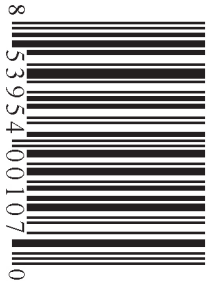


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Motorcycle collectibles have enthusiasts revving engines

BY WILLIAM FLOOD

Ever since the first motorcycles hit the road in the 1890s, enthusiasts have followed. Motorcycle fans are often fervent collectors, haunting motorcycle events, auctions, and antique shows, with eyes peeled for a classic ride or smaller pieces of related memorabilia.

Their hunt is sometimes driven by nostalgia — by a desire to reclaim a piece of their youth. It's not uncommon to hear a motorcycle aficionado reminisce about a mini-bike they had as a child or a street-legal motorcycle they purchased as their first vehicle. Others developed a Tom Cruise-like need for speed, that at some point pulled them toward motocross or moto-racing, and its associated paraphernalia.

Such deep affinities can spur a lifetime of collecting. Consider Michigan's Wayne Caveney. He's been a motorcycle enthusiast for over 50 years. His childhood was spent in Laconia, New Hampshire, home of the Laconia Rally, where his love of motorcycles was groomed. As an adult, visits to the Sturgis Motorcycle Rally in South Dakota continued the saga.

For Caveney, as with others like him, amassing motorcycle memorabilia came easily. Today, his basement is filled with what he estimates to be over a half-million pieces of motorcycle "stuff." Among the items are magazines dating as far back as 1910, even older motorcycle toys, plus countless patches, posters, and trading cards. He also owns seven motorcycles, the oldest from 1948. Three are rideable and four are awaiting restoration.

While most collectors are not as prolific, they can certainly be as passionate. A century plus of motorcycling has produced its share of material culture, and whether treasure hunters are smitten by motorcycles in general, champion particular brands like Indian or Triumph, or even enjoy the race circuit, they can resemble a cult following. The hobby tends to parallel that in the classic car realm. One camp favors acquiring the machines themselves while another is drawn towards motorcycle memorabilia.

While most people consider owning a single motorcycle a luxury, many collectors aspire toward having a stable of various models. Classic machines are not the only draw (plenty of collectors favor contemporary models), but "vintage iron" is often the bounty. Iconic brands like Harley and Honda have their devotees; yet, more elusive vehicles from

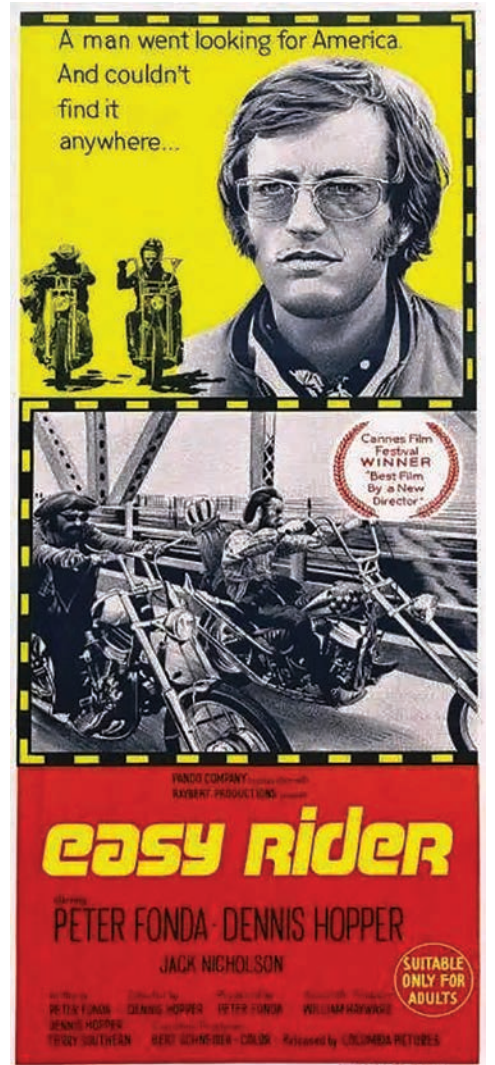


Above: Collectors appreciate publications like this December 1964 Motorcyclist because of the photos and profiles of bikes like the Yamaha Catalina portrayed on the cover.

lesser-known manufacturers like Ducati and Royal Enfield are often chased by diehards.

Fortunately, collectible motorcycles are, on the whole, more approachable price-wise than their four-wheeled counterparts. The entry point for a restorable motorcycle is about one-quarter or less of the cost to acquire a restorable car. Still, their potential value shouldn't be underestimated. Prices for vintage motorcycles have nearly doubled over the last decade, with pre-1920s American motorcycles pulling some extraordinary numbers. Last year, Mecum Auctions sold a rare 1908 Harley Davidson strap tank for \$935,000,

SEE MOTORCYCLES COLLECTIBLES ON PAGE 19



Above: This good-condition 1969 movie poster for Easy Rider, with Peter Fonda and Dennis Hopper was available for \$35.

Below: Antique motorcycle toys, like this pre-World War II German Tippco windup, can sell in excess of \$500 if in good condition.



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NEWS

Vintage baseball board games took 'America's Pastime' indoors

BY DOUG GRAVES

The early popularity of baseball prompted game producers to begin production of baseball-themed games that lovers of the sport could play inside.

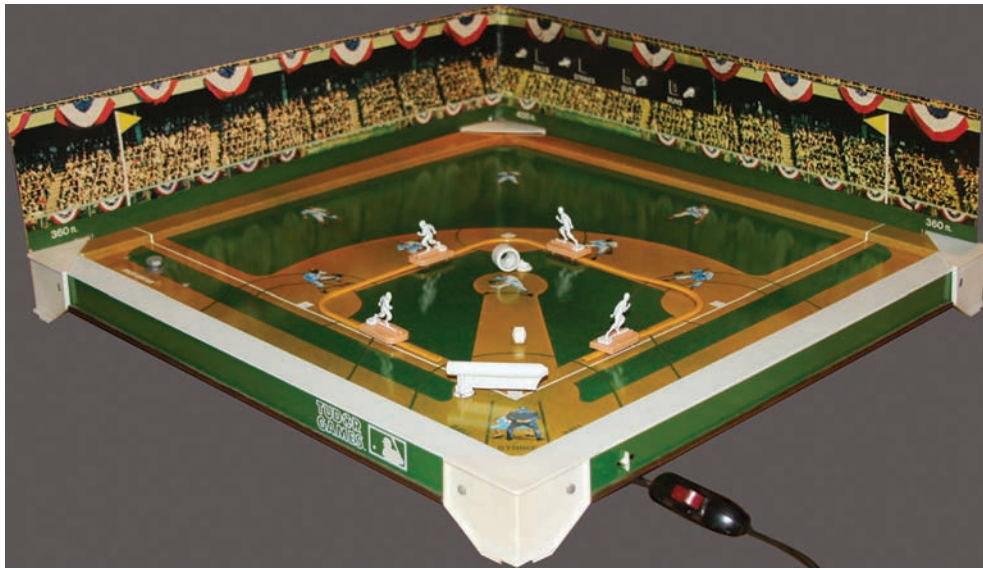
No examples are known to exist of the first two tabletop baseball games patented – William Buckley's Game Board of 1867 and Francis Sebring's Parlor Base-Ball of 1868 – both designed as wood-and-metal constructs that attempted to emulate in miniature the actual action of baseball.

In Buckley's game, a marble-sized ball is rolled by the mechanical "pitcher" toward a spring-activated bat that would drive the ball into the field of play. Sebring's worked similarly, with a penny slid from pitcher to batter and struck into play. Buckley's game never went into production, but Sebring's was advertised in both Leslie's Illustrated Newspaper and Wilkes' Spirit of the Times as early as the autumn of 1869.

