

Vol. 56 Issue No. 2867

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October 8, 2024

Collectors are still eager to adopt a Cabbage Patch kid

BY DOUG GRAVES

It is difficult to believe a doll could cause near riots at stores, but such was the case when Cabbage Patch dolls came on the scene 41 years ago.

Major retail stores as Sears, JC Penney, Montgomery Wards, KMart and Macy's all reported issues involving long lines, impatient customers and the need for extra security when the dolls hit the market in the fall and winter of 1983. Reports of violence included hitting, shoving and trampling, as well as some customers attacking others with weapons such as baseball bats in order to obtain a Cabbage Patch Doll.

At the time most stores only stocked a few hundred dolls, but thousands of customers wanted them, which is what led to the chaos. Coleco sold more than three million dolls by the end of 1983, but could not keep up with the demand.

It was not clear why the homey dolls were so intensely desired. A Time magazine article featured a theory from a doctor who said, "most children between the ages of 6 to 12 fantasize that they were really adopted," which made it appealing to experience the adoption fantasy through the dolls, which came with birth certificates and adoption papers."

The Cabbage Patch Kids toy line was a tremendous demand, and in 1982 Cabbage Patch's parent company, Coleco, was the best performer on the New York Stock Exchange, rising from \$6.87 to \$36.75 per share.

Cabbage Patch Kids weren't actually born in a field of vegetables, but out of the entrepreneurial mind of a 21-yearold art student, Xavier Roberts, of Helen, Georgia. In 1976, Roberts became fascinated with a German fabric-sculpture technique from the 19th century known as "needle molding."

Roberts wasn't the only one





Above: Cabbage Patch Kids are the creation of Xavier Roberts of Helen, Georgia. (photo courtesy Cabbage Patch Kids Collectors Club)

enthralled by that turn-of-the-century craft. Martha Nelson Thomas of Louisville, Ky., alleged that she had been selling similar soft-sculpture baby dolls for "adoption" since the early 1970s and filed a lawsuit against Roberts in 1980. Thomas ultimately lost her suit because she had not copyrighted her dolls. She went on to manufacture her own Original Doll Baby.

Roberts' dolls were first called Little People Originals. They came with birth certificates and in 1977 he sold his



Little People Originals at craft shows across the South, where he learned

SEE CABBAGE PATCH KIDS ON PAGE 19

Below: When Coleco was producing the dolls for the North American market during the 1980s, they provided technical assistance to other doll makers in Panama, Europe, Australia and Japan who wanted to use their molds. Shown are twin Cabbage Patch girls from Tsukuda, Japan. Their value is set at \$465. (photo courtesy Cabbage Patch Kids Collectors Club)





Above: This vintage Little People Doll from 1979 is hand signed by Xavier Roberts and sold for \$1,544.89 at auction last year, even though it is in used condition. The fact that the clothes aren't original brought the price down. (photo courtesy Cabbage Patch Kids Collectors Club)



Above: In January 2000 the U.S. Postal Service issued astamp commemorating the Cabbage Patch doll. (photo courtesy Cabbage Patch Kids Collectors Club)

Left: In 1985, Christopher Xavier became the first Cabbage Patch Kid doll in outer space. (photo courtesy Cabbage Patch Kids Collectors Club)



Warsaw Cut Glass has crafted brilliance for over a century

By William Flood

NEWS

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WARSAW, Ind. — In the dim workshop light at Warsaw Cut Glass, an artisan intern deftly glides a bare cocktail glass over a grinding wheel, skillfully hand carving intricate designs into the surface. Overhead, the rhythmic hum of leather belts and pulleys transports visitors to a bygone era. Embracing its heritage of hand-cut glass, Warsaw Cut Glass continues to employ century-old equipment and master craftsmanship to delight today's customers.

Warsaw Cut Glass is the oldest shop in Warsaw, Ind., and one of only three companies in the United States still making cut glass. According to Lauren Kirkendall, part of the family now at the helm, "We're the last surviving original glass cutting facility in the country." It is also one of the few remaining U.S. glass companies of any type still operating in its original building, where original shafts, pulleys, and leather belts still power the grinding wheels.

Warsaw Cut Glass doesn't produce glassware; instead, it specializes in cutting shapes and patterns into blank glass "canvases." This meticulous process has been the company's hallmark since it opened over a century ago. Master artisans etch each piece freehand, ensuring each creation is truly unique. Lucky visitors can watch skilled glass cutters at work and even take home a piece they witnessed being made.

The seeds for Warsaw Cut Glass were planted in 1911 when Chicago's Johnson-Carlson Cut Glass Company was trying to establish a satellite plant to meet demand. They met with the Warsaw Chamber of Commerce and settled on a location downtown. The factory opened in 1912 under the watchful eye of Oscar



Above: The original building, circa 1911 still stands. It was nominated to the National Register of Historic Places in 1983.

