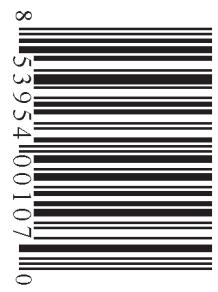


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JANUARY 7, 2025

Scottie dogs took the 20th century by storm

BY JULIE P. ROBARDS

Scottie Mania was a craze that swept Great Britain and North America shortly after the stock market crash of 1929, and it lasted well into the late 1950s.

While the Scottish Terrier had been around in Great Britain as a working dog since the mid-1800s, it didn't make it to American shores until 1883. A few years later the breed was recognized by the American Kennel Club, and by 1900 the Scottish Terrier Club was formed. With this, the Scottie Dog made a huge leap from the barnyard into the show ring, and by the late 1920s the spunky little pooch had made its way from the show ring into the hearts and homes of dog lovers everywhere.

The kick-off for Scottie mania began with a book written by Rudyard Kipling called, "Thy Servant a Dog." It was told from the perspective of Kipling's pet Scottie named Boots — and in an amusing way that expressed how a dog understands the English language.

Kipling filled the pages with adventures of Boots and his sidekick Slippers, the shenanigans of their scallywag friends, encounters with a spiteful kitchen cat, and the love, guidance and protection of the people with whom they lived. It hit store shelves on both sides of the Atlantic on June 6, 1930.

To whet the appetites of readers and drum up interest, the day after the book appeared, excerpts from Kipling's story — illustrated by Herbert M. Stoops — appeared in America's Liberty Magazine. Cassell's Magazine in England followed suit and released the same story with



Above: Thy Servant a Dog was written from the perspective of Kipling's pet Scotch Terrier named Boots. Published in 1930, it was the catalyst for Scottie Mania.

illustrations by George L. Stampa — a popular British artist for Punch magazine.



Joan Crawford's pet Scottie is named "Sadie," after her character of Sadie Thompson in "Rain." Morgan Dennis has made this original, exclusive portrait of Joan and her pet, expressly for our contest. The first-prize winner will become the happy owner of the original Dennis drawing.

Who'll Win This Original Drawing of Joan Crawford and her Scottie by Morgan Dennis?

Would you like to own this beautiful original drawing of the screen's most popular star by the celebrated artist, Morgan Dennis? Turn the page for contest details. The first-prize winner will receive the original of the drawing reproduced above, which will be personally autographed by Joan Crawford herself and also by Morgan Dennis.

Above: Many famous celebrities owned Scottish Terriers. Joan Crawford, who often used them to promote her fame. This 1933 portrait by Morgan Dennis shows her with Sadie, who was named after a prostitute character she played in the 1932 movie Rain.

The marketing ploy was a huge success, and the book sold 100,000 copies in the first six months.

Two versions of the first edition were printed, one for America and the other for England. Kipling chose famous dog artist Marguerite Kirmse, of Bridgewater, Conn., and George L. Stampa, the Englishman who illustrated Cassell's Magazine article on Thy Servant a Dog, to illustrate the books.

Since there was only one printing of the Kirmse edition, as opposed to three reprints of the Stampa version, it is a

SEE SCOTTIE DOGS ON PAGE 23

Left: The Morgan Dennis illustration called Black and White, was the inspiration for the Scotch whiskey mascots "Blackie" and "Whitey." Shown here are a 1980s limited edition ceramic whiskey decanter, an ashtray and bottle shaped musical cigarette dispenser from 1970 that plays "Raindrops Keep Falling on My Head," and an advertising tin lithograph perpetual calendar from the 1930s.

Below: Morgan Dennis sold the rights to his drawing, "Listen" to Texaco in 1930. Shortly thereafter, the Texaco Scotties began appearing in print and on promotional products. This keychain fob features the mascots with the Texaco Star logo.



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	<p>SEE SCOTTIE DOGS ON PAGE 23</p>			

NEWS

Western Inn sign did not disappoint during Jeffers Thanksgiving event

BY SUSAN EMERSON NUTTER

DELAWARE, Ohio — Great Estates Annual Thanksgiving Weekend at The Garth's Barn continues to be a "must attend" event kicking off the holiday season. Amelia Jeffers Auctioneers & Appraisers, under her "Great Estates" company name offered material during this two-day event that was astounding.

The first day featured the Lifetime Collection of Robert Horn. Taking top honors was the "Western Inn" tavern sign thought to have once hung on the Stage Coach Inn in North Georgetown, Ohio. Dated 1851, the sign was two-sided with one side being a forest scene with a tom, hen, and jenny turkey family; reverse with a dreamy oasis scene with palm trees and water. Gray shaded in red lettering on the sign declared "WESTERN INN by G. ABRAHAM" with the 38.25 inch high by 40 inch wide sign presented in a forged iron oval frame with a scrolled sheet metal crest. This beauty sold for \$102,000. Prices include a 20 percent buyer's premium.

According to the auction catalog, research on the potential origin of the sign lead to the discovery of a historical marker on the former "Stage Coach Inn" in North Georgetown, Ohio (which burned down in 2019) that read "Stage Coach Inn; Built in



Above: Important "Western Inn" tavern sign (probably North Georgetown, Columbiana County, Ohio). Sold for \$102,000.

1822 by Samuel Long Sturgeon as "Western Inn." A favorite stop for stage coach-

es enroute from Pittsburgh to Massillon, where travelers continued by boat on the old Ohio canal or by other coaches to the west. Presented by Tjaatje Dewitt Chapter, National Society Colonial Dames XVII Century."

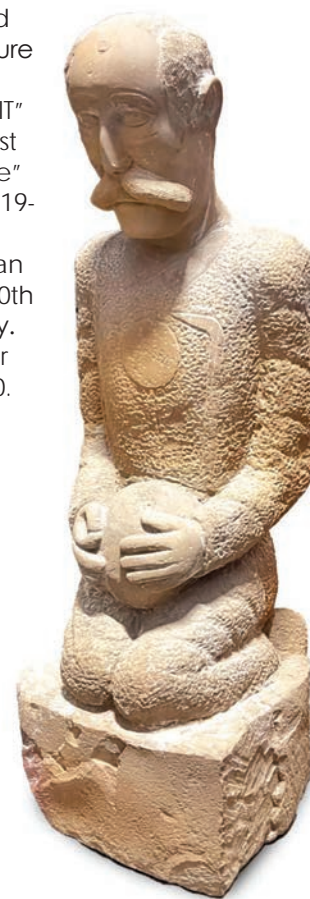
A variety of weathervanes also were
SEE JEFFERS AUCTION
PAGE 4

Left: Carved and inlaid folk art slide lid wood box or etui by John Nicholas Matthesiee (1805-1880). American 19th Century. Stained tiger maple. Sold for \$15,600.



Above: Painted and chip carved box. Sold for \$66,000.

Carved stone figure "SELF PORTRAIT" by Ernest "Popeye" Reed (1919-1985). American (Ohio), 20th Century. Sold for \$11,700.



A look at vintage calendars that will work for 2025

One quarter of the way into the new century. One year off from the celebration of America's Semiquincentennial. And, if he were still alive, Elvis would be turning the big 9-0 this month. Welcome to 2025! Looks like it's time for some "Vintage Style" New Year's odds and ends.

For most folks, a new year means time to toss out the old calendar and replace it with a new one. But not so with an "auld acquaintance." A friend of "Vintage Style," George checked in last month with word that his 2014 linen calendar will work for this upcoming year. Kudos to him for buying a linen calendar. And extra points for keeping it in good condition during the ensuing 11 years. For those who have calendar plates or paper calendars from 1930, 1941, 1947, or 1958, you too are in luck. Other calendars, linen or otherwise, that date from 1969, 1975, 1986, 1997, or 2003 will also work just fine this year.

VINTAGE STYLE

BY BARBARA BEEM

Meanwhile, anything dating from 1925 is now properly identified as "antique," including pottery and silver, furniture and artwork. And those items made in 1985 are now "vintage."

Any Teddy Ruxpin collectors out there? Moving on.

Imagine that you purchased, at a Christie's auction, an Alexander McQueen blazer that had once belonged to Joan Rivers. As it happens, you and Joan had a mutual friend, Wendy Williams. And because you make great pillows using repurposed



Above: The latest inductees into the Toy Hall of Fame, housed at The Strong Museum of Play, are Phase 10, Transformers, and My Little Pony. Image courtesy of The Strong Museum of Play.

textiles, you gifted Wendy with a pillow to comfort her, one made from Joan's blazer. So far, so good, but it gets better, when an image of that pillow was recently published on the cover of the "New York Post."

Thanks, Paul, another friend of "Vintage

SEE VINTAGE STYLE
PAGE 5



Above: Out of the drawer and onto the wall: This 2014 calendar towel by Vera is not only functional but also collectable. Image courtesy of George Auld.

