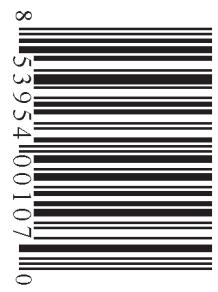


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 ISSUE No. 2872

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NOVEMBER 12, 2024

## The 20th century brought us eyeglasses that were fashionable

BY DONALD-BRIAN JOHNSON

Dorothy Parker once declared, “men seldom make passes at girls who wear glasses.” Judging by what, for many years, constituted eyewear fashion, Dorothy may have had a point.

Although eyeglasses had been around since medieval times, they were originally regarded as necessary evils, available only to the wealthy and the well-connected. Functional and unattractive, they were also hand-crafted, and thus affordable for only a select few.

Mass-market availability came with the Industrial Revolution of the mid-1800s. Inexpensive glasses were now within the grasp of every consumer, but the emphasis was on serviceability rather than style. The choice of a frame was generally left to the optician, much as the choice of medication was left to the family doctor. Those in need of visual aid gave no more thought to the concept of “fashionable” glasses than they did to the concept of fashionable dentures. Glasses were what they were—and what they were wasn’t very appealing.

By the mid-twentieth century, glasses-wearers, after years of interchangeably dull frames, were in the mood for something more flattering. Paving the way for change were the eyewear manufacturers themselves, who saw possibilities in a previously untapped market. In 1930, for the first time, eyeglasses were featured as part of a major fashion show, held at New York’s Waldorf-Astoria. In 1939, Altina Sanders won an America Design



**Above:** Crowning achievement: these elaborate “highbrows” give new meaning to the word “face furniture.” \$1000-1200.

award for her “Harlequin” frame, regarded as the first real fashion frame design, and forerunner of the upswept cat-eyes so popular in the ‘50s. Then, following World War II, cellulose acetate emerged as an inexpensive, workable frame component, leading to 1948s introduction of the first molded frame. Finally, eyeglass designers could let their imaginations run wild.

Eyewear advertising soon focused on the appeal of glasses as a desirable fashion accessory. Who could resist Ray-Bans, with “frame styles so flattering they’re almost wicked?” Who

**Below:** A swirl of black and rhinestone feathers. \$275-300.



**Above:** For a lustrous night out: black-and-gold mesh, with pearl and blue rhinestone clusters at brow edge. \$120-140.

could say “no” to American Optical frames that guaranteed “everything will look dazzling tomorrow. Especially you?” Even Hollywood chimed in, with glamorous Marilyn Maxwell not only owning up to being a glasses-wearer, but also, according to news reports, “posing for cheesecake photos, to prove that glasses don’t detract from a girl’s attraction.” Dorothy Parker’s vision of things was finally laid to rest in 1953, when eyewear giant Bausch & Lomb crowned the first “Miss Specs Appeal,” (“America’s prettiest model who wears glasses”). Said the happy winner, “of course men make passes at girls who wear glasses. It simply depends on the frame.”

Different eye fashions were now specifically geared for work, for play, for dress, and for everything in between. Bausch & Lomb ran an entire campaign based on the premise that “one pair of glasses is not enough,” and 1954s “Miss Beauty in Glasses” declared “modern frames for various occasions are as much a part of fashion today as shoes, hats, or jewelry.” “Miss Beauty’s” personal collection included “Hi-Lites, Balrims, Ray-Bans, and

SEE 20TH CENTURY EYEGLASSES ON PAGE 23



**Above:** Nancy Ann Miller was named Bausch & Lomb’s first “Miss Specs Appeal” in 1953. Hailed as “America’s prettiest model who wears glasses,” Nancy Ann’s prizes included \$300 in defense bonds, and a nice assortment of B & L frames.

**Below:** The epitome of the fabulous ‘50s: double flare cat-eye frames in smoke with rhinestone decorations, yellow lenses. \$140-160.



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# NEWS

## 18th century celebrity showcased at Colonial Williamsburg

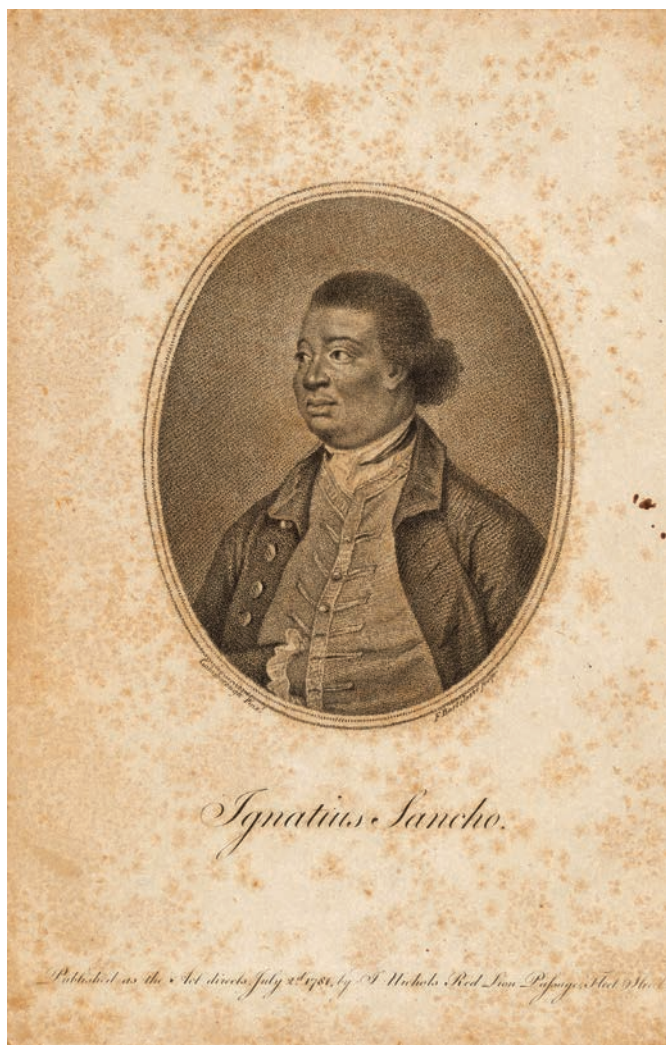
BY BARBARA MILLER BEEM

WILLIAMSBURG, Va., — Before fan magazines at the check-out counter, long before nearly everyone had a camera in their pocket, and at a time when the word “celebrity” was not used in the modern sense, people began putting a face to a name. Highlighting the emergence of this phenomenon is a recently opened exhibition at the Art Museums of Colonial Williamsburg, one that examines a grouping of 18th century people who continue to live on, thanks to portraiture.

“Celebrity in Print” tells the story behind the faces of individuals whose image was shared in print. Thirty-seven artifacts are currently on view, primarily prints but also ceramic pieces and a medal, according to Katie McKinney, Colonial Williamsburg’s curator of maps and prints.

McKinney explained that the idea for this exhibition took root “a couple of years ago,” when she was involved in a project to rethink the interiors of the town’s taverns. Research led her to discover that Jane Vobe, then-proprietor of what is now the restaurant known as King’s Arms Tavern, had purchased from the in-town print shop the likeness of the Duchess of Ancaster. Whether for her personal use or to decorate her business remains unknown. But this finding led McKinney to wonder why certain people are chosen to be the subject of a print, and taking that one step further, “why would people buy images of people they don’t know.”

In selecting images for the exhibition, McKinney decided to include



Above: Among those featured in “Celebrity in Print,” a new exhibition at the Art Museums of Colonial Williamsburg, is abolitionist Charles Ignatius Sancho. He is pictured in the frontispiece of “Letters of the Late Ignatius Sancho, an African.”

“faces that you don’t expect to see.” To be sure, famous beauties of the day and stars of the stage, esteemed authors, and political figures were among the obvious choices, but she

extended the net to include elderly and poor individuals, as well those with diverse backgrounds and talents. All the while, she limited her selections to those who had a tie-in to

Virginia in general and Colonial Williamsburg in particular.

SEE COLONIAL WILLIAMSBURG PAGE 4



Above: A soft-paste porcelain figure of Henry Woodward, a popular comic actor as seen in the title role of “The Fine Gentleman” by David Garrick.

