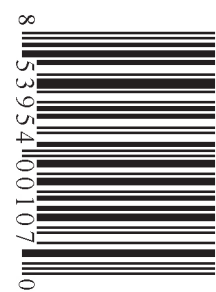


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MAY 28, 2024

Acoma pottery reflects traditions dating back centuries

BY WILLIAM FLOOD

In Southwestern New Mexico near Albuquerque, a 350-foot mesa rises like a monolith from the desert floor. Atop the mesa, a village of sandstone dwellings called "Sky City" lies along streets believed to date back to 1150 AD. The mesa and the surrounding land are known as Acoma Pueblo. It's the ancestral home of the Acoma people and is considered the oldest continuously occupied community in North America.

Acoma Pueblo is famed for its unique pottery style, using techniques and artistry dating back centuries. Traditional Acoma pottery is hand-coiled from local clay and slowly pit-fired, producing signature thin-walled vessels. The monochrome and two-color polychrome decoration, often featuring vivid geometric patterns, is acclaimed.



Above: This 10-inch wedding vase was made using modern production methods. It will still sell for about \$50 and is a stunning addition to a collection.



Above: This small hand-made seed pot (\$38) hails from about 1990. Its maker, Lois Seymour, is a member of a family of modern Acoma potters.

Before becoming a coveted art form, Acoma pottery was functional. Bowls, seed jars, and large ollas for storing food and water were crafted for everyday use. Other pieces like animal effigies and wedding vases were made for ceremonial purposes. Whether functional or ceremonial, Acoma potters - traditionally women - gave reverence to their craft. Everything from collecting the clay to making the dyes used to paint the vessels is done with veneration for the natural world.

Archaeological evidence suggests that the Acoma people lived in the desert surrounding the mesa, and then moved their village to the top, most likely for protection. That same evidence confirms that they were prolific potters long before contact with Europeans.

The Spanish came first, around 1540 when a contingent of Coronado's explorers arrived at the mesa. Unlike other villages, the mesa's almost impenetrable location made it resistant to Spanish control. Coronado described it as the strongest defensive position in the world.

Early interactions with the Spanish were friendly. However, relations degraded during the 1600s when



Above: This circa 1920 thin-walled olla is handsomely decorated with parrots and rainbows rather than geometric shapes (\$4,500).

Franciscan missionaries tried to convert the Acoma people to Catholicism and began building the San Esteban del Ray mission church atop the mesa, using villagers as slave labor. Tension boiled over in 1680 when many pueblo villages, including Acoma, took part in a pueblo revolt against the Spanish.

The successful revolt pushed the Spanish out of New Mexico for more than a decade. Even upon their return, the Pueblo people retained much of their control, helping Pueblo artistic, cultural, and religious traditions survive.

One of Acoma's most important sur-

living traditions was its centuries-old heritage of pottery making. Like many forms of Southwest earthenware, the process is laborious and painstaking, yet produces exceptional results.

The process starts with collecting clay from specific places on family plots. The dug clay is then cleaned and filtered of impurities. Then - and not insignificantly - each vessel gets an old pot incorporated into it, as old pot shards are ground into a powder used to temper the

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NEWS

John Wilkes Booth wanted poster tops Heritage at \$200,000

BY SUSAN EMERSON NUTTER

DALLAS, Texas - Heritage Auctions' Americana & Political Signature Auction #6286 held April 26-27, featured both vintage and more contemporary items of these genres. Leading the day was a rare first printing and first issue of probably the most infamous reward poster in the country's history – a John Wilkes Booth assassination folio broadside. Issued by the War Department's Secretary of War; Edwin M. Stanton, the broadside dated April 20, 1865, wore the bold headline "\$100,000 REWARD THE MURDERER Of our late beloved President, Abraham Lincoln, IS STILL AT LARGE." This rare poster sold for \$200,000. Prices include the 25% buyer's premium.

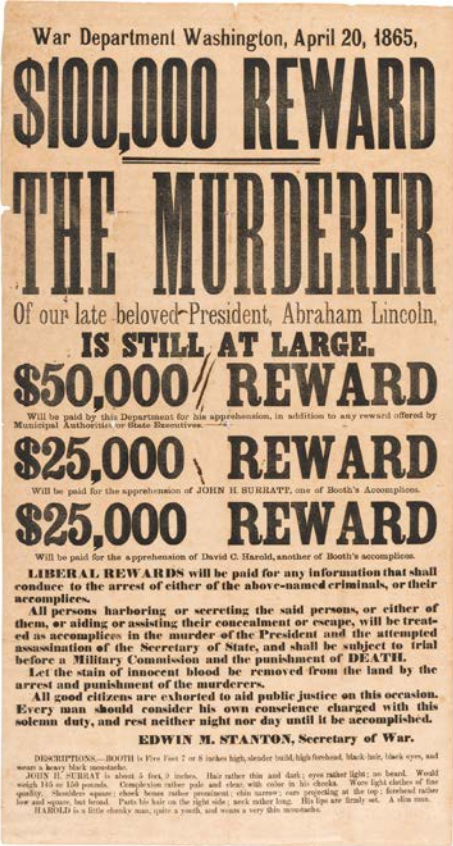
An item associated with another president that died at the hands of an assassin; the "Inauguration" Bible used by Jackie Kennedy for her husband, John F. Kennedy's funeral service was presented for bids with the new owner paying \$162,500. The 5.75 inch by 8.25 inch New Catholic Edition Illustrated of the Holy Bible (Old and New Testaments) gifted by Richard Cardinal Cushing (1895-1970) had a cover that was gold-stamped on the bottom "January 20, 1961"; the date coinciding with JFK's inauguration. The flyleaf with an attached bookplate for John Fitzgerald Kennedy, featuring the Presidential Seal, also had a written note by Jacqueline



Above: Depicting a wooded scene at Camp David, the Presidential retreat located at Catocin Mountain Park in northern Maryland, this 20 by 16inch oil on canvas; the work of President Dwight D. Eisenhower, realized \$40,000.

Kennedy stating "Bible we used the night Jack died to chose Ecclesiastes to be read at his Funeral. JBK 1963." Mrs. Kennedy reportedly had a close spiritual relation with the Cardinal. This is not the Kennedy Family Bible used to

take the oath of office, but a significant artifact closely associated with the assassination and funeral. Somber items lead this Heritage SEE HERITAGE PAGE 4



Above: This Abraham Lincoln: John Wilkes Booth Assassination broadside; a rare first printing and first issue of arguably the most infamous reward poster in our nation's history sold for \$200,000 at Heritage Auctions' April 26-27 Americana & Political Signature Auction.

The Lord's Prayer found in crosses with stanhopes

BY JOAN HALE

A popular tourist item is the Lord's Prayer or other religious work inside a Stanhope. Many of the Stanhopes containing the Lord's Prayer are in the shape of a cross.

These items hold a tiny photograph that is viewed through a microscope device embedded in the cross. When held to light, it shows a young girl on her knees in prayer and the Lord's prayer beneath her.

The name Stanhope comes from the lens inventor, Lord Charles Stanhope of England (1753-1816). The Stanhope lens is a simple, one-piece microscope. It is a cylinder of glass with each end curved outwards, one being more convex than the other.

In 1851 John Benjamin Dancer invented microphotographs using a collodion process (the basis of most wet-plate photography until it superseded by modern gelatin emulsions), and a microscope converted to a camera. This resulted in a microphotograph about 3 square millimeters (0.0047 sq in) in area.

The Stanhope enabled the viewing of the microphotograph. In 1857, French chemist Renee Dagron, invented microphotography on collodion film. This involved the use of iodides



Above: Vintage Mid-Century Stanhope Gold Plated Cross w/Convex Center

and nitrates to produce light-sensitive glass and the transparent black and white image seen in the Stanhope. He called the devices bijoux photo-microscopiques or microscopic



Above: Vintage Grace Cross Pendant with Clear Swarovski Crystal

photo-jewelry. Dagron modified the lens by keeping one curved end to refract light while sectioning the other end flat and locating it at the focal plane of



Above: Vintage 1960s Sterling silver Stanhope Rhinestone Cross Lord's Prayer with Yellow Swarovski Crystals

the curved side. This produced a plano-convex lens, where he was able to

SEE STANHOPES PAGE 5

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Heritage

FROM PAGE 2

Auctions sale with a 9/11 World Trade Center recovered American flag with provenance making \$41,250. This 58 inch by 34 inch tattered flag was recovered from debris by first responder Vito Messina who was at Ground Zero on September 11, 2001. He was assisting in Search and Rescue efforts and did so every day for two weeks. Messina was a member of Teamsters Local 282.