In the 19th century, there were 51 manufacturers of tabletop baseball games. Mechanical, magnetic and electrical variations by dozens of different producers emerged early in the 20th century and games of this popular game continue on into the 21st century.

Metcalf Sumner's The New Parlor Game – Base Ball, produced in 1869 by Milton Bradley, is the oldest baseball game known to survive. It features a lovely steel engraving of a baseball game in progress on its game board and employs a small 30-sectioned spinner to determine the results.

League Parlor Base Ball by R. Bliss Mfg. (1884) was the first dice baseball game. Around this same time, H.H. Durgin's Base Ball Game (produced as a promotional item for several com-



Above: The Tudor Action Electric Baseball Game hit stores in 1950. Shown is one from 1969. The vibrating board is the same as in Electric Football, except the only real section that's used is the diamond. The players can move around the bases, all controlled by the team on offense. There were variances by years. In some games, the pitcher uses a plastic arm to flick a small magnetic chit (or ball) and the batter can take the pitch or try to whack the ball. (photo courtesy Chris Voegele)



Above: Pictured is The Great American Game from Frantz Hustler Toy Corporation (1925). (photo courtesy Eric Furman, Spooky Hobby Shop).

panies) debuted in 1885 with a simple teetotum to show the result of each play. Wachter's Parlor Base Ball, manufactured by Columbus Engraving in

SEE BASEBALL BOARD GAMES PAGE 4

Right: Pictured are some of the first items from the earliest of tabletop baseball games. Clockwise from top center: part of the 1868 patent document for Francis Sebring's Parlor Base-Ball; Game board from Wachter's Parlor Base Ball (Columbus Engraving, circa 1890); The box for H.H. Durgin's Base Ball Game (1885-87); Game board from League Parlor Base Ball (R. Bliss Mfg., 1884). (photo courtesy Baseball Games, <https://baseball-games.dreamhosters.com/>)



Next time you travel consider carefully your souvenir

Thirty years ago, almost to the day, I was standing in a shop on Prince Edward Island, eyeing up a lobster trap. We don't have those where I live, at least not to my knowledge, and so I

VINTAGE STYLE



BY BARBARA BEEM

was immediately taken with it. I could readily envision how, with a few modifications, it could be the perfect coffee table on an enclosed porch. Trouble was, getting it home in one piece at a reasonable cost was not happening. Reluctantly, I settled for a rope-covered glass fishing float instead.

Fast forward to the other day, when I read a feature story in my morning newspaper that declared "the best souvenirs are home decor." If the headline had only added a qualifier, that those items be of the vintage variety, I couldn't agree more.

Reading on, the author of the story suggested ways to "shop smart" while

on vacation, ideas that ranged from doing your homework to hiring a shopping pro (that strikes me as being a bit extreme, just saying). But I'm onboard with her in spirit, that

whatever we bring into our homes should be appreciated daily. And taking that one step further, I would suggest that those souvenirs already under our roofs should be on display or put to use.

As it happens, what people bring home from vacation is pretty predictable, from ornaments, t-shirts, and tea towels, to jewelry, postcards, and mugs. On the topic of ornaments, I suppose the aforementioned glass float would be characterized as an "ornament." Having survived a downsizing several years back, the float turns out to have been a more lasting souvenir than the lobster trap, as these days,



Above: A vintage compote vase displaying seashells, a conch shell for "listening" to the ocean, and a glass fishing float: You can almost smell the saltwater.

the green glass bauble shares space on a sofa table with a vintage pressed

SEE VINTAGE STYLE PAGE 5

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Baseball Board Games

FROM PAGE 2

1890, is the earliest baseball-themed bagatelle game.

McLoughlin Brothers of New York, the most successful publisher of board games in the 19th century, was the most prolific in turning out board games and examples are among the most prized by collectors. Zimmer's Base Ball Game, endorsed by Cleveland Indians catcher Chief Zimmer and decorated with portraits of 18 star players of the day, is among the most elaborate from the McLoughlin line. As few as 10 have survived, and the infrequent appearance of one at auction is certain to earn a five-figure hammer price.

Games like Zimmer's and Fan Craze, depicting well known players, hold a special attraction for many collectors. The Champion Game of Base Ball, a simple little dual-spinner number made by A.S. Schutz in 1889, is another high-priced rarity today, and, with its prominent cover portraits of Hall of Famers Dan Brouthers and John Clarkson, was among the first to sport the images of famous players.

Between 1910 and 1920 others jumped on the baseball board game wagon. Walter Johnson and Babe Ruth endorsed games.

National Pastime, designed by Clifford Van Beek and published by Major Games in 1930, was a milestone in the development of tabletop baseball. Using a combination of dice and individualized cards, it was the first game



Above: The PM Game Company produced its Pro Baseball Roulette Wheel Game in 1946. In this game, the batter flicks a ball using one of three miniature bats onto the wheel for a hit, home run or out. Made of wood and Masonite, came with two wooden pegs and score pad. (photo courtesy Potter & Potter Auctions)

to attempt to simulate the individual performance of real-life players. Van Beek translated real-life statistics to each player card in his game. It was a major breakthrough, but the Great Depression killed Van Beek's game almost before it saw the light of day.

In the 1940s, Ethan Allen, a long-time major-league outfielder with several clubs (later Yale's baseball coach and author of several books on the game's strategy and mechanics) developed a system which translated individual player performance to a sort of pie-chart, the size of each wedge corresponding to each player's tendencies -- big "home run" wedges for power hit-

ters, for example, small ones for slap hitters, more "hit" wedges for high-average batters, fewer for weaker hitters, and so on. Cadaco-Ellis produced the game, beginning in 1941, and Ethan Allen's All-Star Baseball, with several variations to the title and graphics, went on to be a big hit for more than 50 years.

Many baby boomers were acquainted with Ethan Allen's All-Star Baseball by Cadaco. Players choose from 4-inch round discs which include the names of the most popular baseball players across several decades. Those discs were placed atop a spinner, and the result of the spin decided the batter's fate. The spinner replaced dice as the "bat". A number on the disc corresponded to action on the field. A "1" resulted in a home run, a "4" resulted in a fly out, etc.

"My brother and I spent hours and hours playing the Cadaco game," says Chris Voegele, Cincinnati-area collector.

Below: Strat-O-Matic first hit the market in 1961 and includes data galore about each play and team in Major League baseball. (photo courtesy Chris Voegele)



Above: This 1930 Roulette Baseball Game by Bar-Zim Toy Mfg. Co. measures 8 by 12 inches was simplistic, made on a sturdy game board with a large metal spinner at the center. (photo courtesy Chris Voegele)

tor who frequents major flea markets and estate sales, looking to fill his games with missing pieces. "Pegs were used as base runners and when we lost those we'd use golf tees instead. The joy was buying that game every year, because with each version there were new players. The discs were made of thick paper, and oftentimes they'd get torn. I was at the Springfield (Ohio) Antique Show last year and spotted a 1966 and 1967 version of this game. The asking price for the games, which were in near