## 1957 Tonka truck and trailer set pulled \$1,550 bid

BY NANCY KELLY

SHIPSHEWANA, Ind. — Chupp Auctions recently hosted a very colorful event offering pressed steel toys, pedal cars, pedal tractors, farm toys, and other related temptations. It was well received by the bidders who drove the prices up to collector values. There were 357 lots in this online event, ranging from modern to vintage models. Prices here do not include the buyer’s premium.

The leading piece was the 1957 Tonka B-206 trailer sales set. This multi-piece collection featured a blue pickup truck, horse trailer with 2 horses, a boat with trailer, and a utility trailer that were all intended to be hitched to this truck. A second orange truck read “Sportsman” on the side, had a cargo box mounted on the bed, and carried a rowboat on top. It also had a box trailer hitched to it. The original cardboard box was included. It was in poor condition, but the items were fine. This fun set was taken home with a final bid of



Above: This multi-piece 1957 Tonka B-206 trailer sales set was taken home with a final bid of \$1,550.

\$1,550.

A couple of Smith Miller tanker

SEE CHUPP AUCTIONS PAGE 5



Above: This Murray pedal Ranch Wagon in burnt orange finished with a high bid of \$450.



Right: An elaborately designed friction operated T. N. Showa Japanese tin aircraft carrier went to a new collector for a \$350 high bid.

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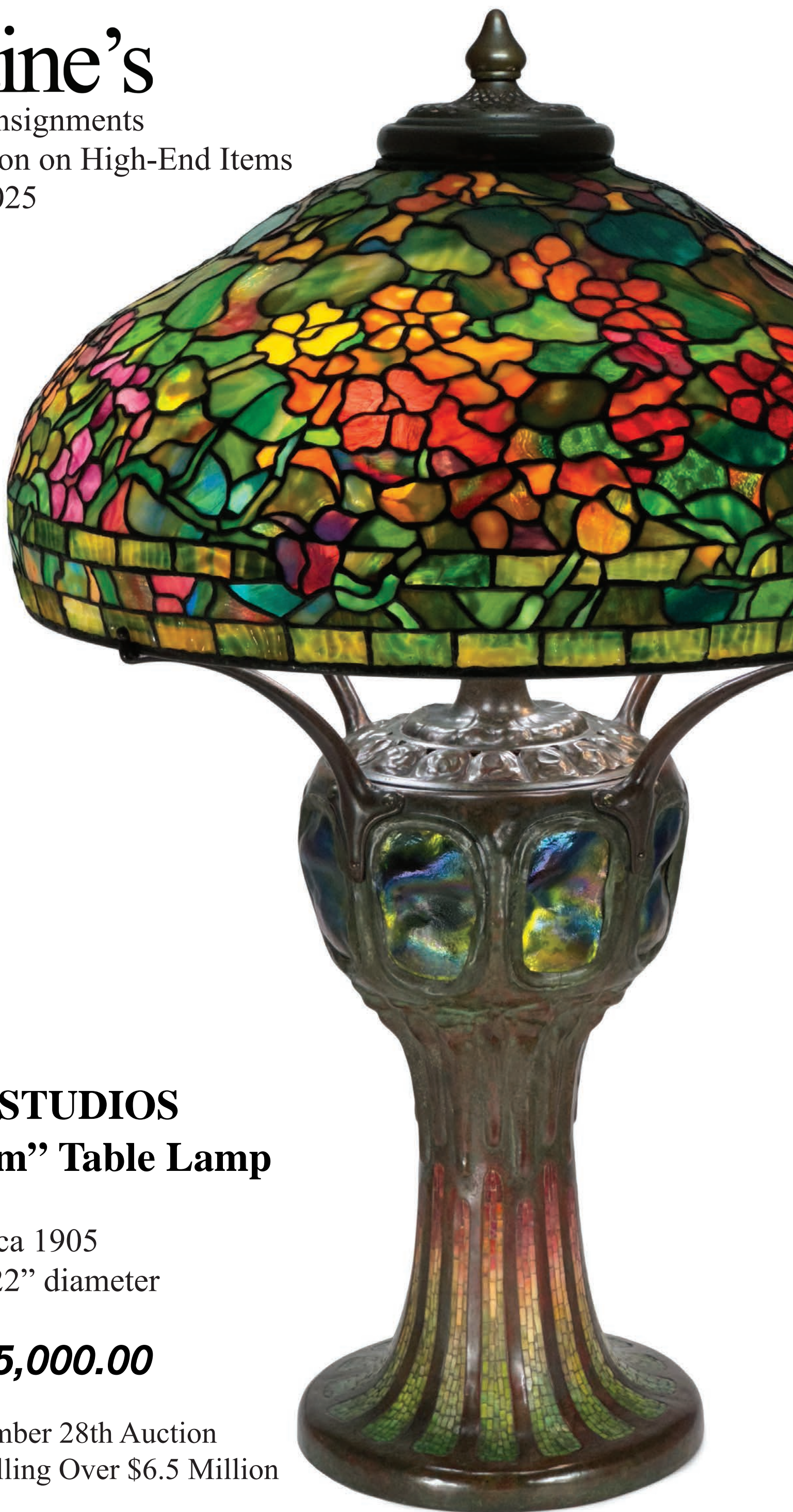
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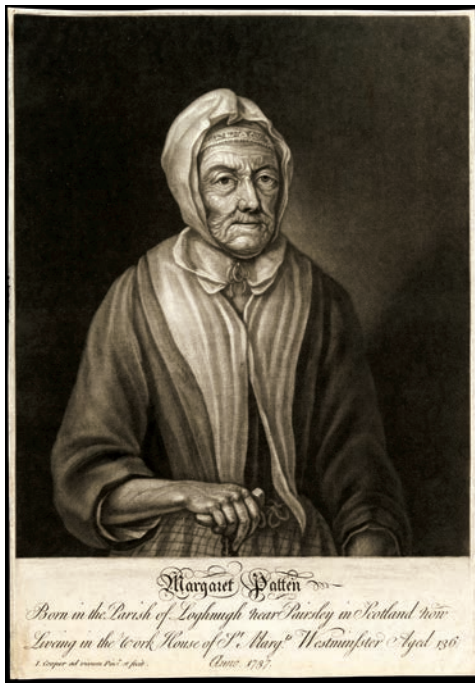
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# Colonial Williamsburg

FROM PAGE 2

Among renowned individuals included are George Washington, represented with a portrait that, even though it was said to be "drawn from life," bore little resemblance to the man, and Benjamin Franklin, who was so pleased with a 1763 mezzotint made of him in London that he gladly handed out copies to his friends and correspondents.

Additionally, the exhibit showcases individuals who are not household names. One such example is the image of Charles Ignatius Sancho, pictured in a frontispiece to "Letters of the late Ignatius Sancho, an African," published in 1782, two years after his death. The story of the abolitionist's life, from humble beginnings to becoming the first Black man in England to vote in a parliamentary election, is made personal, thanks to the pairing of his image and his words.



Just as celebrity-related memorabilia is popular today, so it was in Colonial times, when portraits of famous people adorned such objects as hand-

kerchiefs and snuff boxes, drinking vessels and more. An example of this is a soft-paste porcelain figure of comic actor Henry Woodward, in costume for his role in David Garrick's first play, "The Fine Gentlemen." It is currently displayed beside the print that inspired it.

Other personages highlighted include Margaret Patten, who achieved local fame during her lifetime by professing to be 136 years old in 1737. Attributing her longevity to taking long walks and drinking only milk, she died in a London workhouse in 1739. Today, she is remembered in a print based on a portrait that hung in the workhouse.

And then there is Elizabeth Gunning, who was married to the Duke of Hamilton, widowed, and then married to the 5th Duke of Argyll, there-

by making her twice a duchess.

McKinney pointed out that this is not a static exhibition, citing the fact that pages in a book of Macaroni prints will be turned every six months. Next year, some of the objects on display will be switched out for different ones. For example, a print of the first Chinese man to visit Williamsburg will take the place of Anne Oldfield, an English actress buried in Westminster Abbey. Both prints bear handwritten annotations.

