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The Weekly Antique Auction & Collecting Newspaper

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Baby dolls were a favorite under the 1950s era Christmas tree

Top Christmas gifts for kids this year? Try the Crayola "Ultimate Light Board," the Jurassic World Tyrannosaurus rex action figure, or a toy mechanical hand. But years ago, the gifts that Santa left under the tree were simple. Running on imagination, they required no batteries and no instruction booklets. Because for little girls growing up in the 1950s, the most awaited gift was a doll, or, more

By Barbara Miller Beem

Up until the mid-1800s, girls interacted with their dolls in one of two ways. Either they pretended that dolls were their companions, playing with them in the same manner in which they would interact with another girl their age,

or their dolls were fashion role models. But with the advent of baby dolls, that dynamic changed, and girls had a new way to play. Although dolls had long taught "lessons in hygiene n feminine etiquette to

girls,"

doll

having

specifically, a baby doll.

baby "idealized motherhood and homemaking," according to Michelle Parnett-Dwyer, curator for dolls and toys at The Strong Museum of Play in Rochester, New York.

The early decades of the 20th century saw the introduction of a number of baby and enduring popularity of this toy. (Image courtesy of The Strong Museum of Play) Modeled after a real-life three-day-old newborn, the Bye-Lo Baby was patented by Grace Storey Putnam in 1922. With a

Left: The baby doll was inducted into the Toy Hall of Fame, housed at The Strong Museum of Play, in

2008, a testament to the endless play possibilities

bisque head and stuffed body, she was nicknamed "The Million-Dollar Baby," attesting to her popular welcome, just in time for the 1924 Christmas season. Dy-Dee, the first doll to wet her diaper, was introduced in 1933, followed by Betsy Wetsy in 1937. And the real-life Dionne Quintuplets, born in 1934 and the

subject of worldwide curiosity, were immortalized as baby dolls. But production of these toys was put on hold for the duration of World War II, as most toy manufacturers retooled their plants, and labor and materials were redirected to the war effort.

After the War, many men returning home were anxious to make up for time lost. They were ready to marry and settle down in the suburbs. While they were gone, civilian women had assumed increased responsibilities. Many of them welcomed the return to a "traditional family, with Mom, Dad, and the kids," noted Dee Smith. And after years of conserving materials necessary for the war effort, toys could be made of materials other than paper and wood. Plastics were the material of the future. Little wonder that baby dolls were popular

with little girls. "Dolls of the 1950s were new and exciting," Smith, author of the blog "Retro Dee's Guide to the 1950s," observed. Made of vinyl, these (nearly) non-breakable dolls were "ready to be played with and loved without the fear of being dropped." Many dolls had moveable parts, including jointed limbs, heads that turned, and eyes that opened and closed. Some had molded hair, while others had rooted hair. Tiny Tears, who made her debut in 1950, was an instant favorite, as she could drink, cry, and wet.

Baby dolls were made by a variety of companies, including the Ideal Toy Company, Vogue, the Sun Rubber Company, and the Effanbee Doll Company, as

Left: Fun to peruse, catalogs from the 1950s offer a window into Christmases past. (Image courtesy of Dee Smith)



Above: A boy baby doll inspired by an animated television series: Bamm-Bamm Rubble, friend of Pebbles Flintstone. (Image courtesy of The Indianapolis Children's Museum)

well as the American Character Doll Company and the Madame Alexander Doll Company. Dolls were designed to fit into a wide range of price points, with affordable examples sold at Woolworth's and through catalogs issued by Montgomery Ward and Sears Roebuck and Co. Local department

SEE BABY DOLLS ON PAGE 23

Below: She drinks. She wets. And she talks. (Image courtesy of The Strong Museum of Play)



dolls, eagerly embraced by the public. Inspired by Rose O'Neill's illustrated cartoons, Kewpie dolls were introduced in 1912; originally made of unglazed porcelain (bisque), composition Kewpie dolls were sold in the 1920s. Later, they were made of celluloid.



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NEWS

Hawkes round tray served up at \$24,000 bid at Woody Auction

By WILLIAM FLOOD

DOUGLASS, Kan. — On November 9, Woody Auction held its final American Brilliant cut glass event for 2024. Highlights included items originally donated to the American Cut Glass Association (ACGA) for museum collections but deaccessioned and offered again to private collectors. The auction also included select pieces previously shown at the Fort Wayne Museum of Art, items from the collection of the late Linda Guyer (former ACGA webmaster), and contributions from several additional consignors. A total of 299 exceptional lots of finely crafted cut glass were offered without reserve, available for bidding both live at Woody Auction's facilities and through LiveAuctioneers.

The auction's highest bid went for an American Brilliant cut glass round tray that came from the ACGA collection. The deeply engraved 15-inch tray was attributed to Hawkes and featured an iris pattern with fleur-de-lys monogramming. It was considered a magnificent example, with no chips, cracks, or repairs. It ultimately sold forb10 times pre-auction estimates, fetching \$24,000 from 57 bids.

While no other lot hit five figures, 17 reached often high four-figure sums. Among them was a 4.5-inch American Brilliant wine stem also provided by the ACGA. The solid apple green/Vaseline piece was an extremely rare MacDonald pattern by Hawkes, with only 8 known to exist. No flaws were noted. 32 bids took it to \$8,500, over four times the pre-auction high estimate

Bidding matched the low estimate of \$7,000 for a 10-inch by 7-inch American Brilliant vase in green cut to clear coloring. The Marilyn pattern piece with a Hobstar base was designed by W.C. An-



Above: This Hawkes round tray picked up the auction's top bid of \$24,000.

derson on Libbey blank #377. Score lines were noted in the vase along the interior rim. Also coming within pre-auction estimates, at \$3,750, was an American Brilliant coffee pot from the ACGA collection. The good-condition 9.5-inch-tall vessel featured Hobstar, Vesica, prism, strawberry diamond, and fan light patterns. It sported a triple-notched handle, an impressive

spout, and a fitted pattern-cut lid.

Lower four-figure bids picked up items like a massive cologne consigned by a Mis-

SEE WOODY AUCTIONS
PAGE 5

Right: A North Carolina estate consigned this green cut to clear decanter; it sold for \$250.



Above: Val Saint Lambert, a Belgian company founded in 1926 was the maker of this beautiful pedestal vase (\$800)



AntiqueWeek Advertising Manager Dan Morris dies after cancer battle

AntiqueWeek lost a member of its family this week. Advertising manager Dan Morris died Dec. 3 at his home in Monticello, Fla., after a two-year battle with cancer.

