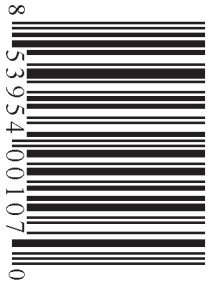


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Antique Week

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SEPTEMBER 10, 2024

Collectors love to tune in to radio's Golden Age

BY DONALD-BRIAN JOHNSON

110 years ago, at Wanamaker's Department Store in New York City, there was something new in the air. Or rather, "on" the air. May 13, 1914 marked the first-ever radio broadcast in the United States, as Wanamaker's Philadelphia store transmitted phonograph music to its New York location.

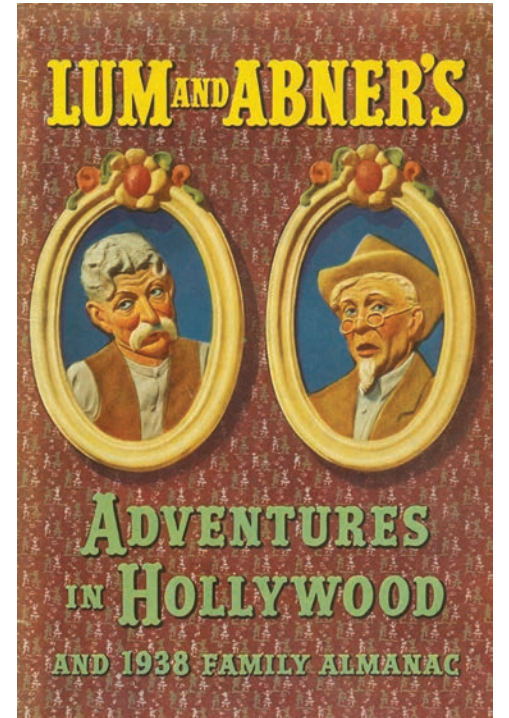
Six years later, in 1920, the first local radio station, Pittsburgh's KDKA, set up shop in the garage of Dr. Frank Conrad. Interspersing local news with recorded music, KDKA also carried the first on-air commercial. When Dr. Conrad mentioned that the records he played were purchased at a local department store, the store was swamped.

With 1927's first nationwide radio hookup, America entered a "Golden Age of Radio," lasting well into the early 1950s. Its enduring appeal? Radio was the first communications medium that brought entertainment and information—drama, comedy, music, news, and plenty more—right off the stages and out of the newsrooms, into the comfort and intimacy of your own living room.

Vaudeville performers, who'd spent years trekking across the country in search of new audiences, found radio a godsend. A single broadcast attracted



Above: Radio premiums celebrating Edgar Bergen and Charlie McCarthy. Souvenir glass, \$50-75; Marx "Benzine Buggy," \$500-525; windup Marx "Charlie," \$200-225.



Above: "Howdy everybody! We've writ another'n!" "Lum and Abner's 1938 Family Almanac," distributed by Horlick's Malted Milk." \$15-20.

thousands more listeners than a performer might reach in a year's worth of road engagements. Among those making successful vaudeville-to radio transfers: deadpan Jack Benny; wise-cracking Bob Hope; dry George Burns and daffy Gracie Allen; crooner Rudy Vallee, ventriloquist Edgar Bergen (with, naturally, Charlie McCarthy), and the "Songbird of the South," Kate Smith.

There were also radio stars whose stardom existed only in the on-air universe. Husky contralto Vaughn De Leath, for example, debuted on the air in 1920, and dined out on her status as "The Original Radio Girl" for years to come. Others were too closely tied to the products their programs hawked. "The Cliquot Club Eskimos," "The Interwoven Pair," "Singin' Sam the Barbasol Man," "The Gold Dust Twins," and "The A & P Gypsies" were big hits in their day.

Left: Even Rover loves radio! Vintage china planter, \$20-25.

Once the shows were canceled, so was their fan base.

Like any entertainment medium, however, radio created its own flotilla of durable, all-purpose stars. Among the many radio-made sensations who sprang to life over the airwaves, and translated their success just as effectively to other media, were "Amos

'n' Andy" (Freeman Gosden & Charles Correll); "Fibber McGee and Molly" (Jim & Marian Jordan), and "The Great Gildersleeve" (Hal Peary, succeeded in the role by Willard Waterman). These performers, and their characterizations

SEE RADIO'S GOLDEN AGE ON PAGE 23

Below: Do you remember radio? "Celeste 1944: On The Air Flair," lady head vase designed by Debbie Kaspari for "Cameo Girls." \$75-100.



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NEWS

The Flower collection bloomed bright one last time at Strawser

BY SUSAN EMERSON NUTTER

WOLCOTTVILLE, Ind. — It has taken a year and three separate auctions to accomplish, but the Marilyn and Edward Flower Majolica Collection; an extensive, vibrant compilation sold via the Strawser Auction Group, is now in the hands of new owners.

Each auction had its “show-stoppers.” Each was a celebration of the love Marilyn (1930-2017) and Edward (1929-2022) Flower had for this genre.

The first auction to disperse this collection took place August 23, 2023, where the circa 1856 “Art of the Earth” majolica palissy rustic basin by French artist Charles-Jean Avisseau realized \$40,000. Prices do not include the buyer’s premium. Auction number two happened March 16 where a circa 1875 Minton tete-a-tete tea set; one of only three sets known sold for \$24,000. Recently, on August 20, the Grand Finale event to complete the selling of the Flower Majolica Collection was held. This final auction was held at Strawser Auction Group’s facility in Wolcottville, Ind., as well as online via liveauctioneers.com.

It is only fitting Strawser was chosen to sell the Flower Collection. Many pieces were acquired by the Flowers at Strawser Auctions over the years. Another



Below: Designed by Hughes Protat and painted by Thomas Kirkby, this circa 1865 Minton majolica Renaissance Revival ewer on stand is the only known painted example. It sold for \$22,000.

fun fact about this collection... the couple didn’t begin collecting majolica in earnest until much later in life – around the time Ed was 60 years old. The Flowers were definitely “all-in” once their love for majolica became evident.

Pre-auction press information from Strawser’s explains when the couple began collecting they did so by “acquiring only the finest English pieces, designed by the best modelers at the Minton and George Jones manufactories in ‘The Potteries’ region of central England.

Left: Featuring a hen partridge and chicks on a bed of leaves and ferns, this circa 1875 George Jones majolica full nest game tureen sold for \$14,000. The base consisted of rabbits in a meadow.



Teapots, game pie dishes, fish tureens and vases were common purchases and quickly filled curio cabinets, coffee tables and, finally, the entire dining room table in their spacious townhome in Bay Shore, Long Island, not far from Ed’s office a few blocks away, where he enjoyed a long and successful career as a real estate attorney. Garden seats and large floor jardinières began to occupy the abundant floor space. As the years passed, the couple’s collecting taste shifted a bit to Continental majolica. The large, colorful and highly detailed animal figures of the Massier Brothers, Choisy Le Roi and Hugo Lonitz found perfect homes in the Bay Shore residence. Smaller items, such as wall pockets, sconces, oyster plates and highly decorative mirrors came to line the walls. Finally, the neo-classical pieces consisting of vases, urns, ewers, and wine coolers found residence on the tops of cabinets.”

The Flower Majolica Collection’s third

SEE STRAWSER AUCTION PAGE 4

Right: Displayed at the exhibition “Majolica Mania” held at the Bard Graduate Center, New York, September 24, 2021 to January 2, 2022 and at the Walters Art Museum, February 27, 2022 to August 7, 2022, this Minton majolica, Sevres-style, Neo-Classical vase and cover realized \$18,000. Only three of these pieces are known to exist.



Above: Crafted as a giraffe and a stag eating from a tree beneath a large bowl, emerging from a small burrow, all upon a circular earthy ground pedestal base, this George Jones majolica giraffe and stag centerpiece sold for \$21,000. One of the most desired George Jones pieces among collectors, this is only one of two known.



