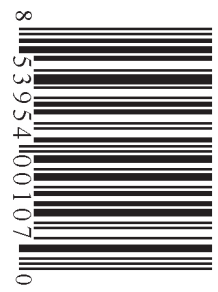


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DECEMBER 17, 2024

Music boxes continue to entertain with beautiful sounds

BY BARBARA MILLER BEEM

Greeting cards with sound chips, cell phones with ringtones, and even dog toys that sing a tune: These days, the hills aren't the only places that are alive with the sound of music. But that wasn't always the case. In the past there would have only been music in the house if there was a musical instrument (and someone who could play it). With the introduction of the music box, however, everything changed. And this holiday season, one antique mall in Oklahoma City is celebrating 20 days of "A Music Box Christmas," showcasing 20 different Victorian music boxes.

The first cylinder music box dates to the last years of 18th-century Switzerland. As its name implies, this music box was characterized by a horizontally positioned cylinder that featured hand-set pins. The machine was put in motion by turning a crank or lifting a lever back and forth. When the spring-driven cylinder rotated, the pins rolled over steel teeth attached to a stationary comb. Musical tones resulted.

This process was refined a century later in Leipzig with the 1886 introduction of the Symphonion music box, which relied on a disc rather than a cylinder to supply the notes. Music was sounded from a disc when tuned steel teeth were struck, activated by projections on the underside of a turning metal disc. Simplifying the finer points in the two procedures, Larry Baker, an expert in the field of vintage music boxes, declared, "They basically did the same thing." However, as music lovers were about to realize, there were advantages to metal discs



Left: This six-bell cylinder music box, made in Switzerland circa 1890, features an inlaid rosewood cabinet. It plays eight tunes. Images courtesy of 23rd Street Antique Mall



Right: A Criterion disc player sits atop an original matching cabinet full of 15 ¾-inch discs.



Above: For one nickel, a music lover could hear one song on this coin-operated Regina disc player, made circa 1898.

over cylinders.

Switching out one disc for another was a relatively easy process. And discs, which could be mass-produced on stamping machines, were easier and less expensive both to make and purchase than was the case with cylinders, which were made individually by hand. Those who could afford a disc music box could purchase discs with their favorite songs at a reasonable price, choosing from a broad offering of musical selections.

These metal discs were sold by a variety of music box companies, but not all discs could be

played on every disc music box. To alleviate this situation, some manufacturers worked together to make their discs and music boxes compatible with those offered by their competitors. Even though "hundreds and hundreds of tunes from all over the world" were produced for disc music boxes, Baker noted that many of them were geared to American listeners. According to Baker, the wide range of offerings included patriotic tunes, religious music and songs for dancing.

And, of course, Christmas carols.

Demand for disc music boxes spread throughout the United States, and the New Jersey-based Regina Company became the best-known domestic supplier, Baker noted. Records show that the company shipped 100,000 music boxes between 1892 and 1921, with sales topping more than \$2 million a year, a princely sum at the time. He pointed out that even though they were considered to be a luxury by many turn-of-the-last-century families, music boxes were available in many different models with a wide range of price tags. Basic models, Baker



Above: A Regina disc music box, "Style 11," with a logo picture in the lid.



Left: A walnut "Concert Roller Organ," featuring a hand crank with wood cylinders called "cobbs." The gold-colored decoration on the top, front, sides, and back is original.

SEE MUSIC BOXES ON PAGE 23

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NEWS

World War I posters commanded attention at EDS

BY WILLIAM FLOOD

BLOOMINGTON, Ind. — On Nov. 11, Estate and Downsizing Specialists (EDS) hosted an exciting online auction, featuring a diverse collection of ephemera, militaria, vintage toys, and photographic items. The event offered a rich selection, like World War I wartime posters, vintage postcards, antiquarian books and magazines, and collectible toy vehicles. A total of 603 lots were presented exclusively through HiBid.

Noteworthy in this sale were two dozen World War I war effort posters. The top seller was a 'Joan of Arc' poster by William Haskell Coffin, which fetched \$250. This 30 by 20-inch poster, promoting U.S. government war savings stamps, was stored rolled and showed light wear, creases, and marginal tears. An offer of \$205 won a 'Weapons for Liberty' poster from the Third Liberty Loan campaign, sponsored by the Boy Scouts of America. Also stored rolled, it showed similar wear but had three repaired tears. Close behind, at \$195, was a 'Clear the Way, Buy Bonds' poster from the Fourth Liberty Loan campaign, featuring striking graphics by illustrator Howard Chandler Christy. It showed heavier wear compared to the others.

The militaria category featured over 50 lots, including a five-book collection on the Civil War, which sold for an impressive \$180. The titles, in varying condition, included 'The Soldier in Our Civil War,' 'Tales of the Old Veterans (1892),' and 'Campaigns of the 124th Regiment, Ohio Volunteer Infantry.' Bids went to \$150 for a World War II sterling identification bracelet for 'R.H. Upsall' paired with a newer Air Force pin. Later, a U.S. Navy bronze medal



Above: Painter William Haskell Coffin (1878–1941), was commissioned to produce this World War I war effort poster (\$250)

Right: Military, firefighter, athletic, and other medals were offered. This bronze U.S. Navy medal from 1927 was picked up for \$51.

with its ribbon, inscribed 'Pete J. Rarnard U.S.S. Holland 3 Oct 1927,' garnered \$51.

The war effort posters were just the beginning of an ephemera-heavy event, which also featured rare items like a John Lennon 'Bag One' lithograph from 1970. This piece secured the auction's highest sum, at \$850. The framed print,

SEE ESTATE & DOWNSIZING SPECIALISTS PAGE 4



Above: This TWA flight attendant pin from the postwar era hit \$55.



Above: This 1971 Apollo 14 piece fetched \$170. It was among the many posters offered at the Nov. 11 Estate and Downsizing Specialists Auction.

Maryland festival highlights Chesapeake Bay's waterfowling legacy

BY WILLIAM FLOOD

EASTON, Md. — Each November, Maryland's Waterfowl Festival held in the town of Easton, brings together enthusiasts for a unique look at the traditions of waterfowling around the Chesapeake Bay. The festival offers an immersive experience celebrating both the sport of hunting and the culture and heritage of the Delmarva area.

The Tidewater region of Delaware, Maryland, and Virginia known as Delmarva has a rich history of hunting dating back to the 1600s. Early settlers turned to the Bay and its tributaries for both sustenance and income. The area's wetlands along the Atlantic Flyway made waterfowl hunting an important aspect of the area's culture. As one local remarked, "Waterfowl hunting is part of who we are — it's as much a tradition as the harvest."

A hallmark of the region's waterfowling legacy is the duck decoy. Delmarva gave birth to some of the most iconic decoys ever produced. Early carvers used locally available materials like cedar, pine, and cork to craft decoys that would fool even the most



Above: A pair of pintails by Pennsylvania's William Quinn (1915-1969) sold for \$26,000 at auction.

discerning birds. Many of the carvers like the Ward Brothers of Crisfield, Maryland (circa 1885-1980), and R. Madison Mitchell (1901-1993) of Havre de Grace, Maryland became legendary.

Now in its 53rd year, the festival offers with artists, field sports antiques, duck calling contests, retriever demos, and decoy carving exhibitions, offering a chance to explore Mid-Atlantic waterfowling heri-



Above: This pastel harbor scene by local artist Sandra Alanko (\$400) was one of hundreds of paintings, prints, and other wall art available.

tage and perhaps take home a piece of that tradition.

