\$1.50



Vol. 56 Issue No. 2849 WWW.ANTIQUEWEEK.COM JUNE 4, 2024 Hatpins make a fine point in any collection

BY DOUG GRAVES

From the humble beginnings of simply designed to keep a hat or veil in place, hatpins evolved into pointed fashion statements that are inspiring collectors today.

While hatpins peaked in popularity between the 1890s and 1920s, they date back to the Middle Ages. In 1832, the pin making machine was patented in the U.S. and production of pins with long tapering points began and hand-made pins fell out of existence. Within the next two years England also began producing machine-made pins.

In 1903 the hatpin's popularity grew enormously when music hall actresses American Lillian Russell and Englishwoman Lillian Langtry (also known as "Diamond Lil" and "Jersey Lil") fueled the popularity of large elaborate hats and the hatpins that were needed to hold them in place.

Early hat-holding pins were simple white or black beads on the end of a pin, but over time they grew longer and more elaborate. Hatpins grew so long legislation was passed in the 20th century limiting their length and classifying them as possible weapons.

The mass produced white or black bead on a pin was the basic 'working girl' hatpin, but many hatpins were made by jewelers of brass, copper, sterling silver, gold, or gold or silver wash. Other materials included Carnival glass, rhinestones, hand brown molded glass, micro mosaic, or hand-painted or transferred porcelain like the Japanese Satsuma. There were also hatpins made with ivory, emeralds, stone, amber, tortoise shell, jet, celluloid and other plastics, mother of pearl and coral.

Hatpin length reached its height in 1908 when some of them were 10 to 12 inches long. But in 1909 a bill was introduced in the Arkansas legislature which copied an Illinois law limiting the length of pins to 9 inches or making ladies take out permits to possess longer ones. The pins were considered deadly weapons, and if women wanted to wear them in public they had to trim their hatpins to a shorter length. Key hatpin manufacturers included Unger Brothers, Lincoln, William Kerr, Alvin Manufacturing, R. Blackington and Company, Day and Clarke, and



Above: A hatpin holder from the 1940s marked 'Satsuma' is a keeper among collectors This porcelain, 8-hatpin holder is valued at \$200.(photo submitted)

Sterling Company. Notable hatpin designers included Charles Horner, Louis Tiffany, Alvin Manufacturing, William Codman, James T. Wooley, Barton Jenks and George Gebelein.

"Before you see Art Deco in architecture, furniture or appliances, in the late 1920s early 1930s, the hatpin era had come and gone," says Jodi Lenocker, former president of the American Hatpin Society. "But there were Art Deco hatpins because the jewelers were incorporating what was changing in art. I have hatpins that



Above: Some hatpin holders were ceramic while a few offered a simple cushion base. (photo submitted)

Below: Shown is a collection of 10 silver Charles Horner hatpins, including a few swords, clown hat, grenade and six others. (photo submitted)



SEE HATPIN COLLECTIONS ON PAGE 19



JUNE 4, 2024

Cut glass sparkled with bright bids at Woody auction

By Barbara Miller Beem

NEWS

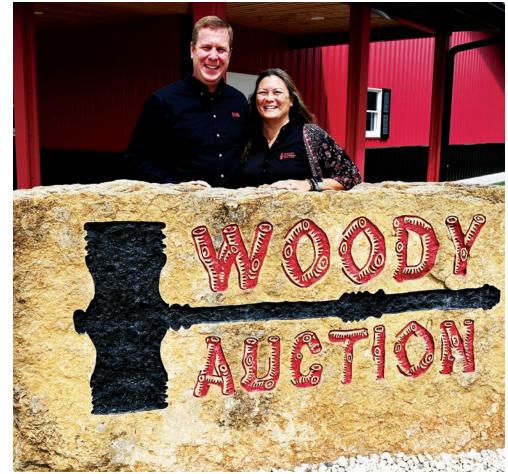
Page 2

DOUGLASS, Kan. – The small rural Kansas community of Douglass (population 1,700) once again became the center of the universe for cut glass collectors, as 360 lots of exquisite examples were offered at Woody Auction's May 18 sale. And if there was ever any doubt that fine antiques still command premium prices, consider the fact that 29 of those lots sold for \$1,000 or more.

At the end of the day, it was a pedestal crescent vase in the Diana pattern, signed "Libbey," that topped all other sales. "Very fresh to the market" from a private Colorado collection, it was described as "one of the rarest forms in all of American Brilliant Cut Glass." Even with two shallow interior rim chips, it sold for \$19,000.

Of special note at the sale was an "extremely rare" amberina American Brilliant Cut Glass tankard, fully cut in the Russian pattern. It was made by the New England Glass Company (later the Libbey Glass Company) in 1883, the year in which William Libbey died. Bearing a "perfect" handle, the piece showed no damage. Engraved "D & B" below the handle, this tankard is believed to have been the one that was on display in 1968 at the Toledo Museum of Glass. A highlight of the late David Fuchshuber's collection, it was "the finest amberina piece Woody Auction has ever offered for sale." It brought \$15,000.

The sale was not without surprises. Far exceeding its pre-sale estimate of \$1,000 to \$2,000 was an American Bril-



Above: Jason and Melinda Woody at their modern auction gallery in Douglass, Kansas, located southwest of Wichita.

liant Cut Glass wine stem, turquoise cut to clear, in the Croesus pattern by J. Hoare. From a Pennsylvania collection, it made \$6,000.

Other standouts at the sale included an American Brilliant Cut Glass kerosene lamp, Diamond and Button pat-

tern, with an "elaborate" silverplate Pegasus lamp base. Attributed to Mt.

SEE WOODY AUCTION PAGE 4

Right: Easily exceeding its pre-sale estimate several times over, this turquoise cut to clear wine stem sold for \$6,000.



