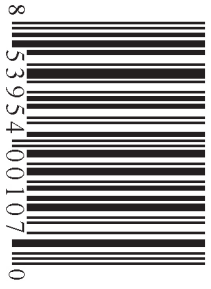


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Collectors like their barware shaken, not stirred

BY WILLIAM FLOOD

The jingle of ice as a bartender deftly shakes a cocktail in a bright container somehow enriches the experience. Today, we take cocktail shakers for granted; but before they were invented in the 19th century, drinks were either stirred with long-handled spoons or poured between two glasses. Enter the cocktail shaker; the multi-piece cocktail shaker as we know it didn't arrive until the mid-19th century, even though shaking drinks in some form has existed for millennia. The story goes that tavern keepers realized it was simpler to mix drinks by placing a larger tumbler over a smaller one — and shaking — rather than stirring or pouring between two glasses.

The emergence of the shaker coincided with an evolution of drinking habits, particularly in the United States. Cocktails were a departure from traditional European drinking customs, which primarily focused on wine, beer, and liqueurs. A major contributor to the rise of cocktail culture was the increased availability of ice, first supplied by ice houses, and then made more accessible through refrigeration advancements. In the mid to late 1800s, both Americans and progressive Europeans enthusiastically embraced mixology, resulting in a vibrant array of drinks that were often best enjoyed shaken and chilled.

The cocktail movement was helped along by famous mixologists who published recipe books to support bartenders. Jerry Thomas wrote the first bartender's guide, "The Bon Vivant's Guide: How to Mix Drinks," in 1862. It was followed by Harry Johnson's "Bartenders Manual" published in 1882. Soon after, European bartenders, including Harry Craddock of the Savoy Hotel in London, penned similar publications like "The Savoy Cocktail Book," which featured an impressive 750 cocktail recipes. These books highlighted the importance of quality bar tools, including those for shaking cocktails.

The first shakers were simply two metal cups designed to fit together. They were typically made of tin, although more upscale establishments sometimes used copper or silver tumblers. The earliest U.S. patent for a cocktail shaking tool was issued in 1872, for a device that



Above: One of the most sought-after shakers is the "Skyscraper" variety, originally issued by industrial designer Norman Bel Geddes around 1935 and produced by Revere Copper and Brass Company. This one was listed for \$2,595.

could mix six drinks at once. During the 19th century, numerous patents brought forth an array of creative adaptations to the basic shaker, including one version with a built-in juicer. From that array came three iconic shaker types that have stood the test of time: the Boston, Cobbler, and French shakers.

The Boston shaker, which remains a favorite among professionals, was one of the original cocktail shaker varieties. Although its exact origins are not well-documented, it is believed to have been



Above: A bartender skillfully uses a Boston shaker with a glass container. (Photo: Didriks, Flickr)



Above: The cobbler-type shaker, with its built-in strainer, is most commonly used at home. The variety has been made since the late 1800s.

developed by a bartender in Boston during the mid-19th century. This two-piece shaker consists of a larger mixing tin paired with a smaller tin or glass



Above: This beautiful etched glass shaker (\$39) reflects how glassmakers made their mark in the cocktail scene.

SEE BARWARE COLLECTIONS ON PAGE 23

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NEWS

Automobilia collectors fueled their passions at Fall Carlisle

BY WILLIAM FLOOD

CARLISLE, Pa. — The weekend of October 2-6, the Carlisle fairgrounds in Pennsylvania came alive as Carlisle Events commemorated 50 years of automotive passion. Known for hosting some of the world's largest car shows, Carlisle Events has created a cherished destination for car enthusiasts of all ages. The 50th anniversary Fall Carlisle filled the 80-acre fairgrounds with a massive swap meet and flea market, while down the block was a thrilling car auction. Vendors, hobbyists, and pickers came by the thousand, all eager for the thrill of the hunt.

Carlisle has evolved from its modest beginnings in 1974 into somewhat of a pilgrimage destination for automotive enthusiasts. Things began as a small car club dedicated to post-war vehicles at a time when such cars were dismissed for collection or restoration. Before Carlisle Events came into being, there were few avenues for those interested in restoring post-war cars. Founders Bill and Chip Miller aimed to establish an event for like-minded enthusiasts seeking parts and accessories for later-era vehicles. Their inaugural event, dubbed "Postwar '74," was held on September 26, 1974, featuring 600 vendors and drawing over 13,000 attendees.

By the 1980s, the shows were consistently selling out, prompting the Millers to purchase the Carlisle Fairgrounds. They expanded the offerings by introducing specialty shows focused on brands like Corvettes, Fords, imports, and trucks, and added car auctions. Today, Carlisle Events hosts a dozen auto-themed events that draw over half a million visitors from

SEE CARLISLE SHOW PAGE 4



Above: Collector cars from fixer uppers and daily drivers to top-flight restorations were for sale at the car corral. This drivable 1948 Dodge was available for \$14,500.

Below: For someone desiring something outside of the car realm, there was this 1950s kiddie park rocket ride for \$1,200.



Above: Gas pumps attracted a lot of attention. This Erie Texaco Fire Chief-branded one sold on the first day.



Above: Collectors found unique pieces of auto memorabilia, like this 1930s General Motors Institute clock (\$50)

Olympic mascot plush animals scored high marks at Renaissance

BY KARIN MILLIMAN

READING, Pa. —Offering various items from different estates kept the bidders interested when the Renaissance Auction Group listed an online auction.

Maybe the most surprising item to sell for an excellent \$340 bid was a pair of plush souvenirs from the Olympics. Amik the Beaver came from the 1976 Montreal Olympics and was made by Might Star Ltd. It measured 15 by 7 inches and still had the original hang tag. It was in excellent condition. The second plush was from the Moscow Olympics. Misha the Bear measured roughly 8 by 5 inches. This one also had the original hang tag and was in excellent condition. These rare souvenirs came from the Dolores Bernecker Heinsohn doll collection.

Five consecutive \$2 notes were sold. These were from the 1976 series. These two-dollar federal reserve notes were

SEE RENAISSANCE AUCTION PAGE 5



Above: These Olympic souvenir plushies were sold for the combined bid price of \$340 to be added to a new collection.



Above: Sold as one unit, there were 15 arrowheads in this case. The final bid price was \$330.

Left: One of several stained-glass window pieces, this lower stash brought a final bid of \$160.



Above: Just one of many Beatles items, this vinyl record was sought after and it took a bid of \$180 to own it.

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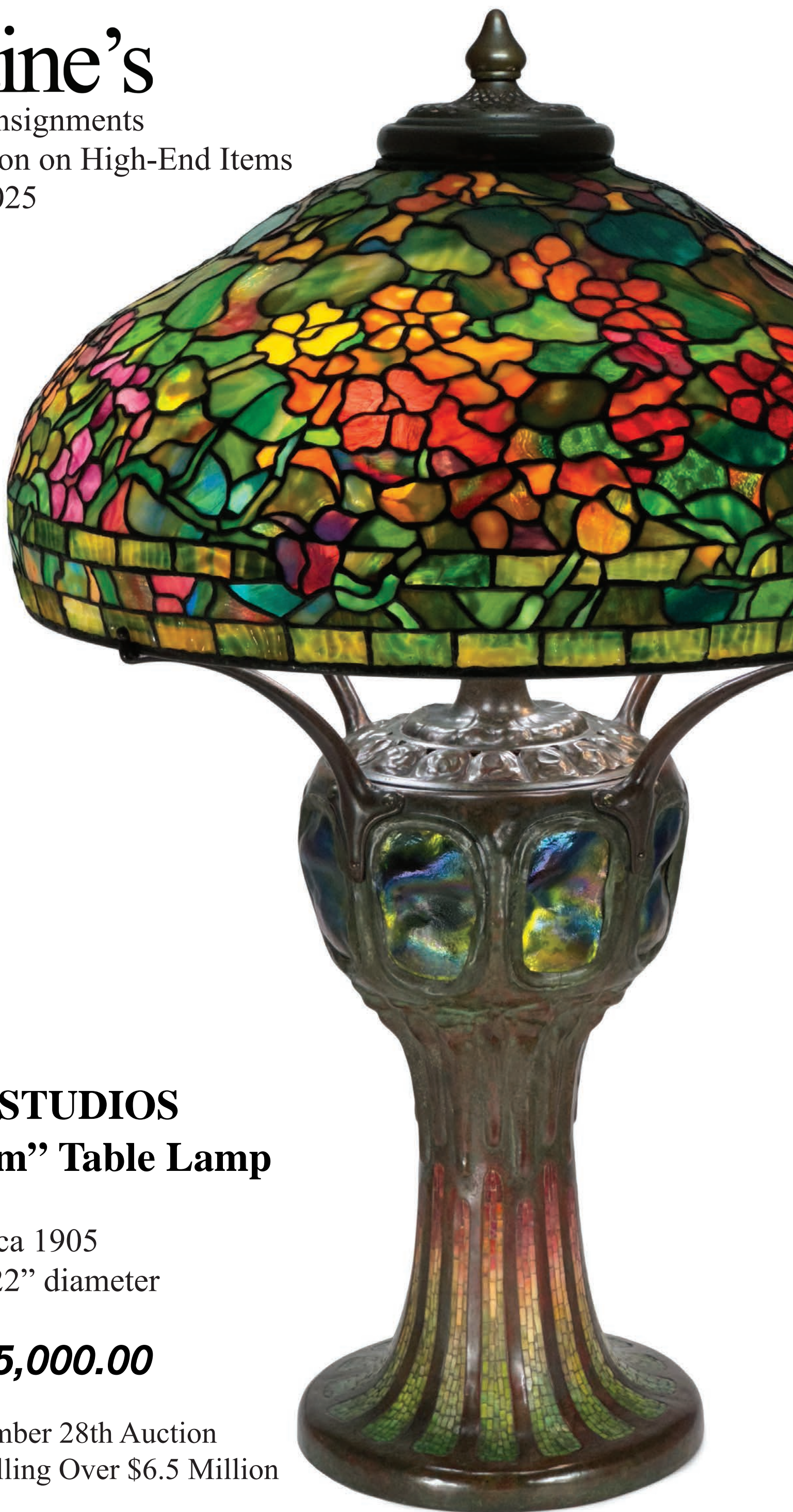
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Carlisle Show