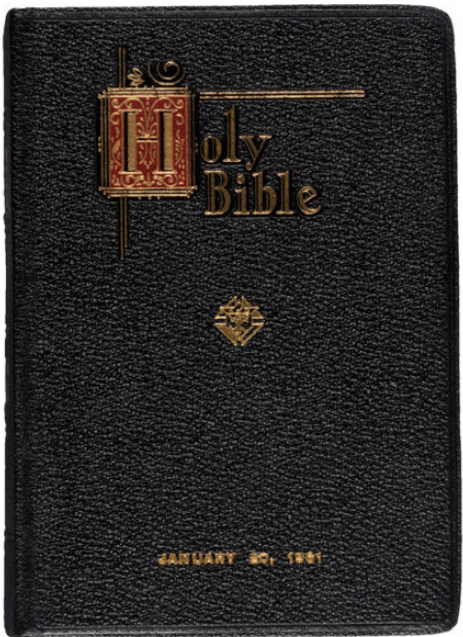
Left: This 1st Generation 4GB iPhone from 2007; discontinued only two months after it was offered to the masses, was bid to \$75,000.

Heritage Auctions' catalog notes about American flags recovered after the 9/11 attack, "U.S., state, and international flags were among the 9/11 artifacts retrieved. Most recovered flags went to public institutions, including the Smithsonian, the New York State Museum, and the Port Authority of New York and New Jersey. It is estimated that hundreds of flags had been in World Trade Center buildings, due both to the large number of government offices there and the American tradition of flag ownership by private individuals. However, only a handful survived the fires and ultimate collapse of the Twin Towers." A lovely 20 by 16 inch oil on canvas depicting a wooded scene at Camp David; the Presidential retreat located at Catoctin Mountain Park in northern Maryland; the work of President Dwight D. Eisenhower, realized \$40,000. The work is inscribed on the back of the stretcher - "To George R. Bechatel from Sue Eisenhower granddaughter of Pres. DDE 8-15-68". Heritage's catalog listing for this lot included some fun facts - "Camp David was originally built by the WPA, opening in 1938 as "Hi-Catoctin". FDR renamed it "Shangri-La" in 1942, using it for state and presidential visits. It was renamed

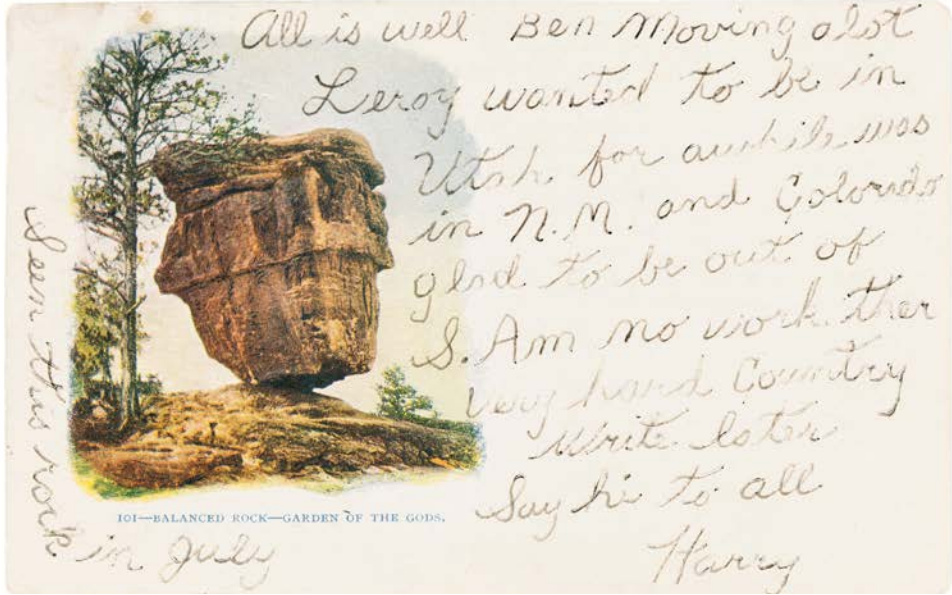


Above: Recovered by first responder, Vito Messina, this 9/11 World Trade Center American flag sold for \$41,250.

by President Eisenhower in 1953 as "Camp David", named after his father and grandson. It hosted many heads-of-state, including Winston Churchill in 1943 and Nikita Khrushchev in 1959." One lot brought history and Hollywood together. A Butch Cassidy and the Sundance Kid; Harry Longabaugh ("Sundance Kid") signed postcard was taken to \$20,625. So much cool history here. The picture postcard was written and signed by the Sundance Kid, Harry Longabaugh (a.k.a., Longbough). The postcard is of Balance Rock in the Garden of the Gods in Colorado, and was sent from Thistle, Utah, on September 4, 1904. It was addressed to Clarence Longbough, Dodge Center, Minnesota, arriving there on the 6th. The postcard is written entirely in Longabaugh's hand. He indicates he visited the Garden of the Gods. The text reads, in full: "All is well. Ben [sic] moving alot. Leroy wanted to be in Utah. for awhile was in N. M. and Colorado. Glad to be out of S. Am [South America] no work ther very hard country write later Say hi to all Harry". The address side is stamped "Pinkerton Det. Agcy. Hold". There was a \$30,000 reward offered for his capture and the Pinkertons were hot on his trail. The Pinkerton stamp is evidence they were intercepting mail addressed to family members (five siblings) in an effort to pinpoint his location. Leroy was Butch Cassidy's middle name. He was born and raised in Utah which explains the reference.



Above: Used by Jackie Kennedy for John F. Kennedy's funeral service, this New Catholic Edition Illustrated of the Holy Bible had been gifted to Richard Cardinal Cushing's family. It brought \$162,500.



Above: A bid of \$20,625 bought this picture postcard written and signed by the Sundance Kid, Harry Longabaugh (a.k.a., Longbough).

And showing history is history regardless of age — A 1st Generation 4GB iPhone sealed in its box complete with an Apple drawstring bag sold for \$75,000. Released in 2007, this phone was swiftly discontinued only two months after its debut. Heritage notes, "Acquiring early generation items using the ever-evolving technology upon which we have all come to depend, especially in this unmolested form, is among the hottest trends in modern collectibles." With this April Americana & Political

Signature sale's total surpassing the \$1.8 million mark, it seems collecting such items — both old and modern — via the Heritage Auctions option is a hot trend. For more information visit www.ha.com

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Stanhope

FROM PAGE 2

mount the microscopic photograph on the flat side of the lens using Canada balsam as adhesive. This arrangement enabled a focused picture. The sectioned lens could magnify the microphotograph three hundred times. The modified Stanhope lens was small enough to be mounted in all manner of miniature artifacts such as rings, ivory miniatures, and wooden toys.

Dagron viewers were introduced to the public at the 1859 International Fair in Paris. The success of his viewers enabled Dagron to build a factory dedicated to their production. As of June 1859, Dagron’s factory was manufacturing the stanhopes, mounted in jewelry and souvenirs. In August 1859, he exhibited them at the International Exhibition in Paris and met with great success. In 1860 Dagron obtained the patent for his viewers under the title Bijoux Photomicroscopiques. In 1862 he had 150 employees and was manufacturing



Above: Grotto Stanhope Cross Pendant with Yellow Swarovski Crystals



Above: Vintage Ribbon Cross with Pink Swarovski Crystals and Pearls




Above: Grotto Stanhope Cross Pendant with Dark Amethyst Swarovski Crystals

12,000 units a day. In 1864 Dagron became famous when he produced a stanhope optical viewer which enabled the viewing of a microphotograph 1 square millimetre (0.0016 sq in), (equivalent in size to the head of a pin), that included the portraits of 450 people. In the early 20th century Eugène Reymond took control of Dagron’s stanhope lens factory in Gex, France. In 1972 the factory produced the last stanhope lens made by the traditional methods. In 1998, the workshop closed and its equipment was dismantled and sold. Stanhope lenses are manufactured to this day, but they are not produced according to Dagron’s methodology. Originally, Lord’s prayer crosses, made in France were sold by various vendors, mostly at religious tourist locations like Lourdes. Today’s stanhopes are made by two companies, Stanhope Jewelry Company and Stanhope MicroWorks. In modern times, the most common stanhopes are usually gold or silver crosses with Christian prayers in the microphotograph.

