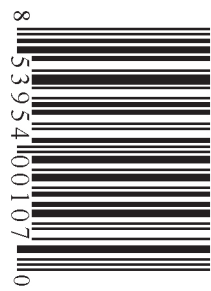


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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JUNE 18, 2024

## The show will always go on with a collection of programs

BY DONALD-BRIAN JOHNSON

"Come on along and listen to—  
The lullaby of Broadway!  
The hip-hooray and ballyhoo—  
The lullaby of Broadway!"

Al Dubin, 1935

For true Broadway buffs, spring is the race to the finish line. "The Season," which began in early fall, ends with a flurry of last-minute theatrical entries, opening just in time for awards consideration. Among those prize handouts is the grande dame of them all: the Tony Awards, which were held on June 16.

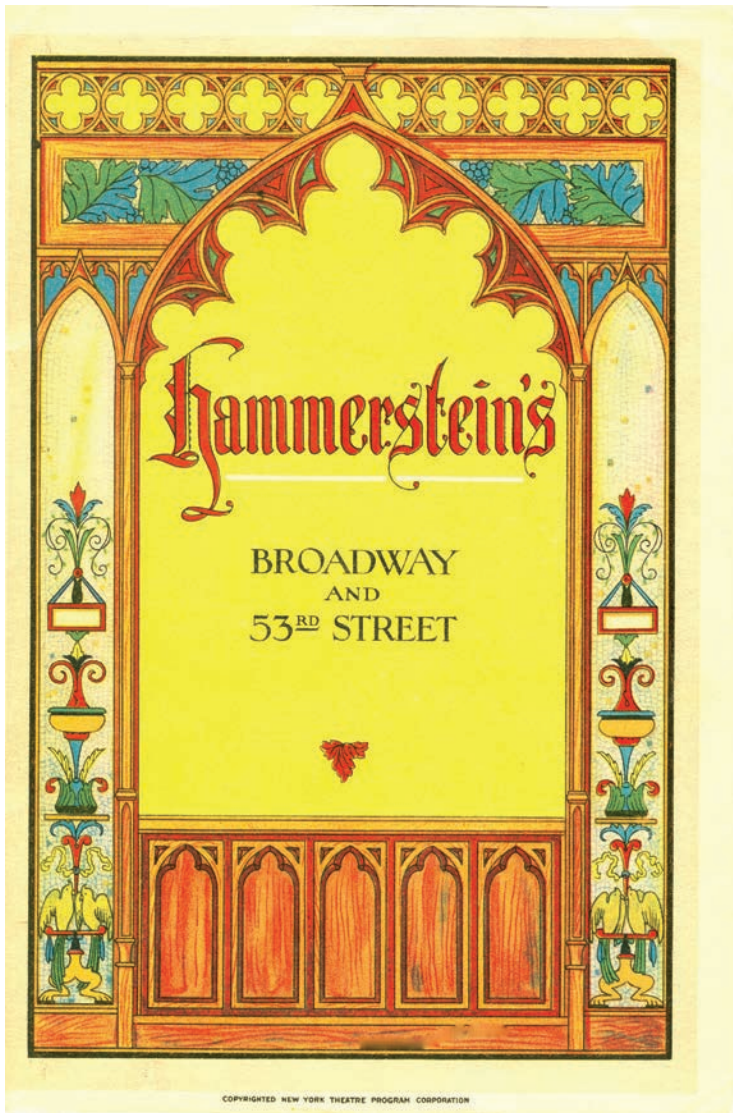
For collectors, theatrical memorabilia offers a wealth of opportunity — and the most collectible Broadway treasures are those absolutely free for the price of an admission ticket: theatre programs!

Since the dawn of Broadway, show programs (now known as Playbills), have proven irresistible combos: informational listings, treasured souvenirs of a memorable evening, and mini-time capsules all rolled into one. In addition to the "who's who" and "what's what" of a specific production, Playbills are chock-full of wonderful retro ads, plus a

look at what else was happening on the arts scene at a specific moment in time.

Valuable as frame-of-reference points are the casting lists and performer bios. (Did you know that the "Archie Leach" listed as a cast member in the 1928 musical play Golden Dawn was a pre-Hollywood-name-change Cary Grant?)

Playbill constants have also always included interviews with entertainment professionals, who often reveal



Above: Before stardom struck, Cary Grant was just Archie Leach, in "Golden Dawn" at Hammerstein's Theatre, 1928. Top billing went to Lucy Lord (who?) as "Dawn." \$30-40.

interesting bits of theatre trivia. Did you know Mary Martin turned down the chance to star in My Fair Lady? Her response, upon hearing the Lerner & Lowe score: "the boys have lost their touch."

Paging through past Playbill advertisements offers a fascinating look at what long-gone theatre-goers found most enticing. Other than the play, of course. Restaurants, for example. Some dining establishments



Above: Musical star Marilyn Miller lit up the stage in the 1928 Ziegfeld production of "Rosalie" at the New Amsterdam. \$40-50.

even geared their menus to specific shows. Strange Interlude, Eugene O'Neill's drama of the late 1920s, was

SEE COLLECTIONS OF PROGRAMS ON PAGE 23

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NEWS

Artworks sailed away with happy bidders at Kaminski auction

BY RICHARD K. LODGE

BEVERLY, Mass. – Artwork that once graced the walls of an ocean liner sailed home to new owners after Kaminski’s May 17-18 auction.

Bidding for a hand-painted map from the SS Conte Grande, launched in Italy in 1927, raced up to a winning bid of \$12,000, from a pre-sale estimate of \$300-500. The map, measuring 82 by 60 inches and painted by an unknown artist, charted the ocean routes of explorers Marco Polo, Magellan, Columbus, De Gama and Vespucci.

Other artwork that was once hung in the ocean liner far surpassed pre-sale estimates. Two nautical paintings – one depicting a ship sailed by Columbus and the other, a ship sailed by Magellan – each brought \$7,500 against \$1,000-1,500 pre-sale estimates. A painting of women in a classical landscape sold for \$6,000, four times its pre-sale high estimate.

These works were among the many pieces in the auction from the estate of Col. Benton and Billy Elliott of Dallas and San Angelo, Texas. The Elliotts built their collection during extensive travels while the colonel served in the U.S. Marine Corps. After World War II, the Elliotts were drawn to the vibrant art scene in Manhattan where they got to know artists Leon Kroll and Gerald Brockhurst.

Kroll’s painting, “Preparing to Pose,” brought a \$1,300 hammer price. The work portrayed a young woman on a red recliner. Kroll’s “Morning in New England” failed to draw interest with a request-



Above: A large hand-painted map showing ocean routes of explorers Marco Polo, Magellan, Columbus, De Gama and Vespucci brought a winning bid of \$12,000.

ed \$10,000 starting bid and was passed. The painting had a pre-sale estimate of \$20,000-30,000.

