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Old Florida souvenirs offer sun-kissed memories

BY WILLIAM FLOOD

Ever since Henry Flagler laid railroad tracks and built hotels along Florida's east coast, the southernmost state has captured the hearts of travelers. The influx of tourists fueled a thriving industry of Florida keepsakes. Travelers delighted in purchasing souvenirs from roadside attractions — like alligator farms, quirky gift shops, and roadside motels — each piece representing a fond memory of their journey. Today, collectors seek out vintage Florida souvenirs, captivated by their nostalgic ties to the state's golden age of travel.

Before Flagler's grand ambitions, Florida was regarded as a bug-infested swamp where only the hardiest would set foot. That changed with the opening in 1888 of Flagler's opulent Ponce de Leon Hotel, in St. Augustine, which put Florida on the map for wealthy travelers. That magnificent hotel was followed by others that sprung up in burgeoning cities like Miami and St. Petersburg. As they opened their doors, railroads and cruise ships began bringing enthusiastic travelers, creating the foundation for Florida's tourism industry.

After 1900, tourism in Florida thrived with the advent of the automobile and the expansion of

Right: Souvenirs often celebrated specific places or establishments, like this miniature replica of the buoy at the southernmost end of Route 1 in Key West (\$20).



Above: Kitschy souvenirs like this pink flamingo thermometer were popular mementos of a Florida vacation. They can be found today for just a few dollars.



roads, railways, and even early air travel made Florida destinations more accessible. Iconic attractions like the Bok Tower and Daytona Boardwalk opened to excited visitors in the 1920s. The 1930s saw even more tourist draws, including Cypress Gardens, with its famed water-skiing shows, Jungle Gardens, and Silver Springs. During this time, Miami Beach emerged as a premier destination, marked by the construction of luxurious Art Deco hotels, the opening of the famed Ocean Drive, and the influx of celebrities and socialites drawn to Miami's vibrant nightlife and beautiful sandy beaches.

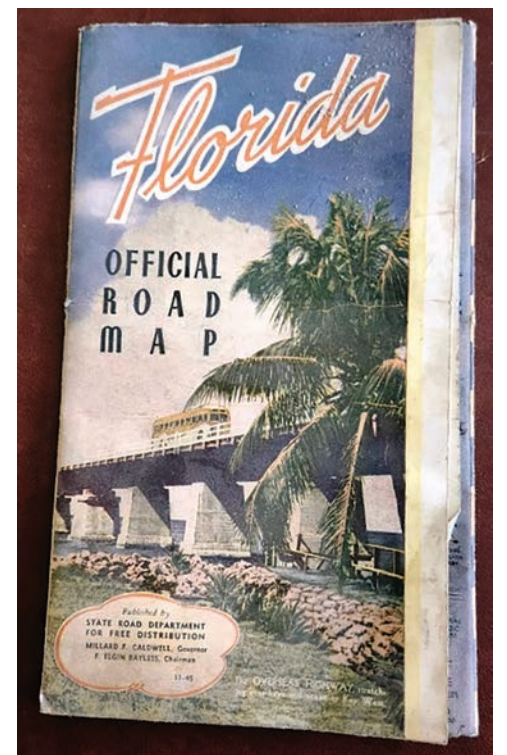
As the automobile became more widespread in the mid-20th century, Florida experienced a boom in tourist attractions that catered to road-tripping families. Popular destinations including Gatorland and Weeki Wachee Springs, known for its mermaid shows, opened their doors in the 1940s. The first true theme park — Busch Gardens Tampa Bay — opened in 1959, followed by Kennedy Space Center in 1967. To accommodate the growing number of tourists, hundreds of motels and restaurants featuring exciting



Above: Vintage postcards featuring old Florida locations are quite common. This 1950 linen-finish card (\$5) showcases the Art Deco Hotel James in Miami Beach.



Left: Travel brochures like this 1950s one from Cypress Gardens often capture things that no longer exist. Very little is left of the original Cypress Gardens today.



Above: Old Florida road maps like this 1944 example show the stages of the state's growth. US Routes 1, 17, and 301 were the major north-south roads. Interstate 95 hadn't been built yet.

When Walt Disney World opened in 1971, it ushered in a new era for the

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NEWS

Experience Alphonse Mucha's world at Taubman Museum of Art

BY WILLIAM FLOOD

ROANOKE, Va. — The Taubman Museum of Art is currently showcasing a landmark exhibition entitled, "Eternally New: The Art Nouveau World of Alphonse Mucha." The combined exhibit and immersive art experience highlights the masterworks and influence of one of the most significant artists of the 20th century.

The exhibition features nearly 50 original posters, lithographs, and other works on loan from the Virginia Museum of Fine Arts in Richmond alongside additional pieces from regional collectors. Cindy Petersen, the museum's Executive Director, underscored the museum's unique position, saying, "We were the first to bring the hybrid exhibition and immersive experience outside of Paris," as it embarks on its American tour from the Grand Palais Immersif.

For those unfamiliar, Art Nouveau, meaning "new art," was an international style that blossomed in Europe — particularly in Paris — around the turn of the 20th century. The movement emphasized natural forms and elegant curves, often drawing inspiration from plants and the



Above: Larger-than-life imagery is part of the immersive exhibit. (© Mucha Trust, courtesy of the Mucha Foundation)

human figure. Artists and designers produced a wide range of works from prints and sculpture to stained glass and furniture that incorporated flowing shapes and intricate details. With its focus on beauty and craftsmanship, Art Nouveau left a mark on many fields, including architecture and graphic design. It continues to inspire artists who value the relationship between nature and artistic expression.

Alphonse Mucha (1860-1939), often acknowledged as the "father of Art Nouveau"

SEE ALPHONSE MUCHA PAGE 4

Left: A 1925 French Amilcar like this one greets guests once they step into the exhibit, immersing them into 19th-century Paris.



Above: Even modern artists draw inspiration from Mucha's work. This 1994 Ninjak #3 comic cover carries Mucha's signature flowing lines and botanical motifs. (© Artwork by Joe Quesada, Ninjak is a registered trademark of Valiant Entertainment LLC, courtesy of the Mucha Foundation)

Left: From 1897, "Reverie" is classic "Mucha style" with its female figure with flowing hair and gown and halo around the image. (© Mucha Trust, courtesy of the Mucha Foundation)

Agreeing to disagree with Martha Stewart's secondary markets list

The leaves have turned vibrant shades of red and gold. Evenings are growing darker. And in my neighborhood, yard sales are being replaced by indoor flea markets and rummage sales. There's no doubt about it: Winter is just around the corner.

