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Haeger pottery variety means something for everyone

By Donald-Brian Johnson

During its 145-year existence, Haeger Potteries of Dundee, Ill., successfully and smoothly moved from the utilitarian to the decorative. For today's collectors, Haeger creations offer what advertisements from the early 1950s called "a galaxy of exquisite designs. . . visual achievements symbolizing expert craftsmanship and pottery-making knowledge."

Particularly captivating is the modernistic Haeger output of the 1940s and '50s - from "panther" TV lamps and figurines of exotic Oriental maidens, to chomping-at-the-bit statuary of rearing wild horses and snorting bulls. But the Haeger story began long before then, with the Great Chicago Fire of 1871.

Company founder David Haeger had recently purchased a budding brickyard on the banks of Dundee's Fox River. Following the fire, his firm turned out bricks by the bushelsful, all needed to decimated Chicagoland replace structures.

For the next 30 years or so, industrial production remained the primary emphasis of the then-named "Haeger Brick and Tile Company." Although some decorative flowerpots were produced in the early 1900s, it wasn't until 1914 that the company, under the leadership of David's son Edmund, turned its attention to artware.

According to popular lore, Edmund's decision to refocus Haeger was inspired by a look at art pottery created by employee Fred Rieke, a talented German potter. No doubt equally persuasive: the burgeoning popularity of the Arts and Crafts movement. Soon, the repurposed (and rechristened) "Haeger Potteries Inc." was on its way.





Above: Royal Hickman's "Peasant Man & Woman" in a Above: Two very early Royal Hickman designs, dating from 1941, Bronze Red ("Bloodstone") Glaze, 1946. 16-1/2" h., \$400- both in an Alice Blue Glaze. "Sailor," 16" h., \$175-225; "Anchor 500 pr. (Figurines courtesy of Steve Schoneck)

From the very beginning, Haeger was distinguished by its starry roster of designers, often wooed away from competing firms. First up: J. Martin Stangl, previously glaze wizard for Fulper. As Haeger's ceramics engineer from 1914 until the dawn of the Roaring '20s, Stangl performed the same magic he had worked at Fulper: steering a company away from industrial production, and into the creation of artware. The design emphasis of Stangl

Right: Olsen's "Dragon Bowl," Chartreuse & Yellow Glaze, 1949. 5" h. x 10" w., \$125-175. Posed inside: his "Jeweled Lady," Chartreuse & Honey Glaze, 1948. 15-1/2" h., \$50-100.

Vase," 10" h., \$50-75.

design trend; that position would be solidified by the Paris Exposition of 1925. Soon, Jazz Age consumers wanted more than just the soothing simplicity of Arts and Crafts. What they wanted was a riot of color, and Haeger was



May 14, 2024

Tiki-themed event supports Moai restoration effort

By William Flood

NEWS

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COLUMBUS, Ohio — In 1961, the epic Polynesian restaurant, the Kahiki, opened in Columbus, Ohio. While tiki bars sprung up in virtually every city in that era, the Kahiki was virtually unequaled. The supper club was nearly a city block large and cost over \$1 million to build (nearly \$10 million in today's dollars).

Guests were transported to a tropical paradise, with a 40-foot-tall war-canoe-looking building as its centerpiece. Two 20-foot Moai statues graced the entrance and lit up the night with their flaming headdresses.

Once inside, visitors were immersed in the sights, sounds, and tastes of the South Seas. Tropical flora and bamboo created an island village atmosphere. A two-story tiki fireplace anchored one end of the building. Walls were lined with aquariums filled with tropical fish. There were even faux thunderstorms.

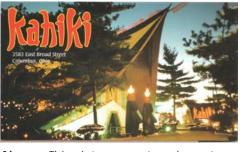
Their oversized illustrated cocktail menu touted dozens of potent libations



Above: A set of 12-inch Moai bookends (\$75) from the 1970s were particularly reminiscent of the statue being restored.

with names like Idol's Cast and Zombie, and a now-iconic bourbon cocktail of their invention called the Port Light. A famed "Mystery Drink" was served in a smoking volcano bowl, delivered by a





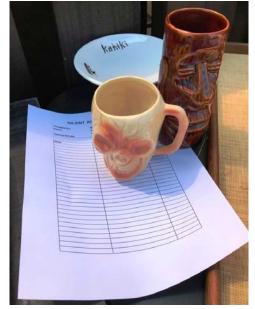
Above: This vintage postcard captures the grandeur of the Kahiki, including the huge Moai statues that graced its entrance.

"Mystery Girl" who danced her way to the table.

Cuisine leaned heavily toward Cantonese dishes, during the era when Chinese dining was still considered "exotic." Ironically, their food's popularity ultimately spelled the Kahiki's demise, when the owners shifted their energies from running the restaurants to selling frozen dinners.

The acclaim regularly drew dignitaries and celebrities including Disney's Michael Eisner, Zsa Zsa Gabor, and Bob Hope. Sadly, time and changes in taste forced the Kahiki's closure. Despite being nominated to the National Register of Historic Places in 1997, the spectacular building was razed in 2001 to make room for a Walgreens. Heartbroken locals still recount dates, graduation celebrations, and family gatherings in its enthralling setting.

The demolition was indelicate. The Left: This was the forlorn state for those illustrious Moai statues after the Kahiki was razed. One will thankfully be saved. (Photo: John Holt "Tiki Skip")



Above: Among the pieces in the silent auction was this trio of Kahiki barware. Bidding quickly exceeded \$150.

two-story tiki fireplace was craned through the roof (a video of that is still available on YouTube) and ended up in a Vermont field. Much of the furniture, dishware, and decor, went into storage and was later auctioned. The two grand statues from the entrance were salvaged but ended up damaged and derelict, weeds growing through them like junked cars.

For a dozen years, tiki was absent from Columbus, until a downtown bar, the Grass Skirt (2012-2019) did their part to revive it. The year "the Skirt" closed, on Columbus' north side, local coffee bar owner Dustin Sun decided to

SEE KAHIKI RESTAURANT PAGE 4

Don't throw in the towel, use it as a statement piece instead

Perhaps you remember that advertisement for a credit card, the one that ended with the admonishment, "Don't leave home without it." Or maybe you've seen the signs (or have

one posted by your back door) that remind you "Phone? Wallet? Keys?" But if you ever happen to find yourself as the last person on Earth, you'd best heed the advice of author Douglas Adams, who made it clear in "The Hitchhiker's Guide to the Galaxy" that a towel is "about the most massively useful thing an interstellar hitchhiker can have." Turns out, though, that even if you don't have plans to leave Mother Earth, a towel is a rather nice thing to have around the house.

The first celebration of "Towel Day"



honor, wear a towel around their necks. But if you ask me, this is a good excuse to celebrate towels, incorporating them with vintage style into everyday life.