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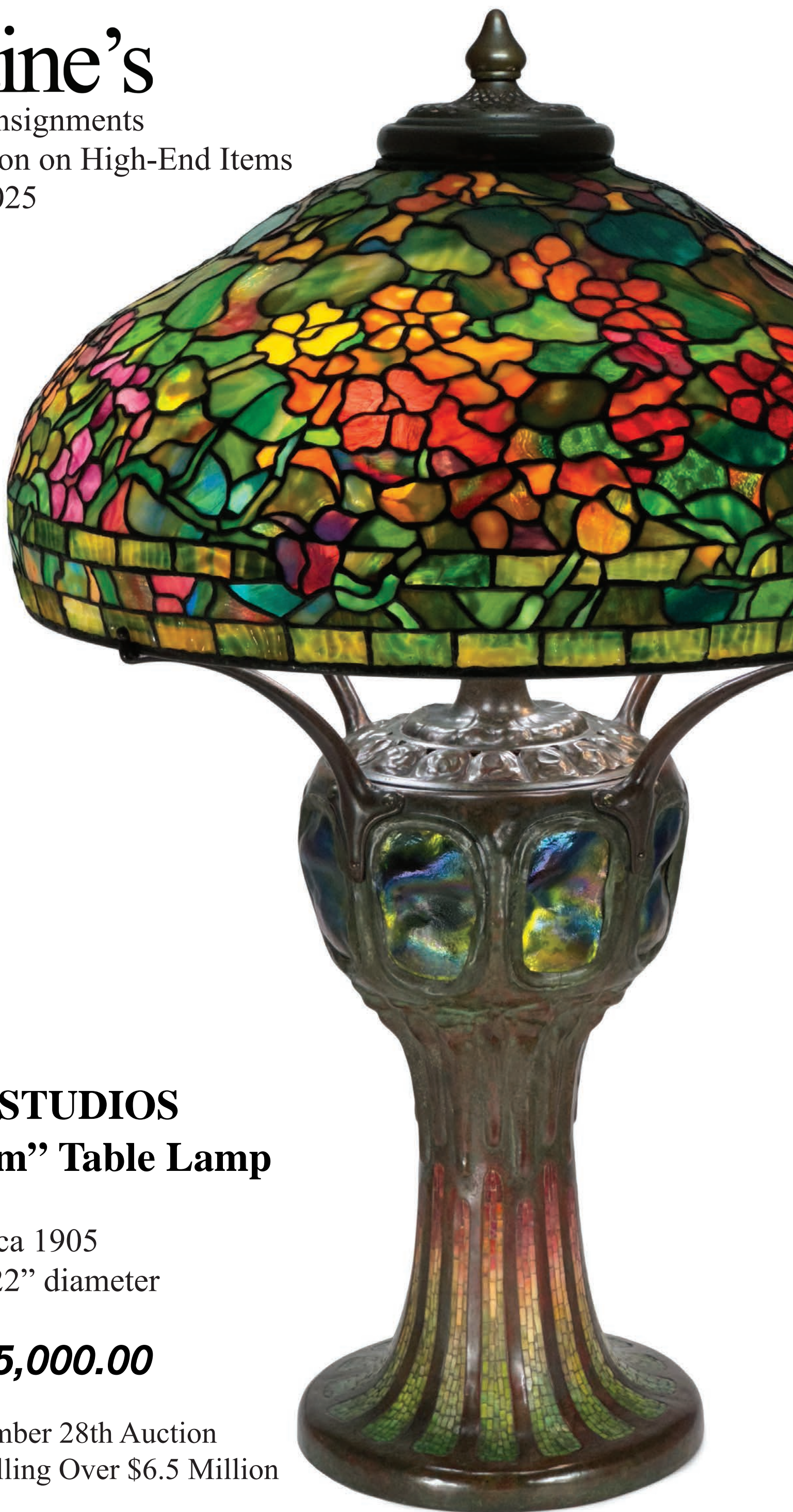
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From the September 28th Auction
With Sales Totalling Over \$6.5 Million

Jeffers Auction

FROM PAGE 2

offered with the 23 inch high by 40 inch wide, full-bodied steer attributed to Cushing & White (1870-1920) bringing \$24,000. This example featured a bovine with a cast iron head, copper ears, and a copper body. An American late 19th century copper, zinc, and lead full-bodied running horse with jockey weathervane sold for \$8,100.

Folk art of all kinds was prevalent. A carved and inlaid slide lid wood box or etui by John Nicholas Matthesiee (1805-1880) sold for \$15,600. Made of stained tiger maple, the box featured an incised design and inlaid ivory and nacre flowers, an inlaid brass shield with the letters "AKB", and a shell-carved lid with a push-button mechanism and dovetailed incised brass butt plate revealing a blue velvet-lined interior. The underside had three ivory button feet and was signed "J.N. Matthesiee" who was a gunsmith in Bedford County, Pennsylvania.

Leading the furniture this day was a mid 18th century, diminutive American (New England) Queen Anne tavern (or tea) table made of maple and pine which realized \$16,200. Having an oval two-board top which wore its original worn blue gray paint, the pegged constructed base featured tapered turned legs and biscuit feet, and an apron with quarter round edge, all wearing original reddish-brown paint.

A painted, pine Pennsylvania bucket bench with a deep top shelf, lobe shaped ends, two lower single panel doors with center stiles and shaped cut feet; all dressed in its original dark red paint made \$10,200, while a miniature transitional chest of drawers by Andrew Shelter sold for \$9,900. Made of cherry, pine, poplar, with birdseye maple veneered drawers

Below: American (most likely Springfield, Massachusetts), circa 1828, theorem on velvet. Footed blue glass compote overflowing with fruit. Note to verso indicating that it was made by Hannah May Ely in Springfield, Massachusetts. Sold for \$11,400.



Above: Carved and painted folk art wood rooster by Frank Texter (1875-1967). Sold for \$9,062.

fronts, this Sheraton to Empire-styled mini at 11.25 inches high was signed on the back of its top drawer, "Made By Andrew Shelter for Glizo Potts 1837."

Day Two brought to buyers the Lifetime Collections of Carol Schulman, Joanne and David Woodyard plus additions. Day Two also marked a milestone event around lot 772.

"It hit me around lot 750 that we had to be closing in on the million dollar hammer mark for both days," Jeffers said. "With some quick number crunching, I figured out, as I opened lot 772 for bids, if it sold for more than \$200, we'd be there. When those four walking brought \$325, I stopped selling and told the audience what had just happened. It was quite an exciting moment for us all."

Getting to that milestone was made easier with the selling of the day's headliner; a chip carved maple box incised and painted



Above: Full-bodied steer weathervane attributed to Cushing & White (1870-1920). Sold for \$24,000.

red, black, and green; the top being decorated with flowers, a willow tree, scrolls, and geometric motifs. The front was also decorated but with a colonial house surmounted by birds along with trees, flowers, and geometric motifs. The sides were done in a checkerboard pattern with floral and geometric motifs with carved, shaped, and sunken nail holes along the edges. This beauty measured 8.5 inches high by 14.5 inches wide and 8 inches deep and sold for \$66,000.

Other folk art items that surprised included the two figural carved butter paddles both sporting carved birds at the ends of their handles. One paddle was tiger maple; the other simply maple. Each measure around 8 inches high. They sold together for \$16,800.

A full length folk art portrait of a mariner's daughter, circa 1810, New England oil on canvas mounted on board image showed a sweet young girl wearing a full-length white dress with pink trim. She also held a bonnet decorated with cherries and was wearing a necklace. The background of the portrait shows an American sailing ship. This image sold within estimate bringing \$18,000.

A Massachusetts diminutive Chipendale block front chest of drawers crafted **Below:** Painted Pennsylvania bucket bench cabinet. American, mid-19th Century. Sold for \$10,200.

of Honduran mahogany and oak and pine secondary which sold for \$31,200. Nicely proportioned, this piece was smaller than average scale.

"The block front sold to a buyer in the room," Jeffers said. "Towards the end of the bidding, when it was down to two people, the buyer in the room was pausing; hesitant to continue, so I said, 'Imagine what it will cost to ship one to you from New York, if you are able to find another like it.' This buyer continued, won it, and took the chest home that same day."

Jeffers continued, "I am tired of seeing Ohio and Indiana collections go to New England to be sold; even if its New England material. I feel there is no need, especially with today's online marketplace. Consignors are recognizing our auction company, here in Ohio, can get the same dollar amount; often more, than if the pieces were taken somewhere else to be sold."

The final sale total for this 2024 Thanksgiving event (including buyer's premium) was \$1.4 million.

For more information visit <https://www.amelija Jeffers.com>.

Below: Miniature transitional chest of drawers by Andrew Shelter. American, second quarter 19th Century (dated 1837). Cherry, pine, poplar and birdseye maple veneered drawer fronts. Sold for \$9,900.