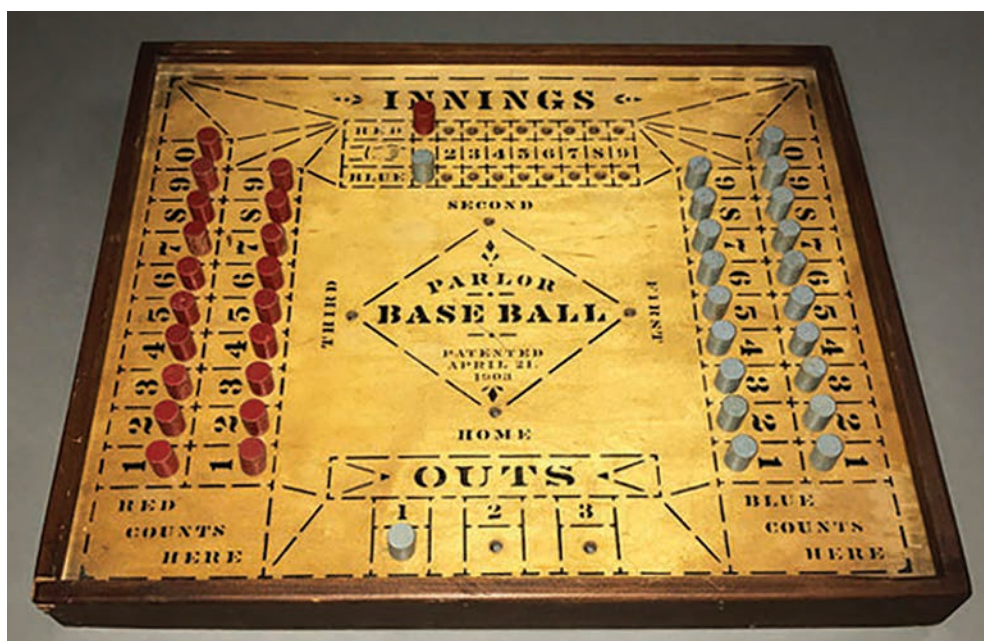
SEE BASEBALL BOARD GAMES PAGE 5

Below: Mansfield-Zesiger produced this Bambino Baseball Game in 1946. The batter places the ball on top of the spring and strikes it with the bat. The ball's final resting place determines the outcome of the play. (photo courtesy Eric Furman, Spooky Hobby Shop)



Above: Parker Brothers tried to bring baseball to the kitchen table in the 1930s and 1940s with its Peg Base Ball Game. A roll of the dice determined the player's at-bat. (photo courtesy TheBoxSF.com)

Below: This Parlor Board Game Baseball Game was produced by American Play Game Co. of Rutherford, New Jersey in 1903. It measures 14.75 by 12.25 by 2 inches. Innings, outs and even players were represented by red and blue pegs. The diamond is in the center of the board. Dice were rolled and numbers on the dice represented a hit, fly out, ground out, walk, etc. (Photo courtesy George Glazer Gallery)



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Baseball Board Games

FROM PAGE 4

mint condition, was \$200 apiece.”

Popular around the same time were games like APBA (1951), Ed-U-Cards’ little Baseball Card Game, varieties of Jim Prentice Electric Baseball or Tudor’s slightly zany Tru-Action Electric Baseball.

APBA allowed players to make the same decisions that real-life big league managers face every day, such as picking the starting lineup, selecting the batting order, the starting pitcher, choosing when to insert a pinch-runner, call for a sacrifice or even a hit-and-run play. 1950s and ‘60s editions of Game of Peg Baseball were quite popular at this time as well.

Quite coveted is the Strat-O-Matic baseball game. It began as a company

Right: Shown is the 1966 Ethan Allen Cadaco All Star Baseball Board Game. Round discs made this baseball board game popular, as long after the game was no longer produced collectors tried to hoard the player discs, which included such names as Mickey Mantle, Roger Maris, Pete Rose, Roberto Clemente Luke Appling and other baseball greats. (photo courtesy Chris Voegele)

in 1961 when Hal Richman, a Bucknell University mathematics student, began selling an early version of his baseball tabletop game out of his basement.

In Strat-O-Matic, each athlete is represented by a player card, on which are printed various ratings and results tables for dice rolls. Each player makes strategic and personnel decisions for their team, while determining the results of in game decisions by cross-referencing dice rolls with a system of printed charts and tables. Two dice are used in this game.

“Some games are still plentiful even decades after they ceased production

and can be had for yard-sale prices,” Voegele said. “For others, only a handful have survived, and can easily command five figures at auction. As with any field of collectibles, age and rarity to not always presuppose demand, so while some scarce antique games can be acquired inexpensively, a few games of much more recent manufacture, and much more readily available, can fetch high prices.”



Vintage Style

FROM PAGE 2

glass compote vase full of seashells. Were I feeling “boho” (and if I had the right space), it would be fun to hang my glass float amidst plants suspended by macrame holders.

Moving on. Wearing a t-shirt can turn anyone into a walking billboard as an advertisement for a concert, a memorable destination, or a philosophical belief. And then there are those tees that are freebies, distributed in order to promote a certain product (I still have my red “AntiqueWeek” t-shirt from back in the day.) But rather than displaying your t-shirt for others to see, why not frame it and thereby preserve it, along with a ticket stub, a program, or a similar remembrance? Hang it in a place where you can enjoy it on a regular basis. For those handy with a needle, consider transforming t-shirts into decorative quilts or throw pillows.

Because displaying textiles on the wall is popular these days, consider giving the royal treatment to a vintage linen souvenir linen tea towel, alone or as part of a grouping. For myself, I enjoy seeing the image of The Beatles’ “Abbey Road” every day; had I used that towel for its intended purpose, it would be long gone by now.

Other things to frame: If your travels take you to historic destinations, you might be able to find pieces of collectible ephemera that will take up little room in your suitcase and, with little care, travel safely. Once back home, they can serve as decorative reminders of your time away. Vintage



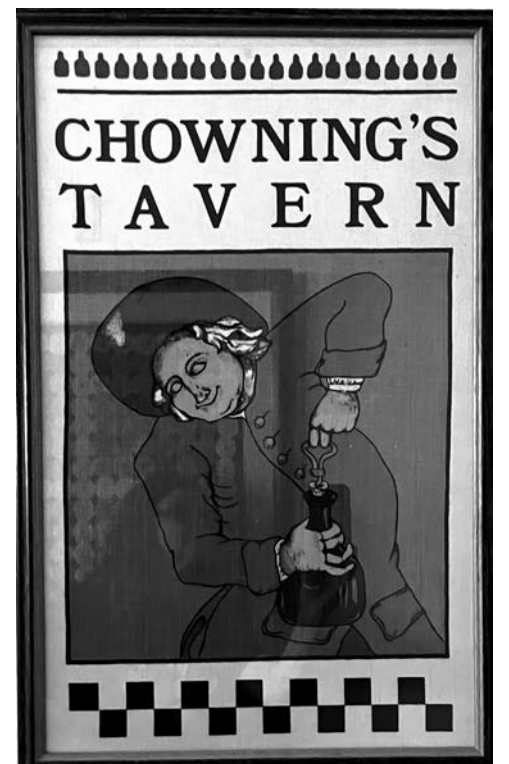
Above: Paper remembrances, including a dinner menu from July 8, 1930, are interesting when framed and grouped together.

postcards are the obvious choice, but don’t overlook old menus and photographs, as well as travel brochures and guidebooks. On the other hand, even if you don’t need another one for your morning brew, a mug makes a great pencil holder, just as a shot glass is good for holding pins and needles.

In the end, no one, well, hardly anyone, can be on vacation every day of

Right: Handy with a needle, Wanda Shannon transformed a t-shirt issued by Thrivent, a company that offers financial solutions, into a handsome throw pillow. (image courtesy of Ruby McKerrow)

the year. But thoughtfully displayed souvenirs can personalize a living space, and, at the same time, keep fond memories alive.



Above: The bold graphics of this linen towel from Colonial Williamsburg could brighten a room.