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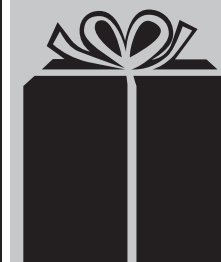
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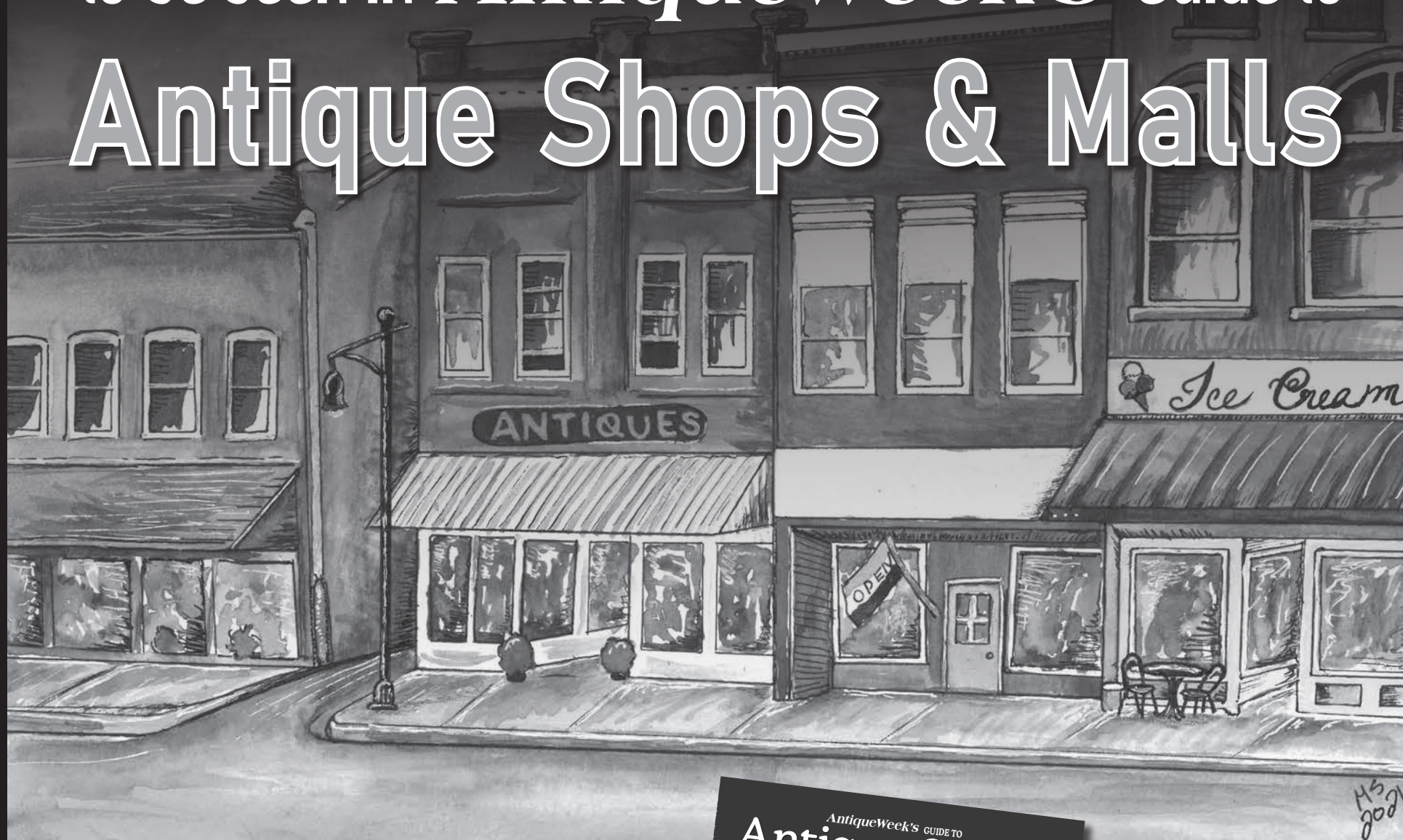
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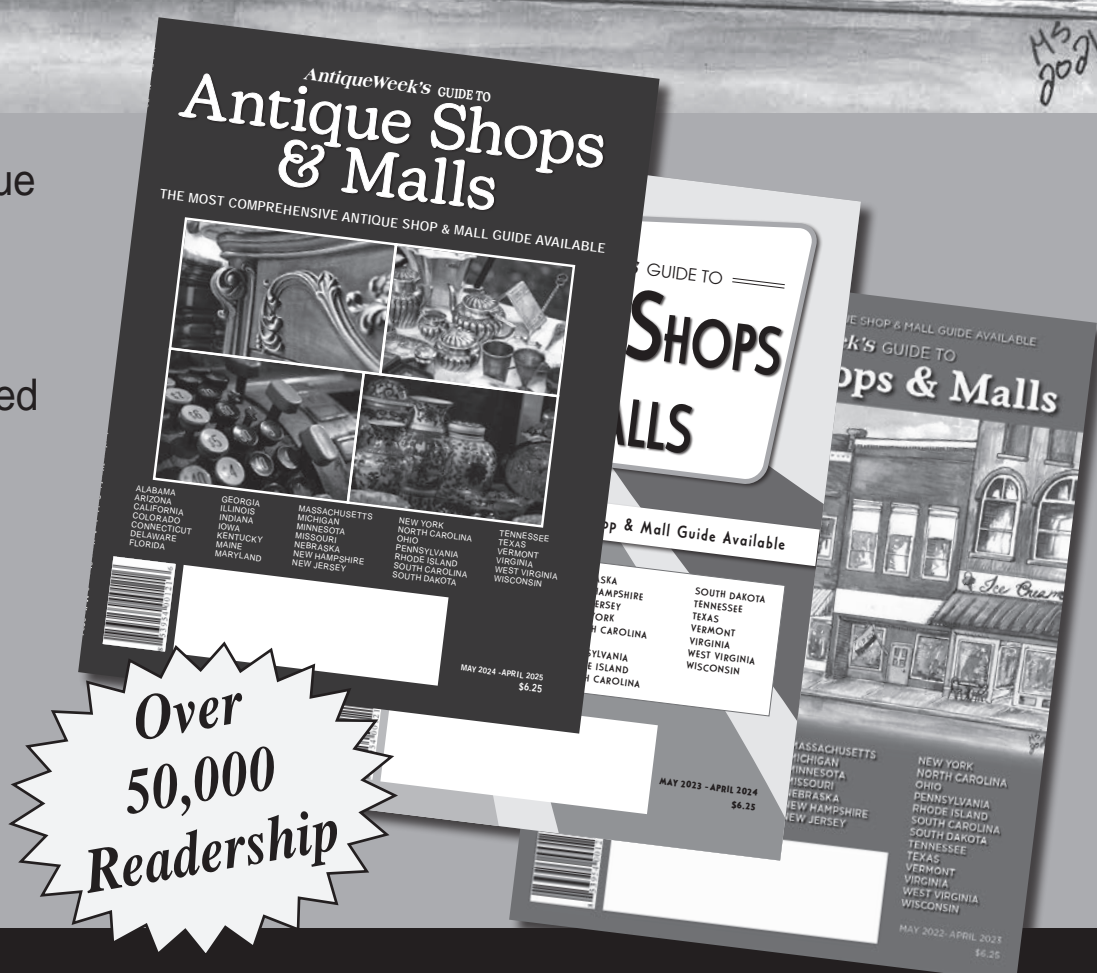
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Alabama		Lawrenceburg	Tri State Antique Market Jun 02..... 1
Northport	Estate Auction Jun 29 15	Plymouth	Online Consignment Auction May 28..... 9
California		Shipshewana	Public Auction Jun 04 17
Pasadena	Rose Bowl Flea Market Jun 09 1	Shipshewana	Antique & Miscellaneous Auction Jun 05..... 4
Georgia		Kentucky	
Atlanta	Scott Antique Markets Jun 06..... 5	Shelbyville	Antique Auction Jun 02 18
Illinois		Maryland	
LeRoy	Country American Auction May 31 14	Timonium	Live & Online Auction Jun 13 17
Indiana		Missouri	
Bloomington	Fine Furnishings Auction Jun 03 13	Lone Jack	Spring Fine Art Auction Jun 06..... 19
Carthage	Online Only Auction May 28..... 9	New Jersey	
Coatesville	Crock Auction Jun 02..... 18	Bloomfield	Gentleman Collectors Auction Jun 12..... 28
Columbus	Public Auction Jun 01 9	Ohio	
Elizabethtown	A Country Gathering Jun 08 1	Germantown	Antique Auction Jun 02..... 18
Friendship	Friendship Flea Market Jun 08..... 4	Lemoyne	Public Auction Jun 02 10
Knightstown	Estate Auction Jun 01 17		
		Urbana	Live Auction Jun 01 17
		Youngstown	Gas, Oil & Toy Auction Jun 02..... 9
		Pennsylvania	
		Denver	Online Firearm Auction May 21 16
		Denver	Fine & Decorative Art Auction Jun 11 11
		Kutztown	Vintage Antique Extravaganza Jun 28 14
		Munson	Live Estate Auction Jun 08 10
		Texas	
		Dallas	Civil War & Militaria Auction Jun 10 13
		Dallas	Space Exploration Jun 14 12
		Dallas	Historical Manuscript Auction Sep 25 12
		Virginia	
		Clifton Forge	Absolute Auction Jun 15..... 10
		West Virginia	
		Jane Lew	Antique Auction May 30..... 10
		Weston	Antique Store Auction May 28 18



