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Kachinas offer a glimpse into Hopi spiritual culture

By William Flood

If you've ever been drawn to Native American art, you've probably spotted, or maybe even purchased, one of the otherworldly wooden figures known as a Kachina. The dolls, which come from certain pueblos of Arizona and New Mexico, are among the most popular collectibles from the American Southwest.

For the uninitiated, Kachina dolls are hand-carved, intricately decorated representations of spiritual entities important to the Hopi and Zuni people. Kachinas are tied to three precepts in their cultures. The first are Kachina spirits (referred to as "Katsina" for the Hopi) which are connected to almost everything in the Hopi world. Katsinam watch over humankind and provide a link to the creator. There are hundreds of Kachina spirits, representing everything from tribal ancestors to animals, and even deities.

High-caliber pieces like this 21-inch example ($2,080) can command impressive prices. It was hand-carved by Chief White Bear Fredericks around 1976 from a single cottonwood root. The figure implies motion and is intricately decorated

The second element is the masked dancers, often called "impersonators." Traditions hold that spirit Katsinas visit Hopi villages every year around February during the Bean Dance ceremony and leave after the Going Home Ceremony in July. During that time, the Hopi dance for good fortune, abundant rain, and blessings on life events. Tribal men, elaborately costumed as both male and female Katsinam believe they become the entity incarnate during the ceremonies.

The third element is the Kachina figurines carved in the likenesses of Katsinam, given to children during those ceremonies. They're gifted, not as toys, but as objects to help them understand Hopi culture and ritualistic traditions. Kachina dolls can reflect any of the Hopi spirits.

The Zuni also have a large number of Kachinas that they refer to as "Koko." However, the spiritual aspects are quite different from the Hopi's and are sometimes intermingled with Catholic traditions.

Whether Hopi or Zuni, the dolls are handcrafted, and no two are exactly alike. Hopi Kachinas are carved from cottonwood root, with the earliest made from single pieces of wood. Historically, all their details were painted. Contrastingly, Zuni kachinas are often carved from pine, have long cylindrical bodies, are often adorned with clothing and other accessories, and sometimes have separate movable extremities.

As an art form, Kachinas, like many other types of Native American art, have a complicated history tied to their spiritual traditions and their commercialization. Katsinam date back hundreds of years, with evidence found in 14th-century petroglyphs in Arizona and New Mexico. The oldest surviving ceremonial figure dates to the 18th century. It was a flat figure with a crudely shaped head and body and minimal decorative paint.

In the late 19th century, Kachina figures attracted the attention of American visitors arriving by railway to the American Southwest. With mounting interest, Hopi, Zuni, and eventually artisans from other groups began carving dolls for the growing tourist trade.

During the same era, Indian trading posts sprung up to supply basic goods to Native Americans. Indian people often traded their handicrafts, including Kachinas, for necessities. In turn, trading posts resold those handicrafts to tourists as souvenirs.

Above: This circa 1950s Hopi Kachina shows details like extremities and clothing that became increasingly popular as decades rolled on.

The famed Fred Harvey Company, was at the forefront, with a string of Harvey House hotels with retail shops along the Sante Fe Railway. As Harvey did with other Southwest handicrafts, he hired Indian artisans to make pieces to sell as souvenirs to visitors. Kachina-type figures were popular, whether made by Hopis, Zunis, or anyone else.

While not as common with Kachinas as with other merchandise like blankets, jewelry, or pottery, pawning Kachina figures provided a means of trade for Hopi and Zuni artists. Good-quality figures could be pawned for cash or sold directly to traders. For native artists, pawning meant quick cash; for traders, it meant a continuous supply of popular inventory.

Then came the auto era. Many Indian people turned to selling their work on the roadside along popular routes. The Hopi, Zuni - and even others who didn't have cultural ties to Katsina - began carving and selling pieces to auto travelers. By that time, Kachina-making had gravitated

See Kachina on page 23

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NEWS

The country's first vintage barware show debuted in Ohio

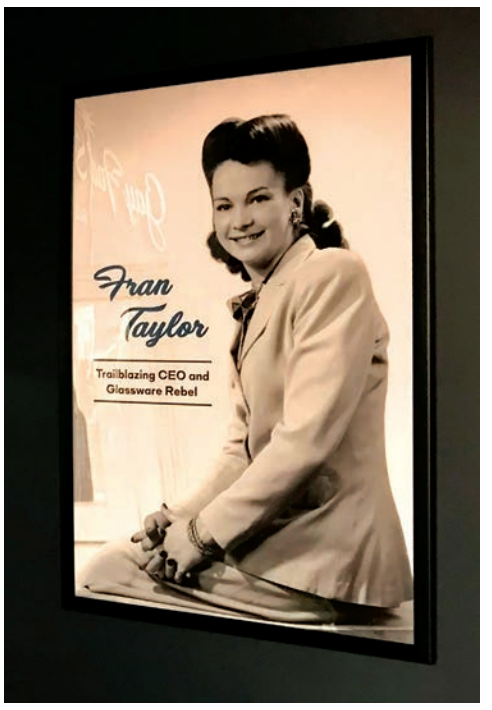
By William Flood

LANCASTER, Ohio — Mid-century fans got to shop, sip, and immerse themselves in vintage cocktail culture June 21-23 during the country's first event dedicated to vintage barware. Held in downtown Lancaster, the Bottoms Up Mid-Century Barware Show shined the spotlight on treasures like bar carts, cocktail glasses, shakers, and swizzle sticks of the 1940s-1960s.

While numerous mid-century shows offer their share of vintage barware, this was the first dedicated solely to the material culture connected to the era's cocktail scene. Lancaster offered the perfect location, since it has such a rich history with glassware. While Ohio had a significant glass history, Lancaster, affectionately nicknamed "Glass City," gave rise to acclaimed Anchor Hocking. It was founded in Lancaster in 1905 as the Hocking Glass Company. Another, the Lancaster Glassware Company, made pattern glass there for three decades.

Then there was Gay Fad Studios, a premier maker of glassware from 1939-1962. Fran Taylor, a pioneering female entrepreneur started the company with just $30. She relocated the company from Michigan to Lancaster in 1945. Taylor's company produced more than 500 trend-setting bar and dining glassware designs.

The company's resurrection in 2022 sparked the Bottoms Up show. New owners Jason and David Annecy offer remaining sets of Taylor's mid-century glassware along with new cocktail pieces loyal to the originals. Modern editions are still often hand-painted or feature atomic-era geometric patterns in red, gold, and black.



Above: Fran Taylor (1915-1996) founded Gay Fad Studios in 1939. Their merchandise was so popular, they were able to maintain a showroom on New York's 5th Avenue.

The weekend-long gala spread across Lancaster's historic downtown, in venues including local galleries, restaurants, stores, and even the library. It was spearheaded by Visit Fairfield County, the area's official tourism organization. Their efforts drew attendees arriving from as far as California, Florida, and even South America.

The show's nucleus was the vendor area, with 25 dealers who came from coast to coast, offering merchandise like vintage bars, jet-age martini sets, and even kitschy tea towels. There were some familiar faces, including Twenty-Nine Palms from Palm Springs, a regular at the Cincinnati Modern Show, Chicago retro artist Kymm Bang, and multiple sellers from Columbus' Flower Child.

Above: Visitors got to browse displays of Ohio-made glassware at the Ohio Glass Museum.

Above: This set of Bartlett-Collins North Star Highball glasses was priced at $350.

Right: Space age themes are unmistakable in these Rocket Shakers ($150 each).

Things kicked off on Friday with a ticketed VIP vendor preview and cocktail party, giving ticket-holders the chance to browse and purchase from the vendor before the general public.

See Barware Show Page 4

Brown furniture still a draw as Wardlow auction proves

By Susan Emerson Nutter

LOUISVILLE, Ky. — Just when we thought brown furniture was down for the count, along comes the estate of Barbara Ferguson; featuring furnishings from the esteemed interior design firm Bittners of Louisville, Ky., to prove everyone wrong. The online-only event ended May 13 and was hosted by Wardlow Auctions, Inc. also of Louisville.

According to bittners.com, the firm was established in Louisville, "when a German immigrant, Gustave Bittner, opened up an interior design studio and custom wood shop. Understanding the art of woodworking, he used old world craftsmanship techniques to create custom, handmade furniture. Not stopping there, his team provided interior design services to their clients as well. The Bittners' brand of uncompromising quality took hold and spread throughout the country."

While Bittners started out as a furniture maker, the firm now delves into all areas of interior design, which the estate of Barbara Ferguson reflected. Many of the items in the auction were pieces Ferguson evidently purchased from Bittners with some of them still wearing the tags

Above: A whopping 9 feet 5.25 inches long when its two leaves are in place, this Chippendale-style mahogany double pedestal dining table with banded edge and foliate carved pedestal legs sold for $4,250.

Right: Oval in shape, these early 1800s Royal Crown Derby, England hand-painted Imari design porcelain plates were won with a bid of $480.

See Wardlow Auction Page 5

Above: With a phoenix finial over stylized scroll and foliate gilt wood frame and crafted with beveled mirror sections, this figural parclose Chinese Chippendale mirror made $1,300.

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"Tulip" Table Lamp
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Sold: $131,250.00

Tiffany Studios
"Moorish"
Chandelier
Sold:
$54,450.00

Tiffany Studios
"Oriental Poppy" Chandelier
Sold: $665,500.00

Tiffany Studios
"Moorish" & "Turtle-Back"
Chandelier
Sold: $81,250.00

Tiffany Studios
"Poppy" Table Lamp
Sold: $93,750.00

Tiffany Studios
"Woodbine" Table Lamp
Sold: $75,000.00

Tiffany Studios
Twelve-Light "Lily"
Table Lamp
Sold: $39,325.00

Tiffany Studios
"Turtle-Back" Sconces
Sold: $16,250.00

Tiffany Studios
"Daffodil" Table Lamp
Sold: $75,000.00

Tiffany Studios
Favrile Glass
Table Lamp
Sold:
$10,285.00

Tiffany Studios
"Turtle-Back"
Hall Lantern
Sold:
$30,250.00

Tiffany Studios
"Arrowroot" Table Lamp
Sold: $75,000.00

Tiffany Studios
"Moorish" Hall Lantern
Sold: $133,100.00

Tiffany Studios
Eighteen-Light "Lily" Lamp
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"Pulled Feather" Sconces
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Barware Show

From Page 2

The $50 entrance fee was a fundraiser for the Rise Up Arts Alliance, a local non-profit supporting theater arts. Despite the price tag, it quickly sold out.

Numerous other ticketed events were available, including a "Retro Sips & Swirls" bar crawl with themed cocktails, dining specials, a Gay Fad Studios glass, and other swag. For those with ample wallets, the "Retro Royalty Getaway Package" offered three nights of lodging, a $100 meal voucher, tickets to every event offered during the weekend, and enough swag to fill a home bar.

Celebrated artist Josh Angle (aka. Shag) arrived for the weekend. The Palm Springs artist is famed for his paintings of mid-century themes like cocktail parties, modernist architecture, and tiki settings. Shag hosted a Saturday presentation about his work and ran a pop-up shop where he sold and signed pieces, including a limited-edition print made for the show.

For anyone interested in taking their mixology up a notch, there were fee-based classes, like, "Glassware & Ice: The At-Home Bartender's Smartest Tools," hosted by local mocktail bar Faux. Students learned how to select glassware appropriate for various cocktails, make big clear ice, and cut it at home using a few basic tools.

Also offered were numerous free seminars. One of the most popular spotlighted Columbus' famed Kahiki supper club. Jeff Chenault and Doug Motz, co-authors of two books on the Polynesian palace, talked about the barware and cocktails tied to the restaurant.

Motz also helped transform Lancaster's O'Huid's Gaelic Pub into a vibrant tiki bar for the weekend, courtesy of Kahiki and other tiki memorabilia from his home bar. Chenault and other DJs spun vintage lounge music, the kitchen prepared dishes from the Kahiki's menu, and guest bartenders - including local tiki artist Nick Elam - prepared classic cocktails.

Across the street, the Ohio Glass Museum was admission-free for the weekend. Guests could browse their collections while docents introduced the area's glass heritage. The museum was also a seminar venue. Among the offerings was, "The Perfect Martini and the Perfect Martini Pitcher," presented by Tom Felt, director of the Museum of American Glass in Weston, West Virginia. He discussed the iconic West Virginia Glass Specialty cocktail pitcher, one of the most widely recognized - and most often copied - pieces in mid-century barware.

Throughout downtown, retailers - including the 200+ dealer Olde Shoe Factory Antique Mall - showcased their vintage barware and mid-century items. Meanwhile, restaurants and even the local coffee shops offered mid-century-themed menu items.

Tickets for this year's event started at $7 for general admission. A $10 early bird ticket gave shoppers access to the vendor area starting at 10 a.m. on Saturday. All signs indicated the event was a tremendous success and it will likely become an annual affair. For information on next year's possible show, visit: visitfairfieldcounty.org

Above: These 1950s bowling pin cocktail picks had never been used and were under $20 per set.

