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JUNE 11. 2024

The poodle has found a home in the hearts of collectors

BY BARBARA MILLER BEEM

The judge said she had "beautiful type, an incredible coat," and a "great tail set." Combine that with the fact that she "showed like a million bucks," and is there any wonder that the miniature poodle named "Sage" recently won the 148th Annual Westminster Kennel Club Dog Show?

Sage, of course, was not the first poodle, but rather the eleventh of the breed, to take top honors at the prestigious competition. Four of those wins came between 1956 and 1961. Talk about dominating the field.

But as it happens, America's love affair with poodles during the period after World War II was not limited to the showring but rather, extended into the styles and fashions of the day. And now, when all things mid-century are desirable, it's little wonder that collectors are drawn to French poodles.

Ironically, when first bred, poodles were neither French nor dainty playthings. Originating in Germany, they were working animals, more specifically, duck hunters. To compensate for their curly coats, they were shaved so as not to be bogged down in the water when swimming, with hair left around their joints to protect them from cold water and cold weather. Embraced for their loyalty and intelligence, as well as their sophisticated appearance, poodles were later adopted as the national dog of France.

Why poodles became a popular cultural icon in America remains open to conjecture. Maybe it was the breed's connection to France that re-awakened American Francophilia, fueled by soldiers returning home from Europe after fighting in World War II. Whatever the case, French movies (and movie stars), French cuisine (including wine), and, of course, French fashion, were suddenly "en vogue." Naturally, French poodles, exotic, sophisticated, and a bit sassy, won American hearts as well.



Above: French poodles and paint-by-numbers pictures: where 1950s pop culture icons meet. (Image courtesy of Barbara Beem)

It's this wistfulness for an idealized time that makes French poodles popular now, according to Jimmie Bucci. "The main reason people collect and should collect poodles is because they are a fun throwback to the frivolous

'50s," the Massachusetts resident stated, adding "They are a nod to a happier time." Although Bucci is president of the Vintage Tablecloth Lovers Club, his collecting interests do



Above: Close-up of a poodle image on a guest towel. The rhinestone eyes make it "just for show." (Image courtesy of Barbara Beem)

Below: Easy to find and inexpensive to purchase, poodle pins are a fun way to collect. (Image courtesy of Barbara Beem)





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JUNE 11, 2024

Mallard pair by Kellie flew to \$2,600 at Neuhart auction

Arm" Kellie picked up the auctions highest sum of \$2,600.

a Mallard drake and hen pair by Ed-

ward "One Arm" Kellie (1883-1955) of

Monroe, Mich. The railroad signalman

lost his right arm in a factory accident

and eventually learned how to carve

using just his other hand. Another Kel-

BY WILLIAM FLOOD

NEWS

Page 2

MILAN, Mich. - On May 6, Brad Neuhart Auctioneers presented an exceptional online auction of waterfowl carvings and related collectibles. Neuhart was selected by the Ron Zeitz family to offer Zeitz's superlative collection of duck decoys, carvings, calls, and wildfowl artwork. Zeitz was well known in the collecting world for his knowledge of birds and enthusiasm for preserving waterfowling history.

With nearly 300 lots, including works by famed carvers like Michigan's "One Arm" Kellie, Ben Schmidt, and Al "Whitey" Laboe, it was a once-in-alifetime opportunity for enthusiasts to add often one-of-a-kind pieces to their collection.

The auction high, at \$2,600, went for

Below: Detroit's Ben Schmidt often used old telephone poles as his source of wood for carvings. This Schmidt Mallard drake landed \$850.



Kentucky needlework sampler stitched up \$21,000 at Jeffers

BY SUSAN EMERSON NUTTER

DELAWARE, Ohio — The Garth's Barn of Delaware, Ohio, was back in action hosting Amelia Jeffer's Spring Great Estate Auction featuring the 40 year Americana collection of a central Ohio couple on Friday, May 4and Americana items that made up the Ohio River Valley held Saturday, May 5.

And while the items up for sale were spectacular, when push comes to shove, Jeffers points out, it's the people involved that are the touchstones. The forward of the May 4th auction catalog written by Jeffers puts into words this train of thought.

"I have often said, I do not know what attracts me to the Americana antiques business more - the items we have the good fortune to handle, or the people with whom we are lucky to connect. Handling this collection is a perfect example; both the husband and wife we represent, as well as their wonderful collection, are full of charm, depth, and authenticity," she wrote. This couple started collecting modestly at first, but as their knowledge expanded oftentimes via attending Garth's auctions,



Above: This circa 1840 Kentucky political needlework sampler featuring a cider barrel, log cabin, and American flag was worked by Mary Jane Mitchel of Halifax Kentucky. It was bid to \$21,000.

they opened a shop for a bit and hit the show circuit as dealers for about 25 years. "Everyone eventually has to make the decision to downsize, or leave things for their kids to manage. For these collectors, the opportunity to return many of the items



Above: A dozen lots with books picked up some surprisingly high bids. Among them, this 1936 Supreme Duck Shooting Stories went for \$110.

mier grade snakey head Mallard drake pulled \$575.

There were two dozen lots that pulled bids of \$100 or more. Those included \$400 offered for a repainted, circa 1895 Mason premier grade hollow Mallard drake with a slope breast. A cedarwood Blue Goose, possibly made by Il-

SEE NEUHART AUCTION PAGE 4

Below: Jim Foote was a noted Michigan waterfowl artist and carver. This circa 1963 Redhead drake and hen pair picked up an impressive \$825.