I live just outside the Baltimore Beltway, in a community where handmade signs for yard sales start popping up at the same time as the first crocuses of spring. No one is home on Saturday morning: We're all out looking for a treasure among our neighbors' castoffs. By the first of September, though, things begin to settle down, at least for a month or so. Unsold items are returned to the garage or basement or donated to upcoming sales in local church halls and school gyms.

Which brings me to a recent discus-

VINTAGE STYLE



BY BARBARA BEEM

sion Mike Ivanovich and I had on his monthly radio show, "What's It Worth?" For our topic one Friday morning in October, we turned to Martha Stewart's top ten "best buys"

and "never buys" when shopping the secondary market, including estate sales, thrift stores, and white elephant sales. In case you missed the show, here's what we decided.

In the "never buy" department, we pretty much agreed with Martha that it's best to pass on upholstered furniture, pantry items (yuck!), and kitchen appliances. But we were a bit more lenient when it came to puzzles and things you haven't measured before buying, giving them a "maybe." On the other hand, I took exception to her nixing repainted items, because they might be just the right color, thereby saving you the trouble. And



Above: Look for collectable toys from the 1980s, including these Fraggle Rock "Happy Meal" figures.

unlike Martha, I think a reasonably priced DIY project might be the find of the day.

Similarly, some of the items to which she gave "thumbs down" might be perfect for the right person: Arti-

sans might look at chipped and broken items with an eye to repurposing them. Inexpensive bath towels can be donated to an animal shelter or veter-

SEE VINTAGE STYLE PAGE 5

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Alphonse Mucha

FROM PAGE 2

was born in Czechoslovakia and rose to fame in Paris where he refined his skills and had the opportunity to share a studio with celebrated artist Paul Gauguin. Mucha's signature style, characterized by soft pastels and elegant floral patterns, revolutionized the realm of art and advertising.

During his time in Paris in 1887, Mucha refined his skills and met the iconic actress Sarah Bernhardt, who profoundly influenced his career by entrusting him with her image. This collaboration resulted in stunning theatrical posters that became synonymous with the Art Nouveau aesthetic and established what is now known as the "Mucha style." Distinguished by their vertical composition, these posters featured elegant female figures, including Bernhardt, adorned with flowing hair and gowns, floral elements, and often a distinctive halo effect. Mucha often used soft color palettes of peach, gold, and ochre, enhancing the allure of his work. His captivating artistry not only mesmerized audiences but also attracted major companies like Nestlé and Moët & Chandon for their advertising campaigns.

Around 1898, Mucha began a three-year collaboration with the renowned French jeweler Georges Fouquet, which led him into the world of jewelry design. Their most famous creation, a jeweled gold snake bracelet for Bernhardt, was featured in Mucha's poster for her play, Médée. Additionally, Mucha designed Fouquet's shop, encompassing both its interior



Left: This rare circa 1900 Mucha bust entitled "Nature" reached \$807,000 in a 2002 sale. (Virginia Museum of Fine Arts, Richmond. Sydney and Frances Lewis Art Nouveau Fund, 72.13)

Right: An 1896 color lithograph poster for "La Dame aux Camélias" portrays Mucha's greatest inspiration, actress Sara Bernhardt. (© Mucha Trust, courtesy of the Mucha Foundation)

Right: This first theater poster for "Gismonda" featuring actress Sarah Bernhardt made Alphonse Mucha famous. (Photo: © Mucha Trust, courtesy of the Mucha Foundation)



foundation visuals and even holographic displays are striking. "You see those epic posters come alive," she noted. But the experience is further enriched by sound and even scent stations. "You smell the studio paint and the floral patterns associated with Sarah Bernhardt," Petersen said.

While appreciation for Art Nouveau is generally retrospective, Petersen pointed out that Mucha's influence transcends the early 20th century. His artistic impact is evident in diverse mediums, including concert posters for the Grateful Dead, the "Flower Power" movement of the 1960s, and even today's tattoo art and Marvel comic illustrations. The exhibit will present videos and large-scale images from contemporary artists, showcasing how Mucha's style shaped their work. "There was a huge impact on artists of today," Petersen remarked. "Mucha's work was enduring. That's why we're calling it 'Eternally New'."

Eternally New: The Art Nouveau World of Alphonse Mucha runs through March 16. The Taubman Museum of Art is located at 110 Salem Ave SE, Roanoke, Virginia. For more information, visit: www.taubmanmuseum.org

Right: Mucha's influence spanned well beyond the beginning of the 20th century, even to cover art for a Grateful Dead album. (© "Grateful Dead: Live" album cover used with permission of Rhino Entertainment Company, courtesy of the Mucha Foundation)



and furnishings. Three years later, he published Documents Décoratifs, a guide for artists and designers looking to embrace his distinctive style. This work reflected the breadth of his experiences, drawing on his collaboration with Fouquet and his earlier artistic endeavors. The book became a vital resource for the Art Nouveau movement and was widely utilized in art schools. As demand for his work grew, Mucha decided in 1904 to move to America, where he continued to paint and began teaching at the Art Institute of Chicago.

To celebrate Mucha's artistic contributions, the immersive exhibit, created in collaboration with the Grand Palais Immersif and the Mucha Foundation, draws visitors into a multi-sensory experience that whisks visitors back to 19th-century Paris. As Petersen described it, "You walk into that exhibition and you walk into the streets of Paris in the 19th century." Upon entering, guests are welcomed by a 1925 Amilcar, and as they proceed, they discover a penny-farthing bicycle, elegant couture dresses, and stunning Art Nouveau jewelry.

The journey through the exhibit unfolds in three phases: the first showcases Mucha as a master of advertising; then it explores his pivotal years around 1900; it culminates in a presentation of his monumental works. Complementing this visual feast is a timeline of global events during Mucha's era, such as the construction of the Eiffel Tower and the Statue of Liberty. Visitors "step into the world of Alphonse Mucha and Art Nouveau," as Petersen explained. The Left: This postcard reproduction shows one of Mucha's famous Nestlé ads, circa 1987.



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Above: Amidst photographs of Elvis and sun-bleached images of faraway places are amateur art projects, offered at the price of the frame alone. Images courtesy of Ruby McKerrow



Above: Vinyl records are seldom found at bargain prices, but not so in the case of DVDs.

Below: Thrift shops and flea markets can produce bargains for the kitchen, including these "Holly Days" mugs by Corning, purchased for a dollar each.

Vintage Style

FROM PAGE 2

inary hospital. Charitable quiltmakers would love to be gifted with bed linens, just for the fabric.

Trying to cut back on waste, I have been known to pick up Mountain Weavers napkins, if they're in good condition, for use in place of their disposable paper counterparts. For that matter, don't pass up inexpensive flatware, both stainless and silverplate: Use it in lunchboxes, on picnics, and for parties, and skip the plastic.

