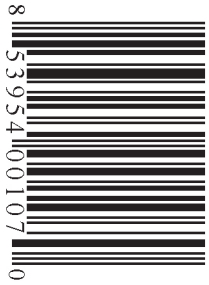


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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APRIL 30, 2024

## Collecting stock certificates pays unique dividends

BY WILLIAM FLOOD

In 1868, German immigrant John George Brill started a horsecar manufacturing firm in Philadelphia known as J. G. Brill Company. Most people probably wouldn't recognize the name today, but it was once the largest manufacturer of streetcars in the country. From its founding until World War II, Brill built 30,000 trolleys, trains, and buses, sold both domestically and abroad. During its heyday, scores of investors instructed their stockbrokers to buy shares in the company.

Unfortunately, the company never fully made the transition to rubber-wheeled vehicles, and by 1954 had closed its doors. Aside from a few surviving Brill vehicles, not much remains of the company — except for an interesting group of artifacts, the firm's stock certificates. The ornate pieces of paper were provided to shareholders to document their investment. Surviving stock and bond certificates from companies like Brill and thousands of others offer a fascinating glimpse into commercial history. They are plentiful and often cheap, with entree for collectors as low as \$1.

Just like today, when companies like Brill needed to raise money, they often turned to private investors. Companies had two fundamental offerings at their disposal. For investors interested in partial ownership, firms could issue shares of stock. Shareholders would receive portions of the profits, known as dividends. Their stock value could rise with the fortunes of the company. More conservative investors could loan money by purchasing corporate bonds, which paid regular interest.

For both stock and bonds, companies issued paper certificates documenting



Above: In 1929, officials at the bogus Dixie-Bayshore Realty Company were indicted for land fraud. Even with that interesting backstory, existing stock certificates can be found for around \$60.

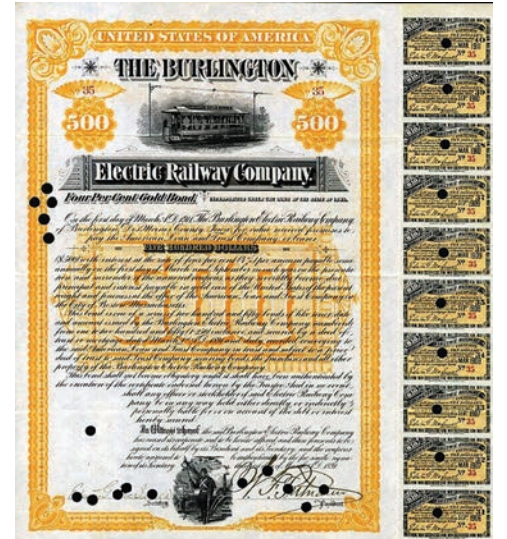
the investment. The certificates were valid financial instruments until the security was either sold, redeemed, or the obligations fulfilled. If a company was successful, investors often cashed out and took their profits on appreciated stock value. Their shares were canceled, indicated in some fashion on the certificate. Bondholders were usually content to keep receiving scheduled interest payments. Their certificates contained "coupons" that could be removed and redeemed at a bank for payment.

If a firm was acquired or merged with another company, existing securities would be bought back or exchanged, and

the existing certificates invalidated. Unfortunately, many enterprises ultimately failed, rendering securities claims worthless. That included a sordid history of fraudulent companies that duped the public with worthless investments.

Whether it's a redeemed or canceled certificate, or one from a company no longer around, old securities certificates are fundamentally — to be cliché — not worth the paper they're printed on. That is, except for collectors who appreciate certificates for their historical value. Enthusiasts worldwide are drawn to the

SEE STOCK CERTIFICATES ON PAGE 23



Above: This 1891 Burlington Electric Railway bond certificate still retained some of its interest payment coupons. It sold on eBay for \$35.

Below: Civil War-era certificates have legitimate reproductions and unfortunately fakes. It's best to buy from a reputable dealer if paying a high price for one.



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# NEWS

## Haunted Mansion picture soars to \$90,000 at Heritage Disney Auction

BY WILLIAM FLOOD

DALLAS — In early April, Heritage Auctions presented its first signature auction of 2024. “The Art of Disneyland” featured artwork, attraction artifacts, costumes, documents, signs, and posters spanning more than 70 years of Disney Park history. 1,855 lots were offered, representing Heritage’s largest Disney theme park auction to date.

Heritage proclaimed it as, “an unparalleled collection of original artwork and memorabilia,” from Disney’s golden age, showcasing the work of “core animators of the 1930s through the ‘80s.” Spotlights were on original artwork from the archives of Disney Legends Marc and Alice Davis. Marc Davis (1913-2000) started his Disney career on the original Snow White and went on to animate beloved characters like Tinkerbell and Cruella de Vil. Alice Davis (1929-2022) developed costumes for attractions as noteworthy as Pirates of the Caribbean and the 1964-65 It’s a Small World.

Also offered were items from the archives of theme park designer David Bradley (1911-1988) and artist Bruce Bushman (1911-1972) who contributed to iconic works like 20,000 Leagues Under the Sea and The Mickey Mouse Club. Their design firm Bradley/Bushman helped develop attractions including the Disneyland Skyway and original carousel.

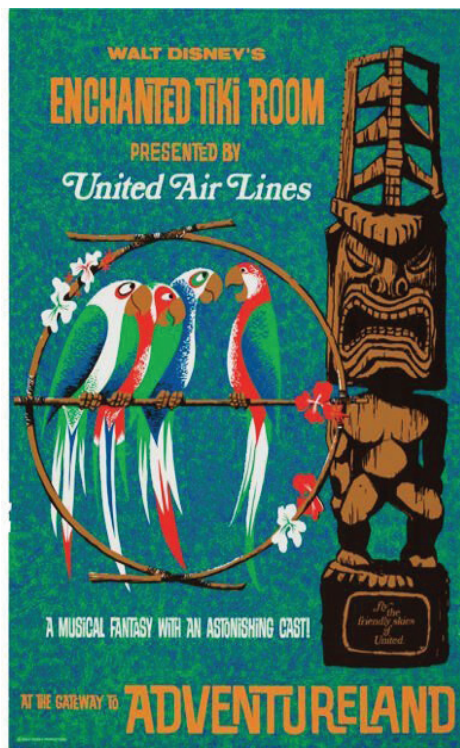
Also noteworthy were park artifacts



including potentially the last surviving version of a shooting gallery produced by Disney’s WED Enterprises, a functioning

Left: One of four Marc Davis stretching prints from the Haunted Mansion got the auction’s highest sum of \$90,000.

Below: Hand-pulled silkscreen park posters are favorites among Disney collectors. One of the park entrance United Airlines Enchanted Tiki Room posters from the 1960s/70s reached \$18,600.



Enchanted Tiki Room animatronic bird, and a rare A-100 Audio-Animatronic frame used in many Disneyland attractions.

One of Marc Davis’s items pulled the highest bid - an impressive \$90,000. Entitled “Quicksand,” the hand-painted piece



Above: Even bidders with modest wallets acquired interesting pieces. This 1994 illustrated elevator directory from the Contemporary Resort was won for just \$41.

was one of four Stretching Room portraits from the Haunted Mansion. Created at WED Imagineering, the 116 by 46 inch

SEE DISNEY AUCTIONS PAGE 4

## Parlor lamps became known by famous movie name

BY LARRY LEMASTERS

Gone with the Wind oil lamps (also known as chamber lamps, hurricane lamps, or parlor lamps) were immensely popular in the late Victorian Era, roughly 1890 – 1910. These lamps were widely produced by a variety of glass companies.

The name “Gone with the Wind” attached to these parlor lamps following the release of the movie “Gone With the Wind,” starring Clark Gable and Vivien Leigh, in 1939. Depending on which lamp historian you ask, parlor lamps became Gone with the Wind lamps when these lamps were used on the movie’s set, inspiring a new generation of collectors. However, many historians will tell you that this is nothing more than a myth. Lamps such as these were never used in the movie—not even in one scene. Still, dealers today advertise these lamps as Gone with the Wind lamps even though the movie was released over 40 years after these parlor lamps lost their appeal.



Left: This beautiful Gone with the Wind lamp, circa 1880s, features a hand-painted floral design, and the lamp has been electrified. It is valued at \$675.

In general, the top shade of a Gone with the Wind lamp is a round shade, and it is absolutely essential that both shades match perfectly in color. Many Gone with the Wind lampshades have intricately and beautifully painted motifs, including flowers, ivy, or other plant life, giving the lamp a sense of elegance and lasting beauty. Most of these lamps had four-footed bases, and some of the bases had figural statues attached to the base.

Authentic parlor lamps (remember,



Above: Authentic, late-1800s parlor lamp shade with chimney holes. Considered a burgundy colored “Lamar” shade, this shade, shade only—no lamp, was offered on eBay for \$1,800.

Right: Pittsburgh Lamp & Brass Company manufactured this lamp

SEE PARLOR LAMPS PAGE 5



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# Disney Auctions

FROM PAGE 2

painting stretched from top to bottom to reveal a trio of gentlemen trapped in quicksand. It was rated in very good condition with only minor surface and frame wear.

Another Davis piece, entitled "Four Artists Paint One Tree," grabbed the second-place bid of \$84,000. The 17 by 22 inch watercolor originated from the 1958 Disneyland television show, "An Adventure in Art" and was formerly displayed in the Davis home.