Above: California mid-century artist Shag signed his artwork and mingled with customers in a downtown park.

Above: Modern artists, like Chicago's Kymm Bang, brought modern renditions. These highball glasses paired with black cat swizzles were $30.

Below: Local restaurants were serving up cocktail classics like Grasshoppers, Martinis, and tiki drinks.

Below: Back in the day, a good bar was always outfitted with eye-catching ashtrays.

Above: Local retailers highlighted their barware. These Gay Fad "Tipsy Glasses" were found in a nearby antique shop.

Right: Among the more unique items were antique radios recycled into home bars, decanters emulating fire extinguishers, and this portable bar shaped like an accordion.

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Wardlow Auctions

From Page 2

indicating they were purchased at that firm.

Wearing a "Bittners" tag was the circa 1790 mahogany five drawer chest with a bow front, ring pull hardware, and serpentine skirt all on short curved legs. Showing wear as would be expected from use and age, this chest sold for $3,250.

A circa 1800 mahogany serpentine front chest with mother-of-pearl keyholes, four drawers fronted with crotch mahogany and string inlay, two hidden drawers, and angular surface corners; again tagged "Bittners", was bid to $2,350.

The top furniture lot of the auction was not marked Bittners, but was still very well received. A Chippendale-style mahogany double pedestal dining table sold for $4,250. It had a banded edge and foliate carved pedestal legs ending in brass claw feet with casters. The table; which measured 9 feet 5 .25 inches with its two leaves in place, sold with its table pads.

The table's six Chippendale-style chairs sold separately for $1,406 and featured carved ribbon and scroll chair rails, pierced splat back and carved arms. The legs were also carved and ended with ball and claw feet. Two were armchairs and four were side chairs.

A circa 1820 Georgian mahogany bonnet-top grandfather clock having a swan neck pediment trimmed in brass over a Gothic design glass door with 8 day duration movement was bid to $3,850. Having a moon phase wheel and date wheel, the clock featured a Roman numeral face and hand-painted Greek key framed borders. The mahogany case wore inlay, cross banding and brass Corinthian capitals with marquetry designs on bracket feet. The English clock was made by Webb and Son, and the clock sold with its original tag and paperwork from Isaacs & Isaacs.

Above: Wearing a Bittners tag, this circa 1790 mahogany five drawer bow front chest was bid to $3,250.

Smaller decorative elements; some possibly from Bittners included a figural parclose Chinese Chippendale wall mirror featuring a phoenix finial over stylized scroll and foliate gilt wood frame which sold for $1,300. It measured 3 feet 7 inches by 4 feet 9 inches.

Also to decorate the wall was the oil on board, October Poetry by Daniel Warren Pinkham (b. 1952 – Los Angeles, California). Framed, the work measured 22 inches wide by 19 inches high. It was won with a bid of $3,200.

Another designer item; this being a Judith Leiber Egg evening bag with a 40 inch drop chain mirror, comb, and coin purse sold for $701, while a pair of early 1800s Royal Crown Derby, England, hand-painted Imari design porcelain shaped plates sold together for $480.

Good taste is always in style and the contents of this auction did not disappoint. Also selling well were her collections of Herend figurines and Limoge trinket boxes as well as high end crystal from Tiffany & Co, Baccarat, Lalique, Waterford, and more. Visit https://bid.wardlowauc.com/ui/auctions/118466 to see all of the results of of this Wardlow Auctions, Inc. event.

Above: A bid of $3,850 won this circa 1820 Georgian mahogany bonnet top grandfather clock by Webb and Son. It sold with tag and paperwork from Isaacs & Isaacs.

Below: Having carved ribbon and scrolled chair rails, pierced splats, and carved arms and carved knees on ball and claw feet, these six Chippendale-style chairs sold for $1,406.

Below: Design elements like mother of pearl keyholes and crotch mahogany drawer fronts with string inlay, and the Bittners tag, helped this circa 1800 mahogany serpentine front chest make $2,350.

Below: The work of contemporary artist, Daniel Warren Pinkham of Los Angeles, this oil on board painting titled October Poetry sold for $3,200.

Below: Designer handbags made up a large portion of the offerings sold via Wardlow Auctions, Inc. online-only event that ended May 13 including this Judith Leiber Egg evening bag with 40-inch drop chain that sold for $701. The purse measured 6 inches wide by 3.75 inches high.

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Flag from Grant's funeral among items offered at Stevens Auction Co.

By Eric Rodenberg

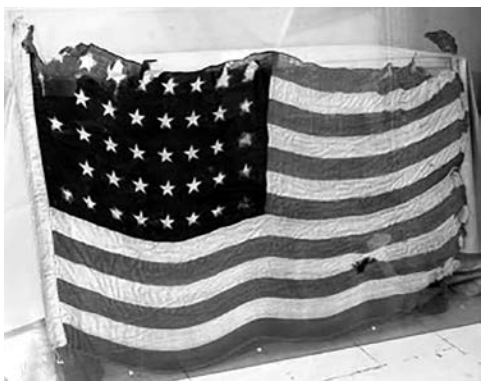
ABERDEEN, Miss. – Dwight Stevens calls his July 20 sale "the most amazing, fun and eclectic I've ever had the privilege to sell." That is saying a lot since Stevens Auction Co. has been in business for 48 years.

Stevens will be selling the contents of three Southern estates from Natchez, Miss., New Orleans and Baton Rouge, La.

"Many of the items in this once-in-a-lifetime event tell the story of the American dream," Stevens says. "They speak to American history, American success, the American ideal from the Civil War to Hollywood stars and even wishing on a star with the magic of Walt Disney."

Indeed, Walt Disney's work is brought to life in this auction, with the sale of an early original drawing of the mouse that built the empire. On a brown sheet of paper is a pencil drawn picture of the early version Mickey Mouse (think Steamboat Willie), signed in the corner by Disney. The signature has been authenticated.

Not to be outdone is a 36-star bullet ridded, battle-scarred American flag, once owned by Gen. Ulysses S. Grant. The flag draped Grant's casket during his funeral procession in New York City on Aug. 8, 1885.



Above: A personal 38-star United States flag owned by Gen. Ulysses S. Grant and placed on the coffin of the18th President of the United States after he died in 1885. The bullet-riddled flag was displayed for 20 years in the Eola Hotel in Natchez, Mississippi.

Much of the finer material of the auction comes from a man who at one time owned 10 mansions around the country and he decorated them with the finest antiques. "He bought a city-block-sized warehouse and began collecting. Now in his 70s, he has decided to liquidate."

Below: A vintage neon sign with the Ferrari horse insignia, in working condition, measuring 51 inches tall, 32 inches wide and 6 inches in breadth.

Above: An early drawing of Mickey Mouse, created and signed by Walt Disney. The original pencil drawing is done on brown paper, signed by Walt Disney.

At press time, Stevens and his crew have uncovered about 500 lots to sell on July 20, "but we're still adding things," he said. Live Internet bidding will be offered on Sevens auction site in addition to liveauctioneers.com and hibid.com.

Scheduled to sell on July 20 are: personal items from the home and museum of Roy Rogers and Dale Evans, furniture from Versace, chairs from the office of slain Louisiana Governor Huey P. Long, vintage and classical items and neon from Ferrari and Ashton Martin, original hardware and furnishings from the Natchez Eola Hotel, handmade Persian palace-size rugs, artwork from 19th century to contemporary, antique lighting, porcelain, cast iron, primitives, bronze statues and much more.

Left: A Holy Grail among car collectors will be one of the 500 eclectic lots to be sold at Stevens Auction on July 20. The red 1965 (commonly known as a 1964-and-a-half among Ford aficionados) is all original, garage-kept, three-speed, 200 cubic inch six cylinder which sports an excellent body and interior. It has 123,000 miles on it.

"We're going to start at 9 a.m. Central Standard Time and go until everything is sold," Stevens said. "It's going to be a fun auction. There's a lot of excellent items here. We'll wear out three auctioneers getting this done."

Contact: (662) 369-2200
www.stevensauction.com

Be creative when deciding what to bring home from the market

Vintage Style

By Barbara Beem

Summertime, and the living is, well, not always easy, especially if you live in a community where every Saturday morning presents a full array of challenges: Which yard sale should you hit first, is that flea market worth going to if you're not there early, and do you have enough cash?

And that's not all. What if you probably shouldn't be bringing any more things into your home? Is this the time to start yet another collection? Are you thinking that maybe you should be thinning out rather than buying more?

On the other hand. . . .

If antiquing/junktiquing is your hobby, there's no reason to call it a day, but it might be time to set some parameters.

Left: The queen is on her throne: An antique ice cream parlor chair is perfect for displaying a vintage "Saucy Walker" doll.

Think small. Don't buy something before thinking about how you might use it. And consider focusing on new treasures that can inject a bit of vintage style into your surroundings. Here are some suggestions.

For generations, children have had their own sets of kid-sized tables and chairs, miniature pieces of furniture that are often discarded once the original owners have outgrown them. One of those little chairs, however, is just the thing to fill an empty corner and thereby provide a perfect display for, among other things, an old doll or an indoor plant. Extra points if the chair is metal or, if painted, it's beginning to chip, but if your new-to-you chair has a wood finish, treat it to a coat of chalk paint. If you have to buy a complete set, leave what you don't want at the curb (don't take it inside!), attach a "free" sign, and make someone else's day.

On the topic of indoor plants, even if you don't collect pottery, look for vintage pots and jardinieres and upgrade how you display your plants. Don't overlook secondhand macrame plant hangers (remember them?), which can be used indoors as well as in protected outdoor spaces. And speaking of terrace gardens, look for vintage galvanized pieces to serve as stylish containers. Old metal toolboxes and sap buckets can be repurposed, giving a new home to blooming plants. Lucky you if you find a vintage metal watering can, which can serve as a decorative conversation piece when not in use.

Right: Metal cases are given a new lease on life.

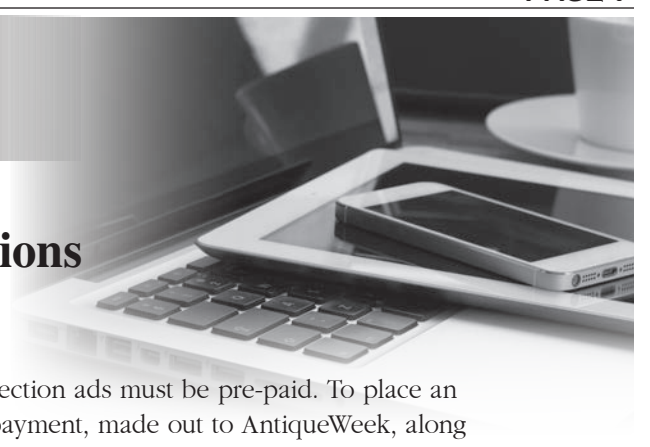
Next up, ladders. Requiring little floor space, they offer vertical display opportunities while providing instant cottage charm, especially the old wooden ones that have been spattered with generations of paint. Arrange small collectibles on the steps. And if your ladder has rounded rungs, use it for hanging up a collection of colorful textiles, including folded tablecloths, napkins, and linen towels. Old ladders can commonly be found at yard sales held by downsizing homeowners who are about to opt for a new metal fold-up step stool.

Maybe it's time to rewfresh what's hanging on your walls. Forget those imported painted signs, distressed to look as though they have some age on them (you know the ones I'm talking about). Instead, use your imagination, and maybe a sense of whimsy, and track down the real thing. Other ideas for fashioning an interesting wall grouping could include a collection of metal colanders and graters, wooden spoons and rolling pins, and other kitchen utensils. Seek out sporting equipment from another time, wooden tennis rackets and lacrosse sticks, for instance, and display them on a wall or perhaps in an umbrella stand, a tall basket, or an ironstone crock. Or consider filling a wall with vintage musical instruments, interspersed with framed sheet music and album covers.

Above: Marigolds are a-bloomin' in this sap bucket.

Finally, for the craft-minded collector, don't overlook the possibility of a creative project. Look for objects that can be transformed into a lamp base, or fashion your own wall-hanging clock, thanks to the purchase of an inexpensive battery-operated movement. Happy hunting!