Fake Hatpins

As a 30 plus year subscriber, and 40 year hatpin collector, I finally felt compelled to comment on the June 4 cover story about hatpins. This subject had been covered several times in the past from writers that actually did their homework. This one is an embarrassing joke.

single Mallard drake, a Canvasback

drake and hen pair, and a ³/₄-size Can-

vasback drake and hen pair. The final

was a Canvasback drake and hen from Toledo, Ohio's Conrad "Connie" Klop-

Bidding stayed above \$500 for six additional lots. That included \$850 that

scored an early Mallard drake carving

by Detroit's Ben Schmidt (1884-1968)

who often used old telephone poles for

his pieces. A very rare, circa 1963 Red-

head drake and hen by Michigan paint-

er/carver Jim Foote (1925-2004) came

close at \$825. A circa 1900 Mason pre-

ping (1894-1985).

First, the large photo of the Satsuma hat holder pictured is a reproduction made in the 1990s. They are all over the flea markets for \$5 to 15. There are no holders from 1940s, as the hatpin era ended in 1920s. The hatpins in that photo are all fakes, what we call beads on a stick. Last photo on page 19 are all fakes made up by the thousands for eBay sellers. Poorly executed articles really hurt the antiques business. May I suggest that your writers consult the

LETTERS TO THE EDITOR

Facebook pages of collector groups to locate experts who are very willing to help. There are three groups of hatpins collectors on there.

I have been an antique dealer for 47 years, and I wish that trade papers would do their homework.

Arlene Rabin

AntiqueWeek welcomes letters

SEE JEFFERS AUCTION PAGE 5

Connie Swaim at connie@ to antiqueweek.com. Letters should contain the writer's full name as well as town and state of residence. Letters are published at the editor's discretion.

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Neuhart Auction

FROM PAGE 2

linois carver Jim Slack (1941-) sold for \$240. Later, a repaired/repainted late 19th-century Bluebill drake by Illinois' Robert Elliston (1847-1911) reached \$210.

Bids around \$100, picked up some impressive pieces. A rare Pratt Decoy Factory (Chicago) Blue Wing Teal hen bid to \$151. A bid of \$130 picked up an unusual lot, a Redhead drake by Christopher Smith, the Founder of the Chris Craft boat company. And, a cool \$110 won a Mason challenge grade Seneca Lake Canvasback drake with a slightly loose head.

A modest \$87 got a high-head Canvasback drake by Michigan's Mike "Mirko" Pavlovich. For about half of that, at \$47, another bidder won an 1893 Herter's Ancient Blue Wing Teal carving. Another happy bidder picked up a cork Black Duck with a basswood head and German eyes for just \$33.

Not all the carvings were waterfowl. There were five owls, including one acquired from a local estate, that sold for \$33. Other lots held shorebird carvings, like a Spotted Sandpiper with fall plumage that pulled \$27. There were even songbirds - like a robin on a branch by artist Mel Vogel - won for a tidy \$9.

Beyond carvings, there were nearly three dozen lots of waterfowl and other wildlife calls. Bids rose to \$265 for a rare call shaped like a Mallard head by Minnesota's Natural Duck Call Company. A vintage shorebird water call, once used around Monroe Michigan Marshes, landed \$99. A more modern 2001 Ducks Unlimited Pintail call, in its original box, scored \$67.



Above: Some great bargains were picked up by bidders, including this 1920s cork Bluebill drake by Michigan carver George Benhoff, won for just \$14.

Decor and books rounded out the merchandise. Among those pieces was a vintage copy of Supreme Duck Shooting Stories that sold for the incredible sum of \$110. A lot with six decoy carving and related books bid to \$93. The highest bid for a picture was \$79, for a 16 by 20 inch "Bluebills on Target" print. A lot of three 14 by 15 inch Richard Bishop waterfowl prints went home for \$31.

Bidders interested in waterfowl collectibles but with smaller budgets picked up some incredible bargains. A rare, circa 1920 George Benhoff (Michigan, 1896-1924) cork body Bluebill drake, in expected antique/used condition, got snagged for just \$14. A Hanson Bluebill call was won for \$11. A framed and matted 10 by 14 inch color scratch-technique naturalist drawing, signed B. Chie, gets to adorn someone's wall for just \$4. If that's not stunning, an oversized cork Black Duck with a composite head by Michigan's Al "Whity" Laboe, was won for just \$1.

Below: Beyond carvings, wildlife art dotted this auction. This 16 by 20 inch matted and framed print entitled "Bluebills on Target" sold for \$79.



Above: A handful of lots contained decoy pieces for anyone wishing to try their hand at completing a carving. This box of incomplete pieces sold for just \$3.

Below: This lot of seven calls sold for \$75











Above: More than a dozen carvings were of bird varieties other than waterfowl. This robin was one of two pieces by Michigan artist Mel Vogel.

Below: Eight geese decoys were offered. Among them was this Blue Goose attributed to Illinois carver Jim Slack (\$240).



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FROM PAGE 2

in their collection to the community of like-minded kindred spirits via an auction in the Garth's Barn was perfectly timed," Jeffers said.

Leading the May 4 auction was a horse and sulky molded copper weathervane attributed to L.W. Cushing & Sons which realized \$6,500. This 19th century American (Massachusetts) hollow-body beauty retained its old, gilt surface and patina and was 33 inches long and 17.5 inches high.