Hugo, who was hired as master cutter and factory manager.

During its early period, the company was mainly involved in the production of American Brilliant ware, part of the U.S. industry revered for its exquisite glass craftsmanship. The firm employed as many as 55 artisans making the exceptional cut crystal. One of them was 14-year-old Jackson Dobbins who signed on around 1914 to apprentice under Hugo.

Warsaw Cut Glass continued producing American Brilliant Cut Glass until 1917. Yet, like many prestigious American glass cutting firms, it faced severe setbacks from soaring labor costs and the redirection of raw materials to the war effort during World War I. According to the American Cut Glass Association, only 1 in 10 glass cutting shops survived these challenges. Fortunately, Warsaw Cut Glass was among them, adapting by transitioning from costly crystal to more affordable glass and by shifting to direct retail in the 1930s.

The economic challenges of the Great Depression brought further setbacks. Johnson-Carlson closed the factory for approximately a year before selling the company to Oscar Hugo in 1933. By then, Hugo and Dobbins were the only remaining glass cutters. The pair ran the company together for roughly 25 years. In 1957,

SEE WARSAW CUT GLASS PAGE 4



Above: Matt, one of today's glass cutting interns, hand-etches a rye pattern into a cocktail glass.

Below: There are some 50 patterns available. Among them is this stunning heron motif.



Craftswoman works to find how pieces should fit together

As the old saying goes, "Christmas comes but once a year," but not so with Halloween, where, at least in the Irino home, every day is a celebration of All Hallows' Eve. Even

before the family begins decorating for the holiday on October 31, the house already looks spooky, but in a good kind of way. All of which should come as no surprise for those who know a bit about the woman of the house: As it happens, Vanessa Irino holds the Guiness World Record for the largest collection of memorabilia related to Casper the Friendly Ghost.

Conceding that her style is some-



A lifelong fan of the kindhearted cartoon figure, Vanessa and her collection were featured in a story in "AntiqueWeek" in May. At that time, she recounted that even as a child,

she was fascinated with old things. A "packrat from an early age," she continued, "I always thought that things should be given a second life." All the while, she identified her first best friend as Casper.

Early on, Vanessa exhibited an artistic sensibility, and while she was "still in the single digits," she became interested in crafting jewelry as a way to express herself. She soon found herself making intricate pieces, thanks in large part to guidance provided by a New Age shopkeeper.





what different from that of most of her San Antonio neighbors, Vanessa explained that she finds inspiration from Disney's "Haunted Mansion" and, of course, Casper's home. Traditional Southwestern style? Not so much.

Not surprisingly, her jewelry mak-

SEE VINTAGE STYLE PAGE 5

Above: San Antonio resident Vanessa Irino, who holds the world record for the largest collection of Casper the Friendly Ghost memorabilia, describes herself as an "old soul."



Above: Irino is expanding her line to include personalized memorial jewelry.

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SUBSCRIPTIONS/DELIVERY Telephone: 1 800 876 5133 subscriptions@antiqueweek.com ADVERTISING REPRESENTATIVES: Telephone: 1 800 876 5133 Fax: 1 800 695 8153 AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

MidCountry Media, Inc.

P.O. Box 90 27 N Jefferson St. Knightstown, IN 46148-1242

Founded in 1968 by Tom and Peggy Mayhill. US subscription \$47.00 per annum. Periodicals postage paid at Knightstown, Indiana 46148 and additional mailing offices. Postmaster: Please send changes of address to P.O. Box 90, Knightstown, IN 46148

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October 8, 2024

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Warsaw Cut Glass

FROM PAGE 2

Hugo sold the business to Dobbins. Committed to preserving the company, Dobbins brought in his wife and stepdaughter to help keep things afloat. According to Kirkendall, "Dobbins even took on a second job to keep the shop running."

By the 1980s, Dobbins' health was declining and he was on the lookout for a new apprentice who could carry on Warsaw Cut Glass' legacy. That's when Randy and Linda Kirkendall came into the picture. The Kirkendalls were recent Indiana State University graduates with fine art degrees and experience with mediums like furniture design and silversmithing. At the time, Randy was 29 and Linda was just 23 and both were headed to graduate school in Wisconsin. As Lauren shared, "My Dad wanted to be an MFA and to teach college." But Randy had long admired the company's building, and when the opportunity arose to be a part of the company's legacy, he was quickly hooked.

Randy Kirkendall began apprenticing with Jackson Dobbins in 1980; however, his training lasted only about ten months. "He wasn't feeling well and knew his time was limited," Randy recalled in an interview with ABC News in South Bend. "He'd come in each morning to teach me a few tricks, but he would tire quickly." After Dobbins died, Randy and Linda took over the company, becoming the next chapter of its history.

When the Kirkendalls bought the business they faced numerous challenges, from inexperience and financial issues to a building showing its age. Fortunately, family members stepped in to help. "My grandfather was a huge business guy. He gave us advice and helped for a couple of years to get [the business] up-righted," Lauren explained.



