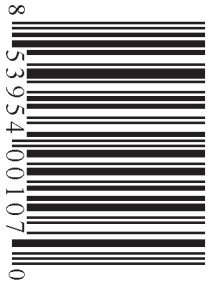


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AUGUST 13, 2024

Waterfall furniture is making a big splash

BY WILLIAM FLOOD

There is probably no style of American furnishing more commonly associated with the 1930s and 1940s than what is known as “waterfall” furniture. Chances are, if you grew up in a typical household, your parents or grandparents had a set. Waterfall furniture is becoming popular again, but very few people know much about the once-iconic style.

The fashionable furniture emerged from the Art Deco movement, popular during the pre-war decades. Designers turned to new materials and manufacturing techniques and incorporated clean lines that emerged from the Bauhaus movement. The modern look appealed to younger buyers who shunned the overly ornate, often imposing furniture of their parents’ and grandparents’ generations. Today’s antique buyers — who continue to favor modernist styles — are starting to broaden their radar beyond the 1950s. Art Deco is often in their sights, and waterfall furniture is part of what is catching their attention.

Waterfall pieces are characterized by attractive curved edge lines meant to mimic the flow of a waterfall. The style debuted at the Paris Colonial Exposition in 1931. Inspiration came from similar designs emanating from Europe —



Above: Not all waterfall pieces were bedroom furnishings. Here is a 1930 buffet sideboard done in the popular format.

particularly Austria, Germany, and France. The renowned French design firm Sue et Mare was the originator, and their work was mimicked by others.

The Johnson Furniture Company in Grand Rapids, Mich., was among the first to produce waterfall furniture for the U.S. market. Given the positive reaction by American consumers, other furniture makers quickly followed suit. Among them were Kansas-based

Abernathy Furniture Company, Virginia’s Webb Furniture Company, and F.S. Harmon in Washington state. Eventually, higher-end firms joined the ranks. Those included Bassett, which enlisted famed designer Leo Jiranek to develop their line, and Heywood-Wakefield which experimented with their signature blonde woods for their versions.

Waterfall furnishings were among the first crafted primarily from new types of plywood developed in the early 1930s, as opposed to solid wood. Plywood allowed furniture designers to be surprisingly creative without the costs associated with solid wood. In particular, plywood allowed waterfall’s curves to be efficiently molded with a machine rather than painstakingly created with trim.

Most waterfall pieces were then covered with very thin wood veneer. The veneers came in dark finishes like walnut and light blonde wood like pecan. Typically, veneers were laid in ornate patterns that gave the illusion the piece was finely crafted. A popular version was decorative “bookmatching” which used different color veneers to produce a contrasting pattern. Better-



Above: Because they tend to be time-worn, waterfall pieces are often painted. But, it’s almost impossible to remove that paint without ruining the veneer underneath.

Below: This page from the 1940 Sears catalog shows several reasonably-priced bedroom suites done in the popular waterfall style.



Below: A circa 1941 cedar-lined blanket chest made by Chicago’s Roos Cedar Chest Company retains its bookmatch veneer and other detailing.



SEE WATERFALL FURNITURE ON PAGE 23

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NEWS

Collectors looking for Coca-Cola sports bottle caps

BY DOUG GRAVES

A bottle of soda cost a mere 29 cents in 1967, but for a kid with a limited budget that was a lot of coin. But if your parents could afford a six-pack in a carton then Coca-Cola's products yielded a gold mine for young sports fans.

Coke produced bottle caps during the 1960s featuring hockey, baseball and football players.

In 1967 and 1968 bottles of Coke, Fanta, Tab, Sprit and Fresca were sealed with caps showing the black, and white likenesses of Major League baseball players on the inside of the cap, with a number to match the saver-sheet provided by the retailer or local newspaper.

Different saver-sheets included "Match the All-Stars," or a Major League team that was local to the purchaser's area. There were 25 team players and 10 All-Star caps in all.

Between 1964-66 Coke produced photos of AFL and NFL football players on the metal cap's underside. Coke produced a solid mixture of teams from both leagues, either 34 or 35 players per squad. In addition, there were 44 "All-Star" caps from each league.

Hockey bottle caps were produced in 1964 and 1965. The company issued a total of 108 different NHL hockey players, including players from all the original six NHL teams. The hockey caps were not the big hit that the football and baseball caps were.

Teens and younger adults were the target audience of these collectible bottle caps, but pre-teens were the most avid collectors and most of them congregated around 1,000-pound soda machines hoping to slip their small hands into the machine's cap retriever. "The standard Coke machine with the metal bottle cap remov-



Above: Coca-Cola caps of the 1960s often displayed a football on the outer cap, signifying there was a player's likeness under the cap. (Art Schaaf photo)

er was a young kid's treasure chest," said Art Schaaf, a Dayton, Ohio, native whose collection of 4,000-plus Coke baseball bottle caps was 'born' when he was just 10 years old.

"We lived between two Ohio bowling establishments, Dayton's Bolero Lanes and Trotwood Lanes in Trotwood," Schaaf said. "My brother and I would climb

aboard our bikes and visit both bowling alleys several times a week. Each business had soda machines inside the business, and two outside. Most people didn't seem to care much about the Coke caps. As they bought their Cokes, they'd fix the

SEE COLLECTORS SPORTS BOTTLE CAPS PAGE 5



Above: Shown is a 1967 Coke Saver-Sheet for the Minnesota Twins. Fans living in this region of the country had the challenge of collecting 25 Twins players and 10 American League All-Star caps. (Art Schaaf photo)

Below: Cap collectors oftentimes cringed at finding team mascots underneath their caps. These were not sought after like the players and were not part of the Saver-Sheets. (Art Schaaf photo)



Religious items from monastery to be sold at Kaminski auction

BY RICHARD K. LODGE

BEVERLY, MASS. – Starting on Saturday, August 17, Kaminski Auctions will hold a weekend of auctions, featuring towering Brutalist style stained-glass windows and religious artifacts from the recently-closed Carmelite Monastery of St. Therese.

Brutalist style is defined as keeping things minimalistic by letting the organic shapes shine through stripped-down materials. It was popular in the 1950s through the 1970s.

The Saturday auction will take place in Danvers, Mass., at the Carmelite chapel, which was open from 1958 until April 2023. The chapel is now permanently closed, making this in-person auction a rare opportunity to bid on items that were once held sacred within its walls.

SEE KAMINSKI AUCTIONS PAGE 4



Left: A number of large Brutalist-style stained-glass windows from a Danvers, Massachusetts, Monastery will be auctioned Aug. 17.

Below: This painting by Karl Schmidt-Rottluff will be auctioned Aug. 18.



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Tiffany Studios
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Favrite Glass
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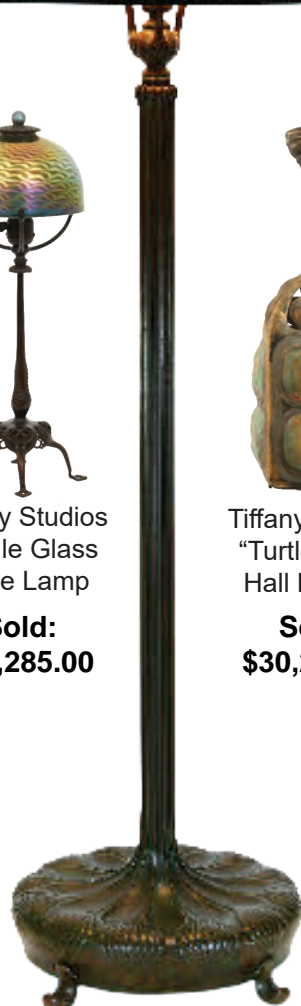
Tiffany Studios
"Arrowroot" Table Lamp
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Eighteen-Light "Lily" Lamp
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Tiffany Studios
"Curtain Border" Floor Lamp
Sold: \$181,250.00



Tiffany Studios
Six-Light Candelabrum
Sold: \$17,187.50



Tiffany Studios
"Moorish" Hall Lantern
Sold: \$133,100.00

Kaminski Auctions

FROM PAGE 2

Kaminski Auctions will round out the weekend on Sunday, August 18, at its gallery in nearby Beverly, with a selection of contemporary, mid-century and European art, as well as Harlem Renaissance art by the painter Romare Bearden.

Saturday's Carmelite auction will include large multi-sectional stained-glass windows, a green marble altar with carved and gilded inscriptions, an oak and brass Brutalist-style chapel lectern and side table, lighting fixtures, silver chalices, candlesticks, and monstrances, which are transparent receptacles in which the consecrated Host is displayed for veneration. The collection also includes a French gilt brass monstrance with multiple diamonds — the largest being approximately two carats — pearls, cabochon rubies, emeralds, and sapphires.

Two tall stained-glass windows in the auction portray St. John of the Cross and St. Therese Lisieux, saints especially venerated by the Carmelite nuns who lived in the monastery. The French-born St. Therese, who died in 1897 at age 24 of tuberculosis, is popularly known in English as the Little Flower of Jesus and in French as la petite Thérèse. Although she was obscure during her lifetime, Pope Pius X called her "the greatest saint of modern times."

The preview for this auction will be take place from 9 a.m. to 5 p.m. on August 14-16 at the Carmelite Monastery at 15 Mt. Carmel Road, Danvers. The auction will get underway at 11 a.m. on August 17.