The auction featured five etchings and lithographs by Brockhurst, but it was his wooden easel from the 1800s that brought the highest price – \$1,100 against a pre-sale high estimate of \$1,000. Brockhurst gave the

easel to Benton Elliott

SEE KAMINSKI AUCTION  
PAGE 4

Right: A Reed & Barton tea set on a silver plate tray brought \$2,900.



Barn sale at historic home returns after Covid hiatus

BY SUSAN EMERSON NUTTER

HUDSON, Ohio – Gina Bishop, the home stylist and decorating dynamo, whose “Homegirl” Barn Sales held on her family’s farm in Hudson, Ohio, sees lines to the road whenever such an event is held is back at it.

From 2008 up until Covid happened, Bishop held her twice-yearly barn sales which were known to attract buyers from as far away as Toronto, Chicago and North Carolina. Buyers came in droves to buy stuff Bishop had found in thrift shops and at flea markets. A regular at Country Living magazine’s Country Living Fairs held in Columbus, Bishop’s thrifting style became so well-known HGTV approached her about having her own show.

Then Covid changed everyone’s reality. Additionally, Bishop and her husband, Brian’s young girls were growing fast and neither parent wanted to miss a moment so the Barn Sales took a break. Now that



Above: Gina and Brian Bishop’s lovingly cared for historic home; Maplewood Farm in Hudson, Ohio.



Above: The site of Gina Bishop’s “Homegirl” Barn Sale which will take place June 20-22 at Maplewood Farm in Hudson, Ohio.

SEE HOMEGIRL PAGE 5

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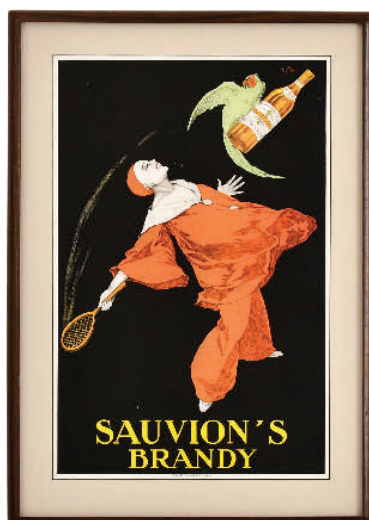
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## A dark green, vintage-style toy car with a black roof and white-walled tires, shown from a side profile. The car has a boxy, early 20th-century design with a prominent front grille and round headlights. The body is a dark olive green, and the roof is black. The wheels have white-walled tires. The car is positioned on a plain white background.





Kaminski Auction

FROM PAGE 2

during his apprenticeship under Brockhurst. It had previously been owned by Welsh painter Augustus John (1878-1961).

Three of the five Brockhurst art-works sold, while two were passed. An etching entitled “Dorette” garnered the highest price – \$700.

Elsewhere in the auction, the late entry of an important Chinese watercolor from an MIT professor’s estate brought one of the top prices.

The signed work by artist Qi Bai-shi (1864-1957) portrayed a Han Dynasty story of Dong Fangsuo stealing peaches of immortality from the Heavenly Palace to celebrate his mother’s birthday. The painting, from the estate of the late Dr. Kerson Huang, sold for \$10,000.

Among the contemporary paintings at auction was a 12-by-8-inch crayon on paper by the late artist Jean-Michel Basquiat (1960-1988) that sold for \$1,000, matching its pre-sale high estimate. A 54-by-39-inch oil on canvas by Basquiat, dated 1985, sold for \$2,700, almost tripling its pre-sale high estimate.

One magazine illustration apparently caught the attention of fans of “The Shadow.” The painting, “The Shadow – The Fifth Face,” from Aug. 15, 1940, came with a pre-sale estimate of \$400-600. The lot included a copy of the original magazine. The winning bid was \$6,500.

The auction featured numerous silver pieces and jewelry. A Reed & Barton Hampton Court Shield sterling tea set sold for \$2,900. The six-piece tea set with a silverplate tray had come from a Bedford, Mass., collection.

A 19th century Chinese low prayer table made from huanghuali



Above: A painting of one of Magellan’s ships brought \$7,500 at Kaminski’s latest auction. The painting originally graced the walls of the SS Conte Grande.



Above: A watercolor by Chinese artist Qi Bai-shi reached \$10,000 in the May 17 auction.



wood with decorative fretwork surrounds sold for \$250, well below the \$1,000 pre-sale minimum estimate. The 78-inch-long table came from an estate in Beverly Farms, Mass.

For more information visit [www.kaminskiauctions.com](http://www.kaminskiauctions.com).

Left: An oil on canvas by the late artist Jean-Michel Basquiat sold for \$2,700, plus buyer’s premium.

Right: One lot included the painting “The Shadow – The Fifth Face,” from Aug. 15, 1940, and a copy of the original magazine where the illustration appeared. The winning bid was \$6,500.

Below: A 19th century Chinese low prayer table appeared to be a bargain with a hammer price of \$250, well below the pre-sale minimum estimate of \$1,000.



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# Hull Pottery Association holds 31st show and sale

CROOKSVILLE, Ohio —The Hull Pottery Association (HPA) will hold its 31st Annual Hull Pottery Show and Sale at Crooksville High School on Friday, July 12 and Saturday, July 13. The mission of HPA is to preserve, promote and educate the public about Hull Pottery. The show is free and open to the public.

Hundreds are expected to attend the two-day show which features dozens of dealers from around the country with thousands of pieces of Hull Pottery for sale. Other American made pottery will also be for sale. There will also be hourly raffles, an auction and special guests including the last president of the Hull Pottery Company Larry Taylor.

Hull Pottery began production in 1905 in Crooksville under the leadership of Addis Emmet (A.E.) Hull. The company’s early lines consisted of common utilitarian stoneware, semi-porcelain dinnerware and decorative tile. Hull continued production in Crooksville for the next several decades. During that time, the company introduced dozens of different lines including artistic/decorative lines, cookie jars, dinnerware, planters and novelty pieces. Hull even



Above: This photo was taken at the 2023 Hull Pottery Association show.

survived a flood/fire in the 1950s. In the late 1960s through the mid-1980s, the company changed its production from artistic lines to predominately House ‘n’ Garden serving ware and Imperial florist ware. Hull Pottery closed in 1986.

The Hull Pottery Association is a not-

for-profit 501(C)(7) organization founded in 1993 with the mission to preserve, educate and promote Hull Pottery, its collections and its heritage. HPA members enjoy special benefits including early admission to shows for an exclusive preview of literally thousands of

rare, experimental and traditional pieces of Hull. Each year the Hull Pottery Association commissions a special Hull commemorative that is unveiled at the show and sale.

For more information email [tvdeb1955@gmail.com](mailto:tvdeb1955@gmail.com).

## Homegirl

FROM PAGE 2

their girls are young adults, Gina is ready to re-open those barn doors and welcome former friends and a whole new generation of thrifters; lovers of garage sales, Goodwill, and Grandma’s hand-me-downs as well as champions of home décor diversity, to experience what she does best.