"Celebrity in Print" is only the second exhibition presented in a relatively new gallery of the DeWitt Wallace Decorative Art Museum. Relating the stories behind these portraits (and those of others featured in the exhibition), McKinney presented an introductory lecture that was accompanied by three actors who brought to life some of the personages in print. Looking ahead, she concluded, "I hope we can reprise this." colonialwilliamsburg.org

**Below:** Elizabeth Gunning was one of the most portraited women in 18th-century Britain. Added to the public's intrigue with her was the fact that she was twice a duchess.

**Below:** "Benjamin Franklin of Philadelphia," a mezzotint made in London in 1763. Franklin is said to have loved this portrait of himself. Photos courtesy of The Art Museums of Colonial Williamsburg



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# Chupp Auctions

FROM PAGE 2

trucks stepped up as the next popular category. First, the massive 37-inch-long Mohawk Mack gasoline tanker red semi-truck was offered with its padded boxes. The door (which opens) wore the logo "Smith Miller Smitty Toys, California", and "Famous Trucks in Miniature". Other impressive details included a Mack the bulldog hood ornament, the detachable polished silver finish tank, and the accurately depicted stacks. This handsome model was captured with a final bid of \$1,200. The next Smith Miller tanker was the orange and blue Union Oil delivery truck. It measured 35 inches long and included several accurate details such as two side panels with retractable hoses, a Minute Man Service drawing on the tank, and a Union 76 logo on the door. Also sold with its padded box, it left with a final bid of \$950. For something completely different, the Smith Miller log hauling truck also did well. The door read "Smith Miller Mackinac Escanaba Michigan Logging Works" and the trailer was carrying five lengthy wood logs. It finished with a high bid of \$850.

There were some very realistic implements offered with the model tractors. The Scale Models brand 1/8 scale Farmall 806 tractor came with a George Pippenger New Idea 2-row picker. A 1/8 scale model tractor is approximately 16 inches long, so this is a very large scale series. The set was reported to be in excellent condition and

**Below:** This familiar green John Deere LA custom pedal tractor left for new adventures with a high bid of \$1,200.



**Above:** A massive 37-inch-long Smith Miller Mohawk Mack gasoline tanker with several accurate details was captured with a final bid of \$1,200.

draw a final bid of \$800. Another 1/8 scale George Pippenger pull type New Idea 2-row corn picker sold by itself for a \$550 bid.

Moving on to the pedal cars, there were 17 attractive options to choose from. It was the pedal tractors that lead the pack. First up was the brilliant green John Deere LA custom pedal tractor with rubber tires, original vintage style metal seat, and John Deere decals intact. Measuring approximately 30 inches long by 20 inches high, this toy left for new adventures with a high bid of \$1,200. Three orange pedal tractors produced by Eska included one IH McCormick Farmall and two Allis Chalmers (models CA and C) that went for \$900 each. In addition to the tractors, there were some vintage Murray pedal cars that were restored and looked great. The Murray Ranch Wagon pedal car in burnt orange with rear compartment for cargo or a passenger and ball bearing drive collected a \$450 high bid, as did the forest green

Country Squire pedal car.

The variety and quality of these auction items were impressive, and it is difficult to select just a few items to feature. For example, there were four custom made scenes consisting of model horses, harnesses, and equipment. A team of two Breyer model horse Belgians wearing intricate draft harnesses and pulling a handsome Stenson box wagon was a stunning example of workmanship. The entire set up measured 27 inches long and had signs that read "Zumbrota Auction Market". It was claimed with a final bid of \$800. The custom plow hitched to three Breyer horses left with a final bid of \$250, and the custom horse-drawn manure spreader and the custom hay mower with their teams of harnessed horses each cleared final bids of \$200.

Interspersed with the newer items there were also vintage toys and models for consideration. The highest selling was the Keystone pressed steel air mail plane. It measured 25 inches long, and except for some paint loss it was in good condition. This collectible plane had a mechanism underneath which caused the propeller to rotate via a gear connected to a shaft when the wheels were turned. This nostalgic toy was claimed with a final bid of \$500.

A Louis Marx and Company Siren

**Below:** Featuring the Union 76 logo on the brilliant orange truck, this Union Oil delivery tanker finished with a high bid of \$950.



**Above:** Despite some paint loss, this Keystone pressed steel air mail plane was claimed for \$500.

Sparkling Airplane Pistol was produced approximately in the 1940s and featured a loud chrome-plated siren on the left side, plus it emitted sparks by grinding a replaceable metal cartridge against an emery wheel. In addition, this 7-inch-long red painted pressed steel gun had removeable airplane wings, making it an even more desirable piece. The pistol was in excellent condition, and it sold with its original box showing vintage graphics for a \$450 bid. An elaborately designed T. N. Showa Japanese tin aircraft carrier complete with planes, Navy helicopters, and radar was friction operated by sliding it along on the three wheels. Along with the battered box, it went to a new collector for a \$350 high bid. All three of these vintage toys sold well above their pre-auction estimated values.

Finally, a vintage figure with a tag stating "Lone Ranger Official Doll" standing 26 inches tall was offered along with a copyright 1951 hard cover book titled The Lone Ranger's New Deputy. The composition doll wore chaps, a felt cowboy hat, plaid shirt, and a belt with holster. The set cleared a final bid of \$350.

Upcoming Chupp auctions can be viewed at [www.auctionzip.com](http://www.auctionzip.com) Auctioneer #40698 or in the Auction Exchange.

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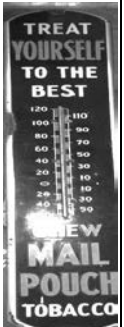
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# EVENT FINDER

<b>Georgia</b> Atlanta Scott Antique Market Dec 12.....1	<b>Valparaiso</b> 4-Day Fall Auction Nov 13..... 12 & 13	<b>Hillsboro</b> Large Collectable Auction Nov 23.....6 <b>Marion</b> Large Multi-Family Auction Nov 23.....17
<b>Illinois</b> Effingham Live Auction Nov 23.....9	<b>Maryland</b> Phoenix Online Only Auction Nov 25.....9	<b>Pennsylvania</b> Carlisle Antique Auction Nov 23.....17 North East Public Auction Nov 23.....6 York Online Auction Nov 05.....10
<b>Indiana</b> Bloomington Public Auction Nov 11.....9 Crown Point Antique & Vintage Market Nov 22.....17 Liberty Public Auction Nov 23.....17 Madison Doll Auction Nov 23.....11 Shipshewana Antique & Miscellaneous Auction Nov 13.....4	<b>Michigan</b> Hastings Fall Music Machine Auction Nov 21.....17	<b>Tennessee</b> Lawrenceburg Antique Auction Nov 16.....24
	<b>Nevada</b> Las Vegas Coin-Op & Advertising Auction Dec 05.....15	<b>Texas</b> Dallas Arms & Armor Auction Dec 09.....6
	<b>Ohio</b> Germantown Public Auction Nov 17.....16	

 Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

**While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.**

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)  
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# SHOW CALENDAR

E-MAIL: [ADVERTISING@ANTIQUWEEK.COM](mailto:ADVERTISING@ANTIQUWEEK.COM)

<b>FRIDAY, NOVEMBER 15</b> ILLINOIS, Grayslake, Chicagoland Show Fri. 7-5; Sat. 9:30-5; Sun. 9:30-2:30 Tilt Promotions tel: (815) 353-1593 Day 1 of 2	<b>FRIDAY, NOVEMBER 22</b> CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Fri & Sat 11-6; Sun 11-4 tel: (805) 770-0350 Day 1 of 3	<b>SATURDAY, NOVEMBER 23</b> CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 2 of 3	<b>SUNDAY, NOVEMBER 24</b> CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 3 of 3	<b>SUNDAY, DECEMBER 08</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	<b>SUNDAY, DECEMBER 15</b> ILLINOIS, Grayslake, Grayslake Antique & Vintage Market Day 2 of 2
<b>SATURDAY, NOVEMBER 16</b> ILLINOIS, Grayslake, Chicagoland Show Day 2 of 2	<b>INDIANA, Crown Point, Antique &amp; Vintage Market</b> Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2	<b>INDIANA, Crown Point, Antique &amp; Vintage Market</b> Day 2 of 2	<b>SUNDAY, DECEMBER 01</b> MINNESOTA, Rochester, Vintage Antique Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473	<b>SATURDAY, DECEMBER 14</b> ILLINOIS, Grayslake, Grayslake Antique & Vintage Market No Time Given ZurkoPromotions.com Day 1 of 2	<b>SATURDAY, MARCH 22</b> WISCONSIN, Wausau, Wausau Show & Sale Sat. 9am-5pm; Sun. 10am-3pm Zurko Promotions tel: (715) 526-9769 Day 1 of 2