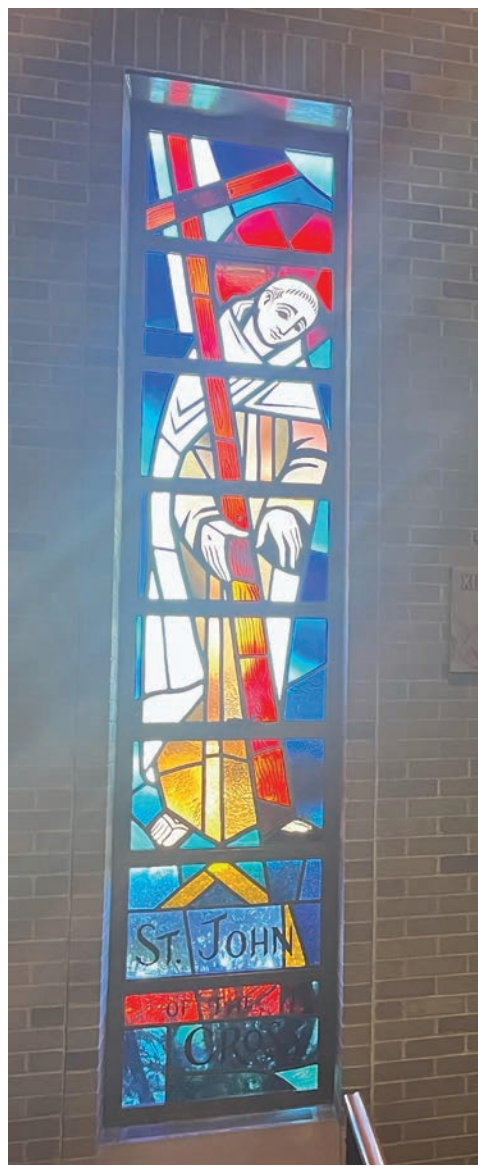
Top lots of the Sunday auction on August 18 include a Paul Jenkins (1923-2012) contemporary acrylic on canvas titled "Phenomena Lure of Cardinal Red" from the estate of the late Maurice and Myna Perlestein of La Jolla, California, and Chicago; an oil on canvas by Pete Max, signed and dated 1988; a contemporary Jeff Koons sculpture, blue "Balloon Dog" (9 1/2 by 10 by 3 1/2 inches); and a gouache on paper by German expressionist Hans Richter (1888-1976), titled "Composition" and initialed H.R.

Highlights in the European category include a signed watercolor/gouache, dated 1914 by Emile Nolde (1867-1956) titled "Manam Motu" with a pre-sale estimate of \$200,000-\$300,000, and works by Frank Helmut Auerbach, Karl Schmidt-Rotluff, Albert Marquet and Pieter Willem Sebes.

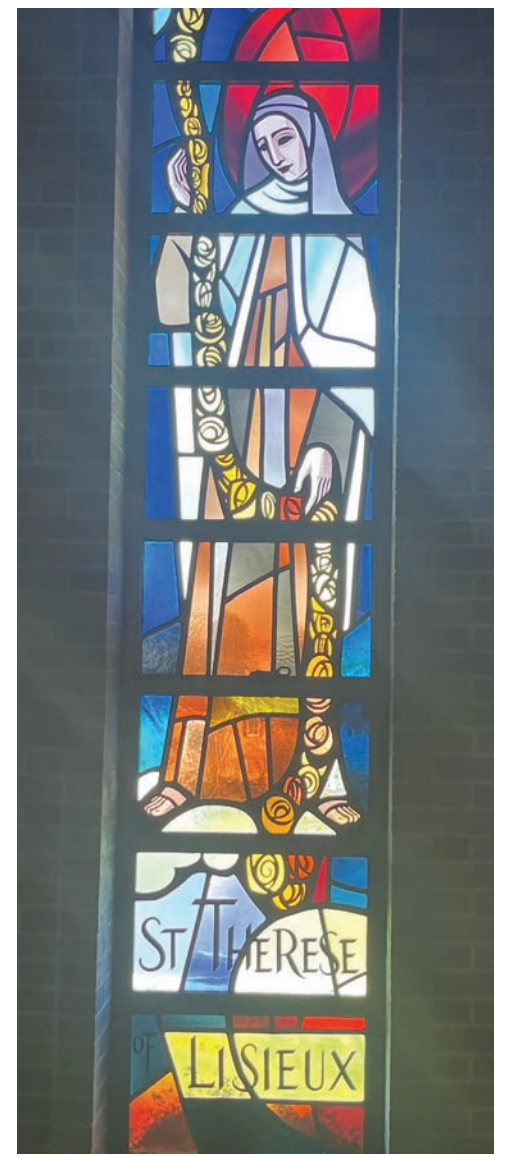
Among art by American painters in the auction will be works by Ralston Crawford, Philip C. Curtis and Impressionist Mary Cassatt.

The Sunday auction will take place at 11 a.m. at the Kaminski Auctions gallery, 117 Elliott Street, Rte. 62, Beverly.

For more information visit www.kaminskiauctions.com.



Above: A tall stained-glass window of St. John of the Cross will be among auction lots Aug. 17 by Kaminski Auctions.



Above: The image of St. Therese of Lisieux, named after a French saint, is shown on this stained-glass window in Kaminski's Aug. 17 auction.

Below: This whimsical ceramic by artist David Gilhooly will be auctioned Aug. 18.



Below: This painting titled Manam Motu, by Emile Nolde, is among lots slated for the Aug. 18 auction.

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Collectors Sports Bottle Caps

FROM PAGE 2

bottle under the built-in opener on the soda machine and pop off the cap, which would fall into a metal container inside.

"The only problem was that our fingers weren't long enough to reach down into the slot to pull the caps up. We ended up affixing a magnet to a string and fish the bottle caps out a few at a time. We taped pieces of wood to the outside of the magnet so it wouldn't stick to the sides of the container as we hauled them up, probably four or five at a time.

Schaaf and other young collectors mounted all the caps to the saver sheet and swapped them for prizes at a redemption center.

Prizes for completed sheets included official Little League baseballs, baseball caps with a team emblem on them and autographed photos of players.

Regional issues of the caps consisted of 18 All-Star bottle caps. If a collector tried to get every cap of every all-star and regional team, that would be a 580-cap master set.

According to Schaaf, the biggest issue with caps, like any other piece of collectible memorabilia, is condition. There were no twist off caps in the 1960s, so openers were needed to open the Coca-Cola bottles. Some of those hand-held openers, as well as the openers on machines,

Below: Shown is a completed 1964 football saver-sheet that includes the caps of 35 Chicago Bears players, 44 NFL All-Stars and 14 team emblems. Collectors could save their finds or turn them in to a dealer for prizes. (Art Schaaf photo)



Above: Between 1964-66 Coca-Cola produced the likeness of NFL football players under the caps of its drinks. The caps varied by region, with Dallas Cowboy and Houston Oiler player caps distributed in Texas, Chicago Bear player caps distributed in and around Chicago, etc. (Art Schaaf photo)

were pretty rough on the caps causing severe bending and occasional piercing that would damage the player image. Rust was also an issue, as the metal caps would corrode easily.

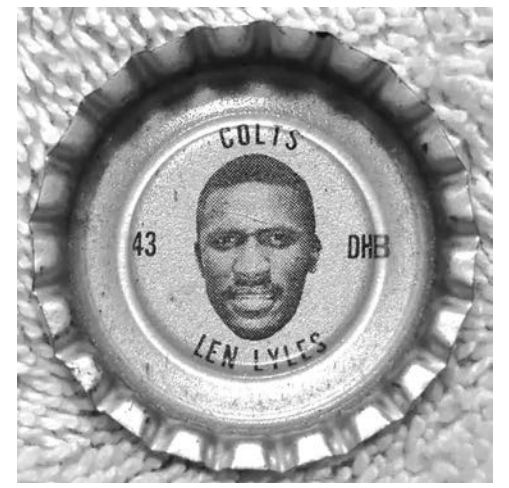
"There are plenty of baseball caps floating around on eBay, ranging in price from three dollars to \$100 and up," Schaaf said.

"A 1967 Mickey Mantle will fetch around \$150, as might Willie Mays, Hank Aaron, Pete Rose, Carl Yastrzemski and others. Then again, prices in the latest Standard Catalog of Vintage Baseball Cards, show that a collector of these pop caps could find members of the 1967 California Angels, New York Mets and Cleveland Indians for under \$6 apiece on average. Same with the 1968 Red Sox set."

"Many of the 1964-66 Coke football caps and 1967-68 football caps can still be found, but you can expect dings, bends and scratches, and possibly some rust, since through normal use, wear and time they can be hard enough to locate in better shape," Schaaf said. "Back in the day millions of these caps were affixed to the saver sheets, and were likely tossed by moms throughout the country who did their house cleaning."

Another expert in these caps, particu-

Below: Detroit Tigers star Al Kaline was one of the more sought after Coke bottle caps of 1967.



Above: In the 1960s, player Coke caps had a protective, see-through plastic on top of the player's photo, offering protection from wear and tear. Sadly, though, bent caps and rust was a problem for collectors. (Art Schaaf photo)

larly football, is Mike Mosier of Columbia City Collectibles. Mosier is based out of Columbia, Ind.