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Crocker Farm to offer impressive Wahler collection of Southern stoneware

SPARKS, Md. — Crocker Farm, Inc. will be selling the collection of Knoxville, Tenn., ceramics collector, Carole Carpenter Wahler, in an on-line auction running from Jan. 22-31. Featuring 300 lots of American stoneware and redware pottery, the sale is heavily focused on major 19th century potting centers of the South and will include representative pieces from Tennessee, Alabama, North Carolina, South Carolina, Georgia, and Virginia. Wahler, a leading scholar on Tennessee pottery, spent 50 years studying Southern-made ceramics and amassing her impressive collection, which includes a number of iconic, published works. “Much of what is known today about Tennessee stoneware and redware is thanks to Carole. She was both a collector and an educator on the material. Her astute eye for exceptional examples of Southern pottery is evidenced by this sale,” said Crocker Farm, Inc. principal, Anthony Zipp.

Several of the sale’s highlights are masterworks from Tennessee, where Wahler lived most of her life. Among these is an outstanding salt-glazed stoneware face jug marked by Cookeville, Tenn., potter, John A. Roberts. Featuring the highly important inscription, “The Hon. Frederick Dougless,” on the reverse, the jug was likely made to commemorate abolitionist, Frederick Douglass, upon his death in 1895. Mark Zipp, partner at Crocker Farm, Inc., said, “The sculptural quality, condition, and large signature make this one of the best Tennessee pottery face vessels known, but the inscription for Douglass places it on an



Above: Combining size, condition, and superb modeling, this Alabama stoneware face vessel, circa 1850-1880, is estimated at \$20/30,000.

extraordinary level of historical significance.”

Another Tennessee highlight is an extremely rare stoneware water cooler with incised floral motif inscribed “Made by Jn Floyd / June 30 1857 / Knox Couty Tenn.” Its decoration was inspired by earlier Manhattan motifs, suggesting Floyd, who was born in Virginia, had spent part of his life working with a New-York-trained potter.

Redware from the state is headlined by an extremely rare lead-and-manganese-glazed jar, stamped “J.A. LOWE,”



Above: “The Hon. Frederick Dougless” stoneware face jug by John A. Roberts, Cookeville, Tenn. circa 1895, (\$25/40,000) is arguably the most historically significant American face vessel known.

Right: This elaborately decorated redware charger with Pennsylvania-German inscription, Southeastern Pennsylvania origin, late 18th or early 19th century (\$5/8,000) features unusual four-colored slip.

for Greene County, Tennessee potter, John Alexander Lowe. Made circa 1852-1862, the jar survives as one of a few intact, signed pieces known by this potter and set an auction record for a

SEE CROCKER FARM PAGE 6



Above: Featuring a scarce size and form, Wahler’s Edgefield face jug (\$25/40,000), acquired by her in 1987, ranks among the finest Crocker Farm has ever offered.



Vintage Style

FROM PAGE 2

Style,” for sharing your story. As an aside, inspired by last month’s column, Paul went on the hunt for vintage Christmas-related sheet music to display on the bridge of his piano. And, as a result, he was able to regale his holiday guests with a mini-concert. Love it!

Next up, Pantone’s “Color of the Year.” You might recall that the Pantone Color Institute makes an annual prediction as to which color will reflect our mood and will thereby be incorporated into our homes, not to mention influence how we dress and adorn ourselves. Last year’s color was “Viva Magenta.” Just saying, were you awash in a world of magenta? Neither was I. On the other hand, you’ll know I’ve been selected as a member of the global team of experts

when “Barbie pink” is the winner.

But I digress. This year, the powers that be selected “Mocha Mousse,” a muted creamy, beige-y brown, for 2025. I think it’s a bit difficult to find vintage items reflecting that color. The best I can think of are cameo jewelry and maybe some Scandinavian wooden furniture from the 1970s. There might be a Pyrex color that works as well. Meanwhile, Martha Stewart clearly did not get the memo: She is predicting that purple will be our decorating color of choice in 2025. We’ll see.

Which brings us to The Strong Museum of Play, located in Rochester, New York, which recently inducted into its Toy Hall of Fame three new toys. This year’s winners are Phase 10, a game that has a great backstory; Transformers, “more than meets the eye” and the go-to gift for little boys’ birthday parties back in the day; and “My Little Pony,” which needs no explana-

Right: Fabric made from a blazer once worn by Joan Rivers has been repurposed into a comfort pillow for Wendy Williams. Image courtesy of Paul Georg.

tion. Despite a strong lobbying effort, Hess Toy Trucks did not get the nod, nor did balloons, the stick horse, and “Choose Your Own Adventure” books. Might I suggest a write-in campaign next year for “Rack-O”?

Finally, my personal New Year’s resolutions. Looking back to last year, I was hoping to purchase (and use) a fountain pen for personal correspondence. That didn’t happen. On the other hand, most every Sunday this past year, I did eat supper on my “good china,” that being “Bellemeade” by Minton. This year, I’m going to try to use that lovely tableware a bit more throughout the week. Hand washing a plate or two really isn’t that difficult. And I’m hoping that I can inspire you to do the same. Let me know



what china/crystal/silverware you chose back in the day. Photos appreciated.

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Crocker Farms

FROM PAGE 5

piece of Tennessee-made pottery at Case Auctions in 2008. The work of an associate of Lowe, Christopher Alexander Haun, will also be represented. Known as both a highly skilled potter and Civil War hero, Haun participated in the burning of a Confederate railroad bridge along Greene County's Lick Creek in an act of solidarity with the Union. Captured and convicted of treason by Confederate forces, Haun was hung on December 11, 1861, asking his wife in a moving letter shortly before his execution to "have Bohanan, Hinshaw or Low to finish off that ware and do the best you can with it for your support." A marked Haun jar with lead-and-manganese glaze and an unmarked jar with copper glaze are among his works to be sold.

Among Wahler's most famous pieces is a Union County, S.C., alkaline-glazed stoneware jug bearing the elaborate incised inscription, "Aug the 30 / 1864 / Maid an Sold at / A low price fore Confedrent / Money by me Thomas Ownbey." She had acquired it at Harmer Rooke Galleries auction in 1992, when it was sold in part one of the collection of legendary stoneware authority, Georgeanna Greer. The jug, now estimated at \$20/40,000, was the top lot of auction that day, drawing interest for its humorous slogan and rare signature, ultimately selling for

\$18,150 including buyer's premium.

Also from South Carolina is an alkaline-glazed stoneware face harvest jug made in Edgefield, dating to the third quarter of the 19th century. Acquired by Wahler in 1987, the jug is noteworthy for its large size and unusual harvest or "monkey jug" form with rear-facing spout. Also from Edgefield is a very rare alkaline-glazed stoneware jug attributed to enslaved African-American potter, David Drake. Incised "17th october 1836," it dates to an earlier period in Drake's body of work when he was still active at Pottersville, the site where he likely learned to pot. Other Edgefield highlights include an alkaline-glazed stoneware pitcher and jar with two-color slip floral decorations, attributed to Phoenix Factory, circa 1840.

Wahler's interest in Alabama stoneware is shown in a diverse array of pieces from the state's various potting schools. Leading this group is a large alkaline-glazed face vessel in the form of a man's torso made circa 1850-1880. Surviving in remarkable condition and previously owned by collectors, Tony Shank and Pria Harmon, this figural piece is hailed as one of the finest face-decorated pieces known from the state. Other alkaline-glazed pieces include several featuring distinctive sine wave incising as well as an outstanding open-handled jar with lid and profuse impressed decoration. A rare, circa 1830 alkaline-glazed stoneware jug bearing the mark of Tuscaloosa pot-

Right: John Floyd's masterpiece stoneware water cooler from Knox County, Tenn., dated 1857, (\$20/30,000) shows Manhattan influence in its delicate incised design.



tery owner, Daniel Cribbs, and a circa 1900 salt-glazed pitcher with profuse incised decoration by C.T. Brown of Rock Mills will also be sold.

North Carolina pottery is headlined by a 15-gallon alkaline-glazed stoneware jar by Vale, N.C., potter, Daniel Seagle, circa 1840. Due to its massive size, the vessel was made with four handles, one of which bears Seagle's impressed initials.

Highlights from other states include a late 18th or early 19th century Pennsylvania redware charger with inscription, a circa 1900 Georgia stoneware face, which is attributed to William

Hewell of White County and illustrated in John Burrison's book, *Brothers in Clay*, and a Virginia (now West Virginia) stoneware jug with incised Federal eagle motif, marked "WHEELING POTTERY."

Anthony Zipp continues, "Wahler's collection has had few rivals. For those interested in Southern pottery, this auction is a once-in-a-generation opportunity, a sale not to be missed."

Full-color catalogs for this auction can be purchased on Crocker Farm's website for \$38.95 shipped. For more information, www.crockerfarm.com or (410) 472-2016.

Below: Possibly the earliest example of West Virginia pottery depicting a Federal eagle, this circa 1817 jug (est. \$5/8,000) bears the elusive stamp, "WHEELING POTTERY."