Several frakturs were presented for bids with the birth and baptismal example from Mifflin County, Pa., dated 1847; the work of Reverend Henry Young (1792-1861) selling for \$5,000. Ink and watercolor on paper, the artist Young was formerly known as the Centre County Artist. The image shows a woman in a red dress standing in profile holding a bouquet of flowers. Included are birds, tulips, roses, and stars. Notation at the top reads: "Miss Mary Sibella Ort a daughter of Mr. Henry Ort and his wife Hannah born a Miller was born September 7, 1847 in Perry Township, Mifflin County State of Pennsylvania."

Another watercolor; this being a fulllength portrait of a young girl holding a rose was bid to \$4,300 against an estimate of \$300 to \$600. Presented in a carved ropetwist gilt frame (8.25 inches by 6.25 inches) the subject wore a yellow patterned dress, apron, and pantaloons, and stands beside a rose bush.

Decorative smalls continue to have a loval following. Selling strong was the 19th century American paint-decorated pine candle box which realized \$4,700. Painted with yellow, green, and red over black of an overflowing urn with foliate growth, this

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Above: Made of pine and painted yellow, green, and red over black decoration of



Above: The work of Reverend Henry Young, formerly known as the Centre County Artist, this lovely depiction of a woman in red dress with hair comb, earrings, and basket was taken to \$5,000.

these Ohio Valley events. A rare decorated

stoneware plot marker was bid to \$15,000.

The front of the marker included freehand

incised and cobalt-highlighted text stating

"C.E. Dilliner" (New Geneva, PA.) and "No.

111", while the back side featured a large

incised and cobalt tree of life. The marker's

bulbous body tapered to an acorn-like fini-

al. The marker stood 20.5 inches tall and is

an overflowing urn with foliate growth, this 19th century American candle box was box was 10.5 inches long and 6 inches high. noted, "Halifax is in Allen County, Ken-It is always a surprise what surfaces at

Items from this Ohio couple's collection made up the May 4 auction and several of their items also sold in the following day's Ohio Valley auction as they were a great fit. Case in point, was the circa 1840 Kentucky political needlework sampler of linen and thread featuring an alphabet and pattern as well as stylized flowers and leaves surrounding (on three sides) a cider barrel, log cabin, American flag with "Liberty" and inscribed "To log cabin frugality we owe our independence", "Wm. Harrison", and "Worked by Mary Jane Mitchell, Halifax Ky". This sampler sold for \$21,000.

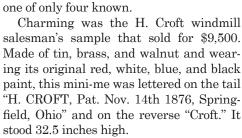
Jeffers did her detective work and found information concerning the sampler. She

Below: Having a hollow-body with old, gilt surface and patina, this horse and sulky molded copper weathervane is attributed to L.W. Cusing & Sons. It realized \$6,500

bid to \$4,700.

tucky. The maker of the sampler is likely Mary Jane Mitchell Claypool (1831-1913), daughter of Henry Shelby Mitchell (a constable of Allen County) and Malinda Burton. He and Malinda had nine children including a son named William Henry Harrison Mitchell (1837-1913) and Henry Clay Mitchell (1844-1911). See AntiqueKentuckySamplers.com for research and related examples from the "Warren County "SJP" group".

Below: This American 19th century watercolor full-length portrait of a young girl holding a rose sold for \$4,300. It is illustrated in "A Loving Likeness, American Folk Portraits of The Nineteenth Century", p. 53.



For more of the same, be sure to check out www.ameliajeffers.com





The new owner of this H. Croft Windmill salesman's sample from Springfield, Ohio, offered \$9,500 to take this 32.5 inch tall piece of Americana home.

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Page 6 Babe Ruth collectibles are still hitting home runs

BY LARRY LEMASTERS

Babe Ruth is known as one of the best baseball players who ever played the game, and, following the Black Sox Scandal of 1919 (when the Chicago White Sox were accused of game-fixing in the 1919 World Series against the Cincinnati Reds), he is widely regarded as the man who saved baseball.

Due primarily to his many impressive stats — 714 home runs, 2062 walks, 69 percent lugging percentage, and First Place in on base percentage with 1.164. Ruth has been called "The Colossus of Clout," "The Sultan of Swat," and "The Great Bambino."

George Herman Ruth Jr. was born in 1895, and at an early age he was sent to a Catholic orphanage where he was introduced to baseball. Jack Dunn, owner of the Baltimore Orioles, noticed Ruth's baseball skills and adopted Ruth as a baseball prodigy. Finally, at age 19, which made Ruth still a minor, he joined the Baltimore Orioles team. While playing for the Orioles, Ruth became known as Dunn's 'Babe' since he was by far the youngest player on the team. The name "Babe" stuck throughout his life.

On December 26, 1919, Babe Ruth went to the New York Yankees, which won four World Series while Ruth was on its team.

Ruth, in late 1946, was diagnosed with throat cancer, a disease that would later kill him, so on April 27, 1947; the New York Yankees invited Ruth to appear at a ceremony honoring him and his legendary baseball career. It was fitting that this first Babe Ruth Day took place on the field in "The House that Ruth Built."

Ruth died nearly 80 years ago, so the majority of his life's memorabilia has rested in collections for years. Today's collectors seek all things Ruth, but too often they end up with bobble head dolls and other modern-made items.