"The good thing is these caps had a great survival rate, unlike, say, baseball cards which were made of paper. They were made of something that wouldn't break or even crack, though they would rust if exposed to moisture," Mosier said. "I just returned from a collectibles show in Cleveland and can tell you there is still a market for these bottle caps."

According to Mosier, the Coca-Cola Company produced football caps for teams in each region, but finding key players was often difficult. The company, he says, also produced All-Star caps and those were easy to come by. Mosier says 25 team players and 10 All-Star caps were needed to complete a set for each team.

Harder to find, Mosier says, are the collector sheets.

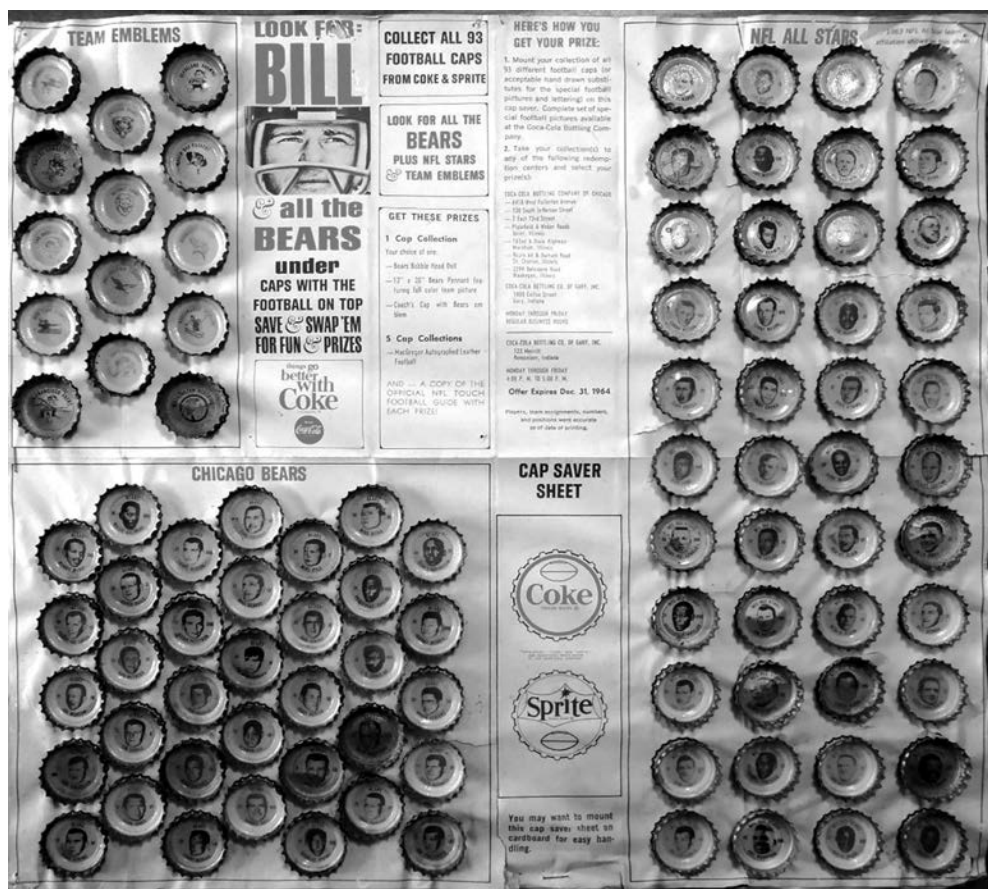
"Saver sheets are high in demand," Mosier said. "The saver sheets go for \$25 to \$30 on average, more for the real tough teams. These can go for \$75 to \$100, even higher."

If one has deep pockets, these rare bottle caps are available. A complete set of 1973 NFL Dallas Cowboys bottle caps (in mint condition) is for sale on eBay for \$2,376.

As it is with baseball cards, football caps' value depends on the popularity of the player at that time.

Mosier said common caps bring a buck or two for several teams, "but the hardest teams to find were the Dallas Cowboys, Houston Oilers and anything on the West Coast and most AFL teams."

Mosier says players appearing on caps bottled with Sprite, Fresca, Tab and Fanta "can bring up to 50 percent more than those on Coke Caps."



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Art glass and lamps will light up Woody Auction offering

DOUGLASS, Kan. – An original 12-light Tiffany Studios Lily table lamp, late 19th or early 20th century French cameo art glass vases signed Galle and Daum, and a lovely French cameo art glass boudoir lamp signed Daum Nancy are just a few of the outstanding items bidders will compete for in an August 24 auction by Woody Auction. An online-only auction featuring similar items will be held on August 23.

In total, 368 lots will cross the auction block on Aug. 24, all with no reserves. There is also no buyer's premium for those in attendance (when paying with cash or check) and no sales tax will be collected from bidders present at the auction (or residing in Kansas).

"Rarely does a collection come along with as much quality as is featured in this auction," said Jason Woody of Woody Auction. "The art glass comes from a private Midwest collector, with many decades of collecting some of the finest pieces of a very large genre. These include Tiffany, Daum Nancy, Galle, Muller Fres Luneville, brides baskets, pickle castors, American Brilliant Cut Glass, bronzes and more."

Woody added, "Remember, this is just a portion of their entire collection, and more will be offered in future sales. Also, the furniture in this auction is from a private collection out of Illinois and helps make this event truly something for everyone."

The original bronze Lily Pad 12-light lamp marked Tiffany Studios (#382) is the auction's expected top lot, with a pre-sale estimate of \$15,000-\$20,000. Woody called it "the finest original 12-light Lily Tiffany lamp we've ever sold." All twelve gold favrile shades are marked "LCT" and the 20-inch-tall lamp also boasts a fantastic patina and original switch hardware.



Above: From Daum Nancy is this rare, complete signed French cameo art glass Four Seasons salt cellar set, with original 6-inch-square French jeweler's box labeled "Mon Guerre" (est. \$5,000-\$7,500).

Below: Original bronze Lily Pad 12-light lamp marked Tiffany Studios, all 12 gold favrile shades marked "LCT", 20 inches tall, with fantastic patina and original switch hardware (est. \$15,000-\$20,000).



Above: Exceptional set of four parlor side chairs attributed to J. H. Horner, made from carved mahogany with full-body winged cherubs with scroll, a shell and crest design and claw feet est. \$2,000-\$4,000).

A French cameo Winter Season art glass vase signed Daum Nancy is exceptional in size at 21 inches tall. The genuine Daum vase should reach \$8,000-\$12,000. A French cameo art glass boudoir lamp, 19 1/4 inches tall, with an incredible winter season cameo cut and enamel scene is in good working condition and should fetch \$7,000-\$10,000.

The furniture category will be led by an exceptional set of four parlor side chairs attributed to J. H. Horner, made from carved mahogany with full-body winged cherubs with scroll, a shell and crest design and claw feet, the total weight 110 pounds; and a double comb Regina music box playing 20.5-inch discs (14 included), recently serviced and having outstanding sound, the music box is 14 inches by 30 inches and set on a nice 32 1/2 inch tall oak cabinet.

Two very different lots have identical estimates of \$5,000-\$8,000. One is a circa 1890 Austrian silver and enamel carved horn, 13 inches by 7 1/2 inches, with hand-painted classical scenes with cherubs and various mythological depictions

Gorgeous set of four plated amberina tumblers by New England Glass, each tumbler standing 3 3/4 inches tall (est. \$3,000-\$6,000).



Below: Circa 1890 Austrian silver and enamel carved horn, 13 inches by 7 1/2 inches, with hand-painted classical scenes with cherubs and various mythological depictions (est. \$5,000-\$8,000).



Above: Double comb Regina music box playing 20.5-inch discs (14 included), recently serviced and having outstanding sound, the music box 14 inches by 30 inches set on an oak cabinet (est. \$4,000-\$6,000).

including Neptune holding a horn above his head and a figural finial of St. George slaying a dragon. It's a top-quality horn. The other is a rare plated amberina pitcher by New England Glass, 7 inches tall, one of the best examples available, boasting exceptional color and quality.

For more information visit www.woody-auction.com.

Below: Lot 25 is a French cameo Winter Season art glass vase signed Daum Nancy, exceptional in size at 21 inches tall and having superb form and quality. The genuine Daum vase should reach \$8,000-\$12,000.



Above: Lot 25 is a French cameo Winter Season art glass vase signed Daum Nancy, exceptional in size at 21 inches tall and having superb form and quality. The genuine Daum vase should reach \$8,000-\$12,000.

