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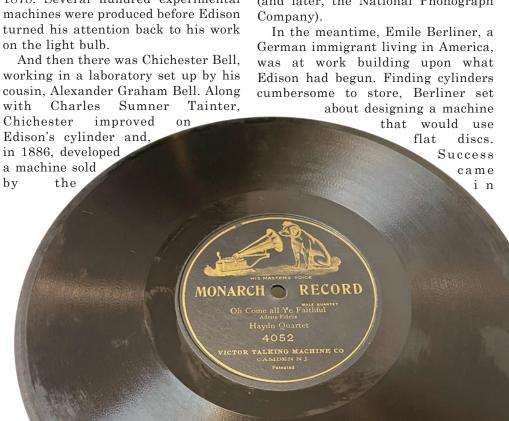
## Collectors spring into action to restore vintage phonographs

By Barbara Miller Beem

Never mind the questionable sound quality, the cracks and pops. The sometimes cumbersome equipment and having to change a needle after every play. Not to mention the limitations of a personal record library. At a time when an internet connection is all that's needed for access to a wide variety of streamed music, there are those who prefer not to rely on modern technology for their listening pleasure. Because, at the intersection of art and science, antique phonographs continue to delight collectors by providing original music without electricity, wires, or tubes.

The invention of the phonograph was an evolving process, with twists and turns along the way. In 1877, Thomas Edison, to his great astonishment, successfully recorded (and played back) his recitation of "Mary had a little lamb" using a tinfoilcoated cylinder. A patent for his machine, which was intended not for musical enjoyment but for recording business dictation, was granted in 1878. Several hundred experimental machines were produced before Edison turned his attention back to his work

working in a laboratory set up by his cousin, Alexander Graham Bell. Along



Above: A Kalamazoo Duplex phonograph. Available by mail order, this rare machine operated with a single reproducer using two horns.

American Gramophone Company. Upon learning of this success, Edison revisited his earlier project and refined his machine, marketing it through the North American Phonograph Company (and later, the National Phonograph

1887. But there was a problem with the disc-playing machine. Berliner considered the ideal rotational speed for reproducing the human voice to be 78 revolutions per minute. However, this could only be achieved by the constant turning of a key. This issue was resolved with his subsequent collaboration with Eldridge Reeves Johnson, who designed and built a spring-loaded motor with stored energy. Continual turning of the key was no longer required to keep the music playing.

Berliner was not to enjoy his successes for long. Discouraged by legal disputes concerning infringements on his patents, Berliner emigrated to Montreal and ceded his American rights to Johnson. It didn't hurt that Johnson was a marketing genius. Think "Nipper." Thus was

formed the Victor Talking Machine

What ensued was something of a format war. At a time when there was little standardization among the early offerings, consumers were challenged to select between differing technologies, according to Cleveland, an John antique dealer specializes in big-horn phonographs. Perhaps

> SEE VINTAGE PHONOGRAPH ON PAGE 27

Right: An early Berliner flat record, dated 1895.

Left: An early Victor 78 rpm record. Note the famed (and collectable) logo that features Nipper the dog.



Above: Examples of some of the various types of cylinder records that are on the market. Images courtesy of 4-4Time.com

Below: This stunning Victor V phonograph boasts an exquisite morning glory horn.





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## **NEWS**

## Vintage road maps steering collectors in right direction

By Doug Graves

There was a time when the paper map was an essential item to carry in any vehicle. And many cars had multiple state maps and atlases crowding the glovebox. But, as GPS devices became standard in most vehicles, the paper map has been relegated to the back seat or out of the vehicle altogether. Collectors, however, are still looking for them.

The first known road map was created by Ehrhard Etzlaub around 1495 showing various paths leading to Rome. Beginning in the 17th century, European postal routes and other major roads started appearing on maps, though most publications omitted streets until the printing of Ogilby's Brittania in 1675.

Maps of America's biggest cities date to the 18th century, as does the first successful road atlas, "The Survey of the Roads of the United States of America," printed by Christopher Colles of New York in 1789. The company printed 83 plates over three years, with two or three maps on each plate. The guide ran from Williamsburg, Virginia to Albany, New York. It was subscription-based, with subscribers expected to bind the different plates together into an atlas. These were referred to as guidebooks.

Despite such distinguished customers as George Washington and Thomas Jefferson, the effort faltered because there was little use for road maps in the U.S. Most trips were short, made by locals who already knew where they were going.

It wasn't until after the great westward expansion in the U.S. that road maps came into their own. The first maps designed for traveling by car appeared at the very end of the 19th centu-





**Above:** Road map makers knew they'd have a larger audience if they put more than one state on their map. This 1941 Gulf Oil Info Map highlighted the states of Delaware, Maryland, Virginia and West Virginia. (photo courtesy AAA)

ry. These maps were generally included in larger guidebooks featuring information on sightseeing and regional destina-

While these guide books were essen-

tial, they were soon joined by something new: the oil company paper road map. The first ones are attributed to Gulf Oil, which was formed by Pittsburg's Mellon family in 1901. In 1913, Gulf opened the



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**Above:** Road maps were called many other things, such as tour aids, map guides, info maps and more. Shown is a 1952 Conoco touraide for Indiana. (photo courtesy AAA)

SEE VINTAGE ROAD MAPS
PAGE 4

## Red Wing MidWinter Weekend will feature Dave Ohrt

DES MOINES, Iowa — The opportunity to buy and sell Red Wing is always top of mind for collectors and dealers, and the Red Wing Collectors Society (RWCS) Mid-Winter Weekend never disappoints. Hundreds of stoneware and pottery collectors will look to add to their collections at the event, which will take place Jan. 30–Feb. 1, at Holiday Inn Hotel & Suites on Merle Hay Road in Des Moines.

The event will officially kick off with a formal Show & Sale featuring fresh inventory from about a dozen dealers from 3-5 p.m. on Thursday, Jan. 30. Around 40 additional attendees will sell stoneware and pottery from their hotel rooms — many starting earlier in the week and extending through Saturday.

Education is also an important focus of RWCS events. Dave Ohrt of "American Pickers" fame will give the keynote presentation at 5 p.m. on Friday, Jan. 31. Dave has made a living buying, selling and collecting antiques for nearly 50 years and he was always fun to watch when he appeared on the popular History Channel show. He's sure to share lots of stories and



answer questions from the crowd.