Need another reason why a Homegirl Barn Sale makes sense right now? Gina’s and Brian’s home, Maplewood Farm, located in the historic town of Hudson, Ohio is celebrating its 200th anniversary. Originally called the “Western Reserve,” the Bishop’s homestead was part of the land granted to people in the New England states to “go west.” Maple Wood Farm was settled by people from Connecticut and is the fifth oldest house in Hudson. The woman who lived in the farmhouse, Eliza Thompson Metcalf, came to the Hudson area with David Hudson, the town’s namesake, when she was a youngster, and was one of the first children in the “Western Reserve.” The farm originally featured 300 acres and many barns. Today only one of the original barns still sits on the current property and will once again be the site of Bishop’s famous Barn Sales slated to take place June 20-22 as part of the anniversary



Above: The line of shoppers waiting for the “Homegirl” Barn Sale to open can be lengthy.

Some “fun facts” - the farm was home to Horace M. Clark, who was a co-inventor of the maple syrup evaporator and won a gold medal at the Chicago World Fair in 1904 for the device. Being passionate about the historical significance of their property, Gina and Brian have meticulously maintained many of the original elements of the home.



Above: “Homegirl” Gina Bishop of Hudson, Ohio, in her element.

To celebrate the home’s rich history, Bishop’s “Homegirl” Barn Sale will take place at Maplewood Farm in the historic barn Thursday, June 20, from 5-8pm and Friday and Saturday, June 21 and 22 from

10am-3pm. Along with Gina’s fantastic finds and hand-picked goodies, Bishop has also invited a selection of vendors and artisans to participate in the event curating a wonderful experience resulting in the ultimate treasure hunt and décor inspired shopping venue.

Know there will be a coffee truck and baked goods for sale as well as original art, maple syrup and honey, jewelry, pottery, eco-friendly clothing, candles and even aura readings. “We especially sought out a maple syrup vendor to celebrate our farm’s link to the maple syrup industry,” Bishop said.

“We are incredibly proud of Maplewood Farm’s history and have been honored to have been its caretakers for so many years. It’s important to myself and my family to share this history and our home with everyone,” Bishop states. “The Barn Sale will bring back an event we hosted pre-COVID that was attended by people from around the country. We have packed the barn with vintage and new furnishings and home decor, handcrafted artisan items, art, antiques, textiles, gifts and so much more. As stewards, we are just passing through this very special and unique home, and hope everyone will mark their calendars to join us June 20, 21, and 22 to help us celebrate.”

The farm is located at 2357 Hudson-Aurora Road in Hudson, Ohio.

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**Left:** A stunning bronze titled "Fee Des Mers" (Sea Fairy) by Luca Madrassi earned a final bid of \$1,600.



**Right:** This cranberry opalescent hobnail covered candy dish was taken with a final bid of \$185.



sailboats on the blue water. This attractive painting was claimed with a final bid of \$1,400.

A carved 72-inch-long eagle plaque was attributed to John Bellamy, a known wood carver of decorations for ships and homes. It was highlighted with red, white, and blue and held a banner that read “Live and Let Live” in its beak. This handsome piece had some damage on the reverse side, but that did not stop the bidders from driving the price up to \$800. Carved items seemed to be in demand. There was another carved wood eagle

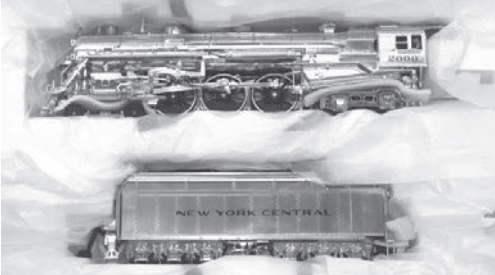
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PAGE 16

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EVENT FINDER			
<b>California</b> LeGrand Public Auction Jun 23 ..... 10		Paoli Advertising Auction Jun 22 ..... 15	
<b>Georgia</b> Atlanta Scott Antique Markets Jul 11 ..... 1		Rensselaer Estate Auction Jun 29 ..... 6	
<b>Indiana</b> Bloomington Fine Art & Antique Auction Jun 24 ..... 10		Shipshewana Antique & Miscellaneous Auction Jul 24 ..... 4 & 14	
Carthage Antique & Collectible Auction Jun 22 ..... 15		Valparaiso Car & Memorabilia Auction Jun 20 ..... 12 & 13	
Charlestown Estate Auction Jun 29 ..... 6			
Lawrenceburg Tri State Antique Market Jul 07 ..... 1		<b>Michigan</b>	
		Milan Online Train Auction Jun 18 ..... 6	
		<b>New York</b>	
		East Meadow Public Auction Jun 23 ..... 11	
		<b>Ohio</b>	
		Columbus Check the Oil Show & Auction Jun 21 ..... 9	
		Dublin Antique Adv. Sale Jul 19 ..... 1	
		Marion Estate Auction Jun 28 ..... 6	
		Milan Mid Summer Antique Fest Jul 14 ..... 9	
		West Union Public Auction Jun 22 ..... 15	
		<b>Pennsylvania</b>	
		Carlisle Antique Auction Jun 27 ..... 15	
		Downingtown Online Only Auction Jun 26 ..... 24	
		Somerset Somerset Antiques, Artisans & Ales Aug 10 ..... 16	



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)

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## SHOW CALENDAR

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>FRIDAY, JUNE 21</b> OHIO, Columbus, Check the Oil Show & Auction 9:30am Andy tel: (330) 575-3421 Day 1 of 2	<b>SUNDAY, JUNE 30</b> MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antiques tel: (616) 753-3333	<b>SUNDAY, JULY 14</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	<b>SATURDAY, JULY 27</b> ILLINOIS, Peoria, Aladdin Lamp Show Day 2 of 2	<b>SUNDAY, AUGUST 11</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	<b>SUNDAY, AUGUST 25</b> MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antiques tel: (616) 753-3333
TENNESSEE, Crossville, Vintage Antique Craft & Art Market 9am-5pm Mikki Conlon tel: (931) 337-9266 Day 1 of 2	<b>SUNDAY, JULY 07</b> INDIANA, Lawrenceburg, Tri State Antique Market 7am-3pm Tri-State Antique Market tel: (513) 702-2680	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	<b>SUNDAY, JULY 28</b> MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antiques tel: (616) 753-3333	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	<b>SATURDAY, SEPTEMBER 07</b> ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667
<b>SATURDAY, JUNE 22</b> OHIO, Columbus, Check the Oil Show & Auction Day 2 of 2	<b>THURSDAY, JULY 11</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	OHIO, Milan, Mid Summer Antique Fest 8am-4pm Mid Summer Antique Fest tel: (419) 499-4001	<b>THURSDAY, AUGUST 08</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	<b>FRIDAY, AUGUST 16</b> MINNESOTA, Rochester, Gold Rush Fri. & Sat. 9am-6pm; Sun. 8am Townsend Promotions tel: (507) 269-1473 Day 1 of 3	<b>SUNDAY, SEPTEMBER 08</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Cannning Attractions tel: (323) 560-7469
TENNESSEE, Crossville, Vintage Antique Craft & Art Market Day 2 of 2	<b>FRIDAY, JULY 12</b> GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	<b>SATURDAY, JULY 20</b> INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701	<b>FRIDAY, AUGUST 09</b> GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	<b>SATURDAY, AUGUST 17</b> INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701	<b>SUNDAY, SEPTEMBER 15</b> KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847
<b>FRIDAY, JUNE 28</b> PENNSYLVANIA, Kutztown, Vintage Antique Extravaganza 9am-4pm Renningers.net	<b>SATURDAY, JULY 13</b> GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	<b>SUNDAY, JULY 21</b> KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	<b>SATURDAY, AUGUST 10</b> GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	MINNESOTA, Rochester, Gold Rush Day 2 of 3	<b>SUNDAY, SEPTEMBER 21</b> INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701
<b>SATURDAY, JUNE 29</b> MASSACHUSETTS, Cape Cod, 51st Annual Drummer Boy Antique Fair 9am-3pm BrewsterHistoricalSociety.org		<b>FRIDAY, JULY 26</b> ILLINOIS, Peoria, Aladdin Lamp Show No Time Given tel: (785) 379-9537 Day 1 of 2	PENNSYLVANIA, Somerset, Somerset Antiques, Artisans & Ales 9am-5pm Somerset Co. Chamber of Commerce tel: (814) 445-6431	<b>SUNDAY, AUGUST 18</b> KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	
				MINNESOTA, Rochester, Gold Rush Day 3 of 3	