Tiffany Studios lamp sparks a \$26,000 bid

BY WILLIAM FLOOD

DOUGLASS, Kan. — On August 24, Woody Auction hosted an impressive auction of distinctive antiques, including 26 pieces from Tiffany Studios. The sale showcased exceptional art glass hailing from a single Midwest collection, including not only Tiffany, but Daum Nancy, Galle, and Muller Fres among others. From another collection came fine Victorian-era furniture, including Eastlake, Rococo, and Renaissance Revival examples. The auction also featured bronzes, antique desk accessories, dining accouterments, and other period decor. The 368-lot sale was held live and simulcast on LiveAuctioneers.

Not surprisingly, the auction’s highest bid of \$26,000 went for one of the Tiffany pieces. It was an original lily pad lamp marked Tiffany Studios #382. The 20-inch by 11-inch bronze 12-light lamp came with its original base, all original switch hardware, and all 12 of the gold Favrite shades bearing their “LCT” (Louis Comfort Tiffa-



SEE TIFFANY STUDIOS PAGE 5

Right: The hammer went down at \$6,500 for an unusual turtleback lamp by Tiffany Studios.

Left: A complete Tiffany Studios lamp, with original sconces and switch hardware, landed the auction’s top bid of \$26,000.



Contacts

PUBLISHER:
Tony Gregory
Telephone: 1 800 876 5133 ext 321
tony@antiqueweek.com

MANAGING EDITOR:
Connie Swaim
Telephone: 1 800 876 5133 ext 131
Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY
Telephone: 1 800 876 5133
subscriptions@antiqueweek.com

ADVERTISING MANAGER:
Dan Morris
Telephone: 1 888 342 3232
dmorris@antiqueweek.com
Fax: 1-850-342-1777

ADVERTISING REPRESENTATIVES:
Telephone: 1 800 876 5133
Fax: 1 800 695 8153

Jessica Davis
Telephone: 1 800 876 5133 ext 133
advertising@antiqueweek.com

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Tiffany Studios
"Aquatic Fish" Table Lamp
Sold: \$193,600.00



Tiffany Studios
"Dragonfly" Table Lamp
Sold: \$87,700.00



Tiffany Studios
"Tulip" Table Lamp
Sold: \$131,250.00



Tiffany Studios
"Tulip" Table Lamp
Sold: \$87,500.00



Tiffany Studios
"Poppy" Table Lamp
Sold: \$93,750.00



Tiffany Studios
"Peony" Table Lamp
Sold: \$131,250.00



Tiffany Studios
"Oriental Poppy" Chandelier
Sold: \$665,500.00



Tiffany Studios
"Moorish" & "Turtle-Back"
Chandelier
Sold: \$81,250.00



Tiffany Studios
Twelve-Light "Lily"
Table Lamp
Sold: \$39,325.00



Tiffany Studios
"Woodbine" Table Lamp
Sold: \$75,000.00



Tiffany Studios
"Moorish"
Chandelier
Sold: \$54,450.00



Tiffany Studios
"Turtle-Back" Sconces
Sold: \$16,250.00



Tiffany Studios
"Daffodil" Table Lamp
Sold: \$75,000.00



Tiffany Studios
Favrite Glass
Table Lamp
Sold: \$10,285.00



Tiffany Studios
"Turtle-Back"
Hall Lantern
Sold: \$30,250.00



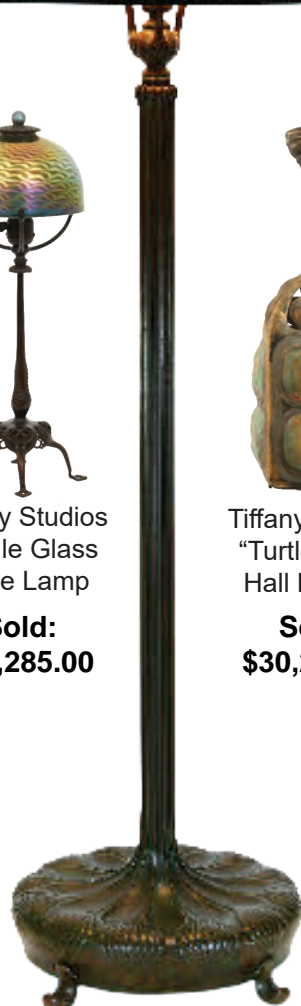
Tiffany Studios
"Arrowroot" Table Lamp
Sold: \$75,000.00



Tiffany Studios
Eighteen-Light "Lily" Lamp
Sold: \$72,600.00



Tiffany Studios
"Pulled Feather" Sconces
Sold: \$15,120.00



Tiffany Studios
"Curtain Border" Floor Lamp
Sold: \$181,250.00



Tiffany Studios
Six-Light Candelabrum
Sold: \$17,187.50



Tiffany Studios
"Moorish" Hall Lantern
Sold: \$133,100.00

Strawser Auctions

FROM PAGE 2

installment consisted of 223 lots with a circa 1865 monumental Minton majolica Renaissance Revival ewer on stand leading the day. Designed by Hughes Protat and painted by Thomas Kirkby, this 23-inch-high ewer sold for \$22,000. This ewer had it all, putti in clouds, a cherub and dolphin as well as serpents and several Melusine; a figure of European folklore, a female spirit of fresh water usually depicted as a woman who is a serpent or fish from the waist down.

A 14-inch high and 14-inch wide centerpiece by George Jones featuring a giraffe and stag made \$21,000. One of only two known, this highly desirable George Jones item was once in the Anne and Robert Fromer Collection.

A Minton Neo-Classical vase with cover, circa 1865, was bid to \$18,000. Standing 30 inches high, the vase boasted a fluted 18th century Sevres style body with three rams heads conjoined by draped laurel, with three satyrs. The domed lid was decorated with a putti with pan pipes finial, all upon a circular pierced platform base with three rams head and hoof feet.

Majolica birds are always sought after. The Flower Collection final sale offered up a Hugo Lonitz majolica hawk modeled after a rock. This circa 1880 example stood 16 inches tall and sold for \$18,00.

Another Hugo Lonitz favorite with



Above: This circa 1875 majolica Aesthetic Movement pedestal by Minton realized \$18,000.

buyers was the circa 1880 majolica wall pocket crafted like a conical basket with an applied bird. The basket appeared to be hanging from branches of an oak tree. This 11-inch-long beauty sold for \$6,000.

Rounding out the top eight lots of this third installment were three other pieces by Minton. A circa 1875 Aesthetic Movement pedestal having a splayed canted cornered body decorated with panels of Chinese motif with a pierced central design made \$18,000 against a pre-sale estimate of \$800-\$1,200, while a circa 1870 Minton majolica Renaissance Revival Sgraffito Azeglio vase by Thomas Kirkby, manufactured for the London International Exhibition 1871 came in at \$15,000. An iconic vulture and snake teapot and cover, circa 1874, designed by Henry Hope Crealock sold for \$17,000. The 10-inch-high teapot depicts a vulture fighting a python.

It must be noted that all three of the Flower Majolica Collection sales were fortunate to have majolica expert Nicolas Boston curate and catalog all the items sold. After this past year's dispersal of the Marilyn and Edward Flower Majolica Collection, those active majolica collections that now include one of the Flower's pieces have surely leveled up.

Left: By artist Hugo Lonitz, this circa 1880 majolica figure of hawk was bid to \$18,000. The hawk perched on rocky ground stood 16 inches tall.



Above: This circa 1880 Hugo Lonitz majolica wall pocket modeled as a conical basket with an applied bird as well as branches and oak leaves was 11 inches long and sold for \$6,000.