Now for the good stuff, the great finds that Martha believes you should never, well, hardly ever, pass up.

I'd like to know what flea markets feature sterling silverware and signed decor, as well as antique furniture and rare coins, all at flea market prices. But there's always the hope that there might be something out there, which is why we keep looking.

I can't resist poking through vintage costume jewelry, especially white milk glass pins and necklaces. And even though I'm not in the mar-

ket for collectable toys, younger members of my family are. Vinyl records seem to me to be a lost cause, mainly because record dealers have already picked through the good ones. (Besides, do I really need another copy of Carole King's "Tapestry"?) That said, a younger collector has convinced me to look for DVDs of my favorite movies: I don't have to worry about the whims of streaming services if I want to watch "The Godfather" (or any other favorite) on any given night.

Original art is on Martha's list. While it's highly unlikely that you or I will ever find a long lost painting by the Old Masters, I have seen some interesting unsigned work (maybe a student's efforts?) that might look good under the right circumstances.

Finally, Stewart recommends looking for "nostalgic finds," which I'm taking to mean quilts, old photographs, and things that remind you of your childhood.

If you find that you've been caught up in the moment and suffer from buyers' remorse, remember that yard sale season is just around the corner.



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Advertising thermometers show this collectible is still "hot"

BY DOUG GRAVES

Long before the weather app on your phone would instantly tell you the temperature, the thermometer on the side of the barn or the home or at the local grocery store filled the role. Because everyone seemed to want to look at the temperature, it became natural for companies to begin to use the thermometer as an advertising tool.

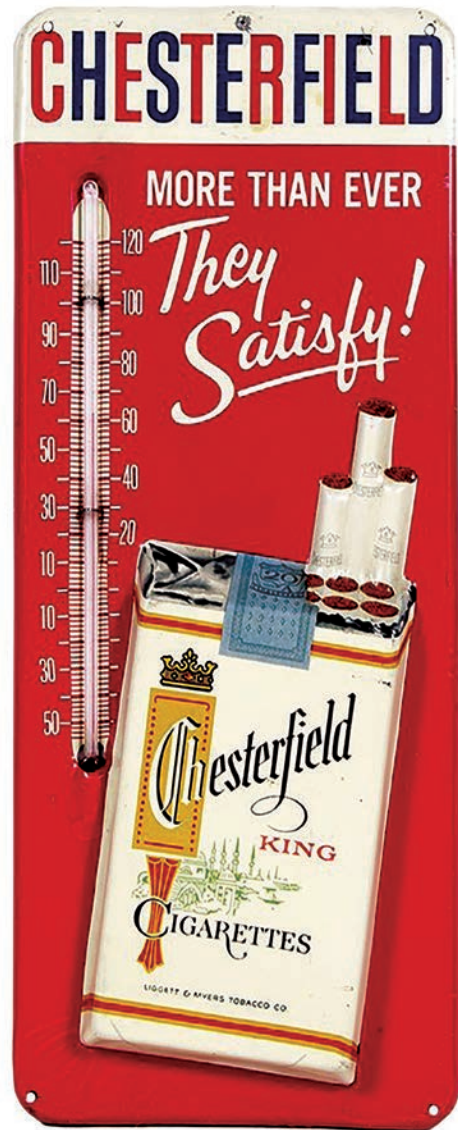
Companies like Coca-Cola learned that if an advertisement were also a utilitarian object, such as a clock or a thermometer, it would stay up at the store longer than an ordinary sign. Advertising thermometers were a popular form of advertising for everything from bakeries to liquor stores to meat markets, and from food, automobile, healthcare and photography industries to World's Fair expositions.

The first such mercury-filled thermometers were attached to wood, but in time metal thermometers took over. Common shapes for vintage advertising thermometers were round signs with hands like a clock, and vertical, rectangular or die-cut signs with a mercury meter in the middle. Often the signs were cut into an elongated shape, or a soda bottle.

These thermometers varied in size, with some as small as 9 to 12 inches in diameter, while other rectangular versions were as big as 6 feet tall. The most common height for rectangular thermometers is 16 to 17 inches.

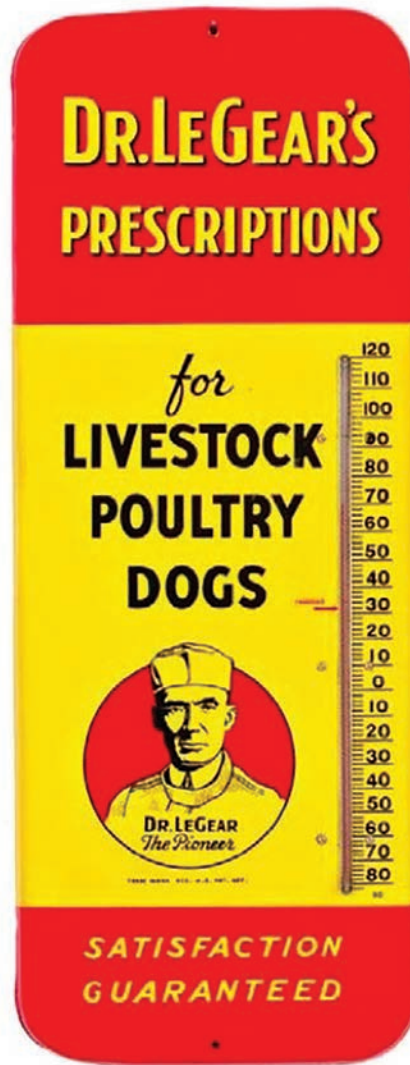
SEE ADVERTISING THERMOMETERS PAGE 17

Below: Household Ranges of the White, Warner & Co. were quite popular in the 1920s, so the company produced die-cut, cardboard thermometers to promote their ranges. Not as sturdy as the tin thermometers, so finding one intact is rare. This one sold at auction for \$220. It measures 7.5 by 4.5 inches. (Photo courtesy © Wm Morford Auctions Morfauction.com)



Above: Cigarette advertising was banned from television and radio in 1971. Before that, cigarette promotion was in print media, broadcast media and made its way onto embossed tin litho advertising thermometers. This Chesterfield brand cigarettes thermometer measures 13.25 by 5.75 inches and sold at auction for \$400. (Photo courtesy © Wm Morford Auctions Morfauction.com)

Below: This early, glass over aluminum, 12-inch diameter, framed dial style advertising thermometer was made for Cross Brothers Meat Packing Company out of Philadelphia. \$380 was the selling price at auction. (Photo courtesy © Wm Morford Auctions Morfauction.com)



Above: Unheard of today but very popular in the 1920s was Dr. LeGear's prescription medicine for livestock, poultry and dogs. Dr. LeGear's also offered medicine for horses, cattle, hogs and sheep. This 25-inch long tin litho thermometer sold recently for \$330. (Photo courtesy © Wm Morford Auctions Morfauction.com)