Below: Made circa 1852-1862, this extremely rare marked redware jar by John Alexander Lowe of Greene County, Tenn., (\$25/40,000) set a world auction record for Tennessee pottery in 2008.



Below: Wahler's first major redware purchase was this jar, attributed to the Cain Pottery of Sullivan County, Tenn., circa 1830-1880 (\$6/10,000), acquired from Don Walters in 1980.

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EVENT FINDER

Georgia Atlanta Scott Antique Markets Feb 06 1	Maryland Sparks Ceramic Auction Jan 22..... 24	Pennsylvania Downingtown Americana Auction Jan 16 16 Gettysburg Train Auction Jan 11 10 Meadville Antique & Collectible Auction Jan 10..... 14 Schnecksville Online Auction Jan 09..... 15 Schnecksville Online Auction Jan 08..... 15 York York Antiques Show & Sale Jan 31..... 9
Indiana Bloomington Asian Arts Auction Jan 20..... 15 Brookston Online Only Auction Jan 14 14 Shipshewana Shipshewana Auction Jan 08 4 Valparaiso Auction Jan 10..... 12 & 13	Michigan Tipton Online Estate Auction Jan 07 14	West Virginia Morgantown Online Estate Auction Jan 07 10
	Ohio Lemoyne Quality Antique Auction Jan 12..... 11	


 Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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SUNDAY, JANUARY 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	THURSDAY, FEBRUARY 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Market tel: (740) 569-2800	WISCONSIN, Wausau, Wausau Show & Sale Sat. 9am-5pm; Sun. 10am-3pm Zurko Promotions tel: (715) 526-9769 Day 1 of 2	SUNDAY, MAY 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469 MINNESOTA, Rochester, Gold Rush Day 3 of 3	SUNDAY, AUGUST 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	TUESDAY, AUGUST 19 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2
FRIDAY, JANUARY 17 COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2	SUNDAY, FEBRUARY 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SUNDAY, MARCH 23 WISCONSIN, Wausau, Wausau Show & Sale Day 2 of 2	SUNDAY, JUNE 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	FRIDAY, AUGUST 15 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given RMABA.org Day 1 of 2	WEDNESDAY, AUGUST 20 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2
SATURDAY, JANUARY 18 COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2	SUNDAY, MARCH 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SUNDAY, APRIL 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SUNDAY, JULY 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3	SUNDAY, SEPTEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469
FRIDAY, JANUARY 31 PENNSYLVANIA, York, York Antiques Show & Sale Fri. 10am-6pm; Sat. 10am-5pm Melvin Arion tel: (302) 875-5326 Day 1 of 2	FRIDAY, MARCH 21 INDIANA, Crown Point, Lake County Antique & Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2	FRIDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Fris & Sat. 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3	FRIDAY, JULY 18 COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2	SATURDAY, AUGUST 16 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair Day 2 of 2	SUNDAY, OCTOBER 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469
SATURDAY, FEBRUARY 01 PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2	SATURDAY, MARCH 22 INDIANA, Crown Point, Lake County Antique & Vintage Market Day 2 of 2	SATURDAY, MAY 10 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SATURDAY, JULY 19 COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2	MINNESOTA, Rochester, Gold Rush Day 2 of 3	SUNDAY, NOVEMBER 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

AUCTION CALENDAR

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TUESDAY, JANUARY 07 WEST VIRGINIA, Morgantown, Online Estate Auction No Time Given JoePyleAuctions.com Day 1 of 10	PENNSYLVANIA, Schnecksville, Online Auction 7pm Tom Hall Auction tel: (610) 799-0808	SATURDAY, JANUARY 11 INDIANA, Valparaiso, Antique & Collectible Auction Day 2 of 3	OHIO, Lemoyne, Quality Antique Auction 10am Stony Ridge Auction tel: (419) 297-9045	WEST VIRGINIA, Morgantown, Online Estate Auction Day 8 of 10	FRIDAY, JANUARY 17 PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 2
WEDNESDAY, JANUARY 08 INDIANA, Shipshewana, Shipshewana Auction 9am Shipshewana Auction tel: (260) 768-4129	WEST VIRGINIA, Morgantown, Online Estate Auction Day 3 of 10	PENNSYLVANIA, Gettysburg, Train Auction 9am Redding Auction Service tel: (717) 334-6941	PENNSYLVANIA, Meadville, Antique & Collectible Auction Day 3 of 3	WEDNESDAY, JANUARY 15 WEST VIRGINIA, Morgantown, Online Estate Auction Day 9 of 10	SUNDAY, JANUARY 19 NEW YORK, Marathon, Online Only Auction 5pm Marathonauktion.hibid.com
WEST VIRGINIA, Morgantown, Online Estate Auction Day 2 of 10	FRIDAY, JANUARY 10 INDIANA, Valparaiso, Antique & Collectible Auction 10am KraftAuctions.com Day 1 of 3	PENNSYLVANIA, Meadville, Antique & Collectible Auction Day 2 of 3	WEST VIRGINIA, Morgantown, Online Estate Auction Day 6 of 10	THURSDAY, JANUARY 16 PENNSYLVANIA, Downingtown, Americana Auction 9am Pook & Pook tel: (610) 269-4040 Day 1 of 2	MONDAY, JANUARY 20 INDIANA, Bloomington, Asian Arts Auction No Time Given EDSauctions.com
THURSDAY, JANUARY 09 PENNSYLVANIA, Schnecksville, Online Auction 7pm Tom Hall Auctions tel: (610) 799-8080	PENNSYLVANIA, Meadville, Antique & Collectible Auction 10am Nicholls & Auctions tel: (814) 333-1988 Day 1 of 3	WEST VIRGINIA, Morgantown, Online Estate Auction Day 5 of 10	MONDAY, JANUARY 13 WEST VIRGINIA, Morgantown, Online Estate Auction Day 7 of 10	WEST VIRGINIA, Morgantown, Online Estate Auction Day 10 of 10	
	WEST VIRGINIA, Morgantown, Online Estate Auction Day 4 of 10	SUNDAY, JANUARY 12 INDIANA, Valparaiso, Antique & Collectible Auction Day 3 of 3	TUESDAY, JANUARY 14 INDIANA, Brookston, Online Only Auction 1pm Davies Auction tel: (765) 491-2018		