FROM PAGE 2

across the country and beyond each year. This year's fall show was nothing short of spectacular. Over 8,000 vendors filled the fairgrounds with vintage cars, parts, accessories, and collectibles, making it a paradise for the nearly 100,000 enthusiasts who attended. A car corral boasted 650 vehicles for sale, while show fields held exceptional cars from the hobby. A Manufacturer's Midway featured a lineup of sponsors, OEMs, and aftermarket suppliers. Just two blocks away, the Carlisle Expo Center hosted an exciting two-day classic and collector car auction, showcasing over 400 vehicles and an array of memorabilia.

For collectors of automobilia and petroliana, the event was exceptional. Amidst all the engine blocks, manifolds, and tires, attendees found a treasure trove of collectibles, including auto ephemera, tangibles ranging from dealership signs to gas pumps, auto art, and car parts perfect for embellishing garages and basements.

Automobilia fans had a virtually endless array of items to choose from, including old license plates, displayable car parts, manufacturers' memorabilia, and miles of model and toy vehicles. One dealer showcased vintage Ford pickup doors priced at \$350, while another offered dashboard clusters in as-found condition for \$125, either perfect for a man cave or home bar. An inventive seller outfitted a 1955 Pontiac Deluxe hood ornament mounted on a Sunbeam Mixmaster stand, priced for \$475.

Vintage license plates were plentiful, available from both specialized dealers and those who had handfuls on tables of otherwise mixed merchandise. While prices were generally market rate, the availability was exceptional. Auto-related ephemera was also plentiful. Items like vintage car magazines, dealer brochures, and shop manuals were often priced between \$1 and \$5, while rarer pieces occasionally reached the low hundreds.

One dealer showcasing GM memorabilia had bins of merchandise categorized from \$1 to \$50. There was so much inventory, that even on day two, half of the bins remained unopened. Bargain hunt-



Above: A vintage Ford pickup door (\$350) would make a great decor piece for a basement bar or man cave.

ers eagerly snagged items like sales quota trophies, GM paperweights, and old dealership calendars, even at \$1. Meanwhile, numerous sellers focused on vintage toys, offering collectible pieces like 1940s era cast-iron airplanes, Schuco vehicles, and Sun Rubber cars, priced from \$25.

Petroliana collectors also found plenty to enjoy. Predictably, gas pumps drew plenty of attention, with project pieces starting in the mid-hundreds and restored pumps reaching several thousand dollars. The selection of ever-popular signs was extensive, spanning categories from auto parts to soda brands. Prices ranged from around \$100 for small, rough examples to several thousand for pristinely-restored, crated neon signs.

For those in search of something distinct, watchful eyes could uncover the unusual. One dealer offered an array of vintage coolers, often sought by hot-rodders to use as battery boxes. Those were priced around \$75. Just a stone's throw away, a nostalgic non-electrified Dr. Pepper store floor cooler sat tagged at \$800. Further afield, a dealer with several amusement rides had a restorable "Buck Rogers" style rocket ride available for \$1,200. All



Above: There were thousands of tables like this one, full of collectible merchandise. The Tireflator was \$1,500 while the Rockola table box was just \$50.



Above: Vintage signs were prolific. This Delco battery sign was priced at market given its condition.

Below: Unique vehicles were everywhere. This 1948 Crosley, known as the "Stuckey-mobile" is helping to resurrect the once-popular chain.



Above: Toy cars from every era and in every scale were available across the show.

of that was just a taste of what was available throughout the weekend.

As the curtain eventually fell on the 50th anniversary of the Fall Carlisle car show, it was clear that it had been a resounding success. Anticipation is already building for the 2025 season. Season tick-

ets, currently priced at \$89.99, offer fans the opportunity to enjoy all of next year's events, beginning with Auto Mania at the Allentown Fairgrounds from January 17-19. Next year promises to be another unforgettable experience for auto collectors.

Below: General store merchandise like this Dr. Pepper cooler (\$800) quickly caught the eye of collectors.



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Renaissance

FROM PAGE 2

stamped April 13, 1976, with a Washington D.C. postmark and a 13-cent US flag stamp. They were listed as high-grade and were crisp and uncirculated. This set of five sold for \$100, and the second grouping of the same \$2 notes sold for the final bid price of \$120.

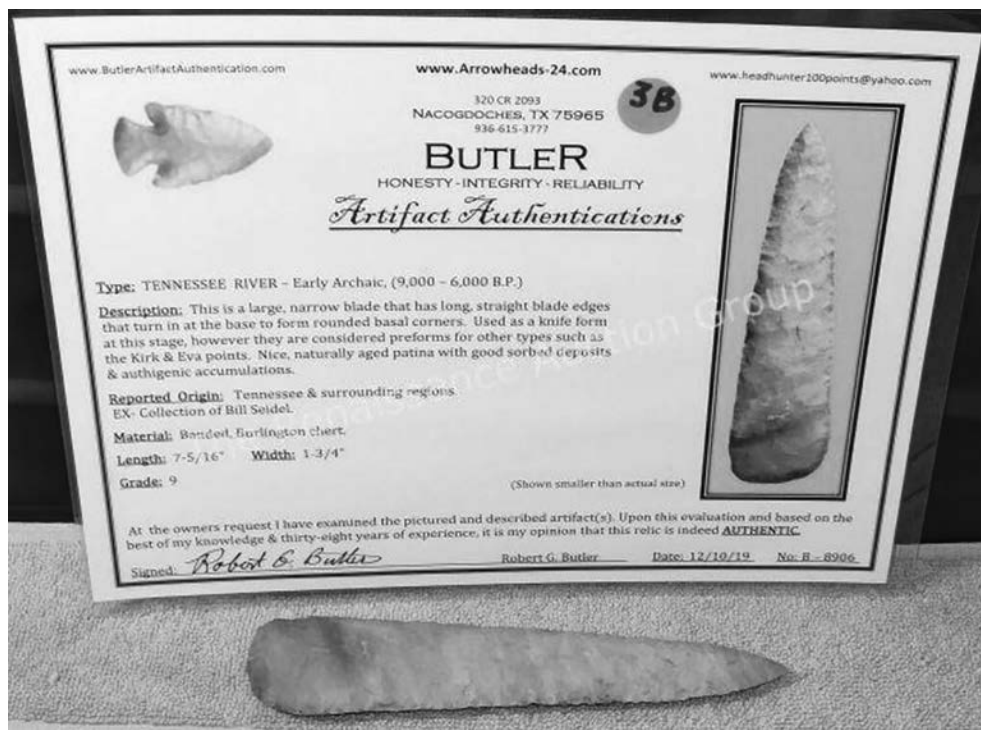
A single solitary \$10 note drove the bidding up. This one was dated 1921 from the Second National Bank of Reading. It had a nice, clean surface with no losses and sold for the impressive final bid price of \$170.

A series of six 1957 \$1 silver certificates attracted some interest. In crisp uncirculated condition they sold for \$90.

A centennial revival walnut library table brought a bid price of \$95. It measured roughly 30 by 52 by 30 inches. In the Empire style, it featured burl walnut and veneer. It dated to around the 1870s. The dual pedestal that led down to the platform base showed off four ornately carved lion's paw feet. It was structurally sound with no significant losses, so it was in good condition overall.

A second library table was oak and measured 30 by 41 by 21 inches. It dated from 1880 to 1900 and had one drawer over one door. It had a carved skirt and two turned and carved pedestals that led the eye to the lower shelf. It had bun feet and a beautifully aged

Below: Although it didn't have a key, so was untested as to working condition, this French Ormalu clock brought a price of \$170.



Above: Several artifacts were sold and this archaic blade bought a high bid of \$130.

patina. It showed no significant losses and was structurally sound, so it was in good condition overall. It sold for \$160.

A Victorian era pier mirror was absolutely gorgeous. It was ornately decorated at the top and was in cathedral style. It had a mahogany finish and ebony and gold gilt accents. The aged patina helped to make it look imposing. It was in very good condition overall. With the fancy filigree at the top and the bun feet proudly helping it stand, it stood an impressive 73 by 30 inches and sold for \$180.

A beautiful French Ormalu clock would have looked very royal sitting on either one of the library tables or above a fireplace. This antique mantel clock struck the time on the quarter hour. It had cherubs and mythological figures with pierced corner brackets. The dial was brass. This piece was in very good to excellent visible condition. It did not have a key with it, so it was untested as to whether it worked. It sold for \$170.