## AUCTION CALENDAR

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>TUESDAY, JUNE 18</b> MICHIGAN, Milan, Online Train Auction No Time Given Bran Neuhart tel: (734) 439-7939 Day 1 of 13	<b>SATURDAY, JUNE 22</b> INDIANA, Carthage, Antique & Collectible Auction 10am Mark Tompkins Auctioneer tel: (765) 571-0627	MICHIGAN, Milan, Online Train Auction Day 6 of 13	PENNSYLVANIA, Downingtown, Online Only Auction 9am Pook & Pook tel: (610) 269-4040 Day 1 of 2	OHIO, Marion, Estate Auction 9am Ben Higgins Realty & Auction	<b>SUNDAY, JULY 14</b> NORTH CAROLINA, Ramseur, 2 Day Auction Day 2 of 2
<b>WEDNESDAY, JUNE 19</b> MICHIGAN, Milan, Online Train Auction Day 2 of 13	INDIANA, Paoli, Advertising Auction 9:30am Jenkins Auction tel: (812) 653-7023	NEW YORK, East Meadow, Public Auction 10am World Auction Gallery tel: (516) 307-8180	<b>THURSDAY, JUNE 27</b> MICHIGAN, Milan, Online Train Auction Day 10 of 13	<b>SATURDAY, JUNE 29</b> INDIANA, Charlestown, Estate Auction 9am Hell's Auction Service tel: (812) 294-4451	<b>WEDNESDAY, JULY 24</b> INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129
<b>THURSDAY, JUNE 20</b> MICHIGAN, Milan, Online Train Auction Day 3 of 13	KENTUCKY, Loretto, Estate Auction Day 2 of 2	<b>MONDAY, JUNE 24</b> INDIANA, Bloomington, Fine Art & Antique Auction No Time Given EDSauctions.com	PENNSYLVANIA, Carlisle, Antique Auction 3pm Rowe's Auction Service tel: (717) 574-1008	INDIANA, Rensselaer, Estate Auction 9am Culp Auction Service tel: (219) 866-2996	<b>THURSDAY, JULY 25</b> ILLINOIS, Peoria, Lighting Auction No Time Given tel: (785) 379-9537
<b>FRIDAY, JUNE 21</b> KENTUCKY, Loretto, Estate Auction No Time Given Jury Auction Day 1 of 2	KENTUCKY, Shelbyville, Antique Auction 10am Swisher Bros Auction tel: (502) 445-6501	MICHIGAN, Milan, Online Train Auction Day 7 of 13	PENNSYLVANIA, Downingtown, Online Only Auction Day 2 of 2	MICHIGAN, Milan, Online Train Auction Day 12 of 13	<b>WEDNESDAY, SEPTEMBER 25</b> TEXAS, Dallas, Historical Manuscript Auction No Time Given Heritage Auctions tel: (877) 437-4824
MICHIGAN, Milan, Online Train Auction Day 4 of 13	OHIO, West Union, Public Auction 9:30am Herbert Erwin Auctioneer tel: (937) 544-8252	<b>TUESDAY, JUNE 25</b> MICHIGAN, Milan, Online Train Auction Day 8 of 13	TEXAS, Dallas, Rare Book Auction No Time Given HA.com/6295	<b>SUNDAY, JUNE 30</b> MICHIGAN, Milan, Online Train Auction Day 13 of 13	
	<b>SUNDAY, JUNE 23</b> CALIFORNIA, LeGrand, Public Auction 9am HewlettsAuctions.com	<b>WEDNESDAY, JUNE 26</b> MICHIGAN, Milan, Online Train Auction Day 9 of 13	<b>FRIDAY, JUNE 28</b> MICHIGAN, Milan, Online Train Auction Day 11 of 13	<b>SATURDAY, JULY 13</b> NORTH CAROLINA, Ramseur, 2 Day Auction 10am C&A Auctions tel: (336) 824-8844 Day 1 of 2	



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A close-up photograph of an ornate, dark metal door handle with a decorative, carved design. The handle is set against a background of a wooden door with intricate carvings. The lighting is warm, highlighting the textures of the metal and wood.

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A tall, ornate mirror with a dark wood frame featuring intricate carvings and a decorative base.

**Carved Walnut Pier Mirror**  
Dims.: 8'-8" (104") Tall x 54" Wide 18" Deep

Two tall, slender cast-iron lamps with decorative finials and bases.

**Pair of Cast-Iron Entrance Lamps**  
Dims.: 6'7" (79") Tall x 19" Wide (Base)

A tall, dark wood china cabinet with glass doors, featuring decorative carvings of winged griffins at the top.

**China Cabinet With Winged Griffins**  
Dims.: 6'-5" (77") Tall x 52" Wide x 18.5" Deep

A dark wood ice-cream bar with a large arched mirror frame above the counter.

**Ice-Cream Bar With Arched Frame**  
Dims.: Front Bar: 43.5" Tall x 8'-10" (106") wide x 30.5" Deep; Back Bar: 9'8.5" (116.5") Tall x 8'-5" (96.5") Wide x 20" Deep

A chandelier with four curved arms, each holding a glass globe, with a decorative metal frame.

**4 Armed Bent Glass Chandelier**  
Dims.: 36" Tall x 34" Wide (Diameter)

A long, dark wood bookcase with multiple glass-fronted compartments.

**8-Unit, 6-Stack "Hale" Bookcases**  
Dims.: Each: 7'-4.5" (88.5") Tall x 34.25" Wide x 11.25" Deep

A wide, dark wood mantel with deep carvings of owls and other decorative elements.

