotions tel: (507) 269-1473 Day 1 of 3	SUNDAY, OCTOBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469
OHIO, Wooster, Aladdin Lamp Show & Sale 10am Jim Christner tel: (330) 608-2802	SUNDAY, APRIL 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	SUNDAY, JUNE 02 NEW YORK, Ballston Spa, Antique Bottle Show and sale 9am National Bottle Museum tel: (518) 885-7589	SATURDAY, AUGUST 17 MINNESOTA, Rochester, Gold Rush Day 2 of 3	ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2
SUNDAY, APRIL 07 INDIANA, Shelbyville, 2 Day Eclipse Outdoor Market Day 2 of 2	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	MICHIGAN, Monroe, Antiques in April Day 2 of 2	SUNDAY, JUNE 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	SUNDAY, AUGUST 18 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	SUNDAY, OCTOBER 20 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847
THURSDAY, APRIL 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4	ILLINOIS, Bloomington, Crossroads Antique Show Sat. Noon-6pm; Sun. 8am-3pm Brian tel: (309) 824-0779	MINNESOTA, Rochester, Vintage Antique Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473	SUNDAY, JUNE 16 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	MINNESOTA, Rochester, Gold Rush Day 3 of 3	FRIDAY, NOVEMBER 01 ILLINOIS, Rock Island, Antique Spectacular No Time Given Kim Schilling tel: (712) 326-9964 Day 1 of 3
FRIDAY, APRIL 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2	FRIDAY, MAY 10 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 10am-6pm; Sun. 8am-2pm Townsend Promotions tel: (507) 269-1473 Day 1 of 3	SUNDAY, JUNE 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	SATURDAY, SEPTEMBER 07 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	SATURDAY, NOVEMBER 02 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3
SATURDAY, APRIL 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	FRIDAY, APRIL 19 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Fri. 7am-5pm; Sat. 9:30am-5pm; Sun. 9:30am-2:30pm Tilt Promotions tel: (815) 353-1593 Day 1 of 3	SATURDAY, MAY 11 MINNESOTA, Rochester, Gold Rush Day 2 of 3	KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	SUNDAY, SEPTEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	

AUCTION CALENDAR

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WEDNESDAY, APRIL 03 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	WISCONSIN, Waterloo, Petroliana & Automobilia Auction No Time Given bid.matthewsauctions.com Day 1 of 2	SUNDAY, APRIL 07 OHIO, Amanda, Fantastic Pottery & Victorian Auction 12:30pm Amanda Auction Gallery tel: (740) 817-1359	SATURDAY, APRIL 13 MISSOURI, Lone Jack, Live Auction 11am Soulis Auctions tel: (816) 697-3830	FRIDAY, APRIL 19 PENNSYLVANIA, Downingtown, Americana & International Auction Day 2 of 2	FRIDAY, MAY 03 VIRGINIA, Hanover, Antiques At The Tavern Fri. 5pm-8pm; Sat. 10am-5pm; Sun. 11am-3pm HanoverTavern.org Day 1 of 3
MARYLAND, Parsonsburg, Online Only Auction 5pm Amauctions.com	SATURDAY, APRIL 06 ILLINOIS, Arcola, Spring Auction Day 2 of 2	TUESDAY, APRIL 09 INDIANA, Brookston, Online Only Auction 1pm Davies Auctions tel: (765) 491-2018	OHIO, Chillicothe, Auction & Expo No Time Given Buckeye Auctions & Sales tel: (740) 672-0859	FRIDAY, APRIL 26 TEXAS, Dallas, Americana & Political Auction No Time Given HA.com/6286 Day 1 of 2	SATURDAY, MAY 04 VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3
OHIO, Cincinnati, Large Estate Auction 10am Forsythe Auction Service tel: (937) 377-3700	INDIANA, Martinsville, Very Large Estate Antique Auction 9am Williams Auctioneering tel: (812) 829-6358	WEDNESDAY, APRIL 10 MICHIGAN, Jackson, Sporting Good Auction 10am Holler and Hammer tel: (517) 796-3000	SUNDAY, APRIL 14 OHIO, Amanda, Country Store & Advertising Auction Noon Dave tel: (740) 817-1359	SATURDAY, APRIL 27 INDIANA, Martinsville, Very Large Estate Antique Auction 9am Williams Auctioneering tel: (812) 829-6358	SUNDAY, MAY 05 VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3
FRIDAY, APRIL 05 ILLINOIS, Arcola, Spring Auction Fri. 9:30am; Sat. 8am Tri-County Auction tel: (217) 268-3444 Day 1 of 2	OHIO, Lancaster, Antique & Collectible Auction! 10am DAF Auction tel: (614) 783-8339	PENNSYLVANIA, Manheim, Fine Militaria Online Auction No Time Given CandTauctions.com	PENNSYLVANIA, Downingtown, Americana & International Auction 9am Pook & Pook tel: (610) 269-4040 Day 1 of 2	OHIO, Wooster, Classic Car & Vintage Power Auction 10am www.RES.bid	MONDAY, JUNE 10 TEXAS, Dallas, Civil War & Militaria Auction No Time Given HA.com
TEXAS, Dallas, Historical Manuscript Auction No Time Given HA.com	PENNSYLVANIA, Milesburg, Coin Auction 9:30am TrueBlueAuctions.com			TEXAS, Dallas, Americana & Political Auction Day 2 of 2	