Earlier in the day, at 1:30 p.m., long-

Left: Guests of the Holiday Inn Hotel & Suites on Merle Hay Road in Des Moines, Iowa, are sure to be greeted by lots of Red Wing stoneware in the halls leading up to and during the Red Wing Collectors Society MidWinter Event, Jan. 30 – Feb. 1

time RWCS Member Dave Kuffel will speak about the Pottery Museum of Red Wing, which is celebrating its 25th birthday this year. Then, a 25th birthday party for the Pottery Museum will follow Ohrt's keynote at 6:30 p.m., where registered attendees will be treated to a generous spread of food, birthday cake, and a cash

MidWinter will close out on Saturday with the RWCS auction called by Harry Lahr Auctions. Approximately 200 items will cross the auction block and several high-quality items have been consigned for the sale, including Red Wing salt glaze crocks and water coolers, Elephant Ear-decorated stoneware, art pottery and a rare Grayline "spongeband" cake plate. New this year, the auction will be open

to the public. Non-members will pay a 20 percent buyers premium (BP). But, there won't be a BP for RWCS members registered for MidWinter, and they'll be able to enter the preview earlier than the public.

Visit the "Events" page at www.red-wingcollectors.org to register or learn more about the MidWinter GetTogether. You can also follow the RWCS on Facebook at www.facebook.com/RedWingCollectorsSociety/.

Annual membership in the Red Wing Collectors Society is \$45 and includes five full-color newsletters mailed to your home throughout the year. Associate membership for members in the same household costs \$15 annually. (Primary membership will increase to \$55 starting on March 15, so join before that date to take advantage of the cost savings.) The RWCS was founded in 1977 in Red Wing and there are more than 2,000 members worldwide. For more information or to become a member, call the RWCS business office at 651-388-4004, e-mail membership@redwingcollectors.org or log on to www.redwingcollectors.org.

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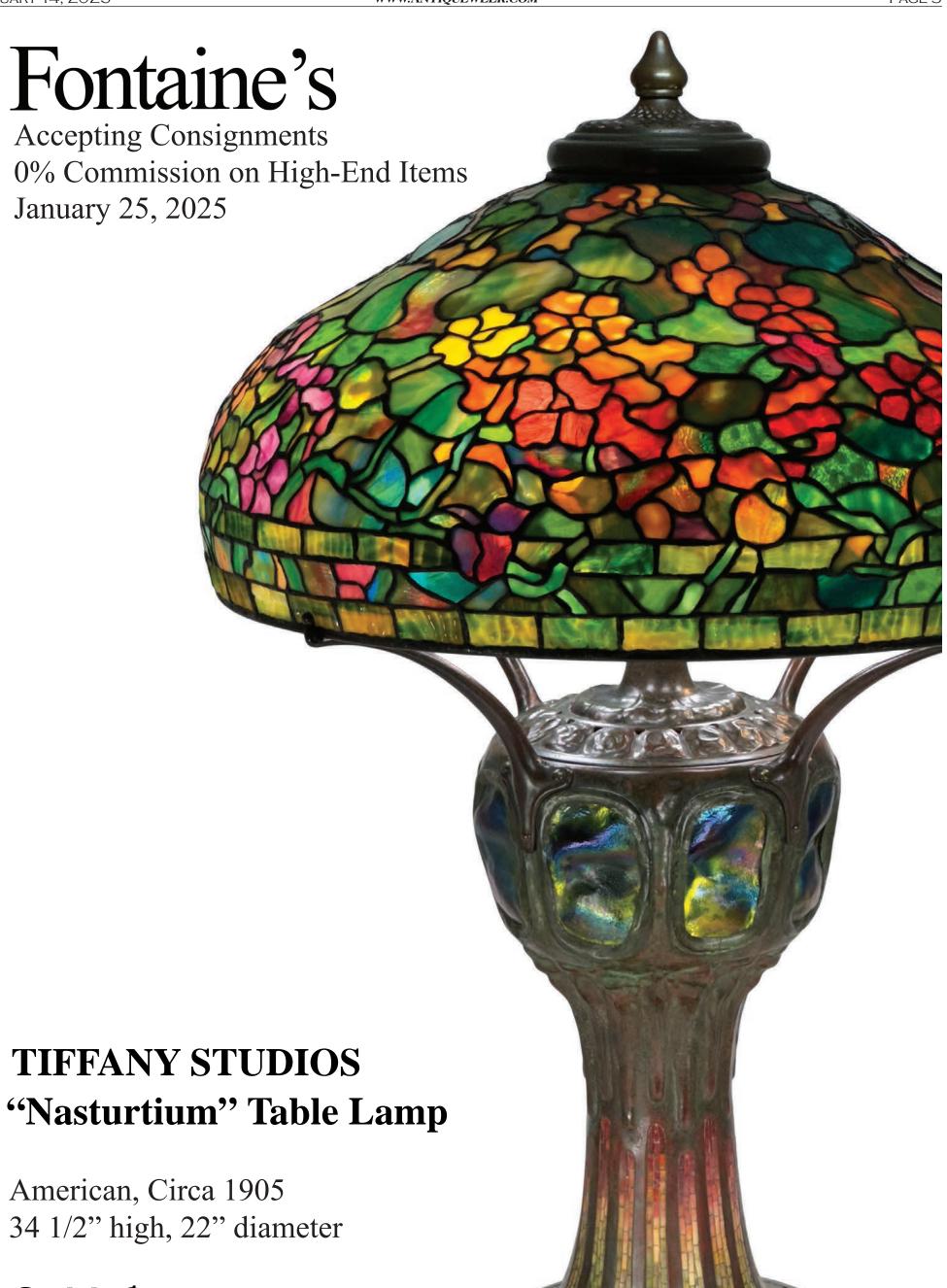
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## Vintage Road Map

FROM PAGE 2

first drive-in gas station in Pittsburgh's east end and began handing out free road maps. Within a decade, most major oil companies had some form of promotional map program.

Mapmaking giant Rand McNally, established in 1868, initially focused on railroad routes and timetables, but in 1904 the company published its first automobile map covering the New York City region. Other mapmakers like General Drafting and H.M. Gousha published a variety of atlases and individual maps for states and cities across the

These three map companies grew to dominate the industry, each designing its own series of distinct maps along with smaller folding road maps tailored for oil companies and other businesses. The maps often included notable sights or historic facts to make them more appealing to travelers.

In 1902, only 23,000 cars were in operation in this country compared with 17 million horses. Yet, 50 small motor clubs had been formed by motoring enthusiasts across the country. Nine of those clubs joined together to create a national motoring organization and on March 4, 1901, in Chicago, founded the American Automobile Association (AAA).

AAA produced its first road map in 1905, a humble hand-drawn route on linen, depicting roads in Staten Island, New York. Little did the cartographer know that this project would become a full-time position. AAA expanded its horizons a year later, becoming the official sponsor of "The Official Automobile Blue Book." The book was the first collection of generalized road maps spanning Boston, New York, Baltimore, Washington and Philadelphia. It was created by AAA Secretary Charles Howard Gillette.