Other Disney Legends' artwork included several pieces by Mary Blair (1911-1978). Her concept painting "It's a Small World" circa 1964 sold for \$44,400. The 20 by 14 inch uache-on-board work was in very good condition, showing only minor handling wear. From Eyvind Earle (1916-2000), came a concept painting from Sleeping Beauty. The piece, "Now, Sword of Truth, fly swift and sure, that evil die, and good endure!" depicted the climactic battle between Prince Phillip and Maleficent turned dragon. Selling for \$17,400, the 28 by 9.5 inch signed gouache on board painting showed only minor wear.

Bidding hit \$8,131,20 for a Skyway concept brownline from the Bradley/Bushman archives. The rough design for the Disneyland Skyway by Bruce Bush-



**Above:** Nearly two dozen pieces of art attributed to artist Mary Blair were offered. This concept painting for "It's a Small World" sold for \$44,400.

man measured 13 by 9 inches on larger paper and was in very good condition. A similarly impressive Bushman concept drawing of the original Disneyland carousel was grabbed for \$1,860. It featured the carousel with a castle in the center and a twilight sky filled with trumpeting angels. The good-condition ink rendering filled a 21 by 25 inch sheet of vellum.

Most of the animatronic pieces pulled five figures. They included a good-condition, functioning bird from the Enchanted Tiki Room that landed \$60,000. The 26inch-tall fur and feathered bird sat atop a custom-built display and was equipped to sing and operate by connecting a compressor.

An animatronic display of two deep sea divers carrying a treasure chest reached \$18,000. The figure, originally visible from the Submarine Voyage at the 20,000 Leagues Under the Sea attraction, was historically important because it was the final attraction that Walt Disney personally supervised during construction. The 45 by 47 inch feature was housed in a custom-built museum-quality display and was in good condition with expected wear from underwater use. It came with a certificate of authenticity, a framed photo of Walt Disney enjoying the former Disneyland attraction, and a signed photo and letter from Imagineer Bob Gurr, who helped design the original submarines.

Two spotlighted animatronics sold solidly, but for less than one might expect. An Audio-Animatronic A-100 mechanical frame (circa 1980s-2000s), the first of its type to come to market, reached \$10,800. The steel and aluminum frames undergirded characters in attractions like Pirates of the Caribbean and the Hall of Presidents.

A rare section of a shooting gallery designed by WED Studios scored \$7,200. The Haunted Pirate Bar was based on the

**Left:** A complete, circa 1990s-2000s Alice in Wonderland character costume, in good condition with just cast member use evident sold for \$7,200.



**Above:** A very rare, Walt Disney-signed 1956 Honorary Vice President pass for the Santa Fe & Disneyland Railroad, presented to James Reinhold, then public relations officer for the actual Santa Fe Railroad, sold for \$26,400.

gallery at the Fiesta Fun Center at the Disney World Contemporary Resort. The good-condition piece featured gags like a chattering skull, mermaid in a bottle, and screeching cat. The complete gallery was originally purchased in 1977 for the Santa Cruz boardwalk for \$139,000.

Static props attracted nearly as much attention as the animatronics. A park-used Pirates of the Caribbean pirate skull (circa 1990s) took \$40,800. The good-condition piece, displayed on a custom-made velvet-clad platform, bore a plaque reading, "Pirate Skull - Pirates of the Caribbean - Disneyland USA."

From the Disneyland Jungle Cruise came a Trader Sam's spear (circa 2000s) that struck a \$4,560 bid.

As with previous Art of Disney auctions, original silk-screened park posters sold handsomely. Among them was a rare "Enchanted Tiki Room, Presented by United Airlines" attraction poster that garnered \$18,600. The circa 1960s/70s posters were once displayed near the Disneyland entrance. In good vintage condition, it had been rolled for preservation and showed only exhibition-related wear. A good-condition Haunted Mansion attraction entrance poster, featuring artwork by Ken Chapman and Marc Davis, went for \$18,000.

Plenty sold to bidders with smaller budgets. A modest \$264 won a 12.5 by 39

**Below:** Documents included a 1906s-era sketchbook for costumes for the Pirates of the Caribbean attraction in Disneyland by Disney Legend Alice Davis. It reached \$5,280.



**Above:** A completely functioning animatronic bird from The Enchanted Tiki Room was offered. It picked up the auction's fourth-highest bid at \$60,000.

inch framed and signed serigraph by Phil Dike (1906-1990). Dike worked alongside Marc Davis on productions such as Fantasia and Snow White. A group of 10 plot plans and blueprints for the Disneyland Hotel, Marina Tower, and Marriott Hall (circa 1970s-80s) sold for \$154. One bidder picked up a park-used Walt Disney World Contemporary Resort acrylic elevator directory sign (circa 1994) for just \$41.

For information on Heritage's upcoming auction, visit [ha.com](http://ha.com).

**Below:** A section of a larger full shooting gallery by WED Enterprises sold for \$7,200. Other shooting gallery elements sold from \$432 for a pair of figures to \$3,600 for a western-themed bar.



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Wednesday, May 8th  
4:30 PM EST

Wednesday, May 15th  
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# Parlor Lamps

FROM PAGE 2

these lamps were not called Gone with the Wind lamps until after 1939) appeared in the late 1800s with blown glass shades and, predominantly, brass parts and scrollwork. Many collectors search for lamps with decorative appeal, such as lamps with tassels or hanging prisms. Parlor lamps were typically produced in all types of glass, including milk glass, cut glass, etched glass, and colored glass.

These lamps were made to burn kerosene, so the bottom globe of the lamp served as a fuel reservoir, which is called a font. Many original parlor lamps have been electrified, which eliminates the need for kerosene or lamp oil and the smell attached to the kerosene. However, any lamp that does not have a fuel reservoir is not an authentic parlor lamp.

As with all antiques, values for parlor lamps depend on a variety of factors, including globe color, overall condition of the lamp, age of the lamp, has the lamp been altered or electrified, manufacturer, and rarity of the lamp.

Authentic parlor lamps from the



Left: This Victorian Era parlor lamp, with cranberry glass, has been electrified. It is valued at \$1,300.

1800s with original wick and burning components are sought after collectibles, so these lamps, in general, have the highest values for parlor lamps, often running in the thousands of dollars.

Decorators often use parlor lamps to stage a home with a late-Victorian look. If a collector's goal for purchasing a Gone with the Wind lamp is decorating more than it is investment, then the collector should make a serious assessment of his or her reason for buying a parlor lamp. What is your intended use of the lamp? Where in your home will the lamp be displayed? If the lamp is electrified, will it take the place of a modern table lamp in your home?

Determining the size, function, and color of your Gone with the Wind parlor lamp will greatly aid you on your scavenger hunt through estate sales, flea markets, and auction houses.



Above: Unusual, square base parlor lamp, circa 1910, that Pittsburgh Lamp and Brass Company produced. This lamp is valued at \$2,500.

Left: Victorian Gone with the Wind parlor lamp with hand-painted hunting scene. This lamp is valued at \$2,200.

# ACES Gallery's Online-Only Spring Estates Auction

More than two dozen prominent estates will be featured in Aces Gallery's Online-Only Spring Estates Auction on Wednesday, May 8th.

The catalog has more than 170 lots of fine art, jewelry, Chinese and Asian art, antique and mid-century furniture, dolls and collectibles, art glass, ceramics, rugs and more, at 11 am Eastern.



line an online-only Spring Estates Auction slated for Wednesday, May 8th by ACES Gallery in Stamford.

The catalog is loaded with more than 170 lots of fine art, jewelry, Chinese and Asian art, antique and mid-century furniture,

Left: With a robust pre-sale estimate of \$12,000-\$18,000 and a total diamond weight of 21.17 cttw, this antique diamond festoon necklace is a strong candidate for top lot of the auction.

dolls and collectibles, art glass, ceramics, rugs and more, beginning at 11 am Eastern time. There is no live in-gallery bidding, but Internet bidding will be facilitated by LiveAuctioneers.com and Invaluable.com. Absentee and telephone bids will also be accepted.

"We're excited to bring a curated sampling of materials from our clients to the May auction" said Alex Fonarow, Appraiser & Auctioneer of ACES Gallery, which con-

ducts about 50 locally-featured, timed online auctions each year for area estates on its website (aces.net). "Our Gallery auctions are designed to present the very best materials we uncover while working on ACES more broadly focused projects," he added, "effectively trying to separate the wheat from the chaff. More than two dozen estates are represented in the current auction."