Some Beatles' records were well sought after. An original extended play 45 vinyl record was a souvenir of the Beatles' visit to America, which was proclaimed on the sleeve. It included the songs Misery, Taste of Honey, Ask Me Why, and Anna. This one was a Vee-Jay record and was released on March 23, 1964. It still had the cardboard picture sleeve, which was in excellent condition, and the vinyl was estimated to be excellent. It sold for \$170.

A Capitol record of the Beatles in 1964 brought just a bit more attention, with a selling price of \$180. This was also an extended play, with songs including Four By the Beatles, Roll Over

Beethoven, This Boy, All My Loving, and Please, Mr. Postman. It was released on May 11, 1964. The vinyl was estimated to be excellent, and the sleeve was estimated to be very good or better.

Another Capitol record by the Beatles brought a final bid price of \$120. Also, from 1964, this one included Honey Don't, I'm a Loser, Mr. Moonlight, and Everybody's Trying to Be My Baby. It was released on February 1, 1965. The cardboard sleeve and picture sleeve were in excellent condition.

Sticking with the Beatles, three ticket stubs were offered from their Atlantic City Steel Pier concert on August 30, 1964. These tickets were for the balcony seats, section 10, Row D, seats 10,11 and 12. The tickets were heavy cardboard stock and had the corners ripped off where the ticket taker handled them. These three pieces of history were sold for a bid of \$220.

Four 1964 Beatles posters were sold as one lot. They all measured 74 by 25 inches and were put out by the H.J. Heinz promotional premium. They were all black and white printed photographs, one of each of the Beatles performing with their instruments. They also each showed a facsimile signature, and each was marked at the bottom with "1964 Beatles (U.S.A.) Ltd.". They were all in very good condition overall, with some edge wear and some minor corner losses from where they had been displayed. The grouping of four sold for \$220.

Some stained-glass windows were run across the auction block. They brought

Right: This mahogany mirror would add to the grandeur of any room it was placed in. It sold for \$180.

good prices. Both a lower and an upper window sash were sold for \$160 each. These beautiful stained-glass pieces were made up of mostly neutral colors, so they would fit in just about anywhere. They were all still contained in the original frames and were structurally sound with no significant flaws. They were of the Moorish or Rococo motif. The upper sash measured 37 by 32 by 2 inches, and the lower sash measured 34 by 32 by 2 inches.

A Tennessee River Burlington chert blade, which measured roughly 7 by 2 inches and came with a certificate of authenticity brought a high bid of \$130. A gray Kentucky Hornstone blade, dated from late Archaic to late Woodland and measuring roughly 6 by 2 inches, sold for \$65 with a certificate of authenticity.

Fifteen arrowhead points were sold for \$220. These varied in colors from grey, white, brown, and black. There were eight serrated, one obsidian, and one large round-tailed. They were contained in a vintage stocking box and sold as one unit.

This auction held by The Renaissance Auction Group was offered online at www.auctionhowze.com.



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American classics muscled top bids at Carlisle Auctions fall event

BY WILLIAM FLOOD

CARLISLE, Pa. -- On the weekend of Oct. 3-4, automotive enthusiasts gathered for one of the nation's premier automotive events: the Fall Carlisle car show, marking its 50th anniversary this year. The weekend featured a standout car auction showcasing over 400 vehicles from every generation of production.

Since 2006, Carlisle Auctions has been a prominent name in classic vehicle auctions, with origins tracing back to 1974. The company now hosts four auctions each year — two in Carlisle and two in Florida. The fall auction offered collectors a diverse range of vehicles, from vintage project cars and daily drivers to impeccably restored classics.

This round, American classic cars took center stage, attracting numerous bids in the five- and even six-figure range. The top seller was a 1966 Corvette convertible, which commanded an impressive \$120,000. Equipped with a robust 425-hp 427 Top Flight engine, this vehicle boasted features like factory side exhaust, a luxurious leather interior, and telescopic steering. It underwent a meticulous frame-off restoration and came with all relevant judging sheets.

Bidding soared to \$90,000 for a rare original 1969 Camaro pace car, equipped with a 396/375-hp engine and just 26,744 miles on the odometer. This remarkable vehicle is one of only a handful known to exist, and its matching numbers have been certified by renowned appraiser Jerry



Above: A row of vintage Corvettes sits in the corral waiting to be sold. The yellow and gray 1966s both hit \$65,000.



Above: Chevy Belairs were popular and sold solidly. This frame-off restored 1957 convertible reached \$85,000.

MacNeish. Close behind, a 1957 Chevrolet Bel Air fetched \$85,000. This classic had undergone a meticulous frame-off rotisserie restoration, featuring a rebuilt 283 engine with factory fuel injection, along with power steering, power brakes, power windows, and a Continental kit.

A standout from the truck category was a 1969 Chevy C10, which attracted an \$80,000 bid. The custom pickup featured a GM LS-3 376 430-hp engine paired with a 4-speed automatic with controller and overdrive. The chassis and suspension were powder-coated. It was outfitted with vintage A/C, custom grill, stained wood bed with gas door mount, custom red leather bucket seats, Alpine stereo, and Dakota digital gauges.

Bidding remained in the solid five-figure range on scores of vehicles like the 1970 Dodge Challenger R/T convertible with 84,369 original miles and matching numbers that pulled \$65,000. This classic featured a 383 engine generating 335 hp and 425 lb-ft of torque, paired with a Tremec 5-speed manual transmission. It also boasted a power convertible top, factory A/C, and original options such as factory cruise control and an AM/FM stereo. Also hitting the mid-five figures at \$47,500 was a 1959 Ford Skyliner convertible.



Above: A 1981 Volkswagen Vanagon with 33,000 miles awaited bidding. It eventually hit \$11,500.

Below: Many classics suitable as "daily drivers" were auctioned for far less than new models. This 1960 El Camino fetched just \$16,000.



The AACA Grand National show winner was completely rust-free and showcased a stunning Grenadier Red exterior with a red and black interior. Under the hood, it housed a fresh 352-cubic inch H-Code V8 engine producing 300 hp, coupled with an automatic transmission. Additional features included a power top, dual exhaust, a Continental kit, stainless fender skirts, and whitewall tires. Later in the auction, a 1931 Chevy Independence Huckster truck sold for \$21,500. This vehicle underwent a frame-off restoration in the 1990s and won the AACA National First Prize in 1998. Powered by a 50-hp 6-cylinder engine and manual transmission, it featured a wood ceiling and bed floor, along with roll-down canopies on all three sides of the bed.

Even when prices dipped into the four-figure range, impressive vehicles continued to make their way off the floor. A clean, drivable 1940 Buick Super 8 sold for \$8,500. This four-door sedan was equipped with a 3-speed manual transmission. A winning bid of \$8,000 secured a 1962 Studebaker Gran Turismo Hawk, featuring a small-block V8, automatic transmission, power steering, power brakes, and a



Above: A 1939 Studebaker Light Six rolled off the floor for \$20,000.



Above: Beyond collector cars, there were RVs, mini bikes, and motorcycles, including this 1958 Cushman that grabbed \$3,500.

woodgrain dash. A modest \$5,750 bid took home a 1977 MGB. The well-maintained roadster boasted a 1.8 MC B Series in-line four-cylinder engine, 4-speed manual transmission, power front disc brakes, and a Pacesetter Monza exhaust system.

Some interesting bargains included a 2004 BMW 325 CI convertible with a 2.5-liter L6 DOHC 24-valve engine, which sold for just \$3,500. Another \$3,500 picked up a 1973 Volkswagen Karmann Ghia coupe with auto stick, in good restorable condition. The standout deal for the bargain-hungry was a well-maintained 1980 Triumph TR-7 convertible that sold for an incredible \$1,500.

The auction takes place at the Carlisle Expo Center, conveniently located just blocks from the Carlisle fairgrounds, where the car show occurs simultaneously. General admission tickets cost \$13, with discounts for military ID holders or if purchased in advance.

For more information, visit: www.carlisleauctions.com



Above: Non-American makes sold well, too. They included this restored 1960 MGA, won for \$15,500.



Above: The extensive selection of vehicles included offerings from 45 manufacturers, with models dating back to 1927.

Below: This pink/white 1951 Ford Custom convertible rolled off for \$19,500.