Contact: 260-854-2859
www.strawserauctions.com



Featuring a vulture fighting a python, this circa 1874 Minton Majolica vulture and snake teapot and cover designed by Henry Hope Crealock sold for \$17,000.

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October 1st	Tuesday, September 24th 4:30 PM EST

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Tiffany Studios

FROM PAGE 2

ny) marks.

Later, a Tiffany zodiac turtleback lamp signed Tiffany Studios #541, went for \$6,500. The 14.5-inch by 10-inch by 6-inch lamp featured green panels with blue iridescence. It housed a single light and was in good working and cosmetic condition, with only a hard-to-see fracture in one panel.

The auction's second-highest bid of \$10,000 went for a top-grade Austrian silver and enamel-covered horn. The circa 1890 piece, measuring 13 by 7.5 inches, featured hand-painted classical scenes, including cherubs and various mythological imagery. The base was adorned with a silver figure of Neptune holding the horn aloft, while the finial depicted Saint George slaying a dragon.

Bidding hit \$9,500 for a signed Galle Soufflé cameo art glass vase from the late 19th/early 20th century. The 10- by 10-inch vase was mold-blown with a highly-detailed rhododendron design, featuring yellow ground with an amethyst/orange cameo cutback overlay.

Cameo art glass continued to sell well, including a French, signed, Daum Nancy boudoir lamp from the late 19th/early 20th century that landed \$9,000. The 19.25-inch by 6.25-inch lamp featured a winter scene in cameo cut and enamel. It was in good working and cosmetic condition, with

Below: Thirty-three pieces of classical-style Victorian-era furniture were available. This rosewood parlor table attributed to cabinet maker Alexander Roux reached \$3,750.



Above: This Eastlake-style burl walnut three-section bookcase went for \$3,000.

only two minor nicks on the upper interior shade ring. A complimentary Daum Nancy cameo glass piece, a vase also featuring a winter scene, reached \$8,000. The 21-inch by 7.25-inch vase was considered to be of exceptional size, form, and quality. Yet another Daum Nancy lot — a pillow vase from the late 19th/early 20th century — reached \$8,000. The 4.5-inch by 5.75-inch by 5-inch vase featured cameo cutback swan decor in orange, pink, and mottled ground.

Furniture offerings included a rosewood parlor table attributed to Alexander Roux (1813-1886) that sold for \$3,750. The French Renaissance-style table measured 30 by 40.5 by 28 inches and held a white marble turtle top. The base featured curved legs and a sectional fruit basket center adorned with detailed fruit and floral carving.

Coming close, at \$3,000 was an Eastlake-style burl walnut three-section bookcase. The three-door/three-drawer case measured an impressive 76 by 70 by 19 inches. The piece was in good condition, with its three original glass doors, and showed no apparent chips, cracks, or repairs.

Below: An Art Nouveau cameo glass vase signed by French artist Emile Galle Soufflé sold for an impressive \$9,500.



Above: Bidding went to \$6,000 for this professionally restored Regina music box, complete with 15 music discs.

A complimentary side-lock chest by Berkeley & Gay did well at \$2,000. The six-drawer walnut cabinet measured 80 by 45 by 24 inches and was in good condition, with no apparent damage or repairs. It featured a single lock mechanism for the major drawers and another small upper drawer with its own lock. Both keys were included. The cabinet was featured in "Late 19th Century Furniture", by Brian Witherell. Two matching pieces — a bed and a two-piece vanity set — sold for \$1,600 and \$1,300 respectively.

In a different vein, an oak Regina music box bid to \$6,000. Its good-condition case measured 32.5 by 32 by 26 inches. It featured a double comb and 15 music discs. The unit was recently professionally restored and was considered to have outstanding sound.

A number of period tabletop accessories were also available. Among them was another Tiffany item — a five-piece desk set — that pulled \$1,700. The Venetian-patterned set showed no apparent damage

Below: Twenty-six unusual Tiffany Studios pieces, like this desk set (\$1,700) were part of this sale.



Hailing from Austria, this enamel horn, trimmed with silver figures reached \$10,000.

or repairs, and included a two-tier paper holder, a letter holder, a pair of blotter ends, and a pen tray.

The glassware portion of this auction was the first installment of what will be multiple sales.

Woody Auction will embrace the active fall auction season with an Art Glass, Lamps & Much More auction slated to happen on Saturday, Sept. 21, live and online. Expected top lots include a vase signed Galle and a vase signed Daum Nancy. Both are gorgeous French cameo art glass vases in soufflé/relief from the late 19th/early 20th century.

"Illuminate your space with timeless elegance and charm with our exquisite collection of antique lamps," said Jason Woody of Woody Auction. "Our Sept. 21 auction will bring a bright light to the antique world with all the quality lamps that will shine over other antiques from makers such as Galle, Daum Nancy, Tiffany, Wave Crest, Buffalo Pottery, Royal Vienna, Carnival Glass and more."

For information on those or other upcoming Woody auctions, visit: www.woody-auction.com

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Tiffany Studios Seven-Light
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Georgia Atlanta Scott Antique Markets Sep 12 1	Kansas Douglass Art Glass Auction Sep 21 16	Cedarville Premium Antique Auction Sep 14 9 Lebanon Indy Ad Show Sep 28 9 Lebanon Lebanon Antique Show Sep 14 9 Urbana Public Auction Oct 19 14 Wooster Public Auction Sep 28 11
Illinois Wheaton Civil War & Military Show Sep 21 16	Kentucky Burlington Burlington Antique Show Sep 15 9 Louisville Online Auction Sep 10 16 Louisville 2 Day Public Auction Sep 14 10	Pennsylvania Downingtown Americana & International Auction Sep 25 24
Indiana Bloomington Online Only Auction Sep 13 11 Florence Online Auction Sep 10 15 Friendship Friendship Flea Market Sep 14 5 Knightstown Old Country Store Auction Aug 14 10 Noblesville Online Only Auction Sep 15 15 Shipshewana Antique & Miscellaneous Auction Sep 11 4 Trafalgar Fall Gathering on the Homestead Antique Show Sep 21 9	Missouri Lone Jack Gallery Auction Sep 21 10	Texas Dallas Historical Manuscript Auction Sep 25 14
	New York Geneseo Public Auction Sep 20 6	Virginia Damascus Comic Collection Auction Sep 21 12 & 13 Hollywood Online Auction Sep 10 16 Victoria Cataloged Auction Sep 28 15
	Ohio Bellefontaine Public Auction Sep 14 14	


 Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

THURSDAY, SEPTEMBER 12 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4	INDIANA, Friendship, Friendship Flea Market Day 2 of 9	THURSDAY, SEPTEMBER 19 INDIANA, Friendship, Friendship Flea Market Day 6 of 9	INDIANA, Friendship, Friendship Flea Market Day 8 of 9	SUNDAY, SEPTEMBER 29 MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antiques tel: (616) 753-3333	SUNDAY, OCTOBER 20 KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847
FRIDAY, SEPTEMBER 13 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	KENTUCKY, Burlington, Burlington Antique Show 7am-3pm Tony Pham tel: (513) 922-6847	FRIDAY, SEPTEMBER 20 INDIANA, Friendship, Friendship Flea Market Day 7 of 9	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm Nostalgia on 9 tel: (317) 392-7701	SATURDAY, OCTOBER 12 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurjoPromotions.com Day 1 of 2	FRIDAY, NOVEMBER 01 ILLINOIS, Rock Island, Antique Spectacular No Time Given Kim Schilling tel: (712) 326-9964 Day 1 of 3
SATURDAY, SEPTEMBER 14 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	MONDAY, SEPTEMBER 16 INDIANA, Friendship, Friendship Flea Market Day 3 of 9	PENNSYLVANIA, York, York Antiques Show & Sale Fri. 10am-6pm; Sat. 10am-5pm Melvin Arion tel: (302) 875-5326 Day 1 of 2	INDIANA, Trafalgar, Fall Gathering on the Homestead Antique Show 9am-3pm Teresa Waltz tel: (317) 270-7236	SUNDAY, OCTOBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	SATURDAY, NOVEMBER 02 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3
INDIANA, Friendship, Friendship Flea Market No Time Given FriendshipFleaMarket.com Day 1 of 9	TUESDAY, SEPTEMBER 17 INDIANA, Friendship, Friendship Flea Market Day 4 of 9	SATURDAY, SEPTEMBER 21 ILLINOIS, Lenox, Flea Market 9am-3pm Roberta Baird tel: (815) 485-6856	PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2	ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2	SUNDAY, NOVEMBER 03 ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3
OHIO, Lebanon, Lebanon Antique Show 10am-5pm John Wanat tel: (248) 425-2868	WEDNESDAY, SEPTEMBER 18 INDIANA, Friendship, Friendship Flea Market Day 5 of 9	ILLINOIS, Wheaton, Civil War & Military Show 9am-4pm ChicagoCivilWarShow.com	SUNDAY, SEPTEMBER 22 INDIANA, Friendship, Friendship Flea Market Day 9 of 9	ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2	
SUNDAY, SEPTEMBER 15 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4			SATURDAY, SEPTEMBER 28 MINNESOTA, St Paul, Twin Cities True Vintage Show 10am-5pm Twincitiestruetvintageshow.com		