With a robust pre-sale estimate of \$12,000-\$18,000, the antique diamond festoon necklace is a candidate for top lot of the auction. It's designed as a continuous line of baguette channel-set diamonds and prong-set full cut diamonds suspending

SEE ACES GALLERY PAGE 17

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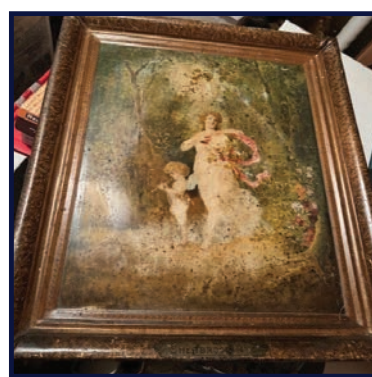
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# EVENT FINDER

<b>California</b> Pasadena Rose Bowl Flea Market May 12..... 1	Coatesville Antique & Vintage Toy Auction May 05.....6 Elizabethtown A Country Gathering Jun 08..... 1 Lafayette Public Auction May 05..... 6 Lawrenceburg Tri State Antique Market May 05..... 1 Middletown Estate Auction May 11..... 15 Rensselaer 3 Generation Auction May 11..... 17 Shipshewana Auction May 01..... 1 & 6 Tell City Live Antique Auction May 11..... 9	<b>New York</b> Owego Auction Auction May 18..... 11
<b>Connecticut</b> Stamford Spring Estates Auction May 08..... 9	<b>Iowa</b> Waterloo Public Auction May 17..... 10	<b>Ohio</b> Hillsboro Public Auction May 04..... 15
<b>Georgia</b> Atlanta Scott Antique Markets Apr 11..... 5	<b>Michigan</b> East Tawas Online Auction May 07..... 17 Milan Online Only Auction Apr 30..... 17	<b>Pennsylvania</b> Cresson Estate Auction May 04..... 17 Downingtown Collection Auction May 17..... 12 Finleyville Online Auction Apr 30..... 14 Washington Online Rare Art & Collectibles Auction Apr 23..... 14
<b>Illinois</b> Maroa Public Auction May 11..... 15 Mattoon Online Only Auction Apr 30..... 15		<b>Tennessee</b> Elizabethton Online Railroad Auction Apr 30..... 9 Lawrenceburg Spring Fever Antique Auction May 04..... 24
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 Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

**While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.**

**Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)  
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# SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

<b>SUNDAY, MAY 05</b> INDIANA, Lawrenceburg, Tri State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680	MINNESOTA, Rochester, Gold Rush Day 3 of 3	<b>SUNDAY, JUNE 09</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	<b>SATURDAY, JUNE 29</b> MASSACHUSETTS, Cape Cod, 51st Annual Drummer Boy Antique Fair 9am-3pm BrewsterHistoricalSociety.org	<b>FRIDAY, AUGUST 16</b> MINNESOTA, Rochester, Gold Rush Fri. & Sat. 9am-6pm; Sun. 8am Townsend Promotions tel: (507) 269-1473 Day 1 of 3	<b>SUNDAY, SEPTEMBER 08</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469
<b>FRIDAY, MAY 10</b> MINNESOTA, Rochester, Gold Rush Fri. & Sat. 10am-6pm; Sun. 8am-2pm Townsend Promotions tel: (507) 269-1473 Day 1 of 3	<b>SATURDAY, MAY 18</b> INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701	<b>SATURDAY, JUNE 15</b> INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701	<b>SUNDAY, JULY 14</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	<b>SATURDAY, AUGUST 17</b> INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701	<b>SUNDAY, SEPTEMBER 15</b> KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847
<b>SATURDAY, MAY 11</b> INDIANA, Cambridge City, Cambridge City Antique Fair 9am-4pm Building 125 tel: (765) 478-5000	<b>SATURDAY, MAY 25</b> ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	<b>SUNDAY, JUNE 16</b> KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	<b>SATURDAY, JULY 20</b> INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701	MINNESOTA, Rochester, Gold Rush Day 2 of 3	<b>SATURDAY, SEPTEMBER 21</b> INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701
MINNESOTA, Rochester, Gold Rush Day 2 of 3	<b>SUNDAY, JUNE 02</b> NEW YORK, Ballston Spa, Antique Bottle Show and sale 9am National Bottle Museum tel: (518) 885-7589	<b>FRIDAY, JUNE 21</b> TENNESSEE, Crossville, Vintage Antique Craft & Art Market 9am-5pm Mikki Conlon tel: (931) 337-9266 Day 1 of 2	<b>SUNDAY, JULY 21</b> KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	<b>SUNDAY, AUGUST 18</b> KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	<b>SATURDAY, OCTOBER 12</b> ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurjoPromotions.com Day 1 of 2
<b>SUNDAY, MAY 12</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	<b>SATURDAY, JUNE 08</b> INDIANA, Elizabethtown, A Country Gathering 9am-3pm Judy Nichols tel: (812) 371-4173	<b>SATURDAY, JUNE 22</b> TENNESSEE, Crossville, Vintage Antique Craft & Art Market Day 2 of 2	<b>SUNDAY, AUGUST 11</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	MINNESOTA, Rochester, Gold Rush Day 3 of 3	<b>SUNDAY, OCTOBER 13</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469
KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847				<b>SATURDAY, SEPTEMBER 07</b> ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	

# AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

<b>TUESDAY, APRIL 30</b> ILLINOIS, Mattoon, Online Only Auction No Time Given Hank Bauer tel: (217) 259-5956 Day 1 of 6	<b>WEDNESDAY, MAY 01</b> ILLINOIS, Mattoon, Online Only Auction Day 2 of 6	MICHIGAN, Milan, Online Only Auction Day 4 of 7	OHIO, Straitsville, Old Time Rural Auction 10am DAF Auction tel: (614) 783-8339	OHIO, Springboro, Estate Auction 1pm Dave Lunsford Auctioneers tel: (513) 895-4166	<b>WEDNESDAY, MAY 08</b> CONNECTICUT, Stamford, Spring Estates Auction 11am ACES.net
MICHIGAN, Milan, Online Only Auction No Time Given Brand Neuhart Auctioneers tel: (734) 439-7939 Day 1 of 7	INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	TENNESSEE, Elizabethton, Online Railroad Auction Day 4 of 10	PENNSYLVANIA, Cresson, Estate Auction 9am Templeton Auctioneers tel: (814) 242-5038	TENNESSEE, Elizabethton, Online Railroad Auction Day 6 of 10	TENNESSEE, Elizabethton, Online Railroad Auction Day 9 of 10
OHIO, Cedarville, Large Public Auction 10am Sheridans tel: (937) 766-2300	MICHIGAN, Milan, Online Only Auction Day 2 of 7	VIRGINIA, Hanover, Antiques At The Tavern Fri. 5pm-8pm; Sat. 10am-5pm; Sun. 11am-3pm HanoverTavern.org Day 1 of 3	TENNESSEE, Elizabethton, Online Railroad Auction Day 5 of 10	VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3	<b>THURSDAY, MAY 09</b> TENNESSEE, Elizabethton, Online Railroad Auction Day 10 of 10
PENNSYLVANIA, Duncansville, Public Auction 4pm Cross Keys Auction tel: (814) 696-1913	PENNSYLVANIA, Finleyville, Online Auction Day 2 of 2	<b>SATURDAY, MAY 04</b> ILLINOIS, Mattoon, Online Only Auction Day 5 of 6	TENNESSEE, Lawrenceburg, Spring Fever Antique Auction 10am Lawrenceburg Antique Auction tel: (931) 762-6695	<b>MONDAY, MAY 06</b> INDIANA, Bloomington, Garrett Estate Auction 7pm EDSauctions.com	<b>FRIDAY, MAY 10</b> NORTH CAROLINA, Ramseur, 2 Day Coin Auction 10am C&A Auction tel: (336) 824-8844 Day 1 of 2
PENNSYLVANIA, Duncansville, Public Auction 4pm Cross Keys Auction tel: (814) 696-1913	TENNESSEE, Elizabethton, Online Railroad Auction Day 2 of 10	ILLINOIS, Springfield, Indian Relics Auction 9:30am Rainbow Traders Auction tel: (618) 372-0248	VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3	MICHIGAN, Milan, Online Only Auction Day 7 of 7	<b>SATURDAY, MAY 11</b> ILLINOIS, Maroa, Public Auction 10am Mike Maske Auction tel: (217) 519-3959
PENNSYLVANIA, Finleyville, Online Auction No Time Given Joe R Pyle tel: (304) 592-6000 Day 1 of 2	<b>THURSDAY, MAY 02</b> ILLINOIS, Mattoon, Online Only Auction Day 3 of 6	INDIANA, Anderson, Estate Auction 10am Symmes Auction Co. tel: (765) 749-1825	TENNESSEE, Elizabethton, Online Railroad Auction Day 7 of 10	TENNESSEE, Elizabethton, Online Railroad Auction Day 7 of 10	<b>INDIANA, Middletown, Estate Auction</b> 10am Richard Symmes tel: (765) 749-1825
PENNSYLVANIA, Elizabethton, Online Railroad Auction No Time Given Collins & Co Auctioneers tel: (423) 543-5741 Day 1 of 10	MICHIGAN, Milan, Online Only Auction Day 3 of 7	IOWA, Rock Falls, Stoneware & Antiques Auction 9:30am Seeck Auctions tel: (641) 424-1116	<b>SUNDAY, MAY 05</b> ILLINOIS, Mattoon, Online Only Auction Day 6 of 6	TENNESSEE, Elizabethton, Online Railroad Auction Day 8 of 10	<b>INDIANA, Rensselaer, 3 Generation Auction</b> 9am Culp Auction tel: (219) 866-2996
	TENNESSEE, Elizabethton, Online Railroad Auction Day 3 of 10	MICHIGAN, Milan, Online Only Auction Day 5 of 7	INDIANA, Coatesville, Antique & Vintage Toy Auction 9am Vicary Auctions tel: (317) 374-7817	<b>TUESDAY, MAY 07</b> MICHIGAN, East Tawas, Online Auction No Time Given Orbitbid.com	
	<b>FRIDAY, MAY 03</b> ILLINOIS, Mattoon, Online Only Auction Day 4 of 6	OHIO, Hillsboro, Public Auction 9:30am HessAuctionCo.com	INDIANA, Lafayette, Public Auction 11am Goetz Auctions tel: (765) 427-8274	TENNESSEE, Elizabethton, Online Railroad Auction Day 9 of 10	
			MICHIGAN, Milan, Online Only Auction Day 6 of 7	WISCONSIN, Reedsburg, Antique Button Auction 11am GavinBros.com	



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This is going to be a fantastic LIVE AUCTION of the estate of Russell and Bonita Rearden from Hawesville, Kentucky. This auction has everything from antique furniture, primitives, Tell City maple furniture, clock collection and much more.