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EVENT FINDER

| | | |
|--|--|--|
| California LeGrand Public Auction Nov 10..... 24 | Farmland Live & Online Auction Oct 26..... 17 Franklin Antique Show & Sale Nov 02..... 1 Kokomo 2 Ring Public Auction Oct 26..... 10 Muncie Simpler Thyme Antique & Primitive Show Oct 26..... 9 Nappanee Public Auction Oct 31..... 17 Rochester Antique & Collectible Sale Oct 24..... 9 Shipshewana Antique & Miscellaneous Auction Oct 30..... 9 & 12 | Hamilton Primitives & Architechtrual Auction Nov 02..... 10 Springfield Americana & Glassware Auction Oct 26..... 17 Tiffin Doll Auction Oct 28..... 14 |
| Georgia Atlanta Scott Antique Markets Nov 07..... 1 | Missouri Lone Jack Radio & Related Advertising Auction Nov 01..... 12 | Pennsylvania Denver Breweriana & Advertising Auction Nov 13.....11 Downingtown Coin & Jewelry Auction Oct 30.....16 |
| Illinois Greenup Outstanding Auction Nov 01..... 14 LeRoy Country Americana Auction Oct 26..... 14 Rock Island Antique Spectacular Nov 01..... 9 | Ohio Eastgate Public Auction Oct 27..... 14 | Tennessee Kingsport Resturant & Decoration Auction Oct 26..... 15 |
| Indiana Bloomington Online Only Auction Oct 25..... 13 | | Texas Dallas Rare Book Auction Dec 11..... 10 |

 Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
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SHOW CALENDAR

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| | | | | | |
|--|--|--|---|--|---|
| THURSDAY, OCTOBER 24 INDIANA, Rochester, Antique & Collectible Sale Fri. 9am-3pm; Sat 9am-3pm Dave tel: (765) 419-1943 Day 1 of 3 | FRIDAY, NOVEMBER 01 ILLINOIS, Rock Island, Antique Spectacular No Time Given Kim Schilling tel: (712) 326-9964 Day 1 of 3 | MINNESOTA, Rochester, Vintage Antique Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473 | CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469 | SUNDAY, DECEMBER 01 MINNESOTA, Rochester, Vintage Antique Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473 | SUNDAY, DECEMBER 15 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2 |
| FRIDAY, OCTOBER 25 INDIANA, Rochester, Antique & Collectible Sale Day 2 of 3 | SATURDAY, NOVEMBER 02 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3 | SATURDAY, NOVEMBER 09 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurkoPromotions.com Day 1 of 2 | ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2 | SUNDAY, DECEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469 | SATURDAY, MARCH 22 WISCONSIN, Wausau, Wausau Show & Sale Sat. 9am-5pm; Sun. 10am-3pm Zurko Promotions tel: (715) 526-9769 Day 1 of 2 |
| SATURDAY, OCTOBER 26 INDIANA, Muncie, Simpler Thyme Antique & Primitive Show 9am-3pm PineCanyonAntiques.com | INDIANA, Franklin, Antique Show & Sale 9am-4pm Delta Theta Tau tel: (317) 694-8052 | SUNDAY, NOVEMBER 10 CALIFORNIA, Northridge, Collectors Show 10am-3pm Tom Morton tel: (818) 644-9231 | FRIDAY, NOVEMBER 15 ILLINOIS, Grayslake, Chicagoland Show Fri. 7-5; Sat. 9:30-5; Sun. 9:30-2:30 Tilt Promotions tel: (815) 353-1593 Day 1 of 2 | SATURDAY, DECEMBER 14 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurkoPromotions.com Day 1 of 2 | SUNDAY, MARCH 23 WISCONSIN, Wausau, Wausau Show & Sale Day 2 of 2 |
| INDIANA, Rochester, Antique & Collectible Sale Day 3 of 3 | SUNDAY, NOVEMBER 03 ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3 | | SATURDAY, NOVEMBER 16 ILLINOIS, Grayslake, Chicagoland Show Day 2 of 2 | | |

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

| | | | | | |
|--|--|--|---|--|---|
| TUESDAY, OCTOBER 22 OHIO, Rushville, 3 Day Antique Auction 9am Mike Clum Auctions tel: (740) 536-9220 Day 1 of 3 | THURSDAY, OCTOBER 24 INDIANA, Wolcottville, 2 Day Antique Auction Day 2 of 2 | OHIO, Columbus, Fabulous Finds Auction Day 2 of 3 | SUNDAY, OCTOBER 27 ILLINOIS, East Peoria, Art Pottery and Decorative Arts Auction 1pm Greg tel: (309) 690-7966 | FRIDAY, NOVEMBER 01 ILLINOIS, Greenup, Outstanding Auction 3:30pm Smitys Auction Service | WEDNESDAY, NOVEMBER 13 PENNSYLVANIA, Denver, Breweriana & Advertising Auction No Time Given MorphyAuctions.com Day 1 of 3 |
| WEDNESDAY, OCTOBER 23 INDIANA, Shipshewana, Toy Auction No Time Given Lyle Chupp tel: (260) 499-0216 | MICHIGAN, Coldwater, Public Auction 4pm Speith & Satow | SATURDAY, OCTOBER 26 ILLINOIS, LeRoy, Country Americana Auction 9am FrickerAuctions.com | OHIO, Eastgate, Public Auction Noon ForsytheAuctions.com | MISSOURI, Lone Jack, Radio & Related Advertising Auction No Time Given Dirk Soulis Auctions Day 1 of 3 | THURSDAY, NOVEMBER 14 PENNSYLVANIA, Denver, Breweriana & Advertising Auction Day 2 of 3 |
| INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129 | NEW JERSEY, Bloomfield, Chic and Antique Auction Day 2 of 3 | INDIANA, Farmland, Live & Online Auction 10am WagnerAuctioneering.com | MONDAY, OCTOBER 28 OHIO, Tiffin, Doll Auction 11am Walton Auction tel: (419) 294-0007 | SATURDAY, NOVEMBER 02 MISSOURI, Lone Jack, Radio & Related Advertising Auction Day 2 of 3 | FRIDAY, NOVEMBER 15 PENNSYLVANIA, Denver, Breweriana & Advertising Auction Day 3 of 3 |
| INDIANA, Wolcottville, 2 Day Antique Auction 3pm Strawser Auctions Day 1 of 2 | OHIO, Columbus, Fabulous Finds Auction No Time Given AmeliaJeffers.com Day 1 of 3 | INDIANA, Kokomo, 2 Ring Public Auction 9am LesterAuction.com | WEDNESDAY, OCTOBER 30 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129 | OHIO, Hamilton, Primitives & Architechtrual Auction 10:30am Anglin & Associates tel: (513) 320-2277 | FRIDAY, NOVEMBER 29 OHIO, Delaware, Americana Auction No Time Given AmeliaJeffers.com Day 1 of 2 |
| NEW JERSEY, Bloomfield, Chic and Antique Auction 10am Nye & Co. Day 1 of 3 | OHIO, West Alexandria, Public Auction 10am John Kramer tel: (937) 533-1101 | OHIO, Columbus, Fabulous Finds Auction Day 3 of 3 | PENNSYLVANIA, Downingtown, Coin & Jewelry Auction 9am Pook & Pook tel: (610) 269-4040 | SUNDAY, NOVEMBER 03 MISSOURI, Lone Jack, Radio & Related Advertising Auction Day 3 of 3 | SATURDAY, NOVEMBER 30 OHIO, Delaware, Americana Auction Day 2 of 2 |
| OHIO, Rushville, 3 Day Antique Auction Day 2 of 3 | FRIDAY, OCTOBER 25 INDIANA, Bloomington, Online Only Auction 11am EDSauctions.com | OHIO, Springfield, Americana & Glassware Auction 10am HarveyPlus.com | THURSDAY, OCTOBER 31 INDIANA, Nappanee, Public Auction 9am Hahn Auction Service tel: (574) 773-8445 | SUNDAY, NOVEMBER 10 CALIFORNIA, LeGrand, Public Auction 9am HewlettsAuctions.com | WEDNESDAY, DECEMBER 11 TEXAS, Dallas, Rare Book Auction No Time Given HA.com/6300 |

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Wednesday, October 30th @ 9AM

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1870s General Store
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Vintage
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2 Ring Public Auction

Auction Location: 7 mi. N of Kokomo, on US 31 to St Rd 18, then east 4 mi. to Strawtown Pk., north 1 1/4 mi. to 11352 S Strawtown Pk.

Saturday, October 26
2024 @ 9 AM

Terms: Cash or check with picture I.D. Not responsible for accidents or items after sold. Statements made day of sale take precedence over any printed matter.

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A note from the Auctioneer

This auction is for Mark Horner, who is 100 years old, he has been a great collector of many great items for many years.

Collections

Guns; swords; pocket knives; farm toys & tin wind up toys; pocket watches; 23 + – silver coins; 1 oz. silver bars; Fiesta Ware; St. Clair lamps; P. Buckley Moss pictures; adv. items; Greentown glass collection; butter churns; butter molds; clocks.

Household

Sofa; loveseat; recliners; King & Queen size beds; curved glass china cabinets; Craftsman tool cabinets; floor safe; and many other useful items not listed.