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com

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Show Calendar

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SUNDAY, JUNE 02 INDIANA, Lawrenceburg, Tri State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680 NEW YORK, Ballston Spa, Antique Bottle Show and sale 9am National Bottle Museum tel: (518) 885-7589 THURSDAY, JUNE 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4 FRIDAY, JUNE 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 SATURDAY, JUNE 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 INDIANA, Elizabethtown, A Country Gathering 9am-3pm Judy Nichols tel: (812) 371-4173	INDIANA, Friendship, Friendship Flea Market No Time Given FriendshipFleaMarket.com Day 1 of 9 SUNDAY, JUNE 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4 INDIANA, Friendship, Friendship Flea Market Day 2 of 9 MONDAY, JUNE 10 INDIANA, Friendship, Friendship Flea Market Day 3 of 9 TUESDAY, JUNE 11 INDIANA, Friendship, Friendship Flea Market Day 4 of 9	WEDNESDAY, JUNE 12 INDIANA, Friendship, Friendship Flea Market Day 5 of 9 THURSDAY, JUNE 13 INDIANA, Friendship, Friendship Flea Market Day 6 of 9 FRIDAY, JUNE 14 INDIANA, Friendship, Friendship Flea Market Day 7 of 9 SATURDAY, JUNE 15 INDIANA, Friendship, Friendship Flea Market Day 8 of 9 INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701 SUNDAY, JUNE 16 INDIANA, Friendship, Friendship Flea Market Day 9 of 9	KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847 FRIDAY, JUNE 21 TENNESSEE, Crossville, Vintage Antique Craft & Art Market 9am-5pm Mikki Conlon tel: (931) 337-9266 Day 1 of 2 SATURDAY, JUNE 22 TENNESSEE, Crossville, Vintage Antique Craft & Art Market Day 2 of 2 FRIDAY, JUNE 28 PENNSYLVANIA, Kutztown, Vintage Antique Extravaganza 9am-4pm Renningers.net SATURDAY, JUNE 29 MASSACHUSETTS, Cape Cod, 51st Annual Drummer Boy Antique Fair 9am-3pm BrewsterHistoricalSociety.org	SUNDAY, JUNE 30 MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antiques tel: (616) 753-3333 THURSDAY, JULY 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4 FRIDAY, JULY 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 SATURDAY, JULY 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 SUNDAY, JULY 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SATURDAY, JULY 20 INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701 SUNDAY, JULY 21 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847 SUNDAY, JULY 28 MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antiques tel: (616) 753-3333 THURSDAY, AUGUST 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4 FRIDAY, AUGUST 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 SATURDAY, AUGUST 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

Auction Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
TUESDAY, MAY 28 INDIANA, Plymouth, Online Consignment Auction No Time Given Oak Crest Auctions Day 1 of 9 WEST VIRGINIA, Weston, Antique Store Auction No Time Given Kaufman Realty & Auctions tel: (304) 931-1023 Day 1 of 14 WEDNESDAY, MAY 29 INDIANA, Plymouth, Online Consignment Auction Day 2 of 9 WEST VIRGINIA, Weston, Antique Store Auction Day 2 of 14 THURSDAY, MAY 30 INDIANA, Plymouth, Online Consignment Auction Day 3 of 9	NEW YORK, Geneseo, Fine Art, Antique & Clock Auction No Time Given Cottone Auction tel: (585) 243-1000 Day 1 of 2 PENNSYLVANIA, Carlisle, Antique Auction 3pm Rowe's Auction Service tel: (717) 574-1008 WEST VIRGINIA, Jane Lew, Antique Auction 5pm Joe R Pyle tel: (304) 592-6000 WEST VIRGINIA, Weston, Antique Store Auction Day 3 of 14 FRIDAY, MAY 31 ILLINOIS, Aledo, Live Auction Fri. 3pm; Sat. 10am WebsterAuctioneers.com Day 1 of 2 ILLINOIS, LeRoy, Country American Auction 3pm FrickerAuctions.com Day 1 of 2	INDIANA, Plymouth, Online Consignment Auction Day 4 of 9 NEW YORK, Geneseo, Fine Art, Antique & Clock Auction Day 2 of 2 NEW YORK, Norwich, Estate Antiques & Collectibles Auction 5pm Marathon Auction tel: (607) 849-4200 OHIO, Neapolis, 2 Day Auction 10am WhalenAuction.com Day 1 of 2 WEST VIRGINIA, Weston, Antique Store Auction Day 4 of 14 SATURDAY, JUNE 01 ILLINOIS, Aledo, Live Auction Day 2 of 2 ILLINOIS, LeRoy, Country American Auction Day 2 of 2 INDIANA, Columbus, Public Auction 9:30am Owens Auction Service tel: (812) 528-7021	INDIANA, Knightstown, Estate Auction 10am Burgess Auctions tel: (765) 445-7814 INDIANA, Plymouth, Online Consignment Auction Day 5 of 9 MISSOURI, Kansas City, Estate Auction 10am PenceAuction.com Day 1 of 2 OHIO, Eaton, Antique & Collectible Auction 10am John Muncy OHIO, Hamilton, 3 Generation Auction 10:30am Anglin & Associates tel: (513) 320-2277 OHIO, Milan, Estate Auction 9:30am Stantons Auctioneers tel: (517) 726-0181 OHIO, Neapolis, 2 Day Auction Day 2 of 2 OHIO, Urbana, Live Auction 10am Harvey Auction Co tel: (937) 244-2121 WEST VIRGINIA, Weston, Antique Store Auction Day 5 of 14	SUNDAY, JUNE 02 INDIANA, Coatesville, Crock Auction 10am Vicary Auctions INDIANA, Plymouth, Online Consignment Auction Day 6 of 9 KENTUCKY, Shelbyville, Antique Auction 6pm Swisher Bros Auction tel: (502) 445-6501 MISSOURI, Kansas City, Estate Auction Day 2 of 2 NEW YORK, Freehold, Collectors Auction 10:30am CarlsenGallery.com OHIO, Germantown, Antique Auction 10am Chales Smith Auctioneer OHIO, Lemoyne, Public Auction 11am Stony Ridge Auction WEST VIRGINIA, Weston, Antique Store Auction Day 6 of 14	MONDAY, JUNE 03 INDIANA, Bloomington, Fine Furnishings Auction No Time Given EDSauctions.com INDIANA, Plymouth, Online Consignment Auction Day 7 of 9 WEST VIRGINIA, Weston, Antique Store Auction Day 7 of 14 TUESDAY, JUNE 04 INDIANA, Plymouth, Online Consignment Auction Day 8 of 9 WEST VIRGINIA, Weston, Antique Store Auction Day 8 of 14 WEDNESDAY, JUNE 05 INDIANA, Plymouth, Online Consignment Auction Day 9 of 9

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12" Papier Mache Belsnickle Candy Container – other holiday candy containers & items

1917 Rare Schoenhut Clown Riding Tricycle Toy – only 2 others found sold on internet

19th to Early 20th C Coffin Family of Nantucket Carved Whale Sculpture

1815 John Neagle Boston Artist w/ ID'd Portrait – several other early 19th C Portraits

Ohio 84 Volunteer Infantry Kepi – also Indiana Militia Uniform both Ex Condition

19th C Stag / Deer Weathervane w/ Directionals

Champion Spark Plug Sign - 1930s – sample of the many Petroliana related items

Unusual Form 1850s Standish & Wright, Mass Stoneware Jug – several other decorated stoneware