Above: This historic photo captures glass cutters, probably around the 1920s. (Photo courtesy, Warsaw Cut Glass)

The building on South Detroit St. in Warsaw is the second-oldest in town, now beautifully restored by the Kirkendalls. A hand-painted sign from 1915 still graces its exterior. It was added to the National Register of Historic Places in 1984.

In the workshop, Matt, a new glass-cutting intern, is frequently found practicing the intricate craft of engraving glassware. It generally takes between six to nine months to master the skills. There are

Below: Glassware is available by the piece or can be purchased in sets.

around 15 different wheels used to create a variety of lines and shapes. The company has a repertoire of over 50 patterns, with their signature design a distinctive rendition of a rye sheath. Customers can order personalized items; they've even done custom work inspired by children's artwork. One notable project was a jelly bean jar for former President Ronald Reagan, featuring an intricate base decorated with an elephant motif. They also occasionally hold classes where visitors can cut glass themselves, amid the hum of the whizzing belts and spinning wheels.

In the showroom, cabinets display a rich collection of pieces from Warsaw's history, going all the way back to the American Brilliant ware of their founding. Tables are lined with a variety of new merchandise for sale, including barware, decanter sets, pitchers, serving ware, and vases. Reflecting on their offerings Lauren said, "Generations of family members have shopped here. Holiday meals and momentous occasions mean Warsaw cut glass on the table. It's an honor to be a part of that."

Warsaw Cut Glass is a member of the Indiana Glass Trail, which includes about 20 Indiana locations with artisans. museums, and studios showcasing the history of glassmaking in the Hoosier state.

To learn more about Warsaw Cut Glass or to arrange a tour, visit: http:// warsawcutglass.net.

Below: Inside the showroom, visitors can view rows of new merchandise along with heritage pieces dating back to American Brilliant ware.







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Joe Pyle Auctions will "rock" the days away with music memorabilia

BY BARBARA MILLER BEEM

WASHINGTON, Pa. - As Joe Pyle Auctions prepares for the fourth and fifth sessions of an eight-part sale of Americana, Garrett Wilkerson said it's difficult to predict what will top the list of items offered on Oct. 15 and 16. Speaking for the auction company, which is based in Shinnston, W.Va., he said, "There're so many good things" among the nearly 1,000 lots to be sold.

Those items include: a drum head signed by all four Beatles, followed by the shirt Elvis Presley wore in "Jailhouse Rock," a copy of the album "Thriller" signed by Michael Jackson, and a signed copy of the lyrics to Prince's "Purple Rain." Then there's Babe Ruth's signed bat, scorecards signed by Tiger Woods, and a basketball signed by Michael Jordan. And that's just for starters.

Music and sports memorabilia are featured in the fourth session, with guitars used by a myriad of popular musicians, including Bob Marley, Glenn Campbell, and Bruce Springsteen. Wilkerson predicted that John Denver's guitar would prove to be especially popular, in light of the musician's relationship with nearby West Virginia.

Among the numerous signed albums in the sale are the Beatles' "Hey Jude," Lynyrd Skynyrd's "Street Survivors," and "Hotel California" by the Eagles. Even as the Beatles are well represented with a sizable number of lots, Wilkerson drew attention to one in particular, Lennon's "Bag One Collection," a grouping of very personal lithographs. Other music-related offerings include Frank Sinatra's signed microphone and hair from both Elvis and Lennon. Rounding out the

SEE JOE PYLE AUCTIONS PAGE 7

Right: A shirt worn by the King of Rock and Roll in the motion picture, "Jailhouse Rock."



Vintage Style

FROM PAGE 2

ing endeavor has become more than a casual hobby. These days, she describes herself as an "old soul" as she continues to salvage old things that have hidden beauty. Sometimes, she blends new things (for instance, charms created thanks to the wonders of 3-D printing technology) with old things, bits and pieces of "random trinkets" that she picks up along the way. "What other people deem as junk is not junk to me" she stated. She works from her stash of odds and ends, which includes, among other things, old keys, doll parts, and broken pieces of china dinnerware. She pulls these individual elements together, experimenting until she discovers the way in which the fragments are "meant to



be together." Branching out, she also makes memorial jewelry for those who have lost friends and family members as well as pets, incorporating hair and dried flowers into her designs, which are often preserved in an antique locket.

Vanessa's finished products are accessories that appeal to a variety of tastes, with jewelry ranging from "big statement pieces" to pieces that are "small and dainty." She makes "a ton of earrings" and "a ton of necklaces," many of which she sells under the

name "Vantique" (available only at local venues). But even though making jewelry is fulfilling, the sentimentalist said that parting with favorite pieces can be difficult.