Lunch Available

Lester T. Miller, auctioneer

Owner: Mark Horner

PRIMITIVES & ARCHITECTURAL AUCTION

SATURDAY, NOVEMBER 2, 2024 - 10:30 AM

4185 WITHROW RD.
HAMILTON, OH 45011



1980 Fiat 2D Spider
S#124CS00169744. Odometer 64, 271. Stored indoors.
Antiques/Collectibles: Pair Cast Iron Flower Urns. Large Johnston's Cocoa Tin. Illinois Central Railroad Sign (51" wide, 34" Tall). Rocking Horse w/ Glider. Two Door Spool Cabinets. Coffee Grinders. Pantry Boxes. Wood Bowls. Mashers. Speculas. Rolling Pins. Glass Rolling Pin. Pyrex Mixing Bowl Sets. Crank Glass Churn. Child's Wood Trunk. High Top Baby Button Shoes. View Finder w/Cards & Stereopticon. Wash Boards. Large Butter Churn. Wood Egg Carrier. Cowbell w/Leather Strap. Victorian 4 Swivel Drawer Cabinet. Step Benches. Blue Canning Jars w/Lead Lids. Cookie Press. Butter Molds. Wood Bread Boards. Grain Box. Wood Buckets. Wood Carpenter's Caddies. Match Holders. Large Assortment Ironstone Dishes. Cast Iron Corn Stick Pans-Griswold & Wagner. Cast Iron Dutch Oven w/Lid. Crocks. Remington Shot/Ammo Box. Wooden Shoe Forms. Spice Cabinets. Cream

Can. Jumbo Jars. Spice Jars. Kitchen Utensils. Tin Comb Case. Porcelain Pie Pans. Cake Pans. Tobacco Cutters. Cigar Boxes. Brown Mule Tobacco Stamp. Wood Paddles. Cheese Boxes. Large Woven Basket. Wire Basket. Large Sieves. Large Tin Scoop. Old Bottle w/Tin Spout. Minnow Bucket. Large Pullies. Lanterns. Framed Cross Stitch. Family Scales. Candle Molds. Child's Toy Wheelbarrow. Wall Mount Coat/Hat Rack. Large Float Balls. Grain Sacks. Vintage Quilts (one dated 1928)-patterns include Postage Stamp, Basket, Wedding Ring, Bowtie, Double Wedding Ring, 8 Point Star. H.P. Sheep Picture. Yard Long Cats Picture. Feather Pillows. Old Whaling Tools Miniature Model. Harness Vise & Needle. Lard Cans. Baskets. Cast Iron Doorstops. Child's Sleds. Child's Slate. Paper Fans. Advertising Thermometer. Architectural Pieces. Primitive Wood Rake. Primitive Wood Fork. Pair Leaded Glass Windows. Concrete Cherub. Decorative Rock.
Furniture: Single Door Pantry. Dry Sink. Pie Safe. Grain Painted Blanket Trunk.

TERMS: All items are to be sold "As Is" with no guarantees written, expressed or implied. All announcements made day of auction supersede prior written information. Must present valid ID at registration. Cash or check. Credit card w/ a 3% processing fee. disqualifying factors. Cash will release vehicle day of auction. Otherwise, vehicle will be released once funds clear.

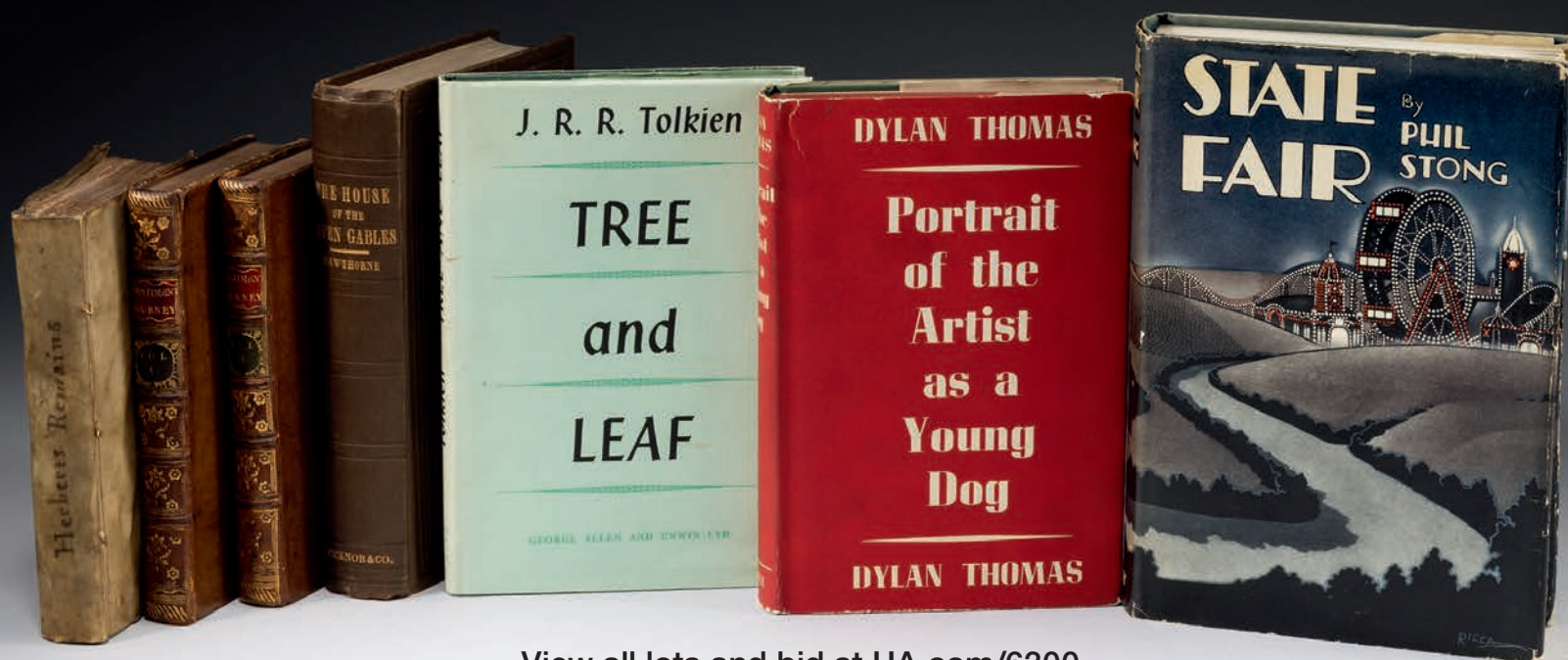
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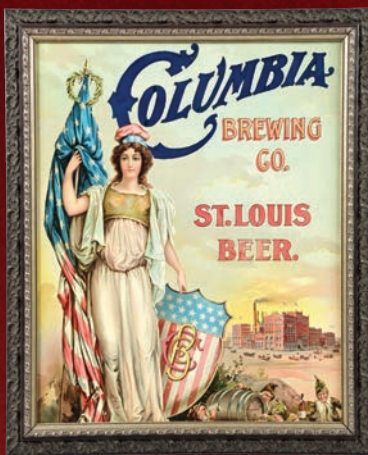
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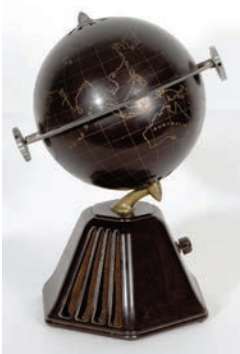
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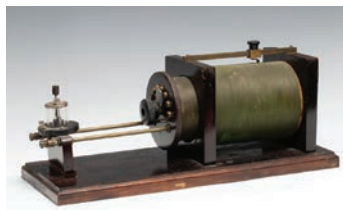
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COVER ART AUCTION
SUNDAY, OCTOBER 27, 2024 12:00 PM
EASTGATE (CINCINNATI), OHIO**

Located at the Holiday Inn, 4501 Eastgate Blvd., Cincinnati, Ohio 45245. Exit 63A off I-275 to 32 to Eastgate Blvd. This auction includes the Mr. and Mrs. Doug Cowan collection including a wonderful selection of Science Fiction Cover Art.

SCIENCE FICTION COVER ART PAINTINGS: over 30 including artists Ken Kelly, Richard Corben, Boris Vallejo, Don Maitz, Barclay Shaw, Julia Glen, John Conrad Berkey, Richard Hescoc, Laurence Schwinger, etc.

STICKLEY & ARTS & CRAFTS MISSION FURNITURE: L & J.G. Stickley Morris chair, L & J.G. Stickley magazine stand, Stickley Brothers bookcase, Gustav Stickley H back arm chair, Gustav Stickley tabouret, Arts & Crafts stands, book racks, etc. Audi Stickley contemporary mousehole table, Audi Stickley magazine stand, Audi Stickley oval table, Audi Stickley file cabinet, Arts & Crafts copper items, etc.

POTTERY: Rookwood including several artist signed vases, Weller signed vase, Arts & Crafts pottery including Weller, Peters & Reed vase, Fulper, Moorecraft, Tepliz, etc.

PAINTINGS, ARTWORK & BRONZES: including George Elbert Burr watercolor, E.T. Hurley oil on canvas painting, Jeanette Swing Lewis oil on board, E.T. Hurley Arts & Crafts covered bowl, E.T. Hurley bronze dish, Frans Bergman bronzes, Ferdinand Patrot bronze, etc.

LAMPS: Tiffany Studios Aladdin bronze floor lamp Overlay floor lamp attributed to Hendel, large Jefferson reverse painted lamp, Bradley & Hubbard overlay lamp, Quezal chandeliers, slag glass lamps, Arts & Crafts lamps, etc.

ART GLASS: including Tiffany, Steuben, Galle vase, Quezal silver overlay vase, Lalique, Loetz type vases, Mt. Washington, etc.

SILVER: including Castle Pattern ewer, George Jensen, silver pieces, etc.

CLOCKS: Important Ithaca No. 1 regulator calendar clock, Seth Thomas double dial perpetual calendar clock, Seth Thomas No. 2 wall clock, Ithaca Calendar Company fashion clock, Waterbury double dial clock, The Favorite by Gilbert Calendar Clock, J.C. Brown ripple molded beehive clock, 19th Century banjo clock, etc.

MUSIC BOXES: including 13 1/2" cylinder 12 tune music box, 8" cylinder music box, 7 1/2" cylinder music box, 4 1/2" cylinder music box, etc.