When thinking about towels, my first thought was pretty obvious: Frame special towels and hang them on the wall. Select those towels that have a special meaning, those from a favorite vacation spot, or ones that are just too special to use (say, a kitchen towel that pictures the album cover of The Beatles' "Abbey Road"). Works for me.

Feeling crafty? With some basic sewing skills, it's easy to whip up linen towels, transforming them into pillow shams, table runners, and tote bags. But evenly there has to be more

But surely there has to be more. Deciding to go bicoastal, I took this as an excuse to check in with two friends of "Vintage Style," both of whom are (very) active members of SEE DON'T THROW IN THE TOWEL PAGE 5



was on May 25, 2001, thereby marking the two-week anniversary of Adams' passing. Ever since, the tradition has continued, not every fortnight, but annually, on May 25, as fans of the comic science fiction writer, in his

Above: Towels can serve a variety of purposes. This one, picturing Dagwood Bumstead, is sure to bring a smile to fans of "Blondie." (Image courtesy of Jimmie Bucci)

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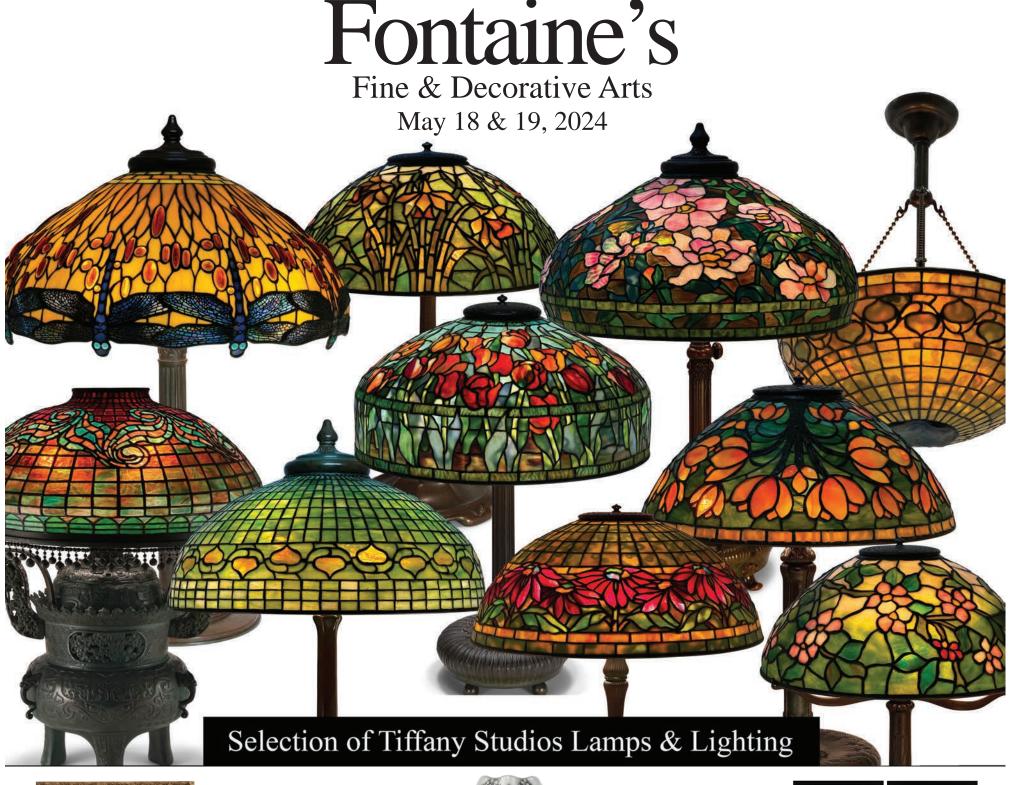
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Kahiki Restaurant

FROM PAGE 2

try his hand at a tiki bar. It was a fortuitous decision. Huli Huli effectively became Columbus' "Tiki Central" and the de facto steward of Kahiki memories.

They also became the custodian of numerous Kahiki artifacts. In addition to memorabilia lining their walls, in 2023, Huli Huli hung from their ceiling a 12foot outrigger canoe once belonging to the Kahiki. On its heels came another triumph. Through a lot of wrangling, and a network of colleagues, one of the abandoned Moai made its way to Huli Huli.

By the time it reached their patio, all that remained was the rebar frame. The original concrete had been removed for safety reasons. It was tarped for safekeeping and both literally and figuratively kept "under wraps."

In July 2023, Huli Huli disclosed



Above: Both vintage and modern art were available in each booth.





Above: Two original Kahiki dining chairs sold for \$250 apiece.

what they had, stating, "We have been lucky to have acquired one of the Moais that stood at the entrance of the Kahiki. Our plan is to restore it to its former glory." Making its debut, the rebar skeleton was up-righted on the patio, strung with tea lights for nighttime diners, and a commemorative plaque added for public information.

The team began searching for skilled craftspeople who could recreate the statue and get it functioning again. Restoration would require strengthening the frame, reskinning with new stucco and stone, painting, crafting a base, and getting the flames functioning. Huli Huli manager Rick Ryan estimated the cost at \$15,000-\$20,000. So, fundraising commenced, beginning with a GoFund-Me page, which to date has raised over \$6,000 toward the project.

Then, on Saturday, April 27, Huli Huli held a fundraising event they called, "A project 24 years in the making" bringing together tiki artists, vintage sellers, entertainment, a special menu, and auctioning items to fund the restoration.

A vetted group of eight vendors brought merchandise spanning tiki's midcentury heydays to today's works. Vendors included Ohio Tiki Nuts from Tallmadge, Ohio, with a space filled with vintage Polynesian decor, vintage and modern mugs, and custom t-shirts. Tracy Helber, owner of Carroll, Ohio's, TH Tiki, brought one-of-a-kind handmade mugs. Tiki lighting specialist Lena Simonian had items like puffer fish and Japanese float lamps. Nearby, was watercolor artist Jusin Frehs. Columbus' Neon Road Trip had vintage tiki mugs, carvings, and Polynesian decor.

Doug Motz, co-author of "The Kahiki Supper Club" and "The Kahiki Scrapbook" signed books, and even brought a

Right: This lamp by Lena Simonian (\$200) featured an original Kahiki Moai cocktail mug paired with a custom shade.

Left: Small pieces of Kahiki memorabilia, like matchbooks, stir sticks, and even surviving napkins were available for sale and raffled during the event.



Above: DJ and author "Trader Jeff" Chenault offered vintage vinyl, books, and other media. Records for adding the appropriate soundtrack to a tiki bar were available at the show starting at \$5.

pair of original Kahiki dining chairs. His husband, Todd Popp, sold hand-made gravel art renditions of the Moai.

DJ and co-author of the Kahiki Scrapbook, Jeff Chenault, spun Exotica from composers like Martin Denny, along with vintage Hawaiiana and surf music. He was followed by DJ Doc Lava who kept the vibe going into the evening. Mid-day, California-based Mahana Dance Company gave a Polynesian dance performance.