# AUCTION CALENDAR

E-MAIL: [ADVERTISING@ANTIQUWEEK.COM](mailto:ADVERTISING@ANTIQUWEEK.COM)

<b>MONDAY, NOVEMBER 11</b> INDIANA, Bloomington, Public Auction No Time Given EDSauctions.com	<b>PENNSYLVANIA, Denver, Breweriana &amp; Advertising Auction</b> No Time Given MorphyAuctions.com Day 1 of 3	<b>VIRGINIA, Hillsville, Absolute Estate Auction</b> 10am Dawn Auction Co.	<b>PENNSYLVANIA, Drumore, Large 2 Day Auction</b> Fri. Noon; Sat. 8am Tim Weaver tel: (717) 354-9524 Day 1 of 2	<b>PENNSYLVANIA, Drumore, Large 2 Day Auction</b> Day 2 of 2	<b>WEDNESDAY, DECEMBER 04</b> PENNSYLVANIA, Downingtown, Online Auction 9am PookAndPook.com
<b>OHIO, Lewisville, Online Only Auction</b> No Time Given KikoAuctions.com Day 1 of 8	<b>THURSDAY, NOVEMBER 14</b> INDIANA, Valparaiso, 4 Day Fall Auction Day 2 of 4	<b>SUNDAY, NOVEMBER 17</b> OHIO, Germantown, Public Auction 10am Charles Smith Auctioneer	<b>SATURDAY, NOVEMBER 23</b> ILLINOIS, Effingham, Live Auction 9:30am Smittys Auction Service tel: (217) 849-3004	<b>PENNSYLVANIA, North East, Public Auction</b> 10am Chesley Auctioneering tel: (814) 725-8238	<b>THURSDAY, DECEMBER 05</b> NEVADA, Las Vegas, Coin-Op & Advertising Auction No Time Given MorphyAuctions.com Day 1 of 3
<b>TUESDAY, NOVEMBER 12</b> OHIO, Lewisville, Online Only Auction Day 2 of 8	<b>OHIO, Lewisville, Online Only Auction</b> Day 4 of 8	<b>OHIO, Lewisville, Online Only Auction</b> Day 7 of 8	<b>INDIANA, Liberty, Public Auction</b> 10am Abernathy Auction tel: (765) 458-5826	<b>VIRGINIA, Victoria, Cataloged Auction</b> 9:30am Victoria Auction tel: (804) 721-8099	<b>FRIDAY, DECEMBER 06</b> NEVADA, Las Vegas, Coin-Op & Advertising Auction Day 2 of 3
<b>PENNSYLVANIA, Washington, Online Auction</b> 4:30pm Joe Pyle Auction tel: (888) 875-1599	<b>PENNSYLVANIA, Denver, Breweriana &amp; Advertising Auction</b> Day 2 of 3	<b>MONDAY, NOVEMBER 18</b> OHIO, Lewisville, Online Only Auction Day 8 of 8	<b>INDIANA, Madison, Doll Auction</b> 10am Minor Auction Service tel: (812) 599-5648 Day 1 of 2	<b>SUNDAY, NOVEMBER 24</b> INDIANA, Madison, Doll Auction Day 2 of 2	<b>FRIDAY, DECEMBER 07</b> NEVADA, Las Vegas, Coin-Op & Advertising Auction Day 3 of 3
<b>WEDNESDAY, NOVEMBER 13</b> INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	<b>FRIDAY, NOVEMBER 15</b> INDIANA, Valparaiso, 4 Day Fall Auction Day 3 of 4	<b>THURSDAY, NOVEMBER 21</b> MICHIGAN, Vermontville, Fall Music Machine Auction No Time Given Stantons-Auctions.com Day 1 of 3	<b>MICHIGAN, Vermontville, Fall Music Machine Auction</b> Day 3 of 3	<b>MONDAY, NOVEMBER 25</b> MARYLAND, Phoenix, Online Only Auction 5pm OpferAuction.com	<b>SATURDAY, DECEMBER 07</b> NEVADA, Las Vegas, Coin-Op & Advertising Auction Day 3 of 3
<b>INDIANA, Valparaiso, 4 Day Fall Auction</b> No Time Given KraftAuctions.com Day 1 of 4	<b>OHIO, Lewisville, Online Only Auction</b> Day 5 of 8	<b>NEW YORK, Geneseo, Public Auction</b> No Time Given CottoneAuctions.com Day 1 of 2	<b>OHIO, Hillsboro, Large Collectable Auction</b> 8:45am Hess Auction Co tel: (937) 763-4455	<b>FRIDAY, NOVEMBER 29</b> OHIO, Delaware, Americana Auction No Time Given AmeliaJeffers.com Day 1 of 2	<b>MONDAY, DECEMBER 09</b> TEXAS, Dallas, Arms & Armor Auction No Time Given HA.com/6303
<b>NEW HAMPSHIRE, North Hampton, Online Only Auction</b> No Time Given PaulMcinnis.com	<b>PENNSYLVANIA, Denver, Breweriana &amp; Advertising Auction</b> Day 3 of 3	<b>FRIDAY, NOVEMBER 22</b> MICHIGAN, Vermontville, Fall Music Machine Auction Day 2 of 3	<b>OHIO, Marion, Large Multi-Family Auction</b> 9am Ben Higgins Auction tel: (740) 387-5111	<b>SATURDAY, NOVEMBER 30</b> OHIO, Delaware, Americana Auction Day 2 of 2	<b>WEDNESDAY, DECEMBER 11</b> TEXAS, Dallas, Rare Book Auction No Time Given HA.com/6300
<b>OHIO, Lewisville, Online Only Auction</b> Day 3 of 8	<b>SATURDAY, NOVEMBER 16</b> INDIANA, Valparaiso, 4 Day Fall Auction Day 4 of 4	<b>NEW YORK, Geneseo, Public Auction</b> Day 2 of 2	<b>PENNSYLVANIA, Carlisle, Antique Auction</b> 5pm Rowes Auction Service tel: (717) 574-1008		

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1939 NY World's Fair Poster



Metal Chesterfield Thermometer



Vintage Coca-Cola Thermometer



Cizek Litho Herta Zuckermann, 1932



WW1 Poster, Nothing Stops These Men, 39" x 54"



Six Million Dollar Man, Lunchbox & Thermo Bottle



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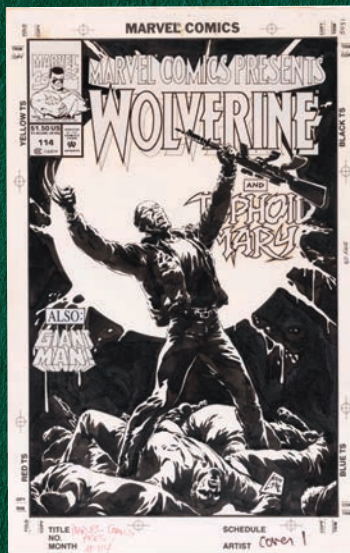
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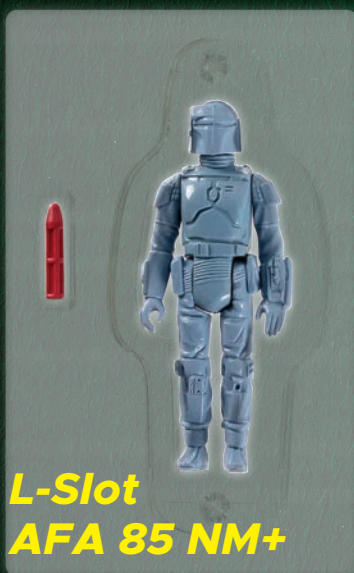
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# AUCTION

*First Of Two Huge Auctions - Contents Of Seifert Folk Art & Doll Museum*  
**MADISON, INDIANA**  
**Sat., November 23rd, 10 AM - 3 PM**  
**Sun., November 24th, 1 PM**  
 4-H Fairgrounds  
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 Details/Photos - auctionzip 12762