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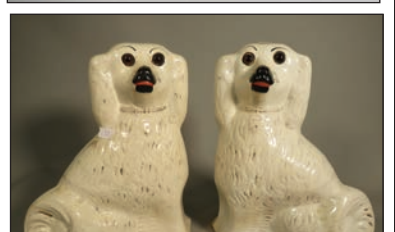


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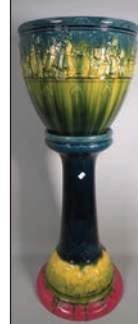
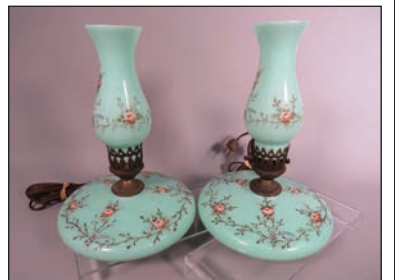
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April showers don't necessarily mean rain but babies and weddings

Come to think of it, April showers are not limited to the kind that bring May flowers. No, the approach of wedding season means invitations to bridal showers. And because American babies most often make their grand entrance into the world sometime between July and October, this is also the time for baby showers. For those attending these festivities, the universal question remains: How best to please the recipient and, at the same time, make your gift (and you) stand out from the others?

Because a major source of entertainment at a shower is watching gifts being

Below: A new generation! Personalize a baby shower present by including a memento (or two) that dates back to an older relative's childhood.



Houseplants are in demand these days. If you have a plant that has been in the family for generations, share a cutting with a new bride. Extra points for using a vintage planter like this one made by Weller Pottery.



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VINTAGE STYLE



BY BARBARA BEEM

unwrapped, maybe this is the time for a bit of vintage style.

While selecting something from a registry guarantees pleasing the recipient (as well as lessening the likelihood of duplication), it can be a bit predictable. Gift cards are always appreciated, but let's face it, watching someone open an envelope is not exactly high theater, except at awards ceremonies. One way around this is to add a little something special in addition to an item chosen from a registry or a gift card.

Let's begin with the wedding shower. Time was that the go-to gift for such an occasion was a toaster or a blender, or maybe an iron or an electric can opener. These days, prospective brides often receive gift certificates for spa experiences, bottles of wine, and monogrammed candles, as suggested on the couple's gift registry. As an aside, I'll never forget the time when one such registry gave me the choice between a picnic basket or the complete set of "The Vicar of Dibley" on DVDs.

But I digress.

So for the bride, one add-on gift that's sure to be used again and again, beginning at the wedding reception, is a sterling silver cake (or pie) cutter. If there's a pattern that has been in the family for years, by all means go with that one. Or find one that might be a sentimental favorite (Old Maryland Engraved for a Baltimore bride, a rose pattern if that's the bride's favorite flower. . .you get the idea). Or how about giving the bride one piece of china that has been in the family for years? Think a platter that always appears on the Thanksgiving table, a teapot that's been in the family for years, or a cake dish that can be used in a variety of ways.



Above: Keep family traditions alive as a new household is established.

Some families (like mine) have houseplants that have yielded "baby plants" for generations. Consider taking a cutting from one such heritage plant and pot it in a vintage planter. Don't forget a note that explains the plant's place in family history, along with care instructions. Or perhaps there's a piece of heirloom jewelry, "something old" that could be worn on the wedding day.

On to baby shower gift ideas. Is there something that might have charmed older family members when they were babes in arms? An old family Teddy might be looking for a new home: This might be the perfect time to pass it onto a new generation (with a note about its original owner,

of course). Maybe there's a silver spoon or engraved silver cup in the family. Or a handcrafted quilt or blanket. Tuck a note in the box with these vintage pieces (as well as a gift card) and prepare for the oo's and ahh's.

Finally, for both brides and moms-to-be, compliment your gift with a vintage greeting card, easily found at a flea market or antique mall. Or make your own personalized card by affixing an old family photograph to blank cardstock. Adding something with sentimental value to a registry gift is sure to keep the conversation flowing at the shower. And who knows? You might even inspire a new generation of collectors.

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John Nye stepping away from firm as Andrew Holter takes the reins

BLOOMFIELD, N.J. — After more than 20 years at the helm of Nye and Company, John and Kathleen Nye are stepping back from daily operations at the auction house.

The firm will now be led by Andrew Holter, who has been working with John for more than 25 years.

“You can’t spell succession without success,” said John, “and seeing Andrew take the reins gives me tremendous confidence in the future and longevity of the brand.”

Holter first met John as a student of Sotheby’s American Arts course and after graduation was fortunate to garner a coveted position in the American Furniture department at Sothebys, where Nye was Department Head. “I’m grateful to count John, Leslie Keno and William Stahl as ter-

rific mentors,” said Holter, “because they gave me a start in this business that became my passion.” After about five years at Sotheby’s, Holter left and joined the Nyes at the recently acquired Dawson & Nye, where he served as Director of Business Development. Holter eventually stepped away from the business and moved his family up to Maine to enjoy “life the way it should be.”

However, he soon returned to the antiques field when he went to work for Christie’s becoming department head of the American Furniture department.