Auction Highlights – Early 1800s portraits by listed artists such as Franz Gelbenegger (Austrian artist, 1875–1933), 1815 John Neagle (Boston artist, 1796 –1865) including identified sitters, others; very rare Schoenhut clown riding musical/ chiming tricycle; 19th to early 20th C leaping deer / stag copper weathervane; Christmas items include die cut diorama, Santa / Belsnickle candy containers, other including dog and holiday candy containers; cobalt decorated stoneware; Amphora Teplitz beauty bust and several lots of Capodimonte; one cent candy machines and 1930-40s craps trade stimulator Toledo Ohio; several lots of Petroliana / Automobilia / Gas Station-related from a locally, recently closed, established in 1930s, gas station where it had operated for many years including Champion Spark Plugs sign, several sidewalk signs, rare 1950s under dash automobile / car record player / changer complete w/ manual; sewing items including black forest carved bear pincushions; primitives including unusual maple sugar mold; children's toys including tin wind-ups and cast iron, mechanical and fruit banks, unsorted marble collection; early 20th century dolls; rare 1930s Lenci fancy child's dress w/ matching bonnet, several Christening dresses; two double oak wall telephones; Native American items; Ohio 1836 Michael O'Conner memorial multi-stitch sampler; local advertising; folk art; Victorian / Edwardian dresses, lace collars and cuffs; much more than listed.

Auctioneers: Greg Wilson
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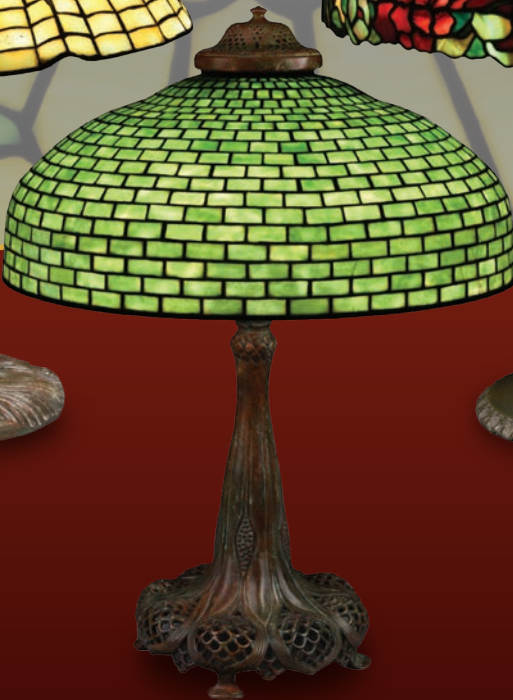
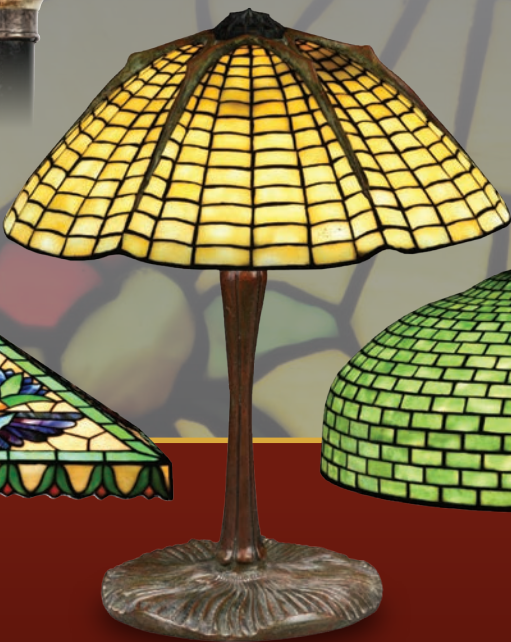
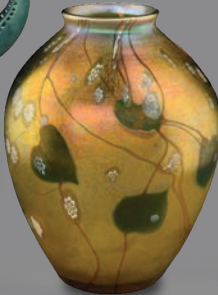
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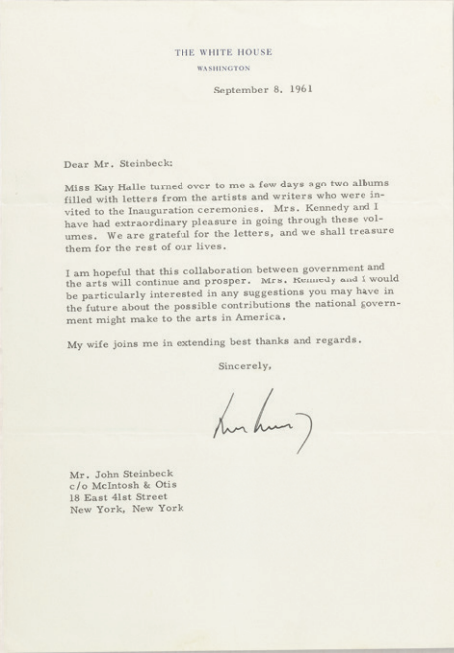
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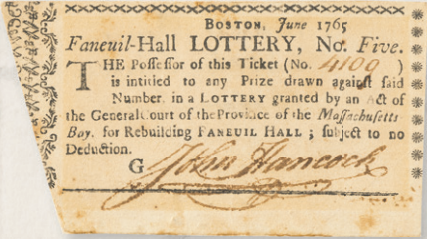
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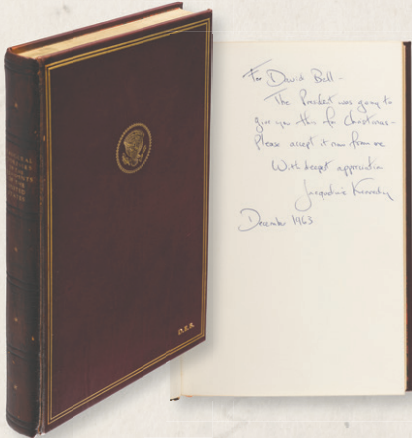
John F. Kennedy Typed Letter Signed. One page on White House letterhead; September 8, 1961. A letter to author John Steinbeck. **Sold for \$20,625**



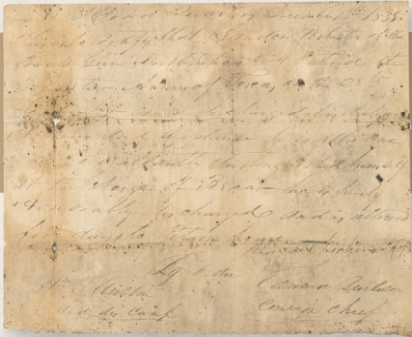
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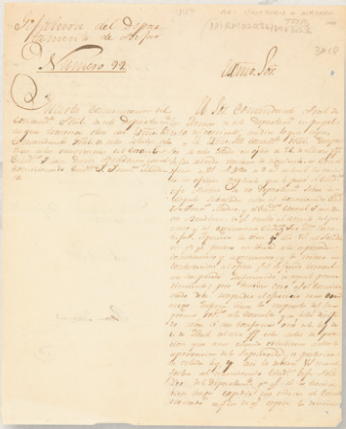
John Hancock Signed Faneuil Hall Lottery Ticket. Boston; June 1765. **Sold for \$10,000**



Presentation Copy of Inaugural Addresses of the Presidents of the United States. Washington, D.C.; United States Government Printing Office, 1961. 8vo. Deluxe Limited Edition. Inscribed and signed by Jacqueline Kennedy to administrative assistant, David Bell. **Sold for \$16,250**



Almeron Dickinson Signed Discharge for a Soldier at the Siege of Bexar. Head Quarters, [Bexar]; December 13, 1835. **Sold for \$11,562**



Ramon Musquiz Letter Signed. Two pages; Bejar [Bexar]; April 11, 1831. Musquiz writes to the Governor of the State of Coahuila and Texas with details of the arrest of Commissioner Madero. **Sold for \$13,750**