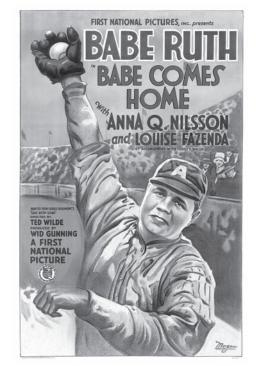
Like many athletes, Babe Ruth trading cards have always been popular. Ruth's 1914 rookie card, which lists him as a pitcher for the Baltimore Orioles, has sold at auction for \$7.2 million. This made it the third most expensive sports card to ever sell at auction.

There are actually two versions of Ruth's rookie card — a blue and a red version. The blue version is the rarest, but there are only about 10 of these cards known to exist in any color, making this card a rare and expensive collector's dream.

In 1933, the Goudey Gum Company became the first chewing gum company to release baseball cards. In its inaugural set, Goudey included four Babe Ruth cards.

The three most popular

Right: Babe Ruth autotographed baseball sold fo

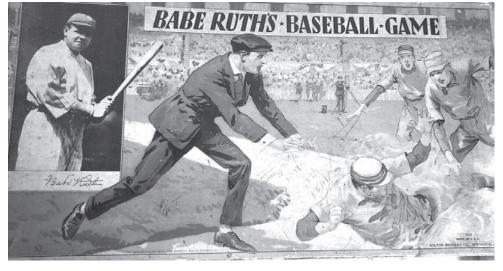


Above: 1927 silent movie poster "Babe Comes Home," starring Babe Ruth as himself. This film is now considered lost to history, but collectors look for reproduction copies of this famous movie poster.

items to collect are Ruth's baseball cards, his enormous bats, and his flamboyant but recognizable signature. Even though Ruth ended his baseball career in 1934, he continued to be featured on many baseball memorabilia items that are still highly collectible. For example, in 1936, the Milton Bradley Company released a Babe Ruththemed board game that was justly called "Babe Ruth's Baseball Game." While this game is quite rare, it has been known to appear in auctions where it commands fast and high bidding.

Babe Ruth's signature is widely regarded as the most desired autograph in sports. Ruth signed many baseballs, photographs, and bats, so while his authentic signature is not rare, it is pricy. A baseball signed by Ruth sold at auction for over \$380,000. A cut sheet with Ruth's au-

thenticated signature was of-



Above: Rare and complete, Milton Bradley "Babe Ruth" board game from 1936 that is valued at \$5,500.

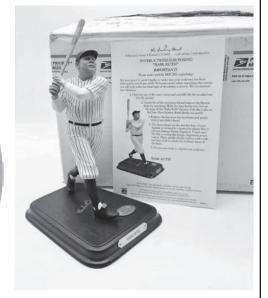
Right: "Opening Day" April 23,1937 program (between the New York Giants and Boston Bees) signed by Babe Ruth. This program is valued at \$9,500.

fered on www.spoortsMemorabilia.com for \$20,300. There is even an interesting photo of Babe Ruth sitting on a sofa surrounded by baseballs. He is autographing each ball. This photo, valued at \$285, adds depth to any collection, especially one with a signed baseball.

Collectors also like to search for photographs of the Great Bambino, especially photos showing Ruth with other members of New York's Murderers Row, such as Lou Gehrig.

Nearly anything ever connected with Babe Ruth sells well. The contract selling Ruth to the Yankees sold at auction for nearly \$100,000, and commercial memorabilia items, such as statues, figurines, coins, postcards, and games, sell quickly when they come to auction.

Perhaps Ruth's greatest contribution to baseball and collectors is his continued mystic that still captures America's imagination. Each year as a new generation of athletes step onto a baseball field for the first time, each one carries in his or her heart one wish - to swing away



Above: Babe Ruth figurine by the Danmint. This figurine, depicting the



like the great Babe Ruth! Ruth still towers above nearly all other names and athletes as America's greatest and best-known player of the game.

Obituary: Robert Dean Rich

Robert Dean Rich, Colonel, USAF (Ret.), age 81, of O'Fallon, Ill., born December 2, 1942 in Jefferson City, Tenn., died June 1 at St Elizabeth Hospital, in O'Fallon.

Rich was a lifelong member of Bean Station First Baptist Church. He attended O'Fallon First United Methodist Church where he was a member of the Fellowship Sunday School class for the past 20+ years. He graduated from Carson-Newman College, Jefferson City, Tenn. and worked for Magnavox before entering the Air Force through Officers Training School in May of 1967. He retired as the director of Supply, HQ Air Mobility Command, Scott AFB, Ill. in June of 1993. In 1997 Dean began working for the City of O'Fallon as the temporary Director of Finance and was later appointed as the first Director of Finance for the City of O'Fallon. He served the city for 15 years before retiring in January 2013. Rich was a devoted collector of Abraham Lincoln memorabilia and antique toys. In the September 2023 Antique Week, a front page article featured his collection of toy airplanes ranging from pre-World War II through the 1950s. He is survived by his wife of 43 years, Judy, daughter Trina (Jack Aaron) Wier and their children Jack Dean and Lincoln Wier of Lewis Center, Ohio; son Brad (Nicole) Lane and their children Katie, Connor and Grace Lane of La Quinta, Calif.; brother Keith (Gail) Rich and their children Jenny (David) Seibers and Beau Rich all of Bean Station, Tenn. Memorial donations are suggested to St. Jude Children's Hospital or to O'Fallon Food Pantry.

\$388,375.