Holter will build upon the success and strong foundation John and Kathleen made for Nye and Company. The next sale, *The Designers Eye: A Graciously Appointed Interior*, will be

held on April 24-25th. Followed by a single owner photography sale, *The Photographer’s Lens: A Private Collection of Images*, will be held on May 15.

As Nye and Company moves forward, clients can expect to see smaller and more focused sales in 2024. The premier New Jersey auction house continues to aim to deliver top-tier customer service. They have a newly redesigned website and launched a bidding app and the capable staff will provide a seamless experience for both buyer and seller. “Boutique auctions with objects that we can’t live without,” said Holter, “items that truly speak to the soul and lots that make one’s heart skip a beat will be found in future sales.”

<https://www.nyeandcompany.com/>

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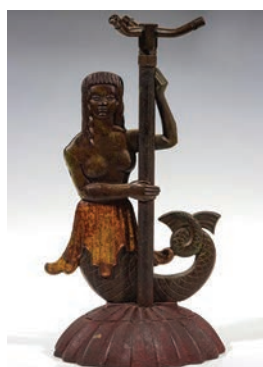
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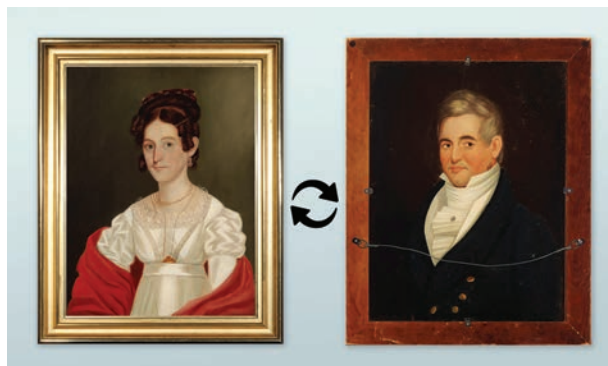
Circa 1800 Cherry Tall Case Clock by Abel Stowell (1752-1818)



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Fenton's ruby glass has collectors seeing red

BY LARRY LEMASTERS

Brothers Frank and John Fenton founded the Fenton Art Glass Company in 1905, planning to become a recognized art glass manufacturer. Fenton founded its glass factory in Martins Ferry, Ohio, in an old glass factory once owned by the West Virginia Glass Company.

In 1906, the brothers moved their factory across the Ohio River to Williamstown, West Virginia, producing their first glass at this new location in 1907. John Fenton left the company in 1908, founding the Millersburg Glass Company in Millersburg, Ohio.

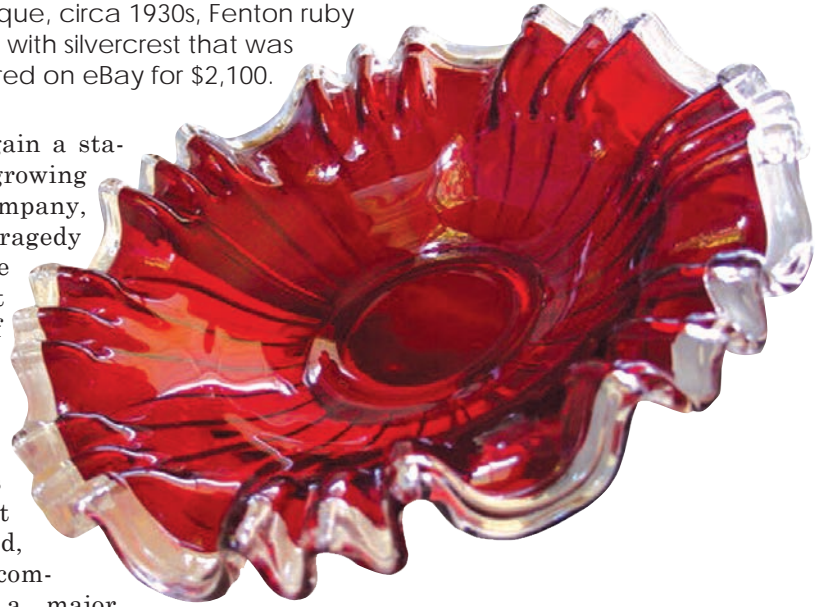
From 1905 through 1920, Frank Fenton was the designer, decorator, owner, and inspiration for Fenton Art Glass. Fenton studied and was greatly influenced in his creativity by two other glass creators — Tiffany and Steuben.

Jacob Rosenthal, a famed glass chemist, is the man behind the many different and vibrant colors that marked Fenton Art Glass. Rosenthal is even known as the developer of chocolate and golden agate glass.



Left: Antique, circa 1920s, Fenton ruby red amberina Art Deco vase, with dancing ladies motif, which is valued at \$300.

Right: Antique, circa 1930s, Fenton ruby red low bowl with silvercrest that was offered on eBay for \$2,100.



was once again a stable and growing glass company, and then tragedy struck. In the space of just a couple of years, the top three creative members of Fenton's management team died, leaving the company with a major void. Frank Fenton and Wilmer "Bill" Fenton took over the reins of the company, becoming the President and Vice President, respectively. These two men would set the stage for the expansion of Fenton Art Glass over the next 30 years.

It is difficult to state if the public favored one Fenton glass color over another color, but it is easily defended that, in general, red or ruby colored glass has always captured the imagination of the general consumer and the Fenton Art Glass collector.