Dan joined AntiqueWeek in 2001 and helped grow the paper into a nationally recognized publication. He was well-known in auctioneering circles as he attended the National Auctioneers Association Conference every year as well as numerous state auctioneers' conventions. He was a well-known speaker at these events as well as often serving as a judge for auctioneer bid calling championships.

"Dan was the consummate salesman, and truly loved all his advertising clients, wanting what was best for them," said MidCountry Media Owner Gary Thoe.

Wherever Dan went his voice and his persona often made him the most vibrant person in the room. He definitely never knew a stranger.

"Dan was more than a salesman he was a true gentleman and a great friend to everyone," said MidCountry Media Publisher Tony Gregory. "He was the type of man who genuinely cared for everyone, even beyond the sales. He asked about your family, he knew when your birthday was, he sent you pictures of his grandkids and asked you for pictures of yours. Not because of the sales but because he was truly, wholeheartedly interested in your life, whether you bought an ad from him or not. He would call the office and I could tell if anyone was on the phone with Dan because their mood instantly changed, their voice became more pleasant and animated because that's what he did. He

raised the mood in every situation. He will be deeply missed by the whole AntiqueWeek team and I am honored to have been able to call him my friend."

In addition to his love for selling advertising, Dan loved to talk about football, especially college football. He played for Florida State University from 1981-1984. His stories of his football days became the stuff of legend to his many friends who enjoyed reciting their favorite ones.

Family was also an important part of Dan's life. He knew years before his first grandchild arrived that his "grandpa name" would be Turbo and he loved telling everyone he met how Turbo would be the best grandpa ever.

"Dan cared about everyone he met. Even in the last months of his life, he would e-mail me and ask if I could do something special for an advertiser," said Antique-Week Managing Editor Connie Swaim. "He was fond of telling me he had gotten himself in a 'pickle' by over promising editorial but he knew he could always talk me into ensuring everyone would end up happy."

Services for Dan were held on Dec. 7 at Central Baptist Church in Monticello, Fla. Beggs Funeral home of Monticello assisted the family. As of press time complete obituary information was not available. Please visit https://www.beggsfuneralhomes.net for more information.



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From the September 28th Auction With Sales Totalling Over \$6.5 Million

Bidders will be taking aim at Morphy's firearms and militaria auction

DENVER, Pa. - History buffs and collectors of fine antique, vintage and modern firearms probably didn't find what they wanted at Black Friday sales, but that doesn't matter. The collectible-arms community will gather for holiday shopping December 10-13 at Morphy's Pennsylvania gallery. The company's four-day series is packed with American, European and Japanese legacy firearms and militaria and opens with a very special December 10 session titled The Art of War in America, 1750-1850: The James L Kochan Study Collection. The December 11-13 lineup features one exciting highlight after another, including the Kenneth Smith-Christmas collection of Irish arms, and fresh selections from the Jim Cyr collection and Frank Brownell knife collection. In all, there are more than 2,100 lots.

The opening session (Dec. 10) is devoted exclusively to the James L Kochan Study Collection. It includes museum-quality martial artifacts, paintings, manuscripts and imprints from the crucial period of American history between 1750 and 1850, an era marked by hard-fought battles for



Above: Extremely rare bronze 4-pounder cannon of the Gribeauval System, one of only two surviving examples in that caliber pre-dating the French Revolution, when most were melted and recast. Tube measures 62½ in from muzzle to cascabel. Built October 12, 1765 at Royal Foundry at Douay, France. Scroll on top of barrel bears cannon's name, 'LA SEDUISANTE' (THE SEDUCER). Weight: approximately 650lbs. Estimate: \$80,000-\$120,000

liberty and land. "James Kochan is a collector and dealer of the highest degree who has handled some of the most important of all known artifacts from the French and Indian War, Revolutionary War, and War of 1812," said Dan Morphy, president of Morphy Auctions. "He is also the author of numerous reference books that are highly respected by others who share his passion

for American military history. It is a tremendous honor for us to represent his collection at auction."

The spirit of Boston's early patriots comes to life in the form of an inscribed fusil (carbine) of the Charlestown, Massachusetts Minutemen that belonged to activist and merchant Benjamin Hurd Jr. (b. 1749/50-1821). The gun has a full-length cherry stock with relief-carved panels around the lock and sideplate. Its profile displays British influence and it has four fabricated brass ramrod ferrules, the foremost being trumpeted. Its escutcheon is inscribed Benja Hurd jr 1775. It comes with an iron ramrod appearing to be original to the piece. The fusil passed by descent through the Hurd family until it was purchased by James Kochan at Northeast Auctions in 2010. Subsequently, it became the property of Steve Hench, then was reacquired for the Kochan collection. Its auction estimate is \$30,000-\$50,000.

Attributed to Matthew Pratt (American, 1734-1805), the Portrait of Captain John Barry, Continental Navy, circa 1776 is an oil-on-canvas work laid to a mahogany panel and presented in a contemporary carved and gilded frame. Irish-born Barry



Above: Attributed to Matthew Pratt (American, 1734-1805), 'Portrait of Captain John Barry, Continental Navy, c. 1776.' Oil-on-canvas laid to mahogany panel, 26in x 20in, contemporary carved and gilded frame. Irish-born Barry (1745-1803) was the first officer, either military or naval, to receive a commission from the Continental Congress, signed by John Hancock and dated '7 December 1775.' His first command was the 14-gun 'Lexington,' while his last was the frigate 'Alliance,' May 1781. Provenance: Lateral family descent to Barry Hayes Hepburn (1886-1966), followed by a private sale some years later, and ultimately, an estate purchase. Estimate: \$20,000-\$40,000

(1745-1803) was the first officer, either military or naval, to receive a commission from the Continental Congress. That document was signed by John Hancock and dated December 7, 1775. His first com-

SEE MORPHY'S AUCTION PAGE 10

Below: Fantastic WWII Nagoya arsenal (Japan) Type 99 7.7mm machine gun with 21in barrel, manufactured August 1944 and captured by Marines of the 1st Marine Division at the Battle of Shuri Castle in Okinawa, July 1945. All visibly-numbered parts are matching. Lot includes two original unnumbered 30-round magazines and original 2-cell Japanese magazine pouch numbered 6738. Provenance: Given to US Navy officer Peter Mills aboard ship at Okinawa by 'Engineer of the First Marine Division,' as documented by the recipient's 1996 handwritten account, attested to by the retired captain's son in a sworn affidavit. Copies of documentation accompany gun. Estimate: \$15,000-\$25,000