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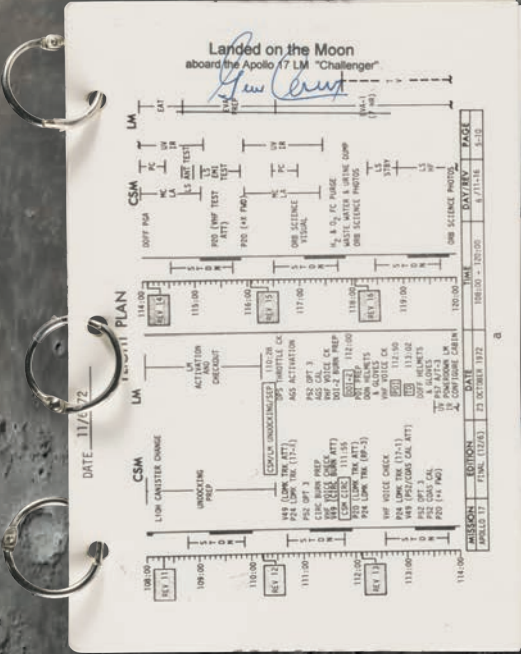
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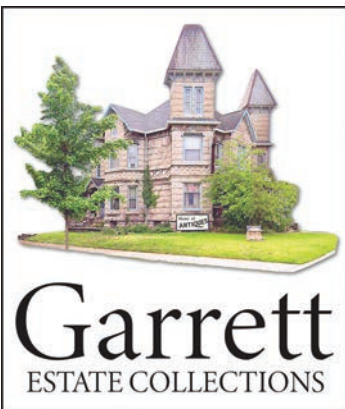


Garrett Collections:
Ephemera
Monday, June 17
& Tuesday, June 18

Garrett Collections:
Super Sale
Monday, June 24



Garrett Collections:
Rocks & Minerals
Wednesday, June 26



Garrett
ESTATE COLLECTIONS



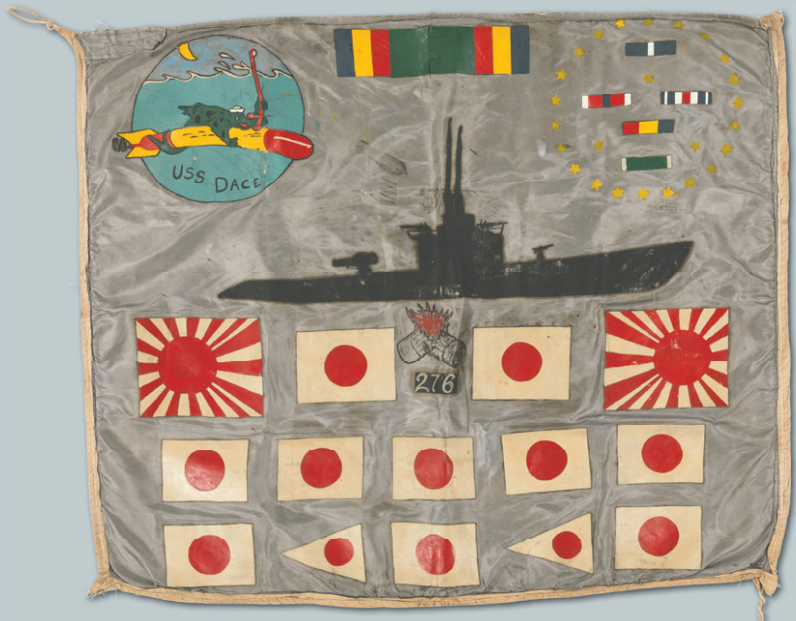
Samuel Power Collection:
Coins & Currency
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@ 6 PM

2nd FRIDAY, JUNE 14, 2024
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EXTRAVAGANZA

DATES
April 26, 27
June 28, 29
Sept. 27, 28

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Vintage Flea Market
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Special Sundays
2024

April 28
June 30
Sept. 29

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AUCTION



FRIDAY, MAY 31ST, 3:00 PM &
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PREVIEW FRIDAY, MAY 31ST, 12:00 TO 3:00 PM AND
SATURDAY, JUNE 1ST, 7:00 AM TO 9:00 AM



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Estate Collection of the late Ray Callander of Edwardsburg, Michigan

Hal Hunt Auctions - Special Scheduled Event

Saturday, June 29th, 2024 @ 10am www.halhunt.com 205-333-2517

No Internet Bidding !!! Absentee Bids will be Accepted

Location: 5925 Hwy 43 N Northport, Alabama

20% Buyer's Premium

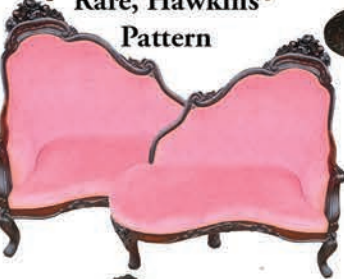
AL #1644



Renaissance Furniture



Rare, Hawkins Pattern



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Daniel Pabst Bedroom Suite



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AUCTIONS

TIMED ONLINE ONLY
FIREARMS

MAY 13 - JUNE 3, 2024

PRE-BIDDING AVAILABLE ONLINE NOW

Pre-Bidding Ends Monday, June 3 at 10PM EST

Lots Begin to Close 10PM EST

Proceeding in Lot Order Until Completed



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2.8 Carat GIA Diamond Ring

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WILLIS YODER
#A111950008

Auction to be held at
1095 N 925 W
Shipshewana, IN 46565
¼ miles west of the US 20 & SR 14
junction on US 20 to CR 925
then north to the auction site
Watch for "Auction Today" signs
Plenty of off-road parking.

ANTIQUA AUCTION

GERMANTOWN, OHIO

SUNDAY, JUNE 2, 10:00 AM

Location: 101 Triangle Ct., Germantown, OH 45327

DIRECTIONS: I-75 south of Dayton to west on SR 725 thru Miamisburg to Germantown then left on Butter St. to right on Triangle Ct. (behind the McDonald's) Held in large heated building with lots of blacktop parking.

See website for large photo gallery: [auctionzip.com ID #2669](#)

HIGHLIGHTS: Heidleberg Covington KY. Student Prince porc. 5' x 4.5" sign; Coca Cola counter top wheel of destination; new in box Coca Cola picnic cooler; 2 gallon & quart oil cans; tables full of petroliana items; Anheiser Busch hunting cabin elec. sign; car trophies; autographed pictures; Fire King nest of Tulip bowls; pottery; lots of advertising items; jewelry

Terms: Cash or check with picture ID (Sale Tax applies – no buyer's premium!)




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Alden K. Butcher- Auctioneer/Realtor
Alden.butcher@kaufmanrealty.com
Cell# (304) 695-1621
License#WV0030182
Auc. License #1918

Joseph Butcher, Auctioneer
joe.butcher@kaufmanrealty.com
Cell# (304) 695-0433
Auc. License #2484

Bidding is open & begins ending on Monday, June 10th, at 7:00 p.m.

Pick Up Location: Weston, WV 26452

Pick Up Date: Wednesday, June 12th, from 9:00 a.m. - 5:00 p.m.

WV Glass | Crocks & Jugs | Furniture | Historic Heirlooms | USA Antiques | Italian Ceramic | Military Memorabilia | Artwork

Please call the Online Only Auction Manager, Paul McInturff, at (304) 842-2854 for more information.

CROCKS, CROCKS & MORE CROCKS

JUNE 2, 2024, STARTING AT 10:00 A.M. EST

LOCATION: 7420 EAST U.S. HWY 36, COATESVILLE, IN, 46121 (GROVELAND)

IN HOUSE LIVE AND ONLINE BIDDING WITH [VICARYAUCTIONS.HIBID.COM](#)

ITEMS INCLUDED IN THIS AUCTION:

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VICARY AUCTIONS
998 N. CR 50 E.
Danville, Indiana 46122
Auctioneer: Vic Pevler
AU19500218



KENTUCKY ANTIQUE AUCTION NO. 10 - LIVE & ONLINE

471 FRANKFORT RD., SHELBYVILLE, KY

SATURDAY, JUNE 8 - 10:00 AM





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THURSDAY, JUNE 6 AND FRIDAY JUNE 7



Illinois Artist John Thomas Nolf
(1872 -1950) Oil on Canvas Paintings



Aaron Bohrod
(1907 - 1992)
'Anatomy of A Horse'
Oil on Gesso Panel



Alfred E. A. Montgomery (1857-1922)
Oil Paintings



Alfred James Wands (1904-1998) Large Oil



Ansel Adams (1902-1984) Mount
Williamson from Manzanar Circa 1950s.
San Francisco Studio Stamp