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

TUESDAY, SEPTEMBER 10 INDIANA, Florence, Online Auction No Time Given Vestal Auction Service tel: (812) 756-8342 Day 1 of 5	THURSDAY, SEPTEMBER 12 INDIANA, Florence, Online Auction Day 3 of 5	VIRGINIA, Hallwood, Online Auction Day 4 of 12	SUNDAY, SEPTEMBER 15 INDIANA, Noblesville, Online Only Auction No Time Given Castles and Attics	THURSDAY, SEPTEMBER 19 VIRGINIA, Hallwood, Online Auction Day 10 of 12	PENNSYLVANIA, Downingtown, Americana & International Auction 9am Pook & Pook tel: (610) 269-4040 Day 1 of 3
KENTUCKY, Louisville, Online Auction No Time Given Beckort Auctions tel: (812) 738-9476 Day 1 of 9	KENTUCKY, Louisville, Online Auction Day 3 of 9	SATURDAY, SEPTEMBER 14 ILLINOIS, Beardstown, Live Onsite Auction 9am WebsterAuctioneers.com	KENTUCKY, Louisville, Online Auction Day 6 of 9	FRIDAY, SEPTEMBER 20 NEW YORK, Geneseo, Public Auction No Time Given Cottone Auctions tel: (585) 243-1000 Day 1 of 2	TEXAS, Dallas, Historical Manuscript Auction No Time Given HA.com/6305
VIRGINIA, Hallwood, Online Auction No Time Given ZebsAuctions.com Day 1 of 12	MARYLAND, Chevy Chase, Catalogue Auction 11am Sloans & Kenyon tel: (301) 634-2330	INDIANA, Florence, Online Auction Day 5 of 5	PENNSYLVANIA, Reading, Online Auction 7pm Renaissance Auction Group tel: (610) 370-2879	VIRGINIA, Hallwood, Online Auction Day 11 of 12	TEXAS, Dallas, Historical Manuscript Auction No Time Given Heritage Auctions tel: (877) 437-4824
WEDNESDAY, SEPTEMBER 11 INDIANA, Florence, Online Auction Day 2 of 5	NEW JERSEY, Bloomfield, Estate Auction Day 2 of 3	KENTUCKY, Louisville, 2 Day Public Auction 9am Jenkins Auctions tel: (812) 653-7023	VIRGINIA, Hallwood, Online Auction Day 6 of 12	SATURDAY, SEPTEMBER 21 MICHIGAN, Athens, Coin Auction 12:30pm Bob's Coin Auction tel: (231) 830-6944	THURSDAY, SEPTEMBER 26 NEW JERSEY, Bloomfield, Americana & International Auction Day 2 of 3
INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	PENNSYLVANIA, Carlisle, Antique Auction 2pm RowesAuctionService.com	KENTUCKY, Louisville, Online Auction Day 5 of 9	VIRGINIA, Hallwood, Online Auction Day 7 of 12	MISSOURI, Lone Jack, Gallery Auction 11am Soulis Auctions tel: (816) 697-3830	PENNSYLVANIA, Downingtown, Americana & International Auction Day 2 of 3
KENTUCKY, Louisville, Online Auction Day 2 of 9	VIRGINIA, Hallwood, Online Auction Day 3 of 12	OHIO, Bellefontaine, Public Auction 10am Mick Life Auctioneer tel: (937) 599-6131	MONDAY, SEPTEMBER 16 KENTUCKY, Louisville, Online Auction Day 7 of 9	NEW YORK, Geneseo, Public Auction Day 2 of 2	FRIDAY, SEPTEMBER 27 NEW JERSEY, Bloomfield, Americana & International Auction Day 3 of 3
MARYLAND, Frederick, Estate Auction 4:30pm Trout Auctioneers tel: (301) 898-9899	INDIANA, Florence, Online Auction Day 4 of 5	OHIO, Cedarville, Premium Antique Auction 9am Sheridans tel: (937) 766-2300	VIRGINIA, Hallwood, Online Auction Day 8 of 12	VIRGINIA, Damascus, Comic Collection Auction 11am ATPauction.com	PENNSYLVANIA, Downingtown, Americana & International Auction Day 3 of 3
NEW JERSEY, Bloomfield, Estate Auction No Time Given Nye & Co Day 1 of 3	KENTUCKY, Louisville, Online Auction Day 4 of 9	OHIO, Sardinia, Collectible Auction 9am Hess Auction Co tel: (937) 763-2455	VIRGINIA, Hallwood, Online Auction Day 9 of 12	VIRGINIA, Hallwood, Online Auction Day 12 of 12	SATURDAY, SEPTEMBER 28 OHIO, Wooster, Public Auction 11am Meander Auctions tel: (740) 760-0012
VIRGINIA, Hallwood, Online Auction Day 2 of 12	NEW JERSEY, Bloomfield, Estate Auction Day 3 of 3	PENNSYLVANIA, Palmyra, Multi Day Estate Auction Day 2 of 2	WEDNESDAY, SEPTEMBER 18 KENTUCKY, Louisville, Online Auction Day 9 of 9	WEDNESDAY, SEPTEMBER 25 NEW JERSEY, Bloomfield, Americana & International Auction 9am PookandPook.com Day 1 of 3	VIRGINIA, Victoria, Cataloged Auction 9:30am Victoria Auction tel: (804) 721-8099

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Richard Avedon (1923-2004) The Beatles 1967