Internet Connections



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East Peoria Knights – Peoria, IL
July 26-27, 2024 – 100 Conference Center Dr.
Lighting Auction, Public Invited Thursday, July 25th
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Event Finder

Georgia
Atlanta Scott Antique Markets Jul 11 1

Illinois
East Peoria Lamp Show & Sale Jul 26 9
Lexington Large Auction Jul 20 10
Mt. Pulaski Online Only Auction Jul 02 14

Indiana
Bloomington Coins & Currency Auction Jul 09 9
Grovertown Public Auction Jul 12 16
Shipshewana Antique & Miscellaneous Auction Jul 24 ..... 1 & 24

Maryland
Sparks Stoneware & Redware Auction Jul 17 15

Minnesota
Rochester Gold Rush Aug 16 16

Mississippi
Aberdeen Southern Estates Auction Jul 20 10

Missouri
Lone Jack Art Glass Auction Jul 13 11

Ohio
Celina Public Antique Auction Jul 13 11
Columbus Collectors Auction Jul 19 10
Eaton Online Only Auction Jul 09 9
Lockbourne Antique Toy & Auto Accessory Auction Jul 14 11
Milan Mid Summer Antique Fest Jul 14 9
Rushville 2 Day Antique Auction Jul 24 ..... 12 & 13

Virginia
Hallwood Online Auction Jul 13 15

West Virginia
Weston Online Auction Jul 09 14

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

Show Calendar

E-Mail: Advertising@antiqueweek.com

Thursday, July 11
GEORGIA, Atlanta, Scott Antique Markets
No Time Given Scott Antique Markets
tel: (740) 569-2800
Day 1 of 4

Friday, July 12
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

Saturday, July 13
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

ILLINOIS, Chrisman, Pure Country Antique Show
9am-3pm Jill Mattingly tel: (312) 957-1065

Sunday, July 14
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm Canning Attractions
tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

OHIO, Milan, Mid Summer Antique Fest
8am-4pm Mid Summer Antique Fest
tel: (419) 499-4001

Saturday, July 20
INDIANA, Shelbyville, Outdoor Flea Market
8am-2pm Nostalgia on 9 tel: (317) 392-7701

Sunday, July 21
KENTUCKY, Burlington, Burlington Antique Show
7am-3pm Tony Pham tel: (513) 922-6847

Friday, July 26
ILLINOIS, East Peoria, Lamp Show & Sale
Fri. 2pm-5:30pm; Sat. 9am-3pm Jane Schleinzer tel: (785) 379-9537
Day 1 of 2

ILLINOIS, Peoria, Aladdin Lamp Show
No Time Given tel: (785) 379-9537
Day 1 of 2

Saturday, July 27
ILLINOIS, East Peoria, Lamp Show & Sale
Day 2 of 2

ILLINOIS, Peoria, Aladdin Lamp Show
Day 2 of 2

Sunday, July 28
MICHIGAN, Allegan, Allegan Antique Market
No Time Given Allegan Antiques
tel: (616) 753-3333

Thursday, August 08
GEORGIA, Atlanta, Scott Antique Markets
No Time Given Scott Antique Markets
tel: (740) 569-2800
Day 1 of 4

Friday, August 09
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

Saturday, August 10
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

PENNSYLVANIA, Somerset, Somerset Antiques, Artisans & Ales
9am-5pm Somerset Co. Chamber of Commerce tel: (814) 445-6431

Sunday, August 11
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm Canning Attractions
tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

Friday, August 16
MINNESOTA, Rochester, Gold Rush
Fri. & Sat. 9am-6pm; Sun. 8am Townsend Promotions tel: (507) 269-1473
Day 1 of 3

Saturday, August 17
INDIANA, Shelbyville, Outdoor Flea Market
8am-2pm Nostalgia on 9 tel: (317) 392-7701

MINNESOTA, Rochester, Gold Rush
Day 2 of 3

Sunday, August 18
KENTUCKY, Burlington, Burlington Antique Show
7am-3pm Tony Pham tel: (513) 922-6847

MINNESOTA, Rochester, Gold Rush
Day 3 of 3

Sunday, August 25
MICHIGAN, Allegan, Allegan Antique Market
No Time Given Allegan Antiques
tel: (616) 753-3333

Saturday, September 07
ILLINOIS, Strasburg, Flea Market at the Farm
7am Patsy Lenz tel: (217) 644-2667

Sunday, September 08
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm Cannning Attractions
tel: (323) 560-7469

Sunday, September 15
KENTUCKY, Burlington, Burlington Antique Show
7am-3pm Tony Pham tel: (513) 922-6847

Saturday, September 21
INDIANA, Shelbyville, Outdoor Flea Market
8am-2pm Nostalgia on 9 tel: (317) 392-7701

Sunday, September 29
MICHIGAN, Allegan, Allegan Antique Market
No Time Given Allegan Antiques
tel: (616) 753-3333

Saturday, October 12
ILLINOIS, Grayslake, Grayslake Antique & Vintage Market
No Time Given ZurjoPromotions.com
Day 1 of 2

Sunday, October 13
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm Canning Attractions
tel: (323) 560-7469

ILLINOIS, Grayslake, Grayslake Antique & Vintage Market
Day 2 of 2

Sunday, October 20
KENTUCKY, Burlington, Burlington Antique Show
7am-3pm Tony Pham tel: (513) 922-6847

Friday, November 01
ILLINOIS, Rock Island, Antique Spectacular
No Time Given Kim Schilling
tel: (712) 326-9964
Day 1 of 3

Auction Calendar

E-Mail: Advertising@antiqueweek.com

Tuesday, July 09
OHIO, Eaton, Online Only Auction
No Time Given Walnut Harvest Auctions
tel: (937) 533-7081
Day 1 of 14

WEST VIRGINIA, Bridgeport, Online Auction
No Time Given Kaufmanbid.com
Day 1 of 9

Wednesday, July 10
OHIO, Eaton, Online Only Auction
Day 2 of 14

WEST VIRGINIA, Bridgeport, Online Auction
Day 2 of 9

Thursday, July 11
OHIO, Eaton, Online Only Auction
Day 3 of 14

WEST VIRGINIA, Bridgeport, Online Auction
Day 3 of 9

Friday, July 12
INDIANA, Grovertown, Public Auction
10am Oak Crest Auctions
tel: (574) 936-7616
Day 1 of 2

INDIANA, Shipshewana, Public Auction
9am Chupp Auctions tel: (260) 499-0216

OHIO, Eaton, Online Only Auction
Day 4 of 14

OHIO, Neapolis, Public Auction
10am Whalen Realty & Auction
tel: (419) 875-6317

PENNSYLVANIA, Gettysburg, 3 Day Civil War & Antique Auction
No Time Given Redding Auction Service
tel: (717) 334-6941
Day 1 of 3

WEST VIRGINIA, Bridgeport, Online Auction
Day 4 of 9

Saturday, July 13
INDIANA, Grovertown, Public Auction
Day 2 of 2

MARYLAND, Frederick, Public Auction
9am Howard Parzow tel: (301) 351-6544

MISSOURI, Lone Jack, Art Glass Auction
Noon Dirk Soulis Auctions
tel: (816) 697-3830

NEW YORK, Portville, Museum Auction
9:30am United Auctions tel: (716) 307-3405

NORTH CAROLINA, Ramseur, 2 Day Auction
10am C&A Auctions tel: (336) 824-8844
Day 1 of 2

OHIO, Celina, Public Antique Auction
9am Robbins Auctioneers
tel: (419) 953-7713

OHIO, Eaton, Online Only Auction
Day 5 of 14

PENNSYLVANIA, Gettysburg, 3 Day Civil War & Antique Auction
Day 2 of 3

VIRGINIA, Hallwood, Online Auction
No Time Given ZebsAuctions.com

WEST VIRGINIA, Bridgeport, Online Auction
Day 5 of 9

Sunday, July 14
NORTH CAROLINA, Ramseur, 2 Day Auction
Day 2 of 2

OHIO, Eaton, Online Only Auction
Day 6 of 14

OHIO, Lockbourne, Antique Toy & Auto Accessory Auction
1pm Gibbs Auction tel: (740) 983-1110

PENNSYLVANIA, Gettysburg, 3 Day Civil War & Antique Auction
Day 3 of 3

WEST VIRGINIA, Bridgeport, Online Auction
Day 6 of 9

Monday, July 15
OHIO, Eaton, Online Only Auction
Day 7 of 14

WEST VIRGINIA, Bridgeport, Online Auction
Day 7 of 9

Tuesday, July 16
INDIANA, Brookston, Online Americana Auction
1pm Davies Auction tel: (765) 491-2018

OHIO, Eaton, Online Only Auction
Day 8 of 14

WEST VIRGINIA, Bridgeport, Online Auction
Day 8 of 9

Wednesday, July 17
MARYLAND, Sparks, Stoneware & Redware Auction
No Time Given Crocker Farm
tel: (410) 472-2016
Day 1 of 10

OHIO, Eaton, Online Only Auction
Day 9 of 14

WEST VIRGINIA, Bridgeport, Online Auction
Day 9 of 9

Thursday, July 18
MARYLAND, Phoenix, Online Only Auction
5pm OpferAuction.com

MARYLAND, Sparks, Stoneware & Redware Auction
Day 2 of 10

OHIO, Eaton, Online Only Auction
Day 10 of 14

Friday, July 19
MARYLAND, Sparks, Stoneware & Redware Auction
Day 3 of 10

OHIO, Columbus, Quality Collectors Auction
10am MikeAlbertAuctioneer.com

OHIO, Columbus, Collectors Auction
10am Mike Albert Auctioneer
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OHIO, Eaton, Online Only Auction
Day 11 of 14

Saturday, July 20
ILLINOIS, Lexington, Large Auction
10am Haycraft Auction tel: (309) 275-4506

MARYLAND, Sparks, Stoneware & Redware Auction
Day 4 of 10

MISSISSIPPI, Aberdeen, Southern Estates Auction
9am StevensAuction.com

OHIO, Eaton, Online Only Auction
Day 12 of 14

OHIO, Hillsboro, Estate Auction
10am Rusty tel: (937) 725-7101

Sunday, July 21
MARYLAND, Sparks, Stoneware & Redware Auction
Day 5 of 10

International Lamp Show & Sale

100 Conference Center Dr, East Peoria, Illinois

Admission $5.00

July 26-27, 2024

Friday 2:00 – 5:30 p.m.

Saturday 9:00 a.m. – 3:00 p.m.

For more information contact:

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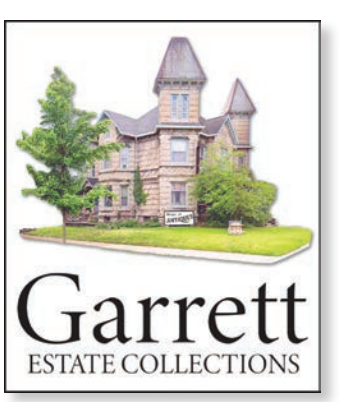
Garrett Collections: Nude Arts, Pin-up & Human Form

Monday, July 15
First lot closes 7PM



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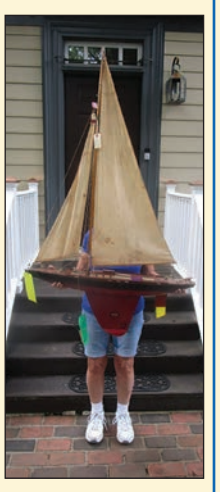

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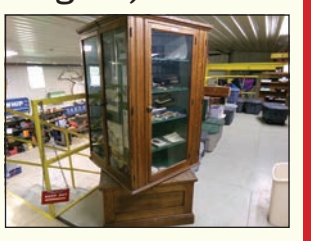

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SATURDAY, JULY 20, 2024 • 9 AM CST

At our auction facility: 129 East Commerce St. • Aberdeen, Mississippi 39730

Stevens Auction Company is pleased to announce our commission to offer at public auction the contents of three magnificent Southern estates from Natchez, Mississippi, New Orleans, Louisiana and Baton Rouge, Louisiana. These wonderful estates when pulled together, represent one of the most amazing, fun, & eclectic auctions which we have ever had the privilege to sell in our forty-eight years of business. Many of the items in this once in a lifetime event tell the story of the American dream. They speak to American history, American success, the American ideal from the Civil War to Hollywood stars and even wishing on a star with the magic of Walt Disney. This is the one you do not want to miss and that you should see in person.

Together, the hundreds of items include, but are not limited to; personal items from the home and museum of Hollywood legends like Roy Rogers and Dale Evans, furniture from the one and only master of design Versace, original drawing by Walt Disney, a thirty-eight star American flag used on the coffin of President U.S. Grant, chairs from the office of slain Louisiana Governor Huey P. Long, vintage & classic items and neon from Ferrari & Ashton Martin, Oddfellows Lodge thirty-six star flag from Natchez, original hardware and furnishings from the Natchez Eola Hotel and many others. The auction will contain beautiful antiques and pieces of Southern Finery which include, handmade Persian palace size rugs, premier artwork from the nineteenth century until today, antique lighting, porcelain, cast iron, primitives, bronze statues, antique mirrors, china, half tester beds, clocks, statuary, and hundreds of other pieces to numerous to list. The open house will be on Friday, July 19, from 10:00 a.m. to 6:00 p.m. CST. The auction will be on Saturday, July 20, at 9:00 a.m. CST. **Go to our website at stevensauction.com for thousands of pictures added daily!**

For information, call 662-369-2200. You may also bid online at liveauctioneers.com or on hibid.com. Registration and approval are required prior to auction day. Phone bids are always welcome with advanced arrangements. Refreshments will be available at no charge to our valued customers on auction day.

LIVE AUCTIONEERS

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PUBLIC ANTIQUE AUCTION

Located at the K of C Hall on 129 N. Vine St.