CHINESE PORCELAIN & ITEMS: including important Chinese Three String Peach Bloom Morgan vase, Chinese flambe porcelain vase, porcelain bottle vases, large Chinese Cinnabar covered urn, pair of cinnabar vases, cinnabar boxes, Ox Blood vase, Chinese Plaque - A - Jour vases and bowls, etc.



Rookwood Pottery



Jefferson Reverse Painted Lamp



L & J.G. Stickley Morris Chair



Tiffany Aladdin Bronze Floor Lamp



L & J.G. Stickley Magazine Stand



Important Ithaca No. 1 Regulator Calendar Clock



Rare Seth Thomas perpetual Calendar Clock



Ken Kelly Painting



E.T. Hurley Painting



Don Maitz Painting



E.T. Hurley Bronze Covered Bowl



Tiffany Favrite Bowl

PREVIEW: 10:00 AM-12:00 PM day of auction.
For early private preview please call 513-791-2323.

TERMS AND CONDITIONS: Cash, check, Visa & MasterCard w/ proper ID. 18% Buyer's Premium in house. 24% for phone and absentee bidding. 3% convenience fee for credit cards.

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This is a professional collection of dolls. Not the kind at Walmart. These dolls will be sold individually, in groups, & whole collections.

AUCTION: MON., OCT 28TH @ 11 AM
Doors Open @ 8:30 AM

Note: Restroom / Lunch Available.

Seneca Co. Doll Museum & Shop, Owners – Tiffin, OH



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Visit **AntiqueWeek** Online At:
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COUNTRY AMERICANA AUCTION

SATURDAY, OCTOBER 26TH, 9:00 AM
PREVIEW FRIDAY OCTOBER 25TH, 3:00 TO 6:00 PM AND
SATURDAY OCTOBER 26TH, 7:00 AM TO 9:00 AM



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PRATTS BARN RESTAURANT DECORATIONS AND FUN STUFF

1225 East Stone Drive • KINGSFORT, TN

SATURDAY, OCTOBER 26th, 10:30 AM • Preview 9:30

Pratts Bar B-Q is a half Century legend in the Appalachian Highlands. This is an onsite auction not online, however we will take absentee bidders and phone bidders if you see something that you would like to purchase. Bring your trailers and trucks.

Very Partial Listing! We are still finding fun stuff or as some of you call it "Man Cave" items in the warehouse. Come see us for a wonderful auction day Collection that Mr. Tom Pratt has put together for this acclaimed restaurant. We will not know if Big John the 36 foot Indian will sell yet. We will post it when we know, however there is a rare 8' tall statue of Chief Pontiac that Tom's grandfather years ago from Baines Pontiac in Kingsport. Very rare piece of memorabilia . . . Just take a look at the Photos.

Cavalier Model 72 and 64 Coke machines, SIGNS - early embossed 7Up - Dr. Pepper - Tom's Peanut - Gates - Hires Root Beer - Whistle - Honeybee Snuff - Marbels Cigarette - N&W Overalls - Barbershop - Big Jacks Overalls - And many more, unusual handmade primitive lighting fixtures, various neon signs, large collection of various pigs, large selection of primitive farm implements and wagon wheels, gigantic pair of LEVI store jeans, salesman sample bull tongue plow with original paint, assorted barn lanterns, group of tin 5 pointed 3D stars, outdoor toilet seats, primitive sled, saddle, Lassie Romeagle porcelain wood stove, various crocks and jugs, 2 primitive veterinarian cabinets, primitive vegetable cart, assorted framed items and reproduction signs, copper whiskey still, brass siphon pump, large collection of primitive hand tools, group of funnels lamps which have been made to hang over the tables, group of oak chairs with restaurant tables, back porch neon, lighted Yuengling sign and a rotating globe from the same company, nice early barber chair, four sets of platform scales, Hamilton Beach 3 unit milkshake machine, early 1970's cigarette machine, covered wagon neon, mounted buffalo head, shocks waffle neon, various point of sale signs, Budweiser pig neon, Bud Light pig neon, pair of galvanized oval free standing ice chests, nice early chopping block, various oak shelves, bakers rack, two Pepsi fountains, pig stained glass window, antique kitchen collectibles, gourmet ice-cream large stained glass, unusual light fixture, 5 gallon Mason jar, some graniteware, rooster weathervane, group of restaurant high chairs, group of modern Mason jars and other various items.

Cash or check 10% buyer's fee. Cash or check only.

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COINS & JEWELRY AUCTION

WEDNESDAY, OCTOBER 30TH, 2024 AT 9AM



ONLINE ONLY DECORATIVE ARTS AUCTION

THURSDAY, OCTOBER 31ST AND FRIDAY, NOVEMBER 1ST, 2024 AT 9AM



Pook & Pook Inc.

AUCTIONEERS AND APPRAISERS

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HIGH QUALITY COLLECTOR AUCTION

LIVE AND ONLINE

AUCTION DATE
Saturday, October 26th @ 10am

AUCTION LOCATION
1174 N 675 W, Farmland, IN

Visit WagnerAuctioneering.com for more information!!

Partial Listing

- Large assortment (approx. 200 lots) of high end baseball, basketball, hockey & football cards ranging largely from the 1950's, 60's & 70's. Includes: Complete Sets, Large Lots, Individual Stars, Rookie Cards and Unopened Boxes
- 500+ Crocks (Bee Stings, Redwing, Uhl, Much More)
- High Quality Pottery (Roseville, McCoy, Hull, Much More)
- Cast Iron
- Coins (Including 1890 and 1901 \$5 Gold Pieces)
- Silver
- Signage
- Vintage Toys
- Large Selection of Primitives
- Antique Furniture
- 2004 Harley Davidson Heritage Softail
- 2001 Honda Shadow Sabre
- 1990 Yamaha Venture Royal



This is a very large auction and we will be running 2 rings ALL DAY.



Kedra Slater (765) 625-1714
 Andrew Wagner (765) 748-4509 AU10200074
 Scott Shrader (765) 348-6538 AU10300105
 Max Wagner AU01010753
www.WagnerAuctioneering.com
WagnerAuctioneering@gmail.com

Spieth & Satow

Auctions & Real Estate

AUCTION

Saturday, October 19th @ 10:00am
PREMIER GUN AUCTION
 Over 50 Long Rifles * Ammo * Brass
 Household * Furniture * Collectables * Animal Mounts
 *Riding Mower * Rifle Scopes * Gun Safe

Just north of the intersection of E Montgomery Road & Hillsdale Road or 9 miles south of Hillsdale at 9500 S Hillsdale Road in...

Hillsdale, Michigan

GUNS: 55 Top Shelf Shotguns & Long Rifles Including Browning, Marlin, Winchester, Savage, Weatherby Mossberg and More. Partial List Includes: Browning A5's, Browning Mark II, 15th Anniversary; Marlin 410; Remington Mod. 11; Browning Sweet Sixteen's; Winchester Mod 70; Browning Safari; Log onto www.spiethandsatow.com for a Complete List.

SCOPES: Including: Leupold; Vortex; BDL; Ziess; Redfield
ARCHERY: Martin Compound Bow w/Case; Compound Bow; Misc Arrows; AMMO & BRASS: LOTS of ass't Ammo & Shells including: 270; 30-06; 25-06; 300Win Mag; 30-30; 7mm; 6mm; 300 WBY; 270WSM; 223; 22cal; 12ga; 20ga; and more! Brass including 7mm; 30 Carbine; 270WSM; 338 Win Mag; 25-06; 280; 338; 308; 7mm; 30-06; 30-30 and more!

MOUNTS: Antelope; Pheasant; Coyote; Whitetail Head Mounts; Moose Antlers; Antlers
HOUSEHOLD & FURNITURE: Marble Lamp; Cedar Chest; Dressers; Misc Chairs; Recliners; Quilt Rack Humidifier; Crosley Chest Freezer; Couchs;

COLLECTABLES: Limited Prints; National Wild Turkey Fed Prints & Collectables; Die Cast Pumps; 35mm Cameras including: Pentax & Cannon; Lots of Books; Horse Figures; Eagle Figures; Buck Saw;

MISC: Cannon Mod. TF6040DLS 32 Gun, Gun Safe (needs Lock); Brass Tumbler; Hunting Clothes; Camo Back Packs; Adult Tricycle; Deer Stands; Misc Hand Tools; Fence Posts; Dimensional Lumber; Lincoln 225 Welder;

LAWN & GARDEN: Cub Cadet walk Behind Tiller; Poulan Pro Riding Mower; Poulan Vibe 4000 Chain Saw; Yard Tools; Extension Ladder;

Robert Charlton, Owner

FOR MORE INFORMATION: Contact Dan Satow at 517-617-1104, or Darin Spieth at 517-398-6060 or log onto www.spiethandsatow.com.

INSPECTION: Auction Day at 9:00 am or by appointment with auctioneers.

GUN TERMS: Buyers MUST have a Purchase Permit & CPL to cash & carry long rifles. Iles Custom Gunsmithing LLC. (a licensed gun dealer) will be on site to assist with any transactions

TERMS: Cash or negotiable funds. Visa, Master Card, Discover and American Express. A 4% transaction fee will be applied to all credit card purchases. Statements made sale day take precedence over previously dispersed information.

NOTE: Food available on site.