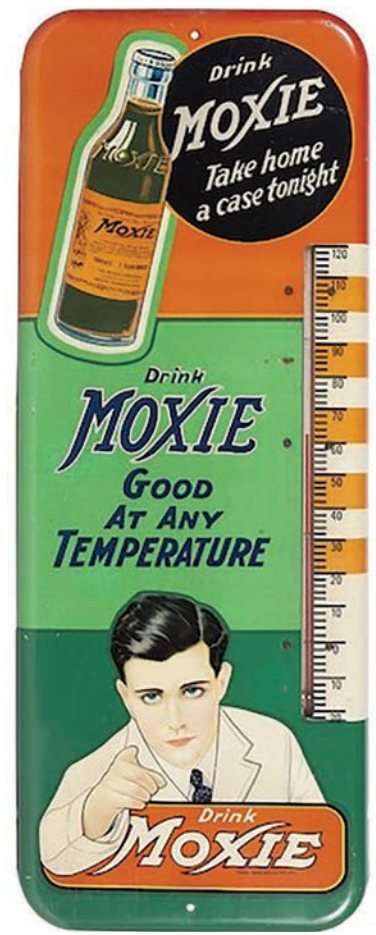
Right: \$350 was the asking price for this 1940s NuGrape embossed die-cut advertising thermometer in the shape of a bottle, which stands 17 inches tall. (Photo courtesy © Wm Morford Auctions Morfauction.com)



Right: Quite rare (and expensive) is this 1939 Moxie beverage thermometer sign valued at \$1,300. Moxie was created in 1876 by Augustin Thompson. (Photo courtesy © Wm Morford Auctions Morfauction.com)



Above: This 22-inch tall OshKosh B'Gosh thermometer is in mint condition and sold for nearly \$900 at a recent auction. This porcelain sign is from the 1940s. (Photo courtesy © Wm Morford Auctions Morfauction.com)



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Georgia Atlanta Scott Antique Market Nov 07.....1	Lawrenceburg Antique Auction Nov 16.....10 Scottsburg Live Auction Nov 09.....6	Ohio Lewisville Online Only Auction Nov 11.....9 Moreland Hills Online Only Auction Nov 05.....9
Illinois Arcola Antiques & Antique Tool Auction Nov 08.....13 Arcola Country Spirit Antique Show Nov 08.....9 Arcola Living Estate Auction Nov 09.....13	Missouri Salisbury Estate Auction Nov 04.....13	Pennsylvania Downingtown Online Auction Dec 04.....24 Washington Online Auction Nov 12.....16 York Online Auction Nov 05.....12
Indiana Bloomington Book Auction Nov 04.....9	New York East Meadow Public Auction Nov 10.....11 Geneseo Public Auction Nov 21.....15	Virginia Victoria Cataloged Auction Nov 23.....17

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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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FRIDAY, NOVEMBER 08 ILLINOIS, Arcola, Country Spirit Antique Show 9am-3pm MattPro Show Mgmt tel: (312) 957-1065 Day 1 of 2	SUNDAY, NOVEMBER 10 CALIFORNIA, Northridge, Collectors Show 10am-3pm Tom Morton tel: (818) 644-9231	FRIDAY, NOVEMBER 15 ILLINOIS, Grayslake, Chicagoland Show Fri. 7-5; Sat. 9:30-5; Sun. 9:30-2:30 Till Promotions tel: (815) 353-1593 Day 1 of 2	SATURDAY, NOVEMBER 23 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 2 of 3	SUNDAY, DECEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	SUNDAY, DECEMBER 15 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2
SATURDAY, NOVEMBER 09 ILLINOIS, Arcola, Country Spirit Antique Show Day 2 of 2	CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	SATURDAY, NOVEMBER 16 ILLINOIS, Grayslake, Chicagoland Show Day 2 of 2	SUNDAY, NOVEMBER 24 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 3 of 3	SATURDAY, DECEMBER 14 ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurkoPromotions.com Day 1 of 2	SATURDAY, MARCH 22 WISCONSIN, Wausau, Wausau Show & Sale Sat. 9am-5pm; Sun. 10am-3pm Zurko Promotions tel: (715) 526-9769 Day 1 of 2
ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurkoPromotions.com Day 1 of 2	ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2	FRIDAY, NOVEMBER 22 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Fri & Sat 11-6; Sun 11-4 tel: (805) 770-0350 Day 1 of 3	SUNDAY, DECEMBER 01 MINNESOTA, Rochester, Vintage Antique Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473		