Celina, Ohio 45822

SATURDAY JULY 13, 2024

STARTING AT 9:00AM

2 RINGS DURING MOST OF THE SALE

ANTIQUES-COLLECTIBLES-GLASSWARE-TOY TRACTORS

International 1066 Toy Tractor; Deutz-Allis 9150 Toy Tractor; Oliver 880 Toy Tractor; Farmall 560 Toy Tractor; Farmall Super H Toy Tractor; Oliver 440 Toy Tractor; White 160 Toy Tractor; 2 New Idea Combines; Farmall M Toy Tractor; Farmall Cub Toy Tractor; White American 80 Collection; White 60 Signed By Joe Ertl; 484 New Idea Bail King; Oliver Row Crop 70 Toy Tractor; Cast Single Plow; New Idea Semi; New Idea 4 Wheel Horse Cart; New Idea Belt Buckles; New Idea Hats; New Idea Paper Advertisers; Wind Up Metal Toys; Metal Toys; Vintage Toys; Fisher Price Books & Toys; Vintage Doll Babies; Doll Beds; Barbie Dolls; Glass Paper Weights; Antique Vases; Hull; Mccoy Vases; Glass Figures; Tom & Jerry Bowl & Cup Set; Glass Bottle Stoppers; Mini Beer Glasses; Beer Steins; Hand Painted Japan Dishes; German Dishes; Many Crocks; Brass Statues; Green, Amber, Black Fluted Vases; Blue Glassware; White Hobnail Glass; Salt & Pepper Shakers; Glass Handled Baskets; Cookie Jars; Taylor Smith China; Frankoma Dishes; Misc. Glass & Knick Knacks From China: Costume Jewelry; Cast Iron Pot; Beer & Whiskey Signs & Mirrors(Some Lighted); Stained Glass; Coke Clock; Granite Kettle; Galvanized Pans; Silver Plated Tea Set; Granite Pans; Nativity Set; Cast Iron Cow; Kitchen Utensils; Kids Utensils; Glass Ash Trays; Pyrex Mixing Bowl Sets; Sea Shells; Marbles; Old Pictures & Postcards; Wwii Navy Uniform; Wood Pulleys; Wood Signs; Metal Signs; Wood Crate Advertisers; Metal Goodyear Sign; Metal Letter Box; Many Old Advertisers; Seth Thomas Mantle Clock; Admiral & Arwin Clock Radios; World Globes; Old Cameras; Boy Scout Books; Linden West Germany Wall Clock; Beatles & Monkey Collector Cards; Insulated Milk Box; Baskets; Quilts; Rolling Pins; Coin Purses; Long Ranger Cap Gun W/ Holster; Candy Molds; Gum Ball Machine; Lightening Rods; Cast Iron Banks; Wild Animal Set 1920'S; Little Golden Books; Horse Shoe Stand; Buttons; Vintage Christmas; Oil Lamps; Tucker Cash Register Drawer; Many Other Items

FURNITURE-HOUSEHOLD-OUTDOOR-MISC

Drop Leaf Table; 6 Leg Dining Table W 4 Leaves; New Wicker Glass Top Table; Wicker Trunk; Wicker Love Seat; Wood Rocker; Wicker Furniture; Misc. Lamps; Book Shelves; Dressers; Barstools; Plant Stands; Twist Leg End Table; 4 Drawer Filing Cabinets; Ice Cream Parlor Chairs; End Tables; Bakers Rack; Air Fryer; Insta Pot; Hiking Back Pack; Sewing Material; Halloween & Christmas Décor; New 48ft White Pvc Panel Fencing W/ Post; Hose Reel; Tackle Box; Bamboo Fly Rod W/ Reel; Minnow Buckets; Water Skis; Winter Sled; Golf Practice Net; 10ft Alum. Ramp; Windows; Shutters; Coleman Lantern; Honda Motorcycle Helmet; Duck Decoys; Metal Porch Glider; Folding Chairs; Meat Grinder; Many Other Items

TERMS-CASH OR A GOOD CHECK - Not Responsible for Accidents

LOCAL ANTIQUE COLLECTOR
CONDUCTED BY

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LIVE IN PERSON

ANTIQUE TOY / VINTAGE AUTO ACCESSORIES AUCTION

11015 US 23 SOUTH, (MUST ENTER OFF OF SR 762), LOCKBOURNE, OH

KEEP CHECKING BACK OFTEN FOR UPDATES.
DEFINITELY A LOT OF NEAT RARE FINDS FOR THIS ONE. ANTIQUE TOY AND VINTAGE AUTOMOBILE RELATED ITEMS.

SUNDAY, JULY 14TH & SATURDAY, JULY 20TH

START TIME 1:00 PM (DOORS OPEN FOR PREVIEW AT 11:00 AM)

ANTIQUE TOYS TO INCLUDE:

Early pressed steel to include: 1920's American National pedal car; 1920's Keystone emergency tow truck; Buddy L aerial fire truck; large Structo dump truck; Marx Motor Market delivery truck; Buddly L hydraulic dump truck; large pressed steel single engine plane; Kingsbury 4door sedan w/ head lamps; Buddy L Scarab wind up car; 'Marion' steel steam shovel; near mint Lumar U.S. Army covered truck with spot light trailer and other smaller pressed steel vehicles.

Several cast iron cars and trucks: Many by Arcade including 8 ½ " Mack dump truck; Harley Davidson Hill climber motorcycle, Greyhound lines "century of progress" semi truck bus, Champion police motorcycle, fire trucks; "cop" motorcycle w/ side car; and many more.

Tin windup and Friction: Marx: G-man pursuit car; Tom Corbett 2 space cadet rocket; Charlie McCarthy auto; GI Joe Jeep; police motorcycle w/ sidecar; Turnover Tanks; Dick Tracy squad car; old jalopy; jumping Jeep; many other Marx toys. F. Strauss "Leaping Lena" shaking sedan; Overland flyer "Century of Progress" complete train in original box; Schuco "oldtimer"in box; many more by Isetta , Sign of Quality, Gama, U.S. Zone Germany etc.

Battery operated cars: Police motorcycle, Air Force fighter plane; 1950s sedan and station wagon w/ headlights; 1970s Corvette and Toronado; Nutty mad Indian drummer in original box; plastic and rubber autos, trucks etc. Johan models, A.M.T., Auburn & Sun Rubber.

Misc.: Wyandotte Mechanical shooting gallery; Texaco Fire Chief helmet; Britain's historical series figures; mini steam engines; space jet laser gun; N. N. Hill Roy Rogers pull toy; Tootsie Toy; Ohio art boats; fire chief pedal car; metal and lead war soldiers; misc. steel and tin airplane.

VINTAGE AUTO ACCESSORIES:

Loads of rare, hard to find automotive items such as several Boyce Moto Meters, some brass with dog bone caps and specifically for: Packard, Dodge Bros, NASH, Hudson Kissel, Oldsmobile, Buick, Whippet, Chevrolet, and others. Older and early car clocks by Elgin, Waitham, Phinney-Walker, J.E. Caldwell and Co., Stewart and Clark MFG Co., Keyless Auto Clock Co., New Haven; Wm. F. Sprague and Co.. Wm. Bartman N.Y., Doxa Watch Co. Jaeger, Westclox, Finnigans Pierce, Swiss made, Benrus, several auto wind and electric as well.

Porcelain and misc. car emblems to include: Chevrolet, Oldsmobile, Ford, Dodge, Chrysler, Buick, Oakland, NASH, Plymouth, Studebaker, Packard, Essex, Pontiac, Hudson, Lafayette, Willys, Chandler, Cadillac, Franklin, Elcar, REO, Lincoln and others.

Ornate radiator caps; several chrome hood ornaments and trim pieces; old license plates to include (2) 1914 porcelain, 1920s, 30s, 40s, 50s, some sets; side mirrors; various gauges; 100s of hubcaps from early 1900s to the 1950s.

Lots of early carriage lanterns and head lamps, some brass; Ford, E&J, Chicago Auto lamp, Gray and Davis, Adlake, Solar and many more vintage head lights: Pr of chrome "triple safety lights", pr. Chrome Ford, unique pr. 10" bubble pattern, Stabilite, monogram, Twilite, brass primolite w/ yoke, other single bullet back headlights. Glass brake, signal and fog lights; chrome door search lights; Graham Paige brake light; several brass, 'oogah' and electric horns; moto-vox manual horns and so much more!!!

Misc items: 7' wood plane propeller; leather Army Air Forces pilots caps; bicycle lamps; retro modern chrome and glass plane and ship lamps; railroad signal lantern.

Auctioneer's Note: This is a 2 part auction. Auction #1 will be held Sunday July 14th, and Auction #2 will be held Saturday July 20th . Both auctions to start at 1pm. Please reference our website to see which items will be sold in each specific auction. The above listing is the complete listing of this entire amazing collection. Items will be separated into both auctions. Feel free to contact the auction company should you have questions. See something you like but can't be in attendance of the live auction, no problem we will accept your absentee bid/phone bid and execute just as if you were there in person. Note for all winning absentee/phone bids there will be a 10% addt'l fee on top of the final hammer price.

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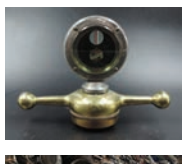
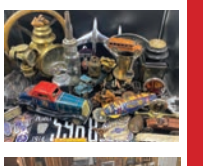

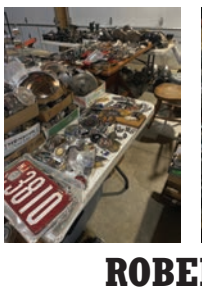
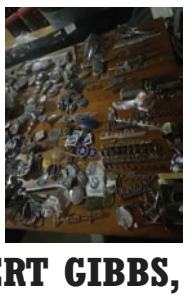
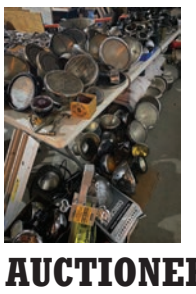
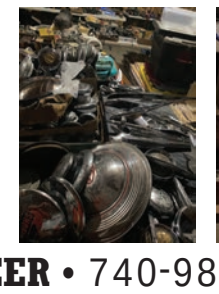
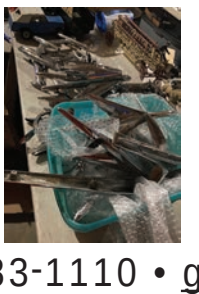

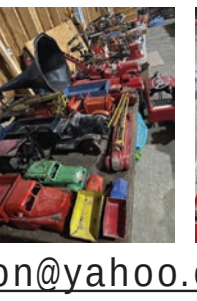
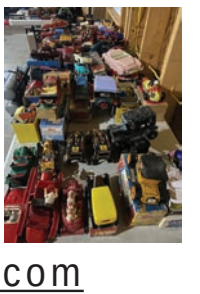
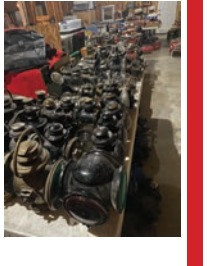

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2-DAY ANTIQUE AUCTION

ART POTTERY – GLASS (ART GLS, FENTON, HEISEY, MILLEFIORE, CARNIVAL, RUBY STAIN, 250 VINTAGE CHARACTER GLASSES, OLD BOTTLES, ETC); CHINA & PORCELAIN (FLOW BLUE, ROYAL DOULTON, STAFFORDSHIRE, ETC) – MAJOLICA - COIN COLLECTION – ESTATE & VINTAGE JEWELRY INCLD STERLING – VINTAGE LADIES ACCESSORIES & BEADED BAGS – EARLY, COUNTRY & VICTORIAN FURNITURE – CLOCKS – EARLY SMALLS & COLLECTIBLES – BLUE DECORATED STONEWARE – BLUE & WHITE STONEWARE COLLECTION – EARLY LIGHTING – 25 EARLY QUILTS – COVERLETS – TOYS & CHILDREN'S ITEMS – ARTWORK – MUSICAL INSTRUMENTS – 3 VEHICLES – PLUS MORE!

July 24 & 25, 2024 (Weds & Thurs) - Time 9:00 Each Day (EST)

Preview: Tuesday, July 23 from 1-4 pm

The following listed items from the 50+ yr private collections of Phyllis & the late Bill Sharp of Newport KY and Tom & the late Neila Bredehoft of St. Louisville, OH, plus others will be sold at the MIKE CLUM INC AUCTION GALLERY located at 7795 US Hwy 22 NE, approx. 2 mi. east of

RUSHVILLE, OHIO (approx. 10 mi. east of Lancaster, 25 mi. west of Zanesville, & 45 mi SE of Columbus).