And finally, an update on her extraordinary Casper collection. Vanessa worked hard (and shopped a lot) to attain international recognition. To achieve that initial honor, she amassed a jaw-dropping collection

which included some 1,200 individual items. But, in the spirit of a true collector, she is not resting on her laurels. She reported that, recently back home from an extended visit to her inlaws in Japan, she managed to make significant additions to her collection. This time, she said, she only needed to purchase one additional suitcase for transporting her new finds back home.



Above: Not surprisingly, Casper has a way of popping up everywhere.



Above: For years, Irino has been using old bits and pieces to make custom jewelry. Earrings are a favorite.

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Joe Pyle Auctions

From Page 5

diverse artifacts are the signatures of Johann Sebastian Bach, Ludwig van Beethoven, and Liberace.

As for sports-related items, a large representation of Pittsburgh Steelers memorabilia will no doubt please local fans. Additionally, Wilkerson said that the sale will include a "really good"



mix of baseball memorabilia, with items relating to Joe DeMaggio, Ty

Left: As interest in Civil War artifacts continues to run high, this frock coat, worn by a Confederate general, is expected to be popular among bidders.

Below: Among the many lots with a connection to America's 16th president is this one, which features a swatch of fabric from his coffin cloth.



Cobb, and Lou Gehrig among those expected to do well.

The fifth session of the sale, set for October 16, will focus on military, presidential, and historical artifacts, Wilkerson continued. Stating that Civil War-related items are "very hot right now," he predicted high interest in the frock coat that once belonged to Paul Octave Hebert, a Confederate general. Straddling the categories of Civil War and presidential

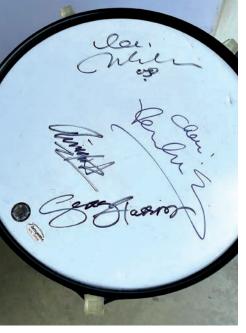
collectibles is a framed "Andrew Johnson Civil War Letter Collage" that includes the signature of the 17th president of the United States.

Among presidential artifacts to be sold are several framed bits of fabric, including a swatch from Abraham Lincoln's coffin cloth, as well as a piece of material taken from the dress worn by Mary Todd Lincoln on the night Lincoln was assassinated at Ford's Theatre. John F. Kennedy-related items include a framed

invitation to his 1961 inauguration and a plate from his last "official" dinner.

Other artifacts of historical interest range from Robert E. Lee's hair and the first contract that Marilyn Monroe signed with an agent, to a brick from the funeral home where Bonnie Parker and Clyde Barrow were embalmed and a Packard hood ornament.

For more information visit joepyleauctions.com



Above: An upcoming two-session auction in Washington, Pa., will start off with a bang: This drum head was signed by all four Beatles.

Right: A baseball bat signed by Babe Ruth is among the sports-related items to be sold by Joe Pyle Auctions. Images courtesy of Joe Pyle Auctions

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EVENT FINDER

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Ossian Online Auction Oct 08.

Burlington Burlington Antique Show Sep 15....

Kentucky

Pennsylvania Tennessee Kingsport Resturant & Decoration Auction Oct 19..... Virginia

Fishersville Fishersville Antique Expo Oct 11



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SHOW CALENDAR

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THURSDAY, OCTOBER 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4	VIRGINIA, Fishersville, Fishersville Antique Expo Day 2 of 2 Sunday, October 13	ILLINOIS, St. Charles, Chicago RR Collectibles & Model Train Show 10am-3pm RRShows.com KENTUCKY, Burlington, Burlington	FRIDAY, NOVEMBER 01 ILLINOIS, Rock Island, Antique Spectacular No Time Given Kim Schilling tel: (712) 326-9964	Sunday, November 10 CALIFORNIA, Northridge, Collectors Show 10am-3pm Tom Morton tel: (818) 644-9231	SUNDAY, DECEMBER 01 MINNESOTA, Rochester, Vintage Antique Toy Show 9am-2pm Townsend Promotions
FRIDAY, OCTOBER 11 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 VIRGINIA, Fishersville, Fishersville	CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469 GEORGIA, Atlanta, Scott Antique Markets	Antique Show 7am-3pm Tony Pham tel: (513) 922-6847 THURSDAY, OCTOBER 24	Day 1 of 3 SATURDAY, NOVEMBER 02 ILLINOIS, Rock Island, Antique Spectacular	CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	tel: (507) 269-1473 SUNDAY, DECEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea
Antique Expo Fri. 9am-5pm; Sat. 9am-4pm Ray tel: (434) 846-7452 Day 1 of 2	LLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2	INDIANA, Rochester, Antique & Collectible Sale Fri. 9am-3pm; Sat 9am-3pm Dave tel: (765) 419-1943 Day 1 of 3	Day 2 of 3 SUNDAY, NOVEMBER 03 ILLINOIS, Rock Island, Antique Spectacular	ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2	Market 9am-3pm Canning Attractions tel: (323) 560-7469
SATURDAY, OCTOBER 12 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market	NEW JERSEY, Burlington, Antique Show 10am-3pm Kathy tel: (856) 428-1563 NEW JERSEY, Wayne, Mechanical Music Extravaganza 9:30am-3:30pm PhonoShow.com	Friday, October 25 INDIANA, Rochester, Antique & Collectible Sale Day 2 of 3	Day 3 of 3 MINNESOTA, Rochester, Vintage Antique Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473	FRIDAY, NOVEMBER 15 ILLINOIS, Grayslake, Chicagoland Show Fri. 7-5; Sat. 9:30-5; Sun. 9:30-2:30 Tilt Promotions tel: (815) 353-1593 Day 1 of 2	SATURDAY, DECEMBER 14 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurkoPromotions.com Day 1 of 2
No Time Given ZurjoPromotions.com Day 1 of 2	SUNDAY OCTODED 20	SATURDAY, OCTOBER 26	SATURDAY, NOVEMBER 09		SUNDAY, DECEMBER 15