Above: Historic Ames Model 1840 knight-head militia officer's sword presented to John A. Sutter, pioneer of the state of California and the Gold Rush era, famously known as the owner of Sutter's Mill in Coloma. Scabbard is engraved 'Presented to Major General John A. Sutter / by Captn / A. Andrews / Sacramento City 1853.' Overall length: 37in; blade 31in. A fascinating and well-documented early California relic, accompanied by a copy of an 1853 newspaper article documenting the sword's presentation plus descriptions from the 2008 auction where it sold for \$172,000. Estimate: \$30,000-\$50,000



Above & Below: Stunning circa-1982 Ivo Fabbri (Italy) SLE side-by-side game gun with blued 28in chopper lump nitro proofed barrels built with ejectors, 2³/₄-inch chambers, and hand-filed, raised, tapered rib with round steel-bead front sight. Chokes are Improved Cylinder in left barrel and Skeet in right. Coin-finished side-lock action features illustrations of hunting scenes by master engraver Claudio Tomasoni. An absolutely top-quality production. Estimate: \$20,000-\$40,000







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Woody Auctions

FROM PAGE 2

souri collector. It landed more than double its pre-auction high estimate, at \$2,750. The 10.5-inch by 8-inch bottle was in good condition with no chips, cracks, or repairs. It featured a sterling silver "flame" stopper, cut base, and bore diamond, star, zipper, and fan motifs. A bid of \$1,600 picked up a stunning American Brilliant whiskey barrel mounted on a pattern-matching stand. It featured crosscut diamond and strawberry diamond motifs and had silverplate banded mountings, spigot, and bucket.

Of the remaining lots, 250 fetched \$100 or more, with nearly 50 topping \$500. Among the latter was a pedestal vase consigned by the Pullen Collection of Indiana that sold for its high pre-auction estimate of \$800. The 11-inch-tall vase, designed by Val Saint Lambert, featured blue cut to clear coloring and a miter-cut lattice design. A flower center vase, while not quite reaching estimates, nonetheless sold solidly for \$450. The 6.75-inch by 10-inch vessel was in Empress pattern by Libbey, with a facet-cut ring neck.

Many noteworthy items were picked up for lower three-figure bids. One was an American Brilliant cordial decanter, consigned from a North Carolina estate, snagged for \$250. It was in a green cut to clear flute pattern with a ray-cut base, and pattern-cut stopper, and in overall good condition with only a minor nick on the rim. A bid of \$175 picked up a dresser box offered by the ACGA. The 4-inch by 7.5-inch box on a ray-cut base was in Pattern #116 by Meriden, showcasing Hob-Below: William C. Anderson worked for Libbey and later formed the New En-

gland Cut Glass Company in 1896. This





Above: Difficult to discern in a photo, this cologne bottle (\$2,750) featured a sterling silver stopper.

star and fan motif.

Even bids below \$100 secured some fantastic pieces. Among the affordable pieces, a long-spouted pitcher in Harvard pattern by Libbey, with a triple-notched handle and pattern-cut base, was picked up for \$90. A modest \$60 bid won a biscuit jar adorned in a unique clear tusk and crosscut diamond and button pattern. It included a ray-cut base and silverplate lid and bail. A mere \$30 won an American Brilliant ice tub from the Pullen collection. Though not in perfect condition, the striking bucket featured tab handles, and a large Hobstar base, and was detailed in Hobstar, nail head diamond, strawberry diamond, and fan motifs.

Woody Auction is renowned for its expertise in American Brilliant cut glass and other exceptional varieties of art glass. For information on their upcoming sales, visit: www.woodyauction.com

Below: With a couple of chips, this American Brilliant ice bucket sold for just \$30.



City

Right: The combination of cut glass and silver plate accouterments on this whiskey barrel (\$1,600) is impressive.

Below: A flower center vase (\$450) was one of the dozens of lots that sold in the hundreds.



Below: This beautiful dresser box (\$175) was made by Meriden Cut Glass Company, sometime between 1896-1923.





Above: A Vaseline glass wine stem grabbed the auction's second-highest bid at \$8,500.



Below: An American Brilliant cut glass coffee pot (\$3,750) was one of the many items from the American Cut Glass Association collection.



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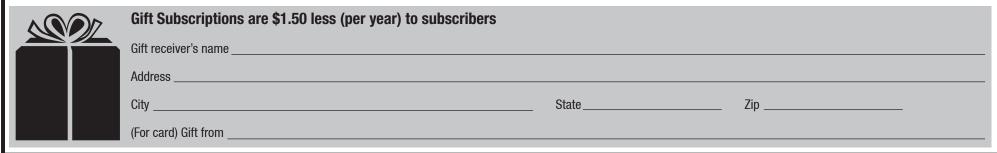
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New owners announced at fall Chicagoland Advertising show

By Jack Kelly

GRAYS LAKE, Ill. — Many regular vendors and visitors attending the semiannual Chicagoland Advertising and Slot Machine Show had heard rumors that the show had been sold and was changing hands - and they found out that it was true when arriving at the show Nov. 14.

Tilt Promotions, who have hosted the event for 20-plus years are turning over operations to Damon Granger and Dave Wolfe, owners of Granger Wolfe Promotions of Toledo, Ohio.

Granger, known for his ownership of the Spring Indy Advertising Show in Indianapolis and recent purchase of the Fall Indy Advertising Show at Lebanon, Ind., said he and Wolfe had "similar collecting and business interests" and formed the partnership to run the Chicagoland event.

The new team will be formally taking over operations with the 2025 Spring Chicagoland Show, to again be held at the Lake County Fairgrounds Event Center at Grays Lake, Ill., May 29-31.

Gas and oil advertising collectors stopped to check out a 6-foot-long lifesize bright red fiberglass Pegasus horse priced at \$35,000 and brought to the show by Rick Dynek, Milwaukee, Wis. The dealer said the horse was a replica of a similar piece that toured the country for Mobil Oil Co.

Coin op, advertising and Coca-Cola collectors hovered around a pair of upright restored Coke machines that traveled to the show from Knoxville, Tenn. Dealer Terry Pinto priced his 1940-50s VMC 33 model at \$3,700 and his 1950s Jacobs 26 model

Slot collectors were drawn to a "scarce" 16-inch-tall junior size slot machine, the 1934 Benton Harbor Queen, made in Benton Harbor, Mich. and priced at \$3,500 by dealer Robert Wendland who lives near Benton Harbor in Stevensville, Mich.