Log onto www.spiethandsatow.com for more photos and information



Darin Spieth
Auctioneer

Daniel Satow
Auctioneer

6 S. Howell Street
Hillsdale, MI 49242
Office: 517-439-2528
Hillsdale: 517-398-6060
Coldwater: 517-617-1104

For Advertising Information

Call: 1-800-876-5133

LIVE AUCTION

Saturday, October 26 @ 10AM

AMERICANA 1800'S FURNITURE & COLLECTABLES FINE GLASSWARE

LOCATION: 7838 OLD CLIFTON RD, SPRINGFIELD, OHIO 45502 (1/2 NORTH OF CLIFTON, OHIO OFF SR 72)

MR. LEWIS HAS COLLECTED AND BUILT FURNITURE FOR DECADES. COME JOIN US FOR A DAY IN THE COUNTRY. YOU WON'T BE DISAPPOINTED!

REMINGTONS - GLASS - CHINA: (2) SIGNED REMINGTON STATUES; ART GLASS - MURANO; CARNIVAL GLASS; NUMEROUS HP BOWLS; UMBRELLA VASES; GLASS PAPERWEIGHTS

FURNITURE: VICTORIAN EASTLAKE WALNUT 5-PCE. BEDROOM SUITE; VICTORIAN MARBLE-TOP LAMP TABLE; VINTAGE BIBLE/Dictionary STAND; CHERRY STEP-BACK CUPBOARDS; ORNATE CLAW-FOOT DR TABLE; CHINA HUTCH; CHERRY CHEST; BLANKET CHEST; MARBLE TOP SIDBOARD; IRON BED; PRESSED-BACK CHILD'S ROCKER W/ WICKER SEAT; SLAG GLASS LAMPS; HURRICANE LAMPS; WICKER COUCH; OLD CHURCH PEW

COLLECTABLES: CLOCKS; VINTAGE MOTOR OIL BOTTLES; BEE STING CROCKS; SPONGEWARE; STONEWARE; BRASS KETTLE; NUMEROUS QUILTS AND COVERLETS; ORIENTAL RUGS; DOLLS; GERMAN STEIFF BEARS; VICTORIAN SLAG; GLASS LAMP; FAMILY ALBUM; VINTAGE WALL POCKET; ELGIN POCKET WATCH; STERLING SILVER; CASE - BUCK - SCHRADER POCKET KNIVES; BRASS TIRE GAUGES; EARLY 48 TUBE TIN CANDLE MOLD; NUMEROUS HALL PIECES; SP TEA SET; STILL ART; YARD-LONG PRINTS; GRAMAPHONE WITH CYLINDERS; MASON CASH BOWL

GUNS: COLT POLICE 32 CAL. REVOLVER; H&R MODEL 922 REVOLVER .22; STEVENS MODEL 1915 FAVORITE .22 CA. RIFLE, OCTAGON BARREL; MOSSBERG MODEL 151K, 22 CAL. RIFLE

GO TO HARVEYPLUS.COM FOR A LIST OF ITEMS, PICTURES, AND AUCTION TERMS. LARGE AUCTION FULL OF WONDERFUL HISTORY.

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Seller: Robert L. "Bob" Lewis

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Pat Yoder Estate PUBLIC AUCTION

THURSDAY, OCTOBER 31, 2024 • 9:00 AM

Located 1 mile east of downtown Nappanee, Ind. on Market St. (US 6) to Oakland Avenue, then south 1 block at the Hahn Auction Facility 401 S. Oakland Avenue Nappanee, IN 46550

BOAT - FIREARMS - FISHING - TRAPS

Nice Starcraft 14' V Aluminum Fishing Boat on Single Axle Trailer; 30 Varied Long Guns - Winchester, Remington & More; Few Hand Guns; Numerous Boxes and Flats of Varied Ammunition; Old Peters Remington and Winchester Wooden Boxes; 410 Ga. 32 Cal. and More; Large Amount of Varied Traps - Some Unusual Traps... Leg Hold, Conibear, Etc.; Lots of Fishing Poles & Equipment; Varied Fishing Tackle Boxes; Binoculars; Lanterns; Radial Arm Saw; Floor Model Drill Press; Table Saw; Wood Lathe; Planer; Clamps; Misc. Hardware & Electric Tools; Numerous pieces of Cast Iron, Some Folk and Griswold Dutch Ovens, Skillets & More!



FURNITURE - PRIMITIVES & MORE



Very Unusual approx. 26" Primitive City of Mishawaka Steam Wooden Boat, Made in 1935 w/Life Boats, Anchors; Handmade Folk Art Noah's Ark ship, approx. 18" and Lots of Other Folk Art Bldgs, Birdhouse & Cabinets; (2) Nice Oak Curve Glass Secretaries w/Mirrors; Old Primitive Dry Sink w/Top Cubby Holes; Nice Oak Sellers Kitchen Cupboard w/Porcelain Top; Wainscot Utility Kitchen Cabinet; Old Primitive Blanket Chest; Hope Bed; Primitive Wall Cabinet; Old Blue Paint 6' x 25' Tapered Like Table; Primitie 8-Drawer Spice Cabinet; Huge Amount of Varied Old Antique Picture Frames; Pictures - Some Oils... There must be 100 or more! Large amount of Varied Stoneware, Crock, Jugs & Churns; Sleepy Eyed Dragonfly Vase; Mishawaka Farmers Dairy Bottles; Keg; Unusual Advertising Bottles 20" Tall; Mishawaka Farmers Dairy China; Plates, Cups, Saucers and Relish; New Old Stock Kammi's; Mishawaka Beer Advertising; Candle Holders; Numerous & Various Rag Rugs and Quilts; Numerous Wooden Primitive Totes; Huge Amount of New in the Box of Acco Agate Childs China, 25 Boxes; Numerous and Various Toys; Chain Sand Toys - Buckets, Sprinklers and more; Galvanized and Wooden Jugs; Button; Marbles; Childs' Wooden Blocks; New Old Stock Childs' Games; Butter Churns; Buckets; Roseville; Carnival Glass; 125 Original Hummel Figurines; Enormous Amount of Varied McCoy Planters & Cookie Jars; Cranberry Glass; (3) Large Rows of Primitives Outside; 300 Boxes of Varied Box Items (There are a lot of good items in the boxes!); Green Canning Jars & Other Canning Jars; 12 RCA Nipper Dog.

This will be a 3-ring auction, bring help. You just won't believe how much is here! Nothing is 'Online'... it's all LIVE!

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 Any Announcements Made Day of Sale Take Precedence
 Over Printed Matter

INSPECTION Wednesday, October 30 1:00 - 4:00 pm

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BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elasoantiquemall7

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INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

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PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with separate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/Michigan Street Antiques LLC..

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

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MALL & SHOP DIRECTORY

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SOUTH BEND - Council Oak

Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

THORNTOWN - Countryside

Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

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INDIANA SOUTH OF I-70

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Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on

9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) -

Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks

Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall,

Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique

World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to

Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation

Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

MASSACHUSETTS

WEST HARWICH - Harwich

Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MICHIGAN

HARBERT - Rivich Auction &

Harbert Antique Mall, Shop Premium Design & Vintage In The Heart Of Harbor Country, 13887 Red Arrow Hwy, 269-469-0977

MISSOURI

FARMINGTON - Antique

Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

SHELL KNOB - Red Barn

Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

NEW JERSEY

HAMMONTON - Anything

Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's

Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage

168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From

The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

CLARENCE - Antique World &

Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques

Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique

Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck

Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square

Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

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Shop Tuesday-Saturday, 10 AM-4 PM
other times by chance or appointment.
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Dave Turner, Owner

www.AntiqueWeek.com

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250 E. South Street, Markle, IN 46770
I-69, Exit 286, 1 mile east on St. Rd. 224

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Sunday
Noon-5:00 PM

(260) 758-2038

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Monday-Saturday 10-5
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Madison, Indiana

Antiques, Furniture, Home Decor Items, Porcelain, Crocks, Coins, Jars



1029 West Second St.
812-265-0740
Daily 10:30-5

MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188
www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855.
www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919.
www.grandantiquemall.com
Facebook.com/GrandAntiqueMall
NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!
NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855.
www.waynesvilleshops.com

PENNSYLVANIA

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue.
www.fulmerhousebooks.com.
814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Rebels Roost Antique Emporium, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com
717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81.
Hours: Wed.-Sat. 10am-4pm.
717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959
www.wexfordantiques.com
Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.bucklew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617.
www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699.
www.antiquesinclinton.com

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm.
armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,
www.fivecornersantiques.com.
802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com
OPEN THURSDAY-MONDAY 10am-5pm

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm
www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040
bamall4040@prodigivv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605.
buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673
www.WoodenShoeAntiques.com
Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.
www.SouthCharlestonAntiqueMall.com

WISCONSIN

MILWAUKEE - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94.
Go 1/2 mile south.
www.wisconsinDellsantiquemall.com

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www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days.
www.antiquemalloftomah.com,
Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, WI. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

WYOMING

CHEYENNE - Nelson Museum of the West/Manitou Gallery Historic Gift Shop, Rotating inventory of fine art, books, antique firearms, cowboy, Native, & antique collectibles for sale.
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AntiqueWeek

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Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. *AntiqueWeek's* late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 09/13/24: Indiana, Kentucky, Ohio, Illinois.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipp@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

| Total Selling Price of all items in ad | Sure Sale Ad Cost |
|--|-------------------|
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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