- Tell City Furniture
- Advertising Items
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- Quilts
- Clock Collection
- Handmade Quilts
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- Garage Items
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- Jewelry

[www.DixonsAuctions.com](http://www.DixonsAuctions.com)

Auctioneer: Scott Dixon  
 AU09000065  
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## Spring Estates Auction

Wednesday, May 8 | Stamford, CT | 11:00 AM EST

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Jean-Leon Gregoire (1840-1890)  
\$2,000-3,000

Tiffany Studios Pine Needle Overlay Box  
\$200-400

19th Century Folk Art Carved Polychrome Box  
\$200-400

Blue Painted Apothecary Cabinet  
\$200-400

Mitchell (20th Century)  
"Fala" F.D.R.'s Dog  
\$1,500-2,500

Jean (Hans) Arp (1886-1966)  
\$500-1,000

Tale Of Genji Screen  
\$400-600

Chinese Carved Jade Censer  
\$300-500

First Edition | Mark Twain  
*Innocents Abroad*  
\$300-500

Turkish Tribal Rug  
\$300-500

Albert Henselmann (American, 1890-1974)  
\$500-700

Stefan Lokos (1913-1994)  
\$800-1,200

Diamond Festoon Necklace (22 Cttw)  
\$12,000-18,000

Cartier Panthere 18k Gold Lady's Wristwatch  
\$2,000-4,000

Amber Tourmaline Bracelet  
\$600-800

Antique Enameled Pendant (St. George)  
\$300-500

Robert Moskowitz (American, b. 1935) | \$1,000-2,000

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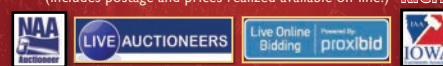
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before the auction.





# Mead & Sons "Everybody's Auctioneers" Magnificent Onsite Antique Auction

Unique – Asian – Folk Art – Lighting – Wicker – Textiles – Brass – Deco – Art Nouveau – Victorian

**Saturday, May 18, 2024 at 10:00 AM** Preview at 8:00 AM

Location (Rain or Shine): 30 Front Street

**OWEGO, NY 13827**

Photos Available on AuctionZip Mead & Sons

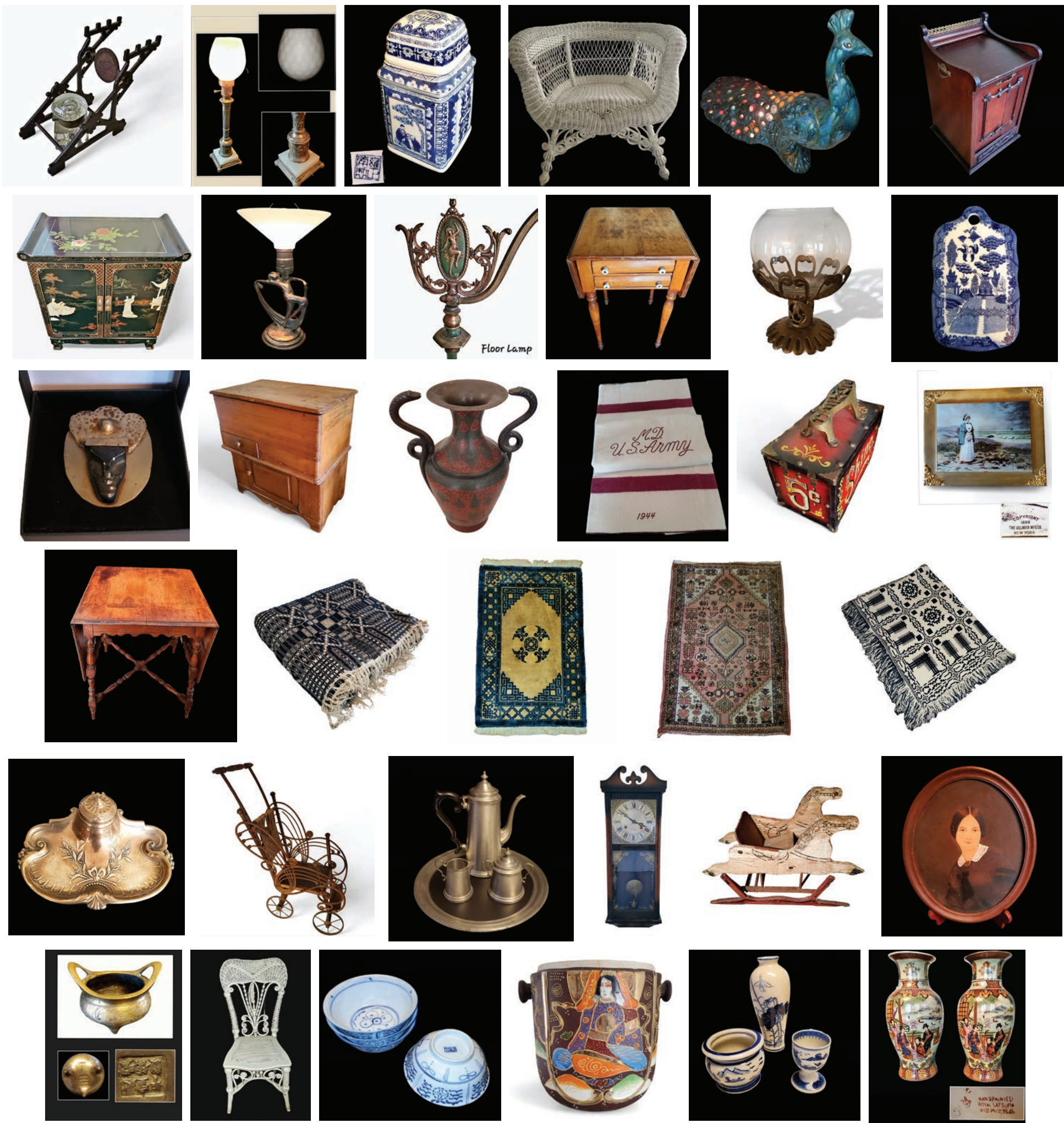
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The Estate of the late

**Faith & Val Kucher, formerly the owner of Cubby Hole Antiques, Huntington, Long Island, NY.**

To be held onsite, Rain or Shine from Owego's most prominent Front Street homes. The Kucher's were discerning collectors of American, Asian and Unique classic antiques. As Dealers, they retained very choice pieces for themselves. This collection has been in the making since the 1970's, first time offered in 50 years!

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# THE COLLECTION OF BARRY D. HOGAN LANCASTER, PENNSYLVANIA

FRIDAY, MAY 17TH, 2024 AT 9AM



# Pook & Pook Inc.

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- Rocks, Minerals & Fossils
- Asian Art & Antiques
- Primitives & Folk Art



# Garrett

ESTATE COLLECTIONS

## Garrett Auction No. 1 — Antique Shop Items

Monday, May 6  
7:00 pm



Live Bidding Is Open Now  
Visit [EDSAuctions.com](http://EDSAuctions.com)

## Estate Costume Jewelry

Tuesday, May 7



## Fine Estate Jewelry

Wednesday, May 8



## Vintage & Antique Cameras

Tuesday, May 14



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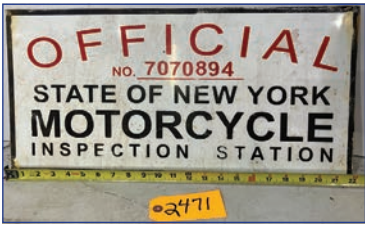
# ONLINE AUCTION

Joan & Gary Carmen

**Lots begin closing @ 6pm on May 1**

Preview: April 30, 12noon-6pm • Pickup: May 4, 9am-4pm

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# ONLINE RARE ART & COLLECTIBLES AUCTION

Items from the Collection of Dr. Subramoniam Jayakumar of Washington, PA

**LOTS BEGIN CLOSING @ 6 PM ON MAY 7TH**

PREVIEW: MAY 6TH, 12PM-6PM • PICKUP: MAY 11TH, 12PM-6PM

**LOCATION: 350 CEDAR ST.  
WASHINGTON, PA 15301**



Picasso painting and prints  
 Andy Warhol Campbell's Soup can  
 Andy Warhol drawings, etchings, and prints  
 Salvatore Dali sketch  
 Peter Max drawings

Walter Lantz Woody Woodpecker oil original art for Woody's Beach Party

Erte original drawings  
 Keith Haring prints  
 Noulet oil-on-canvas  
 Peter Keil oil on board  
 Bob's Big Boy metal statues  
 Carved life-size nude lady  
 Many oil-on-canvas works by noted artists  
 Dr. Suess drawing

**TERMS: 18% BP. Full terms online.**



  
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**LINDSEY FAMILY COLLECTABLE AUCTION**  
 Located @ Highland Co. Fairgrounds 604 John St. Hillsboro, Ohio 45133.  
**Sat. May 4, 2024, at 9:30 AM**  
 COINS FOLLOWED BY ARTIFACTS & PRIMITIVES, BELLS @ 11:00 AM

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# ONE MAN'S PRIVATE COLLECTION

## 450 LOT ONLINE ONLY AUCTION

**BIDDING BEGINS CLOSING: SUNDAY, MAY 5TH - - 7:00PM**

**SPORTS CARDS -- AUTOGRAPHS -- GRADED -- 60 FUNKO POP**

100 Graded Sports Cards -- Box Lots -- Albums -- Autographed Mini Helmets -- Autographed Base & Foot Balls -- Sealed Wax Packs & Sets -- Beckett & Other Sports Magazines -- Many Rookies & Star Cards, Autographs & Memorabilia Inc/ Kobe Bryant, M. Jordan, K. Griffey Jr., A. Dawson, Bo Jackson, O.J. Simpson, J. Montana, T. Williams, B. Bonds, D. Jeter, D. Marino, Lebron James, M. Trout, T. Aikman, J. Bench, L. Bird, M. Mantle, Shaq O'Neal, W. Payton, D. Strawberry, P. Rose, T. Brady, A. Pujols, D. Mattingly, Jay Cutler, D. Rodman, A. Judge, A. Rodriguez, Shohei Ohtani, Lamar Jackson, M. Jackson, J. Allen, Magic Johnson, J. Dimaggio, J. Bench, Jalen Hurts, Jason Tatum, B. Smith, D. Gooden, A. Rodgers, S. Phippen -- 60 Funko Pop Figurines Inc/ Sports, Star Wars, Marvel, Disney, Pokémon & More

BUYER PREMIUM: 15%  
 PREVIEW: Friday, May 3rd from 1:00pm - 4:00pm  
 at 2601 Lake Land Blvd. Mattoon, IL 61938.  
 PAYMENT & PICK UP: Tuesday, May 7th from 1:00pm - 4:00pm  
 at 2601 Lake Land Blvd. Mattoon, IL 61938.