SEE MARYLAND FESTIVAL PAGE 5

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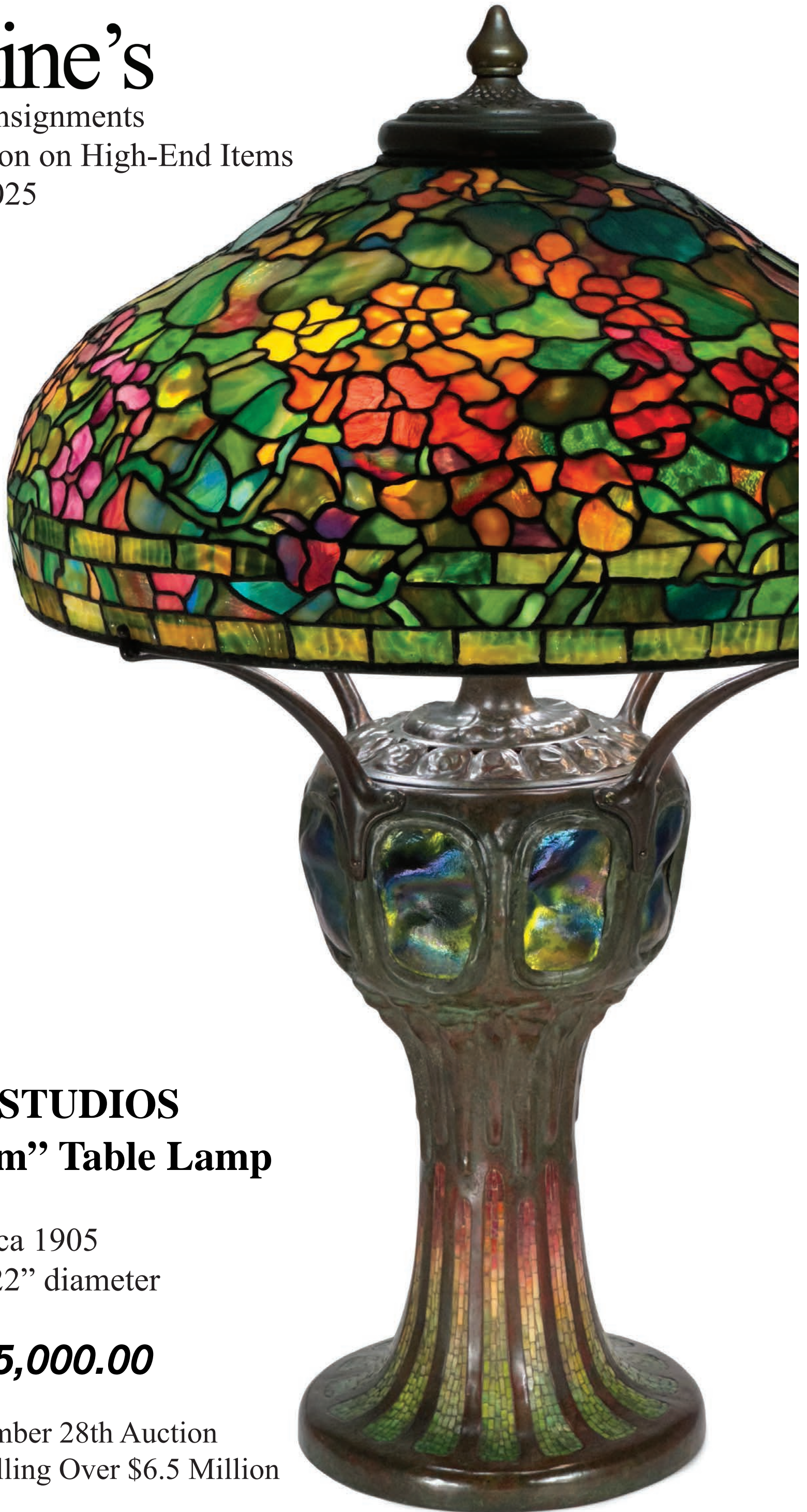
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Estate & Downsizing Specialists

FROM PAGE 2

numbered 22/300 and signed by Lennon, was in excellent shape. A complete set of these lithographs is part of the permanent collection at the Museum of Modern Art in New York.

A 1971 Apollo 14 poster, depicting the spacecraft's flight, Fra Mauro crater, and astronauts Mitchell, Roosa, and Shepard, reached \$170. The 34 by 23-inch piece was in good condition, with only minor creases, toning, and marginal tears. A bid of \$135 won a pair of Keystone Stereoscope sets in faux-book binders for bookshelf storage. One set was complete, while the other contained a mix of incomplete series.

The ephemera category also held 48 lots of collectible postcards. Those ranged from a single real photo postcard of western farming, complete with a 2-cent Trans-Mississippi series stamp, which scored a modest \$2, to a collection of over 150 holiday postcards from 1910-1920 (some written, others blank), taken home for \$200.

Things didn't stop with ephemera; it also held some intriguing advertising pieces. A vintage 30-inch metal



More than two dozen toy vehicles were available, including this 1950s-era plastic-body car and camper set, with its box, that rolled away for \$160.



Above: Three lots held items from John Lennon's "Bag One" series that depicted John and Yoko's wedding and honeymoon. This lithograph was the auction's top seller at \$850.

a friction car and camper set, marked SSS Japan, with its original box, taken home for \$160. Another \$160 picked up an antique pressed-steel Wyandotte Highway Freight toy semi-truck. The vehicle was worn, missing the back gate, and showed paint oxidation. A mere \$38 won a 1960s-era, 23-inch rideable Texaco fuel truck, in good condition, made in the USA by Brown & Bigelow.

For information on upcoming EDS auctions, visit: edsindiana.com

Left: A collection of six real photo postcards and 10 photos depicting American frontier life sold for \$65.

Coca-Cola thermometer, with only minor rust and scuffs, led the advertising category at \$220. More unusual was a 9-inch Standard Oil 'Research Test Car' plaque, showing signs of rust and age, that hit \$120. Another thermometer, a 13-inch metal Chesterfield cigarette example, also in good order, brought in \$82.50.

There was often overlap between advertising pieces and collectibles, attracting crossover buyers. Among the items was a 1940s-50s TWA stewardess

pin, marked 'Sterling by Blackinton' on the back, which sold for \$55. A brass HK-289 1901 Pan-American Exposition token in excellent shape brought in \$45. A modest \$27 won a set of 14 Cracker Jack prizes from the 1920s, featuring a dog, jockey, and racehorse, among others.

Collectibles included 75 lots of toys and diecast vehicles. Those included

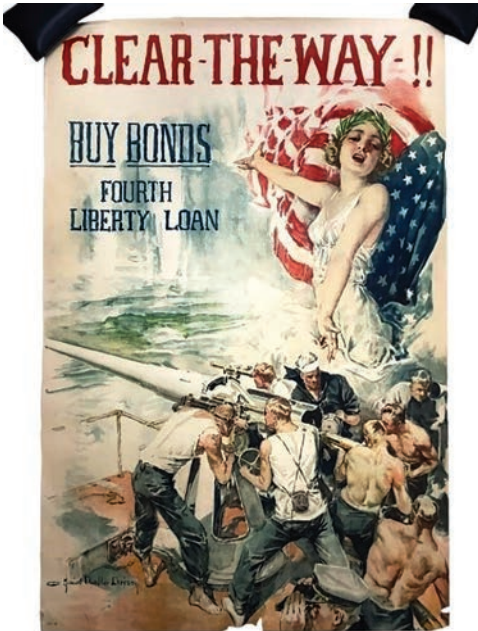


Below: A two-set collection of Keystone Stereoscope views, with their binders, did nicely at \$135.



Above: Competition was strong on a box of 150 holiday cards from 1910-1920s, eventually landing at \$200.

Left: This World War I war bonds poster (\$195) was illustrated in 1918 by Howard Chandler Christy, one of the most popular American portrait artists of the Jazz Age.



Among the many vintage signs was this Standard Oil "Research Test Car" plaque (\$120)



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Maryland Festival

FROM PAGE 2

A must-see was the special exhibition on Mid-Atlantic waterfowling history. It featured a remarkable collection of rare items, including decoys, guns, and gunning boats, all on loan from private collectors and museums. Many of the pieces were the rarest in existence. Robert Jester from Ocean City, Maryland, shared, "There are a million dollars' worth of birds in this room," and added, "Some of those shore birds sell for \$20,000-\$40,000 apiece."

One of the festival's most anticipated events was the wildfowl decoy auction hosted by Guyette and Deeter, the world's foremost decoy auctioneer. In a post-auction statement, officials estimated that 15,000 to 20,000 people attended, describing the bidding as "spirited." Final totals revealed the event generated \$3.2 million in bids. Among the offerings were a Ward Brothers canvasback, which sold for \$7,200, a pair of pintails by Pennsylvania's William Quinn (1915-1969) that fetched \$26,000, and a mallard by renowned Delaware Riv-



Above: This antique decoy collection of Chesapeake regional author and historian C. John Russel was part of the Heritage Exhibition.

er carver John English (1852-1915), which brought in \$10,500.

Beyond the main auction, two other venues provided additional chances to purchase wildlife and hunting memora-



Above: Modern carvers offer decoys ranging from utilitarian, like these modestly-priced pieces, to impressive pieces of art priced in the hundreds or thousands.

Below: Antique and new bird calls are a popular item at the festival. In addition, there are duck-calling competitions for children to adults.



Above: A parking lot full of tailgaters outside the auction venue offered everything from new and collectible hunting decoys to antiquarian field sports books.