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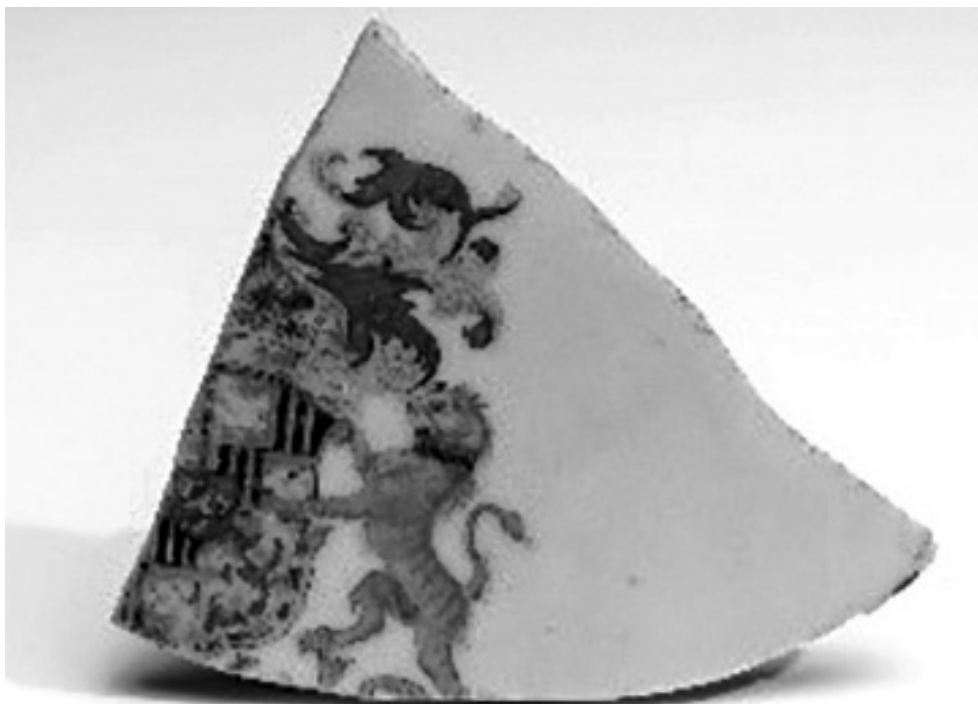
Archaeological finds help interpret past at Colonial Williamsburg

WILLIAMSBURG, Va. —We live in an international world where people, commerce, ideas and traditions cross borders on a daily basis, and this concept is hardly new.

A new exhibition will at Colonial Williamsburg shows these aspects of life were just as evident in the 18th century. *Worlds Collide: Archaeology and Global Trade in Williamsburg*, which will open on Sept. 7 will reveal the colonial capital of Virginia to be a thriving, urban center coursing with people and goods from all over the world as evidenced through approximately 225 archaeological artifacts curated by Colonial Williamsburg's team of archaeologists. The exhibition will remain on view through Jan. 2, 2027. From Spanish coins to Chinese porcelain, punch bowls with political slogans to printer's type and a dog's tag, botanicals and glass, the objects vary widely and represent a mere fraction of the over 60 million objects in the collection. Through the opportunity to recover and understand these artifacts, which are the material remains of daily lives of residents from Virginia and abroad, the evidence shows the collision of worlds that defined the town.

"Written documents, works of art, and other sources of information about the past invariably carry the biases of their creators," said Ron Hurst, the Foundation's chief mission officer, "but archaeological deposits offer a largely unbiased view of past civilizations. This exhibition illustrates clearly that worldwide commerce is nothing new and touched most parts of the north Atlantic world in the 18th century, even in a place as small as Williamsburg."

Cities such as Williamsburg were hubs where the numerous customs, styles and tastes of its inhabitants clashed, melded, and evolved through daily interactions. Eighteenth-century Williamsburg was home to people representing a broad mix of economic status, genders and ages. In addition to Indigenous people and those of European descent, more than half of the town's population was African or African American, the majority of which was enslaved. The objects seen in *Worlds Collide* reflect just as much the daily lives of these men, women and children as they do the individuals who enslaved them. To illuminate the diversity of these facets of everyday life, the exhibition is organized



Above: This fragment of a Chinese export porcelain platter will be part of a new exhibit at Colonial Williamsburg.

around five main themes: material goods, food, ideas, landscapes and people.

Among the highlighted objects in *Worlds Collide* are cowrie shells recovered from Wetherburn's Tavern. Cowries are the small shells of marine gastropods that make their homes in shallow reef lagoons within the Indian and Pacific Oceans. Harvested in these regions, the shells of these creatures were used as currency throughout the Indo-Pacific and portions of sub-Saharan Africa for centuries, traveling from as far east as the Maldives to the Bight of Benin in western Africa. The value of these shells as money, however, led to their exploitation in the transatlantic slave trade. Purchased and processed in the Pacific, these shells were imported to West Africa by European traders extensively as goods of exchange to fund the forced migration of millions of Africans to the Americas. While these objects played a role in this story of human bondage and suffering, they may also speak to the power of memory and the resilient identity of those who were enslaved. Often recovered from archaeological sites once occupied by enslaved men, women and children, these shells were also used as items of adornment or keepsakes. This kind of usage may speak to individuals' attempts to draw on transatlantic memories and traditions to re-

claim their identity in the face of the dehumanizing system of enslavement in the 18th century in places such as Williamsburg.

"Whether in the eighteenth century or today, the objects we use in our daily lives make statements about who we are, what we value, and the connections between ourselves and others in the world. It is exciting to bring so many artifacts that represent a truly diverse set of eighteenth-century Williamsburg's population into the public eye," said Sean Devlin, senior curator of archaeological collections at Colonial Williamsburg.

Another highlighted object to be seen in the exhibition is a fragment of a Chinese export porcelain platter owned by John Murray, Earl of Dunmore, who was the last royal governor of Virginia. It is especially unique as it may have traveled the farthest among the objects included in *Worlds Collide*. Adorned with the armorial decoration of a Scottish noble, this object was found among the late 18th-century refuse in Williamsburg on the site of Prentiss Store. Most likely its story began as part of a written order for a large dinner service of tableware, perhaps accompanied by a drawing of the decoration, issued to a European merchant by Lord Dunmore. The order would have traveled to the Chinese port of Guangzhou where workshops specialized in apply-

ing the fine overglaze decoration that was requested. The porcelain pieces themselves, however, had previously been shipped to Guangzhou from the city of Jingdezhen (located 400 miles inland), which was an early factory city that produced nearly all porcelain for both domestic and export markets. Finally translated from text to physical object, this service was packed into the hold of a returning merchant ship before being delivered to Dunmore in Scotland. It then continued its global trek when Dunmore was appointed to governing positions first in New York and then Virginia. On the eve of the Revolution in 1775, Dunmore was forced to flee Williamsburg and left most of the family's household possessions in the Governor's Palace. From there, portions of this dinner service, which had literally sailed across most of the globe, ended their journey dispersed about the town.

Excavation at Wetherburn's Tavern also produced a glass decanter for Madeira wine. In the 18th century, Virginians preferred to drink European wines at home and in taverns, and wines from Spain and Portugal were more prevalent than those from France. Among the favorites of Colonials was Madeira, a sweet, fortified wine produced on the Atlantic Island of the same name that was controlled by Portugal. Most of these wines were shipped in barrels or storage jars, and often needed to be decanted into individual bottles or vessels for serving. In this instance, not only did the contents of the decanter cross the world's oceans but so did the vessel. Made of leaded glass, the decanter almost certainly was imported to Williamsburg upon a merchant ship from Britain and was of a very fashionable type in the mid-1700s. The body is engraved with a chain on which hangs a label bearing the engraved word "MADEIRA" and surrounded by appropriate decoration, such as grapes, grape leaves, tendrils and possibly grape flowers.

For anyone fascinated by archaeology, globalization or material culture, *Worlds Collide: Archaeology and Global Trade in Williamsburg* is certain to fascinate, delight and educate. It also will serve as an important orientation to Colonial Williamsburg's Historic Area, as it will expand the visitor's imagination to the daily lives of all those who lived there in the 18th century.

Coors produced art pottery along with beer

BY LARRY LEMASTERS

You may know Coors beer, but did you know the company also made pottery?