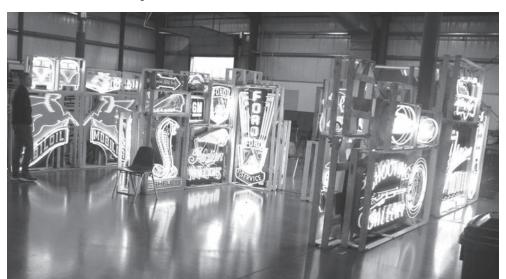
Vending machine collectors looked close at an 8-inch-tall penny-operated 1915 "Mojo" penny vendor priced at \$2,200 by Jeff Scott of Huntsville, Ala. Others tested his 1930s 14-imch-tall green porcelain Northwestern Junior peanut vendor, priced \$1,600, but took home a hand full



Above: Wisconsin dealer Jack Freund uses his 3-foot 2-inch-tall 1930s cast aluminum Australian peanut machine as an

Above: A 1915 penny-operated Mojo vending machine shown by Jeff Scott of Huntsville, Ala., could sit on your shelf for armrest at the November Show.

Below: The soft glow of neon signs coaxed visitors to the four-booth display of Witte Neon of Oklahoma City, Okla.





Above: Rick Dynek of Milwaukee, Wis., polishes his life size Mobil Gas & Oil Pegasus fiberglass horse he priced at \$35,000 at the November show.

of peanuts. Scott said "The best part of the show is just being with friends."

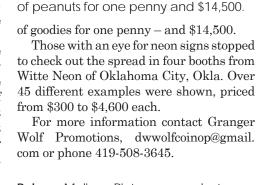
"It took me five days with many stops for gas, and a pickup truck full of 20 years of accumulated coin-op parts to get to the show" said Terry Burns of Spokane, Wash. Among the many parts were several big bundles of vintage spinning slot machine reels he priced at \$20 each.

Once again, two Wisconsin "friendly competitors" who live near each other brought choice items to the show. Jack Freund of Lake Geneva showed off what he termed "the biggest coin op vendor of the show," a 3- foot-2 inch tall 1930s cast aluminum Australian Nobby brand peanut machine with glass globe tagged at \$4,395. Others checked out his 15-inch-long wooden glass front early 1900s coin-op bicycle trade stimulator priced at \$6,250.

Just a few booths away, Milwaukee dealer Paul Hinden showed off an early 1900s fancy wood 13-by 16-inch perfume vendor that he said "would make yourself and your handkerchief smell pretty for just one penny -and \$5,250." At the same spot a 21-inch-tall 1904 cast iron Lion Vendor peanut machine could give you a handful

Below: Slot collectors hovered around the 16-inch- tall 1934 Benton Harbor Queen slot machine, made in Benton Harbor, Mich., and priced at \$3,500.





Above: A 21-inch-tall 1904 cast iron Lion

peanut machine, shown by Paul Hinden

of Milwaukee, could give you a handful

Below: Melissa Pinto pauses between collectable restored Coca-Cola machines brought to the show by her father-in-law, Terry Pinto of Knoxville, Tenn.





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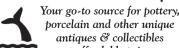
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EVENT FINDER



Georgia Atlanta Scott Antique Market Dec 12	1
Illinois	
Grayslake Antique & Vintage Market Dec 14	14
Indiana	
Bloomington Fine Estate Jewelry Auction Dec 11	15
Fremont Online Only Exotic Mount Auction Dec 14	15
Harmony Online Only Auction Dec 12	16
Liberty Public Auction Dec 14	6

Shipshewana Antique & Miscellaneous Auction Dec 18
Kansas Greensburg Annual New Years Antique Auction Dec 2911
Kentucky Owenton 2 Day Auction Dec 1415
Michigan Mecosta Online Car Auction Dec 1716

Ohio Middlefield Auction Dec 27
Pennsylvania Reading Online Auction Dec 16
Virginia Clarksville Online Only Auction Dec 1224
Wisconsin Waterloo Advertising Auction Dec 2714

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

SATURDAY, DECEMBER 14

ILLINOIS, Grayslake, Grayslake Antique & Vintage Market
No Time Given ZurkoPromotions.com
Day 1 of 2

SUNDAY, DECEMBER 15

ILLINOIS, Grayslake, Grayslake Antique & Vintage Market
Day 2 of 2

Sunday, January 12

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

SUNDAY, FEBRUARY 09

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

SUNDAY, MARCH 09

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

SATURDAY, MARCH 22

WISCONSIN, Wausau, Wausau Show & Sale Sat. 9am-5pm; Sun. 10am-3pm Zurko Promotions tel: (715) 526-9769 Day 1 of 2

Sunday, March 23

WISCONSIN, Wausau, Wausau Show & Sale Day 2 of 2

SUNDAY, APRIL 13

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

SUNDAY, MAY 11

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

SUNDAY, JUNE 08

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

SUNDAY, JULY 13

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CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

Sunday, August 10

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

AUCTION CALENDAR

Monday, December 09

PENNSYLVANIA, Denver, Fishing Lure Auction No Time Given MorphyAuctions.com

TEXAS, Dallas, Arms & Armor Auction No Time Given HA.com/6303

WEDNESDAY, DECEMBER 11

INDIANA, Bloomington, Fine Estate Jewelry Auction No Time Given EDSauctions.com

TEXAS, Dallas, Rare Book Auction No Time Given HA.com/6300

THURSDAY, DECEMBER 12

VIRGINIA, Clarksville, Online Only Auction No Time Given WinsteadsAuction.com

Day 1 of 4

FRIDAY, DECEMBER 13

MICHIGAN, Jackson, 2 Day Auction No Time Given Holler & Hammer Day 1 of 2

OHIO, Cedarville, Public Auction 10am Sheridans tel: (937) 766-2300 VIRGINIA, Clarksville, Online Only Auction Day 2 of 4

SATURDAY, DECEMBER 14

Auction
9am DeBolt Auction Service
tel: (630) 552-4247

INDIANA, Fowler, Toy & Pressed Steel Auction

10am ToysTrainsAndOtherOldStuff.com

INDIANA, Fremont, Online Only Exotic Mount Auction

No Time Given SteffenGRP.com
Day 1 of 8

INDIANA, Liberty, Public Auction 10am Abernathy Auction tel: (765) 458-5826

KENTUCKY, Owenton, 2 Day Auction No Time Given Timberlake Auction Service tel: (502) 558-0464 Day 1 of 2