Throughout the day, there was a silent auction, with about two dozen pieces of Kahiki memorabilia, artwork, and other collectibles. It was complemented by two raffles featuring other collectibles. There was also a special fundraiser cocktail lineup that included Kahiki





Above: This 1960s postcard captures the Mystery Girl holding the flaming cocktail vessel.

classics like the Port Light and Coffee Grog.

Several former Kahiki employees showed up, including one who was a Mystery Girl circa 1986-1987. They happily recounted their time at the famed restaurant and weren't shy about picking up some memorabilia for themselves.

Restoration is expected to be completed in 2025. If you'd like to donate to the efforts, you can go directly to the GoFundMe page at: https://gofund. me/1ab91e94 or visit hulihulipowell. com.

Some donation levels include a nameplate at the statue's base naming benefactors. Any excess donations will be placed in a Kahiki trust fund to preserve other items from the beloved restaurant.

Below: All that's left of the Moai statue is the rebar skeleton. It will take a crew of skilled craftspeople to restore it.





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Don't Throw In The Towel

From Page 2

the Vintage Tablecloth Lovers Club. I caught up with Jimmie Bucci (who lives in Massachusetts) and Teresa Stone (in Washington).

Like other tablecloth enthusiasts, Jimmie also collects towels, primarily those made of linen, which generally have clearer, more interesting graphics, as well as a more sophisticated look, than those made of terrycloth. Instead of keeping his collection in a box, where he and his friends can't enjoy them, Jimmie displays towels throughout his house, from the kitchen (on cabinet doors) and the dining room (on the backs of chairs) to the back of the bathroom door. "They're easy to display.'

Teresa agreed, noting "I think towels are especially fun since (unlike tablecloths) they are a small 'pow' graphic." Like Jimmie, she looks for ways to enjoy her favorites, including using a ladder for rotating displays. But that's not all. Because of their size, she said that they work well as valances atop a window. She noted that towels that were originally meant to be hung by a wooden dowel can easily be transformed into curtains by using a skinny tension rod instead.

In the kitchen, Teresa lines her refrigerator drawers with towels; using ones that picture veggies adds to the

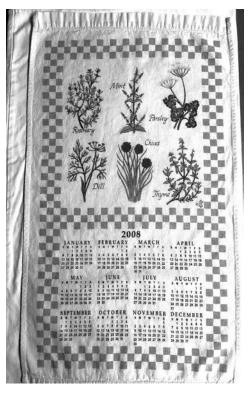


Above: These vintage towels add an elegant touch to any powder room. (Image courtesy of Teresa Stone)



Above: Enliven the smallest room in your house by hanging towels on the interior door. (Image courtesy of Jimmie brighten up any home. (Image courtesy of Teresa Stone) Bucci)

fun. Similarly, towels with a summertime theme make a trav bearing cold drinks extra special. While towels are a good gift, consider the environmentally friendly idea of wrapping a gift



Above: Popular in the second half of the 20th century, calendar towels such as this one are now collectable. Dating from 2008, it will once again "work" in 2036. (Image courtesy of George Auld)

Above: So sweet, these charming day-of-the-week towels can

in a towel, she suggested. She offered a final tip: To make her stored towels easily accessible, she organizes them by holidays.

And then there's George Auld, an "AntiqueWeek" reader who lives "north of the border" in British Columbia. Thanks to annual purchases. George now has what could be characterized as an "accidental collection," spurred on by the fact that he appreciates the convenience of having the days and months of an entire year viewed at a

glance. Unfortunately, his ritual of regularly purchasing a new linen calendar has become increasingly challenging, and so he's taken to recycling his old towels when they might be used again as calendars. Sometimes, that wait can be a lengthy one, so in the meantime, he uses them. Because in the end, it's not worth throwing in (or out) the towel because, as George agrees, the old ones really do dry better than the new ones.

Below: Imagine waking up every morning to this view, framed by a valance made from turkey red show towels. (Image courtesy of Teresa Stone)



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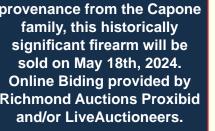
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TUESDAY, MAY 14

ILLINOIS, Mattoon, Online Only Estate Auction No Time Given BauerAuction.com Day 1 of 7

INDIANA, Bloomington, Vintage Camera Auction No Time Given EDSauctions.com

WEDNESDAY, MAY 15

ILLINOIS, Mattoon, Online Only Estate Auction Day 2 of 7

MICHIGAN, Byron Center, Online Sport & Classic Car Auction No Time Given Repocast.com

THURSDAY, MAY 16

ILLINOIS, Mattoon, Online Only Estate Auction Day 3 of 7

FRIDAY, MAY 17 ILLINOIS, Mattoon, Online Only Estate

Auction Day 4 of 7 IOWA, Waterloo, Public Auction No Time Given Rich Penn tel: (319) 291-6688 Day 1 of 3

PENNSYLVANIA, Downingtown, Collection Auction 9am Pook & Pook tel: (610) 269-4040

SATURDAY, MAY 18 ILLINOIS, Aledo, Personal Property Auction No Time Given Webster Auctioneers tel: (217) 909-4152

ILLINOIS, Mattoon, Online Only Estate Auction Day 5 of 7

ILLINOIS, Sandwich, Very Large Public Estate Auction 9am DeBolt Auction Service tel: (630) 552-4247

INDIANA, Stilesville, Estate Auction 10am Williams Auctioneering tel: (812) 829-6358

IOWA, Waterloo, Public Auction Day 2 of 3 MASSACHUSETTS, Beverly, Estate Auction 11am KaminskiAuctions.com Day 1 of 2

NEW YORK, Owego, Auction Auction 10am Fran Antalek tel: (607) 239-8353

PENNSYLVANIA, Cresson, Estate Auction 9am Templeton Auctioneers tel: (814) 472-6029

SOUTH CAROLINA, Greenville, AI Capone Colt Auction 3pm RichmondAuctions.com

TENNESSEE, Selmer, Anbsolute Auction 10am Kennedy's Auction Service tel: (731) 645-5001

Sunday, May 19 ILLINOIS, Mattoon, Online Only Estate Auction Day 6 of 7

IOWA, Waterloo, Public Auction Day 3 of 3

MARYLAND, Boonsboro, Public Auction 10am J.G Cochran tel: (301) 739-0538 MASSACHUSETTS, Beverly, Estate Auction Day 2 of 2

OHIO, Germantown, Public Auction 10am Charles Smith Auctioneer

Monday, May 20 ILLINOIS, Mattoon, Online Only Estate Auction

Day 7 of 7

TUESDAY, MAY 21 INDIANA, Wolcottville, 5 Day Antique Auction No Time Given Strawser Auctions Day 1 of 5

WEDNESDAY, MAY 22 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

INDIANA, Wolcottville, 5 Day Antique Auction Day 2 of 5 THURSDAY, MAY 23 INDIANA, Nappanee, Public Auction 1pm Hahn Auction Service tel: (574) 773-8445