Below: Vintage shotgun shells boxes are an unusual collectible, but pretty prevalent at the festival. They can run from \$5 to nearly \$1,000.



bilia. The Decoy Tailgate, held outside the auction hall, featured dozens of collectors selling items from their private collections. Don Weaver, a Louisiana native, and a collector for over 60 years, holds the world's largest decoy collection. "I've sold 25,000 decoys over my lifetime," he said. This year marked his 35th festival appearance. Spread across a tarp in his space were dozens of decoys, with prices ranging from \$100 to \$300.

Nearby, a Buy/Sell/Swap bazaar offered an extensive array of field sports antiques. Vintage bird calls were popular, typically priced between \$15 and \$75. Woodworkers could find antique carving tools, often available for around \$50. The market featured a variety of other treasures, including vintage fishing reels, nautical antiques, oyster cans, and even old shotgun shells.

In addition to browsing Bay-themed antiques, visitors could shop the contemporary work of 75 painters, sculptors, and other creators. This year's featured artist was Texas-based sculptor Ronnie Wells, whose work greets visitors at the entrance to Ducks Unlimited's headquarters. His work included a bronze egret sculpture

Below: Oyster cans from Delmarva's oystering heritage are popular items at the festival. Expect prices from \$25 to over \$100.



Above: Decoy carving tools are sought by woodworkers. A Sheffield shaver (front) was \$58; an H & JW King brass thumb screw spoke shaver (middle) was priced at \$70; and (rear) an unnamed piece was available for \$35.

titled "Dancing Golden Slippers," priced at \$5,900. Other notable works included a striking marlin sculpture by Ocean City welder and artist Jeff Martin, valued at \$67,000.

Beyond sculptures, the festival showcased a strong selection of two-dimensional art. Sandra Alanko, a local artist from Tilghman Island, brought to life the beauty of boats, harbors, and migratory birds through her work. Additionally, Lori Dunn from Ontario captivated visitors with her remarkable scratch art, crafted with precision using an Exacto blade.

Of particular importance were pavilions staffed by conservation organizations like Ducks Unlimited and ShoreRivers, reinforcing the festival's commitment to preserving the region's wetlands and wildlife. Just as early families relied on the land and water for survival, today's conservation efforts help ensure these resources remain for future generations.

The Waterfowl Festival celebrates the Chesapeake Bay's enduring legacy, with rare sporting antiques, exceptional decoys, and breathtaking artwork. It's a weekend that brings the region's cultural and historical traditions to life, making it a must-attend for collectors and history lovers alike. Don't miss next year's festival, where more treasures and stories of the Bay's legacy await.

For information on next year's show, visit: waterfowlfestival.org

Below: The festival holds a vast array of wildlife-themed folk art, like this pair of taxidermy toads playing a parlor game.



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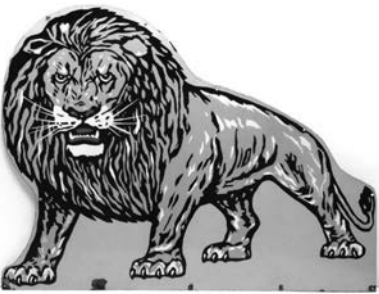
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•• THURSDAY ••

200+ LOTS OF COLEMAN ITEMS: L316 Arc lantern; 50+ red 200A lanterns, some NIB unopened & others excellent with boxes; yellow 200A lantern; many lanterns in different models; cases of new globes; variety of Coleman shades; Kero lamps; heaters; coolers; camp stoves; IH water jug made for baler -RARE!; (2) 1/2 scale model 200A lanterns; plus lots more!

•• FRIDAY SESSION #1 • 9:00 AM ••

SALESMAN SAMPLES: Oliver #11 sulky plow & other sulky plow; horse-drawn items include dump rake, cultivator, Adriance harrow, Leroy plow, Planet Jr chisel plow, Planet Jr 1-horse cultivator & more; wash machines; wooden silo store display; railroad car cleaner; plus more; **ADVERTISING SIGNS:** 10' tin & sandstone Oliver Farm Equipment; 8' tin & sandstone Rock Island Implements; 8' wood & sandstone Dain Hay Tools; 8' tin & sandstone DeLaval Cream Separators; Minneapolis Moline brochure rack; IH Service; Polk's Milk Always Ahead; Red Rose Dairy Feed animated & lighted; various dairy & ice cream related; cream separator signs; Deere Implements in Deere Vehicles frame; Associated Chore Boy; various animal signs; **TRAPS:** Newhouse traps include (2) #15, #114 marked US, #50, #5 & #150; **FARM PRIMITIVES:** (3) Box wagon seats; butter churns; butter workers; primitive wash machines; hand tools; farm primitives; plus more! **1/8 SCALE TRACTORS • CUSTOM TOYS & MODELS:** (8) 1/8 scale toy tractors; custom battery-operated Allis baler; custom farm equipment hitched to horses with horses; **MISC ITEMS:** Custom mini John Deere 4020 with duals -unbelievable! Also selling a custom made hay wagon to fit the John Deere 4020 • Custom John Deere 70 garden tractor, also selling matching hay wagon • John Deere original goat wagon -RARE! • Set of (8) Griswold cast iron skillet, #7 - #14! Sold as a set! • 17" Bronze school bell with yoke • 1-Horse sleigh, sold in memory of Gerald & Sherry Smalley • US military 2-wheel ammunition cart; DeLaval service supply cabinet; kitchen primitives; Flex-A-Bin 110-tin can wooden bolt bin; brass harness bells; Emma Schrock original painting "The Barn Raising"; plus more;

•••• FRIDAY SESSION #2 • 4:30 PM ••••

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•••• SATURDAY • 9:00 AM ••••

ADVERTISING SIGNS: **PETROLEUM:** 72" Tydol; 60" Lion; 48" Pure; 7' AETNA; 6' Texaco; Lyons Trucking lion; Mobil Oil; Goodyear Tires; Nash Parts & Service; 9' neon Buick; 14' neon Cadillac; Studebaker Service; United States Tires; plus more; **POP & DRINK:** Orange Crush; Ski; Coca Cola; Red Rock Cola; Hire's Root Beer; Kik; Nesbitt's Orange; plus more; **OTHERS:** Marhoefer Bread; Merita Bread; Shoemaker Drugs; Foot Rest Hosiery; plus more; **GAS PUMPS • WHITE EAGLES:** Texaco service station island with 2 Bennett gas pumps, light tower & windshield cleaner station -WOW!; Fry "Mae West" visible; (2) Wayne Model 615 visible; early 1900's Parisian by Siam; (2) Bennett Model 646B; (2) Martin & Schwartz Model 80; Neptune Model 855; Erie Model 77; Tokheim Model 39 tall; pair of cast iron White Eagle Gasoline eagles -WOW!; globes; **COUNTRY STORE:** (4) Lighted countertop coffee bean dispenser/showcases; American Duplex electric coffee grinder; countertop showcases; spool cabinets; hanging Heinz pickle string holder; (2) 72-drawer revolving bolt bins; (2) National cash registers; Dr Daniels, Pratts & Dr Lesures vet cabinets; coffee bins; 9"L floor model showcase; coffee mills; 7"L prescription counter; Allen's Red Tame Cherry syrup dispenser; **15 POCKET WATCHES:** Countertop watch makers cabinet; watches include 21J & 23J Illinois Sangamo, Elgin 21J Father Time, 21J Illinois Bunn Special, Ball 19J, Studebaker 21J, plus more; **MISC ITEMS:** 1924 Henderson board track 4-cylinder racer bike with 1912 Henderson gas tank • Original Schwinn Blue Sting Ray bike; Vendo Model 44 Coca Cola pop machine; 16'L wooden canoe; wooden telephone booth; (8) frames of arrowheads; Perfect Pencil Pointer pencil sharpener; Dogs N Suds drive-thru food ordering set; much more!