MICHIGAN, Jackson, 2 Day Auction Day 2 of 2

VIRGINIA, Clarksville, Online Only Auction Day 3 of 4

SUNDAY, DECEMBER 15

INDIANA, Fremont, Online Only Exotic Mount Auction Day 2 of 8

KENTUCKY, Owenton, 2 Day Auction Day 2 of 2

VIRGINIA, Clarksville, Online Only

Auction

Day 4 of 4

Monday, December 16

INDIANA, Fremont, Online Only Exotic Mount Auction Day 3 of 8

PENNSYLVANIA, Reading, Online Auction
No Time Given AuctionHowze.com

TUESDAY, DECEMBER 17
INDIANA, Fremont, Online Only Exotic
Mount Auction

MICHIGAN, Mecosta, Online Car Auction No Time Given Miedema Auctioneering tel: (616) 261-4987

PENNSYLVANIA, Denver, Fine &Decorative Arts Auction No Time Given MorphyAuctions.com

WEDNESDAY,

WEDNESDAY, DECEMBER 18 INDIANA, Fremont, Online Only Exotic

Mount Auction
Day 5 of 8

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

PENNSYLVANIA, Denver, Fine &Decorative Arts Auction Day 2 of 3

THURSDAY, DECEMBER 19

INDIANA, Fremont, Online Only Exotic Mount Auction Day 6 of 8

INDIANA, Shipshewana, 3 Day Auction No Time Given Chupp Auctions tel: (260) 768-7616 Day 1 of 3

PENNSYLVANIA, Denver, Fine &Decorative Arts Auction Day 3 of 3

FRIDAY, DECEMBER 20
INDIANA, Fremont, Online Only Exotic
Mount Auction
Day 7 of 8

INDIANA, Shipshewana, 3 Day Auction Day 2 of 3

SATURDAY, DECEMBER 21

INDIANA, Fowler, Train Auction 10am ToysTrainsAndOtherOldStuff.com

INDIANA, Fremont, Online Only Exotic Mount Auction Day 8 of 8

INDIANA, Shipshewana, 3 Day Auction Day 3 of 3

FRIDAY, DECEMBER 27

OHIO, Middlefield, Antique & Collectible
Auction

4pm AaronMast.hibbid.com

WISCONSIN, Waterloo, Advertising Auction

No Time Given Matthewsauctions.com Day 1 of 3

Saturday, December 28

WISCONSIN, Waterloo, Advertisin
Auction
Day 2 of 3

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SUNDAY, DECEMBER 29

WISCONSIN, Waterloo, Advertising Auction Day 3 of 3

Monday, December 30
OHIO, Middlefield, Antique & Collectible
Auction

Tuesday, December 31

9am AaronMast.hibid.com

OHIO, Middlefield, Antique & Collectible Auction 9am AaronMast.Hidbid.com

WEDNESDAY, JANUARY 01

OHIO, West Union, New Years Day Auction 9am Herbert Erwin tel: (937) 544-8252

SATURDAY, JANUARY 04

MICHIGAN, Grand Ledge, New Year Auction 10am Americana Auctions tel: (517) 243-9090

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1875 General Store Coffee Grinder



1920s Chicago **Mosaic Lamp**



Large Wooden **Hardware Store Sign**

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Morphy's Auction

FROM PAGE 2

mand was the 14-gun Lexington, while his last – due to being seriously wounded in battle – was the frigate Alliance, May 1781. With provenance that includes lateral family descent to Barry Hayes Hepburn (1886-1966), followed by private acquisitions, it comes to auction with a \$20,000-\$40,000 estimate.

The three-day Firearms & Militaria Auction to follow is crowned by a unique and historically-significant early 1960s Colt AR-15 machine gun that was presented to JFK's Chief of Staff General Earle G. Wheeler. Manufactured and specially serialized by Colt for presentation to Wheeler - who was instrumental to the adoption of the forward assist feature on the AR-15 - its markings include PROPERTY OF U.S. GOVT. and XM 16E1. The gun comes with a hardwood display rack bearing an extensively-inscribed brass presentation plaque. Displaying near-excellent original factory finish with showy gold plating on the receiver and barrel, this one-of-a-kind weapon is estimated at \$100,000-\$200,00.

Two spectacular World War II machine guns top the auction list of NFA arms requiring BATF approval prior to transfer of ownership. The first is a German machine gun manufactured by C.G. Haenel and marked MKMKB42H on the left side of the receiver. With a 16-inch barrel and chambered 7.92 x 33mm Kurz, it has an extended gas cylinder and enlarged long muzzle nut, and lacks the familiar safety on the grip housing – all indications that the gun was not one of the later MP or STG models. Approximately 8,000-12,000 units like the auction example were made between early 1942 and mid-1943. Nearly all were fielded into Russia, with few surfacing in the US. Estimate: \$40,000-\$80,000



Above: Spectacular Colt factory-nickel-plated Single Action Army Revolver originally shipped on February 21, 1889 to J.F. Schmelzer & Sons, Kansas City, Kansas in a shipment of six guns. Twoline address on top of barrel; three-line patent-dated on left side of frame; '45 CAL' on left front trigger bow. Black powder frame. Matching serial numbers on frame, trigger guard, backstrap and inside of left arip panel. Lot also includes sealed, 1878-dated 12-round packet of Frankfurt Arsenal .45 Colt ammunition. Retains virtually all original nickel finish. Paperwork: factory letter with Serial No. 127677. Estimate: \$25,000-\$35,000

Below: Outstanding pair of Colt Boa .357 Magnum Double Action Revolvers with 4in and 6in barrels, respectively. Archival Colt Factory letters confirm the pair's configuration and shipment to Lew Horton Distr. Co. Inc., in Southboro, Mass., on March 28, 1985, the only year of the model's production. Horton purchased the entire production run of 1,200 units. Ribbed barrels, ramp front sights, fully adjustable rear sights. Checkered rosewood grips with gold Rampant Colt medallions. Accompanied by original factory woodgrain boxes and wood display case for both guns. Among the scarcest of all Colts. Estimate: \$30,000-\$40,000