Above: One of the rarest forms of American Brilliant Cut Glass, this pedestal crescent vase topped a May 18 sale conducted by Woody Auction at \$19,000.

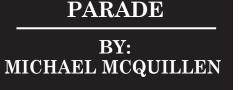


Some reproductions still showing up at JFK museum

Thanks to the many readers of AntiqueWeek for their emails regarding my recent column about unmarked reproduction and fantasy political campaign

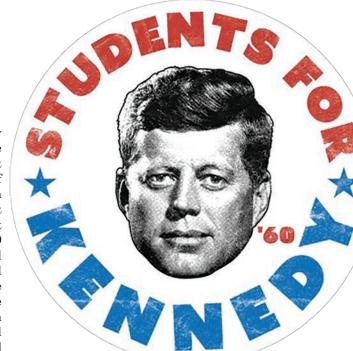
items being sold at the John F. Kennedy Presidential Library and Museum in Boston.

During a business trip to Boston, I took the opportunity to visit this fine museum and do a little souvenir shopping at the same time. Unfortunately, I found a number of items that were being sold in violation of the Hobby Protection Act which was passed by Congress in 1973 and more recently updated. While language of the law has been updated and tweaked several times over the past 50 years, the intent and spirit of the act remains the same ... if you want to produce and sell fake or reproduction political (and other) items, they must be marked as such.



POLITICAL

seum shows they no longer have perhaps the most troublesome of the reproduction items listed that I found there last vear (the PT-109 tie clasps and lapel pins) there are still many items for sale that fly against the law including an autograph model writing pen, and Students for Kennedy picture but-



Left: While this celluloid picture button might not fool all collectors as to its age, it is none the less an unmarked reproduction button being sold for \$6.95 to visitors at the JFK Presidential Library and Museum.

Below: The scrap value of this 412 ½ gram silver campaign ingot from the 1900 Presidential campaign of William Jennings Bryan was greatly exceeded with an \$8,125 result.



as, closed an online sale in December with a broad selection of items from the famed J. Doyle DeWitt collection. Tokens did well in the sale, and a John Bell: Choice Copper Medal from 1860 was gaveled down at \$938. The bell rang again as a John Bell: Choice Back-to-Back Ferrotype in practically

While a recent review of the website of the gift shop for the JFK Mutons, key-chain, stickers, t-shirts and more.

I'm sure that most of these items will not fool many collectors into thinking they are old, but it is disappointing that the museum is not taking the step of removing all items for sale that are in violation of the law.

A peek at some recent Political Americana auction highlights: Heritage Auctions of Dallas, Tex-

SEE POLITICAL PARADE PAGE 5

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Tiffany Studios "Daffodil" Table Lamp Sold: \$75,000.00

Tiffany Studios Eighteen-Light "Lily" Lamp Sold: \$72,600.00

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Tiffany Studios

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Sold:

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Sold:

\$30,250.00

Tiffany Studios "Arrowroot" Table Lamp Sold: \$75,000.00



Tiffany Studios Six-Light Candelabrum Sold: \$17,187.50

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Tiffany Studios "Moorish" Hall Lantern Sold: \$133,100.00

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Woody Auction

From Page 2

Washington Glass, and from the Fuchshuber estate, it sold for \$9,000. Also offered from that estate was an amethyst cut to clear pedestal decanter with a sterling silver double spout. Attributed to Stevens & Williams, it sold for \$7,500.

Two other decanters that commanded high prices were from the estate of collectors Jean and Ralph Borelli. One, an amethyst cut to vaseline decanter, pattern #HF303 by Val St. Lambert, was dated from the early 20th century. This piece was in the shape of the Eiffel Tower and made \$4,750. The other decanter, flask shaped and amethyst cut to clear, attributed to Stevens & Williams, was hammered down at \$3,750.

An example representing "one of the greatest patterns" of the genre was an Aztec bowl signed "Libbey." From a private collection in Missouri, it was, according to the auctioneer, "an incredible example." It made \$3,250.

Selling for a handsome price was a two-part punchbowl made by Meriden, an "outstanding" example of "one of the most recognizable patterns of the American Brilliant Cut Glass period," that being Alhambra (also known as Greek Key). Having been in the same Massachusetts family for more than 60 years, it brought \$3,000.

For bidders, a "rare opportunity" came with the offering of a late 19th-century palace floor clock, attributed to Baccarat. Standing nearly 4 feet tall, the keywound timepiece featured a diamond cut body and clock case face, accented with gilt metal fittings. Despite some small chips, the clock was "overall in very good condition." It is now chiming in a new home, thanks to a winning bid of \$2,500. Also selling for \$2,500 was a flower center featuring a hobstar and miter motif; a substantial piece, it weighed more than 17 pounds.

Above: A rare find, this palace floor clock, standing nearly four feet tall and attributed to Baccarat, sold for \$2,500. Images courtesy of Woody Auction

Woody Auction specializes in Victorian and pre-1920s antiques, including art glass and carnival glass, as well as porcelain and sterling silver, according to Jason Woody, who, with his wife Melinda, co-owns the company. Having been in his family for more than 75 years, Woody Auction is located southeast of Wichita and is regarded as "the worldwide leader in cut glass auctions." "Our cut glass bidders are extremely



Above: Vive la France! An amethyst cut to clear decanter in the shape of the Eiffel Tower.

knowledgeable on the antique genre of American brilliant period cut glass, as well as European brilliant period cut glass," Woody said. "The market is continuing to grow," he said, adding that "we are experiencing approximately 15 new bidders every auction weekend."