WEDNESDAY SESSION: ART POTTERY: Rookwood marked 1900 lidded humidor artist sgnd w/ pipe & vining floral décor; fine lg Weller Hudson 12" floral décor vase; two 4" sgnd Weller Coppertone frog w/lily pad vases; Roseville brown Thornapple 824 15" vase; Weller Woodcraft cherries planter w/liner; VanBriggle planter; sm sgnd Bigmeat Cherokee Pottery vase; 2 Weller vases; 5 black on black Indian pottery pcs; etc; **GLASSWARE**: Vict Mary Gregory pcs (cran 10" vase, cran stain 8" vase, blue satin 7" vase w/girl in swing w/dog, pr 6" colognes, cran cruet w/ stopper, cran creamer & open sugar); 145 pcs **FENTON GLASS** in asstd colors & forms (animals, figures, cran opal pcs, contemp art gls pcs, baskets, rose bowls, vases, pitchers, etc); scarce cobalt **Heisey** cruet w/stopper 5"; 6 satin **Millefiore** art gls pcs (Ignacio Gallo Pixie dancer art deco figural table lamp in French bronze w/ivorine face w/foot supporting lg 5"diam millefiori ball shade, 5.5" bell, 5.5" slipper, 3.5" vase, TPH, 5" dbl open hndld vase); few old **Carnival** GLS pcs (8 pc tree of life water set, etc); Waterford crystal pcs; Bavarian white cut overlay black vase; smoke Erickson teapot ring holder; coll of animal & bird figs; over 100 old gls **bottles** (1 lg aqua blown type w/iron pontil, canning jars, Rumford Chemical Works, Genuine Essence blown gls, 1940 World's Fair, bitters, 2 aqua bottles "The Great Dr Kilner's Swamp Root Kidney, Liver & Bladder Remedy", etc); nice coll cobalt glassware in asstd forms & makes (3 pc S Temple set, Carter's Ink bottle, other bottles, vases, novelty pcs, etc); purple slag pcs; Chez spatter gls basket w/cobalt hndl; Klondike w/amber stain covd sugar; 2 mina Moser enamel on cran pcs; satin frosted green to clear perched owl vase w/gls eyes; contemp art gls amber & white spatter octopus; Mt Wash satin Burmese 5 pc epergne in ormolu frame w/3 trumpets & 2 S Clark fairy lamps (1 base as is); Mt Wash satin Burm ribbed 3 pc condiment set in silv frame w/cruet, S&P; décor satin burm 4" rose bowl; pr decor Mt Wash melon rib S&P; 17 asstd beautiful Vict art gls tumblers; novelty NE peach blow darner; contemp art gls pcs; dtd 1889 Atterbury entwining m.g. fish covd lattice edge dish (missing 1 gls eye); 5 asstd novelty blue slag milk gls pcs incld rare 6" oblong planter vase w/sunbonnet babies, frogs & animals; unus Blenko Hand Craft 14" diam blue w/green threading ftd open compote w/orig label; Beautiful pr 11" cran cut to white overlay mantel lusters w/lg prisms; sng mantel luster w/prisms; 3 scarce U.S. Grant hist bread plates (vaseline, apple green, blue); asstd gls paper wts; 16" contemp crys flame Celso Lopez; lg yellow quilted satin rose bowl; ribbed Rubina rose bowl; 13 deep amberina D&B pcs (5 sq butter pats, (8) 5" sq flat sauce dishes); Heisey emerald wing scroll spooner/vase; Vict pattern gls pcs in asstd colors & forms; over 150 TPH's incld holly amber, colored gls, EAPG, porc, novelty & more; **372 RUBY STAIN PCS** of many types & forms to partially incld scarce Torpedo syrup; over 100 TPH's incld sev Heisey examples; vases; mugs; creamers; sugars; other table serving pcs; tumblers; baskets; covd candy dishes; bells; S&P's; dresser pcs; rare thimble; cruets; plus much more; **over 250 Vintage Cartoon Character Glasses** to partially incld Mickey Mouse, Pluto, Goofy, Donald Duck, Porky Pig, Woody Woodpecker, Elmer Fudd, Sylvester, Road Runner, Batman, Robin, Wonder Woman, Tom & Jerry, Rocky & Bullwinkle, Wyle E Coyote, plus more; **FLOW BLUE** pcs to incld early pitcher & bowl set - Loretta pattern; platter; ladle; bone dishes; etc; **CHINA & PORCELAIN**: 2 early Staffordshire spill vases (dog rescuing girl, dbl Spaniels spill hldr/inkwell); 5 old Majolica pcs (3 milk pitchers, 2 plates); Staff dbl urn vase w/standing dog; 2 lg Royal Doulton toby milk pitchers; grad set 3 Roy Doul toby pitchers; Roy Doul blacksmith figurine; B&G Denmark 10" statue of blacksmith at anvil; early 11" Staff blacksmith fig; set 8 bisque Snow White & 7 Dwarfs figurines; 48 pc set Franciscan Desert Rose dinnerware serv for 8 (table & serv pcs); animal & bird figs; 22 Royal Doulton porc figurines (The Auctioneer, Blue Beard, Clown, The Mask Seller, The Jester, The Wizard, Santa Claus, Wintertime, Springtime, Country Lass, Pope John Paul II, Balloon Lady & Man, Winston Churchill, Robin Hood, The Rag Doll Seller, Prized Possessions, Tuppence A Bag, Flower Sellers Children, A Lobster Man, Falstaff); 49 Tealeaf China pcs (platters, teapot, milk pitcher, gravy w/under plate, bowls, asstd sz plates, soup plates, etc); 18 pcs Harker Hotoven Chinaware (4 stack bowls, batter pitcher w/lid, covd casserole, lg ftd fruit bowl, teapot, milk pitcher, lg lipped bowl, etc); 26 Collector's plates incld 9 lg 11" Norman Rockwell's; 6 Rockwell figs; asstd flats of figurines (animal & other in gls, porc & ceramic); 7 cat & other cookie jars; Fraunfelter pcs incld rare elec waffle iron, syrup, bowl, etc; 90 pc Noritake Coltonia floral dinnerware set; novelty Ger pcs incld TPH's (pink/ green rooster & hen w/egg, 3 pigs in basket nodder, tilting head pig); 2 pr novelty Kate Greenaway type figural S&P; 3 Roy Doulton perched birds; Rockingham pcs incld standing bear pitcher, 6" toby, plus more; 8" Chinese stoneware novelty frog pitcher; novelty 10" French pottery rooster pitcher; 12" French pottery standing duck pitcher w/cattail hndl; Marcrest Stoneware brown glaze 3 pc grad pitcher set; early pottery 10" hound hndl pitcher w/hng game animals; 8" Majolica shallow bowl w/fruit; 7 asstd novelty bisque, gls & pottery turtles; 7 asstd novelty gls frogs; 8 early Staff lidded trinket boxes incld LRRH; other early small Staff pcs; early spatterware seated toby pitcher; 9" Roy Doul toby Sir John Falstaff; nice Staff toby pitchers incld 9 minas; old 9 ½" Majolica fish pitcher; early white ironst 13" cake stand; porc Indian chief bank; Rockingham hound hndld pitcher; Goebel figurines; plus other china & porc pcs; **97 lots of COINS** incld Morgan & Peace silver dollars, half dollars, silver quarters, silver mercury & Roosevelt dimes, nickels, coin booklets, currency, Wheat cents, foreign coins, etc – ***Complete list available on our website***; **JEWELRY & LADIES ACCESSORIES**: Silver & turq Indian squash blossom; **VINTAGE PCS** to incld brooches/pins (3 hand painted on porc); scarf/ dress clips (4 rhinestone); 5 pocket watches, etc; **VINTAGE STERLING PIECES** to incld necklaces, earrings, bracelets, pins, earrings, match safe, hair pins, shawl pins, etc; **COSTUME JEWELRY** to incld rings, earrings, necklaces, bracelets, pins, sets, watches, etc; handmade leather belts w/lg buckles; Political buttons; **27 beautiful LADIES PURSES** incld enameled, mesh & beaded types; handkerchiefs; plus more.