INDIANA, Wolcottville, 5 Day Antique Auction Day 3 of 5

FRIDAY, MAY 24 INDIANA, Wolcottville, 5 Day Antique Auction Day 4 of 5

OHIO, Whipple, Antiques & Art Auction 11am MeanderAuctions.com

SATURDAY, MAY 25 INDIANA, Wolcottville, 5 Day Antique Auction Day 5 of 5

Monday, May 27 PENNSYLVANIA, Chambersburg, Memorial Day Auction 9am Gateway Gallery tel: (717) 263-6512 FRIDAY, MAY 31

NEW YORK, Norwich, Estate Antiques & Collectibles Auction 5pm Marathon Auction tel: (607) 849-4200

FRIDAY, JUNE 07 KENTUCKY, Shepherdsville, Public Auction 6pm Sparrows Antiques

NEVADA, Las Vegas, Soda Pop & Advertising Auction No Time Given MorphyAuctions.com Day 1 of 2

SATURDAY, JUNE 08 NEVADA, Las Vegas, Soda Pop & Advertising Auction Day 2 of 2

MONDAY, JUNE 10 TEXAS, Dallas, Civil War & Militaria Auction No Time Given HA.com





1849; Encyclopedia of Ohio 1876; Selection of More Very Old Books; Barware; Selection Miniature "Toby's"; Dog Figurines; Other Figurines; Nigerian Wood Mask; Indian Sculpture; Cast Iron Bank; Large Vases; Bronze Statue From Neiman Marcus; Christmas Décor; Patio Set; Train Set (Modern); Singer Sewing Machine; Table Saw; Stihl Leaf Blower; Many Other Items.

Longfellow's Poems 1873; 1882 Gold Etch Books; Female Hunter

NOTE: VERY, VERY NICE QUALITY ITEMS, THIS OFFERING MERITS YOUR ATTENDANCE.

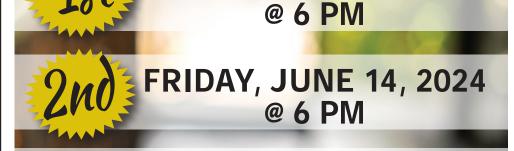
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WEDNESDAY, MAY 15 | MICHIGAN



• 1949 Willys CJ-3A • 1969 Jeep CJ5 1953 Ford Customline 2 Door Sedan 1930 FORD Model A Hotrod 1989 Chevrolet Camaro RS Convertible 1954 Kaiser Special 1979 Ford Ranchero • 1996 Chevrolet C1500

Convertible

Extended Cab

Deluxe Sport Coupe

 1955 Chevy 210 Wagor 2007 Ford Mustang ĞT

1954 Chevrolet 3600 Custom

- 1996 Pontiac Firebird Convertible
- 1967 Pontiac Lemans
- 1994 Chevy Camaro Z28 Convertible
- 1951 Ford F-1 Pickup Truck
- 1968 Oldsmobile Cutlass
- Supreme 4 Door
- 2009 Ford Mustang GT
- 1990 Porsche 928 S4 RWD 2 Door Coupe 1932 Chevrolet Confederate BA
 - 1952 GMC 2 ton (1 1/2 ton
 - special) Dually Stake 1993 Cadillac Allante
 - 1916 Ford T-Bucket
 - Plus Much More







VIEW ALL ITEMS IN DETAIL AND/OR BID AT REPOCAST. COM OR CALL OUR OFFICE AT 616-261-4988.

Dolls; Collection of Corvette Books; Die Cast Corvettes; Pewter Figurines; 50+ Heritage Village Collection; Glassware-Crystal, Mugs- Genessee, Michelob, Guinness & Others; AUCTIONEER'S NOTE: All items are in working condition and clean! Some of the best Coca-Cola items to be sold this year! Plan to attend! Watch for date to be announced! AUCTIONEERS: James G. Cochran, Jamie V. Cochran CLERKS: Everett & Everett

Picnic Baskets; Working Phone Booth; Toledo Cooker; Store Hanging Light; Treadle Sewing

Machine: Milk Bottles: Small Bottle Collection: Ice Cream Scoops, 1-Hole Wooden Corn Shelle









Blanket Chest, Nice Federal Inlaid 4 Drawer Chest, Nice Federal 4 Drawer Cherry Chest w/ Original Finish Standing on Turned Legs w/ Graduated Cock beaded Drawers, Early Drop Front Federal Cherry Desk w/ Dovetalled Top Board, Hanging Wall Cupboard w/ Spoon Holder Cutouts, Several 4 Drawer Cherry Chests, Early 4 Drawer Federal Cherry Chest w/ Original Surface Standing on Fluted Columns w/ Turned Feet, Early Narrow 6 Board Pine Blanket Box, Nice Knockdown Mahogany Armoire (Wardrobe) with Interior Drawers, Several Nice One & Two Drawer Cherry Stands, Granite Top Draw Leaf Kitchen Table, Set of 4 Mission Oak Chairs, Tavern Table, Fancy Carved 4 Poster Bed w/ Canopy Top, Heavily Carved Oriental Bar, Fon Stands, Marble Holy Water Pedetal, Chippendale Syyle Wing back Chair w/ Stool, Fancy Victorian Rocker, Exc. Stick & Ball Fern Stand w/ Lion Heads 6 Foot Turned Oak Pedestal Fern Stand, Large Mahogany Breakfront, Unusual Carved Accessories: Exc. Orientalia, Collection of Austin Sculptures, Victorian Pickle Castor, Fan

Because this Auction is being conducted On-site in two different buildings on site, it is necessary to make an appointment for Preview. It is an hour driving time for me to meet privately with persons so Previews are being scheduled the weekend before the auction. Memorial Day Weekend!! This would be Starting at Noon until 5 PM on Friday - May 24th, Saturday - May 25th or Sunday - May 26th. Schedule your Time Slot as soon as you can. Other Possible Arrangements Can be Made w/ Me. Thank You for Understanding for this Important Sale

15% Buyer's Premium, Credit Cards (Visa, M/C or Discover) for all Online bids unless you are local - Credit Cards, Cash or Good Check for local buyers. "Bank Certification of Credit" required for this purchase unless personally known by me-your auctioneer. NY State Sales Tax of 8% is required unless exempt by State of New York.







SHIPPING FOR ITEMS IS INDICATED WITH THE LISTING ON HIBID AUCTION SITE.



Local Pickup: Because of My Travel Time to this On-Site Only Auction, it is Important that the bidder arrange Pickup for your items on Saturday and Sunday, June 1st & & 2nd Following the Sale. Please make an appointment for your arrival. Pick Up for this auction will be on Site on Saturday June 1st from 12 Noon to 5:00 PM EST or on Sunday June 2nd from 12 Noon until 5:00 PM EST. Other arrangements can be made by calling me at 607-849-4200 or through email at Antiquemad@aol.com.