Birger Sandzen (1871 - 1954)
Oil on Canvas 1917



Eric Sloane (1905 - 1985) Oil on Board for
Abercrombie & Fitch



Fifteen Thomas Hart Benton (1889-1975)
Pencil Signed Lithographs



Grant Wood (1891-1942)
Pencil Signed Lithographs



A Half Plate Gold Rush Mining Scene
Daguerreotype



Irving Penn (1917-2009) Selenium-toned
Silver Print 'Lion Three Quarter View'



Jean Beauduin (1851-1916) Oil on Canvas



John Nathaniel Fenton (1912 -1977)



John Thomas Nolf (1872 - 1950)
Oil on Canvas



Mattie Lietz (Illinois 1893-1956)
Oil Paintings



Peter Helck (1893 - 1988)
Original Illustration



A Large and Noteworthy Collection of
Ludwig Moser Art Glass. Session I



Randy Peyton (Born 1958) Oil on Canvas



Wheeler Williams (1897 - 1972) Unique
Original Clay Sculpture 1947



Rare Alfred Montgomery (1857- 1922
One of Two



Yousuf Karsh (1908-2002).
Georgia O'Keefe 1956

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- Clock Corner Antiques and Wood Dr. Shop, 4212 S. Airport Rd. - I-474, Exit 5 South. Elegant Glass, Pottery, Furniture, Furniture Restoration. 12:30-3pm Tuesday-Saturday, Chance or Appointment. 309-253-3910. bartell.mike09@gmail.com

BEARDSTOWN - Beardstown

Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique

Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree

Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock

Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill

Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com - BOOTH SPACE AVAILABLE.

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ST. CHARLES - Antique

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TUSCOLA - Paddy Wagon

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INDIANA NORTH OF I-70

ANGOLA - Remember When

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CARMEL - Antique Emporium

Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town

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DECATUR - Yvonne Marie's

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FREMONT - Through the

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GENEVA - Limberlost

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GREENTOWN - D&B Antique

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LA PORTE - Bennett's Up

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LARWILL - US 30 Countryside

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PENDLETON - Burmeisters

Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl

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PLAINFIELD - Gilley's Antique

& Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

ROCKVILLE - Antiques on

York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak

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WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com. **A Country Gathering, June 8, 2024, 9-3.** Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Call ahead or by Appointment! 812-604-4936. VENMO

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KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

MASSACHUSETTS

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

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MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

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SPECIAL ESTATE AUCTION #3

SATURDAY, JUNE 1st - 10AM

DOORS OPEN AT 8:30

LOCATION: GRAND LEDGE MASONIC HALL - 200 W. RIVER STREET.
GRAND LEDGE, MICHIGAN ZONE 5

ANTIQUES - FINE ART - VICTORIAN LIGHTING - FENTON - LLADRO

This auction features the J. House and OJ Scherschligt collections. Here are the highlights...

ANTIQUES & COLLECTIBLES: Art pottery vases by Roseville, Weller, Ephram Faience, and Fulper; Large Lladro porcelain figurine collection; Zsolnay figurines; Large-size Hummel figurines including early mark examples; Anniversary clock; Gold pocket watch; Antique rocking horses; Eastlake sewing stands; Ornate Victorian bobbin (sewing) holders and thimble cases; Antique hair combs; Antique feather tree and tree fences; Antique 6-foot oak and glass display case; Upright store display; Stickley side chairs; Ornate 1800's wooden document boxes, tea caddies, and whiskey vault; Four caged bird automatons; British pub sign; Feather-painted cradle; Eastlake vestibule stand; Antique advertising; Two large sets of Franciscan "Apple"; 5 1/2-foot sailboat model; Navajo turquoise and coral "Squash Blossom" necklace; Electronic gram scale; Early Masonic gold pins, jewelry, and emblems; Antique buttons; Button display; Antique hourglass display; MCM toleware tray; Antique Bingo cage; Advertising tins; Antique hat stands; Framed A&C tiles; Roycroft and Heintz accessories; Doctors' bag...

ART GLASS & VICTORIAN LIGHTING: Several Victorian oil and electric art glass banquet lamps; Fenton artist signed art glass vases and baskets; Fenton

Favrene vases; French cameo vases by Legras, Galle, and Daum; Steuben and Orrefors crystal; Fenton artist signed scenic and GWTW quality lighting; Roseville, Weller, Van Briggle, and Hummel pottery lamps; Art glass and pottery tiles; Loetz art glass vases; Imperial art glass vases, figurines, lamp, animals, and dealer signs; Pomona glass water sets; Staffordshire tankards and figurines; Zampiva figurines; Victorian biscuit jars and shakers; Scarce Victorian milk glass lamp; Limoges hand-painted punch set; Hobnail punch set...

FINE ART: KPM painting on porcelain; Tarrant signed porcelain tile; W Wyllie oil/canvas harbor scene; Chapman watercolor; F Matzow (Handel artist) original oils; Art glass sculpture; Crane desk bronze; Inuit stone carving; Tarkay and Merizon lithograph; Parrish "Daybreak" F. Daniele Urban pastel... **Visit our online catalog for catalog and photos!**

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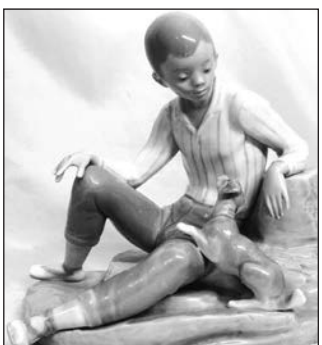
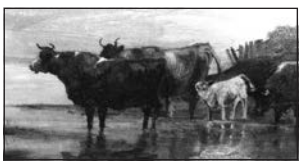
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Arts & Prints..... 4	Coins, Medals..... 37	Lamps..... 17	Pottery..... 8
Autographs..... 64	Collectibles..... 31	Periodicals..... 47A	Primitives..... 23
Autos-Parts..... 2	Collectors' Books.. 32	Mailing Llists..... 58	Radio..... 54
Banks, Toys, Games. 6	Decoys..... 65	Marbles..... 36	Railroad..... 25
Bells..... 5	Dolls..... 12	Military..... 53	Real Estate..... 1
Books On Antqs... 33	Electronics..... 54	Miscellaneous..... 45	Refinishing, Restoring.34
Books For Sale.... 48	Furniture..... 15	Movies..... 44	Sculpture..... 46
Books Wanted..... 47	Genealogy..... 49-51	Musical..... 20	Silver..... 27
Bottles..... 7	Gold..... 63	Notices..... 59	Sports Items..... 35
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auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
port – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebeked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
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w/o – without
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Acoma

FROM FRONT PAGE

new clay.

Once the clay is prepared, the potter hand-coils each vessel from the bottom up, with long strands of clay. Once the pot is in the desired shape and size, it's hand-scraped to smooth the exterior and interior surfaces. The entire process can take as much as 60-80 hours before firing.

Traditional firing is done outdoors in a pit, using manure for fuel. The long, slow firing allows potters to construct the signature thin-walled vessels. Even with the huge time invested, many pots are lost in the firing process.

Next comes the decoration. Firing produces a naturally gray finish. A coating of Kaolin, a type of soft white clay, is applied to the surface, creating the renown white or cream background on which the artist paints. Traditionally, natural pigments are used for decoration. Acoma potters gather mineral and vegetable ingredients, grind them into fine powders, and mix them with water to create basic paints.

The paints are applied using yucca fibers and sometimes feathers, to create intricate details.

Acoma artists tend to pull artistic inspiration from their ancestors, the Mimbres civilization (550-1150 AD). Mimbres pottery was often black or gray on white and featured repeating geometric patterns seen on modern Acoma pottery. Acoma potters often add brown, orange, or red for a simple polychrome effect.

Acoma artists are known both for their symbolism, like animals, birds, and rain and for fine lines and repeating geometric forms. The art often depicts a story, like petroglyphs on a stone wall.

One particular trait of Acoma pottery



Above: This circa 1880 water jar, part of the Brooklyn Museum collection, shows the scalloped top and geometric monochrome painting of many Acoma pots.



Above: This circa 1890 olla, housed at the Art Institute of Chicago, shows the fine lines and geographic patterns customary to Acoma earthenware.



Above: A handful of residents consider themselves fortunate to be able to live at the top of the Acoma mesa, without modern amenities, like their descendants did.

is that it's normally unglazed. Although ancient Acoma earthenware was glazed, makers transitioned to matte painting after the Pueblo Revolt, when the returning Spanish took over the sites that held the lead ore used for glaze.

Commercialization of Acoma pottery started in the late 19th century when the railroad arrived in New Mexico. Railroads brought throngs of tourists who 'discovered' the artwork of the indigenous Southwest people. Acoma potters, like others, began catering to that market.