**Deeply Carved Full Walnut Mantel w/ Owls**  
Dims.: Main: 8'-1" (97") Tall x 62.5" Wide x 14" Deep

A dark wood sideboard with a large arched mirror above the counter and decorative carvings.

**Highly Carved Mah. Sideboard w/ Large Beveled Mirrors**  
Dims.: 98" (8'-2") Tall x 75.5" Long x 25.25" Deep

A semi-circular stained glass window with a leaded glass design featuring floral motifs.

**Arched Stained Glass Window**  
Dimensions: 35/5" Tall x 66" Wide

A lamp with a colorful, patterned shade and a decorative metal base.

**"Unique" Lamp Shade w/ "Bradley-Hubbard" Base**  
Dims.: 24" Tall x 19" Wide (Shade Dia.) x 8" Wide (Base Dia.)

A dark wood bookcase with three glass doors and decorative carvings.

**Large 3 Door Lion Bookcase**  
Dims.: 7'-5.5" (89.5") Tall x 7' (84") Wide x 23" Deep

A cast-iron hall tree with a decorative frame and a marble shelf.

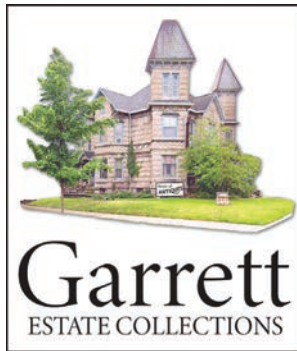
**Cast-Iron Hall Tree w/ Marble Shelf**  
Dims.: 7'-6" (90") Tall x 53" Wide x 20.5" Deep

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Monday, June 17 & Tuesday, June 18

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**Wine & Treasures, Garrett Collections & More — June 21, 3:00 to 6:30 PM — EDS Auction Center, Bloomington**

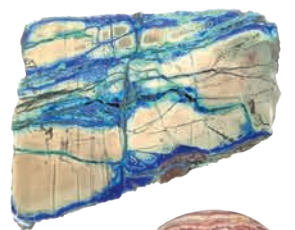
## Monday, June 24



Friday, June 28 & Saturday, June 29



Monday, July 1 & Tuesday, July 2



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**Sunday, June 23 2024 at 10:00 AM EST**

We have approximately 450 lots of art and antiques including the largest collection of French Art Glass such as Galle, Daum Nancy, R. Lalique, Muller, Etc. Along with Loetz & Others. Also, there are many great paintings by known American, European & Indian artists. We have a large collection of bronzes, exceptional quality Chinese & Japanese Items, American & English Sterling Silver items dating to the mid 19th Century. Also, a variety of porcelain items including Meissen & KPM.

**Preview Days are 3 Days Before the Auction. No Viewing on the Day of the Auction.**



- Collection of Galle and Daum Nancy Art Glass Vases.



Galle Souffle Water Lily Vase.



Gabriel Argy-Rousseau  
"Pate De Verre" Vase.



Orrefors "Ariel" Purple Vase  
by Ingeborg Lundin.



Galle, Daum Nancy & Muller  
Art Glass Vases.



Rare R. Lalique "Nivernais"  
Purple Glass Vase



Large Lalique "Luxembourg" Glass Bowl.



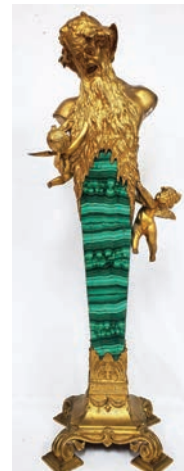
Sevres Art Nouveau Porcelain  
Vase w/ Original Bronze Mounts.



Roy Lichtenstein "Crying Girl"  
Color Offset Lithograph.



Very Fine Antique Chinese Carved  
Wood & Jade Table Screen.



Oswald Schimmelpfennig  
Large Bronze & Malachite  
Sculpture.



- Large Antique Chinese Deeply Carved  
Spinach Jade Bowl.



Delettres "String of Pearls"  
Perfume Bottle Set.



Pair of Signed Japanese Meiji Period  
Mixed Metal Chargers.



- Japanese Meiji Period Large  
Signed Bronze Sculpture.



Collection of Art Nouveau & Art  
Deco Daum Nancy & Muller Lamps.



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Rare Gianni Toso Murano Venetian  
Glass Chess Set w/ Original Board  
"Jews vs. Catholics" c.1969.

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**AUCTION PREVIEW:**  
**June 19<sup>th</sup> • 9am-4:30pm**  
**and each auction day**  
**starting at 8am**

A collage of 15 vintage items arranged in two rows. The top row features a black bull sculpture, a Bigfoot sculpture, a silver toolbox with a winged logo, a dark red toolbox, a green and red gas pump, a wooden bird sculpture, and a blue and orange gas pump. The bottom row features a red toy car, a green toy car, a yellow toy car, an orange toy car, a white toy car, a maroon toy car, a neon sign for 'Ford Service Trucks', a neon sign for 'SYG GARAGE', a neon sign for 'PONTIAC SERVICE', a black horse sculpture, and a white and red toy airplane.





# Auction & Flea Market

## Shipshewana Antique & Misc. Auction Wednesday, July 24th @ 9AM

Bid on these and **MANY MORE** great items in Row 4, Spaces 11-36



1930s World's Fair  
Salesman Sample  
Carousel



1930s World's Fair  
Salesman Sample  
Ferris Wheel



Collection of  
Miniatures  
1780-1830



Restored  
National Cash Register  
Model 313



1880s  
Store Counter



Early Pennsylvania  
Windsor Settee



1825 Pennsylvania  
12-Tin Pie Safe



1790  
Hepplewhite Chest



Early Folk Art Tin Sign  
Double-Sided



Original Sinclair  
Gasoline Glass Globe



Signed Tiffany  
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Signed  
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Americana Auction

FROM PAGE 6

plaque signed JA Whiteman that measured 50 inches that finished at \$400. Several carved wood walking sticks presenting a variety of interesting subjects closed in the \$95-125 range, including a bear on a platform mounted above a captive ball that drew a \$100 final bid. Several wood clocks also drew much interest, led by the Gilbert Amphion mantel clock with mirrored glass accents, pendulum, and characteristic intricate carved detail that finished at \$200.

An attractive variety of lighting options were available, including several banquet lamps in cranberry, peachblow, and alabaster. But it was an outstanding Victorian adjustable banquet floor lamp with an Amberina art glass shade that took the prize. The etched floral pattern really made it stand out from the competition and it was taken with a final bid of \$700.

The estate owner collected a variety of items, but when he favored something, he would gather several of them. For example, there were seven weathervanes featured in a variety of subjects, including horses, cranes, and eagles. A yellow painted eagle with spread wings standing on an arrow pointer performed the best in this category, earning a final bid of \$525. A graceful crane in flight weathervane drew a final bid of \$175 even with some damage.

There were also several attractive art easels to choose from. The best perform-



Above: Several wood clocks drew much interest, led by this intricately carved Gilbert Amphion mantel clock that finished at \$200.

ing one was the slender wood Victorian art easel with Eastlake decoration and a carved owl detail on top. It was taken with a high bid of \$340.