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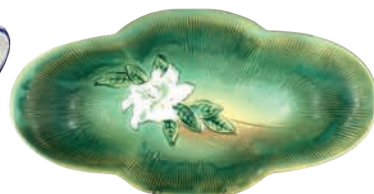
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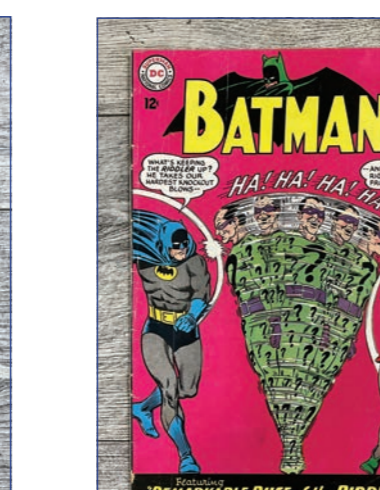
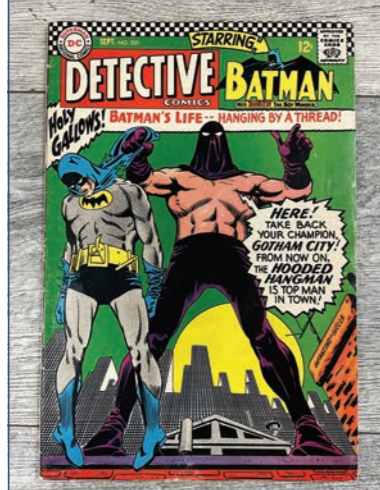
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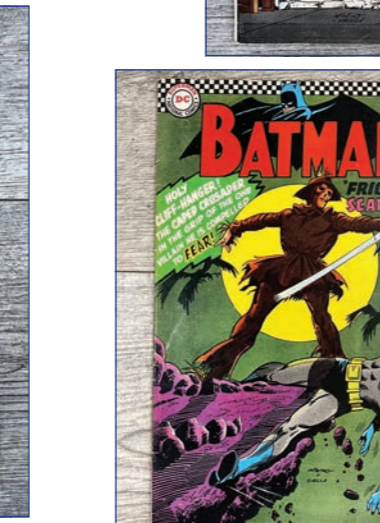
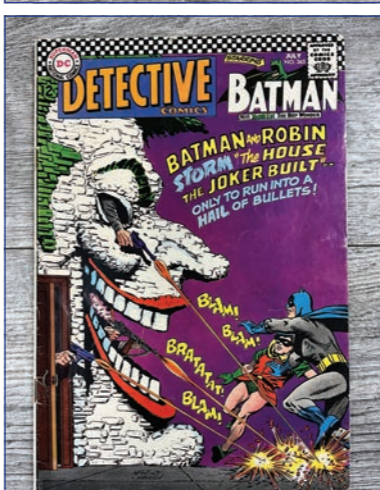
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PUBLIC AUCTION

As we, **Sharon and John Shultz**, have sold our home the following items will be auctioned off. The auction has been moved to the Logan County Fairgrounds, 301 E. Lake Ave., Bellefontaine, Ohio 43311

SATURDAY, SEPTEMBER 14, 2024, 10:00AM

Furniture & Appliances: Computer desk, swivel office chair, oak rocker, globe, Canon copier, 4 drawer file cabinet, Banjo barometer, Maytag dryer, oak 1-door cabinet, Brute fan, canning jars, treadmill, paper cutter, conversion table, plaid hide-a-bed, computer, queen lift bed, (2) small cherry end tables, wall mirror, Queen Anne chair, spring fog print, oak drop leaf table w/4 chairs, oak 4 shelf bookcase, oak 2 shelf bookcase, stand w/light, tan 3 cushion hide-a-bed w/air controllers, 2 door 2 drawer cherry stand, cherry drop front desk, several area rugs, (3) floor lamps, round oak table, small fern stand, leather Queen Anne chair, leather top end table, leather 3 cushion sofa, leather rocking recliner, Queen Anne chair w/ottoman, 3 metal back bar stools, 9 drawer oak chest, oak wash stand w/towel bar, king size bed, 6 drawer chest w/1 door, 4 drawer oak chest, safe, oak coffee table, yard ornaments, 2 handle urn, (3) cast iron urns, cast iron patio bench, 2 wheel-wheelbarrows, single wheel-wheelbarrow, rod iron patio loveseat and 3 chairs, gas grill, 1952, 53, 56, 57, 59 Washington annuals from Lewistown, Stihl push mower, BB gun (in box), (2) Colt Woodsman 22 pistols, yard tools, (3) show cases, 2 drawer file cabinet, Roper refrigerator.

Collectibles: Cast iron fish, butcher block table, (2) Indian Lake prints, framed Logan County map, 1949 framed railroad pictures, several pieces Indian pottery, leaded glass lamps, Chinese wedding baskets, framed Indian rug, several perfume bottles, 5 Howard Terpning prints w/documentation of authenticity prints, 4 stack Barristen books with leaded glass, Indian head bust, marble top & back washstand, pottery figurines, china set, Hibbell print, (5) leaded glass lamps, 13 piece rookwood, Spanish commando knife, Colt framed firearms print, Mexican pottery, Bandalier shot pouch,

Tools: log chains, miscellaneous power tools, vise, battery charger, double end grinder, shelf & doors, Craftsman spindle sander, 2 piece roll-around toolbox, Snapper 5600 watt generator, Craftsman upright air compressor on wheels, jet table top drill press, table saw, Stihl power washer, DeWalt table saw w/attachments, battery chainsaw, battery trimmer, gas blower, Grizzly 14" band saw, shop vac, Craftsman vertical & horizontal sander, Stihl weedeater, planer, gas cans, Forest King 22 ton log splitter.

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PUBLIC AUCTION

SATURDAY, OCTOBER 19, 2024, 10:00 AM

AUCTION LOCATION: Champaign County Fairgrounds 384 Park Ave.

URBANA, OHIO 43078

ANTIQUES & COLLECTIBLES: 2 glass Tiffany style lamps, steeple clock, Steinway Baby Grand Piano, old tapestry, 2 door Coca-Cola cooler, old Coke Clock, 4 violins, National Brass Cash Register, crank wall phone, Pikes Peak gumball machine, 2 glass gumball machines, 1 metal gumball machine, Mazer Phonograph, crank Victrola, Victrola talking machine, Sir Walter Raleigh Smoking Tobacco Tin for pipe and cigarettes can 12" wide by 11 1/2" tall, Campfire "The Original Food" Marshmallow tin 10"x6" tall, Wapak butter churn, wood Tabernacle very ornate, lg coffee grinder, Golden Rule wall coffee grinder, ruby glass pieces, 6' Jesus statue, 7-Up store display.

MISCELLANEOUS ITEMS: 7'x8' open book case, 3 door ornate bookcase, claw foot and carved heads harvest table, secretary table, oak 1 door cabinet, knee hole desk, wood 1 door cabinet, 4 drawer chest, 2 two door cabinets, cherry 1 drawer stand, 1 door cabinet, one drawer stand, several small bookcases, drop-leaf table, Lion Claw chair, pressed back rocker, leather seat rocker, pedestal round table, hall table, bow front desk, bent wood rocker, pressed back rocker and chair, corner shelf, 6 legged table, old upholstered chairs, table and 4 cane bottom chairs, server, round table, drop front desk, 2 door wardrobe, bench, marble-top stand, hall tree, cedar lined wardrobe, cedar chest, white secretary drop-front desk, three quarter drop-leaf table, three quarter bed, oval

coffee table, ornate stands, needlepoint stool, brass stand w/marble top, school desk, small spinning wheel, metal kitchen cabinet, oak full size bed, several odd chairs, full-size bed, canopy bed, 5 drawer chest, 3 drawer chest, steamer trunk, cradle, oak ornate bed, 6 drawer chest, upholstered Victorian love seat, lg. red trunk, brass lamp, 2 tall lamps, baby buggy, leaded glass hanging lamp, sleigh, large wall mirror, 2 drawer file cabinet, girl and wagon picture, 2 large pictures on canvas, 1791 bust figurine, console radio, Munk candle holder, lots of costume jewelry, wood butter churns, glass wash board, old vintage typewriter, paper cutters, life size Pillsbury Dough Boy, Thirsty bottles, Lima bottles, old basket, blue and white crock w/lid, urns, 2 handle urn, brass elephant urn, stemware, dishes, China, hand painted, 2 iron pots with handle, iron stone pot w/lid, lard bucket, bird bath, push mower, sled, gas cans, Junior Tricycle, wicker hamper, Crock #2, crock jugs, pelouze scale, several lanterns, railroad lantern, lg sadiron, 1800 era books, sampler in frame, albums, match books, pressed glass, granite ware, pelican cooler, vintage lunch bucket, David Copperfield books, National ice crusher, pedestal and flowerpot, wood extension ladder, vintage Christmas, old newspapers and old advertising, old wood bowl w/meshers, auto plates from 1923 to current, still going through rooms at press time.