Above: SR Johnson custom 'Big Bear' hilt knife with 8½in blade and overall length of 13¾in. Engraved by Barry Lee Hands with a gold rendition of the artist's trademark Renaissance Leaf with carefully-placed diamonds on large mother-ofpearl scales. Heavily-engraved pommel and guard are accented with diamonds within leaves. Frame marked 'S.R. JOHNSON / MANTI, UTAH.' Provenance: Frank Brownell collection. Estimate: \$20,000-\$40,000

The second premier World War II machine gun is a Nagoya arsenal Type 99 7.7mm with a 21-inch barrel and all visibly-numbered parts matching. It was manufactured in August 1944 and captured by the 1st Marine Division at the Battle of Shuri Castle, Okinawa, in July 1945. The lot includes two original unnumbered 30-round magazines and an original two-cell Japanese magazine pouch numbered 6738. Provenance: Given to US Navy officer Peter Mills aboard ship at Okinawa by the "Engineer of the First Marine Division," as documented by Mills'

Above: Historic Winchester 1873 .44-40 lever-action rifle used by Chief Rain-in-the-Face, born Ite Omagazu (circa 1835-1905), who apocryphally earned his name after a childhood fight left him with blood streaming down his

face like rain. The chief participated in many battles against Whites including a raid on Fort Totten (N.D.) and the Fetterman Massacre (Wyo.), both in 1866; and multiple bitter encounters with General George Custer. Allegedly, he cut the heart out of Custer's younger brother Thomas' chest at Little Bighorn, and on his deathbed, Rain-in-the-Face reputedly confessed to a missionary that he might also have shot and killed George Custer at the same battle. Estimate: \$60,000-\$90,000

1996 handwritten account, attested to by the veteran's son in a sworn affidavit. Copies of documentation accompany the gun. Estimate: \$15,000-\$25,000

Historically significant, an Ames Model 1840 knight-head militia officer's sword was presented to California pioneer John A Sutter, famously known as the owner of Sutter's Mill in Coloma. The scabbard is engraved Presented to Major General John A. Sutter / by Captn / A. Andrews / Sacramento City 1853. One of the most coveted of all early California relics, it will convey to the winning bidder with a copy of an 1853 newspaper article documenting the sword's presentation, plus descriptions

from the 2008 auction where it sold for \$172,000. Estimate: \$30,000-\$50,000

A prized entry from the Frank Brownell collection, an SR Johnson custom "Big Bear" hilt knife has an 8½-inch blade and an overall length of 13¾ inches. It was engraved by Barry Lee Hands with a gold rendition of the artist's trademark Renaissance Leaf, with carefully-placed diamonds on large mother-of-pearl scales. Its heavily-engraved pommel and guard are, likewise, accented with diamonds. The frame is marked S.R. JOHNSON / MANTI, UTAH. Estimate: \$20,000-\$40,000

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THURSDAY - FRIDAY - SATURDAY

EMBER 19-20-21. 2

THURSDAY, DECEMBER 19

12:00 PM - UNCATALOGED LOTS 500+ Lots including advertising, country store, signs, farm primitives & more! NO ONLINE BIDDING AVAILABLE!

> 4:00 PM - COLEMAN ITEMS Online bidding available!

FRIDAY. DECEMBER 20

Online bidding available all day! 9:00 AM - ANTIQUES

4:30 PM - ANTIQUES

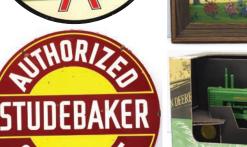
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Online bidding available! 9:00 AM - ANTIQUES



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Salesman

sample









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of new globes; variety of Coleman shades; Kero lamps; heaters; coolers; camp stoves; IH water jug made for baler -RARE!; (2) 1/2 scale model 200A lanterns; plus lots more!

• • THURSDAY • •

•• FRIDAY SESSION #1 • 9:00 AM • • SALESMAN SAMPLES: Oliver #11 sulky plow & other sulky plow; horse-drawn items include dump rake, cultivator, Adriance harrow, Leroy plow, Planet Jr chisel plow, Planet Jr 1-horse cultivator & more; wash machines; wooden silo store display; railroad car cleaner; plus more; ADVERTISING SIGNS: 10' tin & sandstone Oliver Farm Equipment; 8' tin & sandstone Rock Island Implements; 8' wood & sandstone Dain Hay Tools; 8' tin & sandstone DeLaval Cream Separators; Minneapolis Moline brochure rack; IH Service; Polk's Milk Always Ahead; Red Rose Dairy Feed animated & lighted; various dairy & ice cream related; cream separator signs; Deere Implements in Deere Vehicles frame; Associated Chore Boy; various animal signs; TRAPS: Newhouse traps include (2) #15, #114 marked US, #50, #5 & #150; FARM PRIMITIVES: (3) Box wagon seats; butter churns; butter workers; primitive wash machines; hand tools; farm primitives; plus more! 1/8 SCALE TRACTORS • CUSTOM TOYS & MODELS: (8) 1/8 scale toy tractors; custom battery-operated Allis baler; custom farm equipment hitched to horses with horses; MISC ITEMS: Custom mini John Deere 4020 with duals -unbelievable! Also selling a custom made hay wagon to fit the John Deere 4020 Custom John Deere 70 garden tractor, also selling matching hay wagon · John Deere original goat wagon -RARE! · Set of (8) Griswold cast iron skillets, #7 - #14! Sold as a set! • 17'

Gerald & Sherry Smalley • US military 2-wheel ammunition cart; DeLaval service supply cabinet; kitchen primitives; Flex-A-Bin 110-tin can wooden bolt bin; brass harness bells; Emma Schrock original painting "The Barn Raising"; plus more;



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• • • • SATURDAY • 9:00 AM • • • •