One of the highest performing examples of art glass was the Kelsey Murphy (Pilgrim) cameo-to-cobalt 10 inch vase. It featured cats intently watching leaves falling and drew a final bid of \$325. Other encouraging results included a plum opalescent swung hobnail vase measuring 14 inches tall that left for \$200, two cranberry opalescent footed fruit bowls that were claimed for \$190 each, and a cranberry opalescent hobnail covered candy dish for \$185.

A beautiful transitional period Navajo geometric woven rug measuring 40 by 60

Left: This appealing oil on canvas titled "Urban Scene" signed by Carl W. Peters presented an attractive scene with houses, a path, and a lake with sail boats that was claimed with a final bid of \$1,400.



Below: The highest earning weathervane was this yellow painted eagle with spread wings standing on an arrow pointer that earned a final bid of \$525.



Above: Best described as folk art, this antique wood carved fish sign measuring 54 inches long was netted with a final bid of \$400.

inches was well received, drawing a final bid of \$200 despite some wear.

When in doubt, the term folk art can be used to describe a lot of interesting and unusual items. This included an antique wood carved fish sign that had the initials of the artist. Measuring 54 inches long and complete with hanging brackets and spike teeth, it was netted with a final bid of \$400. A very unusual antique two-tier general store metal spice cabinet featured mirrors and decal decorations on the eight drawers for pepper, ginger, cinnamon, and more. It was in very good condition and was claimed with a final bid of \$205.

Glen Rairigh/Americana Auctions posts his busy schedule, including the annual fall auction featuring unusual holiday decorations, at: [www.americanauctions.com/](http://www.americanauctions.com/)



Above: A beautiful transitional period Navajo geometric woven rug measuring 40 inches by 60 inches was well received, drawing a final bid of \$200 despite some wear.



Above: An outstanding Victorian adjustable banquet floor lamp with Amberina art glass and etched floral pattern really stood out from the competition and was taken with a final bid of \$700.

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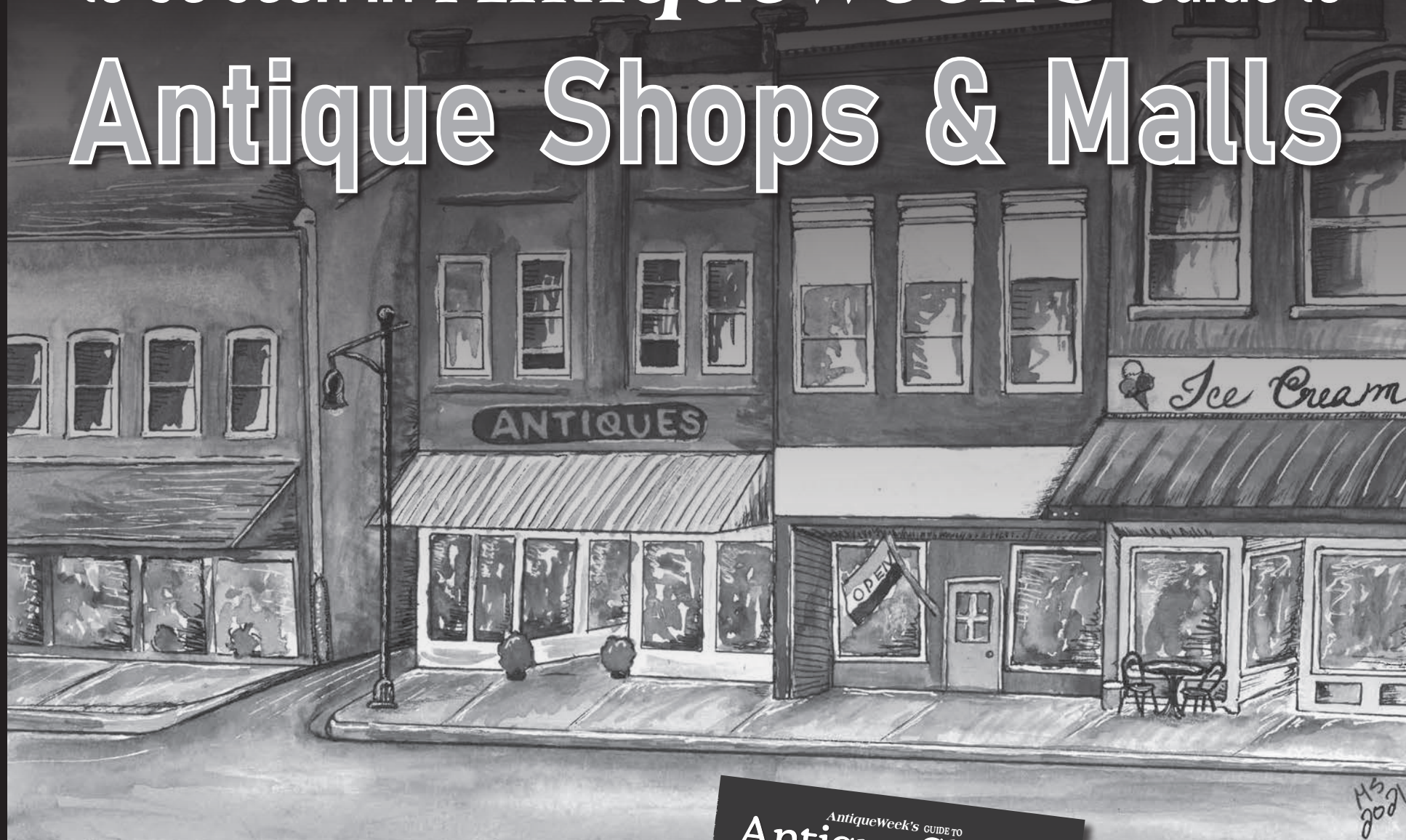