By the numbers, Woody noted that 541 bidders participated in this sale, with 497 bidding online at LiveAuctioneers. Six bidders participated on the



Above: This "extremely rare" amberina tankard brought \$15,000 at Woody Auction's May 18 sale

phone, and 13 left absentee bids. Twenty-five in-person bidders traveled from Oklahoma, Arkansas, and Colorado, as well as Texas, Indiana, and, of course, Kansas, to the auction house's modern facilities, with amenities that include a kitchen that serves breakfast and lunch.

Looking ahead, Woody Auction's first in-person auction of the fall season will be an August 24 sale of furniture and art glass items. The next cut glass weekend is slated for Sept. 6 (online only) and Sept. 7 (in-person). For more information, go to woodyauction,com.

Political Parade

From Page 2

unimprovable condition made \$1,000. An Abraham Lincoln 1864 Campaign Token in Silver managed a \$1,625 bid. Honest Abe appeared again with an Abraham Lincoln: Major General

John C. Robinson Medal struck in copper and requiring \$2,375 to purchase. Another strong sale for our 16th President was an Abraham Lincoln Choice Back-to-Back Ferrotype in pristine condition from 1860 which reached \$3,625.

Finally, the big dog on the block this time around was a William Jennings Bryan 1900-dated Silver Ingot by Gorham Silversmiths. One side read: "16 to 1" in high-relief and "900 fine Good Enough For Our Fathers Good Enough For Us" incised along with eagle logo



and 1900 date. When the dust settled, it weighed in at \$8,125!

Michael McQuillen has been a fulltime dealer, collector and expert in the field of Political Americana for over 30 years. His column Political Parade has appeared regularly in Antique-Week since 1992. He invites readers Left: Abraham Lincoln's 1860 campaign saw the production of many nice around 1-inch metal ferrotypes, including this choice example, complete with running mate Hannibal Hamlin on the reverse, which commanded \$3,625 at auction.

to write or email with any questions or suggestions. Michael J. Mc-Quillen can be reached by writing him directly at P. O. Box 50022, Indianapolis, Indiana 46250-0022, e-mail: michael@ politicalparade.com or

through his website: www.PoliticalPa-rade.com



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JUNE 4, 2024 WWW.ANTIQUEWEEK.COM PAGE 5 From black and white to full color art at upcoming Soulis auction

LONE JACK, Mo. - Midwest auction houses can be a little like America itself when it comes to their fine art offerings. A melting pot of sorts, they often combine material from consignors on both coasts with that of clients to the north and south, and blend it all with works by Midwest regionalists. That's certainly the case with Soulis Auctions and their 26th Annual Spring Art Auction roster.

The two-day event to be held on June 6-7 blossoms first in black-and-white with an outstanding collection of American art photography. The highlights include shots from out west by the master, Ansel Adams (1902 - 1984). Two images, Mount Williamson, Sierra Nevada and Clearing Winter Storm, Yosemite, printed circa 1950 and 1960 respectively, though the images were actually shot much earlier, carry estimates of \$20,000-\$30,000 and \$40,000-\$60,000. They and every other piece in the collection are accompanied by outstanding provenance, including two images from the collection of the iconic American fashion and portrait photographer Richard Avedon.

The spring auction lineup goes from grayscale to the striking black and lithographs of Thomas Hart Benton (1889 -1975). The collection of 15 prints is headlined by the scarce triumvirate of large format, low edition lithographs from the 1930s titled Jesse James, estimated at \$10,000-\$15,000, Huck Finn \$8000-\$12,000 and Frankie and Johnnie \$8,000-\$12,000. Each image was inspired by Missouri lore, whether literature or oral tradition, sometimes shared in the form of folk songs, a concept Benton appreciated and drew upon frequently. He was known to play a pretty mean harmonica.



Above: Ansel Adams (1902-1984) photo titled Clearing Winter Storm. Signed in Pencil, Early 1960s.

The selection extends to Europe and a very rare bronze by French sculptor Aristide Maillol (1861 - 1944), fresh from a trip to Paris for authentication, where she spent two nerve-racking weeks stuck in customs due to a paperwork snafu. The prodigal bronze, signed and numbered one of six, returned with a certificate of authentication from the President of the Dina Vierny Foundation. It's estimated at \$15,000-\$20,000.

And like the Wizard of Oz, everything turns to technicolor with a selection of

paintings that includes a 1912 oil by Kansas artist Birger Sandzen (Swedish/American, 1871-1964). This landscape with a twilight moon over water was found in a Kansas City basement. It was an heirloom that was a com-

plete surprise to

the family as it is

expected to realize

between \$60,000

and \$80,000.

Texas crude has been called black gold. In Texas paintings, Blue Bonnets are, you guessed it, blue gold. Anything with the state flower brings a premium and Randy Payton's (Born 1958) 24 by 36 inch oil on canvas paved in bluebonnets is sure to please at \$3,000 - \$6,000. Other views out west include an unusual Taos area view with an adobe structure in fall landscape by Alfred Wands (1904 - 1998) at \$3,000 to \$5,000.

In the Upper Midwest, and far beyond, Aaron Bohrod (1907 – 1992) is well known for his unique trompe-l'oeil style and magic realism. He blends both of these in the masterwork Still Life '52 Anatomy of a Horse. The 30 by 24 inch oil is a feast for the eyes, offering countless delightful experiences of visual trickery. It carries a \$12,000 to \$18,000 estimate.

Also hailing from the state of Illinois, and a number of other Midwest locales, was the Farmer folk artist Alfred Montgomery (1857-1922), famous for painting bountiful still life compositions of corn. In his paintings with corn, Montgomery detailed each kernel in high impasto. But here, the subject is a rare still life with apples. This deviation is sure to catch the eye of collectors at \$2,000-\$4,000.