Starting in the 1800s, trading posts were established to supply basic goods to Native Americans, particularly those relocated to reservations. Indian people often traded items like turquoise jewelry and pottery for necessities. In turn, trading posts resold those items to tourists seeking native-made goods.

Among the establishments selling Native American pottery was the Fred Harvey Company which ran hotels with retail shops along the Santa Fe Railway. Harvey hired Indian artisans to make pieces at several of the Harvey House hotels. The Native crafts were then sold as souvenirs.

Pawning items also evolved as a means of trade for native artisans. Handmade pieces like blankets and pottery could be pawned for cash, and then retrieved when the amount, plus interest, was repaid. For artists, pawning became a banking system. For traders, dead pawn (items that weren't redeemed) became a source of merchandise.

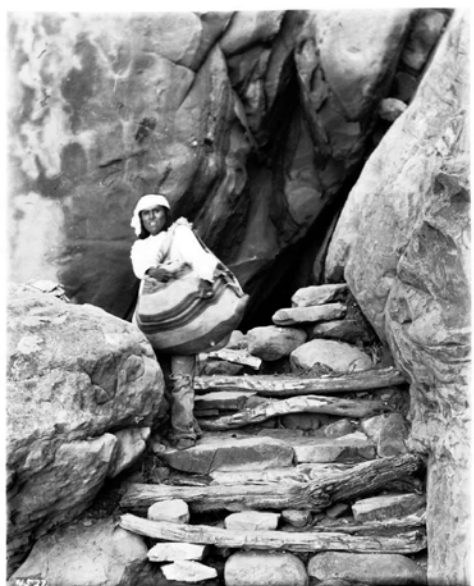
During the auto era, Indian artisans, Acoma included, began selling pieces directly, often from the roadside along popular routes. By the 1960s, many native potters adapted to the growing tourist market by shifting from time-consuming traditional techniques to more efficient methods. Hand-coiling often gave way to molds, firing moved to kilns, and modern



Above: This small jar was made in the traditional way around 1970 by Matriarch Lucy Lewis. Note the simple monochrome Mimbres decoration. It sold for over \$900.



Above: Pictured is Lucy Lewis, one of the "Four Matriarchs" who helped resurrect the traditions of Acoma pottery making.



Above: This circa 1886 photo shows an Acoma man on the primitive stairs to the mesa top. He is possibly carrying clay in the blanket.

brushes stroked chemical paint. Also contrasting with tradition, male potters began entering the trade.

Around the 1950s, four Acoma friends - fearing the loss of their people's pottery-making traditions to the tourist trade - started reviving the old ways. Known as the "Four Matriarchs", Marie Zieu Chino (1907-1982), Jessie Garcia (1910-1999), Lucy Lewis (1890-1992), and Juana Leno (1917-2000), are credited with resurrecting the Acoma style and giving rise to its popularity as an art form.

Each came from a skilled family of potters (Chino won her first pottery award when she was just 15). They passed along traditions to their daughters and granddaughters, like digging clay from family clay beds, making natural pigments, and using the coil-and-scrape method to make pots. They also taught the Mimbres decorative style, with its limited color palette, fine lines, and precise patterns.

The matriarchs were among the first to sign their pieces and their promotion helped popularize the Santa Fe Indian Market. Vetted pieces from one of the matriarchs can run tens of thousands of dollars. Fortunately, pieces from their descendants are often much more affordable.

For anyone interested in Acoma pottery, coming across a pre-19th-century piece is unlikely. Most are in museums or would be otherwise unaffordable. The earliest will typically be from the 19th century and can run several thousand dollars.

Pieces from the first half of the 20th century are regularly found in galleries, Southwest stores, shows, and auctions. Prices are generally \$150-\$1,000.

More contemporary Acoma pottery (i.e. from the second half of the 20th century through today) can run as little as \$25 for

a tourist trade piece to over \$500 for a vessel made using traditional methods. Modern production pieces are still stunning and great for starting a collection. They can be found online, in tourist locations, in Southwest stores, at roadside stands in New Mexico, and of course, at Acoma itself. Better-grade traditionally-made pottery can be found in galleries, at Southwest art shows, and at higher-end boutique stores in Southwest states.

When buying, the artist, caliber, and condition all matter. In particular, look for signatures on the bottom. The lack of a signature can point to an older, pre-1950s piece when signing wasn't commonplace. Conversely, signatures identify the artists, whether it's someone with notoriety or an up-and-coming potter. Contemporary figures, like Melissa Antonio, Barbara & Joseph Cerno, and Delores Juanico craft using traditional methods and have made names for themselves. Yet, even an unrecognized artist's signature proclaims their personal membership in Acoma's pottery-making heritage.

Today, Acoma Pueblo is one of New Mexico's top tourist destinations. A handful of around 50 people, including tribal elders, live atop the mesa, even though there is no running water, electricity, or telephone. The mesa is periodically the site for festivals and sacred ceremonies. The remaining 5,000 Acoma people live in farming villages like Acomita below the mesa.

Visitors can reach the mesa's top via tour shuttles from the Haa'ku Museum and Sky City Cultural Center, or climb a primitive staircase cut into the rock, the same way generations did. A big draw is the opportunity to meet and purchase from artists while there.

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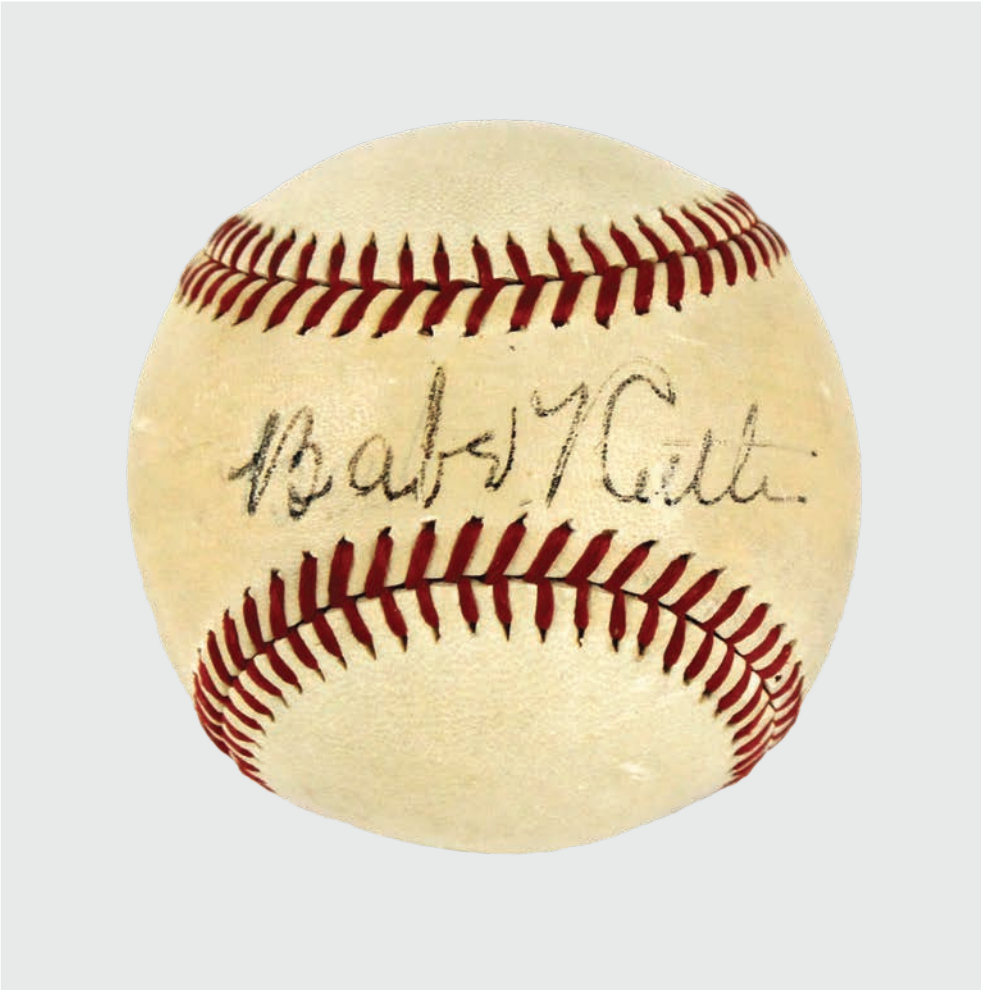
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