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EVENT FINDER

Georgia Atlanta Scott Antique Market Dec 12..... 1	Kansas Greensburg Annual New Years Antique Auction Dec 29..... 15	New York Penn Yan New Years Day Auction Jan 01 16
Illinois Arcola Winter Ag Advertising Auction Dec 30..... 10	Kentucky Versailles Estate Auction Dec 28..... 12	Ohio Middlefield Auction Dec 27..... 12 West Union New Years Day Auction Jan 01..... 11
Indiana Shipshewana Antique & Miscellaneous Auction Dec 18..... 4 & 9 Shipshewana 2 Ring Auction Dec 30..... 13	Michigan Ypsilanti Auction Jan 01 13	Pennsylvania Downingtown Americana Auction Jan 16 24

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
 For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

SUNDAY, JANUARY 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SUNDAY, FEBRUARY 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SUNDAY, MARCH 23 WISCONSIN, Wausau, Wausau Show & Sale Day 2 of 2	SUNDAY, JULY 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SUNDAY, AUGUST 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	TUESDAY, AUGUST 19 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2
FRIDAY, JANUARY 17 COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2	SUNDAY, MARCH 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SUNDAY, APRIL 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	FRIDAY, JULY 18 COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2	FRIDAY, AUGUST 15 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given RMABA.org Day 1 of 2	WEDNESDAY, AUGUST 20 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2
SATURDAY, JANUARY 18 COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2	SATURDAY, MARCH 22 WISCONSIN, Wausau, Wausau Show & Sale Sat. 9am-5pm: Sun. 10am-3pm Zurko Promotions tel: (715) 526-9769 Day 1 of 2	SUNDAY, MAY 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SATURDAY, JULY 19 COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2	SATURDAY, AUGUST 16 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair Day 2 of 2	SUNDAY, SEPTEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

MONDAY, DECEMBER 16 PENNSYLVANIA, Reading, Online Auction No Time Given AuctionHowze.com	PENNSYLVANIA, Denver, Fine & Decorative Arts Auction Day 2 of 3	SATURDAY, DECEMBER 21 INDIANA, Fowler, Train Auction 10am ToysTrainsAndOtherOldStuff.com	WISCONSIN, Waterloo, Advertising Auction Day 2 of 3	TUESDAY, DECEMBER 31 OHIO, Middlefield, Antique & Collectible Auction 9am AaronMast.Hidbid.com	SATURDAY, JANUARY 04 MICHIGAN, Grand Ledge, New Year Auction 10am Americana Auctions tel: (517) 243-9090
TUESDAY, DECEMBER 17 MICHIGAN, Mecosta, Online Car Auction No Time Given Miedema Auctioneering tel: (616) 261-4987	THURSDAY, DECEMBER 19 INDIANA, Shipshewana, 3 Day Auction No Time Given Chupp Auctions tel: (260) 768-7616 Day 1 of 3	INDIANA, Shipshewana, 3 Day Auction Day 3 of 3	SUNDAY, DECEMBER 29 WISCONSIN, Waterloo, Advertising Auction Day 3 of 3	WEDNESDAY, JANUARY 01 MICHIGAN, Ypsilanti, Gallery Auction 11am SchmidtsAntiques.com	THURSDAY, JANUARY 16 PENNSYLVANIA, Downingtown, Americana Auction 9am PookandPook.com Day 1 of 2
PENNSYLVANIA, Denver, Fine & Decorative Arts Auction No Time Given MorphyAuctions.com Day 1 of 3	PENNSYLVANIA, Denver, Fine & Decorative Arts Auction Day 3 of 3	FRIDAY, DECEMBER 27 OHIO, Middlefield, Antique & Collectible Auction 4pm AaronMast.hibbid.com	MONDAY, DECEMBER 30 ILLINOIS, Arcola, Winter Ag Advertising Auction 9am Tri-County Auction	NEW YORK, Penn Yan, New Years Day Auction 9:30am Horning Auction Company tel: (585) 526-6100	FRIDAY, JANUARY 17 PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 2
WEDNESDAY, DECEMBER 18 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	FRIDAY, DECEMBER 20 INDIANA, Shipshewana, 3 Day Auction Day 2 of 3	WISCONSIN, Waterloo, Advertising Auction No Time Given Matthewsauctions.com Day 1 of 3	INDIANA, Shipshewana, 2 Ring Auction 9:30am Chupp Auctions tel: (260) 499-0216	OHIO, West Union, New Years Day Auction 9am Herbert Erwin tel: (937) 544-8252	
		SATURDAY, DECEMBER 28 KENTUCKY, Versailles, Estate Auction 9:30am Roy Lancaster tel: (859) 489-0877	OHIO, Middlefield, Antique & Collectible Auction 9am AaronMast.hibbid.com	OHIO, West Union, Gas, Oil, Soda Advertising Auction 9am Herbert Erwin tel: (937) 544-8252	

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Opera glasses: A close-up view with elegant design

BY DOUG GRAVES

Long before the big screen brought us up close and personal to all the action, people attending live theater, operas and sporting events wanted to be able to see every tiny detail no matter how far away they were from the action. The solution? Opera glasses.

The first binoculars were developed in 1608 by Dutch optician Hans Lipperhey, with Galileo's telescope arriving a year later.

Johann Kepler (1571-1630) invented binoculars, which gave a much wider field of view. In 1617, Anton Schyrle inserted an extra lens and the image was re-inverted to become a terrestrial telescope. Not until the mid-18th century did a Venetian optician named D. Salva invent the bridge that connected two small Galilean telescopes, a bridge that is still in use today.

Jacques LeMaire is credited with the invention of the opera glass in 1823, and his design had a profound impact on the form. Prior to LeMaire's design, opera glasses were little more than simple refracting lenses mounted in metal frames. LeMaire, an accomplished optician, created a sophisticated system of double convex lenses that allowed for much greater mag-

SEE OPERA GLASSES PAGE 14

Below: The pair shown here is made by renowned craftsman Jacques LeMaire from his factory in Paris. These had dual purposes: miniature binocular and opera glasses. (photo courtesy Antiques from France)



Above: They were oftentimes called theatre binoculars, though most know them as opera glasses. Shown is one with bone cover. (photo courtesy Metropolitan Museum of Art)

Below: Early 20th century mother-of-pearl opera glasses and case. The glasses are marked with the name of the vendor "Ryrie Bros. Toronto". (photo courtesy Ryrie Brothers)



Right: Even in the late 19th century opera glasses were highly decorative. This French enameled pair by LeMaire of Paris sported floral reserves in a midnight blue base ground within gilt-tooled and pearlescent swag borders. The pair sold for \$300 at a recent auction. (photo courtesy Antiques from France)



Left: The opera glasses shown here were made in Paris, France in 1895 and made of gilt metal, mother-of-pearl and enamel. The glasses themselves measure four inches, the handle five inches. (photo credit Cleveland Museum of Art)

Annual Winter Ag Adv. Auction

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Salesman Sample

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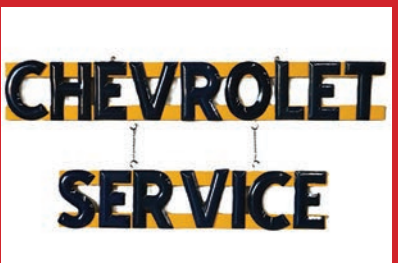
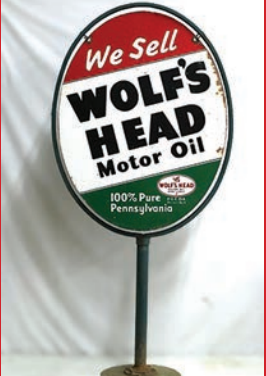
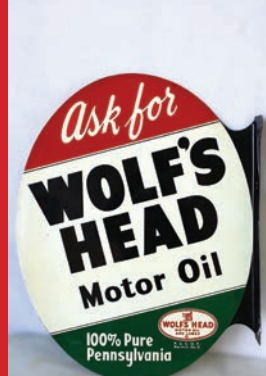
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VIEW PHOTO'S AT AUCTIONZIP.COM ID # 9432

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1ST AUCTION SEGMENT AND PREVIEW | FRIDAY, DECEMBER 27 AT 4 PM
Noncatalogued Items. Selling: Miniatures; Signs; Knives; Toys; Cast Iron; Antiques

2ND AUCTION SEGMENT (400+ LOTS) | MONDAY, DECEMBER 30 AT 9 AM
Toys, Miniatures & Salesman Samples, Local Advertising
Selling: 100+ Lots of Toys including Ertle, Smith Miller, Horse Teams and much more! 200+ Lots Miniatures and Salesman Samples, Hohner Autoharp Harmonicas, Assorted Rook Cards 1912-1978, 2-Pocket Watches, Some Coins, Local Advertising such as Johnson Rubber, Middlefield, and Bloomfield and More!