Jerry Wilcox: Auctioneer & Owner/Manager 1-607-849-4200 • 1-607-849-6305 • Antiquemad@aol.com • Bidding at: Marathonauction.hibid.com





















Join Us For Our May Estates Auction! May 18th and 19th, starting at 11AM. 117 Elliott St, Beverly, MA 01915

Our May Auction features an important Cape Ann painting by Leon Kroll, "Morning in New England," painted in 1937 at Folly Cove, along with other works by Leon Kroll and Gerald Brockhurst from the Benton and Billy Elliott estate. There is also a distinguished selection of antiques from a Dover estate and a Chinese Qi Baishi watercolor on paper from the estate of Dr. Kerson Huang, a renowned MIT Physics professor.

Preview: Monday, May 13th - Sunday, May 19th, 9AM-5PM. Preview on Day of Sales begins at 9AM, and remains open during auction.



MA LIC #171



Lot 740. Dominic Besner, "Les Altesses Roturieres."



Lot 523. Francois Boucher labeled painted trumeau mirror, 1703-1770.



Lot 831. After Hieronymus Bosch, recreation of "Garden of Earthly Delights", O/C.



Lot 688. Portrait labeled Lady Arundell of Wardour, Sir Peter Lely, oil on canvas.



Lot 886. Mid-century style modern egg chair.



Lot 215. Richard Art Hambleton, "Shadowhead", acrylic on canvas, signed.



Lot 606. Children fishing, oil on canvas, artist B. Zyceb.



Lot 190. Ben McPherson, young boy reaching for a muffin, oil on board.



Lot 198. Harry Bermoth, "Possessed", oil on canvas.



Lot 503. 1941 Steinway Model M medium grand piano with bench.





Lot 510. Pair of early 19th century French Louis XVI fauteuils.



Lot 772. 19th century Japanese charger with bronze mount and bronze candle holders.



Lot 884. Mid-century style modern chair with stool, having black upholstery.









Lot 559. Venus de Milo, bronze sculpture, Barbedienne Foundry mark.

Lot 572. Marble sculpture of young girl, signed Richard Aurili (1864-1943).

Lot 533. 20th century Venetian giltwood mirror having three shelves.

Lot 536. 18th century Italian giltwood lamps. Lot 521. 18th century French carved wood figures of Moses and Mary.

Lot 156. Giulio Passaglia (1879-1956), nude in dance pose, bronze.

Lot 574. Bronze sculpture of Great Horned Owl, after the original work by Jules Moigniez (1835-1894).

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Lot 878. Pair of tufted

leather armchairs.

One of two.

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May Multi-Estate Auction



Lot 234. Painting titled "Cristoforo Colombo", oil on paper mounted on plywood, unsigned.



Lot 235. Painting titled "Fernao de Magalhaes", oil on paper mounted on plywood, unsigned.



Lot 153. Three women in a Classical pastoral landscape, oil on paper mounted on plywood, unsigned.



Lot 220. Leon Kroll (American, 1884-1974), "Preparing to Pose", graphite and oil on canvas.

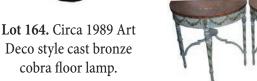


Lot 63. Chinese Qi Baishi painting, watercolor on paper.





Lot 85. Bailey Banks & Biddle sterling Gorham pitcher.

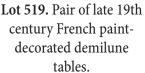


Deco style cast bronze cobra floor lamp.



Lot 246. Gerald Brockhurst 1800s wooden easel.

Lot 519 Pair of late 19th





Lot 167. Pair of 18th century Thai Bodhisattva devotional sculptures.



Lot 84. Tiffany & Company Makers sterling reticulated

Lot 799. Needlepoint tapestry of Imperial dragon.



Lot 769. Pair of Chinese glazed foo lion candle holders on stands.



Lot 175. 18th century Thai bronze standing Buddha with one hand raised.



Lot 707. Baker fourdrawer dark green lacquered chest.



Lot 157. Leon Kroll (American, 1884-1974), "Morning in New England", oil on canvas.



Lot 158. 19th century Chinese magnificent low prayer table, huanghuali wood.



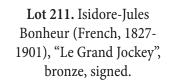


Lot 56. Gorham sterling "Chantilly" pattern flatware service for (12), to include: (12) each of dinner knives with stainless blades, spreaders with stainless blades, dinner forks, salad forks, soup spoons, fish forks, (24) teaspoons, (1) salad set, (1) bonbon spoon, (1) cake server. No monogram.



Lot 213. Monumental black and white marble plinth.





Lot 172. 18th century Thai bronze seated Buddha with flames coming from the knees.



Lot 160. 19th century bronze, "Sheeps in the Pasture by Jules Moigniez" on plaque.

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TUESDAY, MAY 21 @ 3:00 PM EST

FENTON - CUT GLASS - VICTORIAN SILVER PLATE - FIGURAL NAPKIN RINGS ART GLASS - TOOTHPICK HOLDERS - PERFUME BOTTLES - GREENTOWN - CARNIVAL GLASS 350 pieces of Fenton glass, 150 pcs. American Brilliant Cut Glass; brides bowls and baskets, pickle castors, 45+ figural silverplate napkin rings, 250 toothpick holders including Mt. Washington Flemish "Tiny Fingers", 200+ perfume bottles, many signed, Greentown glass, 600+ pieces of carnival glass and much more.

WEDNESDAY, MAY 22 @ 3:00 PM EST

SILVER - GOLD - BRONZES - ART WORK - FURNITURE - BANKS **CUSTOM KNIFE COLLECTION - TEXTILES - BLACK FOREST**

Several sets of sterling silver flatware and serving pieces, some Tiffany; gold and silver jewelry; pocket watches; Remington bronzes - "Coming Through The Rye", "Bronco Buster", "Trooper of the Plains" and other bronzes; walnut cylinder bookcase secretary; MCM furniture; oil paintings, water colors and prints - Pothast, Jean Duty, Fay Moore and many others; selection of equestrian and dog paintings; cast iron still banks; Pedro Friedeberg figural clock and other clocks; nice Custom made knife collection; air rifles and pistols; 2 Kentucky half stock rifles; antique black powder rifles; oriental rugs; needle work pictures; guilts; WWII flags; Black Forest large elk head, Wilhelm & Son figure and other Black Forest; stained glass windows; music boxes; phonograph; wall telephones; advertising and much more

THURSDAY. MAY 23 @ 3:00 PM EST

STEINS - ART POTTERY - PORCELAIN

Mettlach stein collection and other steins; 70+ pieces of Niloak Pottery; Roseville - 55 pieces of Futura, 40 piece blue Pine Cone and many other Roseville pieces: Weller: McCoy: Hull; Buffalo Pottery Deldare; Dedham Pottery; stoneware; porcelain fish service; Wedgwood; Copeland Spode; Royal Doulton; KPM plaques; Nippon collection; Cloissone'; Limoges trinket boxes; Flow Blue; Allerton Blue Willow collection and much more;

FRIDAY, MAY 24 @ 3:00 PM EST STAFFORDSHIRE COLLECTION - ENGLISH MOLDED JUGS - LUSTERWARE

This is the first of several Staffordshire Auctions for Elinor Penna, THE STAFFORDSHIRE LADY, who amassed 1000's of pieces of Staffordshire figures. This auction will include dogs, elephants, lions, zebras, deer, Royalty, Military, hens on nests and much more. We will have nearly 1000 figures in this auction; English molded jugs; Sunderland Luster; copper luster and more.