AUCTION CALENDAR

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MONDAY, NOVEMBER 04 INDIANA, Bloomington, Book Auction No Time Given EDSauctions.com	FRIDAY, NOVEMBER 08 ILLINOIS, Arcola, Antiques & Antique Tool Auction 9am Tri-County Auction tel: (217) 268-3444	MISSOURI, Salisbury, Estate Auction Day 6 of 7	PENNSYLVANIA, York, Online Auction Day 8 of 15	PENNSYLVANIA, Denver, Breweriana & Advertising Auction Day 3 of 3	THURSDAY, NOVEMBER 21 NEW YORK, Geneseo, Public Auction No Time Given CottoneAuctions.com Day 1 of 2
MISSOURI, Salisbury, Estate Auction No Time Given Greg tel: (660) 788-4298 Day 1 of 7	INDIANA, Shipshewana, 2 Day Antique Auction 9am Chupp Auctions tel: (260) 768-7616 Day 1 of 2	PENNSYLVANIA, York, Online Auction Day 5 of 15	WEDNESDAY, NOVEMBER 13 NEW HAMPSHIRE, North Hampton, Online Only Auction No Time Given PaulMcinnis.com	PENNSYLVANIA, York, Online Auction Day 11 of 15	FRIDAY, NOVEMBER 22 NEW YORK, Geneseo, Public Auction Day 2 of 2
TUESDAY, NOVEMBER 05 MISSOURI, Salisbury, Estate Auction Day 2 of 7	MISSOURI, Salisbury, Estate Auction Day 5 of 7	SUNDAY, NOVEMBER 10 CALIFORNIA, LeGrand, Public Auction 9am HewlettsAuctions.com	OHIO, Lewisville, Online Only Auction Day 3 of 8	SATURDAY, NOVEMBER 16 OHIO, Lewisville, Online Only Auction Day 6 of 8	SATURDAY, NOVEMBER 23 VIRGINIA, Victoria, Cataloged Auction 9:30am Victoria Auction tel: (804) 721-8099
PENNSYLVANIA, York, Online Auction No Time Given Hakes.com Day 1 of 15	PENNSYLVANIA, York, Online Auction Day 4 of 15	MISSOURI, Salisbury, Estate Auction Day 7 of 7	PENNSYLVANIA, Denver, Breweriana & Advertising Auction No Time Given MorphyAuctions.com Day 1 of 3	PENNSYLVANIA, York, Online Auction Day 12 of 15	FRIDAY, NOVEMBER 29 OHIO, Delaware, Americana Auction No Time Given AmeliaJeffers.com Day 1 of 2
WEDNESDAY, NOVEMBER 06 MISSOURI, Salisbury, Estate Auction Day 3 of 7	SATURDAY, NOVEMBER 09 CONNECTICUT, Windsor, Fall Americana & Chinese Auction 10am NadeausAuction.com	NEW YORK, East Meadow, Public Auction 10am World Auction Gallery	PENNSYLVANIA, York, Online Auction Day 9 of 15	VIRGINIA, Hillsville, Absolute Estate Auction 10am Dawn Auction Co.	SATURDAY, NOVEMBER 30 OHIO, Delaware, Americana Auction Day 2 of 2
PENNSYLVANIA, York, Online Auction Day 2 of 15	ILLINOIS, Arcola, Living Estate Auction 9am Tri-County Auction tel: (217) 268-3444	PENNSYLVANIA, York, Online Auction Day 6 of 15	THURSDAY, NOVEMBER 14 OHIO, Lewisville, Online Only Auction Day 4 of 8	SUNDAY, NOVEMBER 17 OHIO, Lewisville, Online Only Auction Day 7 of 8	WEDNESDAY, DECEMBER 04 PENNSYLVANIA, Downingtown, Online Auction 9am PookAndPook.com
THURSDAY, NOVEMBER 07 INDIANA, Wolcottville, Online Only Auction 6pm Strawser Auction tel: (260) 854-2859	INDIANA, Anderson, Estate Auction 10am SymmesAuction.com	MONDAY, NOVEMBER 11 OHIO, Lewisville, Online Only Auction No Time Given KikoAuctions.com Day 1 of 8	PENNSYLVANIA, Denver, Breweriana & Advertising Auction Day 2 of 3	PENNSYLVANIA, York, Online Auction Day 13 of 15	WEDNESDAY, DECEMBER 11 TEXAS, Dallas, Rare Book Auction No Time Given HA.com/6300
MISSOURI, Salisbury, Estate Auction Day 4 of 7	INDIANA, Martinsville, Public Auction 10am Williams Auctioneering tel: (812) 821-0301	PENNSYLVANIA, York, Online Auction Day 7 of 15	PENNSYLVANIA, York, Online Auction Day 10 of 15	MONDAY, NOVEMBER 18 OHIO, Lewisville, Online Only Auction Day 8 of 8	
PENNSYLVANIA, York, Online Auction Day 3 of 15	INDIANA, Scottsburg, Live Auction 9am Harritt Group tel: (812) 944-0217	TUESDAY, NOVEMBER 12 OHIO, Lewisville, Online Only Auction Day 2 of 8	FRIDAY, NOVEMBER 15 OHIO, Lewisville, Online Only Auction Day 5 of 8	PENNSYLVANIA, York, Online Auction Day 14 of 15	