Fenton produced several red colors, including its famous cranberry art glass color. But due to its deep, soul-possessing intensity, ruby glass has always been a favorite among collectors.

In general Fenton ruby glassware has appreciated in value quite a bit. The main reason for this is breakage, which causes scarcity in available and collectible pieces. However, Fenton ruby red glassware is still affordable, often selling in the range of \$20 - \$80.

Experts suggest that the way to distinguish quality ruby red glass from its cheap imitators is to look at the cuts used throughout the glass's design. The majority of ruby red glass has sharp, dramatic cuts that are clearly visible. However, let the novice collector beware: it is easy to confuse quality ruby red Fenton glassware with cheaper pressed glass.

There is a long history of red glass production, dating back to the dawn of glass making. From time to time, production of red glass rose and waned, moving with the tide of public opinion since the public is the consumers for any glass company. Still, ruby red glass has continued to capture collectors' eyes and imaginations, and even though we have moved into a new, 21st, century, the age-old practice of admiring and collecting ruby red glass still draws collectors.

Ruby red figurine bell by Fenton, circa 1970s, with ruby opalescent hobnail glass that is valued at \$55.



Below: Fenton ruby red carnival glass three-horn epergne with diamond lace pattern that is valued at \$400.



In late-1907, Fenton introduced an art glass that would change art production for the next 30 years — carnival glass, which became one of the earliest forms of collectible art glass.

The Great Depression, roughly the 1930s,

due to the bleakness of the economy and world they lived in, most consumers lacked the imagination to enjoy art glass. Fenton Art Glass rolled with the times and began producing every day-use, practical glassware, such as mixing bowls and tableware. But economic turndowns could not stop creative juices from flowing, so Fenton continued producing new and exciting glass colors. In 1938, as a glimmer of new prosperity dawned in America, Fenton Art Glass produced colorful perfume bottles for the Wrisley Company. These highly collectible perfume bottles were made in French opalescent glass with a hobnail glass pattern.

Hobnail glass renewed popular interest in art glass, and by 1940 Fenton was selling hobnail glassware in French Opalescent, Green Opalescent, and Cranberry Opalescent. During the lean years of World War II, hobnail glass continued to sell well, keeping Fenton Art Glass afloat and giving it a basis to expand production after the war.

By the late-1940s, Fenton Art Glass

Left: Vintage, circa 1950s, Fenton ruby red oil lamp, converted to electric, with marble and brass base that is valued at \$400.



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Chinese folding screen tucked away a \$6,000 bid at Epic

BY WILLIAM FLOOD

LESLIE, Mich. — Epic Auctions and Estate Sales held its premier art, antique, and design auction on March 2.

Works spanning the 18th through 20th centuries were available, from designers and artists like Pablo Picasso, Harry Bertoia, Arthur Bauman, Herman Miller, and dozens of others. In total, 513 lots were auctioned in a real-time simulcast auction, with online bidding offered via HiBid.

The auction's high went to a good-condition 19th-century Chinese silk folding screen. It bid to six times pre-auction estimates, at \$6,000. The eight-panel, 132-inch-wide, screen was decorated with watercolor landscape imagery and ink calligraphy.

Also reaching \$6,000, also several times estimate, was a Sun Manufacturing Company bicycle cigar trade stimulator. The circa 1900, roulette-style machine was in semi-working condition, and had its key, but needed some restoration.

While realized prices on the remaining lots dropped to under \$3,000, a dozen captured five-figure bids. One was a mid-century Hvidt and Molgaard-Nielsen for Soborg Mobelfabrik teak credenza that sold for \$2,500. The 65-inch-long piece was in excellent condition, with just a hole cut in the back to accommodate power cords.

Among the other five-figure winners were two Phillip Vander Weg (American, 1943-) paintings on canvas. One of them, an 83 by 71 inch piece entitled, "Dance #2" reached \$1,900. The other, a similarly-sized signed and dated, yet untitled piece portraying people, went for \$1,800. A painted metal kinetic sculpture, done by Arthur Bauman (1931-2019) in the style of Alexander Calder, also hit \$1,800.

Nearly two dozen lots grabbed between \$500 and \$1,000. Interesting items included a good-condition World War II Japanese Type 98 Shin-Gunto Katana sword that struck \$850. The 33-inch weapon had a 24-inch blade and came with a scabbard and a custom leather cover for the scabbard.

A 19th-century bronze sculpture by Jean Gautherin (French, 1840-1890) entitled "A Girl as an Allegory of Summer" landed a solid \$650. The artist-signed piece also bore the mark of bronze founder Ferdinand Barbedienne (French, 1810-1892) and the mark of Achilles Collas (French, 1795-1859) the developer of the "Reduction Mechanique."

Bidding went to \$500 for a Packard Motor Company lap blanket from the early years of Detroit's automotive industry. The 69 by 49 inch taupe piece featured micro-striped wool flannel on one side and glossy plush on the other. Its label read, "Custom Motor Robe Tailored for Packard Motor Car Co. of Detroit Mich."

Dozens of lots bid into the lower three figures. A respectable \$275 won

Below: Tying for the auction's highest bid at \$6,000 was a circa 1900 Sun Manufacturing Company bicycle cigar trade stimulator.