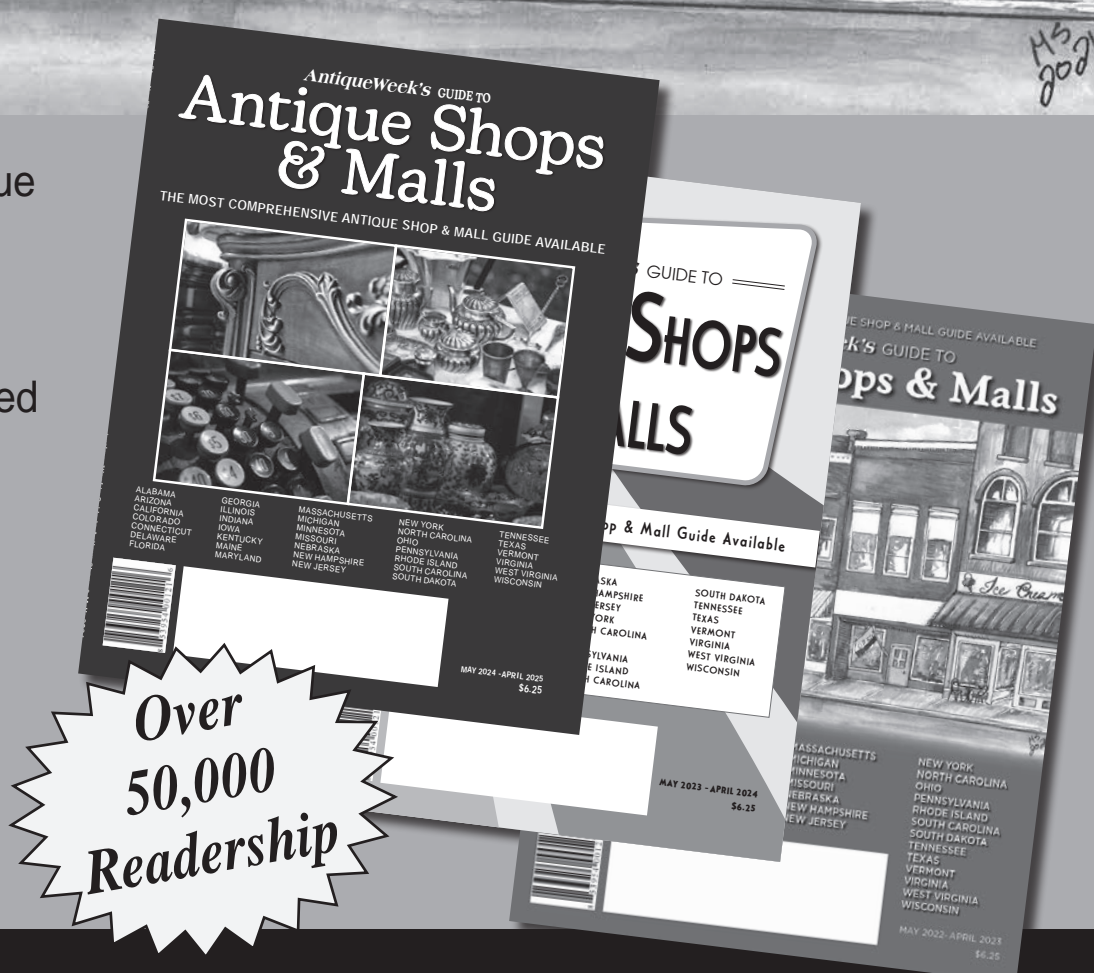
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www.Facebook.com/choicecollectibles1

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www.antiquesinclinton.com

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## TEXAS

**SAN ANTONIO** - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm.  
armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

**ESSEX JUNCTION** - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,  
www.fivecornersantiques.com. 802-878-6167

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**VIRGINIA BEACH** - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

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**CHARLES TOWN** - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Elec-tric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673  
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**SOUTH CHARLESTON** - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiv-ing and Christmas Day only. For info call: 304-744-8975.  
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**TOMAH** - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days.  
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6 MONTHS	\$2.55	\$2.18
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CLASSIFIED DISPLAYS (in a border)  
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7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

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Run my ad \_\_\_\_\_ times. Classification preferred \_\_\_\_\_.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

I enclose \$ \_\_\_\_\_ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [dshelton@antiqueweek.com](mailto:dshelton@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstrp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrld – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
port – portrait  
photo – photograph  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately  
printed  
pub – published/publish-  
er  
rbkd – rebeked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or  
American Express number to

*AntiqueWeek*, P.O. Box 90, Knightstown, IN 46148



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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

#### 44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

#### 45W Miscellaneous Wanted

Ebay seller needed for several multi-piece collections. Call 765-647-0803. Leave message & number

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## AntiqueWeek

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AND ASK TO SPEAK WITH A

CUSTOMER SERVICE REPRESENTATIVE

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BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
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#### 37 Coins-Medals-Currency

##### NEW THIS WEEK!

Lincoln cent collection, 400 different dates and/or mints, full collection only: Also, very large stamp collection, plate blocks, first day issues, full sheets, 317-490-7380, Pendleton, IN.

#### 59 Notices


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7 pt. type - 27¢  
7 pt. bold type - 32¢  
8 pt. type - 37¢  
8 pt. bold type - 41¢

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## Got Any Books You Would Like To Sell??

## Call Today To Advertise Your Books Here!!

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Eros, 1962 vol I #'s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is IL

G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332



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# Collections of Programs

FROM FRONT PAGE

so endless — it ran nine acts — that audiences were granted a “dinner intermission of one hour.” Program ads for the Sevilla Restaurant dryly noted, “the strange interlude in this play gives theatergoers ample time for fine dining.”

Wondering what to do once the curtain came down? No shortage of options there, either, particularly if your tastes ran toward the racy. A 1928 program for the musical Good News presented a tough choice: dueling invitations to visit “Texas Guinan and Her Merry Gang of 18 Lovely Girls,” or Parisian Nights (“20—Gorgeous Girls—20! A Revelation in Dazzling Entertainment!”)

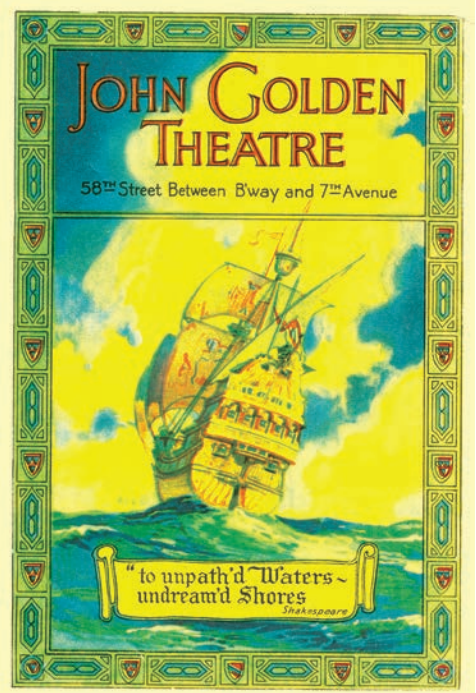
By the 1940s, late-night offerings were even spicier. The 1945 program for Carousel heralded “The Indescribable Dorothy Ross and Her Frisque Songs.” Oklahoma! winked at “The Naughty But Lush Ditties of Justine Wayne,” while The Skin Of Our Teeth got right down to the nitty-gritty, with an ad for the “screamingly funny” Strip For Action.

Always worth a chuckle are Playbill ads for items that must have seemed like good ideas at the time: a belt-like reducing contraption from “Savage Health Motors” (“take a turn with ‘Health Motor’, arch foe of lethargy, lassitude, and laziness”), and “Marmola Prescription Tablets: The Pleasant



**Above:** What’s that? The director died? 1980’s “42nd Street” at the Winter Garden. A program from the opening night performance, with its startling curtain call announcement, is valued at \$75-100.