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## LIVE AND ON-LINE AUCTION

### CRAIG CULP ESTATE

**SATURDAY, MAY 11, 2024 @ 10:00 AM**  
**14044 STRAWN ROAD, MAROA, IL 61756**

To settle the Estate of Craig Culp the following personal property will be sold at absolute public auction on the Culp farmstead located 4 miles northeast of Latham, IL.

(Directions: Travel east of Latham IL on Rt 121 approximately 1 mile to Strawn Road. Turn left (north) on Strawn Rd. and travel another 4 miles; Culp Farmstead on the right. Follow the signs.)

**ANTIQUES & COLLECTIBLES:** 1935 John Deere Model B tractor S#8576, original, needs work; 1953 grain truck; high wooden wheel box wagon; ( pictures as soon as we get out of the shed) Benett Gas Pump; oak writing desk; marble top dresser; DU prints; yard long chick picture; Warrensburg High School yearbooks 1937-1940 and 1973-76; rocking horse; board games; Lightning adding machine; Boston #2 Farm surveyors level W/tripod; 10 gal. crock jar w/molded handles; political pins; Ernie Banks little league bat; Budy L Heavy Duty dump truck; Monitor school picture; Tuba; trumpet; violine in case w/bow; oval wall mirror; miniature steam engine; Tinker Toys; Lincoln Logs; JD toy corn picker; parch work quilts; buggy seat; hand crank corn sheller; garden cultivator; wood wagon

wheels; buck saw; blacksmith forge blower; posts vise; egg crate; pedal grind stone; wood tine rake; sm. child's wood wagon;

**MOWERS & RELATED:** JD S240 lawn mower w/48" deck; JD STX 38 5 spd mower; AG Fab lawn cart; several garden carts; Troy Bilt Super Bronco rear tine tiller; Troy-Bilt 5500 generator; Craftsman self propelled trim mower; Pursuit 200cc 22" string trimmer; several misc rear tine tillers; WorkX 40v string trimmer;

**TOOLS:** 1.5 hp air compressor; hand wrenches; battery chargers; extension cords; small parts bins;

**PERSONAL PROPERTY:** window air conditioner; step ladders; hose reels; hose reels; lawn & garden tools; shop vacuums; steel post pile;

**CRAIG CULP ESTATE**  
**KIM STREENZ & JILL VANDERMEIJ CO-ADMINISTRATORS**

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 119 S. Lafayette St., Mt. Pulaski, IL 62548 (217) 519-3959  
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**AUCTIONEERS NOTE:** This is a three-generation auction with many treasures are yet to be uncovered.

**TERMS:** Live Public Auction-Bring your truck, no Internet-no buyers premium- stand in front of the truck and buy it. Cash or good negotiable check payable on the day of the Auction. Registration videotaped and a valid photo ID is required to obtain a buyers number. Buyers must show provided number for each and every purchase. Announcements sale day take precedence over printed material. Not responsible for accidents or property after sold.

**CHECK OUT LOTS OF PICTURES ON MASKEAUCTION.COM**

## ESTATE AUCTION

### SATURDAY, MAY 11TH 10:00 A.M.

**4713 WEST STATE RD 36, MIDDLETOWN, INDIANA**

HAVING ALREADY SOLD THE FARM THE FOLLOWING WILL BE SOLD AT PUBLIC AUCTION!  
 OUTSTANDING 1951 M FARMALL TRACTOR, IN ABOVE AVERAGE CONDITION, ALL THE NUMBERS ARE IN THE PICTURES.

**TOOLS, LAWN TRACTORS, FARM WAGON, AND MISC IN BARN**

(2) CUB CADET LAWN TRACTORS, CRAFTSMAN LAWN TRACTOR, WOOD FARM WAGON, AIR COMPRESSOR, DIEHARD BATTERY CHARGER, 2 TRIM MOWERS, ROLLER, DRAG, WAGON WHEELS, LANTERNS, METAL DETECTORS, 3 CHAIN SAWS, STHIL WEED EATERS AND TRIMMERS, ADJUSTABLE LADDER, COSCO 2 WHEEL DOLLIE, LOTS OF HAND TOOLS, POWER TOOLS, YARD TOOLS, 2 TOOL CHEST, BAND SAW, DRILL PRESS, VISES, POWER WASHER STILL IN BOX, NUMBER 4 FARM BELL, SMALLER FARM BELL, WAGON WHEEL BENCH, SEVERAL YARD ORNAMENTS, AND MORE.

**COLLECTIBLES, OLD TOYS, CAST IRON TRACTORS, DOLLS, HAND PAINTED CHINA, AND MISC**

LARGE DOLL COLLECTION INCLUDING, BARBIE KEN, TERRI LEE, ELVIS, DOLLY PARTON, ROSIE, INDIAN DOLLS, PORCELAIN DOLLS, LOTS OF SIGNED DOLLS, TALKING MICHELLE FROM FULL HOUSE, LOTS OF DOLLS IN PICTURES, LARGE TEA CUP AND MUG COLLECTION, LOTS OF HAND PAINTED CHINA, PUNCH BOWL SET, TEA SETS, LARGE SELECTION OF CARNIVAL GLASS, DESIGNER PLATES, DEPRESSION, SET OF SILVER IN BOX, LINENS, LOTS OF QUILTS, FENTON, CANDLEWICK, LOTS OF AVON, BEANIE BABIES, AND MORE. COOK BOOKS LOTS OF COSTUME JEWELRY, INDIAN BLANKETS, PAPER WEIGHTS

**CAST IRON TRACTOR COLLECTION, CARS, MODELS, COWBOY TOYS, BASEBALL CARDS, POST CARDS, STAMP COLLECTION, DESERT STORM CARDS**

OVER 100 TRACTORS, INCLUDING, JOHN DEERE, FARMALL, OLIVER, MASSEY HARRIS, MASSEY FERGUSON, FORD, CASE, CO-OP, FORD AND MANY OTHERS, SEVERAL HORSE DRAWN WAGONS OF CAST IRON, TOY TRUCKS, HOT WHEELS, LOTS OF TOY CARS AND TRUCKS FROM THE SIXTIES, MODEL CARS STILL IN BOXES, COWBOY TOYS, INCLUDING LONE RANGER, POCKET WATCHES W/ JOHN WAYNE, LONE RANGER, GENE AUTRY, TOY HORSES, POCKET KNIVES, SEVERAL TRAYS OF BASEBALL CARDS AND AN ALBUM OF THEM AND AN ALBUM OF DESERT STORM, COLLECTION OF POST CARDS, AND A NICE STAMP COLLECTION. OLD BOTTLES, RED RYDER BB GUN, AND OTHER BB GUN, AND LOTS MORE.

**FURNITURE, AND APPLIANCES**

2 NICE CURVED GLASS CHINA CABINETS, GLASS DISPLAY CABINET, SEVERAL BOOKCASES, MAPLE TABLE AND CHAIRS, 4 PIECE BEDROOM SUITE, 2 RECLINERS, OAK PEDESTAL COFFEE TABLE, ELECTRIC FIREPLACE, LOTS OF LAMPS, HUTCH, NICE SOFA, METAL FT STOOL, PLATFORM ROCKER, CHILDS ROCKER, PRINTS, CLOCKS, SEWING MACHINE, JEWELRY STAND, MAPLE CHEST, REFRIGERATOR, GLASS TOP ELECTRIC RANGE, SMALL APPLS, INFRARED HEATER NEW STILL IN BOX, SWEEPER, FILE CABINET, OLD TVS.

**AUCTION NOTE:** THIS IS A GREAT ESTATE AUCTION WITH SOMETHING FOR EVERY ONE, NICE COLLECTION AND COLLECTIBLES TO SELL THE FARMALL M IS IN ABOVE AVERAGE CONDITION, LUNCH SERVED AND RESTROOM ON SITE, CASH, INDIANA CHECKS, CHARGE CARDS W/ 3% PREMIUM, STATEMENTS MADE DAY OF SALE TAKE PRECEDENCE OVER WRITTEN MATERIAL.