A staff pick is the dairy country genre

Left: A staff favorite for the auction is this dairy country genre scene by legendary New York illustration artist Peter Helck. This 21 by 22 inch slice of Americana features the ubiquitous and iconic Chevrolet Advanced Design model trucks, so prevalent after the war.



Above: Thomas Hart Benton produced this low-edition lithograph entitled Huck Finn

scene by legendary New York illustration artist Peter Helck (1893 -1998). This 21 by 22 inch slice of Americana features the ubiquitous and iconic Chevrolet Advanced Design model trucks, so prevalent after the war. The trio of Chevy truck models is seen hard at work on an idyllic, sunny family farm circa 1950. Obviously intended for advertising, no connection to a published ad has been found. Peter Helck's legend includes an annual honor in his name awarded for accomplishments in automotive illustration. This work is estimated at \$5,000 to \$7,000.

Second in command in the sculpture category, or it could make the top spot, is a model by Chicago artist Wheeler Williams, best known for his public installations. This unique 11 by 14 inch original, hand-sculpted work, or maquette, in terra cotta is accompanied by a book by the artist inscribed, "To Tom McLaughlin from a fellow balloonitic of World War I." The two had served together in the US Balloon Corps in World War I. The sculpture and books were a gift, descended through the McLaughlin family and offered here with an estimate of \$2,000-\$3,000. No record of an original terra cotta work by Williams could be found.

For more information visit https://soulisauctions.com.

Below: Farmer folk artist Alfred Montgomery (1857-1922), was famous for painting bountiful still life compositions of corn. This deviation to apples is sure to catch the eyes of collectors.





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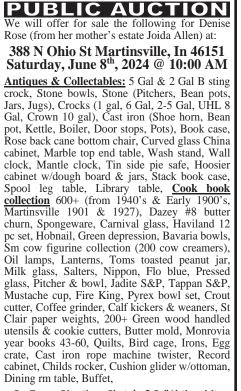
City

Summer camp is in session for young collectors

(Sound of whistle blowing). Good morning, campers! The (Virtual) Vintage Style Summer Camp for Kids is now in session. With weeks of unrestricted learning time on the horizon, what better opportunity

to encourage a young person to develop a lifelong passion for collecting?

 ${\rm I}$ know, ${\rm I}$ know. . .nobody wants the things that earlier generations continue



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to treasure. But

die-hard collectors

did not take pieces

of pottery or rare books to kindergarten for Show and Tell. Somewhere along the way, though, someone or something lit a spark.

That said, let's begin.

For generations, stamps and coins have been at the top of the list of what is the





let's be honest, **Above:** This isn't your grandfather's stamp collection. . . the focus many of today's is on examples of beautiful artwork.

most collectable of collectibles. Crazy as it sounds, I think there might still be hope for both of them. On the subject of stamps, I doubt that few young people can be convinced to spend their evenings with a magnifying glass in hand, looking for flaws in rare examples. Nor would they be interested in filling in those pre-printed albums with spaces for stamps from around the world. On the other hand, if a visit to the National Postal Museum in Washington, D.C., is not in your summer plans, follow their curators' suggestion: Encourage the prospective collector to pick an appealing subject. Think cats or dogs, flags or artwork - you get the idea. Then purchase, for just a few dollars, a bag of mixed stamps, largely of little monetary value. Let the games begin!

As for coins, why not challenge a novice coin collector by beginning with Indian Head pennies? Buy one of those blue Warman's coin folders for less than \$10. Then begin the treasure hunt with a raid on the piggy bank. Next stop, a bank, where you can get rolls of coins for even money, 50 pennies for 50 cents. Hope that the new collector hits it lucky the first time out. And while you're at it, slip in a history lesson on Honest Abe.

Postcards are another inexpensive gateway to a lifetime of collecting. They're easily found, as most antique malls have at least one postcard dealer. Except for choice examples, postcards need not be expensive, especially if they are unsorted (which is a good thing, as it keeps the young collector busy for a while, sifting through the inventory). Although



including Fenton Few are damaged and priced accordingly. Will send pics and price on request through snail mail



Above: A young cat lover might enjoy postcards featuring fabulous felines.

young'uns should be taught to handle all items for sale with care, postcards are pretty durable. As for what to collect, think of a theme, again, cats, dogs, horses, or a favorite vacation spot. A side benefit might be a lesson in how to read messages written in cursive (or at least a reminder of why this is still an important skill).

Books. Whereas I (and many of my friends) cultivated a love of mystery books at a young age, thanks to Nancy Drew and the Hardy Boys, these titles have not stood the test of time. My advice is to hold on to your memories and keep these books to yourself (including Trixie Belden) when trying to inspire a new reader. On the other hand, think about vintage books that might speak to a kiddo's interest. For instance, older books about vintage automobiles might appeal to the budding car enthusiast, while the aspiring chef might appreciate yesteryear's cookbooks. Comic books are certainly collectable, but it's not a good idea to overhandle (and read) those that are of value. With that in mind, don't overlook relatively inexpensive books that are collections of bygone comic strips, including "Pogo," "Peanuts," and "Calvin and Hobbes.

OK, time for some easier "sells." Whereas rare vinyl records might not be in the budget, there are plenty that are affordable, ones that everyone once owned (think Carole King's "Tapestry" and Fleetwood Mac's "Rumours"). Ditto old movies. Certain unopened VHS tapes are collectable (read: valuable), and a working VCR is not in everyone's home. But I'll bet you have a DVD player, and if so, instead of hoping your favorites can be streamed, hie thee to the thrift store, where classics can be yours (and your young collector's) for a dollar or two.

And finally, there are cool old toys. And geegaws that can be used for craft projects. And. . .let me know what I'm missing.