SATURDAY, MAY 25 @ 9:00 AM EST

MAJOLICA AUCTION

550+ Lots of majolica to include GEORGE JONES: garden seats, cheese keepers; strawberry servers, Blackamoor table; oyster plates; teapots; plates; comports; MINTON: garden seats, jardinieres, pedestals, table centers, large conch shell jardiniere, oyster plates, HUGO LONITZ: monumental turkey jardiniere stand with 3 original flower pots, owl figure, pair of wall plaques; AVISSEAU PALISSY WARE from the Marshall P. Katz Collection to include a large basin grotto and comport; other pieces by such makers as Wedgwood, Holdcroft, Etruscan and many more;

TERMS: Cash, check, MC/VISA (4% cc fee), 10% Buyer's











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Adding decals to Fiesta shapes made Sunporch

BY LARRY LEMASTERS

Homer Laughlin China Company, founded around 1879, was a leading maker of dinnerware in the United States throughout the 20th century. In 2020 Homer Laughlin sold its name and product line to Steelite.

Homer Laughlin is famous for many pottery lines, but, perhaps, its most famous line is Fiesta.

Throughout its long life, Fiesta ware changed. Homer Laughlin often decorated regular Fiesta with transfer decals and marketed these "new" wares under other names, such as Fiesta Casuals and Amberstone. One such line of transfer Fiesta is Sunporch pottery, which has always had a solid base of collectors.

Homer Laughlin's Sunporch line, which is part of Laughlin's Century line of dinnerware, consists of a decal pattern showing pieces of Fiesta on a patio table beneath an umbrella. There is a definite Mexican-influence of patterns and colors, including a hacienda appearance to this line of dinnerware. The umbrella is a colorful red and white, and the three primary art colors—red, blue, and yellow, are the dominant color themes. There is even the hint of terra cotta tile on the patio floor. A white per-



Above: Considered Fiesta ware, this 6.5-ounce Sunporch tumbler by Homer Laughlin is valued at \$55.



gola with red flowers completes the decal.

Century ware is most often referred to as a shape since all of the dishes used an ivory color background.

Collectors should beware. Homer Laughlin patterns and lines have been reproduced, including its Sunporch line. Study your selections carefully before purchasing Sunporch dinnerware, especially if you are building a collection for longterm investment.

Right: Homer Laughlin Sunporch serving platter that is over 13 inches across. This piece is valued at \$140.