**Below:** Heavy drama at the John Golden Theatre: Lynn Fontanne in Eugene O’Neill’s “Strange Interlude,” 1928. \$40-50.



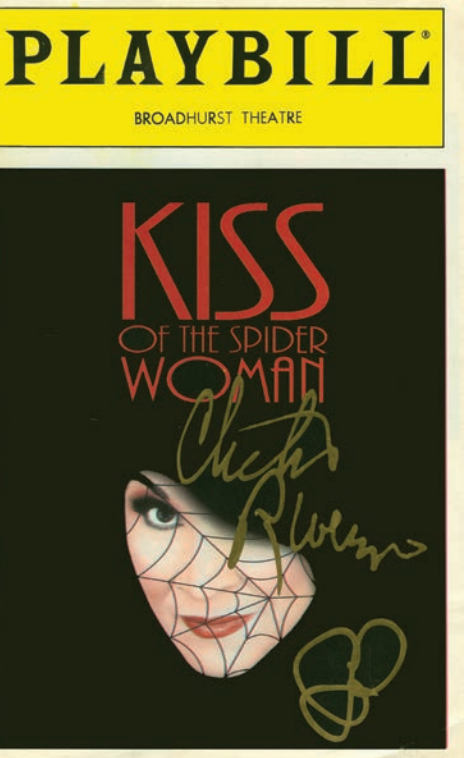
**Above:** Playbill for 2003s still-running and still-touring Broadway smash, “Wicked,” at the Gershwin. \$5-10.

Way To Reduce” (“all who seek to please, in movies, stage, or society, must banish excess fat”). Both remedies were available to full-figured audience members of the 1920s.

Along with the to-be-expected advertisements for perfumes, liquors, and (on almost every back cover), full-color promos for “Lucky Strikes,” are those ads hawking long-forgotten trends of the times. Among them: “Leon Goodman Felt Hats” (“draped right on your head”); “Dermophile—the Men’s Underwear Luxurious” (“made of Pure Australian Wool”); “Phoenix Silk Hosiery” (“daintily veils trim ankles”); and “A.S. Beck Shoes” (“Renowned for Reptilian Effects”). Audiences who found the onstage goings-on less than entrancing could evidently while away the hours until final curtain putting together personal wish lists.

For most Playbill collectors, however, it’s the program cover that initially attracts, and here the visual feast is varied and sumptuous. Up through the 1920s, covers featured romanticized color illustrations promoting idealized “art” images, bearing little relationship to a specific show. Program covers for the John Golden Theatre depict a sailing ship on the high seas; Cohan’s Theatre featured a jester. Beginning in the 1930s, salesmanship took over, as black-and-white photos of show stars achieved cover prominence: you weren’t just seeing Annie, Get Your Gun — you were seeing Ethel Merman as “Annie!”

**Below:** A 1993 program from “Kiss of the Spider Woman,” signed by show star Chita Rivera. \$30-40.



**Above:** The hit musical “Good News” was onstage at Chanin’s Forty-Sixth Street Theatre the week of April 9, 1928. \$40-50.

In recent decades, producers have taken advantage of lavish, yet cost-effective color printing, and the selected cover images center on what will sell. If the X-Men’s “Wolverine”, Hugh Jackman, is taking a Broadway turn as the star of The Boy From Oz, the cover had better show Hugh. If the concept is more important than the star, then go with that: those glowing feline eyes from Cats, for instance, or that sad-faced little girl from Les Miserables.

Pricing for theatre programs depends on their vintage and rarity. Those from the turn-of-the-20th-century may feature stars you’ve never heard of, but their scarcity puts them in the \$30-50 range. Also valuable are the oddities. Programs from flops are always popular. Do you have a Playbill from the musical version of Carrie? At \$75-100, lucky you! An opening night program from 42nd Street, at which “Abominable Showman” David Merrick announced the death, that very afternoon, of show director Gower Champion, will run in the same range. Programs from the annual Tony Awards, (one per audience member, no matter how famous you are), resell at \$50-75. In the \$25-40 ballpark are those programs across which a gracious star has scrawled a signature, for an erstwhile fan waiting outside the stage door.

Programs personalized by starry-eyed theatre aficionados possess a certain nostalgic appeal. A 1928 program for the comedy And So To Bed at the New Bijou Theatre bears a handwritten note that the performance was attended by “Mildred and I”; the girls found the show “very humorous,” if “a trifle shady.” Another ardent fan

**Below:** From May 14, 1928: Joe Cook in “Rain Or Shine,” Geo. M. Cohan’s Theatre. \$30-40. All photos by Donald-Brian Johnson



**Above:** Thornton Wilder’s “The Skin Of Our Teeth” at the Plymouth featured a young Montgomery Clift (right) in his 1942 pre-Hollywood days. \$40-50.

turned his Playbill for 1950’s musical hit Guys & Dolls into a mini-scrapbook, pasting news articles about the show on nearly every program page. The going rate for such personal-touch programs: \$20-25.

Most Playbills, however, fall in an affordable \$5 to \$20 range. Asking prices should reflect their condition. Unless purchased solely for historical reference, Playbills with damaged, stained covers, or missing interior pages, have little value.

Framed Playbills make striking wall accents, either by themselves, or in groupings. Craftier theatre-folk often create their own shadowbox displays, utilizing programs. A framed Wicked tribute, for instance, could include your program, your ticket, a page of sheet music from your favorite Wicked tune, and, of course, one of those ubiquitous Wicked souvenirs on sale in the theatre lobby.

Giving your regards to Broadway has never been easier — or more in season. As the Tony Award promos once put it, “there’s a little bit of Broadway in everyone!”

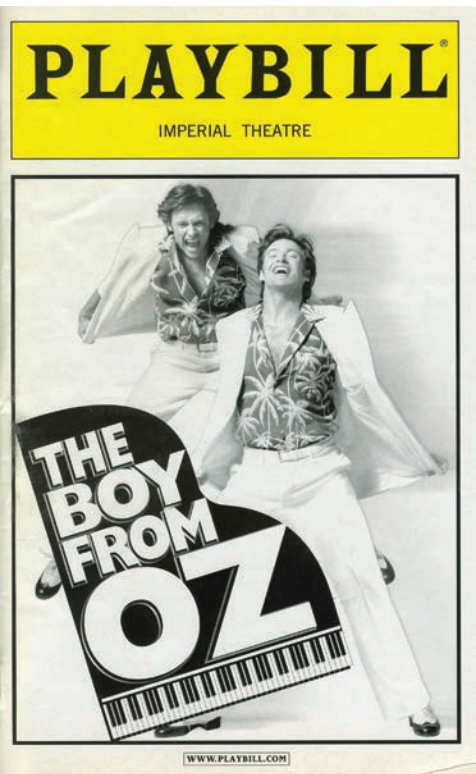
“Listen to the lullaby of old Broadway!”

Al Dubin, 1935

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Photo Associate: Hank Kuhlmann  
Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including “Postwar Pop,” a collection of his columns. Please address inquiries to: donaldbrian@msn.com.

**Below:** Another star, another box office boost: Hugh Jackman, in the 2003 Peter Allen bio-musical, “The Boy From Oz.” \$10-20.





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