MICHIGAN, Ann Arbor, Indian Art & Frontier Anitques Show 9am-3pm Dick Llyod tel: (248) 840-7070

SUNDAY, OCTOBER 20 ILLINOIS, Peotone, Petroleum & Advertising Show 8am-1pm tel: (616) 392-1604

AIURDAY, OCIOBER 20 INDIANA, Rochester, Antique & Collectible Sale Day 3 of 3

ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurkoPromotions.com Day 1 of 2

SATURDAY, NOVEMBER 16 ILLINOIS, Grayslake, Chicagoland Show Day 2 of 2

ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2

Auction Calendar

TUESDAY, OCTOBER 08 INDIANA, New Albany, Online Fiesta

Auction No Time Given HarrittGroup com Day 1 of 8

INDIANA, Ossian, Online Auction Day 3 of 5

KENTUCKY, Philpot, Estate Auction 4pm Black Sheep Antiques tel: (270) 903-7859 Day 1 of 2

TEXAS, Dallas, Rare Book Auction Day 2 of 2

SATURDAY, OCTOBER 12 INDIANA, New Albany, Online Fiesta

KENTUCKY, Frankfort, Online Only Auction 6pm GregHowardAuctionService.com Day 1 of 2

Day 1 of 2 WISCONSIN, Luxemburg, Hobby Supply

E-Mail: Advertising@antiqueweek.com

PENNSYLVANIA, Washington, Huge 2 TUESDAY, OCTOBER 22 Day Auction OHIO, Rushville, 3 Day Antique Auction 10am Joe Pyle Auctions tel: (304) 592-6000

9am Mike Clum Auctions tel: (740) 536-9220 Day 1 of 3

WEDNESDAY, OCTOBER 16

INDIANA, Ossian, Online Auction No Time Given SteffenGRP.com Day 1 of 5

WEDNESDAY, OCTOBER 09

INDIANA, New Albany, Online Fiesta Auction Day 2 of 8

INDIANA, Ossian, Online Auction Day 2 of 5

OHIO, Neapolis, 2 Day Tool Auction Wed. 3pm; Thur. 10am Whalen Realty & Auction tel: (419) 875-6317 Day 1 of 2

THURSDAY, OCTOBER 10

INDIANA, New Albany, Online Fiesta Auction Day 3 of 8

MARYLAND, Timonium, Online Only Auction No Time Given OpferAuction.com

OHIO, Neapolis, 2 Day Tool Auction Day 2 of 2

TEXAS, Dallas, Rare Book Auction No Time Given HA.com/6289 Day 1 of 2

FRIDAY, OCTOBER 11 INDIANA, New Albany, Online Fiesta Auction Day 4 of 8

INDIANA, Ossian, Online Auction Day 4 of 5

KENTUCKY, Philpot, Estate Auction Day 2 of 2

Auction Day 5 of 8

INDIANA, Ossian, Online Auction Day 5 of 5

KENTUCKY, Mayfield, Absolute Auction 9am Bunch Brothers Auction tel: (270) 376-2922

WISCONSIN, Luxemburg, Hobby Supply & RR Artifact Auction 9am Jmhobbysupply.com Day 1 of 2

SUNDAY, OCTOBER 13 INDIANA, New Albany, Online Fiesta Auction Day 6 of 8

& RR Artifact Auction Day 2 of 2

MONDAY, OCTOBER 14 INDIANA, New Albany, Online Fiesta Auction Day 7 of 8

KENTUCKY, Frankfort, Online Only Auction Day 2 of 2

TUESDAY, OCTOBER 15 INDIANA, Brookston, Online Only Auction 1pm Davies Auction tel: (765) 491-2018

INDIANA, New Albany, Online Fiesta Auction Day 8 of 8

PENNSYLVANIA, Washington, Huge 2 Day Auction Day 2 of 2

FRIDAY, OCTOBER 18 PENNSYLVANIA, Birdsboro, Fall Advertising & Collectibles Auction 6pm Camelleri Auctions