Above: Two items hit \$6,000 winning bids, including this beautiful 8-panel Chinese silk folding screen.

an Alexander Calder (American, 1898-1976) original color lithograph entitled "Stables" from 1963. The 15 by 10 3/4 inch magazine plate from "Derriere le Miroir" had text on its reverse, was unframed, and had some minor conditional issues.

Coming close, at \$250 was an untested 1957 F. G. Ellerman sunburst wall clock with key-wound movement. The 34 1/2 inch metal and plastic time-piece was made in France. Bidding on a Craftsman-style leaded stained-glass window came in a bit lower at \$140. The 23 3/4 by 20 1/2 inch piece of architectural salvage was in as-found condition with some hairline cracks in the glass.

More than a third of the lots sold for less than \$100, making for some exceptional buys on high-quality collectibles. Among them was a circa 1950s Premco pagoda boat lamp with a red, tiered Venetian shade. While it had some gilt and paint loss and visible repairs, it still attracted \$90.

A circa 1988 framed watercolor by Edee Joppich (American, 1931-) sold for just \$80. Measuring 53 1/2 by 39 1/2 inches framed, the piece depicted textiles and articles of clothing in contrasting black, white, and red. Also at \$80, one lucky bidder took home a complete 1920s oak cottage dining set. It featured a drop-leaf table with four matching stenciled and hand-paint-

ed chairs. The good-condition set had only expected surface wear, spots, and minor paint loss.

Things got even more interesting with the 100+ items scored for less than \$50. A cubist etching entitled, "Mother and Child" by Osip Zadzine (Russian, 1890-1967) was picked up for just \$45. The matted print was a restrike, signed in reverse. Going for about half of retail at \$45 was an 18 inch Hopi-style Kachina by Tony M. Espinoza. Another Kachina, by Bob White Eagle, made it to \$40.

For information on Epic's upcoming auctions, visit: www.epicauctionsand-estatesales.com

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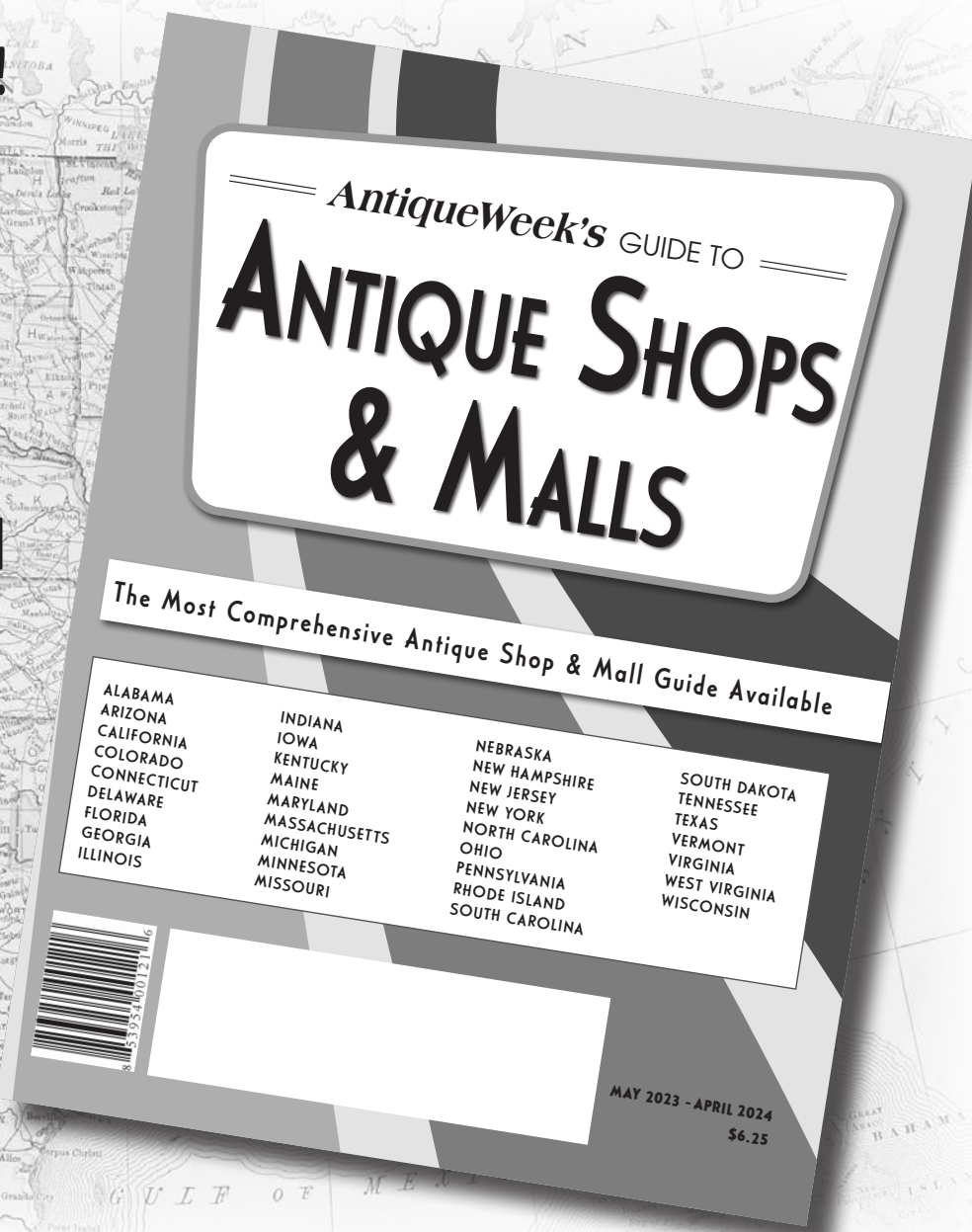
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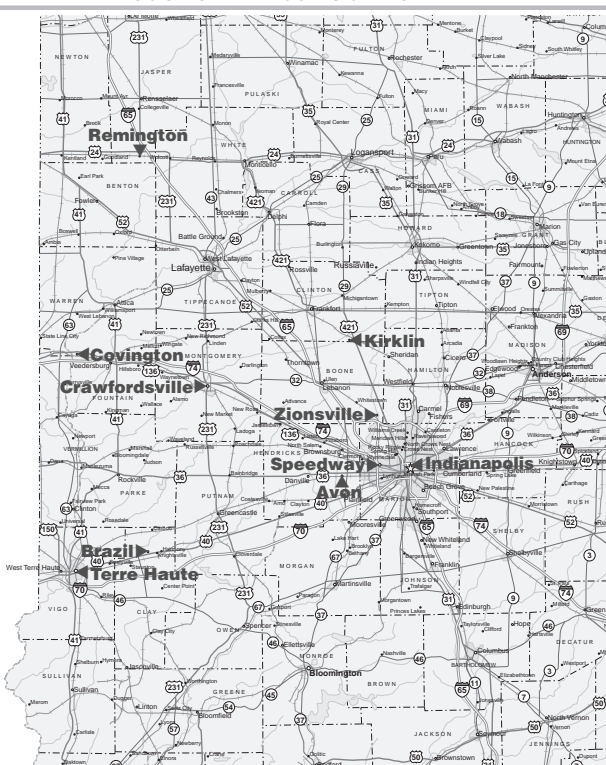
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Using detailed road maps, town names are highlighted to show which areas have antique shops.