ADVERTISING SIGNS: PETROLEUM: 72" Tydol; 60" Lion; 48" Pure; 7' AETNA; 6' Texaco; Lyons Trucking lion; Mobil Oil; Goodyear Tires; Nash Parts & Service; 9' neon Buick; 14' neon Cadillac; Studebaker Service; United States Tires; plus more; POP & DRINK: Orange Crush; Ski; Coca Cola; Red Rock Cola; Hire's Root Beer; Kik; Nesbitt's Orange; plus more; OTHERS: Marhoefer Bread; Merita Bread; Shoemaker Drugs; Foot Rest Hosiery; plus more; GAS PUMPS • WHITE EAGLES: Texaco service station island with 2 Bennett gas pumps, light tower & windshield cleaner station -WOW!; Fry "Mae West" visible; (2) Wayne Model 615 visible; early 1900's Parisian by Siam; (2) Bennett Model 646B; (2) Martin & Schwartz Model 80; Neptune Model 855; Erie Model 77; Tokheim Model 39 tall; pair of cast iron White Eagle Gasoline eagles -WOW!; globes; COUNTRY STORE: (4) Lighted countertop coffee bean dispenser/showcases; American Duplex electric coffee grinder; countertop showcases; spool cabinets; hanging Heinz pickle string holder; (2) 72-drawer revolving bolt bins; (2) National cash registers; Dr Daniels, Pratts & Dr Lesures vet cabinets; coffee bins; 9'L floor model showcase; coffee mills; 7'L prescription counter; Allen's Red Tame Cherry syrup dispenser; 15 POCKET WATCHES: Countertop watch makers cabinet; watches include 21J & 23J Illinois Sangamo, Elgin 21J Father Time, 21J Illinois Bunn Special, Ball 19J, Studebaker 21J, plus more; MISC ITEMS: 1924 Henderson board track 4-cylinder racer bike with 1912 Henderson gas tank • Original Schwinn Blue Sting Ray bike; Vendo Model 44 Coca Cola pop machine; 16'L wooden canoe; wooden telephone booth; (8) frames of arrowheads; Perfect Pencil Pointer pencil sharpener; Dogs N Suds drive-thru food ordering set; much more!











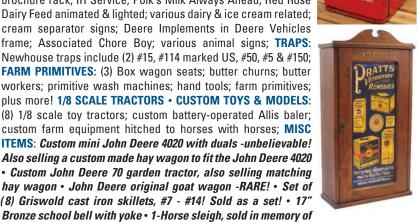




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MONDAY, DECEMBER 16TH **AT 6:00 PM**

On-Site Previews: 1251 CHESTNUT ST.

READING, PA, 19602

Saturday, December 14th - 10:00AM-3:00 PM Sunday, December 15th - 10:00AM-3:00 PM

Online Catalog, Preview & Pickup Schedules, Terms & Conditions @ www.auctionhowze.com

Lot #I begins closing **Monday** December 16th, 6:00 PM

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RA Souvenirs Sign



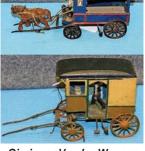
Dealer Promo Cars Etc.



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Lionel 763 & 773 Locomotives



Gieringer Vendor Wagons

Positively



RA Signs, Bumper Stickers

RA 1950s Souvenir Menus



Gieringer Tom Thumb Locomotive



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Dutch

Gieringer Signs



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100 RA O Gauge



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Lionel Locos & **Tenders**



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** HOLIDAY PRINT SCHEDULE **

Our offices will be closed Dec. 23-Dec. 27

We will not be printing a paper dated
Tues., Dec. 31st, therefore all
New Years Auctions must be advertised in
our Dec. 24th issue.

The Deadline for the Dec. 24th issue will remain the same at Tues., Dec. 17th at noon



GRAYSLAKE ANTIQUE & VINTAGE MARKET M

Market Schedule:

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AUCTION

SATURDAY, DECEMBER 14th, 2024, 10:00 AM SUNDAY, DECEMBER 15th, 2024, 1:00 PM

FRANKO'S COUNTRY STORE AND DANCE HALL **ABSOLUTE AUCTION**

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Cookie Jars Old Coke Cooler

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Furniture

Display Case Old Marbles Old Mach B47 Truck

Large Amount of scrap Trailer

Grader Box Job Toolbox





Old Banjo In Case Old Violin In Case **Old Crocks Butter Churns Old Kron Scale** Old Sunoco Oil Pump **Dinner Bell**

AUCTIONEER'S NOTES: Mixture of items both days, very large sale. everyone! Lots of nice things!



TIMBERLAKE AUCTION SERVICE, LLC 1572 Old Jericho Rd. Lagrange, KY 40031 (502) 558-0464

Auctioneer: Rickey Timberlake KY Lic. #P1211 • IN Lic. #AU01046512 www.auctionzip.com - 17278

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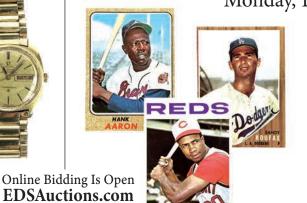
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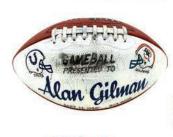
Bob Hammel Collection — **Sports Memorabilia** Rarities & treasures from the long-time Indiana sports journalist w/ additions.

Monday, December 30















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AUCTION HIGHLIGHTS INCLUDE:

- 1969 Chevrolet Camaro SS Convertible "Official Pace Car 53rd Annual Indianapolis 500 Mile Race May 30, 1969" (31,824 odometer miles)
- 2021 Chevy Corvette 3LT Stingray Convertible (6.013 odometer miles)
- 2014 Chevrolet Z51 3LT Stingray (7,319 odometer miles)
- 2020 Chevrolet Camaro Supercharged LT4 (11,187 odometer miles)
- 2005 Chevrolet SSR Convertible Pickup (3,951 odometer miles)
- 2019 Dodge Challenger SRT Hellcat Red Eye (720 odometer miles)
- 2009 Dodge Challenger SRT8 (9,590 odometer miles)
- 2021 Ford Mustang Shelby Cobra GT500 (962 odometer miles)
- 2002 Ford Thunderbird Deluxe Convertible (5,493 odometer miles)
- 2019 Lincoln Continental Black Label Eightieth Anniversary Limited Edition 72/80 (4,610 odometer miles)
 2021 Jeep Wrangler Rubicon (2,615 odometer miles)
- 2022 Ford Bronco Wildtrak Sasquatch (2,844 odometer miles)
- 2024 Polaris Xpedition ADV 1000 NorthStar (1,662 odometer miles)
- 2022 Can Am Defender Max Limited HD10 (9,118 odometer miles)
- 2021 Sea-Doo GTX Limited 300 Waver Runner (16 metered hours)
- 2021 Sea-Doo GTX Limited 300 Wave Runner (17 metered hours)

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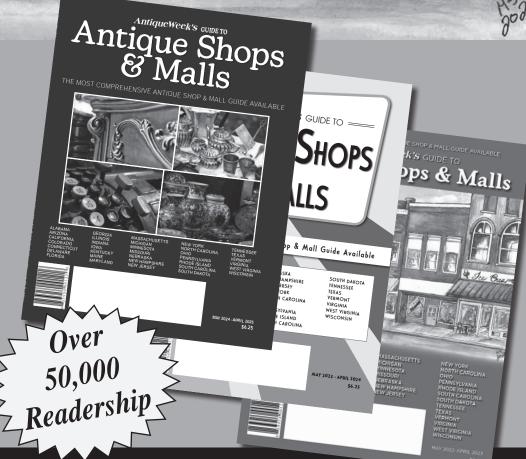
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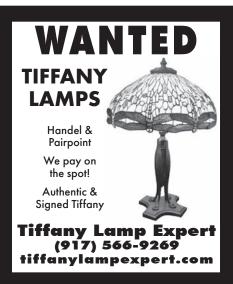


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BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, , 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whipporwillantiques.com -BOOTH SPACE AVAILABLE.