OWNER: Michelle Carmazzi

Kyle Bowman - Auctioneer

Mick Lile - Auctioneer

Thomas J. Dalton - Auctioneer

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* This offering is from one of the oldest homes in Urbana, Ohio. There are many old and unique items that have been in the Carmazzi family for many years. We have been pleased to assist the Carmazzi family.

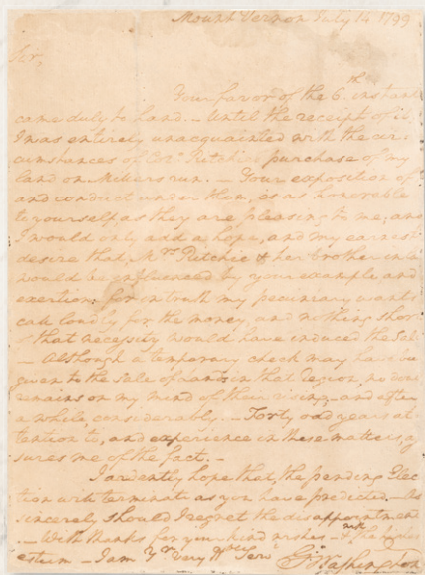
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Stephen Austin Signed Land Grant Certified by David G. Burnet. San Felipe de Austin; December 10, 1830. Together with approximately 25 related documents. Starting bid \$4,000



Samuel Augustus Mitchell: 1835 New Map of Texas, with the Contiguous American & Mexican States. Philadelphia: Published by S. Augustus Mitchell, 1835. Hand-colored engraving by J. H. Young in the original boards. Backed with linen at an earlier time. Starting Bid: \$7,500



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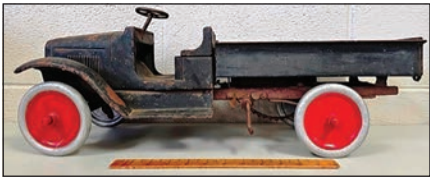
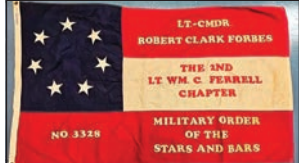
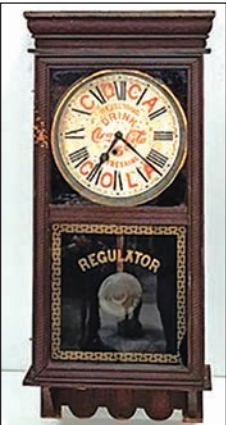
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- Nov 8 - Automated Online Only - Cut Glass*
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- Nov 23 - Automated Online Only - Antiques*
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If you have any questions, please contact Jessica at 800-876-5133, ext. 133.



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Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique

Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

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LOW, LOW DIRECTORY RATES
 PRICE PER WORD FOR TOTAL ISSUES SHOWN
 (MULTIPLY PRICE TIMES TOTAL WORDS)
 Phone No. counts as 2 words. All capital words count as 2 words. City & Shop bold.

AntiqueWeek
 P.O. Box 90
 Knighthstown, IN 46148
 1-800-876-5133, Ext. 352

Length of Run
 3 months \$1.48
 6 months \$2.18
 1 Year \$3.51

20 words or less
 \$1.68
 \$2.55
 \$4.28

Lumber Mill Antique Mall
 721 West First St.
 812-273-3040
 Monday-Saturday 10-5
 Sunday Noon-5
 Madison, Indiana
 Antiques, Furniture, Home Decor Items, Porcelain, Crocks, Coins, Jars

RIVER WEST ANTIQUE MALL
 1029 West Second St.
 812-265-0740
 Daily 10:30-5

MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188
www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855.
www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919.
www.grandantiquemall.com
Facebook.com/GrandAntiqueMall
NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!
NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855.
www.waynesvilleshops.com

PENNSYLVANIA

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue.
www.fulmerhousebooks.com.
814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Rebels Roost Antique Emporium, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com
717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81.
Hours: Wed.-Sat. 10am-4pm.
717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959
www.wexfordantiques.com
Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.bucklew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More!
843-549-2617.
www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699.
www.antiquesinclinton.com

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm.
armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,
www.fivecornersantiques.com.
802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com
OPEN THURSDAY-MONDAY 10am-5pm

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm
www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040
bamall4040@prodigy.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605.
buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673
www.WoodenShoeAntiques.com
Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.
www.SouthCharlestonAntiqueMall.com

WISCONSIN

MILWAUKEE - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94.
Go 1/2 mile south.
www.wisconsinDellsantiquemall.com

PRAIRIE DU CHIEN - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910.
www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days.
www.antiquemalloftomah.com,
Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, WI. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

WYOMING

CHEYENNE - Nelson Museum of the West/Manitou Gallery Historic Gift Shop, Rotating inventory of fine art, books, antique firearms, cowboy, Native, & antique collectibles for sale.
www.nelsonmuseumofthewest.org

LOW, LOW DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)
Phone No. counts as 2 words.
All capital words count as 2 words.
City & Shop bold.

Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90
Knightstown, IN 46148
1-800-876-5133,
Ext. 352

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. AntiqueWeek's late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 8/06/24 : Virginia, Texas.

These States reported single reported of late delivery for the same week: Ohio, Pennsylvania, Georgia, Washington.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipp@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising..... 52	Clocks..... 10	Jewelry..... 11	Political..... 22
Antiques..... 30	Coin Oper. Mach... 66	Kitchenware..... 43	Postcards..... 39
Arts & Prints..... 4	Coins, Medals..... 37	Lamps..... 17	Pottery..... 8
Autographs..... 64	Collectibles..... 31	Periodicals..... 47A	Primitives..... 23
Autos-Parts..... 2	Collectors' Books.. 32	Mailing Lists..... 58	Radio..... 54
Banks, Toys, Games. 6	Decoys..... 65	Marbles..... 36	Railroad..... 25
Bells..... 5	Dolls..... 12	Military..... 53	Real Estate..... 1
Books On Antqs... 33	Electronics..... 54	Miscellaneous..... 45	Refinishing, Restoring.34
Books For Sale... 48	Furniture..... 15	Movies..... 44	Sculpture..... 46
Books Wanted..... 47	Genealogy..... 49-51	Musical..... 20	Silver..... 27
Bottles..... 7	Gold..... 63	Notices..... 59	Sports Items..... 35
Breweriana..... 60	Guns, Knives..... 14	Oriental Rugs..... 61	Stamps..... 38
Business Equip... 24	History..... 50	Orientalia..... 57	Tobacco..... 56
Business Op..... 19	Indian Artifacts... 16	Paper Items..... 29	Tools..... 28
Cameras..... 21	Inkwells &	Pens-Pencils..... 55	Typewriters..... 24
China, Glass..... 9	Inkstands..... 62	Periodicals Wanted. 47	Unusual..... 18
Civil War..... 13	Insulators..... 7	Photos..... 39	Vintage Fabrics.... 26

These Ads Run in Both Editions - 65,000 Circulation

5% DISCOUNT if paid in advance or within 10 days after billing.

7 point type - 27¢ word

7 point bold - 32¢ word

8 point type - 37¢ word

8 pt. bold - 41¢ word

Bold border top & bottom costs \$2.00 extra per run.

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

13-25x = 15% off

26-50x = 18% off

51x or more = 23% off

Number and street name counted as separate words City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

CLASSIFIED DISPLAYS (in a border) Start at \$23.00 per column inch

10 word minimum

DEADLINE - TUES. 12 NOON

7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: VISA MasterCard American Express Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to AntiqueWeek, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." The date books were published must appear in ad. If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER - If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	photo - photograph	slns - stains
brok - broken	enr - engraved	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	facs - facsimile	m - mint	copy	vol - volume
chp - chipped	f/o - fold out	mag - magazine	prev - previous	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	frnt - frontispiece	np - no place	er	wt - weight
cv - cover	fx - foxing	nm - name	rbdk - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

If you enjoy *AntiqueWeek* you might also try our **Farm World** newspaper!