AntiqueWeek Guide To Shops & Malls Page 29
INDIANA - Section 2 West Central



Following the map is an alphabetical listing (by town) of those shops, and corresponding display ads.

Page 96
AntiqueWeek Guide To Shops & Malls
OHIO - Section 5

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330-952-2440. www.brothersantiques.com
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3. Advertisers with display ads can receive up to 50 free copies of the *Guide to Antique Shops & Malls*.
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Have a question about any part of the *Shop Guide to Antique Shops & Malls*? Give the Shop Guide department a call on our toll-free line, 1-800-876-5133, ext. 352.

You will be glad you're advertising in the *Guide to Antique Shops & Malls*. If you have any questions, please don't hesitate to contact Melissa Stephens 27 N. Jefferson St., PO Box 90, Knightstown, IN 46148

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BEACON (OSKALOOSA) -

Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks

Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall

Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique

World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to

Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation

Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

MASSACHUSETTS

WEST HARWICH - Harwich

Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MICHIGAN

HARBERT - Rivich Auction &

Harbert Antique Mall, Shop Premium Design & Vintage In The Heart Of Harbor Country, 13887 Red Arrow Hwy, 269-469-0977

MISSOURI

FARMINGTON - Antique

Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

NEW JERSEY

HAMMONTON - Anything

Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's

Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage

168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From

The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques

Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique

Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck

Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square

Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio

Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

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SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!

NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Rebels Roost Antique Emporium, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Thurs. 10am-6pm Fri. & Sat. 11am-7pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641.

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigy.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

MILWAUKEE - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsinindellsantiquemall.com

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, WI. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

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AntiqueWeek

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AntiqueWeek strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of AntiqueWeek's late delivery staff is to work with the USPS to get your paper to you - on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 02/27/24: Indiana, Ohio, Illinois .

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, AntiqueWeek uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit www.antiqueweek.com.

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You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER - If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	photo - photograph	slns - stains
brok - broken	enr - engraved	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	facs - facsimile	m - mint	copy	vol - volume
chp - chipped	f/o - fold out	mag - magazine	prev - previous	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	frwd - foreword	np - no place	er	wt - weight
cv - cover	fx - foxing	nm - name	rbdk - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

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AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

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Eclipse Memorabilia

FROM FRONT PAGE

of the Moon on this date will be relatively close to Earth making it larger in the sky which will result in a very dark eclipse that is predicted to last almost 4.5 minutes. It will have a wider path of totality, and will occur over or close to many major cities. Those lucky enough to be in the path of totality will see quite a show as it is also predicted the flares of the sun during the total eclipse will be quite impressive.

As described on the website www.sciencenews.org "What's more, the sun will be close to solar maximum in 2024. That's the peak of its roughly 11-year activity cycle. As a result, lots of bright, petal-like streamers of plasma will extend from the solar corona, the sun's outer atmosphere. The increase in solar activity also ups the chances of a coronal mass ejection, a large puff of hot gas trapped in a loop of magnetic field that's blasted away from the sun's surface."