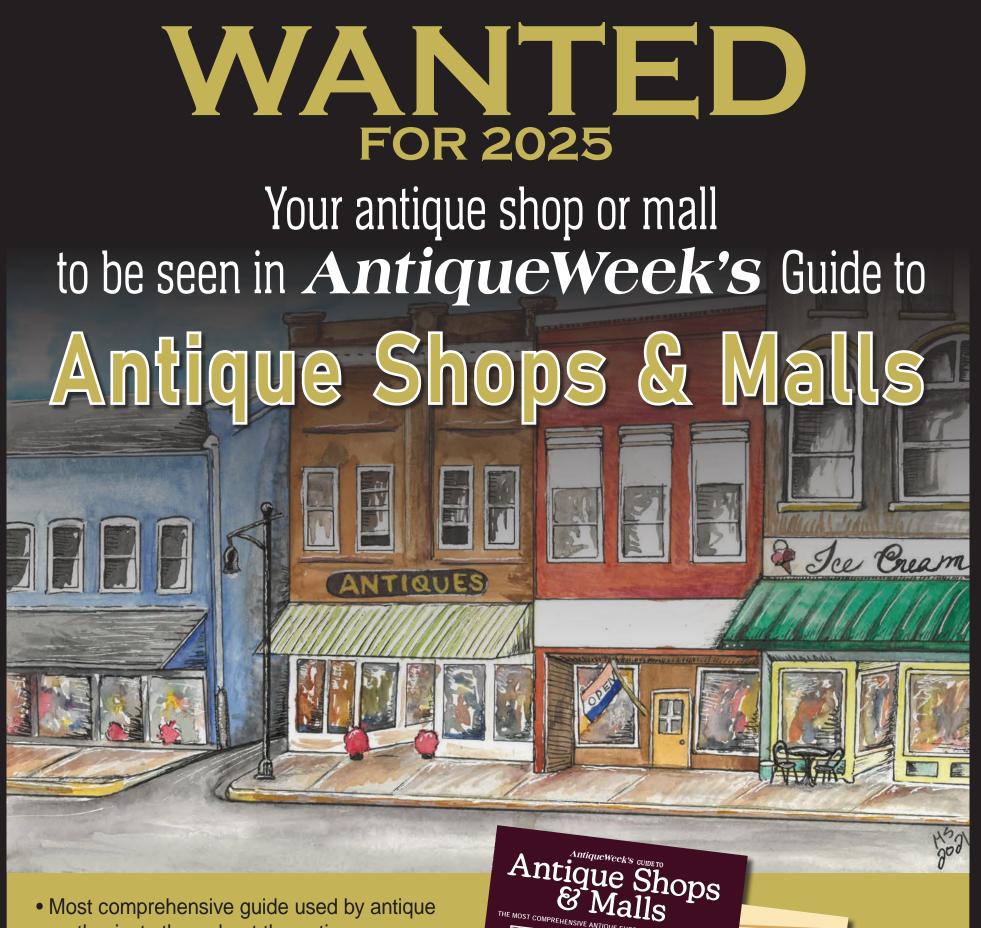


Fisher and Norris Chain Drive Leg Vise 7" Jaw; Elkhart Brass Nozzle; Signal Bell; Nice Early Penzoil 31" Double Sided Oval Sign; 11" Tall Nipper RCA Victor Dog, Chalk Wear; Very Nice National All Brass Manual Cash Register Circa 1900, 20" Wide, Small Chip on Marble; Porcelain 35"x48" Ice Box No. 42 w/Capacity of 140 lbs. of Ice, Made In Peru, Indiana; Nice Oak Wall Hung Telephone; 23"x40" Lift Top Oak Ice King Ice Box; Original Double Stoplight w/Base 6' Tall; Old Double Caution Traffic Light; (2) Fire Hydrants, One 1928; All Types of Varied Early Lanterns; All Types of Varied License Plates, Primarily Indiana, Not Porcelain; Buck Saws; Crosscut Saws; Steam Engine Buttons from Circa 2000s; Dazey-Type Glass Top Butter Churn; (2) Original 48" Drink Coca-Cola Buttons, One Is Excellent and the Other is Good But Has Chips, from Roy Emmert Garage; Copper Elkhart Brass Fire Extinguisher; Nice 24" Circa 1850 Goulds 24" School Bell, Seneca Falls, New York; Racine Sattley Floor Model Wooden Corn Sheller; Duke No. 6 Double Spring Bear Trap Grizzly Size w/Teeth; Early Howe Table Top Hardware Cast Iron Scale; Early Double Spring Tooth Hand Pounded Leg Hold Trap, Probably for a Wolf; Varied Leg Hold Traps; Early 1900 White Porcelain Koken Barber Chair; Large Cast Iron Butcher Kettle; Cannon Cast Iron 31" Barrel Wooden Spoke Wheels 36" w/Correct Carriage & Cannon w/20" Wood Spoked Carriage 14 Spokes & Other Cannons; Manual Typewriters; Medicine Cabinet; Varied Sadirons; Parking Meters; Old Brass Post Office Scale; (2) Old Brass Milk Scales; Original Iron Strong Box w/Maybe a Stagecoach; Varied Railroad Cans; Old Manual Typewriters; Flashlights; School Desk; Varied Signs; 44" Brass Edged Wooden Airplane Propeller; Old Reel-Type Lawn Edger; Famco Arbor Press; Original Porcelain Mail Pouch Tobacco Thermometer; Large 4-Lens Railroad Lantern and Many More; Wall Drill; Milk Cans; Steel-Wheeled Railroad Baggage Cart 28"x28"; Cast Iron Tractor Seats; Old Military Fuel Tanks; Mid 1800s Metal Steel Twister; Various Old Globes; Coffee Grinder; Varied Old Flat Bell; Railroad Jack; Original Star Mill Philadelphia Steel Coffee Wheel Grinder; Dummy Ammo Shells; Sheet Steel Lifter; Wrenches; KG Schmitt, Peru, Indiana Beer Barrel; Single Tree; Sausage Stuffer; Curfew 1870 Cast Iron Laundry Stove; Ice Scoops; Green Canning Jars; Chains and Chain Binders; Ratchet; Chain Fall; Original Condition Press Steel Probably Keystone School Bus, Missing One Headlight; Original Repaint Turner Toys 28" Single Engine Press Steel Airplane; Super Dome Electric Football Game; Strompecker Monte Carlo Road Racing; Misc. Toys; Numerous and Various Nylint, Instructo 60s & 70s Toy Trucks; Great Western Train Set Lionel; Bas-Ket Basketball Game in Original Box; Varied Old Office Adding Machines; Check Protectors; Misc. Scales; Wooden Baby Rocker; 1900s Childs Stroller; Other Varied Small Childrens Tovs; Pinocchio Puppet; Lincoln Logs; Original General Electric Child's Record Player; WWII Helmet; Ice Tongs; Numerous and Varied Pieces of White Cream Graniteware; Canister Jars; Scrub Board

Above: Homer Laughlin Sunporch medium vase that is valued at \$175. NOTE: The motor home and autos sell at approximately 3:00 p.m. There is some unusual stuff here. You won't want to miss this auction.







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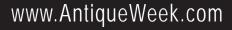
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SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antigues in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

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Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd -Mar. 31st (219) 696-9357.

PENDLETON - Burmeisters

PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon

Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

ROCKVILLE - Antiques on

York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5,

Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.



MALL & SHOP DIRECTORY

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques. com.Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA BEACON (OSKALOOSA) - DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56,

42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

MICHIGAN

HARBERT - Rivich Auction & Harbert Antique Mall, Shop Premium Design & Vintage In The Heart Of Harbor Country, 13887 Red Arrow Hwy, 269-469-0977

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

New Jersey

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage

168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

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Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

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Ohio South of I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice

Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook. com/antiquesvillage www. antiquesvillage.net OPEN DAILY

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

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GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. 1-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

KINGSTON - Recovered Relics,

701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

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WEST VIRIGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

MILWAUKEE - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 190/94. Go 1/2 mile south. www.wisconsindellsantiquemall.com

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TOMAH - Antique Mall of Tomah,

Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net 802-878-6167

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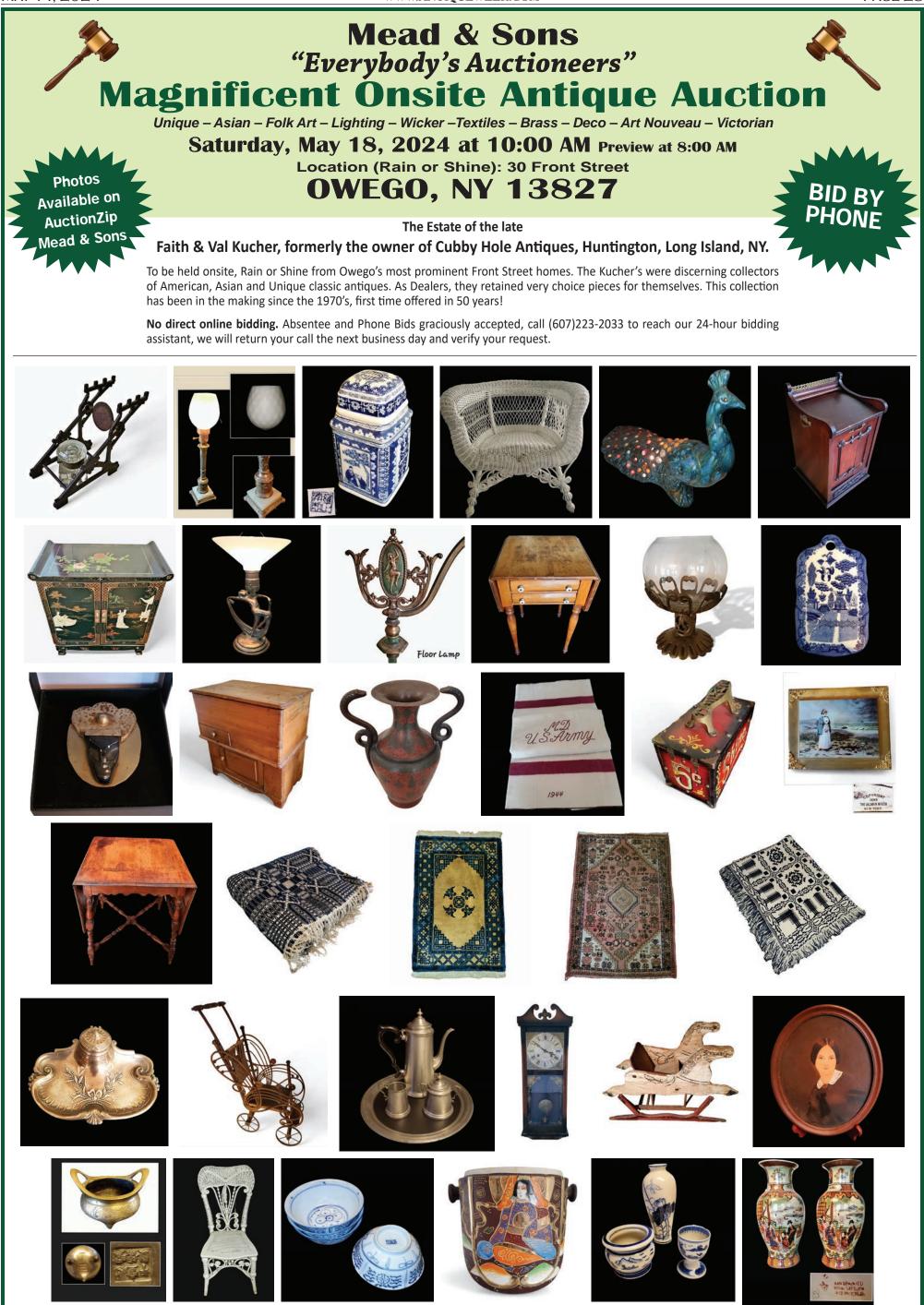
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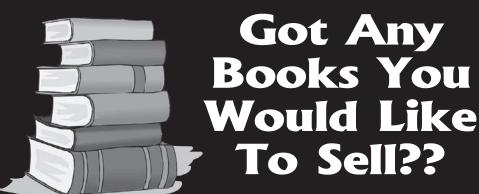
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Haeger Pottery FROM FRONT PAGE