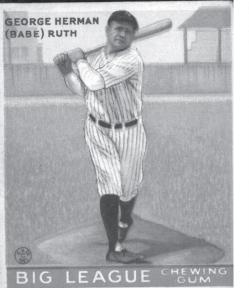
Below: Goudey Chewing Gum Babe Ruth card, #144, from 1933. This card was offered on eBay for \$30,250.

Babe in action, is in original box and is valued at \$200.

Below: A cut sheet showing Babe Ruth's signature that is valued at a whopping \$20,300.



Burial was at Jefferson Barracks National Cemetery, St. Louis, Mo.



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SHOW CALENDAR

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SATURDAY, JUNE 15 INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701	FRIDAY, JUNE 28 PENNSYLVANIA, Kutztown, Vintage Antique Extravaganza 9am-4pm Renningers.net	SUNDAY, JULY 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	FRIDAY, AUGUST 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 SATURDAY, AUGUST 10	SUNDAY, AUGUST 18 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	SATURDAY, SEPTEMBER 21 INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701
SUNDAY, JUNE 16 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	SATURDAY, JUNE 29 MASSACHUSETTS, Cape Cod, 51st Annual Drummer Boy Antique Fair 9am-3pm BrewsterHistoricalSociety.org	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4 Saturbay, July 20	GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 SUNDAY, AUGUST 11 CALIFORNIA, Pasadena, Rose Bowl Flea	MINNESOTA, Rochester, Gold Rush Day 3 of 3 SUNDAY, AUGUST 25 MICHIGAN, Allegan, Allegan Antique	SUNDAY, SEPTEMBER 29 MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antiques
FRIDAY, JUNE 21 OHIO, Columbus, Check the Oil Show & Auction 9:30am Andy tel: (330) 575-3421 Day 1 of 2	SUNDAY, JUNE 30 MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antiques tel: (616) 753-3333	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701 SUNDAY, JULY 21 KENTUCKY, Burlington, Burlington	Market 9am-3pm Canning Attractions tel: (323) 560-7469 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	Market No Time Given Allegan Antiques tel: (616) 753-3333 SATURDAY, SEPTEMBER 07 ILLINOIS, Strasburg, Flea Market at the	tel: (616) 753-3333 SATURDAY, OCTOBER 12 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market
TENNESSEE, Crossville, Vintage Antique Craft & Art Market 9am-5pm Mikki Conlon tel: (931) 337-9266 Day 1 of 2	THURSDAY, JULY 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	Antique Show 7am-3pm Tony Pham tel: (513) 922-6847 SUNDAY, JULY 28 MICHIGAN, Allegan, Allegan Antique Market	FRIDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 9am-6pm; Sun. 8am Townsend Promotions tel: (507) 269-1473 Day 1 of 3	Farm 7am Patsy Lenz tel: (217) 644-2667 Sunday, September 08 CALIFORNIA, Pasadena, Rose Bowl Flea	No Time Given ZurjoPromotions.com Day 1 of 2 SUNDAY, OCTOBER 13
SATURDAY, JUNE 22 OHIO, Columbus, Check the Oil Show & Auction Day 2 of 2	FRIDAY, JULY 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	No Time Given Allegan Antiques tel: (616) 753-3333	SATURDAY, AUGUST 17 INDIANA, Shelbyville, Outdoor Flea Market	Market 9am-3pm Cannning Attractions tel: (323) 560-7469	CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469
TENNESSEE, Crossville, Vintage Antique Craft & Art Market Day 2 of 2	SATURDAY, JULY 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	8am-2pm Nostalgia on 9 tel: (317) 392-7701 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SUNDAY, SEPTEMBER 15 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2

Auction Calendar

TUESDAY, JUNE 11 OHIO, Marion, Estate Auction

No Time Given Ben Higgins Realty & Auction tel: (740) 387-5111

Decorative Art Auction Day 2 of 2 WEST VIRGINIA, Bridgeport, Antique Auction Day 2 of 15 WEST VIRGINIA, Moorefield, Online Estate Auction Day 2 of 7 THURSDAY, JUNE 13 MARYLAND, Timonium, Live & Online Auction 5pm bid.opferauction.com NEW JERSEY, Bloomfield, Gentleman **Collectors Auction** Day 2 of 2 NEW YORK, Clarence, 2 Day Antique Estate Auction 10am Schultz Auctioneers tel: (716) 407-3125 Day 1 of 2

PENNSYLVANIA, Denver, Fine &

Friday, June 14 KENTUCKY, Shepherdsville, Public

Auction 6pm Sparrow's Antiques Day 2 of 2

TUESDAY, JUNE 18 WEST VIRGINIA, Bridgeport, Antique Auction Day 8 of 15

E-Mail: Advertising@antiqueweek.com

SUNDAY, JUNE 23 CALIFORNIA, LeGrand, Public Auction 9am HewlettsAuctions.com

NEW YORK, East Meadow, Public Auction

VIRGINIA, Clifton Forge, Absolute Auction

TEXAS, Dallas, Space Exploration

Day 1 of 2

PENNSYLVANIA, Denver, Fine & Decorative Art Auction No Time Given MorphyAuctions.com Day 1 of 2

WEST VIRGINIA, Bridgeport, Antique Auction No Time Given Kaufman Realty & Auctions tel: (304) 931-1023 Day 1 of 15

WEST VIRGINIA, Moorefield, Online Estate Auction No Time Given Joe R Pyle tel: (304) 592-6000 Day 1 of 7

WEDNESDAY, JUNE 12

NEW JERSEY, Bloomfield, Gentleman **Collectors Auction** 10am Nye & Co Day 1 of 2