FRIENDSHIP FLEA MARKET FRIENDSHIP, INDIANA JUNE 8-16

Southeastern Indiana, 6 miles west of



apparently loved curly maple & Flow Blue. It's apparent that they had a good eye and knew quality. Their son has recently moved to assisted living quarters and desires to sell their personal collections. John & Mary Hochstetler are downsizing and are adding some nice items to this auction.

Pictures on the web <u>www.res.bid</u> & <u>www.auctionzip.com</u>. Live auction only – phone bids accepted. Car & Mower to sell at 6:00 PM

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Friendship Friendship Flea Market Jun 08	Ohio Apple Creek Antique Auction Jun 126 Columbus Check the Oil Show & Auction Jun 219	West Virginia Martinsburg Public Auction Jun 0413

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Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

E-Mail: Advertising@antiqueweek.com THURSDAY, JUNE 06 MONDAY, JUNE 10 SUNDAY, JUNE 16 SATURDAY, JUNE 29 SATURDAY, JULY 20 SUNDAY, AUGUST 11 ORGIA, Atlanta, cott Antique Markets INDIANA, Friendship, Friendship Flea INDIANA, Friendship, Friendship Flea MASSACHUSETTS, Cape Cod, 51st INDIANA, Shelbyville, Outdoor Flea CALIFORNIA, Pasadena, Rose Bowl Flea No Time Given Scott Antique Markets Annual Drummer Boy Antique Fair Market Market Market Market tel: (740) 569-2800 Day 3 of 9 9am-3pm BrewsterHistoricalSociety.org Day 9 of 9 8am-2pm Nostalgia on 9 tel: (317) 392-7701 9am-3pm Canning Attractions Day 1 of 4 tel: (323) 560-7469 KENTUCKY, Burlington, Burlington TUESDAY, JUNE 11 SUNDAY, JUNE 30 Antique Show SUNDAY, JULY 21 FRIDAY, JUNE 07 INDIANA, Friendship, Friendship Flea MICHIGAN, Allegan, Allegan Antique GEORGIA, Atlanta, Scott Antique Markets 7am-3pm Tony Pham tel: (513) 922-6847 KENTUCKY, Burlington, Burlington GEORGIA, Atlanta, Scott Antique Markets Market Market Day 4 of 4 No Time Given Allegan Antiques Day 2 of 4 Day 4 of 9 Antique Show tel: (616) 753-3333 7am-3pm Tony Pham tel: (513) 922-6847 FRIDAY, JUNE 21 FRIDAY, AUGUST 16 SATURDAY, JUNE 08 OHIO, Columbus, Check the Oil Show & WEDNESDAY, JUNE 12 GEORGIA, Atlanta, Scott Antique Markets Auction MINNESOTA, Rochester, Gold Rush THURSDAY, JULY 11 INDIANA, Friendship, Friendship Flea SUNDAY, JULY 28 Day 3 of 4 9:30am Andy tel: (330) 575-3421 Market GEORGIA, Atlanta, Scott Antique Markets Fri. & Sat. 9am-6pm; Sun. 8am Townsend MICHIGAN, Allegan, Allegan Antique Day 1 of 2 Day 5 of 9 No Time Given Scott Antique Markets Promotions tel: (507) 269-1473 Market INDIANA, Elizabethtown, A Country tel: (740) 569-2800 Day 1 of 3 TENNESSEE, Crossville, Vintage Antique No Time Given Allegan Antigues Gathering Day 1 of 4 9am-3pm Judy Nichols tel: (812) 371-4173 THURSDAY, JUNE 13 tel: (616) 753-3333 Craft & Art Market INDIANA, Friendship, Friendship Flea 9am-5pm Mikki Conlon tel: (931) 337-9266 SATURDAY, AUGUST 17 FRIDAY, JULY 12 INDIANA, Friendship, Friendship Flea Market Day 1 of 2 INDIANA, Shelbyville, Outdoor Flea Market Day 6 of 9 GEORGIA, Atlanta, Scott Antique Markets THURSDAY, AUGUST 08 No Time Given FriendshipFleaMarket.com Day 2 of 4 Market GEORGIA, Atlanta, Scott Antique Markets Day 1 of 9 8am-2pm Nostalgia on 9 tel: (317) 392-7701 SATURDAY, JUNE 22 FRIDAY, JUNE 14 No Time Given Scott Antique Markets OHIO. Columbus. Check the Oil Show & INDIANA, Friendship, Friendship Flea SATURDAY, JULY 13 tel: (740) 569-2800 Auction MINNESOTA, Rochester, Gold Rush SUNDAY, JUNE 09 Market GEORGIA, Atlanta, Scott Antique Markets Day 1 of 4 Day 2 of 2 Day 2 of 3 CALIFORNIA, Pasadena, Rose Bowl Flea Day 7 of 9 Day 3 of 4 Market TENNESSEE, Crossville, Vintage Antique 9am-3pm Canning Attractions FRIDAY, AUGUST 09 SATURDAY, JUNE 15 Craft & Art Market SUNDAY, JULY 14 SUNDAY, AUGUST 18 tel: (323) 560-7469 GEORGIA, Atlanta, Scott Antique Markets INDIANA, Friendship, Friendship Flea Day 2 of 2 CALIFORNIA, Pasadena, Rose Bowl Flea KENTUCKY, Burlington, Burlington GEORGIA, Atlanta, Scott Antique Markets Market

> INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701

FRIDAY, JUNE 28 PENNSYLVANIA, Kutztown, Vintage Antique Extravaganza 9am-4pm Renningers.net

Market 9am-3pm Canning Attractions tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

Day 2 of 4

SATURDAY, AUGUST 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

Antique Show 7am-3pm Tony Pham tel: (513) 922-6847

MINNESOTA, Rochester, Gold Rush Day 3 of 3

AUCTION CALENDAR

Day 8 of 9

TUESDAY, JUNE 04

NEW YORK, Kirkwood, Public Auction No Time Given McMurray Auctions tel: (607) 775-5972 Day 1 of 26