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Jane Langol	Medina, OH	Beaver Creek Antiques & Arms	Dillsburg, PA
Antiques from Home	Bethesda, MD	Marvin Wies	Baltimore, MD
Steve & Sally Still	Manheim, PA	Soheil Oriental Rugs	Roslyn, NY
Hilary & Paulette Nolan	Falmouth, MA	The Hanebergs Antiques	East Lyme, CT
Jon Mehl	York, PA	Dennis & Valerie Bakoledis	Rhinebeck, NY
Christopher & Bernandette Evans	Waynesboro, VA	Wm. R. & Teresa Kurau	Lampeter, PA
Jewett and Berdan	New Castle, ME	Newsom & Berdan	Thomasville, PA
Saratoga Fine Art	Saratoga Springs, NY	Steve Smoot Antiques & Navajo Textiles	Lancaster, PA
Lisa S. McAllister	Clear Spring, MD	Sandy Jacobs - Scott Bassoff	Swampscott, MA
Marc Witus	Gladstone, NJ	Joan Bowman Antiques	Milford, DE
Ziebarth's Antiques	Verona, WI	Nancy & Gene Pratt	Victor, NY
Daniel and Karen Olson	Newburgh, NY	Toby Chittum Antiques	Petersburg, VA
Thomas Restoration	Laurel, MD	Charley Horse Antiques	
Greg K. Kramer & Co.	Robeson, PA	John Kolar Antiques	Hershey, PA
Larry Thompson	Atlanta, GA	Blandon Cherry Antiques & Art	Paris, KY
Joseph J. Lodge	Lederach, PA	James Grieco	Stockton, NJ
James Island Antiques	Charleston, SC	Firehouse Antiques	Galena, MD
James L. Price	Carlisle, PA	Pat and Rich Garthoeffner	Lititz, PA
Joan Staufer	Catskill, NY	Mark and Kelli Saylor	Cape May, NJ
Willow Springs Antiques	Rexford, NY	Perkins and Menson	Ashby, MA
The Norwood's Spirit of America	Timonium, MD	Neverbird Antiques	Surry, VA
Hanes and Ruskin	Niantic, CT	Butch McGrath	Scituate, MA
Richard M. Worth	Centreville, DE	Mr. Bob's Antiques	Eldersburg, MD
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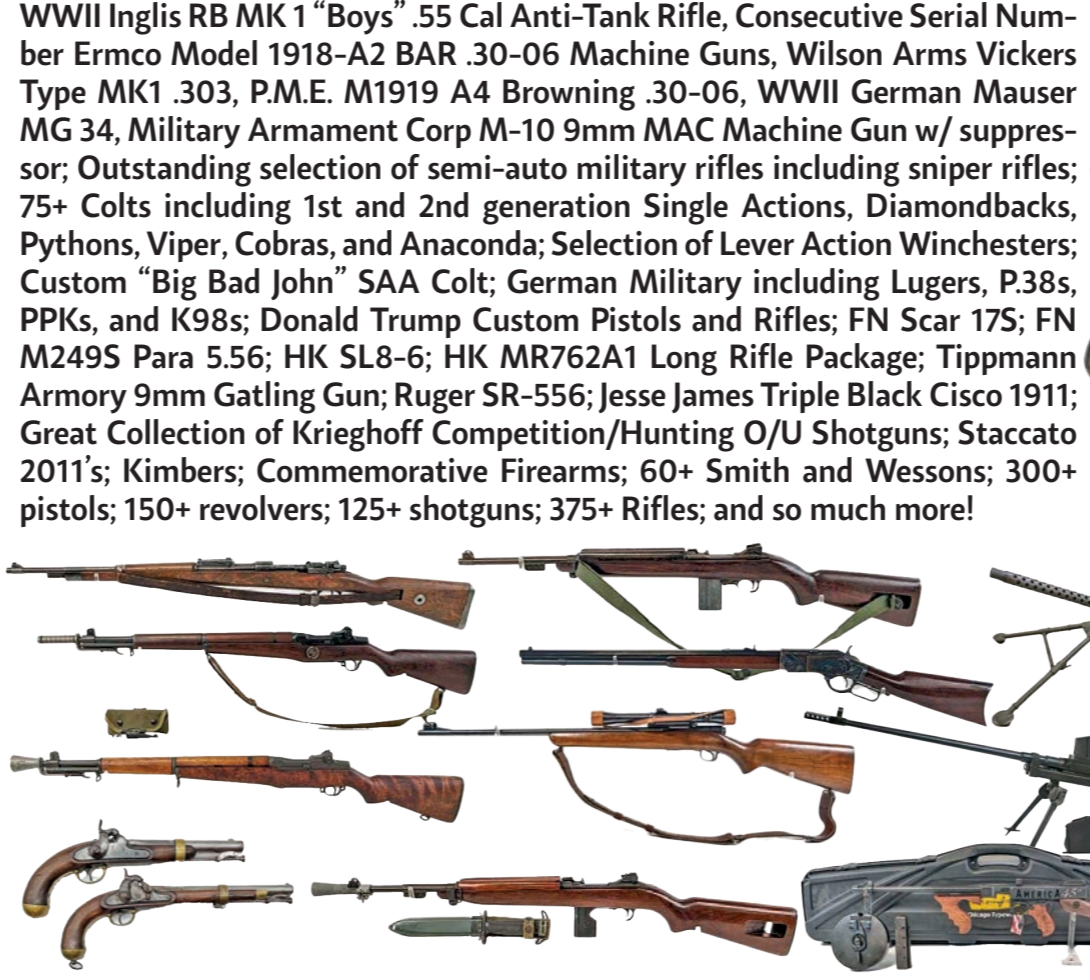


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Day 2 January 11th – 10am CST
Premier Firearm Auction
 975+ Lots Featuring: 1969 Ford Military Jeep w/ Machine Gun; 1952 Willys Military Jeep; Class III Fully Autos: WWII Auto Ordnance Thompson M1A1, WWII Inglis RB MK 1 "Boys" .55 Cal Anti-Tank Rifle, Consecutive Serial Number Ermco Model 1918-A2 BAR .30-06 Machine Guns, Wilson Arms Vickers Type MK1 .303, P.M.E. M1919 A4 Browning .30-06, WWII German Mauser MG 34, Military Armament Corp M-10 9mm MAC Machine Gun w/ suppressor; Outstanding selection of semi-auto military rifles including sniper rifles; 75+ Colts including 1st and 2nd generation Single Actions, Diamondbacks, Pythons, Viper, Cobras, and Anaconda; Selection of Lever Action Winchesters; Custom "Big Bad John" SAA Colt; German Military including Lugers, P.38s, PPKs, and K98s; Donald Trump Custom Pistols and Rifles; FN Scar 17S; FN M249S Para 5.56; HK SL8-6; HK MR762A1 Long Rifle Package; Tippmann Army 9mm Gatling Gun; Ruger SR-556; Jesse James Triple Black Cisco 1911; Great Collection of Krieghoff Competition/Hunting O/U Shotguns; Staccato 2011's; Kimbers; Commemorative Firearms; 60+ Smith and Wessons; 300+ pistols; 150+ revolvers; 125+ shotguns; 375+ Rifles; and so much more!



Day 3 January 12th – 10am CST
Military, Taxidermy and Ammunition Auction
 1,200+ Lots Including: The finest taxidermy collection we have ever had the honor to offer including life-size mounts of 3- Giraffes, Cape Buffalo, African Lions, outstanding Whitetail Deer, sheep including Marco Polo and Aoudad, Himalayan Tahr, Fallow Deer, Mountain Lions, Brown Bears including a Monster 10' Bear, Siberian Ibex, Gemsbok, Eland, Bongo, Australian Water Buffalo, Banteng, Alligator, 4- Crocodiles, Kudu, Hyena, Zebra, Ostrich, Leopard, and more! Shoulder mounts including: Rhino (replica), Hippo, Cape Buffalo, Black Bear, Moose, Whitetail and Mule Deer, Elk, Caribou, Kudu, Impala, Water Buffalo, Sable, Goats, Hogs, and more; Decorative mounts including Racoons and Squirrels; Fish and Sharks; Rugs; Great Selection of Custom Wood Sculptures; Arrowheads; Bear Trap; Civil War and Indian War swords, uniforms, bayonets and more; Outstanding Selection of WWI and WWII Collectibles including German Daggers, Japanese Samurai Swords; German Uniforms, Hats and Helmets, German Flags and Medals, German Photo Albums, Japanese Uniforms; Vietnam Era US Uniforms and Flight Suits; Fighting Knives including Randall; Propaganda Posters; 2-16" US Navy Inert Battleship Projectiles; Trench Art; 100+ Vintage BB Guns; Compound and Cross Bows; Vintage Winchester Advertising Pieces; Large Amount of Quality Optics; Gun Magazines; 100,000+ Rounds of Ammunition from .22 to 55 caliber; and much more!



ESTATE AUCTION - ONLINE ONLY

4730 Munger Rd., **TIPTON, MICHIGAN** 49287 zone web
Auction Starts: Thursday, January 2nd @ 9am
Auction End: Thursday, January 9th 7pm (Soft Close)
 All Details incl. pick up info etc. @ BraunandHelmer.com

Dodge Ram 1500 Classic 4x4 Crew Cab Pickup Truck w/69k miles, John Deere Model Z525E Z-Track Zero Turn Lawn Mower, JD Pull Behind Utility Trailer, IH Farmall Model M WF Tractor, Club Car Gas Utility Golf Cart, Farm Equipment, Large selection of Tools incl DeWalt, Milwaukee, Makita, Hand Yard, Air, Woodworking, etc. University of Michigan Memorabilia, Farm House

Décor incl. lots of Chicken Related, Household, Furniture, Garage Equipment, Kitchen Related, Farm Bell, International Tractor Relic (Yard Art), Firearms, Stoneware, Duck Decoys, (2) Copper Weathervanes, Patio Furniture & More Items of Interest



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LARGE ORIENTAL COLLECTION-LOCAL HISTORICAL ITEMS POTTERY & MUCH MORE

FRIDAY, JANUARY 10TH - SATURDAY, JANUARY 11TH & SUNDAY, JANUARY 12TH, 10:00 AM Daily

Held indoors at The East Mead Volunteer Fire Hall

23876 State Rte. 27, **MEADVILLE, PA** 16335

FRIDAY, JANUARY 10TH @ 10:00 AM: Large Oriental collection including 2 Buddhist temple panels; Canton pieces; Japanese sword; cloisonne; rose medallion; porcelain; lacquer wear; oriental rugs; dragon lamps; artwork & much, much more!
SATURDAY, JANUARY 11TH @ 10:00 AM: Local items including a large 1795 Holland Land Co. cash book; 1796 deed from David Mead; 1872 Edgar Huidekoper Estate deed; 1868 Meadville, Pa Inn liquor license; local paper items; Meadville Rye Whiskey items; crocks; Cambell's Pottery collection; Erie Railroad items; milk bottles; fire dept. items; hunting licenses; framed Robert Griffing prints; leaded glass lamps; stained glass; sterling items; coins (silver & others); pocket watches; jewelry (some gold); 4 Roses bulldog whiskey display & much more!
SUNDAY, JANUARY 12TH @ 10:00 AM: Art glass including Herb Thomas, Fenton & more; antique furniture; misc. ant. glass; toy guns; signed country music stars promotional photos; books including early Wizard of Oz, Horatio Alger, 1895 P & F Corbin hardware catalog; clocks and whatever else we need to finish up.

This is a one-of-a-kind auction you won't want to miss!
 See [#1520](http://auctionzip.com) for 1,000's of photos, larger listing & terms.