Farm World

SUBSCRIPTIONS

TO SUBSCRIBE TO FARM WORLD CHECK THE BOXES

NEW RENEWAL GIFT ONLY

(Indiana, Ohio, Kentucky, Tennessee, West Virginia, Illinois & Michigan)

- 6 MONTHS Subscription \$34.00
- 1 YEAR Subscription \$49.95
- 2 YEARS Subscription \$94.00
- 3 YEARS Subscription \$141.00

(Other States)

- 6 MONTHS Subscription \$42.00
- 1 YEAR Subscription \$62.00
- 2 YEARS Subscription \$116.00
- 3 YEARS Subscription \$176.00

CHARGE TO: VISA Discover MasterCard American Express

_____ Exp. _____ CVV _____

Enclosed \$ _____ for my subscription. Gifts - Send your name & label or acct. #

My Name _____

Attach Mail Label
or send Acct. # and expiration date above name
write any label corrections

Address _____
(Show mailing address, especially if it's a P.O. Box)

City _____

State _____ Zip _____ Phone _____

Signed _____

Save \$1.00 Per Year On A Gift Subscription (if you are a paid subscriber)

- Each 1 Year GIFT \$48.95 *(Outside IN, OH, KY, TN, WV, IL & MI):
- Each 2 Year GIFT \$92.00 1 Year GIFT \$61.00* 2 Year GIFT \$114.00*

DONOR GIFT CARDS WILL BE SENT

Name _____

Address _____
(Show mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____
(Omit Zip if not sure)

(For Card) Gift From _____

SEND SAMPLE COPY

Gift Name _____

Address _____
(Show your mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____
(Omit Zip if not sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine will record your subscription, ad or message.

AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Tell Them
You Saw
Their Ad In
AntiqueWeek

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

Visit
AntiqueWeek
Online At:
www.antiqueweek.com

WANTED
STUBEN/TIFFANY
GLASSWARE

Will Consider Animals, Fish or Birds

Authentic & Signed

msiegal@dslextreme.com



Tell Them
You Saw
Their Ad In
AntiqueWeek

Eastlake matching set of 3 walnut side chairs and 1 armchair, owned by one family. Features classic styling, scrolled & carved back with a burlled panel, upholstered blue fabric with braided piping, and turned ribbed legs with wood roller casters—sturdy, clean condition. Height from floor to seat is 16 inches, and from front to back seat depth is 14 inches.
Selling as a set (\$575.00)
You can pick them up in Illinois or arrange your own shipping; information is available.



TO INQUIRE ABOUT ADVERTISING IN
AntiqueWeek
CALL: 1-800-876-5133
AND ASK TO SPEAK WITH A
CUSTOMER SERVICE REPRESENTATIVE

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

59 Notices

*Vendors*Free booth space available at our annual Antique Advertising Specialty Show March 15, 2025, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAShow.com Contact: damongranger@gmail.com

64 Autographs

Bought, Sold, Authenticated. Famous Persons in all fields. Signed photos, letters, books, etc. One item, even collections, Est. 1967. 561-315-3622 www.stephenkoschal.com

For Advertising Information
Call: 1-800-876-5133

Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢



Got Any Books You Would Like To Sell??

Call Today To Advertise Your Books Here!!

Contact Melissa At 1-800-876-5133 ext. 352

AMERICA'S QUICKEST AND GREATEST USED BOOK MART
BOOKS FOR SALE OR WANTED
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Eros, 1962 vol I #'s 2-3-4 Hd. Bk. 13"x10" all \$35. Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20. Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918	Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20. Kelley Maus Co. Chi. 1898. Tool Cat. Hb. G. \$40. Magazines in the U.S. 1956 with index 2 nd ed. 390 pgs. Exlib. G. \$15. Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12. Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is Il.	G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20. Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332
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Did you know...

- You can place a classified ad in **AntiqueWeek** for as little as \$2.70?
- All **AntiqueWeek** classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



www.facebook.com/antiqueweek

Facebook helps you connect and share with the people in your life.



Radio's Golden Age

FROM FRONT PAGE

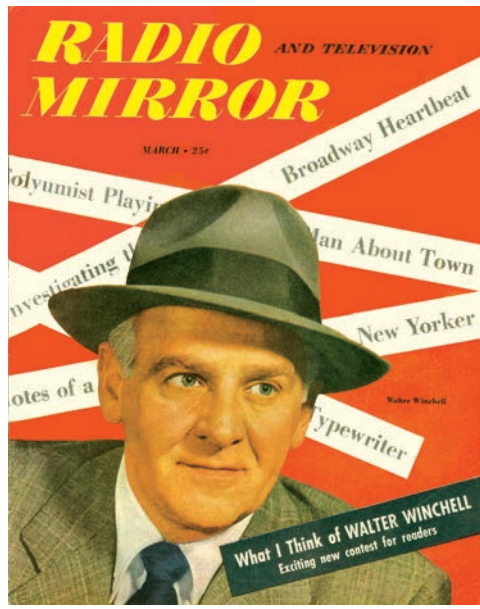
created expressly for radio, were just as beloved by audiences of the 1930s and '40s as the characters on Ghosts and NCIS are by today's TV-watchers.

The difference? Outside of occasional promotional photos, what these radio characters looked like, where they lived, and how their interaction with other characters played out, existed solely within the imagination of the listener. Today, avid TV-rerun fans can recreate the domain of Andy Taylor, Opie, and Aunt Bee from The Andy Griffith Show right down to the last doily. But radio environments? Well, those existed only in the mind's eye. You may envision Fibber McGee's famed closet of noisy junk in one way. I might see it in quite another. Radio gave listeners the opportunity to imagine.

Although perceived and enjoyed as entertainment, radio was first and foremost in the business of selling things. Without "a word from our sponsor," there would be no words from the performers. Many programs became inseparable from their identifying products. "Soap operas," for instance, earned the name because nearly all were sponsored by soap manufacturers. (One of the most durable, "Oxydol's own Ma Perkins," lasted from 1933 until 1960.) Other programs made no bones about introducing their product right from the get-go. ("Jell-O again, this is Jack Benny!"; "This is Bob 'Pepsodent' Hope reminding you that it's better to have Pepsodent flowing over your teeth now, than to have water running under your bridge later!")

And, of course, there were all those premium tie-ins, yours for just a boxtop and the price of a stamp. Among the must-haves: "Lum and Abner's Family Almanac," "Don McNeill's Breakfast Club Family Album," and perhaps best-remembered, Little Orphan Annie's never-ending lineup of Ovaltine cups, shake-up mugs, and decoders.

Most Golden Age radio programs were presented "live", and the hilarious



Above: By March, 1949, "Radio Mirror" had become "Radio and TELEVISION Mirror." Cover boy Walter Winchell had difficulty weathering the transition. \$5-10.

horror stories of on-air mishaps are countless. There are apocryphal tales of rowdy newsmen waiting until one of their cohorts stepped up to the microphone, with a lengthy roll of paper freshly ripped from the teletype machine. They then set fire to the bottom of the roll. As the flames sped up, so did the announcer, reading faster and faster in attempt to get his stories out before the paper was reduced to ashes.

Sound effects men had an even more difficult time of it, since they were required to replicate, exactly on cue, almost every sound imaginable, from the clapping hooves of horses (think coconut shells being pounded in a box of dirt), to "a man being turned inside out" (the slow removal of a tight-fitting rubber glove, accompanied by the crunching of berry boxes). Among the most prized SFX memories: those which occurred at inopportune moments, such as this one from an action-packed adventure show:

"You swine! I'll take out my pistol and shoot you! Take that!" (The SFX man indicates that the prop gun is jammed; the quick-thinking actor bravely forges on:) "My gun—it's jammed! Luckily I have this knife, and I'll stab you with it! Take that!" (Gunshot, loud and clear.)