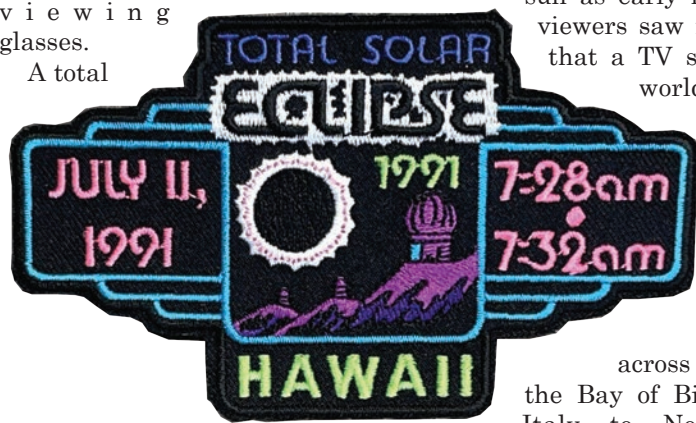
Cool. And yes, if you are able to witness this phenomenon, please wear the protective eyeglasses needed.

So how does this all connect to antiques and collectibles? Whenever there is an event of significant importance (and often when said event is not all that important) someone produces material to commemorate the event. Solar eclipses too.

Jason Clark of Lake Placid, N.Y., of North Country Pins and Paper just sold a vintage solar eclipse brochure dated January 24, 1925, and copyrighted by Geo. R. Lockwood of Monclair, New Jersey. The brochure titled "Sol-A-Clipse" was priced 10 cents back in the day with it being offered by Clark for \$125. Inside the front cover of the brochure it detailed the time and place where the total eclipse could be seen and gave a list of other cities where a partial eclipse could be experienced. The next page told viewers what to look for as the eclipse occurred. The brochure sold together with vintage

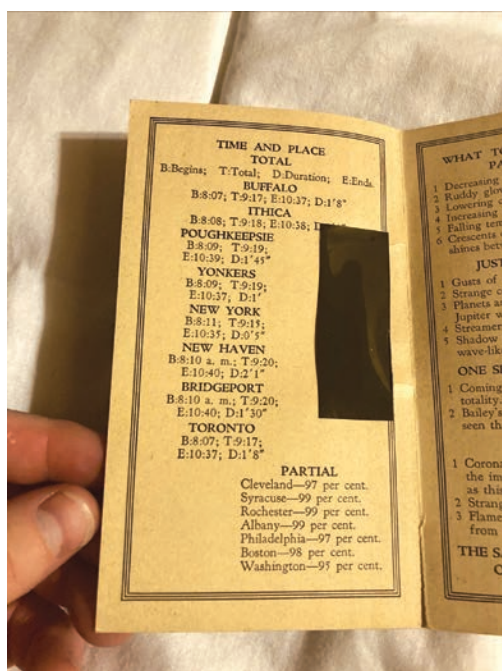
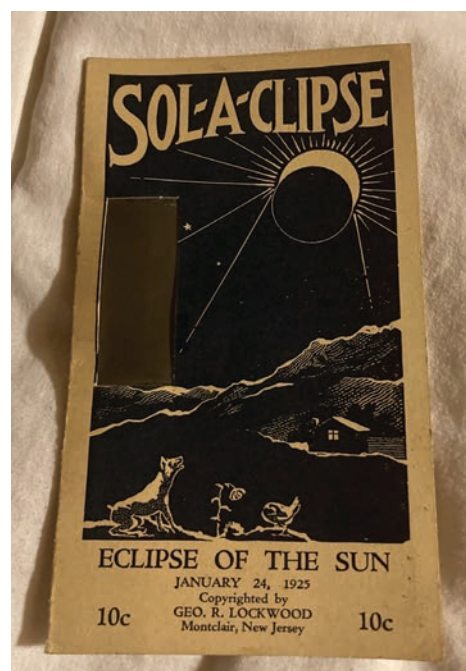
viewing glasses.

A total



Above: This solar eclipse patch for the 1991 solar eclipse visible in Hawaii included the actual time of totality in the Aloha State. View the patch on eBay here <https://tinyurl.com/45kc52xx> The patch is offered by eBay seller Gravity Goods of Aumsville, Oregon.

Below: Offered for \$125 on eBay, North Country Pins and Paper of Lake Placid, NY, was this solar eclipse booklet titled "Sol-A-Clipse" that was dated January 24, 1925. It can be viewed here <https://tinyurl.com/ms6p9845>



Above: This vintage 1991 Peter Kull Hawaii solar eclipse t-shirt include planets and the phrase "Totally Eclipsed in Hawaii." It is being offered on eBay by blackshirtsales of Midland, Ga., and viewed here <https://tinyurl.com/ys7yvp74>

solar eclipse is always a newsworthy event. Guarantee there will be loads of photographs taken and posted on social media and in print when this April phenomenon happens. Acquiring vintage examples of such images can make for a fantastic collection.

Eldritch Oculum www.eldritchoculum.com is currently offering a gelatin silver print press photograph used as source material by The Daily Telegraphy published in London (and now also online) since 1855 of the 1967 total solar eclipse. The 6 by 4 inch photo is dated February 16th, 1967 and is for sale on eBay for \$40 plus shipping.