**PERSONAL REPS FOR ESTATE IS DEBBIE HUTTON AND DAVIV POOR**  
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# GREAT ESTATES AUCTION AT THE BARN FEATURING THE ANNUAL OHIO VALLEY AUCTION

Printed Catalog Available, \$25

## May 3: The 40 Year Americana Collection of a Central Ohio Couple

Including wonderful examples of 19th Century folk art inc. silhouettes (several from The Puffy Sleeve Artist), fraktur inc. Henry Young, portrait paintings inc. by Mary B. Tucker, miniature watercolors, trade / tavern signs; ceramics and pottery inc. redware, stoneware, sewertile, mocha, pearlware; large and choice group of tole; treen and painted smalls inc. child's shaker pails, pantry boxes, painted boxes; textiles inc. fine and scarce coverlets, pincushions, pen wipes, samplers; paint-decorated furniture; regional period furniture; folk art cane collection; political-themed Americana; too numerous to list.



## May 4: Large session featuring The Annual Ohio Valley Auction; The Beth & Earl Trimble Stoneware Collection; The Americana Collection of the Late Audrey Caspari; and choice Americana from Collections throughout the country

Including a wide variety of 18th-20th Century historical and decorative objects from the Ohio River Valley, inc rare coverlets, artwork, textiles, furniture, historical firearms, and more. Rare and important stoneware from Southwestern Pennsylvania. Folk art, lighting, pottery and porcelain, treenware.



## April 26: Spring Fabulous Finds Auction at The Warehouse April 27: Spring Fabulous Finds, Day 2: The Gentleman's Auction

Our two-day spring warehouse auction includes a large assortment of fine and decorative furnishings, sterling silver, jewelry, artwork, sports memorabilia, fountain pens, taxidermy, Native American jewelry, pinball machines, Ferrari and other automobile collectibles, vintage bicycles, and more. Catalog online and bidding starts April 12.



CIGAR STORE INDIAN ATTRIBUTED TO SAMUEL ROBB. \$60,000



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# Aces Gallery

FROM PAGE 5

nine graduated pear brilliant cut diamonds (21.17 cttw).

Lots #5 and 6 are vibrant, colorful paintings by Robert Moskowitz (American, 1935-2024). Both are untitled, oil on canvas, signed lower left, with pre-sale estimates of \$1,000-\$2,000. One has a frame size of 19 1/2 inches by 16 1/2 inches, the other 16 1/2 inches by 15 3/4 inches. Moskowitz worked at the intersection of Abstract Expressionism, Minimalism and Pop Art.

The unusual folk art polychrome carved box found in a Chappaqua, New York home is from the late 19th or early 20th century. It's heavily carved with Incan devices and faces in relief, painted in green over yellow with silver highlights. It measures 6 1/2 inches long by 4 1/2 inches wide (est. \$200-\$400).

A dazzling ladies' Panthere de Cartier 18k gold wristwatch features a white dial with Roman numerals, a stylized rectangular border and a sapphire crown, on a matching 18k gold five-row maillon panthere link bracelet with quartz movement. The case and bracelet are signed "Cartier" and impressed with Swiss hallmarks. Total

weight: 67.8 grams (est. \$2,000-\$4,000).

A bronze sculpture on a conforming plinth, signed "L. Gregoire", for Jean-Louis Gregoire (French, 1840-1890), titled Flute players, 24 inches tall by 19 inches wide, should find a new home for \$2,000-\$3,000. Gregoire was known for allegorical figure sculpture and mythology.

An oil on board by Samuel Henry Gordon Alken (British, 1810-1894), titled Winter, depicts riders in a carriage in a snowy landscape before a sunset. One of two Alken paintings on offer, the work is signed lower left and housed in a frame of 38 inches by 26 1/4 inches. The painting is expected to realize \$1,000-\$2,000. Alken specialized in painting animals, especially horses, for which he was known.

A monumental Curtis Jere style bird sculpture made from welded rod and brushed metal, 79 inches tall by 22 1/2 inches wide (overall 103 inches tall, including stand) carries an estimate of \$1,000-\$2,000. The bird has been fashioned with a welded rod fitting into a pipe form stand, allowing it to swivel around its axis. The sculpture shows a welded, stylized signature "J".

An antique natural pearl and diamond demi-parure (matching set of jewelry), comprising a shield-form brooch with open

scrollwork mounting six baroque pearls and melee diamonds set in 18k gold (marked) and suspending one bead cultured pearl, plus a pair of matching fleur-de-lis earrings suspending large (12mm) pearls, with GIA report, should fetch \$1,000-\$2,000.

A Chippendale carved partners desk having an inset red leather top with gilt tooling above two reeded drawers on ball-and-claw feet, 60 inches long by 38 inches wide, is expected to finish at \$1,000-\$2,000. Also, a gorgeous antique Moroccan rug, pulled from a waterfront Greenwich, Connecticut estate and purchased in London in 1988 for £3,250, should make \$500-\$1,000.

An H. Desprez / Sevres painted porcelain plaque, 14 inches in diameter and featuring an Orientalist scene of figures on horseback mounted within a gallery glass-top occasional table, signed lower left and in very good condition, is estimated to change hands for \$1,000-\$2,000.

A xylograph by Jean (Hans) Arp (French/German/Swiss, 1886-1966), carries an estimate of \$500-\$1,000. Arp was known for abstract sculpture, installation and painting. Also, two Saint-Louis millefiori (glass of mosaic appearance) blown glass fruit basket paperweights, one with a twisted handle, the other suspended in a clear crystal orb, should each sell for \$200-\$400.

A gouache and mixed media on paper by the American-Russian artist Constantin Westchiloff (1877-1945), depicting Bear Mountain near New York's Hudson River, has an estimate of \$700-\$900. The work is signed lower left and housed in a 15 1/2 inch

by 13 inch frame. The artist is probably best-known for his seascapes (particularly of the New England coastline).

A Chinese spinach jade covered cup (or bowl) with a conforming lid, pulled from the estate of Vincent Fulgenzi, the artist, playwright and former proprietor of The Red Carpet Antiques in Chappaqua, New York, should achieve \$200-\$300. The cup / bowl is 3 3/4 inches in diameter.

Previews will be held by appointment only, on Monday, May 6th, and Tuesday, May 7th, from 10 am-5 pm Eastern in ACES Gallery's gallery and offices located at 85 Old Long Ridge Road (#A7) in Stamford. For an appointment, call (475) 500-7118; or email to gallery@ACES.net.

ACES (All Country Estate Services) was founded in 2020 by auctioneer and appraiser Alex Fonarow. The company was designed from the ground up to offer the highest quality of service to its clients, buyers and consignors. The firm has specialists in all areas of the estate process, including appraisals, traditional and online-only (timed) auctions, donations, and whole-house cleanouts.

ACES Gallery is always seeking quality merchandise for future sales. To inquire about consigning a single piece, an estate or a collection, please call (475) 500-7118; or, send an email to gallery@ACES.net. To learn more about ACES Gallery and the Spring Estates Auction on Wednesday, May 8th, at 11 am Eastern time, visit www.ACES.net. Updates are posted often.

## The Ron Zeitz Decoy Collection

# ONLINE ONLY AUCTION

Bidding ENDS Monday May 6, 2024 @ 7:00 PM Eastern  
Items located @ 12544 Carpenter Rd. Milan, MI  
See [www.bradneuhart.com](http://www.bradneuhart.com) for all info




This is a once in a lifetime opportunity to add some fantastic pieces to your collection. Bidding will open on Friday 4/26/24 and go through Monday 5/6/24 with items beginning to close at 7pm eastern time. We offer in-house shipping through Shipping Saint on most items or you may pickup your items on Wednesday 5/8/24 from 11am-7pm. Items can be viewed in person on Thursday 5/2/24 from 1pm - 7pm at 12544 Carpenter Rd. Milan, MI 48160. See [www.bradneuhart.com](http://www.bradneuhart.com) for pics, info, BIDDING and terms.



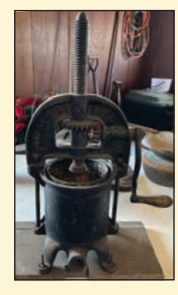
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## LARGE — 3 GENERATION AUCTION

Fran and Keith Pflederer Estates  
May 11, 2024 @ 9:00 a.m. Central Time  
Jasper County Faigrounds  
2671 W. Clark St., Rensselaer, IN 47978  
**RUNNING 2 RINGS!!**



**PAINTINGS:** Fendig, Scipio, and other artists.  
**MEMORABILIA:** Chicago Bears, Saint Joe College, Rensselaer High School, Political; Complete Rensselaer Chaos yearbook Collection, since 1911.  
**ANTIQUES:** Secretary Cupboard, Spoon Carved Oak Washstand, Jelly Cabinet.  
**COLLECTIBLES:** Candlewick, Fostoria, Depression, Carnival Glass, Hobnail.  
**HOUSEHOLD; FURNITURE.** More items being unpacked!



See [www.auctionzip.com](http://www.auctionzip.com) for a complete listing and photos

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## ONLINE AUCTION EAST TAWAS ESTATE

TUESDAY, MAY 7 | 1985 US 23, EAST TAWAS, MI 48730

**Auctioneer's Note:** Due to a sale of the real estate, all equipment and assets from this East Tawas Estate will be sold via online auction with Orbitbid.com.

**Auction Highlights:**

- John Deere 5410 Tractor & Implements
- Polaris ACE 570 ATV
- 1988 Harley Davidson Electra Glide Sport Motorcycle
- Arctic Cat 454 4x4
- Collectibles
- Vintage Signs
- Shop Equipment
- Automotive & Construction Tools & Equipment
- Welders
- Pallet Racking
- Rustic Furniture

- Strength & Fitness Equipment
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- Home Furnishings

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## ESTATE AUCTION

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BAUM RESIDENCE  
218 PENNSYLVANIA AVE (SANKERTOWN)  
CRESSON, PA 16630

Super large collection of SCALE model antique & classic cars – trucks- buses – planes – trains – motorcycles. Many in original packaging. Many in dust free show cases. Cast Iron, wooden, pressed steel, molded and replicated to the original production. Featuring names from: **Buddy L, Nylint, Tootsietoy, American Flyer, Ertl, Maisto, Hot-Wheels**, and many more. There are several hand built intricate models. Over 30 tall mast wooden model ships, schooners and war ships. Horsedrawn cast iron fire engine & wagons & Budweiser Clydesdale wagons. Oversized model trains w/ assorted rail cars and displays Large wooden scale model Budweiser Clydesdale wagon. Over 30 countertop display cases & large floor model display cases. Several extra nice handmade wooden & glass displays. Wall display cases.