THURSDAY SESSION: EARLY, COUNTRY & VICTORIAN FURNITURE to incld fine ca 1900 mahog 22 dwr dental cabinet w/stepbk top having 2 glass pane doors w/white gls interior, orig gls knobs – 64"h, 32"w; rare early forged iron candle stand w/brass candle tray – 62"h; early Ohio country 6 pin piesafe in orig mustard paint; Empire mahog 5 dwr chest; early Ohio cherry & walnut 8 pane (4&4) crnr cpbd w/blind lower doors, ca 1850; fine lg oak "Sellers" 3 pc kitchen cabinet (top having 4 dwrs w/orig interior labels & lift up roll lid w/porc interior work shelf, orig flour sifting bin, base w/full porc top & 2 pull out dwrs over 2 doors & 3 dwrs); outst lg walnut Corticella SILK spool cabinet w/22 dwrs, ca 1880 – 35"w, 28"h; fine walnut 10 dwr spool cabinet; walnut J & P Coats 6 dwr spool cabinet; early Ohio cherry 2 pc stepbk Dutch cbpd w/12 pane (6&6) upper doors above 4" pie shelf, base w/2 dvtld dwrs above 2 raised panel doors, ca 1840; early Ohio walnut 6 tin pie safe w/2 upper dvtld dwrs; nice Ohio country high back dry sink w/3 upper dwrs above shelf, having well w/dwr above 2 paneled doors; nice Ohio country ash 2 pc stepbk blind door Dutch cpbd w/6" pie shelf, base w/2 dwrs above 2 doors, ca 1880; sm Ohio country cherry dvtld blanket chest; early Ohio country jelly cpbd w/3 dvtld dwrs above 2 doors w/raised panels, ca 1830; Windsor style spindle back deacon's bench w/arms; early cherry dvtld baby cradle; ca 1900 wood & wire ice cream style shoe store fitting bench w/ seat; country pine blanket chest; nice Ohio country drysink w/dwr & 2 doors; Ohio Sheraton cherry 5 dwr (2 over 3) chest; tall country 8 tin pie safe w/sng lower dwr; country Sheraton walnut round ext table w/2 leaves; Ohio country cherry 4 dwr chest w/sandwich gls knobs; folky Ohio cherry & maple secretary w/upper gls doors, slant lid above 6 dwrs; flaming burl mahog sideboard w/stepped backsplash, 2 end bow front doors flanking two center doors, 3 bowed dwrs, 4 pillar columns, ca 1840 – 84"w; walnut Chipp serp fold top game table; sm Ohio walnut dvtld blanket chest; fine lg oak S roll top desk w/overall raised panels, ca 1900 – 60"w; spool turned crnr chair w/rush seat; early country prim pine low cpbd w/3 lg dwrs & side paneled door – 41"h, 37"w; sm table top dvtld 4 dwr file box w/carved eagles & shields; 2 wooden & iron frame child's school desks w/fold down seats; ca 1930's mahog 4 pc bow front BR set w/ oval drop hndl brass pulls; ca 1900 oak refractory ext pull out banquet table w/carved legs w/ self storing leaves; sm oak church pew – 44"l; early Ohio walnut 2 pc piesafe crnr cpbd w/upper sng gls pane doors above 5 ½" pie shelf, base w/2 dvtld dwrs above 2 paneled doors, ca 1850; 3' & 4' prim benches; asstd early & country rockers & chairs incld step down Windsor style; 2 lg dome top trunks; unus oak 3 step stool; walnut lift lid potty w/raised panel door; nice oak 3 door ice box w/raised panels; country ash rope twist leg ext dining table w/2 leaves; asstd plant & fern stands; walnut Sheraton wash stand; Shaker type rocker; early prim corner slat back chair; 2 early child's chairs; fine Vict Eastlake walnut comb secretary/bookcase w/side 1 pane gls door, drop lid w/fitted interior above 3 dwrs & 1 sm door, ca 1880; 2 oak curved gls china cabinets; lg round oak ped ext table, ca 1910 w/4 leaves; set 6 oak urn back dining chairs; Singer oak treadle sewing machine; Sheraton mahog serpentine fold top game table w/reeded legs; early Queen Anne low boy w/duck feet; Sheraton walnut 1 dwr stand; ca 1910 oak 4 dwr file cabinet; oak swivel desk arm chair w/cane seat; Vict walnut Eastlake petticoat settee; 2 ca 1950's John Deere tall stools w/chrome bases; nice mahog Waterfall cedar chest; 2 Vict walnut dressers w/white marble inserts; lg ca 1900 mahog library table/desk; Vict walnut white marble top wash stand w/back splash; cherry & mahog oval ext dining table; set 6 oak T back dining chairs; fine mahog transitional Empire to Vict sideboard/press w/floral & scroll carved back splash, lg dvtld dwr, 2 lower paneled doors, ca 1850-60; lg & unusual early Vict ash mirrored hall tree w/2 cast iron umbrella stands, hat racks w/overall cut openwork; ca 1950's metal arm porch chair w/matching rocker; sm oak curio/china cabinet w/sng gls pane door; 1900's lg sq parlor stand w/twist legs having lg metal claw & glass ball feet; contemp tall curio cabinet w/ beveled gls doors; ca 1910 wd folding chair/step stool; plus other furniture pcs; **CLOCKS**: oak Mission style tall clock; Cherry Howard Miller "65th Anniv Edition" wt driven Westminster tall clock; E. N. Welch press carved oak wall regulator time only; S Thomas Westminster chime mantle clock; plus other nice clocks; **EARLY SMALLS & COLLECTIBLES** to incld early woodenware items - wall hng spice box w/lift lid; wd & tin foot warmer; 5 bowls incld burl; bail hndld sugar buckets w/lids; 3 sm wdn bail hndld buckets (2 w/lids); 2 figural cookie molds; 1700's feather bed smoother; early wall hng open candle box; butter workers; potato mashers; other woodenware pcs; 12 fine early woven split hickory **BASKETS** in various forms; early slip glaze décor fruit bowl – 11"d; lg tin sausage stuffer w/copper bands & orig wdn plunger; forged iron oval wafer firepl iron; unus early forged iron firepl sq lidded skillet w/wd hndl; early tin Masters "Little Giant" plant setter w/brass label; grad set of 3 wdn finger banded lidded firkins in old pale green paint, ink stamped "James E Houston"; 2 hng wdn 8 dwr spice cabinets (1 sgnd Bohock Furn Co Cols OH); sm walnut hndld carrier box; early hndld flatware box; fine heavy pewter Indian "Medicine man" statue by Jim Ponter; 2 other pewter Indian figurines; Planter store peanut jar w/orig tin lid; 16" Indian head bust; 34" vintage stuffed Santa; plated silver pcs – hollow ware, serving ware & flatware; cast iron store balance scale w/scoop & wts; oval minnow bucket;22" bronze statue of cowboy w/saddle sgnd Michael Garman 1972; ironware pcs; 3 tin RR oilers & cans; wd & iron spring wagon seat; 20 Longaberger baskets; old postcards & Valentines; neat sm cast iron stove "Quad Parlor Cook" made by Quad Stove Co Cols OH (gas or wood burning); wooden child's pull wagon sgnd The Detriot Free Press; pr Vict ladies high top shoes; early forged iron items; cast iron banks; sev jars of old marbles, most machine made; German military helmet; early cast iron swan; toy iron w/trivet; wdn bank adv thermometer St. Henry OH; stamps (many from around the world), vintage letters and paper goods; sewing items & buttons; postcards; vintage clothing; table linens & fancywork; plus other early smalls; **EARLY BLUE DECORATED STONEWARE** to incld 8" jar w/4 blue finger lines; 8" jar w/3 blue finger lines; 1 gal hndld canning jar w/stenciled flowers & leaves (hairline); early 3 gal ovoid hndld jug w/tulips; 5 gal hndld jar w/ bee sting; (2) 3 gal hndld jars w/ bee sting (1 w/hairline); 3 gal hndld jar w/ 3 & bee sting; 2 gal jar w/bee sting; 4 gal hndld churn w/ bee sting; 3 gal hndld jar; other STONEWARE to incld 5 gal hndld jar w/freehand blue "5" & Redwing symbol & sgnd Redwing Union Stoneware Co Redwing Minn Patd 1915; 3 gal brown & white jug sgnd Western Stoneware Co Monmouth ILL; **rare Old Sleepy Eye** blue & white 7 pc pitcher & mug set by Monmouth Co; sm blue Sleepy Eye creamer; **3 gal B&W spongeware** 3 pc water filtering cooler w/lid & spigot – 24"h; **BLUE & WHITE STONEWARE COLLECTION** to include over 40 pitchers (8" iris, 8" tulip, 8" lovebirds, 7" Dutch farm scene, 8.5" Dutch landscape scene, 8" swan, 8" doe & fawn, 8" leaping deer, 8.5" Akron w/tavern scene, (2) 8" wild rose, 8" eagle, 8" stag & pine trees, 8" pinecone, 8" grazing cows, 8" old fashioned garden rose, 8" embossed bust of man & man riding barrel, (2) 8" girl & dog spongeware – 1 solid & 1 banded, 8" butterfly, 8" columns & arches, 8" Indian in war bonnet, 8" plain w/swirls & transfers, 8" avenue of trees, 8" blue banded w/stencil design, 8" all blue doe & fawn, 8" bands of cherries, (2) 8" plain, 8" wild flower w/hairlines, 7.5" acorn & oak leaf, 7.5" Dutch windmill & sailboat, 7" Dutch children w/windmill, 7" Dutch windmill & bush, 7" Capt John Smith & Pocahontas "Kissing Pilgrims", 6" tan w/embossed flowers, 6" daisy cluster, 6" scrolls & feathers "rare pattern", 8" doe & fawn, 8" wreath of cherries, 8" leaping stag, 8" cattails); sponge hndld bean pot w/lid; hndld teapot w/lid & round trivet base; (2) scarce 5.5" sponge jugs w/wood & wire bail handle Akron Oh (1 lt & 1 dk blue); butterfly butter jar w/wd lid; 3 hng salt jars w/wd lids (grape cluster, basketweave, peace/goodluck symbol); daisy butter jar w/wd lid; hng teepee & waffle salt jar – no lid; scarce swirl teapot w/wd & wire bail hndl & lid; swirl coffee pot w/lid; scarce hot water foot warmer w/leaves sgnd Western Stoneware Bottle Co; sm scarce hndld 6.5"d bowl w/vining flowers & leaves; early Old Sleepy Eye salt jar; 4 vases (2 hng & 2 ground); sm sponge hndld bean pot w/lid; 6" sponge jar/canister w/lid; 5" speckled jar; 8.5" hndld jug; 5" bulbous pitcher; 6.5" hndld jug; Uhl? bail hndld pint jar; daisy & lattice 3" salt jar; 2.5" salt jar w/lid; wild flower tenderizer w/wd hndl; 8" canning jar w/lid & wire clamp "Hirsch's Goodies"; 5.5" barrel wild flower jar w/wd lid; 4" lidded jar; Uhl Pottery 2 hndld indiv bean pot w/lid; 3" pepper jar no lid; banded barrel shape 3 gal jar w/blue Crubro Pickles w/wd lid; Brickers Cookie Jar w/lid; 8.5" wild flower bail hndld jar w/lip; Lambrecht adv butter jar; 9" sponge jar w/ dmg lid; 1 gal brown & white jug w/blue stencil "Little Falls NY"; scarce lg oval striped dbl hndld 15" roaster w/lid; all blue diamond point & triangles 11" round bowl w/lid; "Boston Baked Beans" hndld & lidded pot w/raised figure of seated couple; lg Boston Baked Beans hndld jar w/lid & emb leaves; Logan Pottery Co cyl foot warmer "A Warm Friend" (hairline in hndl); 10" bowl w/emb hearts; 10" bowl w/wreath of cherries; plus more; **EARLY LIGHTING** to incld rare ca late 1700's wdn table type adjustable dbl candle screw type lighting device; ca 1700's floor type wdn adj dbl candle screw lighting device; scarce Ripley blue opaque dbl marriage lamp w/ match holder cntr & white mg base; pr canary flint stem whale oil lamps; rare hndld pewter & blown gls whale oil clock lamp stand; 7 tin whale oil & candle type lanterns w/blown glass globes; 20 early candle & whale oil lighting devices w/fine & unus examples (betty lamps, sticking tommy types, candle types, whale oil types, etc); scarce tin 4 tube round candle mold; 3 fine early clear blown gls whale oil & lace making lamps; other early blown gls whale oil types; rare early Pitts pillar mold oil lamp w/cobalt ribs; over 25 Ripley & other type finger oil lamps incld milk gls & clear log cabins plus other colored types; scarce barrel stem oil type; blue opal swirl stem oil type; blue basketweave & ribbed finger type w/match hldr; etc; 31 mina & hndld finger types; 12 pewter, brass & metal whale oil & other type finger & skating lamps; early pewter & brass candle sticks; other **LAMPS** to incld ornate Vict brass frame 14" hng oil lamp w/prisms & floral décor shade; lamp parts & accessories; many other lighting related items; 15 battery lanterns; 2 RR lanterns; ca 1910 tall wdn floor lamp w/curved panel carmel slag 23" shade w/ruby gls medallions; ca 1920 bronze desk lamp w/leaded filigree slag panel shade; plus more; **25 EARLY QUILTS** (handmade)**;** early red, white & blue **COVERLET** w/ eaglets sgnd & dtd 1849; **11 CLOISONNE** pcs (vases from 12"h down); **TOYS & CHILDREN'S ITEMS**: Louis Marx & Co Girard PA orig bxd mechanical train set, complete w/track; coll of toy trains & access incld steam loco types; 25th Anniv Ltd Train Coll Assoc 3 pc passenger train w/ engine & 2 cars (1954-79); 6 asstd locomotvies (3 w/coal tenders); many freight train cars (metal & plastic); train stations; bridges; signals; Amer Flyer & other adv pcs; Lionel items; lg amt of Beanie Babies incld 39 in plastic cases; old dolls; 2 Barbie & Skipper cases filled w/vintage Barbie dolls & clothes; asstd tin toys; Steiff pig w/button & tag; hard plastic child's Chow Chow train meal tray; Richelain hard plastic pink turtle child's baby plate w/cup; lg Tonka tin & plastic Super Tanker semi truck; 1940's metal 14" side dump truck; 2 toy porc tea sets; vintage 1960's orig bxd LEGO building toy "005 Discovery Set"; **ARTWORK**: Lg frmd poster "Harmount's Uncle Tom's Cabin Co" Topsy dancing black girl; lg ca 1900's frmd portrait of Indian princess; Indian related art work; Licking Co Fairground print; old framed mirrors; chimney flue pictures; yard longs; Vict framed prints; 2 Audubon prints; framed needlework; Leslie Cope print; **MUSICAL INSTRUMENTS**: Harmonicas, 2 walnut dulcimers, 2 Oscar Schmidt auto harps in orig cases, brass trumpet, mandolin, drum; **3 VEHICLES:** 2005 Chrysler Sebring Sedan w/55,800 mi; 2009 Lincoln Town Car w/58,000 mi; 1955 Studebaker 4 door sedan w/86,000 mi; **UPSTAIRS RING** will incld over 100 box lots of all kinds.

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Pat and Jim Glenn were collectors of good quality antiques and collectibles. They passed that passion down to their son JR. Below is a partial listing of that collection. All will sell on an Online only Auction.

MILITARY COLLECTIBLES FROM NAZI GERMANY, KOREAN, COLD WAR & VIET NAM ERA: UNIFORMS & RELATED: WWI & II Army & WAC uniforms; wool overcoat; shirts; uniform caps; helmets; leg wraps; spats; long underwear; ammo pouches; Ruck sack; back packs; butt pack; patches & campaign medals & ribbons; money belts; calvary leggings; Chairman MAO hats.
KNIVES & BAYONETTS & RELATED: 1907 British Enfield & 1907 Wilkerson bayonet; German bayonet; M 1 Garand bayonet; US bayonet SA 1912; KABAR USMC knife; USN MK-1 knife; M-16 & AK 47 all rubber trainer rifle; Paris Mfg. wooden, trainer rifle; trench art; Nazi mortar canisters from North African campaign w/ camel transport basket; canteens; mess kits; shaving kit; first aid kits; sewing kits; canvas bucket; canned ration; flare parachute; field artillery surveyors chest; foot lockers; pup tent; hatchet; entrenchment tools; machete's; walkie talkie; goggles; identification playing cards; field phone; night stick; Bugles; flare gun; camouflage face paint; personal radiation dosimeter; water purification kit; M-1 rifle cleaning kit; piece of the Berlin wall; flashlight; Rocket launcher face mask & goggles.
BOOKS & MANUALS: Crisis by Churchill (1901) General Grant (1880); maps; survival book; V mail stationary; War risk certificate; Folding post cards "Camp Pine"; Squadron/Signal publications; WWII training manuals; US Army Soldier pay record; Vol. 1-18 Photo History of "Why we won the war" Union Book & Publishing WWI; lots of paper collectibles.
FURNITURE: Upholstered Victorian sofa from the parlor of the Presidents house, Lincoln College, Lincoln, IL; walnut cupboard; Sellers cabinet; pie safe; twin and single pedestal, oak, 48" rd. table w/leaves; (2) Mission drop-leaf oak desks; straight back oak chairs; marble rd. top plant stand; oak swivel chair; folding sewing tables; tea cart; drop-leaf pine desk; oak plant stand; (2) oak book shelves;
WICKER: 78" porch swing; gate leg table; 80" sofa; brown rocker & matching straight chair; floor & table lamps; lamp table; white & brown planters; fan back rocker; foot stool; white rocker & matching chair; tea cart w/glass top;
CROCKS & POTTERY: Western cookie jar; Sterling porcelain spittoon; Roseville hanging planter; Western & Weller flowerpots; crock canning jar; brown glaze bean pot; Fire King; Brush McCoy; Old McCoy; Hull planter.
COLLECTIBLES: flat top trunks; coffee grinder; beer sign & clock; Jockey pants, wind breaker & coat; galvanized milk box; wood paint bucket; dresser sets; wood ironing board; graniteware canners; swinging washing machine; advertising tins & cans; slate board; Banjo & Bull Durham tobacco signs; butter churn; Monarc stereo scope viewer; Muhammad Ali Getty Image photo; Saturday Evening Posts from 40's; Life magazines; Michael Jordan Wheaties boxes.