AAA then established a Bureau of Touring Information in 1906 to supply its members with all available data on

> roads, hotels, service facilities and motor GEORGIA vehicle laws. The drawback was mation scarce and the maps general in na-It wasn't Left: Shell Oil's trademark colors were red and yellow. Pictured is a 1938 Geor-

infor-

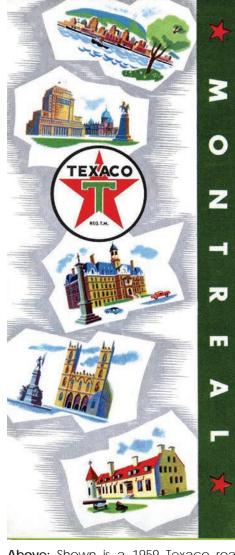
was

were

gia Shell road

map. (photo

submitted)



Above: Shown is a 1959 Texaco road map for Montreal. (photo courtesy AAA)

until 1911 that the Club produced its first interstate map "Trail to Sunset," a booklet of strip maps detailing a route from New York to Jacksonville, Florida.

In 1918, Wisconsin's state legislature debuted the numbered highway system as we know it today, which was eventually adopted throughout the United States in 1926.

Congress passed The Federal Highway Act of 1921, the single most important piece of legislation in the creation of national roads. Until its passage, America had no plan for road building. Under the new law, states would plan highways, and the federal government would manage design, construction and stipulate maintenance standards.

When finished in 1923, the new system totaled 168,881 miles, about 5.9 percent of all roads. Yet they reached 90 percent of the nation's population. Principal highways had one- or two-digit numbers. Secondary roads used a three-digit number that connected to the main highway. Important east-west routes had numbers ending in zero, while prominent north-south highways would end in 1.

Rand McNally became the first major publisher to adopt the system, which it also helped promote by installing numbered signs along these national road-



Above: General Drafting was among the top three map makers in the country. Shown is a 1956 Standard Oil road map for Florida, issued by General Drafting. Notice landmarks were more vital than state routes at the time. (photo submit-

Right: Pictured is a 1941 Sinclair road map of Ohio. Years later Sinclair adopted a dinosaur logo and mascot, an Apatosaurus. (photo submitted)

The depressed economy of the 1930s spurred a flood of flashy road map giveaways as companies attempted to stand out in the quickly expanding automobile industry. Oil producers like Socony-Vacuum (later known as Mobil), Esso, Standard, Chevron, Gulf, Shell and Texaco all joined in the mapmaking game. In addition to oil company handouts, road maps were provided free of charge by tourist agencies, banks and auto clubs. During World War II, the production of free maps dropped significantly, and even state-issued maps were put on hold as resources were conserved for the war

Beginning in the baby-boom years of the 1950s, road map production soared once again, and advertising maps were given out by everyone from hotels to car dealerships. Paper maps often intentionally contained mistakes, known as "map traps." They are planted by mapmakers to prove copyright infringement when their maps get copied.

As time went on maps became more detail oriented showing points of interest, accommodation options, fuel availability, border details and other relevant local details.

These days, state governments print road maps, although Rand McNally still publishes its Road Atlas.

Right: Shown is a 1964 Lion road map of Alabama and Mississippi. Lion Oil Company is still in business, with headquarters in Arkansas. (photo submitted)







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## Muncy and Associates has rare timepieces ticking in early 2025

By William Flood

NEW LEBANON, Ohio – Timepiece collectors should mark their calendars for Muncy and Associates' January online auction, featuring a rare selection of chronometers, clocks, pocket watches, and clock/watchmak-

These items were consigned from the personal collection of Walter Schmitteckert, a horologist in his nineties who spent decades collecting and restoring timepieces. Schmitteckert's marine chronometer collection was highlighted in AntiqueWeek in 2000, and now, most of his collection will be available for auction.

The auction will feature 350 lots, including 60 clocks, 71 pocket watches, 12 chronometers, and various parts, tools, and equipment. Among the standout pieces are a still-crated, double-sided train station clock from the Karlsruhe train station in Germany, a Seth Thomas weight-driven wall regulator, and an International Time Recorder. The collection also includes 10 chronometers, seven of which were made by the Hamilton Watch Company, including two Navy-issued and one Army-issued chronometers. One German-made chronometer by H.H. Heinrich from 1955 will also be offered. All but one of these pieces are in running condition. Currently, pocket watches are still being cataloged. To help catalog the auction, Muncy has enlisted Ness Ball, Treasurer of Buckeye Chapter 23 of the National Association of Watch and Clock Collectors.

Schmitteckert's passion for horology began in the late 1980s, following his retirement. His collecting journey





Above: Particularly significant are the 16 marine chronographs that will be avail-

began with his father's antique pocket watch, which after being restored, sparked a conversation with a repairman who suggested joining a local collector's society. "I thought what watch- and clock-makers did before 1900, when they didn't have electric tools, was outstanding," Schmitteckert recalled. His interest quickly expanded to repairing clocks and eventually led him to take metalworking classes to learn how to recreate missing or damaged parts for the clocks he

Along the way, Schmitteckert did some collecting of French anniversary clocks but was later drawn to navigation instruments, including chronometers and sextants. He shared that the serial numbers on chronometers help identify the vessels on which they once served. When asked about his favorite clocks, he mentioned the Swiss-made "Atmos" perpetual clocks by Jaeger-LeCoultre, which wind themselves using changes in temperature and atmospheric pressure. Those to me are the most interesting clocks," Schmitteckert said, adding, "The technology behind them is over 100 years old."

Despite parting with his collection, Schmitteckert's enthusiasm for horology continues to shine, and he's thankful his pieces will find new owners who will cherish them. He spoke reverently about his oldest timepiece, a Dutch single-weight wall clock from

Left: Four Atmos perpetual clocks by Swiss clockmaker Jaeger LeCoultre will



Above: Of special interest is the German-designed and made station clock from the Karlsruhe train station which opened in 1843.

before 1800. He also recounted the fascinating story of how he acquired the German train station clock, thanks to a tip from a relative. The station was being decommissioned for a highspeed rail facility, and Schmitteckert had the clock crated and shipped to the US, where it awaits minor refurbishing and conversion to U.S. electric specifications to be fully operational. In addition to the timepieces, Schmitteckert also discussed his tools, specifically mentioning three lathes to be auctioned, that use identical tooling. He hopes that the same buyer will acquire all three, noting, "The tooling costs more than the machines."