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**Gold Oval Mantel Mirror**  
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**Large Round Stained Glass Ceiling**  
 Dimensions: 7'-8" Diameter x 30" Drop



**Carved Oak "Eastlake" Front & Back Bar**  
 Dimensions: Front Bar: 42" Tall x 11'-1" (133") x 30.5" Deep; Back Bar: 7'-10" (94") Tall x 7' 10" (120") Wide x 16" Deep



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 Dimensions: 54.5" Tall x 57" Wide x 26" Deep



**1800s Dutch Shaped Marquetry Desk**  
 Dimensions: 44" Tall x 38" Wide x 19" Deep



**1870 Walnut Renaissance Revival Hall Tree**  
 Dimensions: 11' Tall (132") x 6' (72") Wide



**Brass & Onyx Etageres, w/Filigreed Frame**  
 Dimensions: 62.25" Tall 34.5" Wide x 12" Deep



**Light Gas Chandelier**  
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# 4 Day Fall Collector Tractor & Vehicle Auction

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Online Only Auction Lots begin to close:  
November 13th and 14th @ 5:30pm CST

Shipping is available

Live and Online Auction November 15th and 16th starting at 9:30am CST  
Auction Preview: Nov. 12th-14th 9am-4pm and each auction day at 8am.

Auction Pick-up: November 13th-16th 9am-4:30pm and November 18th-22nd 9am-4:30pm CST

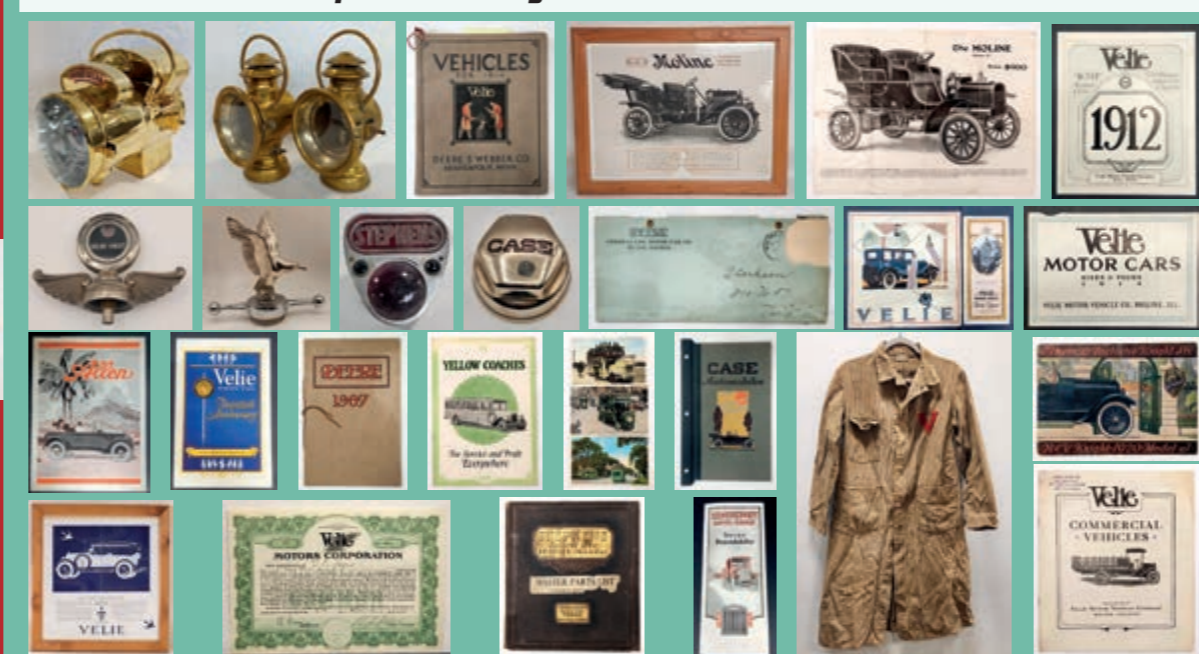
## DAY 1 November 13th Online Only Beginning to Close at 5:30pm CST

700+ Lots of Antique and Vintage Tractor Literature and Memorabilia



## DAY 2 November 14th Online Only Beginning to Close at 5:30pm CST

350+ Lots of Antique and Vintage Automobile Literature and Memorabilia



## DAY 3 November 15th Live and Online Auction Starting at 9:30am CST

300+ Lots of Antique Tractor and Engine Parts - Steam Whistle Collection  
130+ Gas Engines and Engine Equipment

Engine highlights includes 1911 Root and VanDervoort 20HP Engine  
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\*Please note we will start with whistles and parts at 9:30am, will start engines at approximately 12:30pm, and then will move into the toys at 2:30pm.\*



## DAY 4 November 16th Live "Drive-Thru" and Online Auction Starting at 9:30am CST

300+ Lots including Antique Tractors, Antique Trucks, Brass Era and Pre 1930's Cars, Custom Pedal Tractors, Neon Signs, and Memorabilia

This auction will feature the Nikodym Collection of Grand Island, NE, The Malleck Collection of McCook, NE, The Brian Bricker IH collection of Bainbridge, GA, and The Severt Collection of Girard, KS.

**Auction Highlights:** Rumely Model 30-60 E, 15-30 F, 30-60 S, 20-40 G, 16-30 H, 12-20 K, 15-25 L, 20-35 M; 1919 Aultman Taylor 30-60; 1912 16HP Baker Steam Engine; 1919 50 HP Case Steam Engine; 1912 80 HP Case Steam Engine; 1921 Illinois 20 HP Tractor Engine; 1919 Waterloo Boy 12-25 Model N; 1919 Townsend 15-30 Oil Tractor; 1924 Huber Super 4; Happy Farmer 12-24 Model F; International 10-20 Titan; 1928 AC 20-35; 1925 John Deere Spoker D; 1937 John Deere Model 62; 1938 John Deere A0 Streamlined; Porsche Junior Diesel; 1957 Porsche Junior 108 Diesel; Long Model A; 1959 Guldner A2K Spessart; 1959 Deutz D15N; 1954 Cockshutt 30 Industrial w/ Factory Air-Compressor; 1957 Cockshutt Golden Arrow; CAT 28; Frick Circular Saw Mill; John Deere No. 4 bell; Case Old Abe Cast Iron Dealership Eagle; the **Brian Bricker IH Collection** includes: '66 IH 1206 Turbo NF, '70 IH 1456, IH 1066 Pulling Tractor, '76 IH 1066 Black Stripe, '70 IH 1026, '67 IH 856 Turbo NF, '71 IH 826, '72 IH 656, '66 IH 806, '66 IH 706, '84 IH 584, and 2- IH Cub Cadet Pulling Lawn Tractors; '64 JD 3020 Diesel PS; JD 4620; Oliver 1655 Diesel; '73 Oliver 2255 FWA; '69 IH 856; '73 IH 1066; '74 IH 1568; '64 AC D-21 Series 1; '76 Ford 9600; Oliver 550; 2- JD R; and many more! **Consignments being added daily!**

**The John Nikodym Early Automobile Collection with 22 automobiles including:** 13 Vellie Cars and just one of two Vellie 3.5 ton trucks known, 1900 Milwaukee Steam Car, 1903 Stearns, 1906 Moline, original preservation class 1913 Buick Model 31, 1909 Midland Model F, 2 Moline-Knights and more.

**Outstanding selection of vintage and antique trucks including:** 1950 Kenworth CCB25C; '56 IH R200; '55 IH R160 Bull-nose; '46 White WB-22; '56 Fargo Restore Custom Ramp Truck; '56 Chevrolet 6100 Dump; '23 Graham Brothers 1.5 ton; fully restored '25 White model 15 Express Delivery; and many more!



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Jonathan Kraft - AU10500173  
Connor Wolfe - AU12300004  
Tractor Consignment Manager:  
Adam Floyd 219-242-5685  
Farm Toy and Memorabilia Manager:  
Connor Wolfe 219-973-9240  
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Online Auction Terms: Credit card on file will be run for payment. 15.4% buyer's premium. 7% Indiana sales tax on all lots retrieved from our facility. Everything sold as is.  
Live Auction Terms: Cash, all major forms of credit cards, or good check with letter of credit. 3% service fee for credit cards. 7% Indiana sales tax. 5% buyer's premium for tractor lots and 10% buyer's premium on truck and memorabilia lots, with an additional 2% buyer's premium for online, phone or absentee purchases. Register with a positive ID. Settlement the day of the sale. Not responsible for accidents or items after being sold. Information announced on the day of sale takes precedence over printed material.