**\*SPECIAL ITEM:** 1930's Buddy L pressed steel passenger bus in original paint & decals

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### ILLINOIS

#### BARTONVILLE (PEORIA)

- Clock Corner Antiques and Wood Dr. Shop, 4212 S. Airport Rd. - I-474, Exit 5 South. Elegant Glass, Pottery, Furniture, Furniture Restoration. 12:30-3pm Tuesday-Saturday, Chance or Appointment. 309-253-3910. bartell.mike09@gmail.com

#### BEARDSTOWN - Beardstown

Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

#### EL PASO- El Paso Antique

Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

#### GOREVILLE - Countree

Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

#### JOHNSTON CITY - Shamrock

Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

#### MARSHALL - Whippoorwill

Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

#### MORRIS - True North,

A Tourist Attraction for Shoppers, Open 7 days a week! www.shoptruenorth.com, 539 Bedford Rd.

#### SANDWICH - Olde Timers

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#### ST. CHARLES - Antique

Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

#### TUSCOLA - Paddy Wagon

Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

### INDIANA NORTH OF I-70

#### ANGOLA - Remember When

Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

#### CARMEL - Antique Emporium

Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

#### CARMEL - Carmel Old Town

Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

#### DECATUR - Yvonne Marie's

Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

#### FREMONT - Through the

Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

#### GENEVA - Limberlost

Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

#### GREENTOWN - D&B Antique

Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

#### LA PORTE - Bennett's Up

Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

#### LARWILL - US 30 Countryside

Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

#### LOWELL - Spring Run Farm,

2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. 31st (219) 696-9357.

#### PENDLETON - Burmeisters

Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

#### PIERCETON - Blue Pearl

Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art \* Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

#### PIERCETON - My Red Moon

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#### ROCKVILLE - Antiques on

York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

#### SOUTH BEND - Council Oak

Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

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**WATERLOO - Waterloo Antique Mall**, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

## INDIANA SOUTH OF I-70

**ELIZABETHTOWN - Nichols & Dimes Antiques**. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com. Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

**EVANSVILLE - Schneider's Antiques**, 10600 Big Cynthiana Rd., 47720. Call ahead or by Appointment! 812-604-4936. VENMO

**GREENFIELD - JW Riley's Emporium**, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

**RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall**, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

**SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market**, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

## IOWA

**BEACON (OSKALOOSA) - Beacon Antiques**, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

**DES MOINES - Raccoon Forks Trading Company**, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

## KENTUCKY

**BEREA - Todd's Antique Mall**, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

**FRANKLIN - Bright's Antique World**, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

**HARRODSBURG - Rags to Riches Antiques Center & Flea Mall**, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

**OWENSBORO - Preservation Station Market & Event Center**, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

## MASSACHUSETTS

**WEST HARWICH - Harwich Antiques Center**, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

## MICHIGAN

**HARBERT - Rivich Auction & Harbert Antique Mall**, Shop Premium Design & Vintage In The Heart Of Harbor Country, 13887 Red Arrow Hwy, 269-469-0977

## MISSOURI

**FARMINGTON - Antique Treasures**, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

## NEW JERSEY

**HAMMONTON - Anything Old Antiques**, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

**LAMBERTVILLE - The People's Store** 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

**WEST ORANGE - Valley Vintage** 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

## NEW YORK

**CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles**...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

**CLARENCE - Antique World & Flea Market**, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

**MOHAWK - Mohawk Antiques Mall**, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

**OWEGO - Early Owego Antique Center**, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

**RHINEBECK - Rhinebeck Antique Emporium**, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

## OHIO NORTH OF I-70

**COLUMBUS - Heritage Square Antique Mall**, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

**MANSFIELD - Mid-Ohio Antique Mall**, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

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## OHIO SOUTH OF I-70

**CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall**, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

**CINCINNATI/READING - Grand Antique Mall**, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

### NEWSSTAND

**CINCINNATI/ROSS - Venice Pavilion Antiques**, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!

### NEWSSTAND

**DAYTON - Antiques Village**, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

**RIPLEY - Olde Piano Factory Antique Mall**, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

**WAYNESVILLE**, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

## PENNSYLVANIA

**BIGLERVILLE - Thielemann's Antiques**, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

**CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities** "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**GETTYSBURG - Rebels Roost Antique Emporium**, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com 717-479-5524

**GREENCASTLE - the shop** Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PITTSBURGH - Wexford General Store Antiques**, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

**RUFFSDALE - Rustique Antiques**, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

**UNIONTOWN - Beeson Hill Antiques**, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

## SOUTH CAROLINA

**WALTERBORO - Choice Collectibles** 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

## TENNESSEE

**CLARKSVILLE - Creekside Farm Antiques & Restoration**, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops**. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

**KINGSTON - Recovered Relics**, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

## VIRGINIA

**AMHERST - Warehouse Antiques** 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

**STEPHENS CITY - Black Shutter West Antiques & Vintage**, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm

**VIRGINIA BEACH - Hogans Now and Then**, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

**WINCHESTER - Blue Peacock Antiques**, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Thurs. 10am-6pm Fri. & Sat. 11am-7pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641.

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Phone No. counts as 2 words. All capital words count as 2 words. City & Shop bold.

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## AntiqueWeek

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## Farm World

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SEND SAMPLE COPY

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## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

**REMEMBER -** If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	photo - photograph	slns - stains
brok - broken	enr - engraved	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	fac - facsimile	m - mint	copy	vol - volume
chp - chipped	f/o - fold out	mag - magazine	prev - previous	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	frnt - frontispiece	np - no place	er	wt - weight
cv - cover	frnt - frontispiece	nm - name	rbkd - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

**22W Political**

**Wanted**

Wanted GOP Frankoma political mugs, 1985-2003, 2005 & 2010, 765-647-0263 Cedar Grove, IN

**44W Movies**

**Wanted**

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

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AND ASK TO SPEAK WITH A CUSTOMER SERVICE REPRESENTATIVE

**FOR SALE ADS**

WANTED ADS ON PRECEEDING PAGES.  
BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
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**30 Antiques**

1960 International 340 diesel utility tractor; 1961 FarmAll 340 diesel tractor. 317-753-9812 Noblesville, IN

**48 Books For Sale**

Look and Life magazines, 6) Life magazines, 7)Look magazines. In good to fair condition. Dated 1961-1991, through the Kennedy years. 618-294-4918, Eldorado, IL

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Eros, 1962 vol I #'s 2-3-4 Hd. Bk. 13"x10" all \$35. Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20. Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20. Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40. Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15. Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is Il.

G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20. Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332



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# Stock Certificates

FROM FRONT PAGE

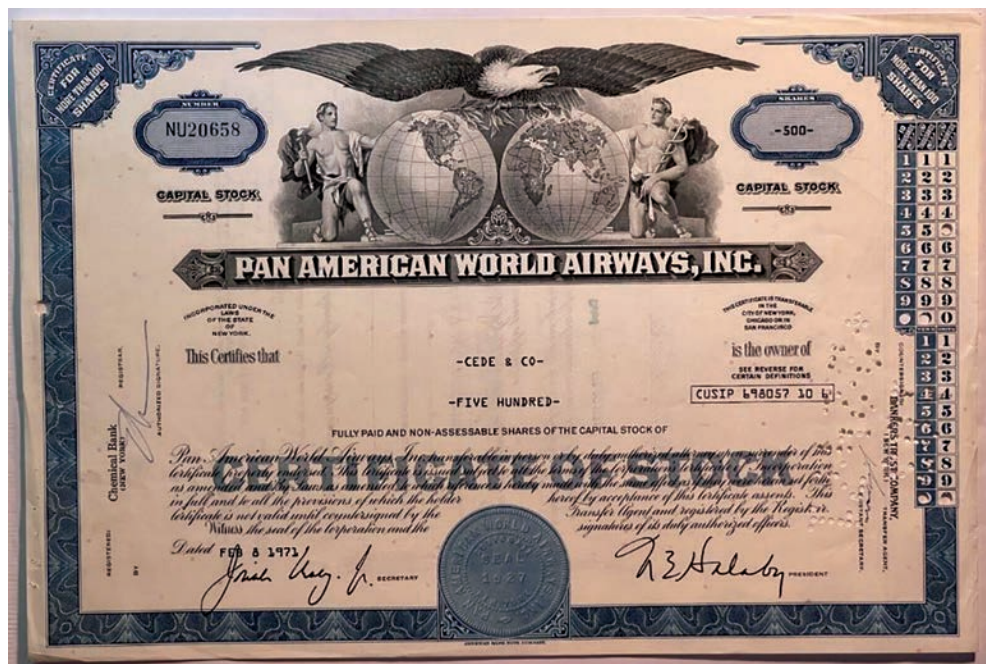
company stories, historical context, and inherent beauty of these obsolete financial instruments.