3RD AUCTION SEGMENT (400+ LOTS) | MONDAY, DECEMBER 30 AT 4 PM
Tools, Griswold, Railroad, Advertising, Signs
Selling: Antique tools including Stanley #1 Sweetheart Planes, Black Raven Axe and Oil Jar, Keen Kutter, Bluegrass; Dazey Churns, Elgin Churns, Wood Churns; Primitives; 25+ Lots of Griswold Skillets, Cake Molds, and Dutch Ovens including #13 w/Lid; Traffic Lights; 50+ Lots of Signs including Keen Kutter, Plain Dealer Porcelain, Swifts Fertilizer Porcelain; Assorted Steam Whistles; 70+ Lots of Railroad including Oilers, Locks, Tools, 35+ Lots of Lanterns such as B&O, NYCS, PRR, Switch Lanterns and more; Barn Lanterns; Wood Crates; and much more!!!

4TH AUCTION SEGMENT (400+ LOTS) | TUESDAY, DECEMBER 31 AT 9 AM
Miniatures, Salesman Samples, Advertising, Signs
Selling: 225+ Lots Miniatures and Salesman Samples such as Rock-Ola Shuffleboard, Seed Cleaners, True Temper Pitchfork, Sea Fury Gas Boat Motor, Axe Collection; 50+ Lots of Oilers & Oil Cans (Assorted Sizes); 25+ Advertising Thermometers including Dad's Root Beer, Barques, Pepsi, Mail Pouch; Neon Signs; Advertising Clocks; 30+ Lots of Signs including Oliver Plow Sign, Sohio Porcelain

5TH AUCTION SEGMENT (250+ LOTS) | TUESDAY, DECEMBER 31 AT 4 PM
Guns, Ammo, Collectible Ammo, Winchester, Remington
Selling: 50+ Lots Winchester Tools, Ammo, Signs and Advertising; Knives; Military; Bear Traps; 70+ Guns including Colt Bat Masterson Series Revolver .22 revolver (Nickle), Ruger Redhawk .44 Mag. With Scope and Case (Stainless), Winchester 94 .32WS; Numerous .410's

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Auctioneers Note:
This is by far the largest New Year Eve Auction we have ever had with a ton of great items. This is a very limited list! Detailed Catalogs will be available after December 1st at the following locations: Mullets Harness, Farmington Hardware, The Back Forty, Grand Valley Footwear, and 176 Antique Mall, Non-local, call Order Buyer Ivan Yoder 440-636-3636 for catalog.

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☆☆ 2-Ring Auction! ☆☆ TOYS • COINS • POCKET WATCHES

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MONDAY, DEC. 30, 2024

9:30 AM – Uncataloged Toys
10:00 AM – Cataloged Toys (with Online Bidding)
10:00 AM – Coins & Pocket Watches

NOTICE: NO On-site Buyer Premium!!

400+ TOYS: FARM: Featuring the Bob Brubaker Collection! 1/8 scale tractors; Precision Series; custom horse-drawn toys; Yoder Models; Special Editions; custom made Case thrashing machine; Tru Scale; **CONSTRUCTION:** Featuring the Larry Burckhart Collection including CAT dozers, dump trucks, loaders, earth movers, hydro hoes & more; many other high detail construction toys of all kinds! **TRUCKS:** First Gear cement trucks include Fidler front discharge, Fidler rear discharge & Eagle Ready Mix; good variety of other high detail First Gear trucks including Waste Management & UPS; **1/64 SCALE SEMIS:** (3) Different D-Bar-D including livestock and hay load; (2) Alpha Building; Yoder & Frey; Walcott Truckers Jamboree Pig Hauler; other DCP semis; Country Reminisce Hitch; **COINS: GOLD:** 1904 Liberty & 1924 St. Gaudens \$20 set; set of (10) \$5 American Eagles; **SILVER:** 100 oz. bar; **LARGE** quantities of Morgans, Peace, silver rounds, eagles & misc. bars; misc. half dollars, dimes and more; **MISC:** Mercury dimes; proof sets; paper currency; commemorative coins; **50 POCKET WATCHES:** 17J "The" Studebaker; 21J South Bend Studebakers; 21J Illinois Sangamo; 21J Hamilton Railroad Specials; Dan Patch with stop watch; 21J Time Ball Special; 23J Elgin Veritas; 21J Elgin BW Raymond; 17J Illinois Liberty Bell; plus more South Bend, Waltham, Hamilton & more!

NOTICE: Catalogs will be printed for the auction with online bidding available only for the Toys.

TERMS: Cash, check or credit card (3% service fee). 7% Sales tax will be charged on all items EXCEPT COINS. Not responsible for accidents. Any announcements made day of auction take precedence over printed matter.

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WED., JAN. 1st, 2025, Starts at 11:00 AM

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Opera Glasses

FROM PAGE 10

nification. His design quickly became the standard for opera glasses and remained the basis for most modern designs.

The making of fine opera glasses entailed knowledge not only in optics. Each opera glass piece was worked on by painters, goldsmiths and other artists. By the second half of the 19th century, they had become essential fashion accessories for theater-goers.

An Englishman named George Adams



Above: Shown are opera glasses from renowned maker Colmont of Paris. This pair was made in the early 1900s. Colmont was in business from the 1880s to early 1950s. Those in the U.S. could purchase Colmont instruments from Sears and other major firms. (photo courtesy Cleveland Museum of Art)

Below: Pictured is a telescoping opera glass from Vienna, Austria (circa 1930). It is made of mother-of-pearl with yellow metal mounts. When closed it measures just 1 3/8 inches tall. (photo courtesy Metropolitan Museum of Art)



first thought to attach the lenses to each other and then to a long handle on one side. These became what we now think of as lorgnettes. Lorgnettes with their long handles were often ornately decorated.

At the end of the 19th century, binocular technology finally improved enough to allow viewers to focus both eyes on the same point. Like lorgnettes, binoculars were soon attached to long handles, and these handled contraptions evolved into the ornate opera glasses we know today.

An interesting type of opera glass was the jealousy lorgnette. It allowed the viewer to see what was behind as well as in front. It was not good manners for a lady to turn around in her theater box and stare at those entering; the jealousy lorgnette enabled her to see what was going on behind her without ever turning her head.

Lorgnettes were made of a variety of materials including tortoiseshell, horn, bone, ivory, metal, enamel, mother-of-pears, silver, gold and jewel encrusted. From the mid-19th century to the end of the 1800s, lorgnettes typically had longer handles, measuring as much as 20 to 30 centimeters in length. The handles were either straight or curved and they were often heavily embellished. The handles were made of real and imitation tortoiseshell, mother-of-pears and silver.

Right: Many opera glasses were monoculars, like this pair from London (circa 1850). This monocular had a 1.5-inch objective lens and two draws with knurled eyepiece. The leather case stands 2.75 inches tall. The makers of this item (Francis Watkins and William Hill) were working in London from 1822 to 1856. (photo submitted)



French opera glasses from the 1920s, marked Zingraff Paris. (photo credit Antiques from France)

Season 29 of Antiques Roadshow is set to premier on Jan. 6

BOSTON — From a sapphire ring with a jaw-dropping mystery to a season-topping \$650,000 work of art, the all-new season of Antiques Roadshow stuns and surprises in episodes filmed across the country. Season 29 kicks off with a first-time stop in Bentonville, Ark., premiering Monday, January 6 on PBS.

This season the series travels to five cities, stopping at distinctive venues that are treasures in their own right, including Crystal Bridges Museum of American Art in Bentonville; Springs Preserve in Las Vegas; Living History Farms in Urbandale, Iowa; Denver Botanic Gardens Chatfield Farms in Littleton, Colo., and Maryland Zoo in Baltimore.

“The magic of Roadshow is with thousands of fans attending our events each Tour, we don’t know what they will bring or what we’ll discover,” said executive producer Marsha Bemko. “And after 29 years our new season doesn’t disappoint — many of the stories and treasures left even us speechless.”

In Bentonville the discovery of a 1960 Elvis Presley-signed ice cream cone display, valued at \$3,000-\$5,000, uncovered the charming story of the guest’s father’s unusual encounter with the superstar and how the scoop on celebrity sightings spread before social media!

In Las Vegas the Roadshow hit the jackpot with the \$650,000 season-topping discovery of a 1971 “Fourth and

One” oil painting created by former NFL player turned artist Ernie Barnes and brought to the show by a guest who grew up with the piece hanging above the family fireplace.

In Urbandale, Iowa, an untouched 1968-1970 Mattel Hot Wheels store displays from the toys’ early years, saved treasures from a long-ago family variety store, contain some of the rarest Camaro and Mustang models, which help drive the value to an incredible \$30,000-\$50,000!