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AUCTIONS *Las Vegas*

## COIN-OP & ADVERTISING DECEMBER 5, 6 & 7, 2024



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"BEVO BOAT"



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WESTFALIA  
CONVERSION  
CAMPER BUS

MCCORMICK-DEERING  
MODEL "H" FARMALL  
TRACTOR



1946 CHEVROLET  
STAKE BODY TRUCK  
WITH HOIST



1949 MCCORMICK-DEERING  
0-6 ORCHARD TRACTOR



1946 MCCORMICK-DEERING  
0-4 ORCHARD TRACTOR



1957 AIRSTREAM 22'  
CARAVANNER TRAVEL  
TRAILER



1905 CRETORS AND CO. MODEL C  
POP CORN WAGON



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# Jeffers' auction will offer stupendous Black Friday opportunities

DELAWARE, Ohio — On No. 29-30 Amelia Jeffers and her team will offer Americana enthusiasts a special alternative to the typical American "Black Friday" activities. Reviving an annual tradition that began over 60 years ago with Ohio auction legend Garth Oberlander, Jeffers will oversee the auction of select items from three lifetime collections in a 19th Century barn known to many as "Garth's Auction Barn."

Day one of the two-day auction will feature the lifetime collection of Robert Horn, from Eaton, Ohio, selling unreserved. Over a 50+ year span, Horn has maintained a low profile personally but purchased from some of the most legendary names in the Ohio and Indiana antiques market, including his friends and "running buddies" Clark Garrett, David Good, and John Auraden. Additions to his collection were chosen based primarily on intuition, a keen eye for unusual and special folk art, and a willingness to step up when opportunities presented themselves.

Gleaned by establishing a trusted connection and then visiting lodges throughout Ohio and Indiana, an extensive grouping of fine Odd Fellows material from the Horn collection includes heart-in-hand and ram staffs, cornucopia, bows and arrows, quivers, urns, ark figures, and architectural letters with original gilt decoration. Known as a sophisticated weathervane collector, Horn has handled several iconic vanes, including a dozen that will be offered in the sale, such as a full-bodied steer with copper body and wonderful verdigris surface attributed to Cushing & White of Waltham, Mass.

Horn's large trade sign collection runs the gamut from the 19th to 20th centuries and from simple, lettered examples to dimensional signs. Of note is an ornate sign reading "Western Inn" showing a grouping of turkeys. The sign last sold at Mike Clum's Auction gallery in Rushville, Ohio, for nearly \$140,000. Passing through the hands of Greg Kramer of Robeson, Pennsylvania, the sign returned to Ohio when Camden dealer David Good purchased it after the auction.

**Below:** Connecticut desk and bookcase, one of two pieces of cased furniture attributed to Benjamin Burnham. It will be featured at an auction conducted by Amelia Jeffers.



**Above:** A highlight of a Nov. 29-30 auction in Delaware, Ohio, is sure to be this Western Inn sign. It last sold for nearly \$140,000 at a Mike Clum auction.

"The pre-auction process with Robert has been a lot of fun," said Jeffers. "I so appreciate when my friendship with a consignor deepens over their collection, and that has been the case in this situation. His passion for the material and people of this business is incredible and heartwarming. Robert is not only a savvy collector, but a good human being and a loyal friend and supporter of the people he has met along the way."

Day two of the packed weekend features highlights from the collections of Carol Schulman of Chesterland and Joanne and Dr. David Woodyard of Granville (both in Ohio). "Carol is a spitfire," Jeffers said when asked about the collection. "We signed her contract back in April, and then she bought things in my May auction. I asked if she planned to take them with her when she moves, and she said "No! You'll sell them in my auction!" Schulman has

been a regular on the midwestern antique scene for decades, and counted among her closest friends are Gus Knapp, Marj Stauffer, Joan Darnell, and others. But her buying wasn't limited to Ohio. Schulman regularly bought at Pook and Pook, New England Auctions, and Northeast Auctions. "Carol's focus was less regional," says Jeffers, "and more about period. She's largely an 18th and some early 19th Century collector."

Among the folk art and paintings highlights are 19th century portraits by Charles Balthazar Saint-Memin, William Matthew Prior, and Jane Anthony Davis; dozens of charming watercolors, including a pair of full-length portraits of a mother and daughter, a Samuel Bentz fraktur, and a wonderful valentine from the Tom & Carolyn Porter auction at Garth's in 2004. Also of note are a gimbaled early iron and wood stick, a tin "clip-on" booklight candle holder, and a folded tin make-do shelf candle holder. Many pieces of redware came from good friends Lew Scranton and David Good, several with great decoration and form - one described by Scranton on his invoice as "exciting!"

With the fewest number of lots among **Below:** A large selection of period weathervanes includes this steer.



the single-owner collections being offered, Joanne and Dr. David Woodyard have a concentrated group of early New England furniture and decorative arts with terrific provenance. While living "back East" during the 1970s, the Woodyards built a collection buying from such illustrious names as Liverant, Tillou, Riordan, Maine, Prickett, and Stuart. Moving to Ohio for Dr. Woodyard's post at Denison University didn't slow them down, as they continued to buy from Ohio dealers like Pick Richardson and Robbins Hunter. Early clocks include a documented Reuben Ingraham, a scarce Phineas Pratt, a lovely clock with silver engraved dial by John Avery, and a shell-carved block front from Nathan Howell.

"The apothecary pewter cupboard from C.L. Prickett has gotten a lot of pre-auction attention," says Jeffers. "The surface and form are just great." The Woodyards also collected select early brass candlesticks from Robert O. Stuart of Maine. "Sticks aren't bringing what they once did," Jeffers continues, "so this should be a great opportunity to scoop up some nice buys!"

"The three core collections really do not compete with one another," commented Jeffers. "The Woodyards are strong on early, very good furniture; Carol has great early smalls; and Robert's folk art stands on its own. It came together beautifully, and it is not lost on me that these folks could have gone anywhere, and they chose us. Once again, I am so, so grateful to be working with amazing people and beautiful things!"

For more information visit [ameliajeffers.com](http://ameliajeffers.com) or call (740) 362-4771.

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#### SUNDAY, NOVEMBER 17 @ 10:00 AM

Location: 101 Triangle Ct., Germantown, OH 45327  
Directions: I-75 south of Dayton to west on SR 725 thru Miamisburg to Germantown then left on Butter St. to right on Triangle Ct. (behind the McDonald's). Held in large A/C building with lots of blacktop parking.

See website for large photo gallery:  
[auctionzip.com](http://auctionzip.com) ID #2669

**HIGHLIGHTS:** Advertising Clocks, Gas & Oil Tins & Memorabilia; Chevrolet & Nash items; Mid Century Modern Lighting; Cincinnati Reds items; Pottery; Beer Collectibles; Harley-Davidson 1952 alarm clock; display racks; toys

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**ENDING SATURDAY, NOV. 23  
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LOCATION: Rowe's Auction Barn 2505 Ritner Hwy. Carlisle, Pa, between exits 44 (Allen Rd.) & 37 (Newville) off Int. 81

**CARLISLE, PA**

















Margaret Keane oil painting, 1930's Gibson guitar, violins, Rookwood plaque, KPM plaque, large group Am. & French clocks, Singing bird in cage, Swiss music box, 19th/20th C. French & German porcelain, Statuary incl. Napoleon, Paintings & prints incl. large Carl Weber watercolor, nice bronze Egyptian motif candelabra, other antique & decorator lighting, Vict. Art glass, match safes, Vict. Embroidery w/birds, mirrors, decorators, etc. French & Empire style furniture incl. sofas, desks, stands, planters, pedestals, tables, mirrors, chairs, server. Very brief ad, check website, Auctionzip & Hibid for photos & details.