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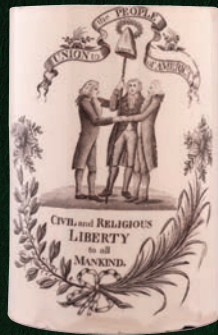
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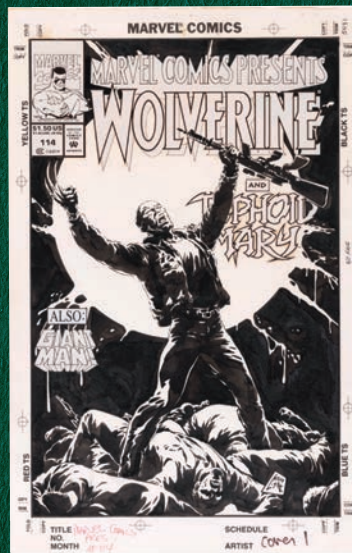
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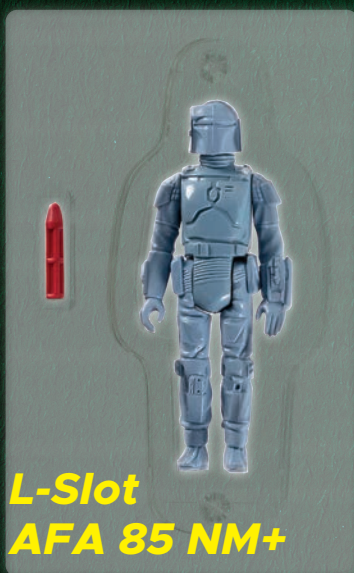
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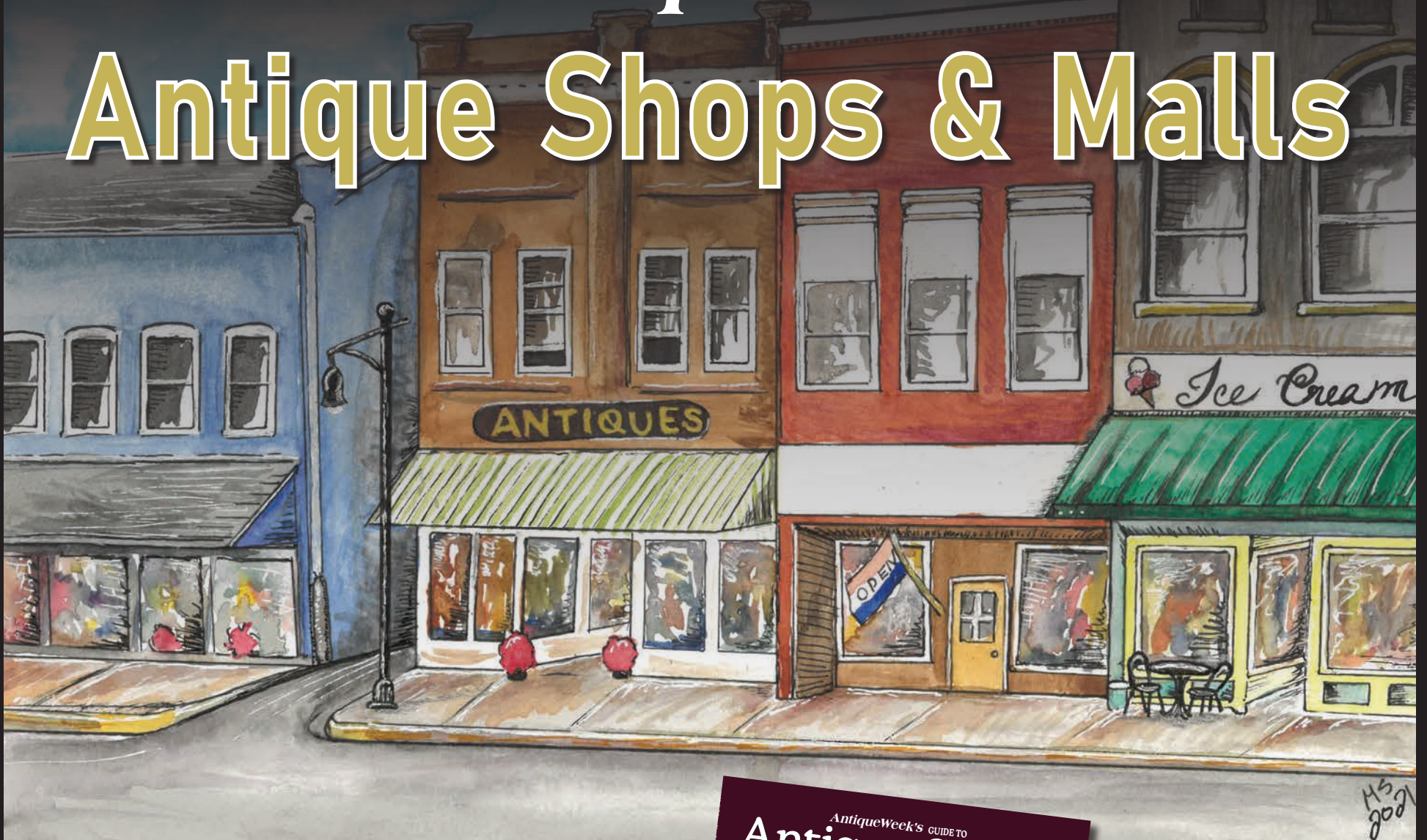
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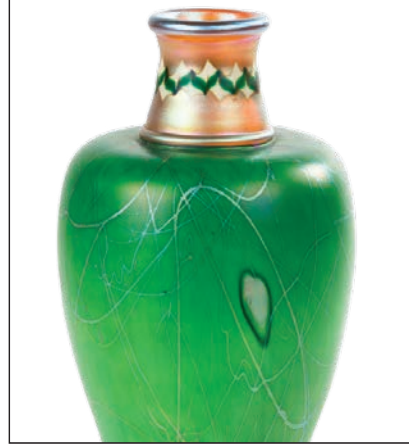
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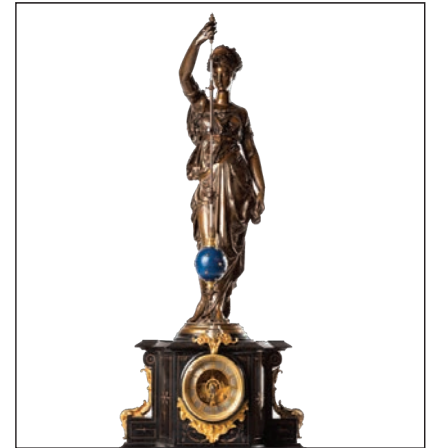
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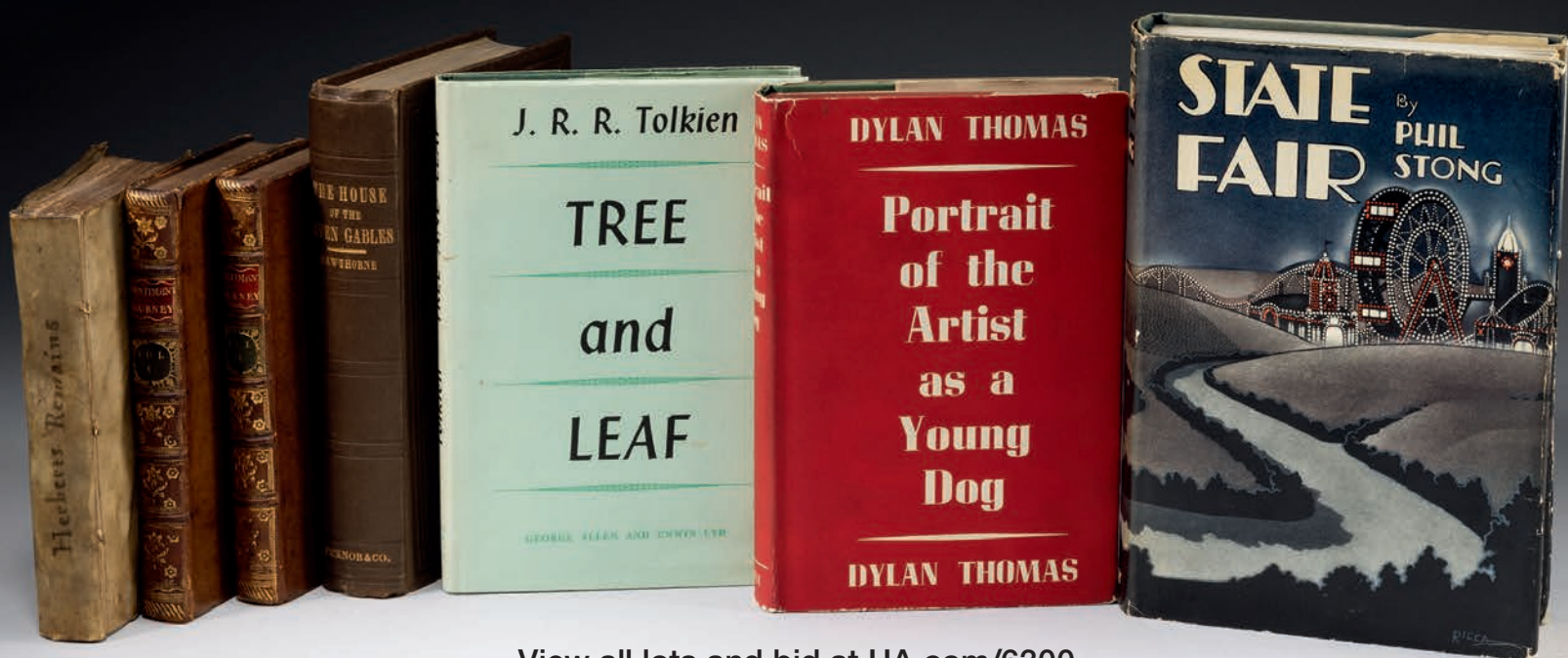
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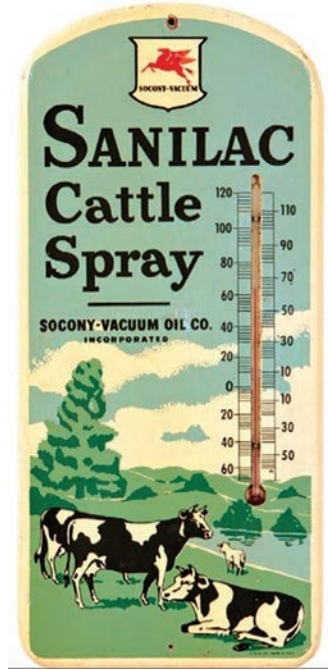
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Advertising Thermometers

FROM PAGE 6

From 1946 to the early 1970s, many of these thermometers were made by the Pam Clock Company, which produced advertising thermometers and clocks for large firms, and epitomized the industry.