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 Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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<p>FRIDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 9am-6pm; Sun. 8am Townsend Promotions tel: (507) 269-1473 Day 1 of 3</p>	<p>SUNDAY, AUGUST 25 MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antiques tel: (616) 753-3333</p>	<p>SUNDAY, SEPTEMBER 15 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847</p>	<p> SATURDAY, OCTOBER 12 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurjoPromotions.com Day 1 of 2</p>	<p>SATURDAY, NOVEMBER 02 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3</p>	<p>ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2</p>
<p>SATURDAY, AUGUST 17 INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalglia on 9 tel: (317) 392-7701</p>	<p>SATURDAY, AUGUST 31 ILLINOIS, Belleville, St Louis Antique Festival Sat. 10am-5pm; Sun. 10am-4pm St. Louis Antique Festival tel: (608) 346-3797 Day 1 of 2</p>	<p>SATURDAY, SEPTEMBER 21 ILLINOIS, Lenox, Flea Market 9am-3pm Roberta Baird tel: (815) 485-6856</p>	<p>SUNDAY, OCTOBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469</p>	<p>SUNDAY, NOVEMBER 03 ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3</p>	<p>SUNDAY, DECEMBER 01 MINNESOTA, Rochester, Vintage Antique Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473</p>
<p>MINNESOTA, Rochester, Gold Rush Day 2 of 3</p>	<p>SUNDAY, SEPTEMBER 01 ILLINOIS, Belleville, St Louis Antique Festival Day 2 of 2</p>	<p>ILLINOIS, Wheaton, Civil War & Military Show 9am-4pm ChicagoCivilWarShow.com</p>	<p>ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2</p>	<p>MINNESOTA, Rochester, Vintage Antique Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473</p>	<p>SUNDAY, DECEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469</p>
<p>OHIO, West Chester Township, Fall Doll Show & Sale 10am-3pm tel: (937) 554-5885</p>	<p>SATURDAY, SEPTEMBER 07 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667</p>	<p>SATURDAY, SEPTEMBER 28 MINNESOTA, St Paul, Twin Cities True Vintage Show 10am-5pm Twincitiestruevintageshow.com</p>	<p>SUNDAY, OCTOBER 20 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847</p>	<p>SATURDAY, NOVEMBER 09 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurkoPromotions.com Day 1 of 2</p>	<p>SATURDAY, DECEMBER 14 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurkoPromotions.com Day 1 of 2</p>
<p>SUNDAY, AUGUST 18 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847</p>	<p>SUNDAY, SEPTEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469</p>	<p>SUNDAY, SEPTEMBER 29 MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antiques tel: (616) 753-3333</p>	<p>FRIDAY, NOVEMBER 01 ILLINOIS, Rock Island, Antique Spectacular No Time Given Kim Schilling tel: (712) 326-9964 Day 1 of 3</p>	<p>SUNDAY, NOVEMBER 10 CALIFORNIA, Northridge, Collectors Show 10am-3pm Tom Morton tel: (818) 644-9231</p>	<p>SUNDAY, DECEMBER 15 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2</p>
<p>SATURDAY, AUGUST 24 OHIO, Lakeside, Antique Show 9am-5pm John Wanat tel: (248) 425-2868</p>				<p>CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469</p>	

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

<p>TUESDAY, AUGUST 13 NEW YORK, Madison, Public Auction 5pm Madison Auction Service tel: (315) 893-1883</p>	<p>INDIANA, Kokomo, Public Auction 9am Lester Miller Auctioneer tel: (765) 395-7556</p>	<p>SUNDAY, AUGUST 18 INDIANA, Hanover, Knife Auction Noon Dave Gray Auctions tel: (812) 592-0401</p>	<p>FRIDAY, AUGUST 23 NEW YORK, Romulus, Antique Auction No Time Given Vineyard Road Auction tel: (607) 869-9892 Day 1 of 2</p>	<p>MICHIGAN, Athens, Coin Auction No Time Given</p>	<p>WEDNESDAY, SEPTEMBER 25 PENNSYLVANIA, Downingtown, Americana & International Auction 9am Pook & Pook tel: (610) 269-4040 Day 1 of 3</p>
<p>FRIDAY, AUGUST 16 NEW YORK, Clarence, 2 Day Antique Estate Auction 10am SchultzAuctioneers.net Day 1 of 2</p>	<p>INDIANA, Plymouth, Public Auction 10am OakCrestAuctions.com</p>	<p>INDIANA, Indianapolis, 2 Day Auction Day 2 of 2</p>	<p>SATURDAY, AUGUST 24 ILLINOIS, Springfield, Historic Relics Auction 9:30am Rainbow Traders Auction tel: (618) 372-0248</p>	<p>NEW YORK, Romulus, Antique Auction Day 2 of 2</p>	<p>TEXAS, Dallas, Historical Manuscript Auction No Time Given Heritage Auctions tel: (877) 437-4824</p>
<p>SATURDAY, AUGUST 17 ILLINOIS, Lexington, Closing Out Auction 10am Haycraft Auction tel: (309) 275-4506</p>	<p>MICHIGAN, Jackson, Massive Antique Auction 10am</p>	<p>MASSACHUSETTS, Beverly, August Estates Auction 11am KaminskiAuctions.com</p>	<p>INDIANA, Hanover, Stoneware Auction Noon Dave Gray Auctions tel: (812) 592-0401</p>	<p>OHIO, Eaton, Public Auction 9am Walnut Harvest Auctions</p>	<p>THURSDAY, SEPTEMBER 26 PENNSYLVANIA, Downingtown, Americana & International Auction Day 2 of 3</p>
<p>INDIANA, Indianapolis, 2 Day Auction 11am Jacksons-Auction.com Day 1 of 2</p>	<p>MISSOURI, Troy, 2 Day Auction No Time Given Thornhill Auction tel: (636) 366-4206 Day 1 of 2</p>	<p>MISSOURI, Troy, 2 Day Auction Day 2 of 2</p>	<p>INDIANA, Vevay, Public Auction 10am Agnew Auction & Realty tel: (812) 524-1111</p>	<p>MONDAY, AUGUST 26 INDIANA, Bloomington, Music Equipment Auction No Time Given EDSauctions.com</p>	<p>FRIDAY, SEPTEMBER 27 PENNSYLVANIA, Downingtown, Americana & International Auction Day 3 of 3</p>
	<p>NEW YORK, Clarence, 2 Day Antique Estate Auction Day 2 of 2</p>	<p>WEDNESDAY, AUGUST 21 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129</p>	<p>KANSAS, Douglass, No Reserve Auction 9:30am WoodyAuction.com</p>	<p>THURSDAY, AUGUST 29 MARYLAND, Timonium, Online Auction No Time Given Over & Above Auction tel: (410) 458-5768</p>	

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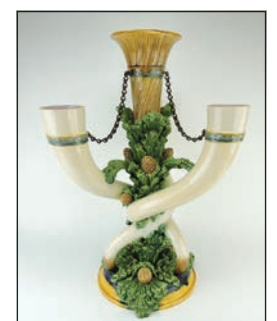
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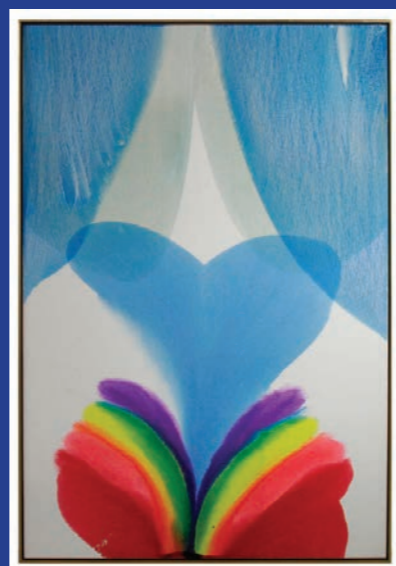
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Our Sunday, August 18th estates auction, featuring fine art, silver and jewelry, includes an outstanding selection of contemporary, mid-century, and European art and a unique collection of Harlem Renaissance art by the painter Romare Bearden from the Estate of Anthony Cromwell Hill of Cambridge, Massachusetts. Featuring: Estate of the late Anthony Cromwell Hill of Cambridge, Massachusetts; Fine Art Collection from the late Maurice & Myna Perlstein of La Jolla, California & Chicago, Illinois; Estate of Arthur and Suel Novak of Santa Barbara, California; Fine Art collection of the late Jacqueline Beckwith of Annisquam, Massachusetts and Florida; Estate of the late Bertha Carp of Beverly Hills, California.

Preview: Monday-Sunday, August 12th-18th, 9:00 AM-5:00 PM.



lot 126
Peter Max



lot 199
Frank Helmut Auerbach



lot 212
Ralston Crawford



lot 246
Karl Schmidt-Rottluff



lot 223
Richard Pettibone



lot 185
Emil Nolde



lot 214
Francois Vanderdonck



lot 226
Carl J. Nordell



lot 142
Giuseppe Signorini



lot 362
Frederick Carl Frieseke



lot 362
Frederick Carl Frieseke



lot 205
Romare Bearden



lot 175
Ralston Crawford



lot 179
Sergio Agostini



lot 224
19th Century Chinese rank badge



lot 228
Francis Colburn



lot 204
Charles Henry Alston



lot 194
Nevelson



lot 211
Alberto Burri



lot 247
Hans Richter



lot 137
After Carl Heinrich Bloch



lot 187
Albert Marquet



lot 249
19th Century British School



lot 210
Mary Cassatt



lot 198
Carlino Carlini Galleria D'arte Fogliato, Torino



lot 195
H. Tudin



lot 183
Anthony Waterloo



lot 283
Fu Baoshi



lot 29
Touchon & Co.



lot 19
Van Cleef & Arpels



lot 17
Tiffany Co.



lot 298
19th Century French Philippe H. Mourey Sevres



lot 226
Antique Plaster Bust of Hermes



lot 13
Georg Jensen



lot 26
Lunt Sterling



lot 76
Tiffany & Co. Chrysanthemum Pattern



lot 348
Tiffany Signed on Base



lot 110
Navajo Indian Chief's Blanket Armchairs



lot 91
Wedgwood Green Jasperware Urns



lot 260
Malachite Inlaid Slate Urns



lot 264
M. A. Aldrich



lot 302
19th Century Italian Silver Leaf Carved Wood Torchiers



lot 51
Dominique and Jill Ratel



lot 81
David Gilbooly



lot 170
Jeff Koons



lot 84
David Gilbooly



lot 171
Jeff Koons

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Called the oldest truck, it rolled off with \$10,000 bid

BY KARIN MILLIMAN

FREELAND, Mich. — A 1909 Federal truck was one of the highlights of a recent auction conducted by Wegner Auctioneers for the Richard Spies estate. This was the second auction Wegner had held for this estate.