OHIO, Apple Creek, Antique Auction 3:30pm Andrews Auctioneers tel: (330) 262-9186

OHIO, Marion, Estate Auction Day 2 of 2

WEST VIRGINIA, Bridgeport, Antique Auction Day 3 of 15

WEST VIRGINIA, Moorefield, Online Estate Auction Day 3 of 7

NEW YORK, Clarence, 2 Day Antique Estate Auction Day 2 of 2

TEXAS, Dallas, Space Exploration No Time Given Heritage Auctions tel: (877) 437-4824 Day 1 of 2

WEST VIRGINIA, Bridgeport, Antique Auction Day 4 of 15

WEST VIRGINIA, Moorefield, Online Estate Auction Day 4 of 7

SATURDAY, JUNE 15 ILLINOIS, Big Rock, Large Public Estate Auction 9am DeBolt Auction Service tel: (630) 552-4247

MASSACHUSETTS, Beverly, Estate Auction 11am Kaminski Auctions tel: (978) 927-2223 Day 1 of 2

OHIO, Germantown, Public Auction 10am Charles Smith Auctioneer

OHIO, Kettering, Massive Moving Auction 9am Frank Lewis & Sons tel: (937) 673-6678

10am Nicely's Auction Co tel: (540) 862-0714

WEST VIRGINIA, Bridgeport, Antique Auction Day 5 of 15

WEST VIRGINIA, Moorefield, Online Estate Auction Day 5 of 7

SUNDAY, JUNE 16 MASSACHUSETTS, Beverly, Estate Auction Day 2 of 2 WEST VIRGINIA, Bridgeport, Antique

Auction Day 6 of 15

WEST VIRGINIA, Moorefield, Online Estate Auction Day 6 of 7

Monday, June 17 WEST VIRGINIA, Bridgeport, Antique Auction Day 7 of 15

WEST VIRGINIA, Moorefield, Online Estate Auction Day 7 of 7

WEDNESDAY, JUNE 19 WEST VIRGINIA, Bridgeport, Antique Auction Day 9 of 15

THURSDAY, JUNE 20 WEST VIRGINIA, Bridgeport, Antique Auction Day 10 of 15

FRIDAY, JUNE 21 KENTUCKY, Loretto, Estate Auction No Time Given Jury Auction Day 1 of 2

WEST VIRGINIA, Bridgeport, Antique Auction Day 11 of 15

SATURDAY, JUNE 22 KENTUCKY, Loretto, Estate Auction Day 2 of 2

KENTUCKY, Shelbyville, Antique Auction 10am Swisher Bros Auction tel: (502) 445-6501

WEST VIRGINIA, Bridgeport, Antique Auction Day 12 of 15

10am World Auction Gallery tel: (516) 307-8180

WEST VIRGINIA, Bridgeport, Antique Auction Day 13 of 15

Monday, June 24 INDIANA, Bloomington, Fine Art & Antique Auction No Time Given EDSauctions.com

WEST VIRGINIA, Bridgeport, Antique Auction Day 14 of 15

Tuesday, June 25 WEST VIRGINIA, Bridgeport, Antique Auction Day 15 of 15

WEDNESDAY, JUNE 26 PENNSYLVANIA, Downingtown, Online Only Auction 9am Pook & Pook tel: (610) 269-4040 Day 1 of 2

THURSDAY, JUNE 27 PENNSYLVANIA, Downingtown. Online **Only Auction** Day 2 of 2







LOTS BEGIN TO CLOSE @ 6PM ON JUNE 20

Preview: June 15, 10am-2pm • Pickup: June 22, 9am-5pm

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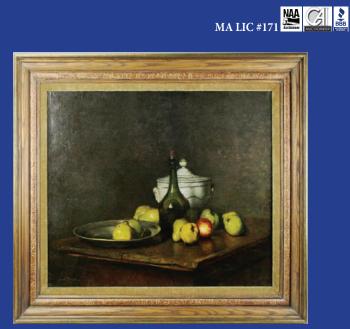




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Preview: Monday, June 10th - Sunday, June 16th, 9AM-5PM. Preview on Day of Sales begins at 9AM, and remains open during auction.



Lot 254. Emil Carlsen, Still Life with Bottle and Tureen



Lot 152. Portrait of English Gentleman in Light Brown Coat



Lot 183. Colin Campbell Cooper, Notre Dame, Oil on Canvas



Lot 572. Joe Wheater, Boat on Launch Rails



Lot 160. Nell Blair Walden Blaine, Summer Forest



Lot 364. Portrait of Boy in Red Hat, C. A. Slade



Lot 603. 18thC Portrait of English Gentleman in Dark Brown Coat



Lot 7. Sterling Navajo Squash Blossom Necklace and Earrings



Lot 22. Assorted 18k Yellow Gold Jewelry



Yellow Gold and Turquoise 3-pc Suite

Lot 205. Frederic Remington, Trooper of the Plains, Bronze



Lot 177. Lot 236. Auguste Chinese Terra Rodin, Jean d'Aire from **Cotta Warriors** Burghers of Calais



Lot 241. Pair of French Reclining Lions with Woman Heads





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- Collection of Galle and Daum Nancy Art Glass Vases.



Galle Souffle Water Lily Vase.



Gabriel Argy-Rousseau "Pate De Verre" Vase.



Orrefors "Ariel" Purple Vase by Ingeborg Lundin.