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ONLINE ONLY ESTATE AND ANTIQUE AUCTION

TUESDAY, JANUARY 14, 1:00 PM
 BROOKSTON, INDIANA

We will sell the collection of the late Craig Fisher of Goshen, Indiana with no additions, online only at 11751 Springboro Rd. South, Brookston, Indiana

ONLINE ONLY THROUGH: LIVE AUCTIONEERS/DAVIESAUCTION bidding platform



Ca. 1908 A.C. Fairbanks, Whyte Laydie No. 7 banjo



Miniature cement & bronze street lamp post



Ambrotype of young black woman

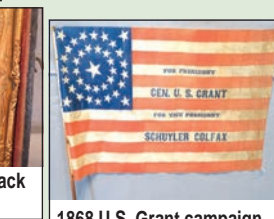


CI Hummer rooster windmill weight

Early American country furniture includes original 2 pc. red paint 12 glass pane Dutch cupboard with 3 drawer base and candle drawers in pie shelf; several paint decorated and stenciled blanket chests and one chest of drawers attributed to Soap Hollow, Pa.; all furniture is painted or in original surface; large collection of musical instruments includes 1908 A.C. Fairbanks Patent Vega Whyte Laydie No. 7 banjo with carving and inlay serial # 24993, other Vega and other banjos, many violins, Gibson guitars mandolin and banjolele; early country accessories; large 2 sided wood trade sign for Huber Organs and Pianos; 19th century folk art wood wall hanging with inlaid American flags, federal shield and stars; Hummer cast-iron rooster windmill weight; many political items includes rare 1868 U.S. Grant, Schuyler Colfax presidential campaign 37 star flag, many political pin backs; early photography includes ambrotype of young black woman and an ambrotype of Native American woman; 2 Civil War soldier images, several old cabinet photos, daguerreotypes etc.; large moose head mount; Ca. 1830 map of Tennessee and Kentucky; Indiana coverlets; coverlet with steamship paddlewheel boat border with American flags; quilts; Lionel standard gauge trains; advertising items and posters; early china and glass; partial listing.

IN-PERSON PREVIEW:
 January 6th thru January 13th by appointment.
 Text or call 765-491-2018, 11751 Springboro Rd., Brookston, Indiana

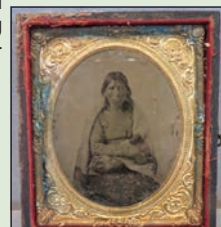
IN-PERSON PICKUP OF PURCHASES: Thursday, January 16th and Saturday, January 18th from 10:00 AM-4:00 PM



1868 U.S. Grant campaign flag



Wood trade sign



Ambrotype of Native American woman



1850 Elkhart Co., Ind. coverlet



Blue & white coverlet w/ paddlewheel steamboats in border



Dutch cupboard original red paint



Paint decorated chest attributed to Soap Hollow, Pa.



Dry sink in orig. red paint



Wood folk art wall hanging with inlay

TRI-STATE

Farm, Construction & Municipality Equipment
 Bi-Weekly Online Consignment Auction - MI, IN & OH
 @ www.BidNow.us

(2)-Auctions in January!
 Bidding Begins Closing Wed., Jan. 8th & Wed., Jan. 22nd



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Your consigned equipment is entered into the "Machinery Pete" database which will appear alongside the Nationwide Equipment Dealer Listings! We advertise the Consignment Auction in Out of State publications with circulation in MI, IN, OH, IL, KS, MO and beyond!

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Details: www.tomhallauctions.com

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2 AUCTIONS

Comic Books, Game Systems, 1930s-1960's Prince Valiant Newspaper Pages, Movie Posters & More!



Starting off the new year with a bang, a brilliant and diverse grouping of Comic Books, Game Systems, pristine 1930s through 1960's Prince Valiant Newspaper Pages, movie posters and distributor-only items and displays, hardcovers, and more for this amazing auction.

ONLINE AUCTION
7:00 PM
Wednesday, January 8, 2025

DETAILS:
www.tomhallauctions.com

Vintage Guitars, Records, Concert Tees & More!

ONLINE AUCTION
7:00 PM
Thursday, January 9, 2025

Details:
www.tomhallauctions.com

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AUCTIONS | SIMPLE. SPEEDY. SOLD.

Asian Arts from the Garrett Collection
 Monday, January 20



Online Bidding Is Open
EDSAuctions.com



Ethnographic Artifacts, Sculpture, and Masks
 Wednesday, January 22



Tools, Woodworking, and Auto Parts
 Wednesday, January 8

Collectibles, Antiques, Furnishings & Estate Goods
 Monday, January 13



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AMERICANA AUCTION

THURSDAY, JANUARY 16TH & FRIDAY, JANUARY 17TH, 2025 AT 9AM



After Emanuel Leutze



Confederate flag & frock coat



Zhu Wei



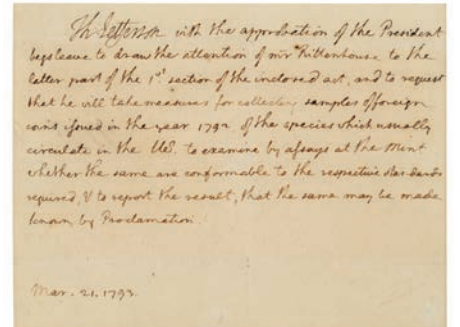
General Lee signed Farewell Address



Waynesboro, Pennsylvania percussion long rifle



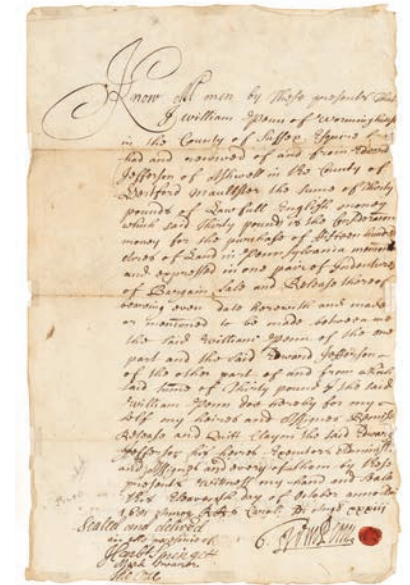
Harvey Thomas Dunn, American Revolution scene, well-executed rendition of Edmund Ward's Battle of White Plains



Thomas Jefferson signed letter



Remington revolver



William Penn signed land grant



An East Prospect of the City of Philadelphia, 1754



Felix Darley Barbary War gunboat fight



Arthur Ernst Becher Order of the Purple Heart



Massive United States Marine flag flown from the captured confederate Fort Walker, South Carolina



Arthur Ernst Becher Declaration of Independence

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Willie the penguin made smoking 'Kool' for this brand

BY LARRY LEMASTERS

Willie the Penguin became the animated mascot of Kool cigarettes in 1934; however, Willie evolved from a much more primitive penguin.

The Brown & Williamson Corporation launched Penguin cigarettes in 1931. Penguin cigarettes were unfiltered 70-millimeter menthol cigarettes that featured a penguin with its beak raised as the cigarettes' mascot. Brown & Williamson changed their cigarette brand's name from Penguin to Kool in 1933. The penguin mascot was kept in order to create an aura of "coolness" and due to its popularity with younger smokers and children. The penguin remained unnamed and was simply called "the penguin."

In 1934, the Ted Bates Advertising Agency created Willie the Penguin as the Kool cigarette mascot by transforming the unnamed penguin and giving him a personality. During the 1930s, cartoonish mascots were popular, such as Kellogg's Snap, Crackle, & Pop, Buster Brown, and Campbell's Kids.

Kool used Willie's image on a number of collectible products, including ashtrays, wooden match holders, salt and pepper shakers, and even air-conditioning units. Willie the Penguin also had his own line of comic books when Standard Comics licensed Willie to appear in six comic issues; however, Standard Comics insisted that the Kool cigarette brand be dropped from the comic books.



Above: Willie the Penguin, circa 1938, Kool bar and tabletop electric lighter. In working order, this electric cigarette lighter is valued at \$1,400.

Like all good mascots, legends swirl around Willie. For instance, Willie & Millie plastic salt and peppershakers are, arguably, the most popular of all Willie collectibles. The manufacturer of these salt and pepper shakers (F&F Mold and Die Works of Dayton, Ohio) printed Willie's and Millie's names on the chest of each molded shaker. These figural salt and peppershakers were a mail-order premium for Kool cigarettes. For 25 cents and two Kool package wrappers, Kool would mail a set to anyone.