The truck offered at the auction has been owned by the same family since it was purchased in 1909. This vehicle was the registered 1909 prototype, with the first Federal production model made in 1910. The truck was museum quality in its ninety-nine percent original condition. The truck is registered with the Federal Motor Trust Registry and the Antique Truck Registry of the American Truck Historical Society. It came with the original family registration and hard rubber tires and was in excellent running condition. The wooden bed had been restored to the original blueprint specifications, but other than that, it was all original. It is listed in the Henry Ford Museum in Detroit, Michigan, as the oldest truck. With its paperwork, the truck brought some competitive bidding and finally found a new home for \$10,000.

A 1941 Plymouth four-door coupe was completely restored and had a 201.3 cubic inch, six-cylinder engine. The beautiful red color on the outside of this vehicle, with the matching red on the inside of the hubs, made this car pop. The final sale price of this show vehicle was \$17,500.

A project truck selling for \$6,000 was a 1940 pickup with the original body. It came from the Saginaw Boot Repair shop. It had the original drive train but no engine. The body was clean. Another project vehicle was a 1934 Plymouth two-door coupe with a big block 440 engine. It came with a 727 transmission. The final bid price for a chance to work on this project and bring it back to its original beauty was \$5,500. A 1927 Ford Model T coupe looked complete but needed to be restored. It sold for \$2,950.

A more modern 2005 Dodge Magnum BLT looked pretty good. It had a salvage title from California and ran and could be driven. The airbag was set off, but it didn't stop the bidders. A bid of \$3,750 came out on top with this one.

A 1997 custom Chrysler van was "not your average soccer mom van", according to the description. It had a motorcycle carrier and was handicapped accessible. It was custom painted with "ghost" flames. It had 10 infinity speakers and all the bells and whistles. It was crafted by a Barrett-Jackson executive to transport one of his custom-made V8 motorcycles. The floor was lowered, the suspension was modified, and a remote-control rear entry hatch and ramp were added. It could be used as a handicapped transport vehicle or a motorcycle carrier. This one sold for only \$1,500 despite all the bells and whistles.

Doubling that bid at \$3,000 was a Dodge Charger SRT8 engine with the transmission and drive train. It included



Above: This 1909 Federal truck is listed as the oldest truck. It sold for \$10,000.

the wheels, tires, and seats. This engine was thought to have less than one hundred miles on it.

A 1949 Cadillac two-door convertible drove the bidding back up. This one had a fat man fabrication front clip and stainless-steel A-arm front suspension. It also came with a 500 cubic-inch Cadillac motor. The body was rust-free, and it was mostly complete. It just needed to be assembled and painted with a gorgeous color to catch everyone's eye. It came with many extra parts, and the bidding reflected that it was much sought after. It took a high bid of \$14,000 for the hammer to come down on this one.

Selling for \$6,500 was a 1956 Chevrolet Belair. This four-door sedan was also a project car. A 1934 Plymouth two-door coupe was run across the auction block. This one had a big block 400 engine and a 727 transmission. It was a project car from Florida and was in good condition. It came in right behind the \$6,500 bid with a final bid of \$5,500, making the hammer fall.

If you are interested in vintage automobiles, you are probably interested in vintage signs. There were some nice ones offered up at this auction. Taking a high bid was a Standard Oil sign. This was a wall-mounted sign. It measured almost 59 by 55 inches, so it was big. The final price of this piece of history was \$4,950. And coming in right behind the Standard Oil sign was a Gulf dealer sign. This sign, with

its faded colors, measured six feet. But it sold for a respectable price of \$3,750.

A Pennzoil double-sided standing sign measured 31 by 20 inches and stood 47 inches tall. It sold for \$1,550.

A Bennet Model Fm 150 pump took lead in these sales. It sported a "Sky Chief supreme" label on the front with a clock face. You could be "super-charged with Petrox" for a high bid of \$3,600. Three different gas-

oline pumps shared the bid price of \$2,500. The first was a Tokheim 39 Gas Pump. It was beautifully restored and branded with Mobilgas. It appeared to be complete and was very sharp with its bright red and white color scheme. The second one was a Correct Measure Company Model 10-H from 1929. It needed some tender loving care to make it a display piece, but with its glass globe, it would make an excellent conversation piece. The last one was a Guarantee Liquid Measure company pump out of Rochester, Pennsylvania. It had a wire mesh-like piece surrounding the glass top and also needed some restoration. It still had the original tags on it.

A cute safari car for children to drive was offered. The backseat passengers were a giraffe and an elephant. Sitting in the front passenger seat was an ape. The car was painted in the zebra pattern. It sold for \$200.

Several different piles of children's ride-on airplanes were available. These aluminum amusement park planes were offered up, with the bidding prices at \$250, \$225, \$200, and \$175. They were already taken apart for easy transport, all painted sky blue.

A full-size, operating Ferris wheel was sold. It stood a majestic 45 feet into the air. It was a Deluxe No. 12 and sold for only \$600, with the new buyers being required to show they had insurance before starting the disassembly.

For more information visit wegnerauctioneers.com.



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SATURDAY, AUGUST 24
9:00 AM - 5:00 PM
85+ Vendors Indoor & Outdoor

This show is held in South Auditorium, Wesley Lodge, Wo-Ho-Mis Lodge and outdoors.

Special admission and parking for **\$12 per person** (up to 4 hours); pass not valid at evening concert or the pool. Park at the South Gate (800 Maple Ave.)

Free golf cart shuttle service is available.

Vendor contact:
John Wanat - 248-425-2868

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☆☆ COIN AUCTION ☆☆

To be held at the Chupp Auction Center, 1 mile north of the US 20 & SR 5 junction on SR 5 ADDRESS: 890 S Van Buren St, Shipshewana, IN

MON, AUGUST 19, 2024 • 4 PM

GOLD COINS: (13) 1983 1-oz Canadian gold pieces; 1909-P St. Gaudens \$20.00 Double Eagle; 1888-S Coronet Head \$10.00 piece; 1909 Indian Head \$5.00 Half Eagle; 1927 Indian Head \$2.50 Quarter Eagle; 1922 St. Gaudens \$20.00 Eagle; 1913 Indian Head \$5.00 piece; 1908 \$5.00 Coronet Head Half Eagle; 1907 Coronet Head \$2.50 Quarter Eagle;

SILVER COINS: 1885 C.C. GSA; 1882 C.C. GSA; (90) Peace Dollars; (120) Morgans; (50) Silver Eagles; (40) Silver Rounds; (1,500) Washington Quarters; (450) Franklin Half Dollars; (10) 1-oz Slabs; many Proof Sets; (700+) Dimes; (160) Walking Liberty Half Dollars; (460) Kennedy Half Dollars; (88) Ike Dollars; plus more...

MISC COINS: RARE 1799 Draped Bust Large 1-Cent; 1856 Large 1-Cent; variety of other large 1-Cents; 1864 2-Cent & other 2-Cents; 1881 nickel 3-Cent; 1835 Capped Bust Dime; 1867 Shield Nickel; 1909 VDB Pennies; Steel Pennies; lots of Buffalo Nickels; LOTS of Indian Head Pennies; lots and lots of rolls of Wheat Pennies; V-Nickels; (250) Mercury Dimes; variety of paper money; many proof sets; many more coins too numerous to mention...

TERMS: Cash, check or credit card (3% service fee). No sales tax will be charged. No buyer premium. Any announcements made day of auction take precedence over printed matter.

Owners: VARIOUS PRIVATE COLLECTIONS

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IN #AU19800030





For a catalog listing, contact Chupp Auctions or go to WWW.AUCTIONZIP.COM (Auctioneer ID#11841).

This auction will be held in an air-conditioned building with seating & food available.

BOB & DEANIE TOPPE KNIFE AUCTION

SUNDAY, AUGUST 18TH 12:00PM

HANOVER AUCTION CENTER, 599 WEST LAGRANGE ROAD HANOVER, INDIANA

2nd of 5 Bob & Deanie Toppe Estate auctions

I have been commissioned by the Estate of Bob & Deanie Toppe to sell their Knife collection of 420+knives; Over 350 are Case XX; also Remington; Boker; Robeson; Cattaraugus; Hibbard Spencer & Bartlett; Many others. Stag; Red Bone Green Bone; Odd pieces such as Nazi dagger; Case XX letter opener; Case XX Icing knife; Russell Green River Works butcher knife; John Primble Sugar Beet knife; U.S. Military c1880 trencher; You name it, there's a good chance it's here. Knives will be sold in order from a cataloged list. Provided at the auction Or you may download it from auctionzip.com.