Advertising thermometers are generally a cross-over collectible with people adding a thermometer to their collection based on what the thermometer advertised. But there are also people who collect the thermometers in their own right.



thermometers in their own right.

Coca-Cola is always a popular collecting category and thermometers are no different. Coca-Cola began making and distributing

thermometers in the 1920s. Most retailers displayed them outside, so the early thermometers were often made of metal, which were tinned for durability. Often these Coca-Cola thermometers were embossed so the bottle design "bulged" out from the surroundings on the thermometer.

As the years went by, the look of Coca-Cola thermometers evolved to stay in step with trends in popular culture. For example, many Coca-Cola thermometers from the 1940s featured an oval-shaped Art Deco design to match the interiors of drug stores and soda fountains of the day. Many of these were made out of Masonite and some were painted gold.

By the 1960s, many of these and other Coca-Cola thermometers made the transition to plastic. Regardless of the period or specific design, the Coca-Cola always incorporated its recognizable red-and-white color scheme and featured slogans, such as "Thirst knows no season," "Delicious and Refreshing," and of course, "Things Go Better with Coke."

After the 1980s, advertising thermometers dwindled in popularity as detecting temperatures through digital technologies increased in popularity.

Left: In 1946, salesmen for Socony-Vacuum Oil Co. left spray samples for customers and gave away this wooden painted advertising thermometer. It stands 18 inches tall. This particular thermometer sold for \$1,320 at auction. (Photo courtesy © Wm Morford Auctions Morfauction.com.)

Frank Fritz of the reality TV Show 'American Pickers' dies at 60

Frank Fritz, part of a two-man team who drove around the U.S. looking for antiques and collectibles to buy and resell on the reality show "American Pickers," has died.

He died Sept. 30 at a hospice facility in Davenport, Iowa, said Annette Oberlander, a longtime friend. She said he was 60, not 58, as some websites and news sources said.

She said she was at his bedside, as was Mike Wolfe, who starred with Fritz for more than a decade on the History Channel program.

"The same off camera as he was on, Frank had a way of reaching the hearts of so many by just being himself," Wolfe said in an Instagram post mourning the loss of his friend.

In American Pickers, Fritz and Wolfe visited mainly small towns and rural areas in search of items. They often would crawl through dusty barns and crowded garages, flashlight in hand to dig out items that they could resell at an antique shop in Iowa.

Fritz often was drawn to antique toys, and he would banter in a good-natured way with sellers as they sought to arrive at a price.

Occasionally they would stumble upon more notable finds, such as a dilapidated van in the woods of a small Massachusetts town that the band Aerosmith toured in before they started filling stadiums with tens of thousands of fans.

Oberlander said Fritz had a stroke in 2022 and never fully recovered. She said a celebration of life, which will include a motorcycle run, will likely happen in the spring.

"He was a fierce friend," Oberlander said. "He leaves behind an incredible amount of friendships because that's what was most important to him. A very large amount of friendships. Close friendships."

Coins valued at \$5.6 million were found in a field, now heading for museum

LONDON (AP) — Adam Staples knew he'd found something when his metal detector let out a beep. And then another. And another.

Soon "it was just 'beep beep, beep beep, beep beep,'" Staples said.

In a farmer's field in southwest England, Staples and six friends had found a hoard of more than 2,500 silver coins that had lain in the ground for almost 1,000 years. Valued at \$5.6 million and now bound for a museum, they will help shed light on the turbulent aftermath of the Norman conquest of England.

"The first one was a William the Conqueror coin," Staples said recently at the British Museum, where the hoard will go on display in November. "It's a really good find. It's a find-of-the-year sort of discovery. And then we got another one, (we thought) there might be five, there might be 10."

"And it just got bigger and bigger," he said — the biggest find in his 30 years of searching the fields and furrows of Britain as an amateur detectorist.

The hoard, discovered in 2019 and recently acquired by the South West Heritage Trust, totaled 2,584 silver pennies minted between 1066 and 1068, some showing conquering King William I and others his defeated Anglo-Saxon predecessor Harold II.

Michael Lewis, head of the Portable Antiquities Scheme — a government-funded project that records archaeological discoveries made by the public — said it is "one of the most spectacular discoveries" of recent years, especially because "its story is yet to be fully unraveled."

Lewis said the coin hoard will help deepen understanding of the most famous date in English history: 1066, the year William, Duke of Normandy, defeated King Harold at the Battle of Hastings, replacing England's Saxon monarchs with Norman French rulers.

"Most of us are taught about the Norman Conquest of England at school, probably because it was the last time that England was successfully conquered," Lewis said. "But it's a story based on certain myths," such as the notion that the battle pitted "En-

glish versus French," or "good" Saxons against "bad" Normans.

In fact, the warring families were interrelated, and Lewis said the hoard "helps us to tell a different story, one that is more nuanced."

Though the invasion marked a historic schism, the coins in the hoard are remarkably similar whether they were minted before or after the conquest. One side shows a monarch's head in profile, the other an emblem: an elaborate cross for William, the somewhat ironic word "pax" -- peace -- for Harold.

Amal Khreisheh, curator of archaeology at the South West Heritage Trust, said the coins were likely buried for safekeeping as local rebellions erupted against Norman rule.

"We know that the people of Exeter rebelled against William in 1068 and that Harold's sons, who were in exile in Ireland, came back and started mounting attacks along the River Avon down into Somerset," she said. "So it's probably against that background they were hidden."

The Chew Valley Hoard, named for the rural area where it was found, has been bought for the nation with money from the charitable arm of Britain's national lottery. After going on display at the British Museum and other museums around the U.K., it will have a permanent home at the Museum of Somerset in Taunton.

It has taken several years for the hoard to make its way through Britain's system for handling amateur archaeological finds. The Treasure Act decrees that anyone who finds historic gold, silver or other precious items must inform the local coroner. If a coroner declares it treasure, the hoard will belong to the government, and museums can bid for funding to acquire it.

An expert committee sets a value on each find, with the money divided between the owner of the land and the finders. In this case, Staples and six fellow detectorists split half of the purse.