German immigrants Adolph Coors and Jacob Schueler founded a brewery in Golden, Colorado, in 1873. Initially, Coors was the minority stockholder in the brewery, but in 1880 Coors bought out Schueler and became the sole owner of the brewery, naming it the Adolph Coors Brewing Company. Today, the Coors brewery in Golden is considered the largest single brewing facility operating in the world.

For pottery collectors, however, the good news is that Adolph Coors was a man of vision. After his brewery was established, Coors looked for investments and other businesses, eventually building an empire based on multi-businesses, not just beer. One of these businesses was the Herold China and Pottery Company.

Coors ceramic history actually begins with the opening of Coors Colorado Glass Works in 1887. Coors opened this glass works to manufacture beer bottles for his beer, but in 1888 a worker's strike idled the

Right: Beautiful Coors pottery water server with cap. This piece has a commemorative Rosebud design and is valued at \$365.



Above: Coors Art Deco juice reamer, circa 1930s, valued at \$250.

glass works, and it never reopened.

In 1910, Coors leased the old glass works building to John Herold, who founded the



SEE COORS ART POTTERY PAGE 11

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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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THURSDAY, AUGUST 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SUNDAY, AUGUST 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	MINNESOTA, Rochester, Gold Rush Day 3 of 3	SATURDAY, SEPTEMBER 28 MINNESOTA, St Paul, Twin Cities True Vintage Show 10am-5pm Twincitiestruevintageshow.com	FRIDAY, NOVEMBER 01 ILLINOIS, Rock Island, Antique Spectacular No Time Given Kim Schilling tel: (712) 326-9964 Day 1 of 3	CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469
NEW HAMPSHIRE, Manchester, New Hampshire Antiques Show Thurs. & Fri. 10am-7pm; Sat. 10am-4pm NHADA.org Day 1 of 3	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SUNDAY, AUGUST 25 MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antiques tel: (616) 753-3333	SUNDAY, SEPTEMBER 29 MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antiques tel: (616) 753-3333	SATURDAY, NOVEMBER 02 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2
FRIDAY, AUGUST 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	FRIDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 9am-6pm; Sun. 8am Townsend Promotions tel: (507) 269-1473 Day 1 of 3	SATURDAY, SEPTEMBER 07 ILLINOIS, Strasburg, Flea Market at the Farm 7am Palsy Lenz tel: (217) 644-2667	SATURDAY, OCTOBER 12 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurjoPromotions.com Day 1 of 2	SUNDAY, NOVEMBER 03 ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3	SUNDAY, DECEMBER 01 MINNESOTA, Rochester, Vintage Antique Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473
NEW HAMPSHIRE, Manchester, New Hampshire Antiques Show Day 2 of 3	SATURDAY, AUGUST 17 INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701	SUNDAY, SEPTEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	SUNDAY, OCTOBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	MINNESOTA, Rochester, Vintage Antique Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473	SUNDAY, DECEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469
SATURDAY, AUGUST 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	MINNESOTA, Rochester, Gold Rush Day 2 of 3	SUNDAY, SEPTEMBER 15 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2	SATURDAY, NOVEMBER 09 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurkoPromotions.com Day 1 of 2	SATURDAY, DECEMBER 14 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurkoPromotions.com Day 1 of 2
NEW HAMPSHIRE, Manchester, New Hampshire Antiques Show Day 3 of 3	OHIO, West Chester Township, Fall Doll Show & Sale 10am-3pm tel: (937) 554-5885	SATURDAY, SEPTEMBER 21 INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701	SUNDAY, OCTOBER 20 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	SUNDAY, NOVEMBER 10 CALIFORNIA, Northridge, Collectors Show 10am-3pm Tom Morton tel: (818) 644-9231	SUNDAY, DECEMBER 15 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2
PENNSYLVANIA, Somerset, Somerset Antiques, Artisans & Ales 9am-5pm Somerset Co. Chamber of Commerce tel: (814) 445-6431	SUNDAY, AUGUST 18 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847				

AUCTION CALENDAR

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TUESDAY, AUGUST 06 PENNSYLVANIA, Washington, Huge 2 Day Auction 10am Joerplyeauctions.com Day 1 of 2	KANSAS, Topeka, 3 Day Western Auction No Time Given Thummel Real Estate & Auction tel: (785) 738-0067 Day 1 of 3	MICHIGAN, Byron Center, Virtual Live Auction No Time Given MediemaAuctioneering.com	TUESDAY, AUGUST 13 NEW YORK, Madison, Public Auction 5pm Madison Auction Service tel: (315) 893-1883	NEW YORK, Clarence, 2 Day Antique Estate Auction Day 2 of 2	SATURDAY, AUGUST 24 INDIANA, Hanover, Stoneware Auction Noon Dave Gray Auctions tel: (812) 592-0401
WEDNESDAY, AUGUST 07 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	SATURDAY, AUGUST 10 ILLINOIS, LeRoy, Country Americana Auction 9am FrickerAuctions.com	MISSOURI, Troy, Public Auction 10:30am Thornhill Auctions tel: (636) 366-4206	FRIDAY, AUGUST 16 NEW YORK, Clarence, 2 Day Antique Estate Auction 10am SchultzAuctioneers.net Day 1 of 2	TENNESSEE, Lawrenceburg, Summer Antique Auction 10am Lawrenceburg Antique Auction tel: (931) 762-6695	MICHIGAN, Athens, Coin Auction No Time Given
PENNSYLVANIA, Washington, Huge 2 Day Auction Day 2 of 2	INDIANA, Rossville, Outdoor Sportsman Auction 9:30am Kenny Synesael tel: (765) 404-5014	NEW YORK, New Lebanon, Antique Tractor & Tool Auction Noon MessinersAuction.com	SATURDAY, AUGUST 17 ILLINOIS, Lexington, Closing Out Auction 10am Haycraft Auction tel: (309) 275-4506	SUNDAY, AUGUST 18 MISSOURI, Troy, 2 Day Auction Day 2 of 2	NEW YORK, Romulus, Antique Auction Day 2 of 2
FRIDAY, AUGUST 09 ILLINOIS, Arcola, Tool Auction 9am Tri-County Auction tel: (217) 268-3444	INDIANA, South Bend, Antique & Estate Auction 9am Alvin Yoder tel: (260) 214-9860	OHIO, Wilmington, Family Trust Auction 9:30am Hess Auction tel: (937) 763-4455	MISSOURI, Troy, 2 Day Auction No Time Given Thornhill Auction tel: (636) 366-4206 Day 1 of 2	FRIDAY, AUGUST 23 NEW YORK, Romulus, Antique Auction No Time Given Vineyard Road Auction tel: (607) 869-9892 Day 1 of 2	WEDNESDAY, SEPTEMBER 25 TEXAS, Dallas, Historical Manuscript Auction No Time Given Heritage Auctions tel: (877) 437-4824
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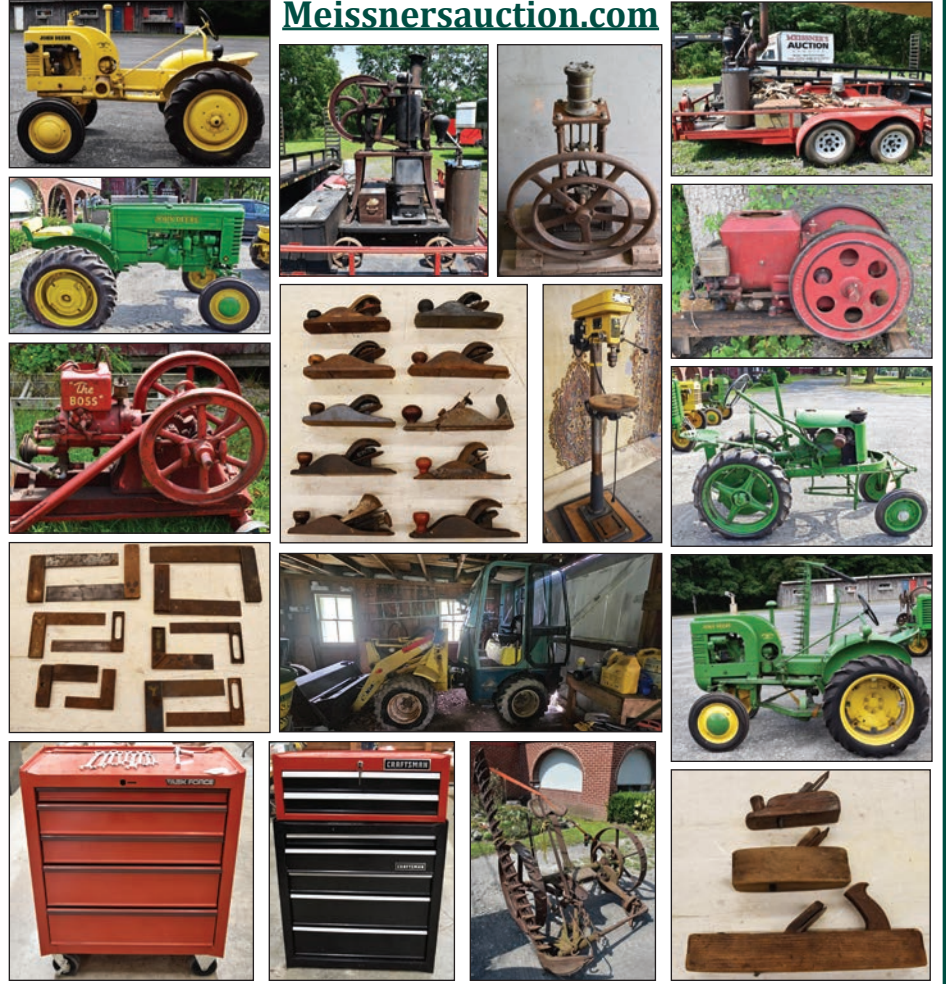
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PREVIEW 9:30 AM