ADD TO YOUR COLLECTION OR START ONE.



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IMPORTANT PREHISTORIC AND HISTORIC ESTATES INDIAN RELICS AUCTION

AUGUST 24, 2024, 9:30 AM

Sangamon County Fairgrounds Building, NEW BERLIN, IL

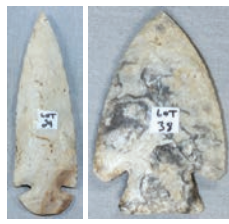
12 Miles West of Springfield, Illinois on I-72

PREVIEW: August 23, 2024 2-5 pm

All Ancient and Historic relics will be offered with a 30-day money back guarantee. Many ancient items include a certificate of authenticity from the best authenticators.



Collections of the late Randy Baxter of Burlington, IA, the late Terry Schultz of Chicago Hgts., IL, pottery from the late Jerry Davis of Jackson, MO, items from the lifetime collection of Charles Mangum, of Henry Co., MO and western Oregon, private Utah, Arizona estates, and a nice private historic collection. All relics from the Schultz, Davis, Baxter, Mangum and the private Utah and Arizona estates will sell at no reserve. Flint relics include impressive large Daltons, Hardins, Dovetails, Lost Lakes, Turkey tails, colorful Bentons, Nebraska Plainview, Western points, Copper relics, Cahokia points, Etleys, Snyders, and more. Long strand of old shell beads. Fine porphyry Cahokia discoidal. Outstanding group of axes include a large fine Keokuk pictured in the Keokuk axes book, fine Nebo and other large highly polished examples, fine gouges and celts. Several fine historic pipes include 2 figural Catlinite with original wood or Catlinite stems. Several examples of ancient Mississippian Effigy pottery, blond fish bottle, hooded owl, frog and bird effigies, Quapaw bottles, fine Caddo engraved bottles in high quality condition. Nice ancient Mayan painted effigy bowls with numerous glyphs in good condition. Navajo textiles include an outstanding classic blanket tested for Cochineal, Lac and Indigo ca. 1860. Several old regional and large Navajo rugs in good condition. Large selection of fine beadwork includes old Sioux pipe bag, unusual Cree knife sheath, several pairs of old Plains and Northern moccasins, old beaded doll cradle, Plateau beaded shirt, old Woodland beaded hightops, numerous pouches, old war clubs from the Terry Schultz and Arizona estates. Outstanding California Pomo, Mission, Pima figural, and northwest coast baskets will sell. Several old southwestern Pueblo pottery items. Good selection of Northwest Coast items includes three old Inuit model kayaks, beadwork, several Eskimo walrus ivory Scrimshaw, figural relics, and Eskimo stone carvings. Old hide covered drum, nice old and contemporary Indian jewelry, high quality inlay bolo and buckle set signed by the late Frank Yellowhorse, nice Feltish necklaces, and two large original paintings of Indian Chiefs by noted artist Nancy A. Mitchell-Lutz. Rare books, three by Warren K. Moorehead, Earl Townsend's Birdstone book, the Fluted Ax book and several more. Two meteorites, ancient old world bronze sword, old marbles, large mastadon tooth fossil, lots of Skookum dolls, and an old Avataq seal skin Eskimo float.



Auctioneers Note: A large number of relics have been authenticated by Roy Motley, Jerry Dickey, Ken Partain, Larry Parkhill, Sam Johnson, Gregory Perino, and Tom Davis.

TERMS: Cash approved Check with Bank Letter of Credit, Masercard, Visa (with 3.5%fee).

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End of Summer SPECTACULAR Online Auction!

Thursday, August 29th at 3PM

Vintage & Designer Jewelry, Handbags & Fashion; Porcelain & Art Glass; Christmas & Holiday, Including Figural Lightbulb Collection; Reverse Painted Lamps; Clocks; Vintage Cameras; Scientific Items, Tools, Toys, Books & Paper, Antiques, Collectibles & MORE!

Items shown include: Bacon Revolver, Liz Tech, Hasselblad, Bolex Movie Cameras, Nikon, Mamiya, Leica, Husun Star Globe, Handwritten Houdini Letter, Kawanabe Kyosai, A. Dubucand Bronze, Victorian Glass, Wavecrest, Prada, Fendi, Artist-made Jewelry, John Hardy, Gucci, Keiselstein-Cord, Pittsburgh, Christmas, Laliq, Daum, Beatles Pin-backs, Christmas Bulbs, Yurman, Designer Jewelry, Handel Base, Lize Tech, Bolex Movie Cameras, Nikon, Mamiya, Leica, Husun Star Globe, Handwritten Houdini Letter, Kawanabe Kyosai, A. Dubucand Bronze, Victorian Glass, Wavecrest, Prada, Fendi, Artist-made Jewelry, John Hardy, Gucci, Keiselstein-Cord, Pittsburgh, Christmas, Laliq, Daum, Beatles Pin-backs, Christmas Bulbs, Yurman, Designer Jewelry, Handel Base.

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50+ lots of high-end Flow Blue China, plus other estate collectibles and unique items!

DAY 2: SUNDAY, AUGUST 18th, 2024 at 1:00 PM
We will sell The Wiseman Collections: 100 Outstanding Paintings, 50+ lots of Overbeck Pottery & 25+ lots of Antique & Handmade Quilts! A wonderful one owner sale!

PREVIEWS:
Friday, August 16th from 2:00 PM-6:00 PM,
Saturday, August 17th from 9:00 AM-3:00 PM,
Doors Open at 11:00 AM on Sunday

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617 E North St.
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AGNEW LIVE PUBLIC AUCTION

INC. SAT., AUG. 24, 2024, 10 AM

LOCATED AT 5048 CROSS ROAD, VEVAY, IN 47043

Cast Iron Keen Cutter, Winchester Signs, Metal, Dolls, Board Games, China, Many Marbles, Wood Blocks, Wood Car Carvings, Crystal Pitcher, Prince Albert Cans, Cast Iron Oven Placements, Hay Hooks, Hammers, Wood Pulley, Coca-Cola Trays, Coins, Wagner Skillets, Salt & Pepper Shakers, Pink Depression, Ice Skates, Vases, Southwestern Vases, Vintage Black & White Pictures, Lamp Shades, Ball Jars w/Lids, Wooden Crates, Fenton Glassware, Uranium Glassware, Brass Bucket, Brass Spittoon, Brass Bell, Ice Bucket, Magnifying Lens, Old Cameras, Cookie Canisters, Tea Sets, Norman Rockwell Trays, Matches, Candle Holders, Oak Ice Box, Oak Vanity, Grandfather Clock, End Tables, Wardrobes, Glass Front China Hutch, Round Wooden Table, Cedar Chest, Wooden Carved Chest, Marble Top Chest w/Mirror, Chest of Drawers, Drop Leaf Table, Silver Trays, Hen

On Nest, License Plates, Wooden Kids Chair, Metal Signs, Wicker Chair, Cradle, Jewelry Box, Bird Cage, Step Stool, Bed Frames, Wrought Iron Ice Cream Parlor Chairs, Drop Leaf Table, Hat Boxes, Kerosene Lamps, Insulators, Crocks, Bottles, Quilts, Hinges & Hardware, Electric Guitar, Home Decor, Sofa & Loveseat, Cabinets, Glass Front Cabinets, Metal Cabinet, Iron Baby Bed, Straight Chairs, Lunch Box, Tins, Sythe, Medicine Cabinet, Hardy Boys Books, Meat Grinder, Brass Wood Carrier, Rooster Yard Ornaments, Cast Iron Banks, Decanters, Pillsbury Dolls, Cigar Boxes, John Deere & Coca-Cola Tins, Pepsi Crates, Casters, Decorative Chair, Picture Frames, Bushel Baskets, Plastic Dart Pistol, Ornate Plant Stands, Coca-Cola & Big Red Crates, Antique Furniture & Tools, Lanterns & Items Too Numerous to Mention.

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AGNEW AUCTION & REALTY INC.

Kelly Agnew, (812) 390-7103, AU08601006, Auctioneer/Realtor
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DA BARN COMPLETE ANTIQUE STORE & REDAMAK'S RESTAURANT EQUIPMENT PUBLIC AUCTION

SATURDAY, AUGUST 24, 10 AM E.S.T.

LOCATION: 616 E. BUFFALO STREET

NEW BUFFALO, MICHIGAN ^{zone 4}

Auctions By Moldenhauer, LLC Is Proud To Present An Amazing On-Site Auction Of Da-Barn Complete Antique Store Auction & Redamak's Restaurant Equipment Auction.

HUGE AMOUNT OF ANTIQUES AND COLLECTIBLES, INCLUDING MID-CENTURY ITEMS, PINBALL MACHINES, COKE MACHINE, CHINESE PRAYER TABLE, BLACK AMERICANA ITEMS, POTTERY OF ALL KINDS, COKE COLLECTIBLES, RESTAURANT EQUIPMENT AND MORE..