The items featured in this auction will captivate bidders with their rich history, exceptional craftsmanship, and enduring appeal. From early mechanical clocks to precision navigation instruments, each piece represents centuries of innovation and showcases the meticulous engineering that went into their creation.

While a specific date has not yet been announced, tentative plans are for the online auction to run sometime around the 3rd to 4th week of January. For more details, visit www. muncvsells.com or call 937-687-1919.

Below: This 13-inch Art Deco-era anniversary clock will be one of over a dozen auctioned at the sale.



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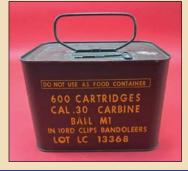
















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## EVENT FINDER



Liberty Public Auction Jan 25 ......

Georgia Atlanta Scott Antique Markets Feb 06	1
Illinois	
LeRoy Country Americana Auction Jan 17	12
Indiana	
Bloomington Asian Arts Jan 20	17
Muncie Estate Stamp & Coin Sale Jan 19	12
Shipshewana Antique & Miscellaneous Auction Jan 15	4
Syracuse Auction Jan 18	23
Versailles Online Auction Jan 18	

Maryland
Sparks Ceramic Auction Jan 2210
Timonium Online Auction Jan 3017
Timonium Baltimore Show Mar 2211
Michigan
Gladwin Firearm Estate Auction Jan 206
Jackson Huge Online Auction Jan 18
North Carolina

Ohio Cincinnati Public Antiques Auction Jan 19 Rushville 2 Day Anrtique Auction Jan 29	
Pennsylvania York Antiques Show Jan 31	18
Tennessee Lawrenceburg New Year Antique Auction Jan 18	13
Virginia Victoria Live Cataloged Auction, Jan 25	24

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of Antique Week. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

## SHOW CALENDAR

## FRIDAY, JANUARY 17

COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2

#### SATURDAY, JANUARY 18

COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2

#### FRIDAY, JANUARY 31 PENNSYLVANIA, York, York Antiques

Show & Sale Fri. 10am-6pm; Sat. 10am-5pm Melvin Arion tel: (302) 875-5326 Day 1 of 2

## Saturday, February 01

PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2

## THURSDAY, FEBRUARY 06

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Market tel: (740) 569-2800

#### SUNDAY, FEBRUARY 09

CALIFORNIA, Pasadena, Rose Bowl Flea

#### 9am-3pm R.G. Canning tel: (323) 560-7469

INDIANA. Crown Point, Lake County Antique & Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606

## Saturday, March 22

INDIANA, Crown Point, Lake County Antique & Vintage Market

MARYLAND, Timonium, Baltimore Show Sat. 9am-5pm; Sun. 9am-3pm BaltimoreShow.com

CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm R.G. Canning tel: (323) 560-7469

#### SUNDAY, MARCH 09

## Friday, March 21

Day 1 of 2

Day 2 of 2

Day 1 of 2

## WISCONSIN, Wausau, Wausau Show

Sat. 9am-5pm: Sun. 10am-3pm Zurko Promotions tel: (715) 526-9769 Day 1 of 2

#### Sunday, March 23

MARYLAND, Timonium, Baltimore Show Day 2 of 2

WISCONSIN, Wausau, Wausau Show & Sale Day 2 of 2

## SUNDAY, APRIL 13

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

## Friday, May 09

MINNESOTA, Rochester, Gold Rush Fris & Sat. 8am-6pm; Sun. 8am-2pm TowsendShows.com Day 1 of 3

## SATURDAY, MAY 10

MINNESOTA, Rochester, Gold Rush

#### SUNDAY, MAY 11

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

MINNESOTA, Rochester, Gold Rush Day 3 of 3

## SUNDAY, JUNE 08

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

## SUNDAY, JULY 13

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

## FRIDAY, JULY 18

COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2

## SATURDAY, JULY 19

COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2

#### Sunday, August 10 CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm R.G. Canning tel: (323) 560-7469

#### FRIDAY, AUGUST 15 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given RMABA.org

Day 1 of 2

MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3

## Saturday, August 16

COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair Day 2 of 2

MINNESOTA, Rochester, Gold Rush Day 2 of 3

## Sunday, August 17

MINNESOTA, Rochester, Gold Rush Day 3 of 3

## TUESDAY, AUGUST 19

E-Mail: Advertising@antiqueweek.com

COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2

#### WEDNESDAY, AUGUST 20

COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2

## SUNDAY, SEPTEMBER 14

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G Canning tel: (323) 560-7469

## SUNDAY, OCTOBER 12

CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm R.G. Canning tel: (323) 560-7469

## SUNDAY, NOVEMBER 09

CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm R.G Canning tel: (323) 560-7469

## Auction Calendar

## TUESDAY, JANUARY 14

INDIANA, Brookston, Online Only Auction 1pm Davies Auction tel: (765) 491-2018

#### WEDNESDAY, JANUARY 15 INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction tel: (260) 768-4129

## THURSDAY, JANUARY 16

PENNSYLVANIA, Downingtown, Americana Auction 9am Pook & Pook tel: (610) 269-4040 Day 1 of 2

#### PENNSYLVANIA, Downingtown, Americana Auction

9am PookandPook com Day 1 of 2

## FRIDAY, JANUARY 17

ILLINOIS, LeRoy, Country Americana Auction 9am FrickerAuctions.com

PENNSYLVANIA, Downingtown, Americana Auction

Day 2 of 2

SATURDAY, JANUARY 18

Day 2 of 2

## INDIANA, Syracuse, Winter Spectacular

PENNSYLVANIA, Downingtown,

Americana Auction

tel: (574) 516-9395

Auction 11am Kraft Auction Service

INDIANA, Versailles. Online Auction 9:30am Robert Vestal Auctioneer tel: (812) 756-8342

## TENNESSEE, Lawrenceburg, New Year **Antique Auction**

10am Lawrenceburg Antiques tel: (931) 762-6695

## SUNDAY, JANUARY 19

NEW YORK, Marathon, Online Only Auction

5pm Marathonauction.hibid.com

OHIO, Cincinnati, Public Antiques Auction Noon Forsythes Auction Service tel: (937) 377-3700

## Monday, January 20

INDIANA, Bloomington, Asian Arts Auction No Time Given EDSauctions.com

MICHIGAN, Gladwin, Firearm Estate

8pm John Peck Auctions tel: (989) 345-4868

## SATURDAY, JANUARY 25

NORTH CAROLINA, Liberty, Public 9am Ricky Ellington Auctions

tel: (919) 548-3684

VIRGINIA, Victoria, Live Cataloged 9am Victoria Auction tel: (804) 721-8099

E-Mail: Advertising@antiqueweek.com

## WEDNESDAY, JANUARY 29

OHIO, Rushville, 2 Day Anrtique Auction 9am Mike Clum Auctions tel: (740) 536-9220 Day 1 of 2

## Thursday, January 30

MARYLAND, Timonium, Online Auction 3pm OverAndAboveOnline.com

OHIO, Rushville, 2 Day Anrtique Auction

# ATTENTION AUCTIONEERS!

Did you have outstanding results from your last auction? Call 800-876-5133 ext. 133 or email jdavis@antiqueweek.com

## Jeff Jacob's Star Wars Collection will be a force at Hake's auction

YORK, Pa. – Colorado custom homebuilder Jeff Jacob's mindboggling collection of Star Wars figures, GI Joes and rarities from other popular toy lines is expected to commandeer The Force when it makes its auction debut on Jan. 22 at Hake's. The initial offering of 435 lots from Jacob's 33-year collection will introduce a multi-part series of online sales slated for 2025. Bidding on Part I will opened on January 6. All lots will close on Jan. 22.