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KINGSPORT, TN

A really nice estate with many different categories to offer.

VERY PARTIAL LISTING: 1966 Corvair, Two Kubota Tractors (one has a generator hooked to it so you just start it when your house power goes off and you have power), Collection of Ducks Unlimited shotguns (no boxes Remington's and one Weatherby), Judge Pistol, Antique 4 shot derringer, 380 Colt auto and more, Benjamin Anniversary BB gun, Scuba equipment, Handmade Grandfather clock (like you have never seen before), pair of Watkins 5 ft. tall custom speakers, Watkins 1st generation speakers, Two man lake boat, hundreds of great tools, Very large and important camera collection including 4x4, and underwater cameras and more, Collection of aviator watches, Large gun safe, Best and largest album collection we have even sold "Great early Rock", fine stereo equipment, Upscale walnut dining room suite, Signal Cannon, Custom large train model cars made by Buddy Iccard, N scale portable layout, other train items, Tiffany Child's two silver set, fine china and glass, Two Stressless chairs and ottomans, Modern Whizzer motorbike, Soda fountain ice maker, L and N Caboose stove, Many fine prints, Pepsi Fountain dispenser more upscale furniture, building materials, and much more including box lots.

TERMS: Cash or Check no credit cards 10% buyer's fee and no sales tax. Rain or shine our tents will be up. We will add to the listing the wed before the sale as we find other items.



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Catalog available at auctionauction.com

JOHNSON CITY, TN

This is sale number two of the Killer Cane Auction collection. It consists of various weapon canes including guns and swords, fine dress canes and various other categories. Sale number three will take place in December which will be the largest offering of this collection including all types of top of the line canes.

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Coors Art Pottery

FROM PAGE 6

Herold China and Pottery Company after spending many years in Zanesville, Ohio, perfecting his ceramic art pottery methods. Herold utilized natural clay from nearby mining operations; many of the mines were near Colorado's famous School of Mines, to make dinnerware and heat-resistant porcelain ovenware.

Herold's greatest gift to today's collectors was the art pottery he produced, including one of his most famous lines of pottery — the Gem of the Rockies series. However, Dr.



Herman Fleck, a chemist at the Colorado School of Mines, urged Herold to develop a clay chemical laboratory, which eventually produced outstanding clays for medical pottery and other business applications.

Adolph Coors saw the potential in Herold's work, and Coors invested in the Herold Pottery and China Company. Coors investments allowed Herold to continue working on his chemical laboratory medical ware and his art pottery, allowing Herold to produce a wide variety of products as he established a bustling and growing pottery industry.

Herold decided to leave Colorado in 1915 to return east after accepting employment at the Guernsey Earthenware Company of Cambridge, Ohio. Adolph Coors, Jr. became day-to-day manager of the Herold China and Pottery Company, expanding the company's production of domestic labware, and in 1916 Herman F. Coors, Adolph's second son, was named manager of the pottery company.

With the departure of Herold, Coors renamed the pottery company the Coors Porcelain Company. As the production of labware increased and workers were needed, Coors drew workers from the employees of the brewery who were being laid off due

Left: Coors ceramic pottery vase from the 1939 Colorado State Fair. This vase is valued at \$185.

Right: Coors pottery teapot in teal green and turquoise. This teapot is valued at \$225.



to Prohibition laws. Coors Porcelain also opened up jobs for women, who worked on assembly lines, finishing and inspecting each piece of lab pottery.

Coors Porcelain Company produced over 300 different shapes and styles of porcelain chemical labware, and the company, today, is still a world leader in the production of high-quality scientific and analytical labware. Some collectors eagerly scavenge for the earliest pieces of Coors labware, but the majority of collectors seek out art pottery produced by both Herold and Coors.

Coors pottery, especially its lines of dinnerware and hotel ware, is regaining popularity as collectors seek out pieces for their pottery collections. Coors most famous line of pottery was its Rosebud line, which was produced through the energetic Art Deco period of the 1930s.

Below: Vintage, Coors Rosebud pottery "honey pot" with lid that is valued at \$115.




COUNTRY AMERICANA AUCTION

SATURDAY, AUGUST 10TH, 9:00 AM

PREVIEW: FRIDAY AUGUST 9TH, 2:00 TO 6:00 PM
AND SATURDAY AUGUST 10TH, 7:00 AM TO 9:00 AM

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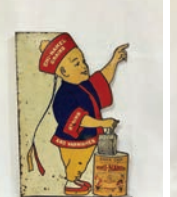




















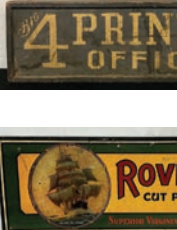


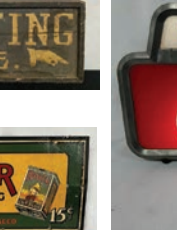















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From the Estate of Robert McCullough

LOCATION: Auction held inside DSA Auction Complex 6531 S. St. Rd. 13,
PENDLETON, IN 46064

at I-69 and St. Rd. 13 (exit 214) Fortville/Lapel. Go north on St. Rd. 13, approximately 1 mile. Auction site is on west side of St. Rd. 13.

After a lifetime of gathering collectibles, the fruits of Bob and Diane's labor will be offered at public auction.

Large collection of pocket knives; Old toy tractors, farm equipment, and trucks; old misc. toys; cast iron toys (some were Bob's as a child); Large collection of dolls; collection of 50+ Byers Caroler dolls; old teddy bears (some Boyd's Bears and some Steiff); costume jewelry; wrist and pocket watches; Roy Rogers, Gene Autry; Hopalong Cassidy memorabilia; old signs; large collection of metal and cast iron bottle openers; lots of old books (both adult and children); doll furniture; glassware; hurricane lamps; table of ball caps; Hoosier Park memorabilia; Breyer horses, companion dogs, and bulls; souvenir spoons; matchbooks; a few postage stamps; post cards; belt buckles; cigarette lighters; thermometers; cigar boxes; old games; Foto Electric Football; and so much more...