In Littleton, Colo., an Andy Warhol mixed-media Golden Shoe artwork, circa 1956, given by the eclectic artist as a birthday gift to the guest’s uncle who moved to New York City in the early 1950s for a job as a window designer, was valued at \$125,000-\$150,000!

In Baltimore a modest Waltham Watch Company gold trench watch, circa 1918, stored in a shoebox and all but forgotten, was revealed to have been gifted to General George S. Patton by his wife early in his military career, and valued at a stunning \$100,000-\$135,000.

This 25-episode season also includes a new slate of fan-favorite Vintage episodes, where Roadshow looks back at memorable objects from 15 years ago to discover what they are worth today and how the market and their value has changed, the annual “Junk in the Trunk” episode and three new themed specials to be announced early next year.

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Michelsen's Christmas spoons serve up merry holidays

BY LARRY LEMASTERS

It has been said that Anton Michelsen's Christmas spoons are "works of art in silver." Many people must believe this statement since Michelsen's spoons are some of the most highly collected spoons in history.

Anton Michelsen founded A. Michelsen (his Danish jewelry company) in Copenhagen, Denmark, in 1841. He and his company became one of the most successful silversmiths of his day. A. Michelsen continued in operation until 1985 when Georg Jensen absorbed it, adding A. Michelsen to his Royal Copenhagen firm.

Anton Michelsen was born in Copenhagen in 1809 to a fourth or fifth generation metalsmith family. Michelsen attended jewelry school, completing a goldsmith apprenticeship in 1839. In that year, he returned to Copenhagen, working for goldsmith J.B. Dalhoff. Michelsen also attended the Royal Danish Academy of Fine Arts under the tutelage of Gustav Friedrich Hetsch, a famous Danish architect.

In 1836, Anton Michelsen founded his own goldsmith workshop in Gøthersgade in Copenhagen. He won the attention of the royal family, and Christian VIII chose Michelsen to create all Danish medals, giving Michelsen the title of the royal court jeweler — Insignia Jewelers.

Anton's son, Carl Michelsen continued A. Michelsen upon Anton's death in 1877, and Carl's son Poul Ulrich Michelsen joined the company in 1914 and was appointed to Commander of the Order of the Dannebrog in connection with A. Michelsen's one hundred years' anniversary in 1914.

Of all of A. Michelsen's work, perhaps the best remembered and most certainly the most collected was its line of Christmas spoons. The concept of collecting Christmas plates and spoons was born in Denmark when Bing & Grøndahl offered its first Christmas plate in 1895 followed by Royal Copenhagen's first Christmas plate in 1908. Finally, in 1910 A. Michelsen offered the world its first Christmas spoon and fork.

By 1910, Michelsen had a fine history of making commemorative spoons, so when it released its first Christmas spoon, it did not mark the spoon with the year "1910" on it. In fact, A. Michelsen did not intend to produce a line of Christmas spoons, but rather



Beautiful 1911 Michelsen Christmas spoon and fork set depicting the Christ Child. This extraordinary set is valued at \$445.



Above: Michelsen's first use of enamel appeared on this 1913 spoon and fork set, depicting a wintry Christmas scene. This set is valued at \$510.

er it produced a one-off Christmas spoon in 1910 that proved so popular the company decided to issue a new Christmas spoon every year, marking each of the successive spoons with the year it was manufactured.

From 1910 until 1967, A. Michelsen continued producing and offering for sale Christmas spoons for all the years the spoons had been designed; however, in 1968, this stopped. 1968 marked the year that all of the past year's Christmas spoon dies were destroyed, and a decision was made to cast only that year's, 1968, Christmas spoon. This decision to limit the production of its Christmas spoons truly marked Michelsen Christmas spoons as collector items since they were now offered in limited edition only.

Michelsen Christmas spoons and forks are sterling silver with gold plate on them. Many of the spoons have inlaid enamel on them, making them quite colorful. These spoons are considered dessert size, measuring about 6 inches long.

The concept of a spoon being a work of art is clearly seen in the spoon's production. A. Michelsen has documented that it takes 38 different hand operations to create a single spoon. Each spoon must be cut with special cutting tools, sawed and drilled by hand, then filed and polished before enameling. Each spoon is enamelled and baked three separate times before being gilded and buffed to a high polish.

The beauty of these spoons truly belongs to the free hand the company gave its Christmas spoon designers. Povl Nissen, a former president of A. Michelsen, said, "Michelsen has a responsibility to the coming generations and the art work must reflect the trend of the period during which it was created." He also explained why Christmas spoons are not all covered in Christmas themes and motifs. "It could be tempting to commercialize the spoons decorating them with motifs, which would appeal to a broader spectrum of the population, but that

would cheapen our product and harm the reputation of our company."

If you wish to collect A. Michelsen Christmas spoons, you should know two things. First, many collectors prefer the earliest spoons, roughly 1910 – 1932, when there were Christmas motifs on the spoons. For instance, the 1912 spoon had two Christmas bells on it (perhaps the most beautiful spoon ever made), the 1915 spoon depicted three magi, the 1916 spoon had a Madonna on it, and the 1929 spoon sported a Christmas rose theme.

Second, to collect these spoons, bring a deep wallet to the auction. While there is no set price for the spoons, in good condition the spoons cost a few hundred dollars each, and in fine condition, a single Michelsen Christmas spoon may sell for well over \$500 dollars.

Below: Michelsen's first Christmas spoon and fork from 1910. This undated gilded star spoon set is valued at \$510.



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1644 Rt.14-A Penn Yan N.Y.

Wednesday, January 1, 2025 @ 9:30 am.

Engines | Shingle mill | Signs | Anvils | Gold | Crocks

Signs; Briggs&Stratton light up; 2 sided Snapper; Dr. H.C. Porter; Tubular Cream separator; Ford Tractor; Agway; U.S.Mail; Dekalb, Porcelain railway express; Kendall Motor Oil; GLF; Charlyn Farms Registered Holstien; Clay silo unloaders; Dairylea; Agway; Goodyear; Yates Co 175th; Bell Telephone; Yorkshire hogs; Stop sign; Dairylea Ice cream; Bell Realty; Schumacher grains; W.A. Kreps buggies; Red Max; Improved order of Red Men; Certified Angus Beef; No Parking; Selection of other signs.

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Coins; 1851 Liberty Head gold dollar; 1911 Indian Head 21/2 dollar gold coin; 1881 Liberty head 5 dollar gold coin; 1878 Liberty head 21/2 dollar gold coin; 1858 Indian princess head gold dollar; 1908 Indian head 5 dollar gold coin; 2019 5 dollar gold coin; 1998 10 dollar gold coin; 1880 Liberty head 5 dollar gold coin; 1893 Liberty head 20 dollar gold coin; 1962 & 1963 Britian 1/4 ounce gold coin; 20 pieces Morgan dollars; 20 pieces lounce .999 fine silver rounds

Other collectibles; 7 single and triple chime steam whistles; Chase shingle mill; Nordyke & Marmon grist mill; Manzel force feed lubricator; John Deere model 20 pedal tractor, original; Steam governor for parts; Letz feed mill; Buddy L toy steam shovel; 58 inch Wiley & Russel cone anvil; Blacksmiths swege block; Forge; Hardis; Leg vises; Tonges; Peter wright, Hay Budden & other anvils; Salesmans sample step ladder and extension ladder; Salemans sample Economy International furnace; Humphery No.8 bath water heater; Ontario grain drill seed box ends; Steam whistles; Structo flat bed toy truck; Buffalo scales; Syracuse Chilled Plow Co. bag cart.; CT mfg. Shingle bundler. Stanadard oil co. barrel; Lehigh Valley marching band drums; Gamewell fire horn with valve; Lifesaver display; 10 decorated crocks; McCormick Deering cream separator; 9- Cast iron seats including Buckeye, Deering, Adriance, Taylo ; Acme hand corn planter; Dobson Favorite wooden tumbling barrel butter churn; 1/2 scale model T with briggs engine; Model steam engine; Myers and Peerless hay trollies; Steam model minitures; Coke machines; Coke chest; Pedal fire truck; John Deere pto air pump; Engine oilers; Miniture Singer sewing machine with accessories; Railroad lantern; Borden Milk tin; Quaker State and Kendall gas cans; Hay forks; GLF lube can; Kids trike;