INDIANA, Friendship, Friendship Flea

FRIDAY, JUNE 07 KENTUCKY, Shepherdsville, Public Auction 6pm Sparrows Antiques

WEST VIRGINIA, Martinsburg, Public Auction Day 5 of 12

PENNSYLVANIA, Denver, Fine & Decorative Art Auction No Time Given MorphyAuctions.com Day 1 of 2

E-Mail: Advertising@antiqueweek.com

SATURDAY, JUNE 15 NEW YORK, Kirkwood, Public Auction Day 12 of 26

Day 4 of 4

Market

Day 2 of 9

WEST VIRGINIA, Martinsburg, Public Auction No Time Given Joerpyleauctions.com Day 1 of 12

WEDNESDAY, JUNE 05

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

NEW YORK, Kirkwood, Public Auction Day 2 of 26

WEST VIRGINIA, Martinsburg, Public Auction Day 2 of 12

THURSDAY, JUNE 06

MISSOURI, Lone Jack, Spring Fine Art Auction No Time Given Dirk Soulis Auctions tel: (816) 697-3830 Day 1 of 2

NEW YORK, Kirkwood, Public Auction Day 3 of 26

WEST VIRGINIA, Martinsburg, Public Auction Day 3 of 12

MISSOURI, Lone Jack, Spring Fine Art Auction Day 2 of 2 NEVADA, Las Vegas, Soda Pop & Advertising Auction No Time Given MorphyAuctions.com Day 1 of 2

NEW YORK, Kirkwood, Public Auction Day 4 of 26

WEST VIRGINIA, Martinsburg, Public Auction Day 4 of 12

SATURDAY, JUNE 08 INDIANA, Martinsville, Public Auction 10am Craven Auctioneering tel: (765) 346-1421

NEVADA, Las Vegas, Soda Pop & Advertising Auction Day 2 of 2

NEW YORK, Kirkwood, Public Auction Day 5 of 26

PENNSYLVANIA, Munson, Live Estate Auction 10am Pat Errigo Auctioneer tel: (814) 236-3403

SUNDAY, JUNE 09 NEW YORK, Kirkwood, Public Auction Day 6 of 26

WEST VIRGINIA, Martinsburg, Public Auction Day 6 of 12

Monday, June 10 NEW YORK, Kirkwood, Public Auction Day 7 of 26

TEXAS, Dallas, Civil War & Militaria Auction No Time Given HA.com

TEXAS, Dallas, Arms & Armor Auction No Time Given HA.com/6291

WEST VIRGINIA, Martinsburg, Public Auction Day 7 of 12

TUESDAY, JUNE 11 NEW YORK, Kirkwood, Public Auction Day 8 of 26

OHIO, Marion, Estate Auction No Time Given Ben Higgins Realty & Auction tel: (740) 387-5111 Day 1 of 2

WEST VIRGINIA, Martinsburg, Public Auction Day 8 of 12

WEDNESDAY, JUNE 12 NEW JERSEY, Bloomfield, Gentleman Collectors Auction 10am Nye & Co. Day 1 of 2

NEW YORK, Kirkwood, Public Auction Day 9 of 26

OHIO, Apple Creek, Antique Auction 3:30pm Andrews Auctioneers tel: (330) 262-9186

OHIO, Marion, Estate Auction Day 2 of 2

PENNSYLVANIA, Denver, Fine & Decorative Art Auction Day 2 of 2

WEST VIRGINIA, Martinsburg, Public Auction Day 9 of 12

THURSDAY, JUNE 13 MARYLAND, Timonium, Live & Online Auction 5pm bid.opferauction.com

Estate Auction 10am Schultz Auctioneers tel: (716) 407-3125 Day 1 of 2

Collectors Auction

Day 2 of 2

NEW JERSEY, Bloomfield, Gentleman

NEW YORK, Clarence, 2 Day Antique

NEW YORK, Kirkwood, Public Auction Day 10 of 26

WEST VIRGINIA, Martinsburg, Public Auction Day 10 of 12

FRIDAY, JUNE 14 KENTUCKY, Shepherdsville, Public Auction 6pm Sparrow's Antiques

NEW YORK, Clarence, 2 Day Antique Estate Auction Day 2 of 2

NEW YORK, Kirkwood, Public Auction Day 11 of 26

TEXAS, Dallas, Space Exploration No Time Given Heritage Auctions tel: (877) 437-4824 Day 1 of 2

WEST VIRGINIA, Martinsburg, Public Auction Day 11 of 12

TFX Dallas, Space Exploration Day 2 of 2

VIRGINIA, Clifton Forge, Absolute Auction 10am Nicely's Auction Co. tel: (540) 862-0714

WEST VIRGINIA, Martinsburg, Public Auction Day 12 of 12

SUNDAY, JUNE 16 NEW YORK, Kirkwood, Public Auction Day 13 of 26

Monday, June 17 NEW YORK, Kirkwood, Public Auction Day 14 of 26

TUESDAY, JUNE 18 NEW YORK, Kirkwood, Public Auction Day 15 of 26

WEDNESDAY, JUNE 19 NEW YORK, Kirkwood, Public Auction Day 16 of 26

THURSDAY, JUNE 20 NEW YORK, Kirkwood, Public Auction Day 17 of 26





Some of the highlights to include:

LABELED PATENT MEDICINES: Warner's = Log Cabin Extract with Box, Acute Rheumatic Compound, Scarce Warner's Safe Yeast Container. Cures: Dr. Kaufman's Internal Rheumatism Cure, Cann's Kidney Cure, Dean's Kidney Cure. Dr. Kilmer's: Indian Cough-Cure Consumption Oil and a Nice Herbal Extract for Uterine Injection. Kickapoo: Cough Syrup and Rare, Cobalt Blue Kickapoo Sage Hair Tonic. Pontiled, Dr. Townsend's Sarsaparilla w/90% label. Rare, Dr. Tolstois Life Prolonger. Radium-Radia, Dr. Shoop's Cough Remedy, Burnett's Cocoaine. Solomans & Co. Druggists Savannah, Ga. Diarrhoea Mixture. Phelps" Indian Herb Cough Remedy, Dr. Belding Six Prairie Herbs Cough & Lung Remedy, Green's Burdick Compound – Portsmouth, NH. Smith's Green Mountain Renovator, Dr. Goodale's Catarrh Remedy, Hibbard's Rheumatic Syrup, Fink's Magic Oil etc... Many of the above with Original Boxes Also!!!

<u>**TINS:**</u> Nice, Akron Tourist Tubes (Image of Blimp) Condom Tin, Dr. M.A. Simmons Vegetable Liver Medicine, Mentholatum (Nurse), Louvrees French Specific Pills. <u>Sample Talcs:</u> Williams, Mulford's, Violet Dulce, Lorina Talcum and nice Melba Toning Powder. Group ic Kit with Contents. Assorted Poisons in cobalt Blue, Clear and Amber. Cobalt Blue Wyeth's Sodium Sulpho-Phosphate w/label & box, etc....

VETERINARY: Labeled Bottles = Nice, Dr. Claris' Antiseptic Healing Mixture w/Box, Dr. Claris' Colic Medicine, Lg. Size Dr. Barber's Remedy for Spavins, Dr. Hess Colic Remedy w/Cannabis, T.H Jackson's Common Sense Liniment, Dr. Herrick's Horse and Cattle Liniment, Merchant's Gargling Oil w/Opium Contents, Dr. Lesure's Cough and Tonic Drops, Syra-Medco Liniment for Man & Beast (Syracuse, NY). Several other bottles for Dr. Daniels' Dog, Puppy, Cat & Kitten Medicines etc....Other Bottles: G.W Merchant Chemist Lockport, NY Cylinder, Scarce, Wigg's Whilrbone Liniment, Open Pontiled = Mathewson's Horse Remedy Price 50 cts. c Tins: Wilbur's Gall Cure or Cure-A-Cut, Dr. Weare's Gall Cure, Thornton's Gall Cure, Unusual, Everit's Quick Healer, Dr. A.C. Daniels' Sarcoptic Mange Salve, Best Hoof Ointment and a small size Newton's Heave, Cough Distemper & Indigestion Compound. Packages: Rare, Vick's Stock & Poultry Food, Talbott's Little Giant Poultry Regulator, Carter's Condition Powders for Horses, Taylor's O.K





Lots etc . . .

PILLS: Dr. Ryder's Sweet Clover Pills, Kemps System Tonic, Poor Mans Friend Cathartic Pills, Coal Roller Pills, Hamilton's Cough Troches, N.K Brown Troches, Parmelee Cough Troches, Dr. Dunnell's Croup Powder, Nash's Little Pills, Burt's Little Pills, Dr. Whitlock's Cathartic Granules, Dr. Bell's Kidney Pills, San-Tox Kidney & Bladder Pills, Sealed, Dr. Herrick's Pills, Ayer's & Hamilton's Root & Plant Pills Wood Ovals. Scott's Santal Pepsin Capsules – A Positive Cure for Gonorrhoea & Gleet, Complete Box of Johnson & Johnson Tar Soap, Humphreys & Munyon's Homeopathic Pills, Group Lots and more!!!

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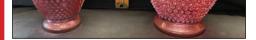


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BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall. 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

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MORRIS - True North

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7

www.carmeloldtownantiguemall.com, email:cotam@sbcglobal.net.

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GENEVA - Limberlost

Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd -Mar. 31st (219) 696-9357.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

JUNE 4, 2024

PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/Michigan Street Antiques LLC..

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

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THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques. com. A Country Gathering, June 8, 2024, 9-3. Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

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Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat

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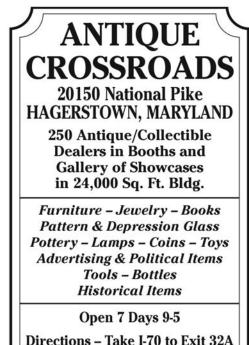
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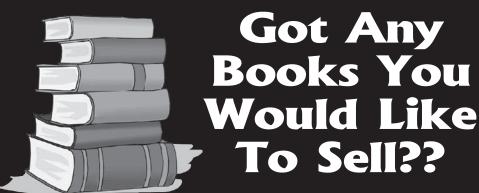
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Hatpin Collections

FROM FRONT PAGE

represent Arts and Crafts, hand hammered out of brass, lots of workmanship. Most of mine are Art Nouveau though, that's my favorite."

Lenocker says Arts and Crafts hatpins are a little cleaner with the hand hammered look, adding that Arts and Crafts celebrated individual craftsmanship and design, so it rejected some of the Victorian mass-production and the designs were more simplistic and used less precious metals.

"They used brass and silver that showed hammer marks, and the stones used were a lighter color," she said. "Art Nouveau was associated with nature, femininity and fertility. Most Art Nouveau hatpins were made of silver, sterling or wash. They have the free flowing, whiplash lines that suggest movement, passion, vitality and youthful vigor."

Hatpins made out of precious metals or jewels are also very sought after, Lenocker says. Amethyst and pearls are popular.

"It all depends on the collector," Lenocker said. "Charles Horner hatpins enjoy a large following in both America and England, so those are always collectible. "Hallmarked hatpins are also very collectible. There are also compact hatpins that have a mirror and a powder puff attached."