Haeger, an actual working factory. Once visitors had viewed the step-bystep pottery production process, how could they could resist picking up a piece of Haeger on the way out?

The World's Fair brought Haeger to America's attention – but its grandest days of glory were still ahead. 1938 saw the promotion of Edmund Haeger's forward-thinking son-in-law Joseph Estes to General Manager, the arrival of equally forward-thinking designer Royal Arden Hickman, and the introduction later that year of the wildly popular "Royal Haeger" line. The "Royal" moniker, Estes always insisted, came about by accident. He'd been thinking along the lines of "Royal Doulton"; only after hiring his new designer did he learn of Hickman's unusual first name. Although Royal Hickman departed Haeger in the mid-1940s, the "Royal Haeger" name remained.

An Oregon native, Hickman was equally at home creating in crystal, wood, and aluminum as he was in creating pottery. Snapped up by Haeger after stays at J.H. Vernon, Kosta Crystal, and his own Ra Art, Hickman quickly made his mark. Gone were any Old World remnants of earlier years. No more Haeger planters depicting winsome cherubs, dozing donkeys, and storks en route to the delivery room. Replacing them were leaping fish, birds taking wing, and a snarling black panther. Since, the Haeger panther was so widely imitated by other ceramics firms, and was only distinguished by a paper label, it's often hard to determine the Hickman original. Two clues to look for: hooded eyelids, and absolutely no embellishments.

Earlier Haeger figurals were generally of animals and humans "at rest." Under the guidance of Hickman, and the soon-to-follow Eric Olsen, motion was key. The energy, and air of underlying excitement in the designs, were ideally suited to the action-packed atmosphere of World War II, and the postwar new day that followed. In a 1940 interview, Hickman commented on the change:

"American ceramics are better than



Above: "Thunder and Lightning," Walnut Glaze, 1954. A lively and rare figurine, as the horses jump through a stylized lightning bolt. 17-1/2" h., \$300-500. (Figurine & photo courtesy of Ann Mulhollan)

they have ever been before. The complete proof of this is the fact that Europe is enviously eyeing every piece we make over here – if not from the standpoint of quality, then from design and the methods of execution. The happy job of the ceramic designer is to try to make more beautiful things for everyday living."

In 1944, Hickman left Haeger, following a dispute over lamp production. In the years that followed, he returned for occasional free-lance assignments, juggling that with his work for such firms as Heisey and Bruce Fox Aluminum. Hickman's Haeger successor, Eric Olsen, continued to enliven the Haeger inventory with ever-increasing pottery gems, perfectly in step with the spirit of the "fantastic '50s."

A native of Norway, Olsen's early

experience included stints with Wedgwood and Spode, which seemed unlikely sources for his later, exuberant Haeger designs. However, until his retirement in 1972, Olsen designed at least 90 percent of the Haeger line.

Olsen's arrival in 1947 coincided neatly with Haeger's "Diamond Jubilee." Although technically the company's 75th anniversary was 1946, the event was celebrated during the 1947-48 season. That's when much of the new Olsen line made its debut, and full-scale production resumed following the war years.

From towering abstract figural lamps to long-legged colts, mystic pre-Columbian priests to self-absorbed stalking lions, Eric Olsen's Royal Haeger designs were ideal for the soon-to-be-ultra-current "1950s modern" décor. They convey the essence of movement and attitude, with an absolute minimum of line and detail. The massive upper torso, lowered head, and forceful hooves of Olsen's famed semi-abstract "Red Bull," for example, evoke power and danger to a degree that more realistic depictions only dream of achieving. As Olsen noted in later years, "A work of art is not only based on the 'Beautiful,' but also on such ingredients as 'Interest,' 'Character,' 'Craftsmanship,' and 'Imagination.""

Facing foreign competition, consumer frugality, and changing tastes, Haeger Potteries closed its doors in 2016, after 145 years. Marshall Field & Co. noted that, as far back as 1929, when touting

the line to its customers: "Haeger

Pottery will become an indispensible



Above: "Temple Goddess" by Eric Olsen, Ebony & Chartreuse Glaze, 1950. 12" h. x 7" w., \$75-125.

Below: "Colt," Chartreuse & Honey Glaze, 1952. Since the "Colt's" legs are easily broken, most of these figures were attached to planters. 14-1/2" I., \$125-175. (Figurine courtesy of John & Becky Howland)





Above: "Large Bull" by Eric Olsen, Haeger Red Glaze, 1955. The bull remained part of the Haeger line well into the 1970s. 8" h. x 18" l., \$100-150.

charm in your home!"

Donald-Brian Johnson is the co-author of numerous Schiffer books on design and collectibles, including "Postwar Pop," a collection of his columns. Please address inquiries to: donaldbrian@msn.com

All photos by Ben Aldis, except as noted

Haeger figurines and reference naterials courtesy of John Magon Additional reference materials courtesy of Lanette Clarke

Above: An Eric Olsen "Lion," Desert Red Glaze, 1950. 6-1/2" h. x 16-1/2" l., \$225-275.

& Honey Glaze, 1949. 10" h. x 10" w., \$75-125.

Below: The famous Haeger panther, a Royal Hickman Below: "Elephant Planter with Rider," Chartreuse Below: Eric Olsen "Mountain Lion," 1950. The tail is design, Ebony Glaze. This large "Panther Lamp" with leopard shade, on a wood base, dates from the early 1940s. 20" h. x 28" w., \$225-275.



hand-applied. 10" h. x 12" w., \$200-250.











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