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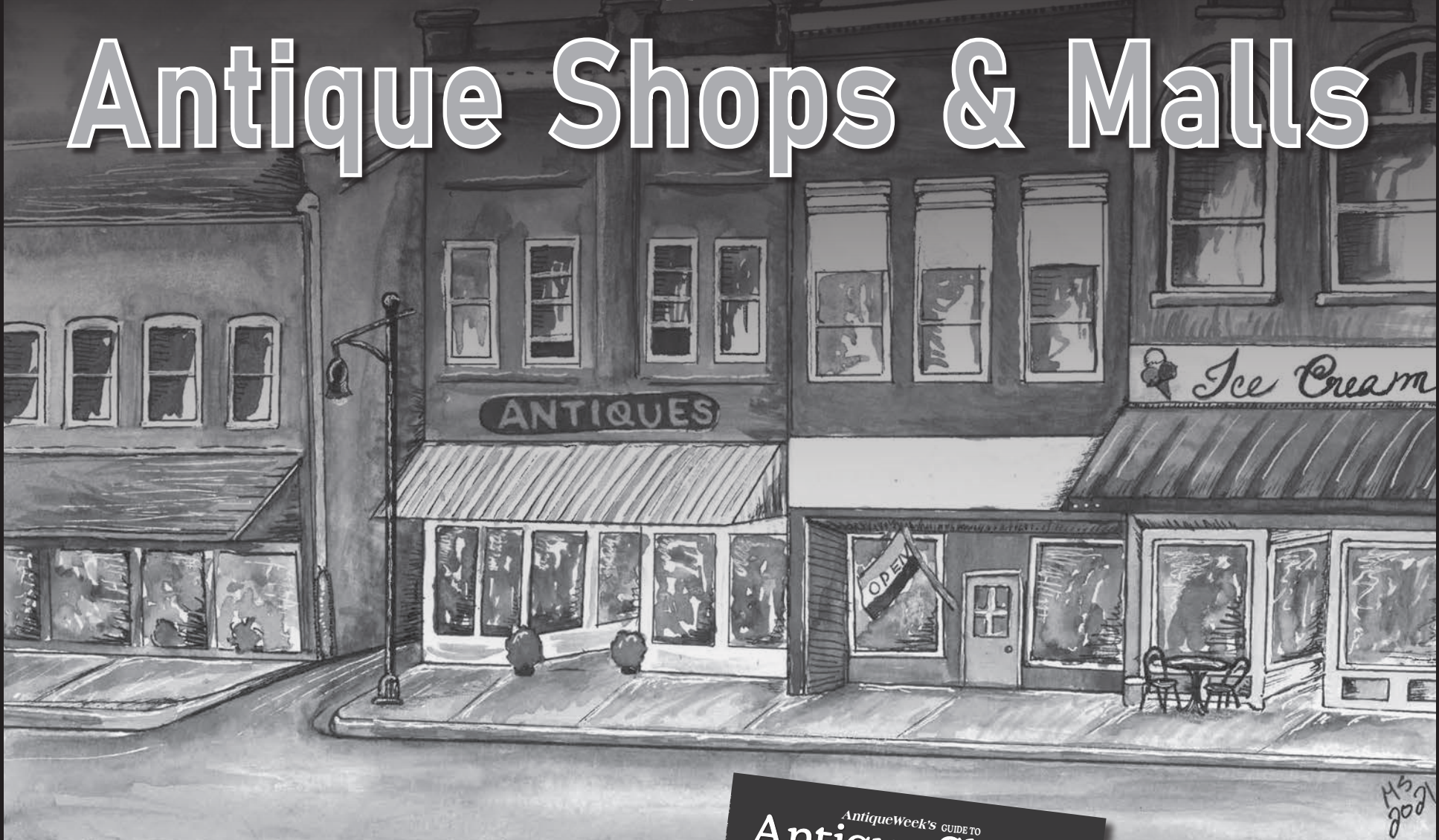
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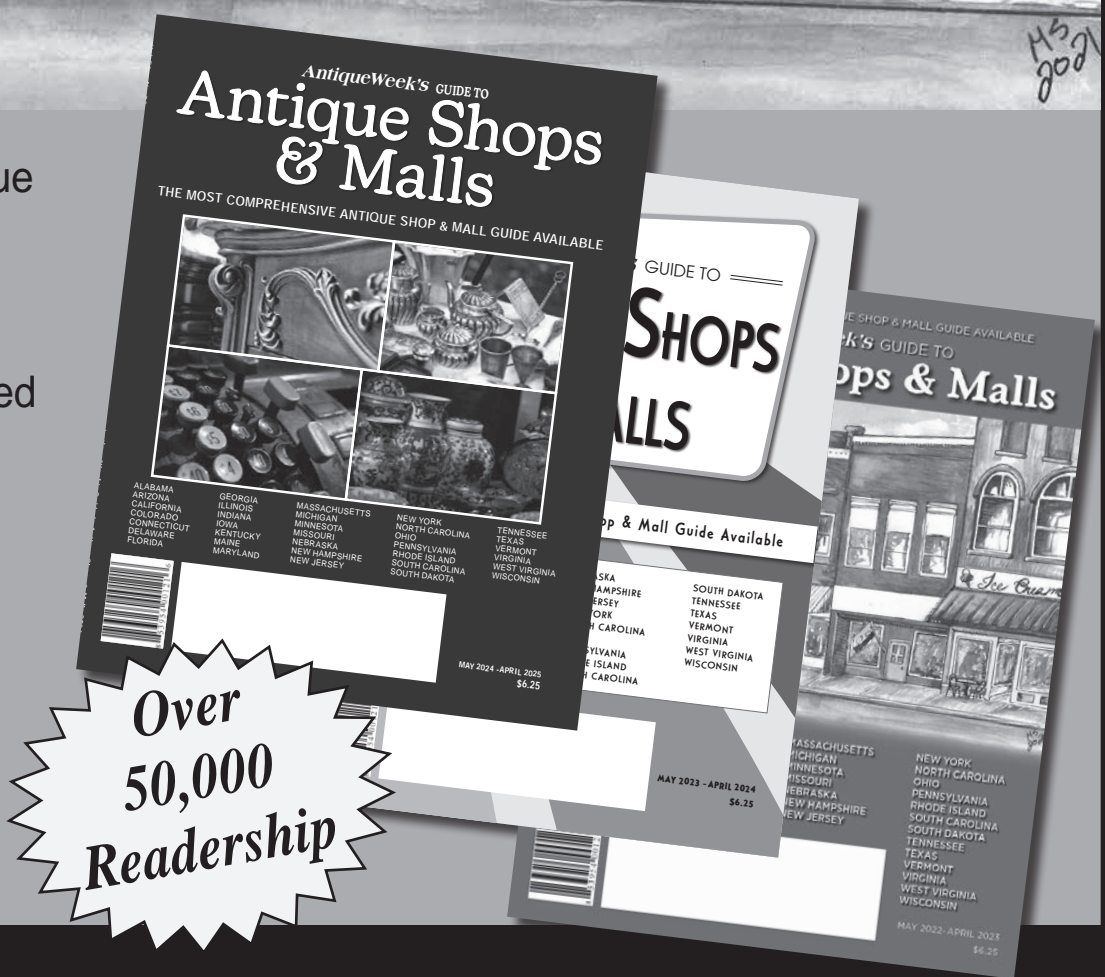
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WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MICHIGAN

HARBERT - Rivich Auction & Harbert Antique Mall, Shop Premium Design & Vintage In The Heart Of Harbor Country, 13887 Red Arrow Hwy, 269-469-0977

MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

MUNCIE

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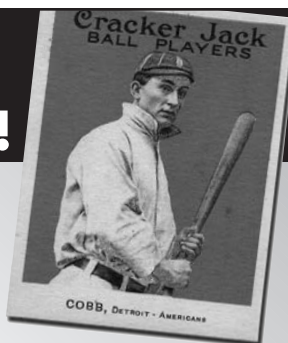
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 Daily 10:30-5

MALL & SHOP DIRECTORY

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SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

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BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Fri 11-4, Sat 10-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

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UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.bucklew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook!

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigivw.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

MILWAUKEE - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsinidellsantiquemall.com

PRAIRIE DU CHIEN - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, WI. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

WYOMING

CHEYENNE - Nelson Museum of the West/Manitou Gallery Historic Gift Shop, Rotating inventory of fine art, books, antique firearms, cowboy, Native, & antique collectibles for sale. www.nelsonmuseumofthewest.org

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1 YEAR	\$4.28	\$3.51

AntiqueWeek

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Ext. 352

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. AntiqueWeek's late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 11/12/24: Georgia, Illinois, Indiana, Ohio.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipp@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

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BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	photo - photograph	slns - stains
brok - broken	enr - engraved	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	fac - facsimile	m - mint	copy	vol - volume
chp - chipped	f/o - fold out	mag - magazine	prev - previous	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	frnt - frontispiece	np - no place	er	wt - weight
cv - cover	fx - foxing	nm - name	rbdk - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires. You get credit or refund if you notify us after 1st week.