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Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

| | | | | |
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| aeg – all edges gilded | dec – decorated | grn – green | op – out of print | rev – revised |
| auth – author | dict – dictionary | hist – history | ow – otherwise | SASE – self addr. stamp. |
| bk – book | disb – disbound | hndbk – handbook | own – owner | envelope |
| bks – books | dj – dust jacket | hng – hinge | p – poor | sig – signature |
| bdg – binding | dir – dealer | il – illustrated/illustration | pamph – pamphlet | slpcs – slipcase |
| bkpl – bookplate | dw – dust wrapper | ins – inside | pg – page | sl – slight |
| bkstrp – backstrip | ea – each | inscr – inscribed | port – portrait | sp – spine |
| bl – blue | ed – edition or editor | lea – leather | photo – photograph | slns – stains |
| brok – broken | enr – engraved | lf – leaf | pp – pages | teg – top edges gilt |
| buck – buckram | ex-lib – ex-library | litho – lithograph | ppd – postpaid | vf – very fine |
| • – copyright | ep – endpaper | ls – loose | pref – preface | vg – very good |
| ca – approximately | f – fine | ltd – limited | pres – presentation | vo – size |
| cat – catalog | fac – facsimile | m – mint | copy | vol – volume |
| chp – chipped | f/o – fold out | mag – magazine | prev – previous | wn – worn |
| cl – cloth | fr – fair | mssg – missing | priv prntd – privately | w/ – with |
| col – color | fr – fair | mrld – marbled | printed | w/o – without |
| conts – contents | frnt – frontispiece | nd – no date | pub – published/publish- | wr – wear |
| cpy – copy | frwd – foreword | np – no place | er | wt – weight |
| cv – cover | fx – foxing | nm – name | rbdk – rebounded | yr – year |

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Barware Collections

FROM FRONT PAGE

that fits snugly against its opening.

The cobbler shaker also referred to as a Manhattan shaker, was patented by Edward Hauck in 1884 and has become the most popular choice for home use. This all-in-one shaker features a metal tin, a lid with a built-in strainer, and a cap that often doubles as a measuring tool. The name "cobbler" may have originated from the Sherry Cobbler, a well-known 19th-century cocktail that required shaking and straining.

The French or Parisian shaker resembles a cobbler shaker but consists of just two pieces and lacks a built-in strainer. This design means bartenders must either use a separate strainer or carefully pour through a small gap between the two sections.

In addition to these classic styles, pour-type shakers gained popularity between the two world wars, often resembling modified teapots. Some were made entirely of metal, while others featured glass bottoms with metal lids. Some were made entirely of metal, while others featured glass bottoms with metal lids. A defining characteristic of these shakers is a small spout on one side. They are commonly referred to as "martini shakers" today.

In Victorian England, cocktail shakers became a symbol of sophistication. Their designs also frequently mimicked silver teapots, which suited the shift from tea time to cocktail hour. Notable retailers like Tiffany and Harrods capitalized on this trend by including silver-plated shakers in their offerings.

At the outset of the 20th century, silver and other metals still held sway, but stainless steel, developed in the 1920s, emerged as the preferred material for cocktail shakers, favored by bartenders on both sides of the Atlantic for its durability, rust resistance, and ease of cleanup.

The 1920s saw the emergence of fresh cocktail shaker designs, shaped by the fashionable Art Nouveau and Art Deco styles. The International Exposition of Decorative Arts and Modern Industries in 1925 introduced a machine-age aesthetic, and shakers began featuring forms that reflected progress and industrial innovation. Chrome and Bakelite became popular materials. Designers like Russel Wright and firms such as Revere created shakers inspired by everything from skyscrapers to zeppelins. German-made shakers from this period were particularly esteemed for their high-quality craftsmanship.

Prohibition in the United States had a profound impact on cocktail shaker design. With bars closed, the only legal

Below: This popular circa 1930s Farberware "Bubble" shaker displays the overly ornateness employed during Prohibition, intended to slip cocktail tools past authorities.



Above: This attractive mid-century cobbler shaker is actually made of plastic. It reflects how manufacturers tried to make barware at all price points for consumers.

option for drinking was at home. Nevertheless, companies like Farberware and Chase Brass & Copper continued to manufacture cocktail shakers. Yet, because cocktail paraphernalia was under scrutiny, these shakers were made overly ornate or crafted in shapes that otherwise disguised their true identity. During this time, figural shakers became particularly popular, featuring whimsical designs like penguins and lighthouses.

The years between the repeal of Prohibition and the onset of World War II saw a revival of cocktail culture, with people enjoying drinks in bars and at home. Cocktail parties became trendy, making display-worthy barware as desirable as quality liquor. However, this period also coincided with the Great Depression, prompting manufacturers to mass-produce cocktail shakers from more affordable materials, especially glass. Companies like Cambridge, Fostoria, and Heisey responded by offering a variety of creative yet budget-friendly glass shakers.

America's involvement in World War II halted the production of cocktail shakers, as metals and other materials used in barware manufacturing were redirected to the war effort. In the post-war era, the cocktail shaker surged back into fashion, with designs influenced by the new materials and bold creativity of the atomic age. During this time, many homes sported rec rooms or patios with bars, creating new spaces for socializing. Additionally, television and popular media repopularized cocktail culture, a

Below: This 1913 patent features a shaker with a built-in juicer.



Above: This 1950s-era shaker, featuring measuring scales, is French style, lacking a strainer. These can be found for around \$30-\$40 in antique shops and online.

trend famously underscored by James Bond's iconic martini request, "Shaken, not stirred."

Meanwhile, a shift was underway that would soon reshape the cocktail scene. The rise of electric blenders and mixers made the art of shaking cocktails feel outdated. Tastes also evolved, and intricate cocktails gave way to simpler mixed drinks like highballs and Manhattans, which only needed a swift stir to prepare. By the 1970s, shaken drinks had largely fallen out of favor, making way for "boat drinks" such as piña coladas and frozen daiquiris, which needed a blender for preparation.

The 1990s ushered in a nostalgic revival of cocktail culture, largely driven by relaxed legal restrictions that enabled craft distillers to bring back traditional distilling methods. With that, bartenders returned to finely crafted cocktails and again embraced the art of using a quality cocktail shaker.

That rich history of cocktail shakers creates ample opportunities for collectors. Although there are over a century's worth of shakers on the market, generally, the most sought-after pieces come from the period between the World Wars, and those from the vibrant cocktail revival of the 1950s.

If you are looking for a trophy, particularly from the Art Deco era, some of the top designers include Louis W.

Below: This silver cocktail shaker, shaped like a vase was patented by Bernard Rice's Sons, Inc. in 1924. Vase-shaped shakers were popular on both sides of the Atlantic during the era. (Photo: Smithsonian Institution)



Above: This whimsical shaker, circa 1930s, shows the extent to which manufacturers would go to conceal cocktail tools from authorities. Its mouth opened when pouring the beverage.

Rice (1872-1933), most known for "skyscraper" cocktail shakers in the late 1920s. Good examples of those can run upwards of \$2,000. Napier Company made the highly sought-after (and much reproduced) penguin shaker. An original 1920s version can run over \$1,000. Modern replicas, from companies like Restoration Hardware can be found for under \$50. J.A. Henckels was the company responsible for the famed Streamline Moderne zepplin shakers introduced in 1928. An original can set you back several thousand dollars, while a newer vintage replica might fetch under \$200.

Mass-produced shakers from the 1920s to the 1990s are more accessible to most collectors. Made by brands like Farberware, Revere, and glass companies like Heisey, these shakers usually range in price from \$20 to \$200, depending on condition, age, and design. A crucial tip for new collectors is to avoid buying a cobbler or pour-type shaker without its cap; while it may look nice as a display piece, it won't be functional.

For those who collect them, vintage cocktail shakers offer a glimpse into the evolution of drinking culture and the innovations that have influenced how we prepare cocktails. From the early days of mixing in simple metal cups to the intricate designs of the 20th century, each shaker tells a unique story. That legacy provides a range of choices to accommodate every collector's taste and budget.

If you would learn more about collecting cocktail shakers, a good place to begin is "The Cocktail Shaker" by Simon Khachadourian. Additionally, the website, www.cocktailshakers.com is a good source for information or to acquire a piece.

Below: This chrome/stainless set (\$89) with a shaker bearing red Bakelite trim, along with six stemmed cordial glasses hails from the 1930s.



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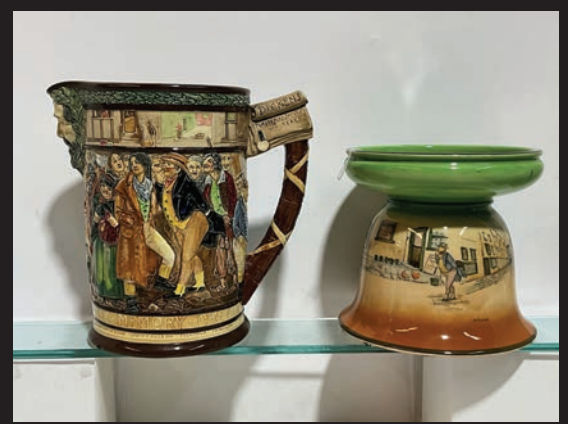
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