Galle, Daum Nancy & Muller Art Glass Vases.



Rare R. Lalique "Nivernais" Purple Glass Vase



Large Lalique "Luxembourg" Glass Bowl.



Sevres Art Nouveau Porcelain Vase w/ Original Bronze Mounts.



Roy Lichtenstein "Crying Girl" Color Offset Lithograph.





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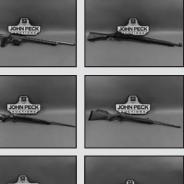


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PRESENTS OUR ABSENTEE MAIL/PHONE BID CATALOGED AUCTION #82 of Patent Medicines, Pills, Tins, Apothecary/Drugstore and Advertising Items Closing date: Saturday, June 29th, 2024 at 10:00 PM EST



Some of the highlights to include:

LABELED PATENT MEDICINES: Warner's = Log Cabin Extract with Box, Acute Rheumatic Compound, Scarce Warner's Safe Yeast Container. Cures: Dr. Kaufman's Internal Rheumatism Cure, Cann's Kidney Cure, Dean's Kidney Cure. Dr. Kilmer's: Indian Cough-Cure Consumption Oil and a Nice Herbal Extract for Uterine Injection. Kickapoo: Cough Syrup and Rare, Cobalt Blue Kickapoo Sage Hair Tonic. Pontiled, Dr. Townsend's Sarsaparilla w/90% label. Rare, Dr. Tolstois Life Prolonger. Radium-Radia, Dr. Shoop's Cough Remedy, Burnett's Cocoaine. Solomans & Co. Druggists Savannah, Ga. Diarrhoea Mixture. Phelps" Indian Herb Cough Remedy, Dr. Belding Six Prairie Herbs Cough & Lung Remedy, Green's Burdick Compound - Portsmouth, NH. Smith's Green Mountain Renovator, Dr. Goodale's Catarrh Remedy, Hibbard's Rheumatic Syrup, Fink's Magic Oil etc... Many of the above with Original Boxes Also!!!

TINS: Nice, Akron Tourist Tubes (Image of Blimp) Condom Tin, Dr. M.A. Simmons Vegetable Liver Medicine, Mentholatum (Nurse), Louvrees French Specific Pills. Sample Talcs: Williams, Mulford's, Violet Dulce, Lorina Talcum and nice Melba Toning Powder, Group

ic Kit with Contents. Assorted Poisons in cobalt Blue, Clear and Amber. Cobalt Blue Wyeth's Sodium Sulpho-Phosphate w/label & box, etc.

VETERINARY: Labeled Bottles = Nice, Dr. Claris' Antiseptic Healing Mixture w/Box, Dr. Claris' Colic Medicine, Lg. Size Dr. Barber's Remedy for Spavins, Dr. Hess Colic Remedy w/Cannabis, T.H Jackson's Common Sense Liniment, Dr. Herrick's Horse and Cattle Liniment, Merchant's Gargling Oil w/Opium Contents, Dr. Lesure's Cough and Tonic Drops, Syra-Medco Liniment for Man & Beast (Syracuse, NY). Several other bottles for Dr. Daniels' Dog, Puppy, Cat & Kitten Medicines etc....Other Bottles: G.W Merchant Chemist Lockport, NY Cylinder, Scarce, Wigg's Whilrbone Liniment, Open Pontiled = Mathewson's Horse Remedy Price 50 cts. c Tins: Wilbur's Gall Cure or Cure-A-Cut, Dr. Weare's Gall Cure, Thornton's Gall Cure, Unusual, Everit's Quick Healer, Dr. A.C. Daniels' Sarcoptic Mange Salve, Best Hoof Ointment and a small size Newton's Heave, Cough Distemper & Indigestion Compound. Packages: Rare, Vick's Stock & Poultry Food, Talbott's Little Giant Poultry Regulator, Carter's Condition Powders for Horses, Taylor's O.K





Lots etc .

PILLS: Dr. Ryder's Sweet Clover Pills, Kemps System Tonic, Poor Mans Friend Cathartic Pills, Coal Roller Pills, Hamilton's Cough Troches, N.K Brown Troches, Parmelee Cough Troches, Dr. Dunnell's Croup Powder, Nash's Little Pills, Burt's Little Pills, Dr. Whitlock's Cathartic Granules, Dr. Bell's Kidney Pills, San-Tox Kidney & Bladder Pills, Sealed, Dr. Herrick's Pills, Ayer's & Hamilton's Root & Plant Pills Wood Ovals. Scott's Santal Pepsin Capsules - A Positive Cure for Gonorrhoea & Gleet, Complete Box of Johnson & Johnson Tar Soap, Humphreys & Munyon's Homeopathic Pills, Group Lots and more!!!

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ILLINOIS

BARTONVILLE (PEORIA) - Clock Corner Antiques and Wood Dr. Shop, 4212 S. Airport Rd. - I-474, Exit 5 South. Elegant Glass, Pottery, Furniture, Furniture Restoration. 12:30-3pm Tuesday-Saturday, Chance or Appointment. 309-253-3910. bartell.mike09@gmail.com

BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique

Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com -BOOTH SPACE AVAILABLE.

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ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

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FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost

Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

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PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

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PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/Michigan Street Antiques LLC..