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Farm World

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Music Boxes

FROM FRONT PAGE

estimated, were priced from \$35 to \$75. For those who made the investment, he said, "every household could have music, because anybody could play a music box."

Of course, not all disc music boxes were designed to rest on a parlor table. In 1897, a music box with an automatic changer was introduced. Operating like a jukebox (and ahead of its time), the music box featured a vertical display of 12 discs positioned within a tall cabinet. By dialing a number, a specific disc was selected and played. Adding to the entertainment value of this complicated music box was the fact that the entire process could be viewed by the person who paid for the tune. Baker, who has bought and sold vintage music boxes for decades, characterized this music box model as "so elite" and "very expensive."

Another advancement was marked when an early coin-operated model was introduced to the market. Intended for use in bars, restaurants, and hotels, as well as other public spaces, these music boxes played songs selected by patrons willing to pay a penny or a nickel for the privilege. Not only did the proprietor of the business not have to pay and feed live entertainers, who were not always dependable, but patrons paid for their musical entertainment directly, resulting in a profit for the house. Business owners saw the investment as a good one, Baker explained.

Similarly, there were variations in music boxes intended for home use. Most of these examples were tabletop models,

Right: A rare oak Euphonia "Model 55 1/4" with an unusual sounding board.



Above: This music box by Thorens is the only modern example at the 23rd Street Antique Mall in Oklahoma City. Approximately 50 years old, the footed cabinet features a glass top with carvings.



Above: Encased in a rosewood cabinet, this cylinder music box, made in Switzerland circa 1880, features a beautifully illustrated tune card listing the eight songs it plays.

but Baker described a disc music box that was sold in conjunction with a supporting cabinet, which supplied storage space for discs.

As was the case when they were new, he continued, so the price of a vintage music box is often dependent upon the intricacy of the case. "The cabinet represents a lot of the cost of a music box," Baker said. Woodworking techniques such as inlay and marquetry add value, he stated, as do exotic woods and ebonized finishes. "Some of them are absolutely gorgeous."

As for what to consider when purchasing a vintage music box, Baker said there are no hard and fast rules. "There's no telling why one will be selected over another," he said. "There's so much variety that it really depends on individual taste." He did suggest, though, that one deciding factor

might be the music available for a specific model.

Because vintage music boxes are more than 100 years old, Baker said that some "normal wear and tear" would be understandable. "For something that was played for hours everyday, you'd expect something to fail," he said. But he characterized music boxes in general to be "very dependable," adding that it was unusual for them to be abused. As for reproductions, Baker acknowledged that companies continue to make music boxes, along with discs featuring new songs. But he stressed that they are simply newer models and are not represented as vintage in nature.

Those fortunate enough to visit the 23rd Street Antique Mall this month will be able to enjoy Baker's inventory of 20 music boxes ("maybe more," according to the mall's co-owner, Denny McConnell), thereby setting the tone for "A Music Box Christmas." And because Baker noted that he has always been a dealer and not a collector, the sound of this music might well lead to the beginning of many new collections.

antiques23.com

Bellow: A Swiss eight-tune music box, with an exquisite inlaid rosewood cabinet that measures 32 inches long.



Left: A Swiss "Columbia Mandoline," dated 1894 inside, featuring an oak cabinet and a 12-tune single cylinder.

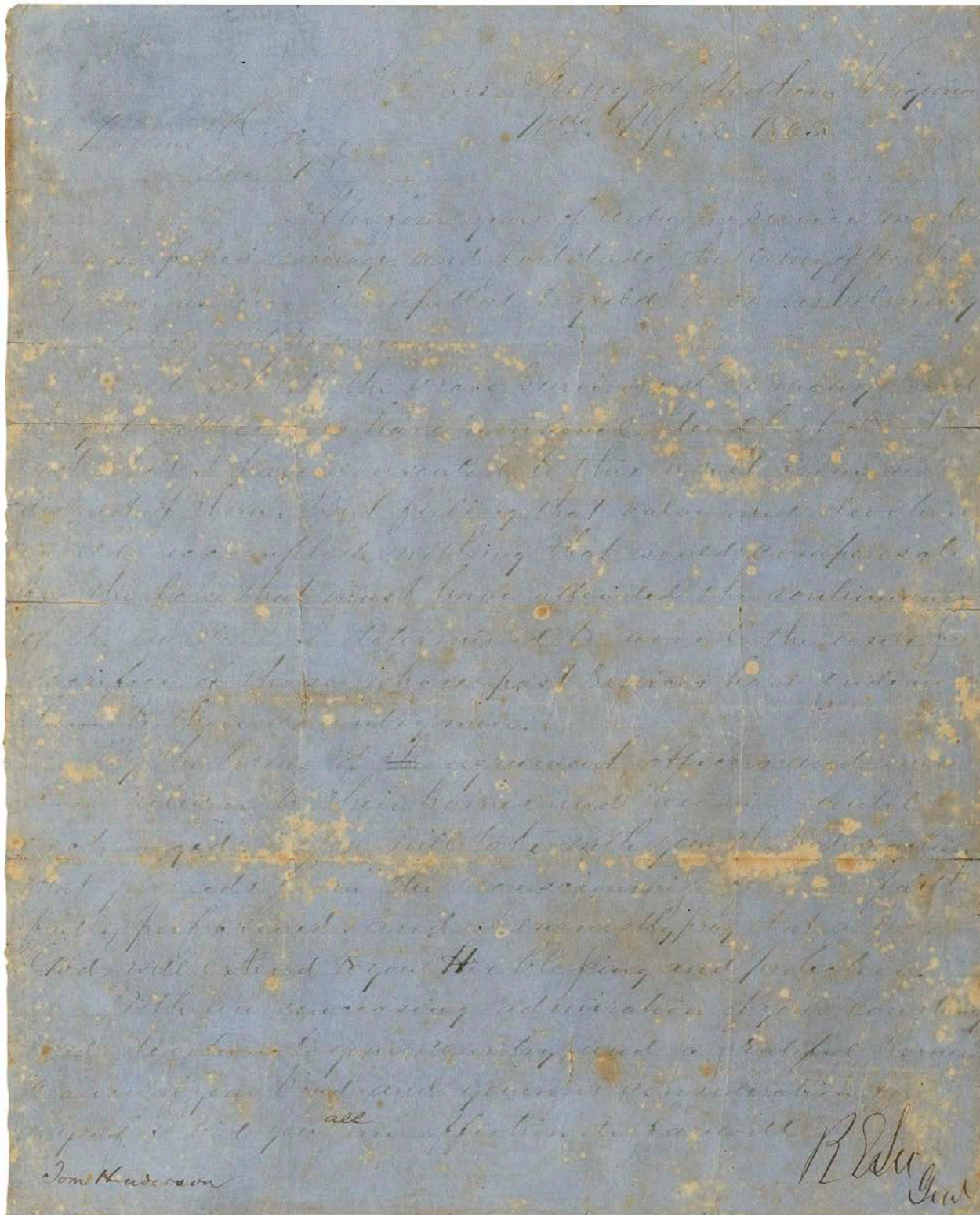
Below: A Swiss four-cylinder interchangeable music box. The oak cabinet has a locking top and drawer.



Above: This Swiss 12-tune cylinder music box is notable for its three butterfly striker bells and tune card.

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Headquarters Army of Northern Virginia

10th April 1865

After four years of arduous service, marked by unsurpassed courage and fortitude, the Army of Northern Virginia has been compelled to yield to overwhelming numbers and resources. I need not tell the brave survivors of so many hard-fought battles, who have remained steadfast to the last, that I have consented to this result from no distrust of them; but, feeling that valor and devotion could accomplish nothing that could compensate for the loss that would have attended the continuation of the contest, I have determined to avoid the useless sacrifice of those whose past services have endeared them to their countrymen. By the terms of the agreement, officers and men can return to their homes and remain there until exchanged.

You will take with you the satisfaction that proceeds from the consciousness of duty faithfully performed; and I earnestly pray that a merciful God will extend to you His blessing and protection. With an unceasing admiration of your constancy and devotion to your country, and a grateful remembrance of your kind and generous consideration for myself, I bid you all on affectionate farewell.

R. E. Lee, General

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