Hatpins were also considered the perfect gift. "When giving a sweetheart jewelry, it was frowned upon to give her earrings, a necklace, or a bracelet, but you could give her a presentation box set of hatpins," Lenocker said. "The box was velvet lined with a satin top and sometimes the store makers' name was on the satin and the hatpins were on



Above: Insects, especially butterflies, were popular themes for hatpins. (photo submitted)





Below: As time went on hatpins became shorter. This steel and cameo hatpin from the late 1940s is just 2½ inches long. (photo submitted)



swivels so they would lay flat and all the jewelry in the box was in fine art and enamel."

After World War I hatpins began to fall out of favor as clothing styles changed.

"I typically find them from other collectors, dealers and occasionally on eBay," Lenocker said. "I prefer to see hatpins before I buy them. Every other year there's been a convention of hatpin collectors on the East Coast. I first look at the overall appearance, does the head fit the pin, and does it look like a hatpin of that era. I look at the finding and the way it's attached to the pin. I also look at the condition of the stem, is it well made and preserved."

As with many collectibles there are reproductions and fakes in



Above: This Victorian floral mount hatpin with bezel-set red glass rhinestones measures 1½ inches long. The pin shank is short, measuring just 3¾ inches. (photo submitted)



Above: Hatpin holders were often just as elaborately decorated as the items they held. (photo submitted)

Right: Shown are a pair of Victorian Etruscan Revival gold fill and amethyst hatpins. (photo submitted)

the market. "The real challenge is being aware of fakes," she said. "Fakes are a major thing in collecting hatpins. Going to meetings and going to shows and seeing a lot of hatpins and being educated by fellow collectors is the best way to learn how to deal with fakes."

Though many collectors search the Internet for references to vintage hat pins, Lenocker reaches to what she calls the "Bible" of hatpin research: The Collectors Encyclopedia of Hatpins and Hatpin Holders by Lillian



Above: There's nothing fancy about these 10-inch steel, glass top hatpins from the 1920s. (photo submitted)



Right: The faces of many hatpins were elaborate in detail. Shown is an Art Nouveau sterling silver **Unger Brothers** hatpin entitled Lady of the Waves, from 1930. This piece measures four inches across and weighs 33 grams. (photo submitted) Baker.

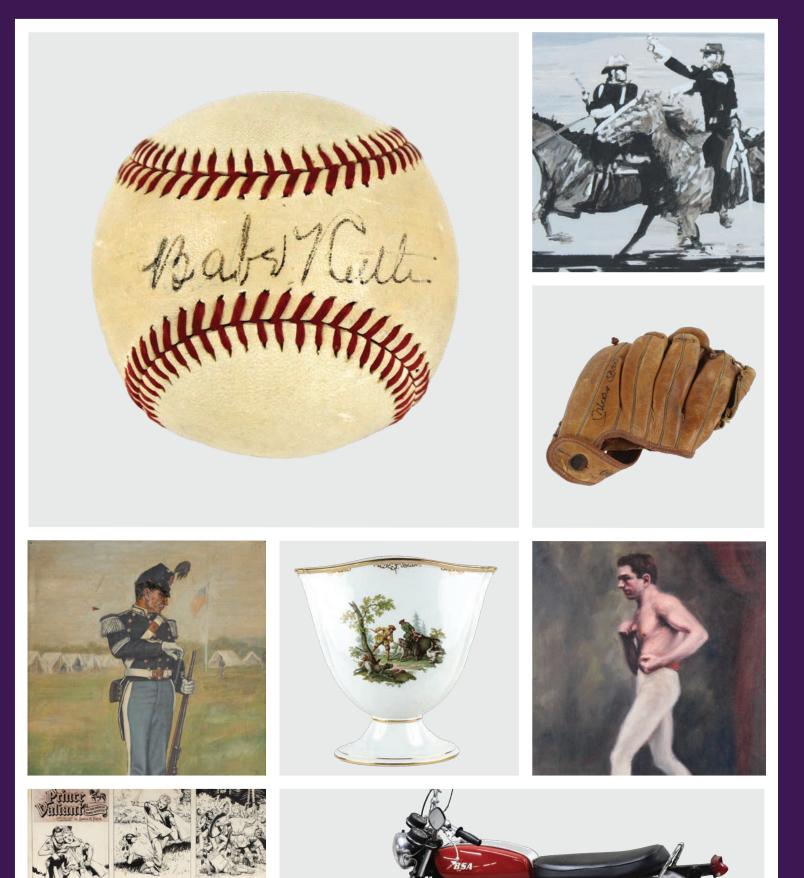
"Hatpins are really a good representative sample of the jewelry of the late Victorian and early Edwardian age, and anyone who enjoys jewelry of that period would really enjoy colleting hatpins," Lenocker said. "It's a way of saving that little piece of history for posterity."

Right: The popularity of the hatpin waned by the end of the 1930s, but before doing so manufacturers made them more elaborate by using colorful plastics. (photo submitted)



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JUN 3 - JUN 12



Babe Ruth Single Signed Baseball, Reach OAL Ball, 1942-45, with JSA Authentication Certi cate; Gordon McConnell (American, b. 1950), Soldiers on Horseback, Acrylic on Paper; Mickey Mantle Signed Rawlings Baseball Glove, with JSA Authentication Certi cate; American School, American Soldier, Oil on Canvas, 1870; Meissen Porcelain Monumental Vase, Decorated with a Boar Hunting Scene; Bill Matthews, Kid McCoy, Oil on Canvas; Hal Foster, Prince Valiant Sunday Comic Strip, No. 1480, Personally Inscribed; 1972 BSA Lightning Motorcycle