SATURDAY, OCTOBER 19 MICHIGAN, Athens, Coin Auction 12:30pm BobsCoinsAuction.com

OHIO, Urbana, Public Auction 10am Mick Lile Auctioneer tel: (937) 599-6131

TENNESSEE, Kingsport, Resturant & **Decoration Auction** 9:30am AuctionAuction.com

WEDNESDAY, OCTOBER 23 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

OHIO, Rushville, 3 Day Antique Auction Day 2 of 3

THURSDAY, OCTOBER 24 OHIO, Rushville, 3 Day Antique Auction Dav 3 of 3

FRIDAY, OCTOBER 25 INDIANA, Bloomington, Online Only Auction 11am EDSauctions.com

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PRATTS BARN RESTAURANT ECORATIONS AND FUN STUFF

1225 East Stone Drive • KINGSPORT, TN SATURDAY, OCTOBER 19th, 10:30 AM • Preview 9:30

Pratts Bar B-Q is a half Century legend in the Appalachian Highlands. This is an onsite auction not online, however we will take absentee bidders and phone bidders if you see something that you would like to purchase. Bring your trailers and trucks.

Very Partial Listing! We are still finding fun stuff or as some of you call it "Man Cave" items in the warehouse. Come see us for a wonderful auction day Collection that Mr. Tom Pratt has put together for this acclaimed restaurant. We will not know if Big John the 36 foot Indian will sell yet. We will post it when we know, however there is a rare 8' tall statue of Chief Pontiac that Tom's grandfather years ago from Baines Pontiac in Kingsport. Very rare piece of memorabilia ... Just take a look at the Photos. Cavalier Model 72 and 64 Coke machines, SIGNS - early embossed 7Up - Dr. Pepper - Tom's Peanut - Gates - Hires Root Beer - Whistle

- Honeybee Snuff - Marbels Cigarette - N&W Overalls - Barbershop - Big Jacks Overalls - And many more, unusual handmade primitive lighting fixtures, various neon signs, large collection of various pigs, large selection of primitive farm implements and wagon wheels, gigantic pair of LEVI store jeans, salesman sample bull tongue plow with original paint, assorted barn lanterns, group of tin 5 pointed 3D stars, outdoor toilet seats, primitive sled, saddle, Lassie Romeagle porcelain wood stove, various crocks and jugs, 2 primitive veterinarian cabinets, primitive vegetable cart, assorted framed items and reproduction signs, copper whiskey still, brass siphon pump, large collection of primitive hand tools, group of funnels lamps which have been made to hang over the tables, group of oak chairs with restaurant tables, back porch neon, lighted Yuengling sign and a rotating globe from the same company, nice early barber chair, four sets of platform scales, Hamilton Beach 3 unit milkshake machine, early 1970's cigarette machine, covered wagon neon, mounted buffalo head, shocks waffle neon, various point of sale signs, Budweiser pig neon, Bud Light pig neon, pair of galvanized oval free standing ice chests, nice early chopping block, various oak shelves, bakers rack, two Pepsi fountains, pig stained glass window, antique kitchen collectibles, gourmet ice-cream large stained glass, unusual light fixture, 5 gallon Mason jar, some graniteware, rooster weathervane, group of restaurant high chairs, group of modern Mason jars and other various items.

Cash or check 10% buyer's fee. Cash or check only.

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HUGE 2-DAY LIVE & ONLINE AUCTION

Fantastic Collection of Antiques and Collectibles

These are sessions # 4 and 5 of a total projected EIGHT from this collection!

DAY 1: TUES, OCT. 15, 10 AM • DAY 2: WED., OCT. 16, 10 AM Preview: Monday, 10/14 9a-4p

Pick Up for Online Bidders: Tuesday, Oct. 22 & Wednesday, Oct. 23, 9:00 AM – 4:00 PM each day

LOCATION: CROWN GALLERY, 1490 W. CHESTNUT ST, WASHINGTON, PA 15301

A very prominent Pittsburgh-area businessman meticulously researched and located these ULTRA rare and many one-of-a-kind collectibles with the plans of opening a museum. Due a change in family dynamics and planning, he as commissioned us to sell the entire inventory to the highest bidder!