Acknowledged as one of the world's largest and finest collections of its type, Jacob's pop-culture trove includes more than 3,000 pieces that traverse the action-figure universe, starting with 1970s Star Wars characters and progressing into the 1980s with premier GI Joes, Transformers, Teenage Mutant Ninja Turtles, Masters of the Universe, and other productions. Nearly all figures, playsets, vehicles and other items in the collection are AFA-graded and reflect Jacob's decades-long mission to upgrade his holdings until the finest available examples had been acquired. Most pieces are high grade, and some are the highest-graded specimens of their type, per the AFA Population Report. In this opening sale of the series, 47 pieces are identified as being in the single highest grade known, with none graded higher.

"Jeff's collection also adds a whole new meaning to the term 'fresh to the market.' Many of his toys have never appeared at any auction before. They've always been privately owned," said Alex Winter, president of Hake's Auctions. "In addition to extremely rare action



Above: Stars Wars (1978) Boba Fett action figure from Kenner's 12-inch series, one of only four examples graded AFA 85 NM+, according to AFA Population Report, with no others known in a higher grade. Of all 12-inch figures, Boba Fett is the most highly valued. Estimate: \$10,000-\$20,000

Below: Star Wars: Revenge Of The Jedi (1983) Boba Fett proof card produced by Kenner prior to the film's name change to Star Wars: Return Of The Jedi, AFA 85 NM+. Represents one of 50 different characters produced on the initial Revenge Of The Jedi proof cards. Archival case. Estimate: \$5,000-\$10,000





Above: Lily Ledi (Mexico) Star Wars: El Regreso Del Jedi/Return Of The Jedi (1983) 3.75in Luke Skywalker action figure in Bepsin fatigues, 30 Back, AFA-graded 80 NM. Spanish text. One of only 3-4 known to exist and the first example of its type to appear in a Hake's action. Estimate: \$10,000-\$20,000

figures, Jeff's collection includes playsets, vehicles and other highly desirable Star Wars kits and collectibles, as well as some of the most elusive GI Joe, Transformers, Teenage Mutant Ninja Turtles and Masters of the Universe productions." Winter added that the Jacob collection stands apart because of its complete or near-complete runs, extraordinarily rare variations, and items that are either sole survivors or one of few known to exist.

Based on social-media chatter and enquiries from potential bidders, a likely contender for top lot is a Star Wars (1978) Double-Telescoping Ben (Obi-Wan) Kenobi 12 Back-A action figure, AFA-graded 85 NM+, with a SKU on the footer. Only two carded Double-Telescoping specimens of this figure are known to exist in such a high grade, and of those two, the one offered by Hake's will make history as the first to appear at auction. To date, Hake's has sold three Double-Telescoping Ben Kenobi figures, although of different grades to the one in the January 22 auction. One of them sold in November 2022 for \$79,000. The current record stands at \$125,000, and that record may very well be broken by Jeff Jacob's example, which has a starting bid of \$50,000 and an open-ended estimate.

A Star Wars: The Empire Strikes Back (1982) 4-LOM 48 Back-A action figure on its blister card, AFA-graded

Below: Star Wars: The Power Of The Force (1985) Nikto 92 (Warok Coin) Back, AFA 85 Y-NM+. Australian issue. Blister card contains 3.75in Kenner action figure and mismatched Warok aluminum collectors coin. Only eight examples of this type and grade appear in the current AFA Population Report, with none higher. Estimate: \$10,000-\$20,000





Above: Star Wars (1978) Double-Telescoping Ben (Obi-Wan) Kenobi 12 Back-A action figure, AFA 85 NM+, SKU on footer. Open estimate with bidding to start at \$50,000 All images courtesy of Hake's Auctions

60 Y-EX, took Jacob 20 years to acquire. The rarest production figure of all Kenner's Star Wars toylines, it is notable for being on a 48 Back-A with no pre-figure offer sticker, as opposed to the more-typical type on a 48 Back-C card with an Admiral Ackbar offer. Only four examples of the 48 Back-A type have been graded by AFA, and this one is the first ever to come to Hake's. Estimate: \$20,000-\$35,000

Other than a few collections in Mexico, few can rival Jacob's assortment of Mexican-made Lili Ledy Star Wars figures on cards with Spanish-language text. "Lili Ledy was one of Jeff's obsessions, and he managed to acquire some exceptionally rare productions. One of them is a Star Wars: El Regreso Del Jedi/Return Of The Jedi (1983) 3.75-inch Luke Skywalker action figure dressed in Bepsin fatigues. On a 30 Back and AFA-graded 80 NM, it's one of only three or four known to exist and is the first of its type to appear in one of our sales," Winter said. It is estimated at \$10,000-\$20,000.