Film fans had their movie magazines. Couch potatoes in later years had TV Guide. For radio-ites, the latest program listings, and details on all their favorites, could be found within the covers of such publications as Tune In, Radio Romances (aka Radio Mirror), Radio Stars, and Movie-Radio Guide. Not only were there profiles of real-life performers, there were also articles "written" by their fictional counterparts. ("Will Our Children Be Ready?" by "Mrs. Sam Aldrich," the mother of radio teen "Henry.")

Radio Romances offered reprints of beloved radio theme songs ("Here is Portia, the haunting tune that, each afternoon, raises the curtain on Portia



Above: Comedian Jack Benny with "Rochester" (Eddie Anderson), on the cover of the 1941 Christmas issue of Movie-Radio Guide. \$10-15.

Faces Life.") Tune In profiled up-and-comers in the radio biz. ("New Singing Star Frank Sinatra Makes Feminine Hearts Flutter.") And, just in case you missed those "words from our sponsor" over the airwaves, each and every issue of each and every radio magazine offered plenty of reruns. ("Smoking less or smoking more? Call for Philip Morris!")

By the late 1940s, the glint was fading on the Golden Age of Radio. Television was the new communications craze, and the antics of "Uncle Miltie," "Lucy," and all the rest would soon captivate America. Although sputtering on into the 1960s, the heyday of the scripted radio show was over. Radio no longer took center stage. Instead, it became a never-ending loop of music



Above: One of the earliest radio guides: "What's On The Air," September, 1930. \$10-15.

and news, serving as a backdrop to the more pressing aspects of everyday life.

But it was fun while it lasted. And even those of us not around for radio's Golden Age can re-experience the magic, since many of the programs were recorded. So sit back, relax, and revisit some old friends. (Or, make some new ones.) In the words of the announcer on The Lone Ranger, "Return with us now, to those thrilling days of yesteryear!"

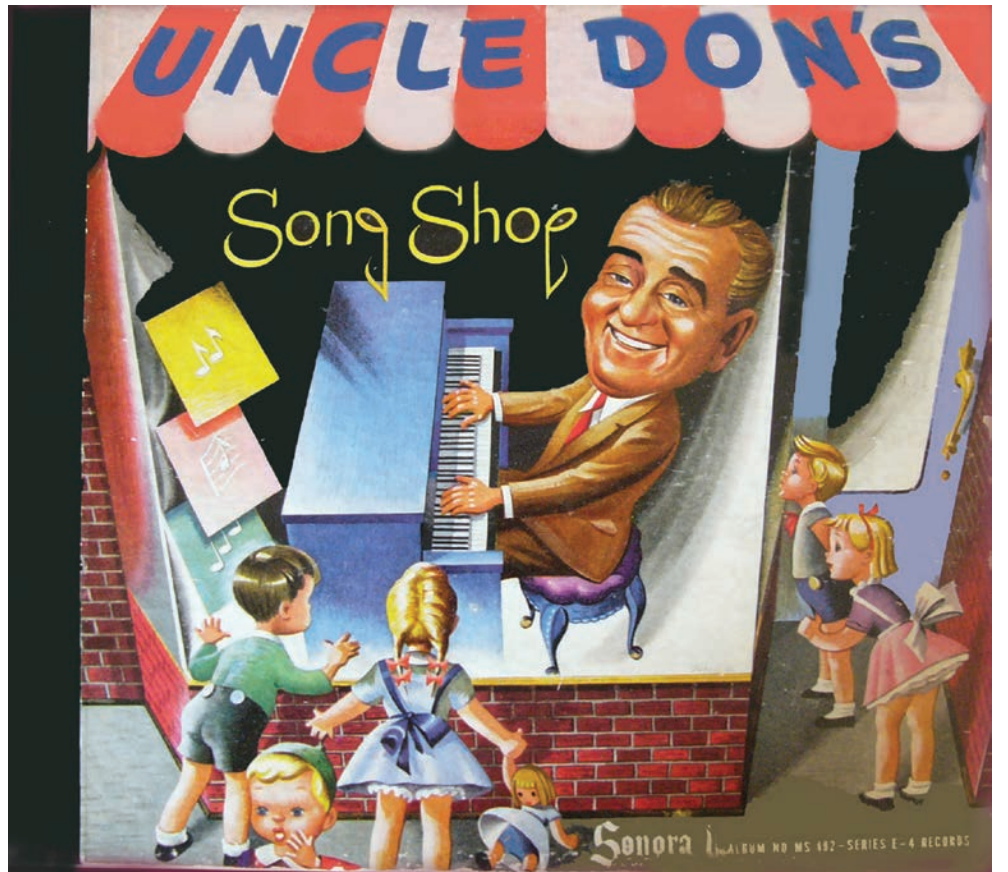
Photo Associate: Hank Kuhlmann

Donald-Brian Johnson is the co-author of numerous Schiffer books on design and collectibles. He also wrote the Golden Age of Radio musical revue, "On The Air." Please address inquiries to: donaldbrian@msn.com



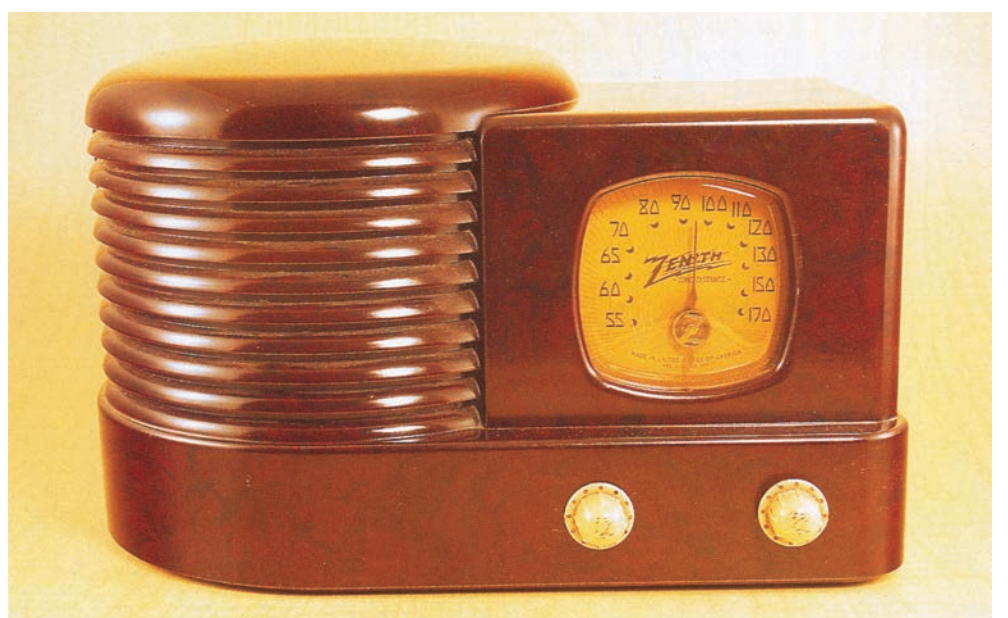
Above: Radio and movie crooner Bing Crosby, emblazoned on a record cleaner distributed by Decca, and stamped with the name of a local dealer. \$10-15.

Below: "Little Orphan Annie" Ovaltine shake-up mug & cups, \$35-50 each.



Above: "Uncle Don," a radio favorite with the younger set. Souvenir album, \$20-25.

Below: An example of what everyone was gathered 'round: a Zenith brown Bakelite radio, dating from 1938. \$200-250. (Photo by Leslie Piña



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