Though the photo itself is interesting, what is written on the back is historical. This singular photo is one of five taken. Information on the back of this photo states, "Five pictures of the eclipse of the sun as early morning BBC television viewers saw it. It was the first time that a TV service anywhere in the world was able to follow an eclipse in the way it was done yesterday. The Eurovision link enabled British viewers to 'chase' the eclipse and see it in totality three times. The path of totality lay across Southern Europe from the Bay of Biscay through Northern Italy to Northern Russia." The

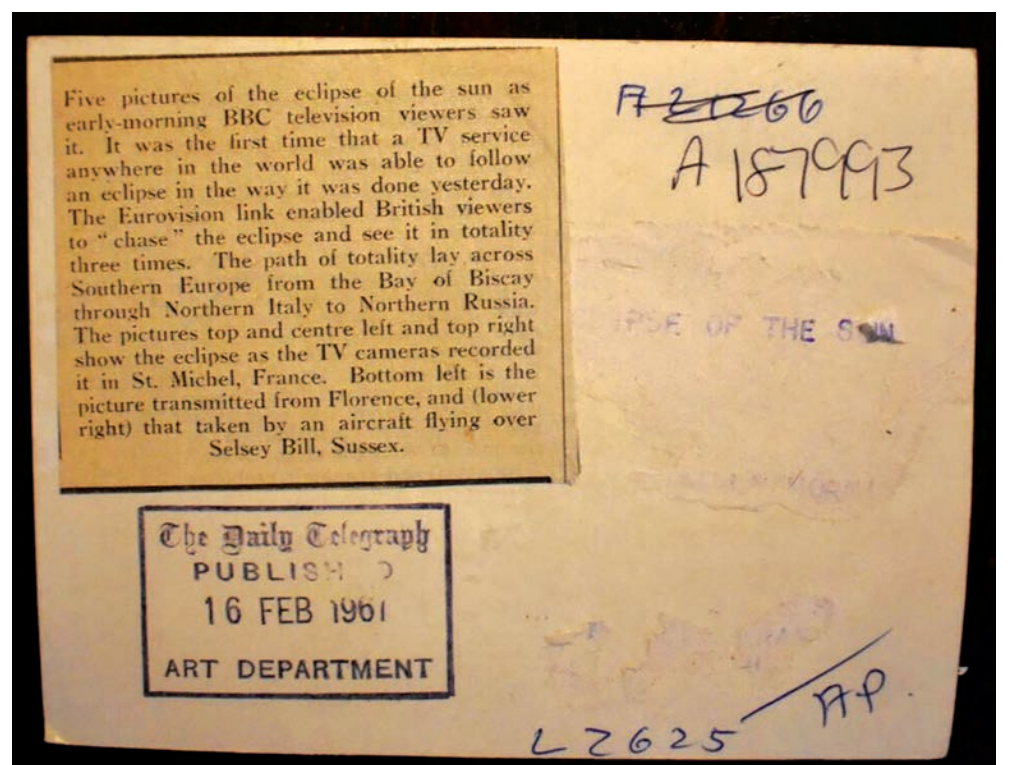
information goes on to say of the five images, two show the eclipse as the TV camera recorded it in St. Michael, France. Another was a picture transmitted from Florence, Italy, and the last image was taken by an aircraft flying over Selsey Bill, Sussex.

For really old images, be sure to visit the Eldritch Oculum website. Check their archives for several gems. One is a "Photograph of a Solar Eclipse with Formation of Flying Barrels" and another worth a look is the group of "Photographs Documenting 700,000 People Bathing Beneath a Total Solar Eclipse in India." This image is dated 1898!

As with any event, there has to be merch! Patches are one such offering and Gravity Goods (search for seller gravitygoods) of Aumsville, Oregon, has a great one up for sale on eBay. Offered for \$62.96 plus shipping is a new old stock vintage 1991 Total Eclipse patch from Hawaii complete with the actual time it was (or did) occur stitched on the patch. That time frame was 7:28 a.m.- 7:32 a.m.

The most abundant total solar eclipse souvenir is a shirt, of course. Some are specific to the actual site where the purchaser witnessed the eclipse. Others include all the areas where a total eclipse took place. There is a 2024 shirt available that shows all the locations of the path of totality. A quick Google search will bring it

Below: A gelatin silver print press photograph used as source material by London's The Daily Telegraphy of the 1967 total solar eclipse. It is for sale on eBay for \$40 plus shipping by Eldritch Oculum www.eldritchoculum.com. The image can be viewed here <https://tinyurl.com/ycketufw>



SPORTING GOOD AUCTION

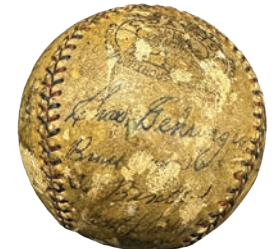
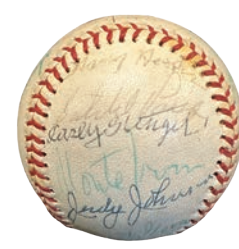
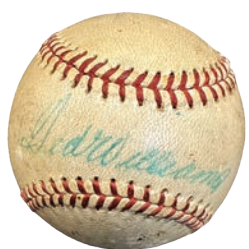
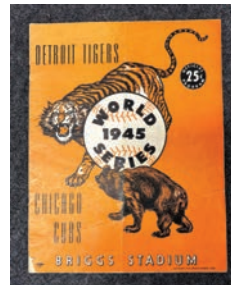
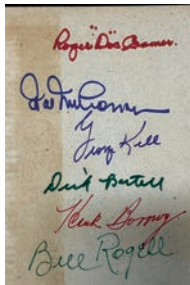
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