Another specialty Jacob enthusiastically pursued was Star Wars character coins, including the ultimate acquisition in this category: a complete Star Wars: The Power Of The Force (1984) base set. It contains 62 pressed aluminum coins, each measuring 1.5 inches in diameter. Kenner initially offered such coins in a Star Wars mail-away offer and later issued them in a carded format with their Power Of The Force action figures. Each of the set's coins is graded AFA 85 NM+ and originally came directly from a former Kenner employee. Hake's experts believe the January 22 auction may be the first time a complete AFA-graded collection of this type has been sold as a whole. Set estimate: \$20,000-\$35,000

Fans of shape-shifting Transformers are sure to be laser-focused on a mint/boxed/sealed Hasbro Transformers (1984) Series 1 Megatron (Decepticon Leader), AFA-graded 80 NM. It is among the most desirable Series 1 Transformers toys, with only two examples known in an AFA 80 grade according to the current AFA Population



Above: Star Wars: The Empire Strikes Back (1982) 4-LOM 48 Back-A action figure on blister card, AFA-graded 60 Y-EX. Rarest production figure of all Kenner's Star Wars toy lines, notably on a 48 Back-A with no pre-figure offer sticker, as opposed to the more-typical type on a 48 Back-C card with Admiral Ackbar offer. Only four examples of the 48 Back-A type have been graded by AFA, and this one is the first to come to Hake's. Estimate: \$20,000-\$35,000

Report. The example to be auctioned is the first such toy of its type with intact tape seals that Hake's has ever offered. Estimate: \$10,000-\$20,000

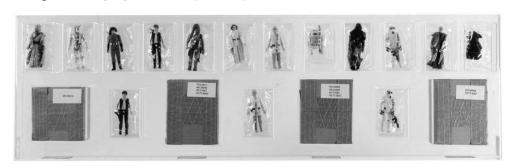
From the GI Joe portion of Jeff Jacob's collection, a top prize is the rare Hasbro G.I. Joe (1984) Hovercraft (KILLER W.H.A.L.E.) Series 3 vehicle, AFA-graded 75 Ex+/NM. The profusely graphic box contains a G.I. Joe figure, a full complement of accessories, an instruction sheet, and much more. This iconic toy would have been an extravagance for most families of the 1980s, which explains why it did not sell in large numbers and is so hard to find today. One of only 10 sealed examples graded by AFA, it carries a \$5,000-\$10,000 estimate.

View the fully illustrated catalog online and sign up to bid at https://hakes. com/.



Above: Rare Hasbro G.I. Joe (1984) Hovercraft (KILLER W.H.A.L.E.) Series 3 vehicle, AFA 75 Ex+/NM. Box contains G.I. Joe figure, full complement of accessories, instructions sheet, and more. Iconic 1980s G.I. Joe toy was expensive when originally retailed and therefore not a big seller, resulting in its rarity today. One of only 10 sealed examples graded by AFA. Estimate: \$5,000-\$10,000

Below: Star Wars (1978) department store catalog multi-pack mailers display. AFA Uncirculated U85 NM+. Includes four different multi-pack mailers (1 Sears and 3 J.C. Penney), each with a different selection of figures. Impressive one-of-a-kind AFA-graded display. Estimate: \$10,000-\$20,000



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Booth 20 & 21









## **AUCTION**

## SATURDAY, JANUARY 25, 9:00 AM

Preview: January 24, Noon till 6:00 PM

Located: 442 N. Greensboro St. LIBERTY, NC

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**Pottery:** Seagrove, Cole, Roseville, Jug Town, Kovack, DK, Salt Glazed.

Advertising tins, crocks, 200+ porcelain cake knives, hand tools, planters, glassware, antiques, etc.

See full listing and photos on Auctionzip.com ID 23447

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## 111 +/- ACRE FARM WITH MINERAL **RIGHTS IN LEWIS COUNTY, WV** MINUTES FROM STONEWALL JACKSON LAKE & RESORT

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## **COUNTRY AMERICANA AUCTION**

FRIDAY JANUARY 17TH 3:00 PM & SATURDAY JANUARY 18TH, 9:00 AM

PREVIEW FRIDAY JANUARY 17TH, 12:00 TO 3:00 PM AND SATURDAY JANUARY 18TH, 7:00 AM TO 9:00 AM



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## LAWRENCEBURG ANTIQUES

## "Happy New Year" Antique Auction

## SATURDAY, JANUARY 18th, 2025, 10:00 AM



LOT 349 ORNATELY CARVED MAH. COLUMN FRONT 3 DOOR BOOKCASE w/BEVELED GLASS

"Ring in the New Year" with our first antique auction of 2025! This is just a sampling of the great pieces we are presenting for our January sale!!! Items from Alabama, Tennessee, Ohio and Mississippi will be auctioned. A shipment of items will be arriving after our brochure has mailed, so please be sure to visit our website (lba2. net) to preview these late additions. We will continue updating the website until all items have been received. YOU DON'T WANT TO MISS THIS ONE!!!



























































































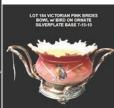
























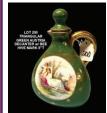




























VISIT US ONLINE AT: www.LBA2.NET and auction zip.com ID #4514 to view detailed close ups and items received after publication.

LAWRENCEBURG ANTIQUES - FIRM #4361 \* Auctioneer: Stacey Pope # 6084

**AUCTION RULES & CONDITIONS OF SALE** \*All sales are final. All lots are sold "AS IS, WHERE IS". All auction purchases must be paid for on the day of the auction. MasterCard, Visa, cash and checks with proper ID will be accepted as payment for auction purchases. \*All sales are subject to a 9.75% Tennessee sales tax unless a valid resale number has been received by our staff. \*A 13% buyer's premium will be added to the winning bid price with a 3% discount when paying by cash or check. \*Announcements day of sale take precedence over printed material. \*All absentee and phone bids must be received prior to sale date. LAWRENCEBURG ANTIQUES RESERVES THE RIGHT TO REJECT OR REFUSE ANY BID NOT DEEMED ADEQUATE ON BEHALF OF THEIR CONSIGNORS

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## LARGE 2-DAY ANTIQUE AUCTION

EARLY & COUNTRY FURNITURE - MAGNIFICENT TEAKWOOD FURNITURE - SPOOL CABINETS - BLUE DECORATED STONEWARE - SEWER TILE - LAMPS - 250 PCS ART POTTERY - FENTON GLASS - ART & COLORED GLASS - EAPG - CARNIVAL GLASS - CHINA/PORCELAIN - EARLY BOTTLES/FLASKS - QUILTS - COVERLETS - EARLY SMALLS & COLLECTIBLES - DOORSTOPS - ADVERTISING COLLECTION – ARTWORK – JEWELRY – COINS - TOYS/CHILDREN'S – ORIENTAL RUGS – LONGABERGER BASKETS – BOX LOTS – ETC

## JANUARY 29 & 30, 2025 (WEDS & THURS) - TIME: 9:00AM EACH DAY

Preview: Tues, Jan 28 from 1-4pm

Over 3,000 items from several private collections will be sold at the Mike Clum Inc Auction Gallery located at 7795 US Hwy 22

RUSHVILLE, OHIO (approx. 10 mi. east of Lancaster, 25 mi. west of Zanesville, & 45 mi SE of Columbus).