DAY 1: MUSIC, SPORTS, AND MILITARY MEMORABILIA/COLLECTIBLES • CELEBRITY PINUPS WITH AUTOGRAPHS • ARTWORK









ONLINE ONLY ESTATE AND ANTIQUE AUCTION TUESDAY, OCTOBER 15, 1:00 PM **BROOKSTON, INDIANA**

We will be selling the estate of the late Susie Hannum of Terre Haute, Ind. and the longtime advertising sign collection of Alfred Baker of Zionsville, Ind. with some additions including early American period and country furniture, country accessories, stoneware, petroleum and "His Master's Voice" porcelain advertising signs and oth-ers, holiday including Halloween and Christmas, primitives, 1888 Benjamin Harrison campaign torch, Indiana advertising items, Pa. tiger maple tall clock with 8 day movement, paintings, partial list, ONLINE CATALOG POSTED BY SEPTEMBER 22 ON LIVE AUCTIONEERS/DAVIES AUCTIONS BIDDING PLATFORM



Victor Radio Thermometer

clock

MECHANICAL MUSIC EXTRAVAGANZA ine

Sunday, October 13, 2024 – 9:30am to 3:30pm (early buyer 8am) Wayne Police Athletic League, 1 Pal Drive, Wayne, NJ 07470

Admission: general \$7.00, early buyer \$15.00



Wind-up phonographs Cylinder records 78rpm records Memorabilia Music boxes Accessories Parts Info: 973-655-9730 phonoshow.com

W.E. Haines Cigar Store Advertiser Clocks

W.E. Haines was a tobacco distributor in the early 1900's. To promote his cigar sales, he created and distributed clocks that he had modified with cigar advertising; these clocks were assembled imaginatively from whatever old clocks he could find. All have a label on the back with his business name and the destination of the clock. Most were distributed to Midwest tobacconists.



x 30 in \$2500

\$2500

"Gallatin", 35 x 29 in

Read full descriptions and additional photos at AACClocks.com/cigarclocks or call (859-312-9012) or email Todd@aacclocks.com

\$250 delivery to the Eastern half of the US.

Sale ends December 1

ABSOLUTE AUCTION SATURDAY, OCT. 12TH AT 9:00 A.M. LOCATION: 1752 Spence Chapel Rd., Mayfield, KY

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18th century Bandy foot chest of drawers



Walnut cupboard

Doug Davies, Auctioneer #AU01032604 11751 Springboro Rd. Brookston, IN 47923 765-491-2018 call or text email: daviesauctions@gmail.com



Early corner cupboard in old blue paint





Porcelain 2 sided



Porcelain 5 color flange sign



Porcelain 36" x 48"

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BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/

elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com -BOOTH SPACE AVAILABLE.

MORRIS - True North

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antigues in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7

www.carmeloldtownantiguemall.com, email:cotam@sbcglobal.net.

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost

Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd -Mar. 31st (219) 696-9357.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

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www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street

Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/Michigan Street Antiques LLC..

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiguesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.



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WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com.

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

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Iowa

BEACON (OSKALOOSA) -Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to **Riches Antiques Center &** Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event

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MICHIGAN

HARBERT - Rivich Auction & Harbert Antique Mall, Shop Premium Design & Vintage In The Heart Of Harbor Country, 13887 Red Arrow Hwy, 269-469-0977

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany

Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-





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SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

Оню South of I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook. com/antiquesvillage www. antiquesvillage.net OPEN DAILY 10am-7pm

Pennsylvania

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Rebels Roost Antique Emporium, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

Tennessee

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRIGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden

WISCONSIN

MILWAUKEE - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 190/94. Go 1/2 mile south. www.wisconsindellsantiquemall.com

PRAIRIE DU CHIEN - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./ Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

WYOMING

CHEYENNE - Nelson Museum of the West/Manitou Gallery Historic Gift Shop, Rotating inventory of fine art, books, antique firearms, cowboy, Native, & antique collectibles for sale. www.nelsonmuseumofthewest.org

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the 175-171 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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AntiqueWeek

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These areas experienced multiple reports of late deliveries during the week of 9/03/24: Kentucky.

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Cabbage Patch Kids

FROM FRONT PAGE

that people would pay \$40 to "adopt" his dolls.

In 1978, Roberts got together with five friends to form Original Appalachian Artworks, Inc. A key component of the enterprise was the renovation of an old medical center in Cleveland, Georgia, as BabyLand General Hospital, where eager customers watched the process of the Little People being born from "mother cabbages," with the help of "licensed patch nurses." At this surreal store, "premature" babies were placed in incubators, and some births required c-sections (or "cabbage-sections).

By 1980, Roberts and his Little People creations were featured on the documentary TV show, "Real People," and by 1981, they were causing a national stir, getting coverage in Newsweek, the Atlanta Weekly, and The Wall Street Journal.

All this buzz led to a licensing deal with major toy manufacturer Coleco in 1982, which changed the name of Roberts' doll line to Cabbage Patch Kids. The Coleco toy versions of Roberts' artworks were smaller in size (16 inches) and had vinyl, rather than fabric, heads. The "adoption fees" for the mass-produced toys were usually less than \$30, and each doll came with a "birth certificate" with a unique name and birth date.

In 1985, a Cabbage Patch doll named "Christopher Xavier" traveled aboard a NASA space shuttle, and in 1992 the doll became official mascot of the U.S. Olympic Team, traveling with the athletes to Barcelona. Then, in 1999, the Cabbage Patch Kids were honored on a U.S. postage stamp. The dolls inspired spinoffs like books, clothing, record and animated movies, as well as a 13-inch infant-like "Preemie" and animal-faced "Koosa" dolls.