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

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GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

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DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

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MASSACHUSETTS

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HARBERT - Rivich Auction & Harbert Antique Mall, Shop Premium Design & Vintage In The Heart Of Harbor Country, 13887 Red Arrow Hwy, 269-469-0977

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

New Jersey

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

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CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

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GETTYSBURG - Rebels Roost Antique Emporium, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

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KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167 VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

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WEST VIRIGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

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UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net VIRGINIA

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STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm

W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com **RAVENSWOOD - Antique** Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146 **SOUTH CHARLESTON - South** Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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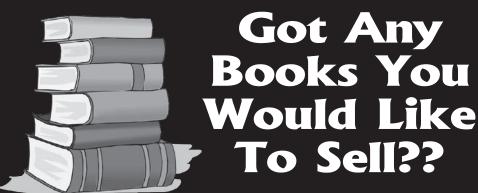
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Poodle Collections

FROM FRONT PAGE

not stop there. And poodles are among the varied mid-century items that fill his home.

Speaking of his affinity for French poodles, Bucci recalled that this collection began quite by chance: While antiquing on the West Coast, his eye was drawn to rolls of new-old wallpaper featuring the perky pups. On a whim, he bought enough to paper his guest bathroom. Once back home in Massachusetts, he realized that he should have cleared out the dealer's inventory. He recently reported that with some maneuvering, he later managed to do so.

With the new paper on the walls, the hunt was on for vintage poodle-themed accessories for the smallest room in his house. Bucci pointed out that there were many possibilities, including themed metal facial tissue holders, wastepaper baskets, and laundry hampers. He discovered decorated clear vinyl shower curtains; finding coordinating curtain hooks was a "plus." And of course, there were those crocheted toilet tissue holders. Guest towels picturing poodles were often adorned with rhinestones, making them "just for show" and impractical for everyday use, he pointed out.

But it did not stop there, as an injection of poodles is not limited to the bathroom. "They represent affordable elegance with a 'French twist," Bucci explained. Using his home as inspiration, he suggested some roomby-room ways to enjoy the pups without the actual pitter-patter of little paws. And thanks to a wealth of poodle accessories, today's collectors have a wide range of items from which to choose.

Begin in the kitchen, where poodlerelated pieces make it easy to achieve a vintage feel. Quilted poodle-themed covers for small appliances and café curtains at the windows, as well as linen dish towels and practical aprons, are a few of the textile-related possibilities. Bucci added that chalkware figures and decals can add a bit of whimsy to the walls, just as they did decades ago.

On to the dining room, where the most diligent of collectors will find poodle-inspired vintage tablecloths.

"There's not a ton of them," he advised, "and maybe only two or three of them that are very collectable.' Because they are few in number but high i n

Above: Of course, Barbie's dog of choice would be a poodle. And when

choice would be a poodle. And when accompanied by his box, Prince, her handsome pet, can command more than \$100. (Image courtesy of Jimmie Bucci)

they can sell for \$150 to \$200. On the other hand, salt and pepper shakers and decorated glassware can add affordable fun to the table.

As to other accessories for the home, look for figurines: Bucci said that there are literally thousands of poodle figurines, many with spaghetti ceramic curls, often anthropomorphic in nature, offered for sale on internet sites as well as in antique malls and shops. He described one particularly curious item, a television lamp, made to sit atop a bulky TV cabinet; decorative in the daytime, it was meant to protect viewers' eyesight during the evening. With ceramic bases found in the likeness of poodles, these lighting fixtures can still be found with their original lampshades (decorated with pom poms). And then there's wall artwork, much of which incorporates poodles with views of the Eiffel Tower. Don't overlook paint-bynumbers pictures. And finally, don't forget the bedroom, where



Above: Jimmie decal Instant vintage decor, thanks to this amusing wall decal. (Image courtesy of Jimmie Bucci)

Below: Vintage tablecloths featuring poodle images are rare and therefore, pricey. This one is particularly sought after. (Image courtesy of Jimmie Bucci)



still in his original box might be a bit surprising.

On the other hand, an easy (and relatively inexpensive) way to start a poodle collection might be with costume jewelry, including charm bracelets, necklaces, and pins. More difficult might be tracking down iconic poodle skirts, a staple in the wardrobe of 1950s teenagers, as well as decorated sweaters and plastic pocketbooks. Just keep in mind that in several weeks, the

mind that in several weeks, the eyes of the world will be on Paris as it hosts the Summer Olympics. And with that, who knows? This might



Above: An Irish linen towel showing French scenes that feature a dog originally bred in Germany. (Image courtesy of Jimmie Bucci)

Below: Even if you've never been owned by a poodle, accessories like this toaster cover are still amusing. (Image courtesy of Jimmie Bucci)







demand,

Right: Sometimes poodles are portrayed as sophisticated figures. Other times, as is the case with this chip-and-dip dish, they look "really crazy," in the words of Bucci (Image courtesy of Jimmie Bucci)

chenille bedspreads, a mainstay of mid-century bedrooms, often bore the image of poodles.

When it comes to toys, think stuffed toys, from affordable Beanie Baby poodles to those made by Stieff, which command higher prices. Fans of "Barbie" will remember her pet poodle "Prince," although the price he fetches when be the year of the French poodle. C'est si bon!



Above: Bon appetit! Never mind that poodles were originally bred in Germany. . . . (Image courtesy of Jimmie Bucci)

Below: Barbie pink and flirty poodles make this tablecloth fun to own. (Image courtesy of Jimmie Bucci)



Below: Hang them on a rack or frame them and hang them on the wall, poodle towels bring a smile to all who see them. (Image courtesy of Jimmie Bucci)



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