Art, Rookwood & Watt to partially incld rare Roseville Azta jard & ped in rare Wedgewood blue, ca 1904 (jard as is); pr Roseville black Burmese RV bookends; 125 ROSE-VILLE POTTERY pcs (Apple Blossom, Bittersweet, Bleeding Heart, Bushberry, Carnelian, Clemana, Clematis, Columbine, Cosmos, Dalrose, Dawn, Florentine, Foxglove, Freesia, Gardenia, Iris, Ixia, Jonquil, Magnolia, Moss, Peony, Poppy, Rozane, Snowberry, Teasel, (brown glaze, Claywood, Dalrose, Dickensware, Florara, Hanging rose, Hudson, Louwelsa, Malverne, Pumila, Roma, Warwick, Wild Rose, Woodcraft, Woodrose); 74 HULL ART POTTERY pcs (Bowknot, Dbl Rose, Hull Serenade, Iris, Magnolia; Parchment & Pine, Tokay, Tulip, Tuscany, Water lily, Wild flower, Woodland) - DETAILED LIST AVAILABLE ON OUR WEBSITE; pink/green mottled umbrella jar 24"; Ig floor vase w/grapevine 17" aqua Ransbottom floor vase/ewer 21"; 13" Rookwood lamp base vase 1950; collection 33 mottled glaze pottery pig banks in many colors & forms w/rare examples: 14 pcs Watt Pottery incld (12 pitchers incld #62 rooster & 2 mugs); COOKIE JARS: Regal cat w/gold trim; Amer Bisque Fred w/Dino lid; McCoy teepee; 2 Regal LRRH w/poinsettia décor; RRP Dutch boy; McCoy Indian; Brush LRRH; Great Northern Dutch girl & boy; plus more; 11 pcs Nicodemus pottery (Ig robin, sm yellow bird, pin dish, 8 flat ornaments); GLASS & CHINA: FEN-TON GLASS COLL. to incld over 200 pcs satin custard glass in many various patterns incld 70 pcs w/Coralene floral decoration - all artist signed (2 elec lamps w/shades, vases, bells, pitchers, candy dishes, 2 pc hurricane hndld candle lamp, baskets, fairy lamps, etc) & 130 pcs of plain satin custard glass (3 elec lamps w/shades, baskets, fruit & flower bowls, vases, covd candy dishes, fairy lamps, bells, compotes, rose bowls, etc); **14 pcs Sea** Mist green w/8 pcs floral décor/artist sgnd (baskets, fairy lamps, bells, ewers, etc); 28 other Fenton pcs in various colors & forms (water pitchers, baskets, vases, cran/opal syrups, etc); many milk qls hob pcs; lavender/opaque elec lamp w/roses; ART & COLORED GLS: blue/opal swirl water pitcher; 6" cased rainbow vase; 6 Phoenix floral vases; blue/opal coin spot water pitcher; asstd Vict colored gls; blue apothecary jar; 6 Greentown serenade mugs (3 Nile green, 2 blue, green); Klondike sq covd butter; 12 Mary Gregory pcs in cran & cobalt blue incld decanters, barber bottle, vases, lidded candy dish; OTHER GLASSWARE: Over **200 pcs EAPG** in various patterns & forms to partially incld 4 Classic covd pcs (2) compotes, covd butter & sugar); colored & clear tumblers/mugs; clear goblets; flint tumblers; 3 flint Lyre covd butters; other flint gls incld covd pcs; 4 ruby stain Nail pcs; 13 other ruby stain pcs; sev water pitchers; covd & open compotes; cake stands; table pcs; 8 syrups; sev cruets; Ig coll of 70 old colored & clear gls car vases (carnival gls, blue, green, clear, etc); ruby gls coll in various patterns/forms; 11 store jars incld peanut, candy, etc; 19 Northwood Custard pcs (3 maple leaf pcs incld covd butter. Louis XV pcs incld covd butter, covd sugar, creamer, spooner, chrys sprig pcs incld covd sugar, creamer, spooner, cruet w/stopper, etc); 7 amber stain pcs incld hobnail; coll 41 colored & art gls perfume/cologne bottles; 79 pcs old Jadite gls (coffee mugs, egg cups, plates, bowls, hndld soups, many Fire king pcs, etc); 70 pcs Fostoria Amer gls in many forms; candlewick pcs; old Anchor Hocking Fire King gls; elegant glass to incld 19 pr candle sticks; fruit/console bowls; contemp gls; 30 lg blown glass flowers in asstd colors & forms; 2 Erickson ashtrays; 7 pc deep cranbry w/silver resist overlay wine set w/courting scene; 86 pcs Carnival glass to incld Dugan peach opal flowers & frames bowl; Northwood wreath of cherries ftd ameth bowl; Ig marigold peacock at urn bowl; 3 Ig ameth pulled vases; mari ftd butterfly & berry fruit bowl; mari cuspidor vase; other Northwd Fenton pcs; sm ftd mari swimming fish dish; other peacock & fruit pcs; jelly compotes; hndld dishes; plus much more in asstd colors (mari, green, ameth, blue); 8 sets of dk Carnival gls 7 pc water sets by Imperial & Westmoreland; CHINA & PORCELAIN: 2 Bavarian drsr sets; 125 pcs tealeaf incld serving pcs (covd tureens, butters, pitchers, teapots, platters, cups, plates, etc); 20 pcs FLOW BLUE incld early 5 pc Hong Kong tea set, plates, tureens, etc; COLL of contemp to old oriental china chargers, serving pcs, vases, etc; coll Regal China (6 lg & 6 med sz lidded barrel canisters "Chips, Popcorn, Pretzels, Tidbit, Peanuts, Sugar, Cereal, Flour, etc", 2 lamb S&P, 7 barrel spice jars, 2 hen & rooster cream/sugar, plus other pcs); 3 Staffordshire trinket bxs; coll 48 Goebel birds; 7 pc hp ftd Germany punchbowl set; 2 RSP 13 pc choc sets; 13 pc RSG choc set; 9 pc Bav hp grapes/leaves fruit juice set; sev deep RSP molded floral fruit bowls; other RSP pcs; over 20 Nippon pcs incld lg hndld vases, sailboat scene pitcher, 2 lidded scenic humidors, 9" Moriaga hndld urn, Ig hp floral 12" choc pot, hp nautical pcs, 10" shepherd scenic plate, etc; Fraunfelter oval covd casserole; 9" ftd fruit bowl sgnd Pickard Limoges; 8" Belleek owl figural vase; 4 Ger hp cracker jars; 21 pc Gaudy ironstone tea set & electric types to partially incld Vict 3 part banquet type w/woman; pr cherub candelabra; GWTW's: banquet types: table types: etc.