**TERMS:** 15% Buyer's premium.  
Cash, check or credit card w/3% surcharge

**PREVIEW:** Friday, November 15, 1:00 PM - 5:00 PM or by appointment

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**SATURDAY, Nov. 23rd @ 10:00 AM** Preview: Friday, Nov. 22nd from 4-6 PM

Abernathy Auction Facility, 640 W. Contreras Pk. Liberty, IN

**COLLECTIBLES/FURNITURE/HOUSEHOLD:** Marble top parlor table & washstand, crocks/crock jugs, hurricane lamps, oil lamps, cupboard, pie safe, bachelor's cupboard, glass front kitchen cabinets, cherry knock-down wardrobe, dressers, twin, full & queen beds, dome top trunk, cedar chest, corner cabinet, vintage ladies' hat/boxes, quilts, vintage baby clothes, hall trees, Longaberger, egg baskets, cast iron, antique cradles, wooden high chair, wicker bassinette, doll-size parlor table & chairs, arrow-heads/spear point, antique whirly gig, milk bottles, porcelain & graniteware, sad iron, rug beater, cane bottom chairs & rocker, pictures & prints, rugs, Wingback chair, Karl Hömer 1/2 model 26 Violin fiddle w/bow & case, old violin, 33w & 45s, Precious Moments, primitive barn pegs, copper boiler, Bernina Bernette 334DS Serger, sewing accessories, picture frames, Tell City chairs, La-Z-Boy recliner, sofa, loveseat, rockers, Harvest table w/chairs, bookshelves, Coca-Cola tray, Gorham tea set, cookbooks, crock bowls, Depression, Haviland, Noritake, Carnival, Rogers flatware set, Pyrex, patio, porch benches, board games, Child's rocker, Child's tea set, dolls, Howdy Doody doll, Shirley Temple paper dolls, Cabbage Patch doll, child's radio flyer wagon, American Collectible 1:18 scale 1961 Chevy Impala Sport Coupe, toy AC tractors & wagon, marbles, stick horse, Breyer horses, Pre-lit Christmas tree, antique ornaments, Nativity set, baskets, Whirlpool upright freezer & more!

**TOOLS/MISC:** Generac GP5500 generator, Craftsman 10" radial arm saw, Clarke 2 HP 6 gal. air compressor, hose reel, wheel barrow, alum. stepladder, platform scales, garage shelving, hand tools, box fans, humidifier, storage bins.

**TRUCK:** 1996 Ford F-150 Pick-up Truck (approx. 84,026miles)

**John & Jane Liming, Owners**

For complete list & photos: auctionzip.com #3497

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Items from various residences to include Melissa Tanner, Elkhart, Ind., Joseph Cullman, Marysville, OH., the late Terry Swisher, Caledonia, Patricia Higgins, Marion and others. Meeker United Methodist Church bake sale and will be serving concessions.

**AUTO-(2) TRACTORS-ROTOTILLER-BOAT:** '14 Jeep 4x4 LMT Grand Cherokee Limited, station wagon 4000R loaded, 213k mi., V.G.C.; Kubota L2550, (29.5 hp.) 4wd, dsl., Kubota BF400G frt. loader., rops, unknown hrs., SN. 51999, 1-owner; McCormick GX50 (49 hp.) hydro. dsl., 4wd, (4) frt. wts., turf tires, rops, 1747 hrs.; Garden King 5hp Traction Drive 19" Front Weight Rototiller; Sea King 12' V-btm Alum Boat;

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### AntiqueWeek

P.O. Box 90  
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# MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

## WATERLOO - Waterloo

Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

## INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com.

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

## IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

## KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

## MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

## MICHIGAN

HARBERT - Rivich Auction & Harbert Antique Mall, Shop Premium Design & Vintage In The Heart Of Harbor Country, 13887 Red Arrow Hwy, 269-469-0977

## MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

## NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

## NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

## OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

**MUNCIE**

**Old 67 Antique Mall**

Advertising • Old Tools • Books • Furniture • Glassware  
601 W. Fuson Road • Muncie, IN 47302  
Phone 765-288-6702  
Closed: Mondays • Open: Fri & Sun 10am-3pm  
Tues-Wed-Thurs-Sat 10am-5pm  
E. OFF I-69 ON SR 67 10 MILES TO 1ST STOPLIGHT  
TURN LEFT TO STOPLIGHT, THEN RIGHT.

**Roanoke  
Antique  
Mall**

**Roanoke's Largest  
Antique Mall**

24,000 sq. ft.  
roanokeantiques.com  
Open  
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Sun. 12 Noon-6pm  
2302 Orange Ave. (460 E)  
Roanoke, VA 24012  
**(540-344-0264)**

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Antiques Co-op

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Closed Mon.  
Open Till 7 PM Thurs. & Fri.  
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1/2 hr. from NYC,  
30 min. from Philadelphia  
www.antiquesnj.com

www.AntiqueWeek.com

**MARKLE EXIT 286  
ANTIQUE MALL**

250 E. South Street, Markle, IN 46770  
I-69, Exit 286, 1 mile east on St. Rd. 224

**Open 7 Days  
Monday - Saturday  
10:00 AM to 5:00 PM  
Sunday  
Noon-5:00 PM  
(260) 758-2038**

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30,000 sq. ft. of Antiques, Collectibles  
100+ Dealers  
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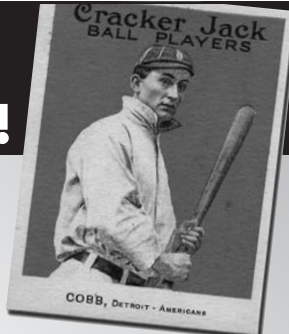
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**Lumber Mill  
Antique Mall**

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Monday-Saturday 10-5  
Sunday Noon-5

**Madison, Indiana**

Antiques, Furniture, Home Decor Items, Porcelain, Crocks, Coins, Jars



1029 West Second St.  
812-265-0740  
Daily 10:30-5

# MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

**SPRINGFIELD - Heart of Ohio Antique Center**, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

## OHIO SOUTH OF I-70

**CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall**, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

**CINCINNATI/READING - Grand Antique Mall**, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

**CINCINNATI/ROSS - Venice Pavilion Antiques**, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! **NEWSSTAND**

**DAYTON - Antiques Village**, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

**RIPLEY - Olde Piano Factory Antique Mall**, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

**WAYNESVILLE**, Located conveniently in the I75-I71 corridor in South Central Ohio, **The Antique Capital of the Midwest**. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

## PENNSYLVANIA

**BIGLERVILLE - Thielemann's Antiques**, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

**CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities** "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**GETTYSBURG - Rebels Roost Antique Emporium**, 1863 Gettysburg Village Dr. Ste. 330, PA. rebelsroostantiques.com 717-479-5524

**GREENCASTLE - the shop** Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PITTSBURGH - Wexford General Store Antiques**, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit.

Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

**RUFFSDALE - Rustique Antiques**, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

**UNIONTOWN - Beeson Hill Antiques**, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

## SOUTH CAROLINA

**WALTERBORO - Choice Collectibles** 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

## TENNESSEE

**CLARKSVILLE - Creekside Farm Antiques & Restoration**, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops**. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

**KINGSTON - Recovered Relics**, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

## VIRGINIA

**AMHERST - Warehouse Antiques** 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

**STEPHENS CITY - Black Shutter West Antiques & Vintage**, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook!

**VIRGINIA BEACH - Hogans Now and Then**, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

**WINCHESTER - Blue Peacock Antiques**, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

## WEST VIRGINIA

**BEVERLY - Historic Beverly Antiques**, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

**BRUCETON MILLS - Bruceton Antique Mall**, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodiqivv.net

**BUCKHANNON - Buckhannon Antique Mall**, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

**RAVENSWOOD - Antique Mall and Shops**, DOWNTOWN WASHINGTON ST. I-77 exit 146

**SOUTH CHARLESTON - South Charleston Antique Mall**, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

## WISCONSIN

**MILWAUKEE - Wisconsin Dells Antiques-Crafts Malls**, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsinidellsantiquemall.com

**PRAIRIE DU CHIEN - Check's Antique**, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. www.checksantiques.com.

**TOMAH - Antique Mall of Tomah**, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

**WATERLOO - Waterloo Antique Mall**, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

**WATERTOWN - Watertown Antiques & Vintage**, Located inside The Market, 210 S. Water Street, Watertown, WI. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

## WYOMING

**CHEYENNE - Nelson Museum of the West/Manitou Gallery Historic Gift Shop**, Rotating inventory of fine art, books, antique firearms, cowboy, Native, & antique collectibles for sale. www.nelsonmuseumofthewest.org

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6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

## AntiqueWeek

P.O. Box 90  
Knightstown, IN 46148  
1-800-876-5133,  
Ext. 352

# Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. AntiqueWeek's late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 10/08/24: Indiana, Ohio.