"It's like winning the lottery," said Staples, who plans to continue his treasure-hunting hobby. "I'm not going to give up now. I love it."



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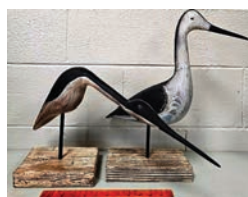
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UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

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VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodiqivv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

MILWAUKEE - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsinellantsantiquemall.com

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, WI. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

WYOMING

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AntiqueWeek

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Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. AntiqueWeek's late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 10/01/24: Indiana.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipp@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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CITY _____ STATE _____ ZIP _____

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Mail Your Ad to AntiqueWeek, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." The date books were published must appear in ad. If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER - If unsold after first run, we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	photo - photograph	slns - stains
brok - broken	enr - engraved	lf - leaf	port - portrait	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	facs - facsimile	m - mint	copy	vol - volume
chp - chipped	f/o - fold out	mag - magazine	prev - previous	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	fx - foxing	np - no place	er	wt - weight
cv - cover		nm - name	rbdk - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires. You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

If you enjoy *AntiqueWeek* you might also try our **Farm World** newspaper!

Farm World

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State _____ Zip _____ Phone _____

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Address _____
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City _____ State _____ Zip _____
(Omit Zip if not sure)

(For Card) Gift From _____

SEND SAMPLE COPY

Gift Name _____

Address _____
(Show your mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____
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Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

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9 China - Glass

For Sale: Large lot of 2,500+pcs of Kemple Glassware. Pieces include animals on the nest, milk glass, etc. We want to sell as one lot, no individual pieces of sale.
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64 Autographs

Bought, Sold, Authenticated. Famous Persons in all fields. Signed photos, letters, books, etc. One item, even collections, Est. 1967. 561-315-3622 www.stephenkoschal.com

301 Antique Shops

Antique mall for sale, 12,000 sq ft located off I-70 Warrenton, MO. Appraisal available 636-357-2707

82 Lamps and Lighting

For sale: Pilgrim lamp parts, thousands of pieces, everything to put lamps together, call for pricing 304-633-4632

59 Notices


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Eros, 1962 vol 1 #'s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20, Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918	Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is Il.	G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped In 464 pgs. Call: Books & Mags 610-906-4332
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Florida Souvenirs

FROM FRONT PAGE

state's tourism industry. The park quickly attracted a surge of visitors that bolstered the economies of local towns and spawned the development of nearby resorts and entertainment options including other parks like SeaWorld in 1973.

All those roadside attractions, theme parks, glorious beaches, and natural wonders proved irresistible, making the Sunshine State the preferred destination for many families. For decades, the familiar refrain of "Are we there yet?" echoed from back seats, embodying the anticipation of a Florida adventure.

Souvenirs offered visitors a tangible way to capture those adventures. Tourists were delighted by quirky items like rubber alligators that highlighted the state's unique wildlife, kitschy seashell crafts, and postcards that captured images of their destinations. These keepsakes offered families a way to bring home a piece of their holiday and conjure memories long after their trip ended.

Today, collectors are captivated by vintage Florida souvenirs because of their charm and the nostalgic connection to Florida's halcyon years. In our current era dominated by technology, artifacts like old roadside attraction brochures, motel memorabilia — and even those rubber alligators — are tangible connections to a simpler time.

Florida's collectibles encompass a vibrant array of mementos that came from the state's rich tourism heritage. From beach-themed decor to items branded with hotel and restaurant logos, and even quirky souvenirs from roadside attractions, collectors can explore an endless variety of treasures. Here



While this one isn't rubber, taxidermy baby alligators like this were once popular souvenirs for Florida travelers.

are several categories worth exploring: Advertising and Signage: Old advertisements and signs from Florida businesses, attractions, and tourist destinations serve as nostalgic reminders of the state's vibrant commercial history and its unique appeal to visitors.

Hotel and Motel Memorabilia: Items like ashtrays, keychains, and matchbooks from old motels capture the essence of Florida's lodging industry era and often capture memories of vacations spent in the state.

Maps and Travel Guides: literature that portrays the early days of auto travel in the state offers insights into how the state has evolved as a travel destination over the years.

Photographs: Old prints and slides of Florida's attractions and locations serve as visual time capsules, serving as a visual record of what has been lost to time.

Postcards: Vintage postcards featuring Florida attractions and landmarks not only capture the state's iconic sights, they also provide a glimpse into the past through their imagery and the visitors' stories written on the back.

Restaurant Menus: Menus from iconic Florida restaurants showcase past dining experiences and costs and honor restaurants that have been lost to time.

Theme Park Memorabilia: Vintage mementos from early theme parks, including buttons, guidebooks, and t-shirts, celebrate Florida's iconic amusement parks and the joy they brought to countless

visitors.

Tourist Souvenirs: Items like shot glasses, keychains, and magnets with Florida themes were always popular collectibles that allowed tourists to take home a piece of their travel experience. Favored among collectors are souvenirs that represent establishments lost to time.

Transportation Memorabilia: Collectibles related to airlines, cruise ships, and railways that served Florida reflect the evolution of travel in the state. Popular items include promotional brochures, luggage tags, tickets, and timetables.

The cost of vintage Florida souvenirs varies widely, reflecting the broad array of available merchandise. For instance, common finds like keychains or postcards featuring Florida attractions can be acquired for as little as \$1 to \$3. In contrast, more unique items, like



Above: Matchbooks from long-lost Florida establishments are easy to find and usually priced under \$5.

authentic restaurant ware will typically range from \$25 to \$75, depending on the rarity and condition. Serious collectors might pay \$200 or more for hand-made Miccosukee or Seminole tribe collectibles or limited-edition art prints from famous Florida attractions. The diversity allows collectors to pursue unique avenues and engage at their own pace and budget.

Collecting old Florida souvenirs is a charming pursuit that intertwines nostalgia, history, and personal connection. These collectibles help preserve the legacy of forgotten landmarks and help capture the evolution of today's favorite attractions.



Above: This Kennedy Space Center Pennant from the 1980s (\$7.95) captures both the Apollo and Space Shuttle eras.



Above: This souvenir coffee cup (\$12) was from one of the venues at the former Church Street Station in Orlando, now long gone.



Above: Collector plates like these commemorate everything from individual parks to Florida as a popular destination. They are typically priced between \$10 and \$15.

Below: Seashell crafts, often taking the form of ashtrays, lamps, and napkin holders, dotted the shelves of gift shops across the state.



Below: This circa 1958 Silver Springs souvenir booklet (\$20) promotes the famed glass-bottom boats that still run today.



ONLINE ONLY DECORATIVE ARTS AUCTION

WEDNESDAY, DECEMBER 4, 2024 AT 9AM



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