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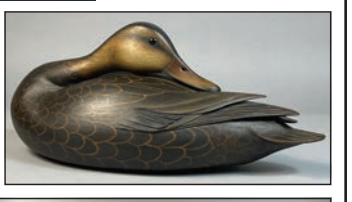

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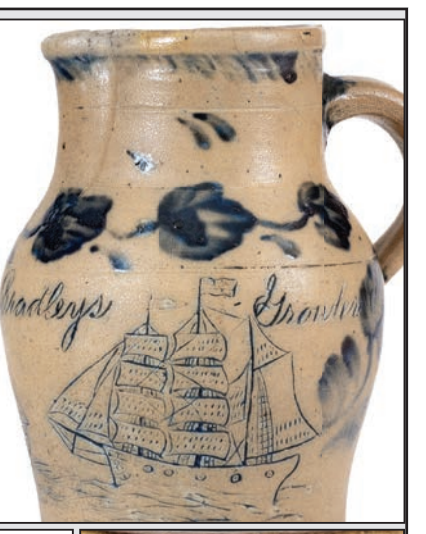

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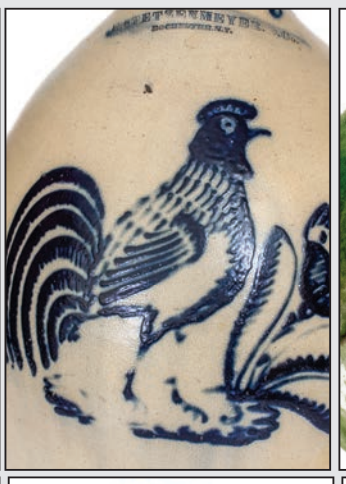

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The Pop Culture Collective

By Brett & Charis Weiss

Boston Tea Party Ships and Museum brings history to life

As a key city in the American colonies and Revolutionary War, Boston is chock full of history. On our recent 30th anniversary trip, we had the chance to immerse ourselves in it by visiting the Boston Tea Party Ships and Museum.

Boston's historical charm is evident everywhere — walking the Freedom Trail, visiting the Old South Meeting House, and reading the tombstones in the old burial grounds. The city offers an abundance of American history to explore.

The Boston Tea Party Ships and Museum goes beyond just showcasing historic sites. It truly brings history to life, engaging visitors with holographs, a ship walk-through, talking portraits, artifacts from 1773, and even the chance to throw "tea" into the harbor.

Our visit began in the Meeting House. After a quick 18th-century language lesson, we found ourselves transformed into Sons and Daughters of Liberty, enthusiastically shouting "Huzzah!" and "Well said!" as Samuel Adams and other patriots discussed the British crown's unfair treatment of colonists. This set the stage for understanding the motivation and plan behind the rebellion against the restrictive tea tax.

Above: The Robinson Tea Chest and a vial of tea stand among other Boston Tea Party-era artifacts. Photo Credit: Michael Blanchard Photography, courtesy of Boston Tea Party Ships and Museum

Next, we moved to Griffin's Wharf, a recreation of the dock on Fort Point Channel, where the Boston Tea Party took place on Dec. 16, 1773. We boarded one of two historically accurate replica ships that participated in the event. Walking on and below deck, we got a feel for a sailor's life, but the real highlight was hoisting tea crates and tossing them into the water. After "swearing to secrecy," everyone had a turn to protest England by throwing tea overboard—and despite our vow of anonymity, we took plenty of photos.

Inside the museum building, we stepped into a small theater and back in time to the morning after the famous 1773 protest. We listened in as two colonial women debated the consequences of the previous night's actions. Thanks to holographs, we saw one patriot and one Tory arguing, a reminder that not all colonists were eager to rebel against the king.

Another room featured Boston Tea Party-era artifacts, including the remarkable Robinson tea chest and a vial of tea. Through holography, we learned how John Robinson found the chest washed ashore after the Boston Tea Party. His family recognized its significance and safeguarded it for over 200 years. Now it's returned to the same body of water where it was thrown overboard, displayed from all angles in a protective case.

Next to the tea chest was a vial of tea believed to be from the Boston Tea Party. According to legend, five-year-old Thaddeus Mason Harris collected tea that washed ashore after the event. The family bottled the tea in glass vials, passing this one along through generations until it ended up at the old North Church (of "one if by land, two if by sea" fame). It's now at the Tea Party Museum on loan from the Boston landmark.

We also witnessed a debate between King George III and Sam Adams. Although the two never met in reality, their "talking portraits" brought their argument about the colonies' future to life.

The experience concluded in the Minuteman Theatre with the film "Let It Begin Here." This short film continued the story of the Boston Tea Party, detailing the events that led to the American Revolution and the "shot heard round the world" just a few miles away in Concord.

After the tour, guests enjoyed refreshments at Abigail's Tea Room, named after President John Adams' wife. We could sample a variety of food and drinks, including the five tea blends thrown overboard during the Boston Tea Party.

The Boston Tea Party Ships and Museum offered us a chance to learn about this pivotal moment in American history through an engaging and immersive experience, far beyond just reading about it. To see an actual tea chest from this event I learned about in school decades ago was truly remarkable.

Boston Tea Party Ships and Museum: www.bostonteapartyship.com

Below: A highlight of the tour is getting to stand on the deck of a Tea Party ship replica and toss "tea" into the water. Photo Credit: Michael Blanchard Photography, courtesy of Boston Tea Party Ships and Museum

AMUNDSON PUBLIC AUCTION

Friday & Saturday, July 12 & 13, 2024

Starting at 10:00 A.M. (EDT)

11740 E. 500 N.
GROVERTOWN, IN

From U.S. 30 & Marshall-Starke County Line Rd., go north one mile, then west to auction.

FRIDAY, JULY 12 at 10:00 A.M. (EDT)

Primitive Tools, Toys, Golf Collection & Miscellaneous

Large collection of primitive tools incl. horse drawn walking plow w/2 horse harness; pedal wheel grinder; walking plow w/potato digger; corn sheller; numerous wood planes; cross-cut saw; wood burning cook stove; vintage Norge refrig.; sm. freezer; mowing scythes; coal buckets; oil lamps & lanterns; butter churns; cast apple butter kettle; planters; chicken crate; sugar bucket; pulleys; hay forks, hooks; collars; New Victory No. 2 grain separator; cast iron skillets; granite coffee pot; tea kettle; wrenches; augers; drills; school bell from SB Studebaker School; milk bottles; canning jars; cowbells; butter churn collection; crocks & jugs; vintage cooking utensils; die cast cars in box; Ertl farm toys; 70 toys not in box farm machinery, motorcycles, airplanes, fire trucks, military, western, cars, & semis); golf collection; fuel cans & tins; vintage Sears Ted Williams 7hp Solid State igniter OB motor; Ted Williams elec. OB motor w/twin props; Terry Bradshaw life size poster; other misc. items too numerous to mention.

SATURDAY, JULY 13 at 10:00 A.M. (EDT)

Gas Pump, Go-Cart, Cigarette Memorabilia, Collector Cards, Misc.

Texaco gas pump; Mac Truck semi go kart; Trac Vac lawn sweeper; RCA Victor radio; ant. washing machine collection; ice cream chairs; huge knife collection; cigarette lighters & memorabilia; Coca~Cola items; many beer signs; Jim Beam bottles; Avon; political buttons; Confederate flags; SB Studebaker stool; fishing rods & reels; cane collection; swords; antlers; 45 rpm records; paperweights; pitcher pump; balance scales; 8-track tapes; Popular Mechanics DIY books; pictorial history of WWII; Complete History of WWII; The Eventful Century set; watch collection; Little Big Books; Star Wars books; Pokemon cards; belt buckle collection; Jewel Tea & other collectible glassware & dishes; electronics; outdoor winter clothing incl. hundreds of brand new gloves & other items; metal detector; numerous dressers, curios, cabinets, desks, & shelf units; (2) waterbed headboards; brass elk figurines; games, playing cards, & poker chips; telegraph machine; other misc. items too numerous to mention.

Auctioneer's Note: The late Jim Amundson worked at and attended many auctions over the years, and was an avid collector. AUCTION CONDUCTED INDOORS in Jim's immaculate metal pole barn. If at all possible, don't miss this auction, and plan to attend both days! There will be multiple rings due to the extensive amount of merchandise. Food and restroom available.

Terms: Cash or good check. Credit cards accepted with 5% buyer's premium. ID required for registration. Everything sold "as is." Not responsible for accidents or merchandise after sold. Statements made at auction take precedence over printed & digital material.

Visit www.oakcrestauctions.com for photos.

Mrs. Jim (Carol) Amundson, Owner

507 E. Jefferson St. Plymouth, IN 574-936-7616

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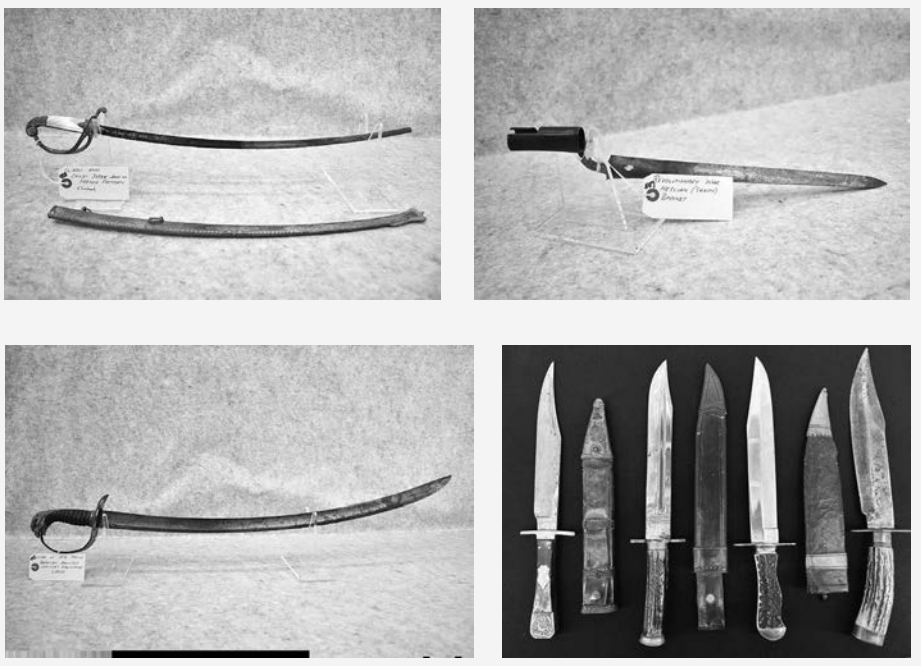

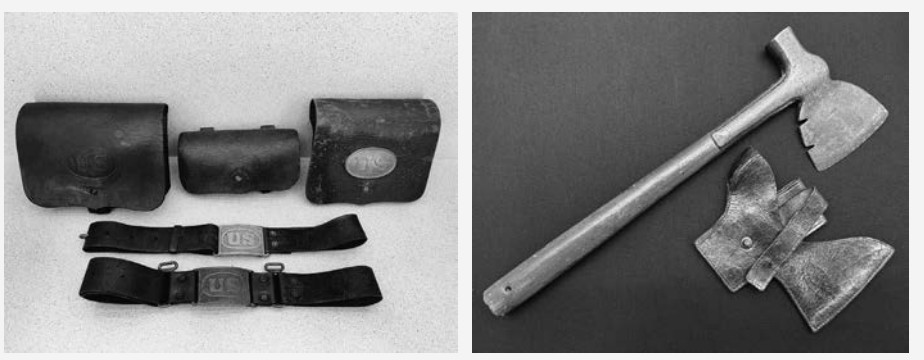

Day 1
Friday, July 12th @ 10:00 AM
450 Cataloged Lots of Powder Flasks

Day 2
Saturday, July 13th @ 8:30 AM
555 Cataloged and Many Uncatalogued Lots Including: Swords, Bayonets, Scabbards, Powder Horns, Powder Flasks, Uniforms, Flags, Ammunition, Cap Tins, Cartridge Boxes and Belts, Accoutrements, and More!

Day 3
Sunday, July 14th @ 8:30 AM
394 Cataloged Lots of Civil War and Antique Firearms, 100+ Lots of Projectiles, Cannons, Gun Parts, Books, and More!