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FURNITURE & POTTERY: Ok So There Is A Ton And I Do Mean A Ton Of Furniture Of All Kinds - Primitive Furniture, Antique Furniture, Mid Century Modern Furniture, Cupboards Of All Kinds And A Huge Selection Of Colors And Paints, Distressed Furniture, Church Pews, Hutches, Dressers, End Tables, Bookcases, All Woods, Pine- Oak-Walnut-Cherry And More, Heywood Wakefield, Tables, Kitchen Tables, Sorting Boxes, Step Stools, Corner Cupboards, Lawyers Bookcases Tons Of Chairs And More.

POTTERY: A Very Large Selection Of Pottery Of All Kinds And Makes- Vases, Tea Pots, Jardinieres, Hull, Roseville McCoy, Van Briggle, Hall, Frankoma Almost Every Type Of Pottery And Color And Size Imaginable. This Is A Great Opportunity To Purchase Highly Collectible Pottery .

KNICKKNACKS & COLLECTIBLES: A Very Large Amount Of Smalls, Primitives, Oil Bottles, Cigar Boxes, Black Memorabilia, Chalkware Kewpies, Ornate Leather Hand Bags, Metal Noise Makers, Clown Toys, Artwork Of All Kinds, Vargas Girls, Cookie Jars, Cobalt Glass, Globes, Teapots, Chandeliers, Vintage Toys, Trains, Wade Figures, Old Easter Toys, Coca-Cola Clock & Cooler And Items Of All Kinds, Vintage Fans, Mixing Bowls, Vintage Cameras, And Much More.

REDAMAK'S RESTAURANT EQUIPMENT: There Is A Very Large Amount Of Restaurant Equipment We Will Also Be Selling This Day From Redamak's Restaurant- Chairs, Fryers, Coolers, Equipment And Much More. Do Not Miss This Opportunity To Get Quality Used Restaurant Equipment.

AUCTIONEER'S NOTE: This Listing Just Scratches The Surface Of What We Will Be Selling This Day. There Is A Ton Of Items Not Listed But Pictured On Site. Take A Look At Pictures And Plan On Attending This Auction. This Is A Complete Antique Store And Restaurant Equipment Auction. All Items Will Sell, Load Out Dates Will Be Sunday The 25th And The 31st If Needed.

GO TO WWW.AUCTIONZIP.COM SEARCH ID # 5239 OR LOOK FOR AUCTIONS BY MOLDENHAUER IN INDIANA AUCTIONEERS TO SEE 200 PICTURES OF WHAT WE WILL BE SELLING

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PUBLIC AUCTION SATURDAY, AUGUST 17, 2024 at 10:00 AM 12660 Rose Road, PLYMOUTH, IN

Vintage gas pumps from the '50's; Campbell Soup collection; many metal advertising signs; license plate collection; toy tractor & train collection; railroad crossing post & memorabilia; Allis Chalmers pedal tractor; concrete lawn ornaments; 2 GI Joe w/ footlocker; vintage tools; '80's baseball cards; other miscellaneous items.

Visit oakcrestauctions.com for photos and full listing.



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GARBER TRUST PUBLIC AUCTION

SAT., AUG. 24TH, 2024 @ 9:00 AM

2219 W. Winnerline Rd., EATON, OHIO 45320

Large Onsite Auction with Pre-Bidding on Select Items (large amount uncatalogued) @ walnutharvestauctions.com or walnutharvestauctions.hibid.com (all pre-bids will be used during the live portion of the auction)

Auction of clean & well cared for items from a pet free, smoke free home!

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Several Items from German Baptist Meeting Houses-Including Benches
Several Flo Blue Dishes, Fenton Dishes, Pyrex Bowls, C-I Items, Shaker Style Items
Several Handmade Ceramic Birds by Barbara Kuhlman
Several Hand carved Anri Figurines by Juan Ferrandiz

TERMS: Cash or pre-approved checks, credit cards with 3.5% convenience fee, Online Terms & BP Apply
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Public Auction

Saturday, August 17 2024 @ 9 AM

Auction Location:
7 mi. N of Kokomo on US 31 to St. Rd. 18. Then east 4 mi. to Strawtown Pike. North 1 1/4 mi. to 11352 Strawtown Pike

Terms: Cash or check with picture I.D. Not responsible for accidents or items after sold. Statements made day of sale take precedence

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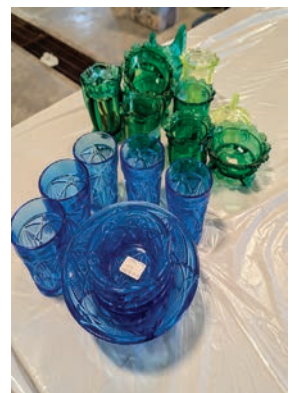
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Misc. Glassware

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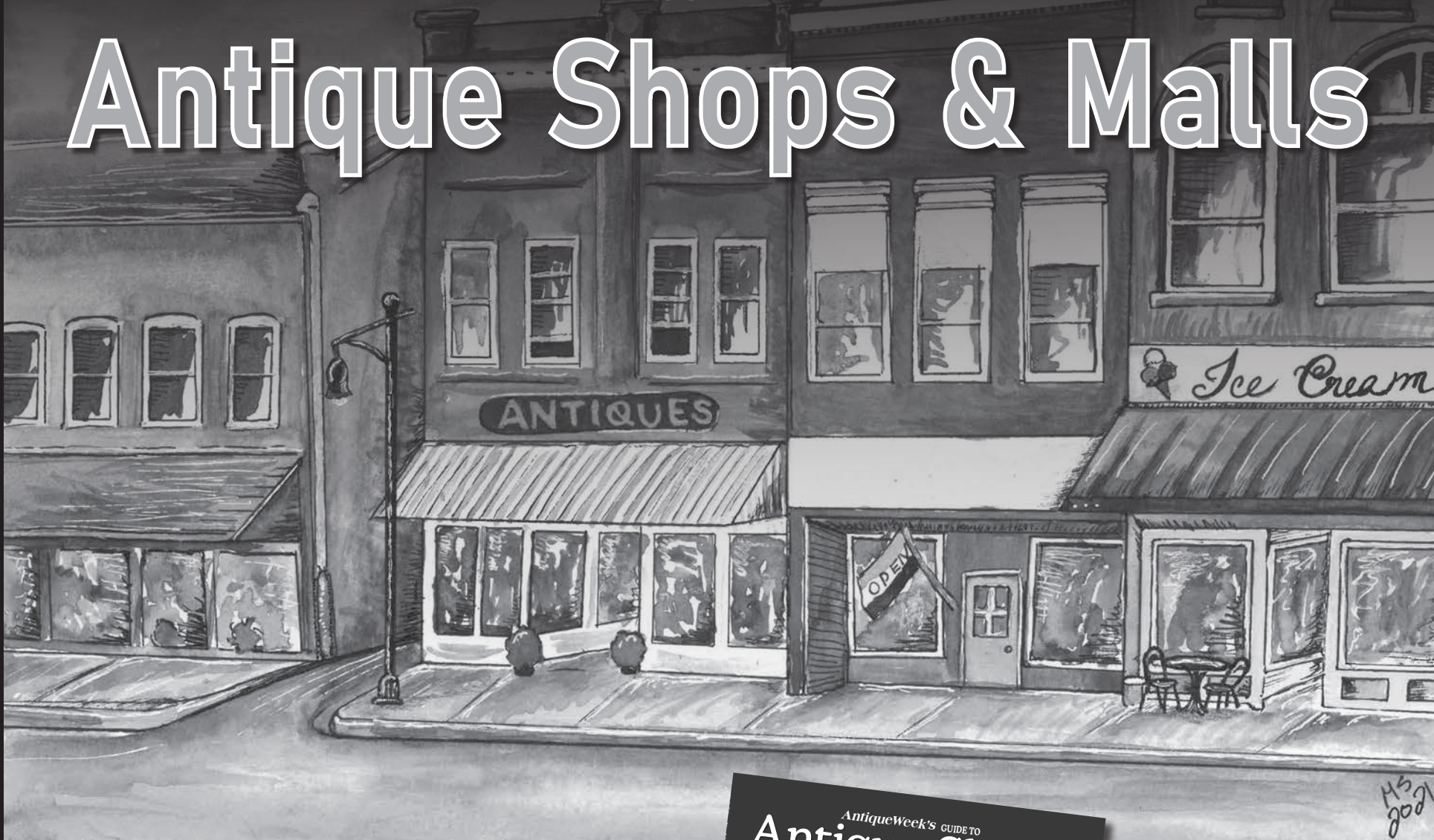
Auctioneer Lester T. Miller