These States reported single reported of late delivery for the same week: Arizona, Illinois, Iowa, Maryland, Texas.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipp@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

**CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)**

Advertising..... 52	Clocks..... 10	Jewelry..... 11	Political..... 22
Antiques..... 30	Coin Oper. Mach... 66	Kitchenware..... 43	Postcards..... 39
Arts & Prints..... 4	Coins, Medals..... 37	Lamps..... 17	Pottery..... 8
Autographs..... 64	Collectibles..... 31	Periodicals..... 47A	Primitives..... 23
Autos-Parts..... 2	Collectors' Books.. 32	Mailing Lists..... 58	Radio..... 54
Banks, Toys, Games. 6	Decoys..... 65	Marbles..... 36	Railroad..... 25
Bells..... 5	Dolls..... 12	Military..... 53	Real Estate..... 1
Books On Antqs... 33	Electronics..... 54	Miscellaneous..... 45	Refinishing, Restoring. 34
Books For Sale... 48	Furniture..... 15	Movies..... 44	Sculpture..... 46
Books Wanted..... 47	Genealogy..... 49-51	Musical..... 20	Silver..... 27
Bottles..... 7	Gold..... 63	Notices..... 59	Sports Items..... 35
Breweriana..... 60	Guns, Knives..... 14	Oriental Rugs..... 61	Stamps..... 38
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Cameras..... 21	Inkwells &	Pens-Pencils..... 55	Typewriters..... 24
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Number and street name counted as separate words City, state, zip code are FREE

OR ... ask about our

10 word minimum

10 pt. bold and 14 pt. bold

DEADLINE - TUES. 12 NOON

7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Run my ad \_\_\_\_\_ times. Classification preferred \_\_\_\_\_.

Charge to:  VISA  MasterCard  American Express  Discover

No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

I enclose \$ \_\_\_\_\_ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to AntiqueWeek, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

### SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42 .....	\$ 7.00
\$43 thru \$70 .....	\$11.30
\$71 thru \$115 .....	\$16.15
\$116 thru \$159 .....	\$20.80
\$160 & up .....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

**REMEMBER -** If unsold after first run, we'll re-run 1 more time.

### BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	stns - stains
brok - broken	Eng - English	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	engr - engraved	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ex-lib - ex-library	ls - loose	pref - preface	vg - very good
ca - approximately	ep - endpaper	ltd - limited	pres - presentation	vo - size
cat - catalog	f - fine	m - mint	copy	vol - volume
chp - chipped	fac - facsimile	mag - magazine	prev - previous	wn - worn
cl - cloth	f/o - fold out	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	fwd - foreword	np - no place	er	wt - weight
cv - cover	fx - foxing	nm - name	rbdk - rebounded	yr - year

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# 20th Century Eyeglasses

FROM FRONT PAGE

rhinestone-studded Cordelles for evening." Eyewear production firms had a new guiding principle: sell the consumer one pair of glasses, and the market is limited; sell the consumer a different pair of glasses for every occasion, and the market is limitless!

Romantic style names and decorative accents became the norm, for even the most basic designs. "Venus Pearl," "Twilight Jewel," "Sweetie Delight," and "Coquette" all sound enticing, but each was a model intended primarily for daily use, suggesting that even office-wear could be alluring. And, bowing to what Business Week called a "teen-age rebellion against the solemn, round, owl-eyed type of horn-rims," young girls could enjoy the same styles in scaled-down versions. The accent was definitely on the feminine, with an eye-ful of available options; eyewear for men and boys received scant attention. When it did, the result was no-frills; such hearty-sounding model names as "Hawkeye," "Everyman," and, (for the boys), "Cub" and "Jr. Attorney" reflected their stolid stylings.

Eyeglasses, of course, had to retain their basic function: vision improvement. Within that framework, however, there was plenty of room for creative experimentation. Short-lived eyeglass innovations included "radio glasses," which came with a built-in transistor radio; "headband glasses," which combined hair care and eyewear; "earring glasses," which did double-duty as jewelry; "eyelash glasses," and even "awning glasses," equipped with mini-shades to ward off raindrops. Such novelties attracted fleeting attention, then were abandoned as new looks caught the public's eye.



**Above:** Fantasy black and rhinestone plumes on clear plastic. Frame France, \$500-650.

Achieving longer lifespans were glasses that kept the function simple, experimenting instead with form. Prominent among them was 1950s "cat-eye," successor to Altina Sander's "Harlequin." Although the cat-eye's upswept brow edges were almost uniformly unflattering, the style remains identified with the 1950s. Variations included the "double cat-eye," the "triple cat-eye," and even versions with yellow, blue, or green lenses.

Also popular were "highbrows," among the most imaginative (and most expensive) of eyewear designs. These were most definitely not glasses for everyday wear. Liberally dotted with rhinestones, pearls, and other decorative accents, highbrows came in a variety of fanciful shapes deliberately intended to attract the eye. Some were built up like sparkling tiaras; others took on the form and patterning of colorful butterflies, or had brow edges reminiscent of soaring bird wings. Entertainer Dame Edna referred to her highbrows as "face furniture," and glasses like these do seem to serve a furniture-like purpose: they complement (or in many cases dictate) the overall décor.



**Above:** Floral vines place focus on the temples, resulting in a Roman wreath-like effect. By Tura, \$275-325.

As fashion eyewear grew in popularity, it also grew in respectability. In 1961, the Fashion Eyewear Group of America was established, and in 1962, Vogue devoted an entire section to the topic. Name designers such as Schiaparelli, Christian Dior, and Pucci turned out their own signature lines; less-expensive knock-off versions quickly followed. For those not yet ready to admit the need for glasses, manufacturers obliged with sparkling "readers" (half-glasses), folding glasses, and even modern adaptations of the hand-held lorgnette. Glasses became seen as an outer manifestation of the inner personality, with certain styles indelibly linked to certain personalities. Think of oversize smoky oval sunglasses, for instance, and the image of Jacqueline Kennedy Onassis comes to mind. Imagine glittery, rock-and-roll eyewear, and Elton John takes the stage. Glasses may not have created the persona, but they certainly enhanced it in the public eye.

Today, vintage eyeglass frames continue to grow in popularity. Their revival began as far back as the late 1960s, when "The Outsight Co." capitalized on the then-popular "hippie" look by marketing round metal frames from the late 1800s as "the original granny glasses." More recently, those with an eye for recycled fashion acquire highbrows, cat-eyes, and other period frames, then have the original lenses replaced with a new prescription or restyled as sunglasses. New frame designs that embrace the look of the old are also popular, echoing the 20th century decade by decade. Retro, whether authentic or re-created, is in demand.

Eyewear of the 1950s and '60s continues to make an extravagant fashion statement all its own. Whether on the face—or simply on display—one word sums up their enduring appeal:



**Above:** Op-art styling, with "earring chains" replacing temples. It was an old idea revisited: medieval Chinese held their glasses in place with ear ribbons attached to weights. \$120-160.

they're "spec-tacular!"

All photos by Leslie Piña. Photo Associates: Ramón Piña, Hank Kuhlmann

Donald-Brian Johnson (text) and Leslie Piña (photos) are co-authors of numerous Schiffer books on twentieth-century decorative arts, including "Specs Appeal: Extravagant 1950s & 1960s Eyewear." Please address inquiries to: donaldbrian@msn.com



**Above:** Purple highbrows, with rhinestone crosshatching on brow. \$300-400.

**Below:** Extravagantly arched wings in black and iridescent gray, with rhinestone feather embellishment. \$450-475.



White pearlized swan highbrows. \$450-550.



**Above:** Black butterfly glasses with rhinestone detailing. \$350-450.

**Below:** Star-flowers with rhinestone centers and petals. \$300-400.