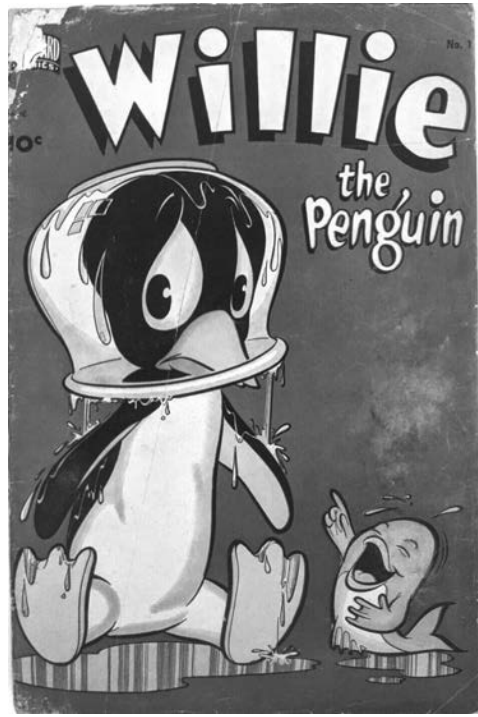
Willie was something of a plain pen-

Left: Willie the Penguin, circa 1938, Kool bar and tabletop electric lighter. In working order, this electric cigarette lighter is valued at \$1,400.



Above: Willie the Penguin cigarette lighter, circa 1960, that is valued at \$300.

Below: Willie & Millie salt and pepper set, circa 1950s, with original box. This set is valued at \$30.

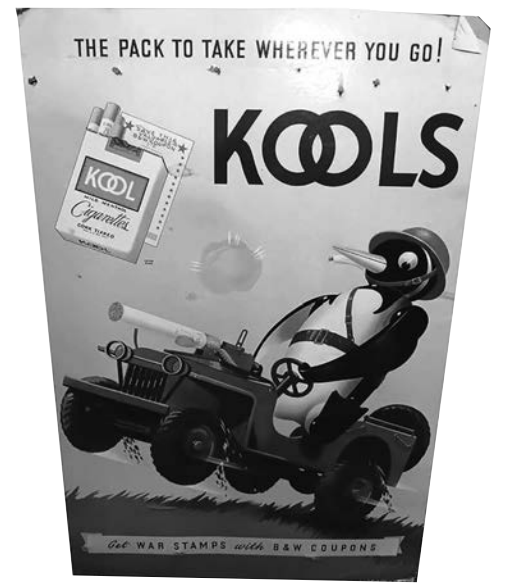


Above: This 1951 Willie the Penguin comic book was based on Kool's Willie the Penguin mascot. Six of these comics were published. This one was offered on eBay for \$50.

guin with a black bow tie and top hat, but Millie came from a whole different mold. She was one "Kool" woman with dreamy bedroom eyes and painted lashes. She appeared ready for anything with a big red bow on her head and red beads around her neck.

Another area of Willie collectibles is found in old advertising posters. Kool wanted its cigarettes to be popular with men, so in the 1930s Willie started appearing in all types of masculine activities, such as fishing, golfing, sledding, sailing a boat, and participating, wearing a little jockey cap, in the 1936 Kentucky Derby. In one ad, Willie is seen floating down a river in a bright red life-saver, suggesting that Kool cigarettes are "as refreshing as a dip in the ocean." Most of these poster ads depict Willie smoking or holding a Kool cigarette.

While Willie's name was not mentioned in the earliest Kool advertising posters, by the late 1930s the posters called Willie by name. As his popularity soared, Millie was added to the fun and excitement depicted in the posters so women were sure to get the message



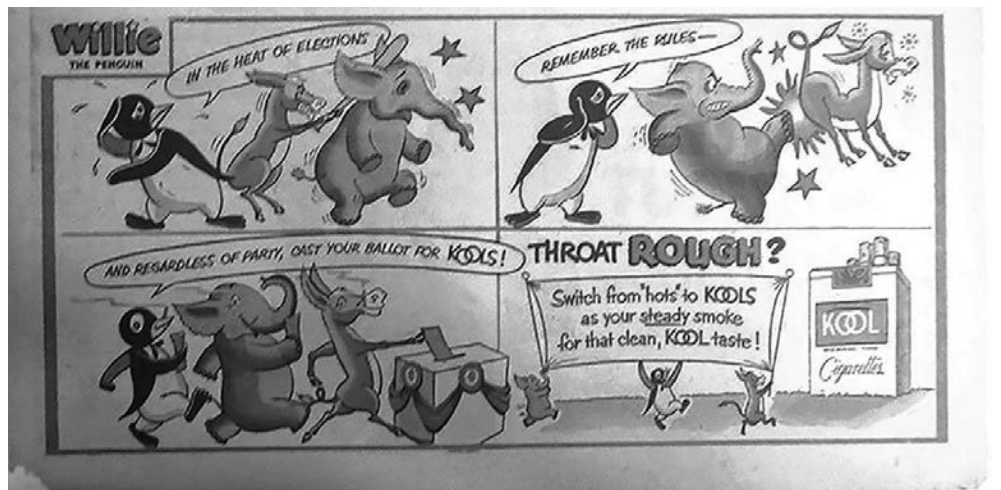
Above: Willie the Penguin World War II poster, circa 1945, that is valued at \$400.

Below: Willie the Penguin as "Dr. Kool," circa 1950s. This advertising, chalkware figurine is valued at \$165.



that Kool cigarettes were for "Kool" women.

Even as cigarette smokers have dropped in number, collectors of cigarette memorabilia have grown. Today, there are several different types of cigarette collectibles, but as Willie the Penguin collectors have discovered, Willie is the "Kooliest" cigarette item to collect.



Above: Kool cigarette ad at the height of elections in the 1950s. Willie knew how to keep Democrats and Republicans Kool. This cute ad is valued at \$20.

Below: Glass ashtray, circa 1950s, depicting Willie the Penguin advertising Kool cigarettes. This ashtray is valued at \$30.



Below: Millie & Willie black with white tone brooch pins. These enamel pins, circa 1958, are valued at \$20 each.



Willie the penguin made smoking 'Kool' for this brand

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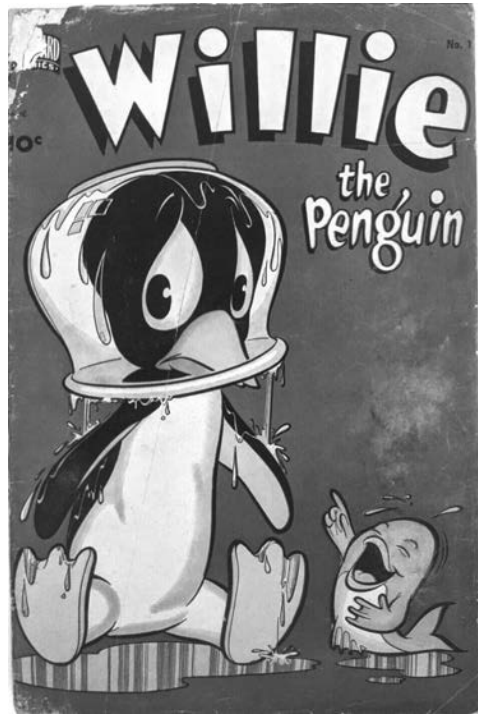
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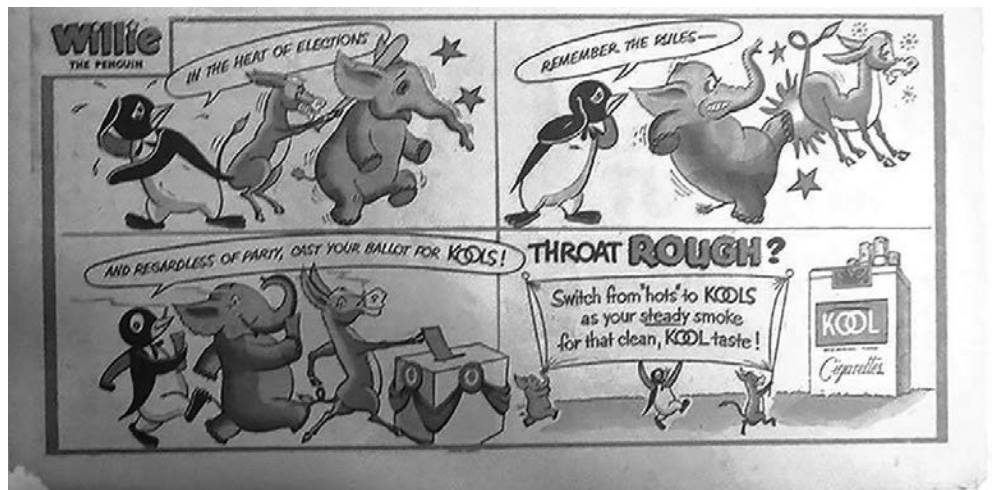


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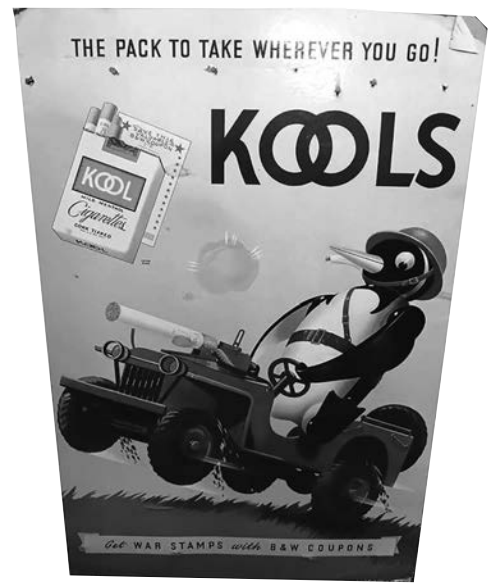
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BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whipoorwill Antique Mall, , 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whipoorwillantiques.com - BOOTH SPACE AVAILABLE.