Estate of the Late Glen Hamren

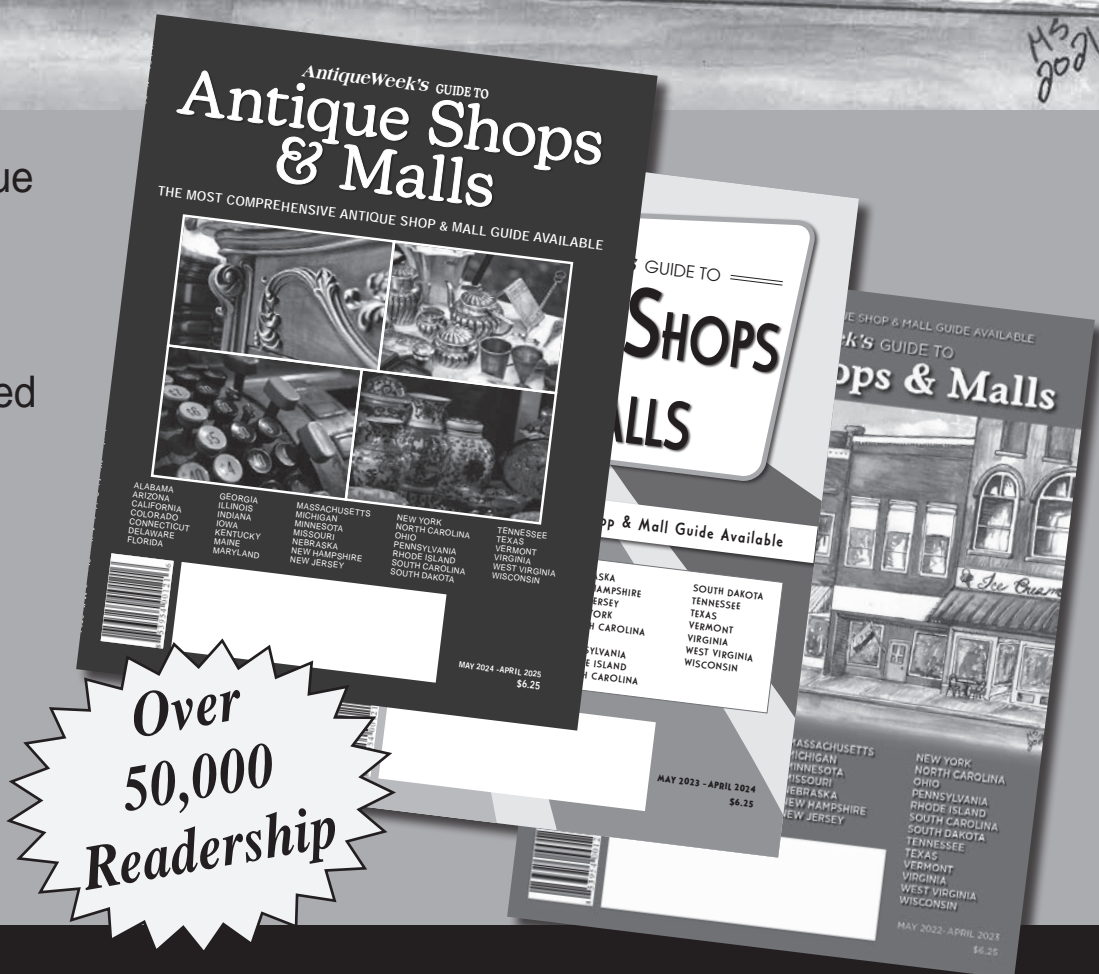
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- Clock Corner Antiques and Wood Dr. Shop, 4212 S. Airport Rd. - I-474, Exit 5 South. Elegant Glass, Pottery, Furniture, Furniture Restoration. 12:30-3pm Tuesday-Saturday, Chance or Appointment. 309-253-3910. bartell.mike09@gmail.com

BEARDSTOWN - Beardstown

Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique

Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasointiquemall7

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SANDWICH - Olde Timers

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ST. CHARLES - Antique

Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

TUSCOLA - Paddy Wagon

Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

ANGOLA - Remember When

Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

CARMEL - Antique Emporium

Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town

Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's

Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FREMONT - Through the

Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost

Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique

Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up

Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside

Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm,

2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. 31st (219) 696-9357.

PENDLETON - Burmeisters

Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl

Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon

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PLAINFIELD - Gilley's Antique

& Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with separate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street

Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/Michigan Street Antiques LLC..

ROCKVILLE - Antiques on

York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

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THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com. **A Country Gathering, June 8, 2024, 9-3.** Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

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GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

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BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

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BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

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HARBERT - Rivich Auction & Harbert Antique Mall, Shop Premium Design & Vintage In The Heart Of Harbor Country, 13887 Red Arrow Hwy, 269-469-0977

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LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

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CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

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SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188
www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855.
www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919.
www.grandantiquemall.com
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NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!
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DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www. antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue.
www.fulmerhousebooks.com.
814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Rebels Roost Antique Emporium, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com
717-479-5524

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PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959
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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.bucklew1@verizon.net

SOUTH CAROLINA

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www.Facebook.com/choicecollectibles1

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TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm.
armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,
www.fivecornersantiques.com.
802-878-6167

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www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040
bamall4040@prodigy.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605.
buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673
www.WoodenShoeAntiques.com
Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.
www.SouthCharlestonAntiqueMall.com

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WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

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Waterfall Furniture

FROM FRONT PAGE

grade pieces, like those from Heywood Wakefield, were often covered in thicker imported woods like birch or elm or used rich burl wood veneer.

Embellishments often included delicate-looking Bakelite or brass handles. Vanities and dressers were typically paired with mirrors featuring trim matching the handles. The detailing produced an overall feminine look while the geometric lines and bold veneer patterning appealed to masculine tastes.

Waterfall furnishings were most associated with bedroom suites and were often called “newlywed furniture” for their popularity with young couples. During the Great Depression, it was fairly common for newlyweds to occupy a room in a family member’s home. The new couple’s bedroom set was often the only thing that they owned which differentiated their own space and tastes in an abode that belonged to another person and era. Due to their low cost, waterfall sets were affordable for young couples of various incomes, even during the tight years of the Depression. A glance at Sears’ catalogs of the 1930s shows a basic “suite” costing as little as \$19.95-\$39.95.

The items, however, were not limited to bedroom sets. Desks, dining sets, and end tables were among the options. In those same mail-order catalogs, a full dining room group accommodating six, with a table, leaves, chairs, buffet, and china cabinet could be had for around \$105. When young families moved to their own residences, it was easy to fill the rooms with complimentary furnishings.

Eventually, waterfall motifs began appearing on everything from small appliances like radios to kitchen cabinetry and even house exteriors. Designers also made inroads using other materials like glass, metal, and plastic.

After World War II, the waterfall style fell out of fashion. Materials developed during the war effort, along with newer post-war styles like the International and Jet Age schools, caught suburban consumers’ attention. Yet, given the circumstances around how those early waterfall sets were acquired, sentimental attachments often ran deep. Even when households



Above: This 1930s-era Telechron electric clock (\$75) shows waterfall influences and the use of Bakelite in its design.

redecorated, many held onto their waterfall items, even if it meant relegating them to the attic or basement. That meant many pieces (and even entire sets) survived for new generations of fans.

Today, waterfall chests, dressers, side tables, and vanities are common sights at thrift stores and yard sales — often at surprisingly low prices. It’s not unusual to find a single piece priced less than \$25, even in decent shape.

Nonetheless, because waterfall furniture was mass-produced, it tended to be of poor quality (at least by the standards of its day) and it’s difficult to find a pristine piece. Manufacturing shortcuts are evident. The only frame is the plywood underlay, which did not always provide adequate structural support. Add to that drawers that often had no drawer glides, and alignment issues plus opening/closing problems with drawers and doors existed even when new.

One of the biggest weaknesses was the veneer, which was prone to damage, staining, and breakage. Moisture would easily mar the surface, and a simple perfume spill could loosen

the glue. Time, heat from attics, and moisture from basements have usually taken their toll. Veneer is often found detached from the underlying plywood, brittle, and often broken off or shredded. Heat-related damage from cigarettes or even modern curling irons may have left burned holes. Furniture restorers have processes to repair or replaced a m a g e d veneer but most waterfall furniture is not valuable enough to warrant the expense.

Often motivated by such conditional issues, waterfall pieces seem to be a favorite target of shabby chic’ers who will quickly paint them to mask any faults. No matter how good

that looks, unfortunately, it can’t be undone as paint strippers will quickly dissolve the veneer’s glue and destroy the exterior. A \$100 chalk-painted waterfall dresser will always remain one.

Fortunately, it’s not impossible to find pieces that just need a bit of attention — like cleaning away decades of dust and debris and carefully rejuvenating the veneer’s surface with a non-solvent wood cleaner. A complete bedroom set in need of simple sprucing may be found reasonably priced, perhaps for \$400-\$800. If pieces were lovingly cared for over the years, they can look nearly as good today as when they were put into service.

That’s particularly the case with higher-quality pieces that better stood the ravages of time. Those command prices you would expect for good antique furniture. A top-condition set with original hardware, from a maker like Basset, can top \$1,500.

This stylish and often affordable furniture is still admired by those who appreciate the Art Deco era. The simple elegant curves, sheathed in warm wood tones, oftentimes accented with handsome hardware, are at home alongside both contemporary and traditional decor. And given what appears to be an unceasing interest in the entire Modernist era, it’s not surprising that waterfall furniture is attracting renewed attention.



Above: This piece shows how badly damaged the veneer on waterfall pieces can deteriorate.

Below: This waterfall dresser was donned in blonde wood, with decorative drawer pulls of brass and amber Bakelite.



Right: Individual waterfall pieces make excellent furnishings. This nightstand, long separated from its bedroom set, would look good in any room.



Above: By the late 1930s, makers like Zenith were embracing waterfall lines for their floor and table radios.

Below: This waterfall vanity in exceptional condition was spotted at an Ohio antique mall for just \$148.



Below: This unusual waterfall side table, in good (but not perfect) condition with greater use of solid wood, sold for \$349.



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