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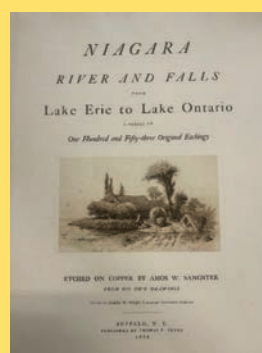


Frank Penfold

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Preview 3:30 PM

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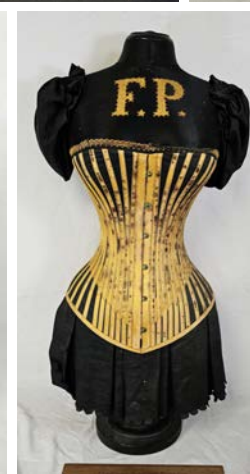
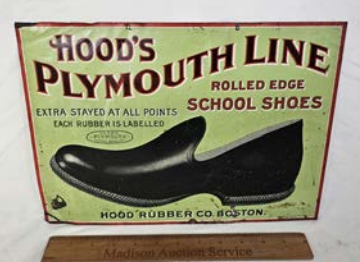
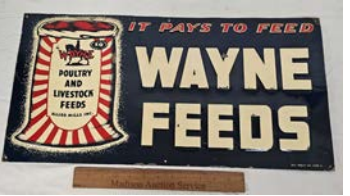
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SIGNS: Hampden Paint, Beacon Feeds, Coca Cola, Pepsi, Hudson Feed, Gaines dog Food, AAA, Bell Telephone, Smith Corona, Octagon Soap, Bixby Dressing, **Petroliana:** Penzoil, U.S. Royal Tires, Champion, Kendall, Mobil, Gulf, Trico, Chrysler, Plymouth, Oil Bottles. Tins: Coffee, Tobacco. **Brewery:** Schlitz, Anheuser-Busch, Old Barbee, J.H. Cutter, Central. **Store Displays, Toys:** Mechanical Banks, Cast Iron, Wind Ups, Banks, Board Games, **Thermometers:** Prestone, Cigar, Pepsi, Coca-Cola, Arbuckle's. **Misc:** Adv. Clocks, Stained Glass Café Windows, Store Display Cases, Dye Cabinets, Manikin Displays, Coffee Grinder, Heinz Firkins & Jars, Copper Roasted Peanut Display, Water Sprinklers, Advertising Boxes, And Much More.

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BEARDSTOWN - Beardstown

Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique

Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree

Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock

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INDIANA NORTH OF I-70

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CARMEL - Antique Emporium

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DECATUR - Yvonne Marie's

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INDIANA SOUTH OF I-70

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Rebels Roost Antique Emporium, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81.

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UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.bucklew1@verizon.net

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WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

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CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

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ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com **OPEN THURSDAY-MONDAY 10am-5pm**

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

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BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigy.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

MILWAUKEE - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsinDellsantiquemall.com

PRAIRIE DU CHIEN - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, WI. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

WYOMING

CHEYENNE - Nelson Museum of the West/Manitou Gallery Historic Gift Shop, Rotating inventory of fine art, books, antique firearms, cowboy, Native, & antique collectibles for sale. www.nelsonmuseumofthewest.org

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1 YEAR	\$4.28	\$3.51

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Farm World

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Cameras..... 21	Inkwells &	Pens-Pencils..... 55	Typewriters..... 24
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CLASSIFIED DISPLAYS (in a border)
Start at \$23.00 per column inch

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DEADLINE - TUES. 12 NOON

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				10
11	12	13	14	15
16	17	18	19	20
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31	32	33	34	35

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Run my ad _____ times. Classification preferred _____.

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Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	photo - photograph	slns - stains
brok - broken	enr - engraved	lf - leaf	port - portrait	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	pp - pages	vf - very fine
• - copyright	ep - endpaper	ls - loose	ppd - postpaid	vg - very good
ca - approximately	f - fine	ltd - limited	pref - preface	vo - size
cat - catalog	fac - facsimile	m - mint	pres - presentation	vol - volume
chp - chipped	f/o - fold out	mag - magazine	copy	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	fx - foxing	np - no place	er	wt - weight
cv - cover		nm - name	rbdk - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

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Tell Them
You Saw
Their Ad In
AntiqueWeek

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

45 Miscellaneous

Wanted, coal miners safety lanterns and old helmets, 334-704-3835, Troy, OH.

For Advertising Information
Call: 1-800-876-5133

WANTED
STUBEN/TIFFANY
GLASSWARE

Will Consider Animals, Fish or Birds

Authentic & Signed

msiegal@dslextreme.com

Antique Sugar Bin



Condition is good. Hinges are not original. Overall condition is good. **\$900 asking price.**
407-383-1786 Orlando, FL

Tell Them
You Saw
Their Ad In
AntiqueWeek

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
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59 Notices

"Vendors" Free booth space available at our annual Antique Advertising Specialty Show March 15, 2025, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

Classified Word Ads

- 7 pt. type - 27¢
- 7 pt. bold type - 32¢
- 8 pt. type - 37¢
- 8 pt. bold type - 41¢



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Call Today To Advertise Your Books Here!!

Contact Melissa At 1-800-876-5133 ext. 352

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Eros, 1962 vol I #'s 2-3-4 Hd. Bk. 13"x10" all \$35. Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20. Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918	Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20. Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40. Magazines in the U.S. 1956 with index 2 nd ed. 390 pgs. Exlib. G. \$15. Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12. Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is Il.	G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20. Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332
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Motorcycle Collectibles

FROM FRONT PAGE

making it the most valuable motorcycle ever sold at auction. At the same sale, a 1914 Cyclone Racer, the first motorcycle to utilize an overhead camshaft, went for \$575,000.

As with any collector vehicle, the make, model, and condition are drivers of value. Machines with matching numbers on the frame and engine command higher prices. Provenance — in the form of anyone famous who owned or used a bike — also plays a significant role. By way of example, Mecum also auctioned an as-found 1941 Indian Four owned by Mike Wolfe of American Pickers fame. Undoubtedly spurred upwards by Wolfe’s television notoriety, it landed \$115,500.

Bikes don’t even need to be intact to draw collectors. Parts are also hot items, whether for completing a restoration or for other purposes. Visually appealing pieces like chrome, gauge clusters, and seats, have been on buyers’ radar for decades, eventually appearing as décor in garages and bars.

Then, there are enthusiasts who fuel their passion by collecting motorcycle memorabilia. The term is something of a catch-all for the wide array of merchandise the industry has produced through the years. Memorabilia is available at all price points, from humble toys from the 1970s which can be picked up for under \$25 to celebrity-worn racing gear that can sell for thousands. The spectrum of collectibles is huge. The following list covers 12 of the more popular categories.

Advertising - Items that promote motorcycle brands and models make good decor for homes and businesses. Interest remains strong for banners, posters, and signs. Movie posters featuring motorcycle-themed films like Brando’s “The Wild One” are particularly popular.

Apparel - This category covers everything from leathers and helmets to race-worn gear. Items tied to important figures are the most valued. A subcategory is patches and pins from biker groups and rallies like Daytona and Sturgis.

Art - Motorcycle-themed paintings, prints, and even sculptures are popular with collectors. As with any artwork, certain artists like David Mann (1940-2004) developed notoriety and their work is more valuable.

Books and magazines - Coffee table books, biographies tied to cycling, and



Above: Vintage plastic model kits often bring back childhood memories. This 1984 Revell Harley Chopper kit with sealed bags sold for \$168.

magazines like Easy Rider have their share of collectors. Publications make easy gifts for motorcycle fans.