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SOUTH BELOIT - Angela's Attic Antique Mall, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Daily 10-5. 815-389-1679.

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

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DECATUR - Yvonne Marie's Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FORT WAYNE - Antiques on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

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LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. 31st (219) 696-9357.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Piercetown IN Wed- Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

PIERCETON - Blue Pearl Antiques, 112 N. First St. Piercetown, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/Michigan Street Antiques LLC..

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

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NEWSSTAND

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TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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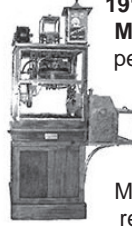
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Scottie Dogs

FROM FRONT PAGE

coveted rarity to collectors and commands a much higher price than the English version.

Suddenly Scottie Dogs were all the rage and the breeds' popularity soared. Thousands of Scottie images appeared in newspapers and magazines, and spilled over onto greeting cards, household goods, knick-knacks, toys, textiles, jewelry and more.

There were several famous artists whose subjects became Scottie Dogs during the early years of Scottie mania. Lucy Dawson, a well-known dog artist from England, signed her work "Mac." Her drawings were featured on many types of early ephemera including collectible canine series cigarette cards and postcards. Lucy also invited Scotties into her studio while she sketched, and many of her works feature the names of her dog models.

Beatrix Potter of Peter Rabbit fame also owned a Scottish Terrier. In her book, "The Tale of Samuel Whiskers," Potter illustrated a brave and resourceful Scottie named "John Joiner" who rescued Tom Kitten from certain death.

Daisy was the name of writer E.B. White's (Charlotte's Web) black Scottie Dog. Daisy was tragically killed in New York City after being struck by an out-of-control taxicab in December of 1931. White was heartbroken and wrote a touching obituary for her that appeared in The New Yorker — it ended with these words, "She died sniffing life, and enjoying it."

The most influential artist of the era, however, was Morgan Dennis — owner of two Scotch Terriers named Jock and Jill. Dennis was one of America's most famous dog book illustrators.



Above: During the 1930s, when Art Deco design began to make its way into home products, many types of glass lamps were created with Scottie imagery. The most collectible, and pricy, are torpedo shaped lamps made of frosted glass and embellished with black Scottie silhouettes.

Below: Cast metal doorstops, lamp bases, book ends, business card holders and figurines were popular throughout the three decades of Scottie Mania. This business card holder was purchased on eBay for \$65.



Above: Among the rarest of Scottie items is this 1939, Dog House punch board that guaranteed patrons a prize of 20 to 500 cigarettes for a 5 cent chance to win. The brass Scottie figurines tucked inside the dog houses are named Earl, George, Bob, Bill, Harry and Chet. Expect to pay upward to \$600 for an unused example like this one.

In 1930, he sold the rights to his drawing called "Listen," which featured a pair of black Scotties with their heads cocked, to Texaco Oil Company. Soon thereafter, Listen appeared in printed advertisements encouraging patrons to switch their automobile oil to the Texaco brand, and the imagery was accompanied by the slogan "Listen (to the engine) You can hear the difference!"

Texaco also hired Hubley and Vindex (a division of National Sewing Machine) to duplicate "Listen" into cast iron door stops and lamp bases. They gave these away to employees and contest prize winners, and sold them at their service stations.

In 1931, black Bakelite Scottie pins, mounted on Texaco advertising cards, were given away as premiums and Listen was also duplicated on celluloid pin-back buttons, framed prints, key fobs, decals, stickers, matchbooks and store signs. The Texaco Scotties, sitting with the company's Star logo, were used in magazine advertising as late as 1959.

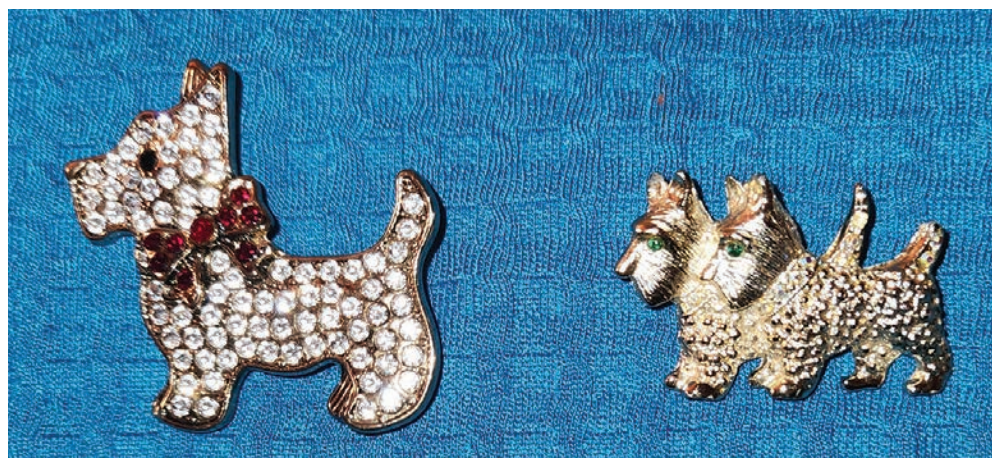
Morgan Dennis was also approached by Black & White Scotch Whiskey in 1930 to create advertising based on his Scottish and West Highland Terrier drawing titled Black and White. Dennis agreed to the proposal and created "Blackie & Whitey," the most dynamic advertising duo of all time. The Scottie and Westie mascots still appear, to this day, on the bottle label.

The silver screen also helped to catapult the breed into fame. Grace Drayton, creator of the iconic Campbells Kids, was hired by RKO to draw a pair of impish black Scotties that appeared in promotional material for the 1930 film Check & Double Check, which featured



Above: Between 1930 and 1960 Scottie Dog imagery, ranging from realism to whimsy, could be found on greeting cards of all kinds.

Below: These snazzy mid-century pins are all decked out to make a glitzy fashion statement. From flashy rhinestone encrusted brooches to plastic novelty pins, reverse painted intaglio cufflinks to sterling bracelets, charms and pendants, there seems to be an endless supply of baubles available for collectors. The larger pin is trademarked Monet.



comedians Amos and Andy.

When famous people and movie stars began to appear in public with their pets, the Scottie's popularity soared and it suddenly became all the rage to own one. Joan Crawford, for instance, had several Scotties and used them to promote her fame. In 1933, Morgan Dennis drew a portrait of Joan with her puppy Sadie, which was named after a prostitute character she played in the 1932 film Rain.

In 1935, Joan got a new Scottie Dog that was named Woggles, after it was chosen from hundreds of entries in a Find a Name for Joan Crawford's New Pet Scottie contest. Woggles became so popular he even had his own fan club. Her other Scotties were named Typhoon and Puppy Dearest.

Throughout the 1930s and 40s there were many famous owners of the breed including Bette Davis, Humphrey Bogart, Julie Andrews, Jane Wyman, Mrs. Wallace Simpson, and America's child sweetheart Shirley Temple, who owned a Scottie named Corky. In the 1935 film Our Little Girl, Shirley co-starred with a black Scottie named "Sniff."

Several presidents also owned Scotties. Franklin Roosevelt's constant

companion was Fala, who became one of the most famous presidential dog of all time. Fala helped to popularize the breed throughout the 1940s. Dwight Eisenhower's favorite dog was a Scottie named Telek, and George and Laura Bush had two Scotties named Barney and Miss Beazley.

Throughout Scottie Mania, the jaunty pup found its way onto hundreds of decorative household items, novelties and personal accessories. From trendy clothing decorated with whimsical embroidery and appliques, to silhouettes that were hand-knit into vests and sweaters, the Scottie was a stylish fashion icon. And because there were a multitude of Scottie products made from cast metal, plastics, glass, chalkware, wood and paper, there are no shortages of antique and collectible Scottish Terrier items today.

What began as a book published in 1930, became a national obsession with the spirited little dog. And through the artistic expression of writers, illustrators and filmmakers, and the affection of celebrities, presidents and dog lovers everywhere, the Scotch Terrier reigned happily as the Top Dog of the 20th century.

Below: America's obsession with the popular breed drove the toy market to import foreign made Celluloid toys like these. A key-wind mechanical Scottie with a spinning tail and two Scottie figures that are weighted with plaster are marked Japan, and the two anthropomorphic Roly-Poly toys were made in Germany.



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