The hobby of stock and bond collecting is known as scripophily. The name was coined by a British lawyer who combined the English word "scrip" which refers to an alternative to legal tender with the Greek word "philos" which means to love. Stock and bond collectors are known as scripophiles or scripophiles. The hobby started getting traction in the 1970s after two German bankers published catalogs on collectible Chinese and Russian bonds. Today, depending on whose estimates you use, there are upwards of 40,000 scripophily collectors.

Because stock and bond certificates are financial instruments, scripophily is often regarded as an offshoot of the numismatics, or currency collecting hobby. Others, however, consider scripophily part of the ephemera collecting hobby, since certificates are ultimately collectible pieces of paper.

The distinctions are important considering the design energies that went into the documents. During the 19th and early 20th centuries, stock and bond certificates were usually a bit large (often 7 3/4 by 11 inches) and printed on good-quality paper, intended to make an impression. They were often lavishly illustrated, using the better printing technologies of the day. Depending on age, anything from Art Nouveau to modernist elements might be evident. Many certificates reflected the issuer's industry through vignettes of factories, hotels, ships, or trains.

During the later 20th century, certificates became smaller, less ornate, and were printed on cheaper paper. With electronic trading, the need for paper certificates waned. Starting in



Above: Lovers of mid-century modernism are often drawn to Pan Am's heritage. The certificates look great framed and are often available for under \$10.

the 1980s, paper certificates were eliminated entirely — a process known as dematerialization — in favor of entries in a computer.

Scripophiles are often drawn to particular types of certificates. In many cases, it's to a specific industry. Favored categories include transportation stocks from railroads, steamship lines, and automakers. Certificates for mining and oil companies are also popular, as are those from household names like Coca-Cola or J.C. Penny.

Other collectors have geographic interests, like seeking pieces from companies tied to the Wild West or a particular country. Many are drawn to artistic factors like vignettes or era-specific design, while others seek examples with signatures of famous executives like John D. Rockefeller or Thomas Edison.

Certificates can vary tremendously in price. A run-of-the-mill New York

Central Railroad certificate might sell for less than \$10, while an example signed by Cornelius Vanderbilt can easily top \$3,000. The factors affecting value include:

Age - The historical era of the certificate is generally more important to collectors than the absolute year unless a milestone like the year the company opened is represented.

Artwork - This is a favorite element for many collectors, but not necessarily a determinant of overall value.

Cancellation - When shares were sold or otherwise redeemed, some form of cancellation would appear on the certificate. It could involve written notes or holes being punched in the paper. There is debate among collectors as to the effect cancellation has on value.

Company history - Collectors view certificates through the lens of the company, its industry, and the era. Thus, history and context are among the biggest drivers of value. A certificate from a fraudulent Florida land company, for example, is much more alluring than one from a municipal water company. Likewise, examples from well-known companies, especially from early in their history, spark natural appeal.

Condition - This is an important concern. Tears, water stains, and other serious damage significantly reduce the value of all but the rarest pieces. Mailing-related folds are considered common but random folds have a negative impact. Grading systems for scripophily parallel those employed for other paper collectibles, (ex. ranging from "poor" with heavy signs of wear, to "very fine" with only slight signs of wear).

Rarity - This considers how many shares were available as well as how many survive. It is an important factor for serious collectors. Some place significance on owning certificates with low numbers in the overall issuance of shares or early in a company's history.

Signatures - Already noted, are a big component of value, particularly on the high end. If the certificate bears the signature of an important executive like Henry Ford, it will likely command a good price. An actual hand-signed autograph is worth more than an imprinted signature.

Below: This J.C. Brill Company stock certificate was issued during the company's height in the roaring 20s when it was making street cars for cities like Cincinnati, Philadelphia, and St. Louis.



Above: Even modern certificates have their collectors. These late 1980s Atari certificates sell for around \$30. They were issued just before companies ceased issuing paper certificates.

Some additional factors include whether the stock was issued to anyone (or anyone noteworthy). Bonds with remaining interest payment coupons are considered more valuable than empty certificates.

It's also worth mentioning that, while old securities certificates are theoretically worthless, there are some for existing companies that may still be valid and have investor value. There are collectors who, like treasure hunters, seek out uncanceled certificates from surviving companies, hoping for a windfall. Another population is starting to treat Scripophily as an alternative investment as significant as collectible art.

Whether you are a hobbyist or a serious investor, securities certificates - as with any paper collectible - must be stored properly to ensure their preservation. Matting and framing is a great way to display your favorites, but if they are valuable pieces, have them conservation mounted. For larger collections, storing certificates in albums using archival-quality sleeves is the most efficient approach.

Reproductions and counterfeits do exist, particularly of rare and autographed certificates that command high prices. Thus, it's best to vet the seller before spending a lot of money on a supposedly exceptional piece.

If you are interested in learning about this fascinating hobby, there are lots of resources. The International Bond and Share Society (scripophily.org) has a wealth of information, including two archived decades of their magazine.

Two good books are, The Art of the Market: Two Centuries of American Business as Seen Through Its Stock Certificates by Richard Drezen; and, Scripophily: Collecting Bonds and Stock Certificates by Keith Hollendar.



Above: Stock certificates from household names like Mattel often attract collectors. This example from 1971 shows how certificates became less ornate by the end of the 20th Century.

Below: This is a very unusual certificate for a British capitalist-operated mine in Soviet Russia, circa 1926. It was available for under \$25.



Above: The 1953 stock certificate from cruise line company United States Lines bore a beautiful vignette of the S.S. America.

Below: This 1911 Firestone stock certificate bears a stamped Harvey S. Firestone signature, the company president at the time.

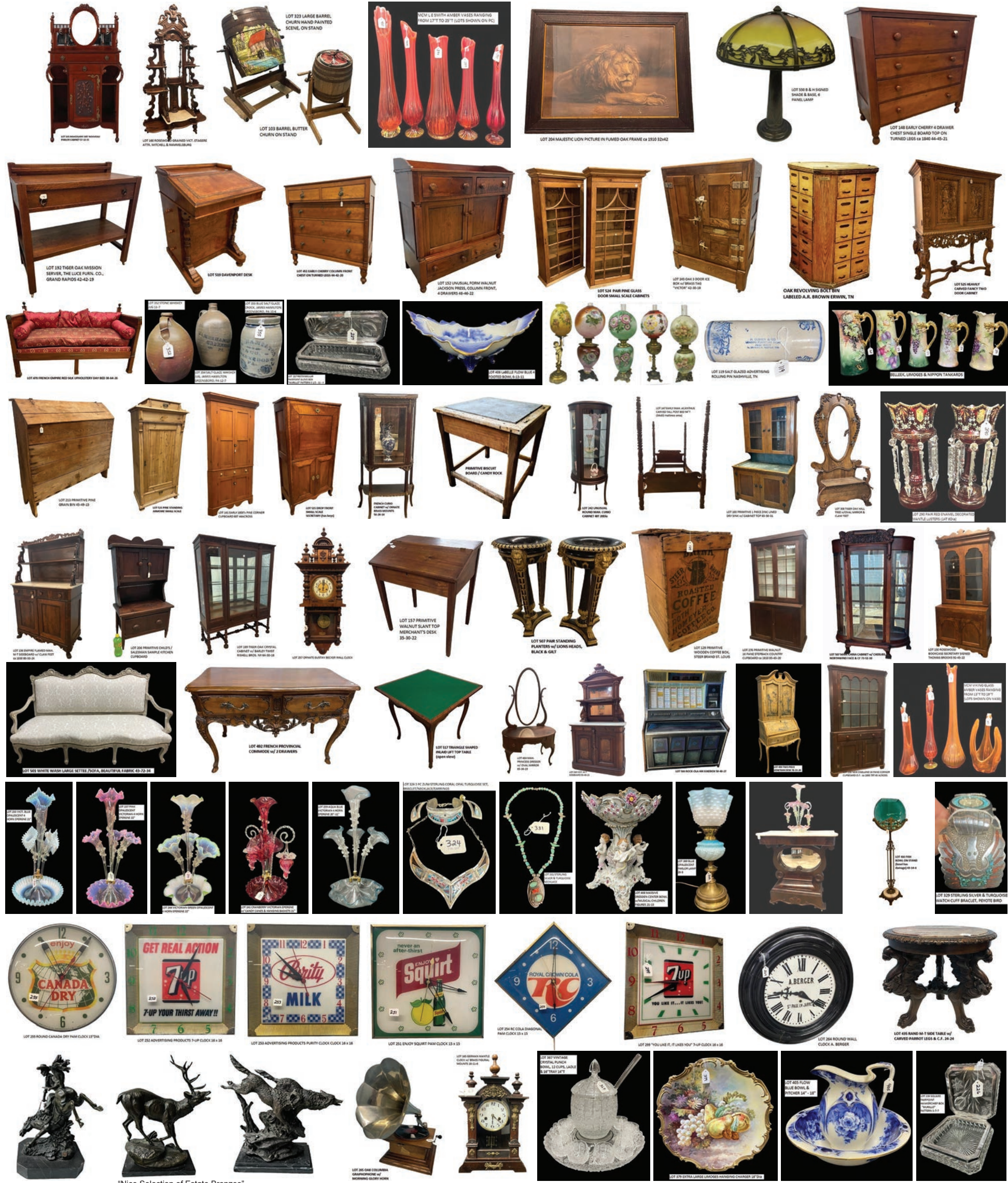


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## "Spring Fever" Antique Auction

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We are excited to announce that we will be selling great estate pieces from Clarksville, Tennessee and will also be offering an amazing collection of Victorian Epergnes out of Mississippi. Plus a large load of furniture out of West Palm Beach, Florida, along with some outstanding items from our quality consignors. Check out our Website at [www.lba2.net](http://www.lba2.net) for more pictures and late arrivals.



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