They were also subject to parody. In 1985, Topps introduced Garbage Pail Kids sticker trading cards, which were conceptualized by Pulitzer Prize winning cartoonist Art Spiegelman. On each card, a Cabbage Patch-like child would be depicted deformed or plagued by some horrible misfortune above a clever nameplate like "Adam Bomb" or "Bony Tony." Roberts quickly sued for trademark violation, and settled when Topps agreed to make changes to the appearance of the cards.

While the demand for the dolls was huge in the early 1980s, by 1986 Cabbage Patch Kids were no longer the must-have toy. Even though Coleco introduced a pricey "Talking" Cabbage

Below: A rare doll to find these days is the Roddy Cyrano Little People Doll of 1985. Even in so-so condition this dolls commands at least \$500 wherever it is found. (photo courtesy Cabbage Patch Kids Collectors Club)

Above: This Freckled Little People Doll sold for \$525 at auction recently. It is signed "Xavier 79". (photo courtesy Cabbage Patch Kids Collectors Club)

Patch Kid as a last-ditch effort to renew interest in the toy, the company went bankrupt in the late '80s.

But mass-produced Cabbage Patch Kids lived on, manufactured by Hasbro, Mattel, Toys R Us, and eventually its current licensee, Play Along Inc.

When Hasbro took over the rights, the company tried several gimmicks to revive the dolls' previous popularity. Some Kids played kazoos, others were made smaller to appeal to younger children, and several specialty lines were established, including Birthday Kids, Splash 'n' Tan Kids, and Pretty Crimp and Curl.

Mattel bought the rights in 1994 and began making 14-inch Cabbage Patch Kids that were all vinyl. Even the cloth bodies had been replaced by plastic. The Mattel dolls often did tricks, too, including eating food, brushing their teeth or swimming. One line known as Cabbage Patch Snacktime Kids was withdrawn from the market a year after its premier in 1996. Children were getting their fingers and hair caught in the dolls' mechanical mouths.

Just in time for the dolls' 20th anniversary in 2003, Toys R Us took over the rights and released 18-inch and 20-inch dolls with vinyl heads and

> Below: This little lady from 1985 is named Yvonne Mellie, according to her included and unopened birth certificate. This doll is valued at \$1,000 in mint condition. (photo courtesy Cabbage Patch Kids Collectors Club)

cloth bodies. These debuted at the it. Coleco dolls of 1983 were signed in company's flagship store in New York black, in 1984 they were signed in City, where they were sold in cabbagegreen. Hasbo's dolls of 1992 were signed in royal blue, while Mattel's leaf seats.

Club)

Play Along took over in 2004, and it produced 16-inch dolls, very similar to the Coleco versions of 1983. That same year Play Along produced Cabbage Patch Babies, as well as a 25th Anniversary Celebration Baby, which licks an ice cream cone.

In 2008, Republican and Democratic contenders for U.S. President and Vice President (John McCain, Sarah Palin, Barack Obama and Joe Biden) were made into Cabbage Patch dolls. And yes, Palin's came with glasses.

Little People Original dolls were among the first dolls to ever be produced, so they tend to sell for more money, especially if they're signed by Xavier Roberts, the creator. Signed Little People dolls from 1980 go for \$2,000-\$3,000. Hand-signed Little People twin dolls (1983) can fetch up to \$3,500, whereas the unsigned twins go for roughly \$700.

The signature also identifies the year of manufacture.

Cabbage Patch dolls with rare head molds tend to sell for more than other dolls. Growing Hair, Designer Line, Sippin' Kid and Talking Kid dolls had unique head molds.

> Every mass-marketed Cabbage Patch Kid dolls has a number printed on the back of its head, which indicates the mold design. Coleco molds include numbers 1 through 49 (there is no 7 or 13) and the rare molds include "Brat" faces from 1983 (these tend to go for \$100 to \$500).

> Cabbage Patch dolls in 1995 were

signed with purple pen. Toys R Us

dolls of 2003 were signed in hot pink.

According to those at the Cabbage Patch Kids Collectors Club the value of a doll increases if its original box, body, clothes, adoption papers, and birth certificate are intact. For more information visit the club at https:// cabbagepatchkids.com.

Different colors were used Below: The 1996 Summer Olympics were held in indifferent years, and the Atlanta, Georgia. Marketers of Cabbage Patch Kids signature also sometimes cashed with an Olympic doll that year. These dolls had the year listed next to are valued at \$100, but with box, birth certificate and adoption papers it can fetch \$700. The Cabbage Patch Kids were named the first official mascot of the U.S Olympic Team for the games in Barcelona. (photo courtesy Cabbage Patch Kids Collectors Club)



Above: This 1979 Blonde Little People Doll is valued at

\$450. (photo courtesy Cabbage Patch Kids Collectors









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