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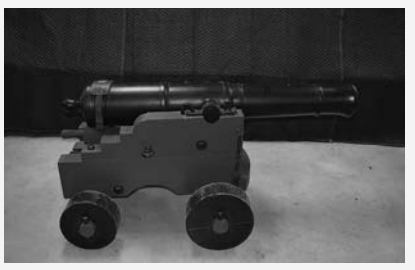

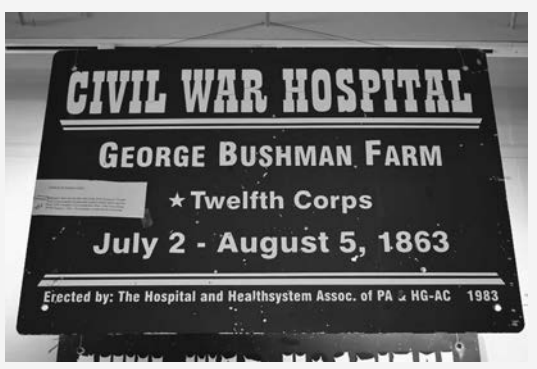

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Illinois

BARTONVILLE (PEORIA) - **Clock Corner Antiques and Wood Dr. Shop**, 4212 S. Airport Rd. - I-474, Exit 5 South. Elegant Glass, Pottery, Furniture, Furniture Restoration. 12:30-3pm Tuesday-Saturday, Chance or Appointment. 309-253-3910. bartell.mike09@gmail.com

BEARDSTOWN - **Beardstown Antique Mall**, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- **El Paso Antique Mall**, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - **Countree Peddler**, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - **Shamrock Antiques**, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - **Whippoorwill Antique Mall**, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com - BOOTH SPACE AVAILABLE.

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ST. CHARLES - **Antique Market 1**, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

TUSCOLA - **Paddy Wagon Antiques**, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

Indiana North of I-70

ANGOLA - **Remember When Vintage Mall**, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - **Antique Emporium Group Shop**, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - **Carmel Old Town Antique Mall**, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

DECATUR - **Yvonne Marie's Antique Mall**, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FREMONT - **Through the Years Antiques**, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - **Limberlost Antiquities** 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - **D&B Antique Mall**, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - **Bennett's Up Towne Shoppes**, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

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LOWELL - **Spring Run Farm**, 2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. 31st (219) 696-9357.

PENDLETON - **Burmeisters Old Towne Antiques**, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - **Blue Pearl Antiques**, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

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PLAINFIELD - **Gilley's Antique & Decorator Mall**, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - **Michigan Street Antiques**, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/Michigan Street Antiques LLC..

ROCKVILLE - **Antiques on York**, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

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SOUTH BEND - **Council Oak Antiques**, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

THORNTOWN - **Countryside Antique Mall**, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - **Waterloo Antique Mall**, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

Indiana South of I-70

ELIZABETHTOWN - **Nichols & Dimes Antiques.** Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com. **A Country Gathering, June 8, 2024, 9-3.** Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

EVANSVILLE - **Schneider's Antiques**, 10600 Big Cynthiana Rd., 47720. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - **JW Riley's Emporium**, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - **Elizabeth's Keepsakes**, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - **Nostalgia on 9 Antique Mall & Flea Market**, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

Iowa

BEACON (OSKALOOSA) - **Beacon Antiques**, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - **Raccoon Forks Trading Company**, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

Kentucky

BEREA - **Todd's Antique Mall**, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - **Bright's Antique World**, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

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WEST HARWICH - **Harwich Antiques Center**, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

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HARBERT - **Rivich Auction & Harbert Antique Mall**, Shop Premium Design & Vintage In The Heart Of Harbor Country, 13887 Red Arrow Hwy, 269-469-0977

Missouri

FARMINGTON - **Antique Treasures**, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

New Jersey

HAMMONTON - **Anything Old Antiques**, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - **The People's Store** 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - **Valley Vintage** 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

New York

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MOHAWK - **Mohawk Antiques Mall**, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - **Early Owego Antique Center**, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - **Rhinebeck Antique Emporium**, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

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MANSFIELD - **Mid-Ohio Antique Mall,** 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - **Honeycreek Galleries,** 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - **Heart of Ohio Antique Center,** America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

Ohio South of I-70

CINCINATTI/FAIRFIELD - **Ohio Valley Antique Mall,** Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - **Grand Antique Mall,** 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - **Venice Pavilion Antiques,** 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - **Antiques Village,** 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - **Olde Piano Factory Antique Mall,** 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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Pennsylvania

BIGLERVILLE - **Thielemann's Antiques,** specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - **Fulmer House Books & Collectibles,** 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - **Pat Errigo Antiques:** Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - **Rebels Roost Antique Emporium,** 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com 717-479-5524

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PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

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Deadline – Wednesdays 12 days in advance of date of issue
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up to $42	$ 7.00
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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a toal of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

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Minimum for Sure Sale book ad is $7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

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(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover
CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing
g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbld – marbled
nd – no date
np – no place
nm – name
ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation copy
prev – previous
priv prntd – privately printed
pub – published/publisher
rbkd – rebacked
reprd – repaired
rev – revised
SASE – self addr. stamp. envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
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vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

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Kachina

From Front Page

more towards the tourist market than ritualistic use. And, for many makers, time-consuming traditional methods and materials gave way to more efficient modern ones.

Although their commercial history spans little more than a century, Kachina figures have gone through clear evolution. Traditional figures from the 19th century were hand-carved, usually from one piece of cottonwood and their anatomy was rather simplistic. They were rough-polished with sandstone, coated in kaolin clay to seal gaps, and painted with natural pigments.

In the first few decades of the 20th century, Kachinas started becoming more realistic, eventually adorned with intricate painting and decoration that appealed to tourist-collectors. Ironically, this was also a time when figures made for the commercial trade were curtailed as tribal elders fought to restrict outsider contact with Katsina traditions. Hopi carvers responded by removing religious elements and carving non-Katsina images, in the hope of continuing their work while appeasing tribal leaders. Navajo artists, recognizing opportunity, started carving figures even though they had no Katsina spiritual traditions. Navajo kachina dolls were often decorated more heavily than their Hopi/Zuni counterparts, featuring elements like beads, feathers, and stones.

After World War II, carvings became even more elaborate and realistic. Extremities were separated from bodies, carvings were dressed in clothing and regalia, and figures were often carved to imply movement. This was the era in which modern tools and materials became almost commonplace. Also breaking with tradition, women began making figures for the commercial trade.

By the 1960s, carvers began to attach their figures to bases to make them free-standing and more appealing to those who wanted to display them. While plenty of quickly-produced, inexpensive models were gracing gift shop shelves, the best examples could still take months for a top artist to complete.

Above: The earliest Hopi Kachinas were often flat, and modestly painted, with extremities only implied. This example was made before 1892.

Above: This 19th-century Hopi Kachina shows the rough lines and natural paints used in early examples. (Photo: Library of Congress)

For collectors, determining a Kachina's value depends on many factors. The biggest is generally age, reflected in the style variations tied to the eras just mentioned.

Examples from the 1800s, used at the Pueblo or from the early tourist trade are the most valuable. As indicated, those would be carved from a single piece of cottonwood, appear rather primitive, have natural - albeit duller - paint, and lack a base. Prices for those range from a few hundred to several thousand dollars. The highest recorded for an early Kachina was $250,000.

Collector pieces from the first half of the 20th century come next. They're often found in galleries, specialty boutiques, or appearing at Southwest art shows. Those have finer detail, separated arms/legs (or articulated extremities for Zuni pieces), and could be posed to suggest movement. Decoration will be more elaborate, with regalia, and commercial paint more common. Expect to pay anywhere from around $200 to perhaps $2,000 for one of these, depending on age, sophistication, and condition.

Contemporary Kachinas from the 1960s forward typically sport clothing, feathers, and other accessories. They often have many glued pieces. While more decorative and stunning, they don't necessarily reflect a spiritual entity. Although artists began signing their pieces around the 1950s, tribes aren't typically identified. While stunning, many are Navajo-made. Thus, a learned eye for stylist variation is important for recognizing the source.

Left: This Hopi example from the 1890s is on display at the Heard Museum in Phoenix.

This elaborately decorated Navajo eagle dancer ($140) is the kind of Kachina often found in souvenir shops in the Southwest.

Modern examples can sell from as low as $30 to around $1,000 depending on the size, complexity, and artist. It's not uncommon to find a figure by a famed artist priced upwards of $10,000. Like their earlier counterparts, higher-caliber modern figures are found at galleries, Southwest boutiques, art shows, and specialty auctions. Lower-end pieces can be found in gift and souvenir shops and at roadside stands across the Southwest.

Sadly, since it's easy to produce counterfeit wooden primitives - and given the prices that early pieces can command - fakes abound. So, buyers need to vet pieces with substantial price tags. Fake "antique" Kachina dolls have been produced for decades. More recently Kachina "style" dolls are being imported from Asia. Others are employing members of other Indian tribes in factory settings to make inferior mass-produced figures that can legitimately be sold as "Native American" even though they aren't Hopi or Zuni.

Thus, provenance for an antique piece is particularly important, as is vetting the dealer. It's advisable to purchase higher-priced examples from an ATADA (Antique Tribal Arts Dealer Association) dealer. Visit ATADA.org to find reputable sellers who guarantee what you buy.

An easy way to identify Hopi carvings is to feel the piece to ensure it's cottonwood. Cottonwood is light, like balsa, so the weight in your hands is a telltale. Also remember that early pieces will be rudimentary, often flat carvings with no separate pieces and no adornment like clothing or feathers. Natural pigments will be dull and often worn with age.

Also important to note is that it's unlawful to buy or sell anything decorated with bone, fur, or feathers from protected species like eagles, which older Kachinas may possess. Be watchful of such adornment.

Above: Contemporary pieces like this one are great for starting a collection. They can be purchased for under $25.

Whether made for ceremonial purposes, as souvenirs, or hand-tooled into fine artwork, Kachinas are important contributions by artists from the Hopi, Zuni, and even other groups like the Navajo. They make wonderful additions to a Southwest art collection while offering unique cultural insight.

Resources

If you would like to begin collecting or just learn more about these fascinating figures, and good resource is Hopi Kachinas: The Complete Guide to Collecting Kachina Dolls by Barton Wright.

The Heard Museum in Phoenix is also home to a major collection of Hopi Kachina figures.

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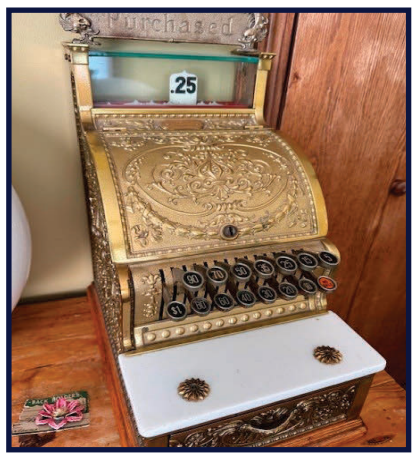
1930s World's Fair Salesman Sample Ferris Wheel

Collection of Miniatures 1780-1830



Restored National Cash Register Model 313

1880s Store Counter

Early Pennsylvania Windsor Settee

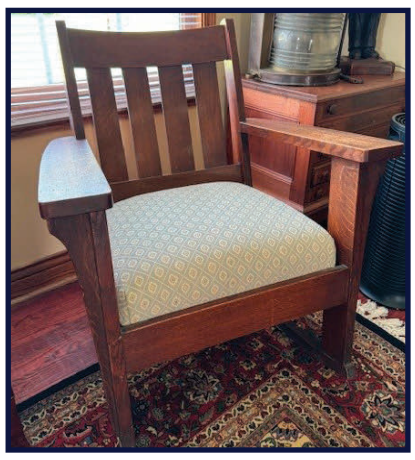
1825 Pennsylvania 12-Tin Pie Safe

1790 Hepplewhite Chest

Early Folk Art Tin Sign Double-Sided

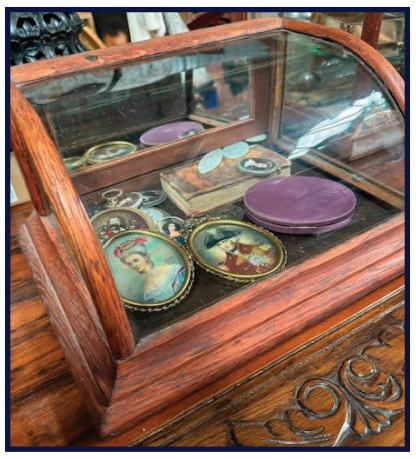
Original Sinclair Gasoline Glass Globe

Signed Tiffany Lamp Shade

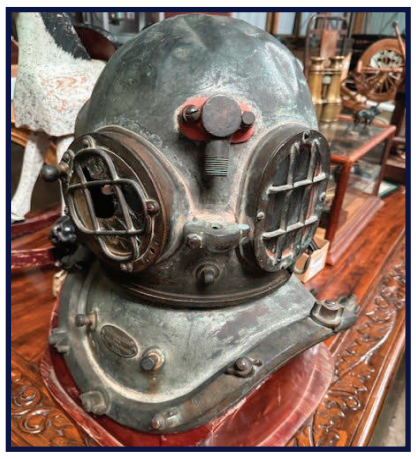


Signed Limbert Rocker

Signed Western Bronze Lamp



Rare Salesman Sample Display Case



1910 Original Diver's Mask

Early 1780 Pennsylvania Tall Chest

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