Branded collectibles - Motorcycle manufacturers, particularly in the US, have issued branded merchandise like barware, pocket knives, and watches for ages. Aficionados always seem to have room for yet another item that edifies their favorite brand.

Dealership merchandise - These include objects like dealer displays, model-year catalogs, and premiums given to customers. This group naturally overlaps with advertising collectibles.

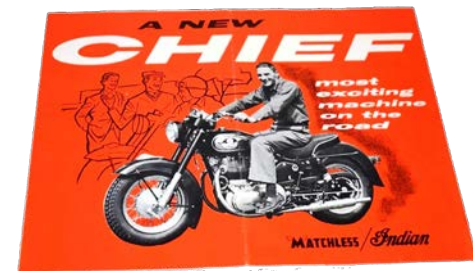
Ephemera - Another offshoot of advertising, the term ‘ephemera’ refers to collectible paper items. Interesting ephemera can include motorcycle collector cards, owner’s manuals, matchbooks, and even stock certificates of manufacturers.

License plates - Vintage plates are popular both as decor and to be restored and re-titled to a bike of the same year.

Models - Not to be confused with motorcycle toys, scale models - both assembled and in kit form - are often acquired to edify a beloved bike, or purchased as an alternative to owning the real thing.

Photography - Photographs and film shot at environments like races and test tracks are rare and highly sought. Many pursue photographs of race champions and personalities from manufacturers, particularly if autographed.

Race paraphernalia - Articles from bygone races, like banners, trophies, and

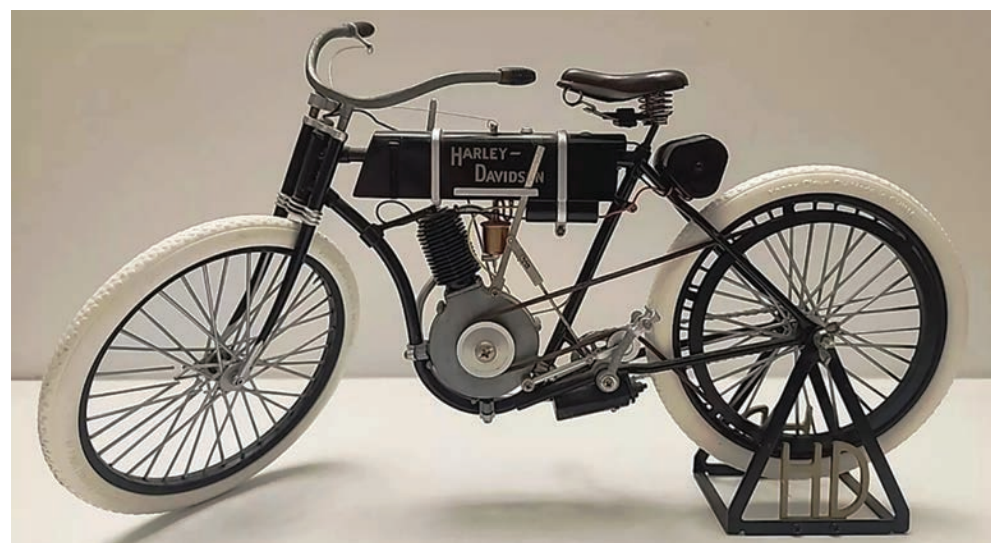


Above: Motorcycle dealership merchandise, like this 1950s Indian Chief dealer brochure (\$25) is popular with collectors.



Above: Motorcycle license plates, like this 1971 one from Kansas can sell from \$10-\$75 and are often re-used on restored classics.

Below: Diecast models, like this 1:6-scale authentic Harley-Davidson replica of the 1903-1904 strap tank make perfect collectibles for anyone who can’t afford the price tag of the real thing!



uniforms, are another coveted category. As with photographs, anything autographed by a participant commands good value.

Toys - Motorcycle toys have existed nearly since the motorcycles hit the streets. Toys of all ages are popular, but vintage tin-litho pieces, especially wind-up items that roll or otherwise move, grab particular attention.

For anyone interested in acquiring a collectible motorcycle, specialty auction sites like Copart (copart.com) and IAA Holdings (iaai.com) are good to peruse. For both bikes and collectibles, national auctions are a source of top-tier merchandise and items with provenance.

To help inspire a collection, there are numerous motorcycle museums across the country. The American Motorcyclist Association (AMA) Hall of Fame Museum is located just outside of Columbus, Ohio. They also hosts an annual Vintage Motorcycle Days each July in Ohio. Another popular museum is Kersting’s Cycle Center in Winamac, Indiana.

Whether your attention turns toward project bikes to restore or antique motorcycle toys for displaying, collecting motorcycle memorabilia is a hobby that will fill a lifetime - and perhaps a good chunk of your home. Just ask Wayne Caveney!



Above: Parts, like these pre-1930 Harley-Davidson frames (\$1,200) often come up at auction (Photo: Vanderbrink Auctions).

Below: A pair of barn-find Kawasaki 90s was spotted in Ohio. The red one is a 1972; the other a 1973. They represent good restoration projects and were available for just \$800.



Above: Branded collectibles, like this Harley Knucklehead engine keychain (\$15), are readily available and typically wallet-friendly.

Below: Racing paraphernalia, like these antique motorcycle racing goggles (\$38) are highly sought by collectors.



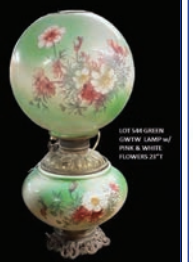
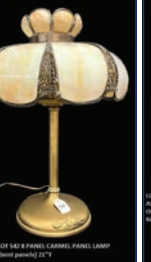
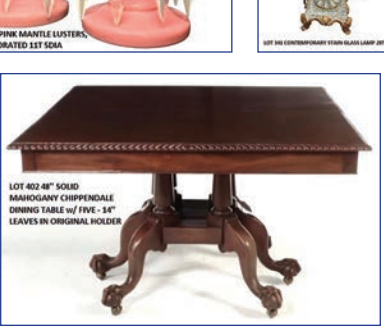
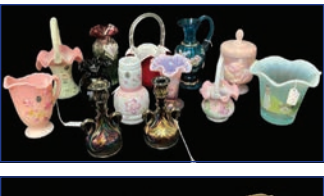
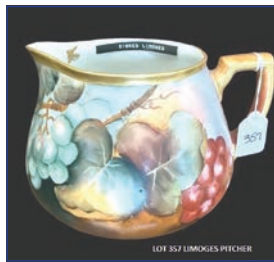
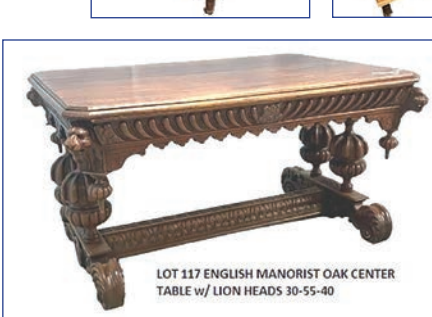
Above: This 1990s denim biker vest (\$30) is decked with both popular patches and pins.

LAWRENCEBURG ANTIQUES

"Sizzling Summer" Antique Auction

SATURDAY, AUGUST 17th, 2024, 10:00 AM

We will be selling a 26 foot load out of West Palm Beach, Florida along with several items from an estate in Kentucky. There are also several local consignors (Tennessee) with items for this sale. We have over 600 lots to sell so check out our website at www.lba2.net for more pictures & late arrivals.



LAWRENCEBURG ANTIQUES * FIRM # 4361 * www.lba2.NET
266 North Military Avenue, Lawrenceburg, TN 38464 * 931-762-6695