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FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours! GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

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LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

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REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/Michigan Street Antiques LLC...

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

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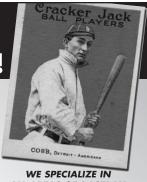
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BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bks – books bdg – binding bkpl – bookplate bkstrp - backstrip bl – blue brok – broken buck – buckram – copyright ca – approximately cat – catalog

chp – chipped cl – cloth

conts – contents cpy – copy

col - color

cv - cover

(Omit Zip if no sure)

1st - first

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we'll re-run 1 more time.

dict – dictionary disb – disbound dj – dust jacket dlr – dealer ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair front - frontispiece

fx - foxing

dec - decorated

grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration inscr - inscribed lea – leather If – leaf litho – lithograph ls – loose ltd – limited m – mint mag – magazine mssg – missing mrbld – marbled

p - poor copy nd – no date np – no place

op - out of print rev – revised own – owner envelope pamph – pamphlet pg – page photo – photograph sl – slight port – portrait pp – pages ppd - postpaid vol - volume previous priv prntd – privately printed w/o - without pub – published/publishwr - wear rbkd - rebacked yr - year

SASE - self addr. stamp. sig – signature slpcs – slipcase sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size

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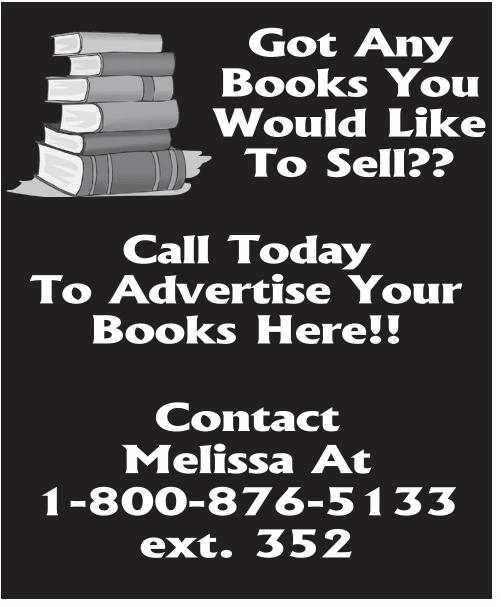


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Baby Dolls

FROM FRONT PAGE

stores and independent toy shops were other sources for Santa's helpers.

Some baby dolls were sold with complete layette kits. Most seem to have been accompanied by bottles, Smith pointed out. Furnishings included cribs, cradles, and beds (often well made of wood or metal), as well as high chairs and bassinets, strollers and carriages. Smith added that little girls and their dolls played "house" with a variety of miniature accessories, everything needed for a "housewife-in-training," she noted with a smile.

Not all mid-century baby dolls were White. Andrea Hughes, lead curator of the Arts and Humanities Collection at The Children's Museum of Indianapolis, observed, "There were a lot of Black baby dolls, although I think many of them at the time would have just been made from the same molds, using different color plastics." Parnett-Dwyer of The Strong concurred, but noted one exception, a doll named Sara Lee. Manufactured by the Ideal Toy Company in the early 1950s, she was the namesake of Sara Lee Creech, who championed the cause for a doll to look like every little girl who played with her. Unfortunately, there were issues with the dyes used to color the vinyl, a factor that contributed to an early discontinuation of the Sara Lee doll.

Nor were all baby dolls female. Boy dolls were marketed, but other than their names

Above:

Unlike those dating

from the 1950s, this Horsman doll, introduced in



Above: Another way to collect baby dolls: vintage paper dolls. (Image courtesy of The Strong Museum of Play)

and clothing, there was little difference between them and a girl doll. Interestingly, two popular examples of male dolls were based upon characters originally introduced in television shows: Little Ricky Jr. of "I Love Lucy," manufactured by The American Character Doll Company in the 1950s; and Ideal's Bamm-Bamm Rubble of "The Flintstones," the companion doll to Pebbles Flintstone. Although examples of both of these dolls have survived in likenew condition, that is not always the case

with mid-century baby

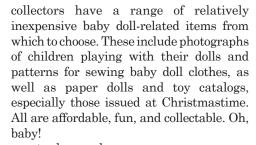
"There are some fine examples of the dolls," Hughes noted, with some still in their original boxes, bearing nearpristine hang tags. "But many that I've seen have been well loved or have deteriorated, some because of the materials they were made with. Many plastics do break down over time."

Today, those interested in vintage baby dolls are either those looking back fondly on their childhoods, or younger people interested in all things mid-century. Laura Turner, proprietor of the Frizellburg Antique Store in Maryland, said that she helps customers dress baby dolls that have sentimental value. "The clothes have often been lost," Turner said, or they might be in poor condition. But because companies many manufactured complete doll wardrobes in the 1950s, it is possible to find vintage doll 2011, is anatomically correct. It comes with a clothing that fits, even if it is

ephemera

"warning" on the box. (Image courtesy of The not original to the doll. Strong Museum of Play) Finally,





retrodee.wordpress.com museumofplay.org childrensmuseum.org facebook.com/Frizellburgantiques

Right: Not all 1950s baby dolls were White, although many times, the only difference between Black and White dolls was tinted skin tones. (Image courtesy of The Strong Museum of Play)



Above: Doll manufacturers capitalized on the obsession with the Dionne quintuplets, born in 1934, with sets of five dolls. (Image courtesy of The Strong Museum of Play)

Below: The popular sit-com "I Love Lucy" spawned a popular doll baby, Ricky, Jr., seen here in pristine condition. (Image courtesy of The Indianapolis Children's Museum)





Above: Although not the first baby doll to wet her diaper, Tiny Tears was enormously popular when introduced in 1950. (Image courtesy of The Indianapolis Children's Museum)





Above: Baby dolls such as this one "idealized motherhood and homemaking." (Image courtesy of The





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