THURS. SESSION: EARLY & COUNTRY FURNITURE: Ohio cherry crnr cpbd w/16 pane (8&8) upper doors, 1dwr, 2 lower blind doors, & nicely shaped apron, ca 1830 -

WEDS. SESSION: Over 250 PCS ART POTTERY - Weller, Roseville, Hull | 27"I, walnut 36"I); sm pine tool chest w/interior tray, 34"I; country poplar wash stand; Ohio | Remm copy Mountain Man); pr bronze/gilt Lincoln bookends; lg painted bust of Abe Lincoln; asstd benches; children's rockers; asstd rockers & chairs; asstd stands; fiddle back ladies Tuscany, Water Lily, White Rose, Woodrose, Zephyr Lily); 37 WELLER POTTERY pcs | rocker w/orig paint & décor; twig art stand w/log cabin; hng crnr cpbd in salmon paint; child's stepbk cpbd w/gls doors; Ohio walnut 3 dwr chest; lift lid commode w/dwr & door in old brown paint; maple RR station bench - 7'l; **SPOOL CABINETS:** fine walnut 6 dwr J&P Coats orig red cut to clear glass dwr panels; walnut J&P Coats 2 dwr spool cabinet; oak 2 dwr spool cabinet; walnut 2 dwr needle box; COLL OF MAGNIFICENT OLD TEAKWOOD ORIENTAL FURNITURE to incld beautiful 8' oval banquet dining table w/8 chairs (6 side, 2 arm) having overall MOP inlay; Ig low dining table w/carved serpents – 60"I, 35"w, 14"h; 3 various servers w/raised panel dwrs & doors – approx. 38"w; outstanding Pagoda style eterge w/carved dragon panel doors, shelves & filigree carvings – 53"w, 52"h; magnificent 4 section folding screen w/outstanding overall carvings of ladies playing instruments, dragons, trees, etc 6'h; two sets of 4 nesting end tables w/fretwork carvings; pr arm chairs w/carved ming trees & fretwork; tall fern stand w/carved fretwork; sm eterge w/fretwork carvings; hng curio cabinet w/gls door & pagoda shelf interior; **OTHER FURNITURE** to incld nice oak 2 pc Sellers type kitchen cabinet w/white enamel work top; cherry tilt top pie crust tea table w/claw & ball feet; unique copper on iron dbl hall tree w/umbrella holder; oak hall tree; early 4' round wagon wheel dining table w/iron base; Ig early bird cage in orig green paint; Vict oval walnut white mt parlor stand; Mission oak arm chair; oak & pine book shelf; Mission oak library desk/table w/ book shelf ends; White & Co oak treadle sewing machine; oak wash stand; oak 2 door tall chest w/2 dwrs; round oak ped base dining table w/lg claw feet; cedar chest; pine mirrored hall tree: 1930's enamel top kitchen table: oak fern ped: sm cast iron bench: sq oak parlor stand: ca 1900 oak high back dbl bed; handmade country mirrored ladies dressing stand; Vict walnut slant lid desk w/spindle gallery & end, ca 1860; Chipp style fireside wingback settee & chair (not matching); Arhaus Furniture Co Shaker style cherry 5 dwr tall chest w/side door; Arhaus console/sofa table w/dwr; **David T. Smith handmade furniture** (curly maple Q.A. table w/duck feet, 8'6"l, 38"w, 29"h, set 4 bow back Windsor chairs in red surface, 2 arm & 2 side); set 8 N.E. bow back black finish chairs (4 arm & 4 side) sgnd D.R. Dimes; contemp tall lift lid jewelry chest w/8 dwrs; plus more; STONEWARE COLLECTION: 35 pcs BLUÉ DECORATED STONEWARE to incld 3 gal ovoid jug w/freehand décor "Stanton & Balmert, Portsmouth O"; 2 gal jug w/freehand décor "B Graham Co"; 3 gal jug w/freehand décor; 2 gal jar w/freehand décor "Williams & Reppert, Greensboro PA"; 2 gal jar "R J Smith Grocer, Wheeling WVA"; 1 gal jar w/freehand décor "J T Hodgens General Merchandise, Portland Station Ohio" - hairline; ½ gal jug "James Hamilton, Greensboro, PA"; ½ gal jug "C F Wagner, Dealer, West Side, Wheeling WVA"; qt jar "J E Morris Dealer in Groceries, Wheeling W"; 2 gal jar w/freehand décor "Williams and Reppert, Greensboro, PA"; 1 gal canning jar "J P Coe + C Flower, Porterfield, O"; 1 1/2 gal ovoid jar w/blue lines "R T Williams, New Geneva, PA"; 1 gal jar "Conner + Snedeker, E Wheeling WVA"; 1 gal jug "Shaffer & Driehorst, Wine & Liquor, Wheeling WVA"; 2 gal jar w/freehand décor "Jas. Hamilton + Co, Greensboro, PA"; 1 gal jar "Williams + Reppert, Greensboro PA" - cracked; ½ gal jug "J Low, Steubenville, O"; ½ gal jug "J&G Butler"; 6 gal hndld jar; 1 gal jug w/freehand flower; 4 gal hndld jar w/freehand tulips – as is; 2 gal jar w/freehand flower; 5 gal hndld jar w/freehand tornados & flowers; 1 gal jug w/freehand wreath; ½ gal jar w/freehand leaves, as is; 3 gal hndld jar w/freehand tornados; 1 gal hndld shallow jar w/freehand décor; cuspidor w/overall freehand décor - as is; 3 gal ovoid jug w/lg freehand tulip; 3 gal jug w/freehand décor; 3 gal hndld ovoid jar w/freehand décor, incised "T H Merrill" – as is; 2 gal jar w/freehand tornados; 4 gal hndld short jar w/freehand tornados - as is; 2 gal ovoid jar w/freehand décor; 2 gal tall ovoid flare top hndld jar w/ freehand tulips & sgnd JDH, 1860" - as is; 1 gal hndld jar w/freehand tulips - as is; blue & white stoneware pcs incld salt & butter jars; milk pitchers; bowls; B&W spongeware pcs incld pitchers & bowls; 10 stoneware cider pitchers in various colors (B/W, green, brown); 2 early Burley Winter stoneware vases; other stoneware jugs/jars; 6 stoneware crocks & jugs w/ blue numbers (4-12 gal); fine COLL OF 20 OLD SEWER TILE pcs incld rare 11" seated squirrel eating nut, 9" sitting pig bank, 10" stump vase, 9" seated squirrel, novelty 9" monkey riding donkey, 7" frog, seated Spaniel, Cambridge OH Hardware brick trough 8", 8" lying dog on block doorstop, 11" lying lamb, 7" perched owl cigar tray, 5" squatting monkey, 5" lying lion w/oriental scene; 99 pc Blue Willow dinnerware w/serv pcs; over 90 LAMPS to incld oil | paper wt, 4" Scotty dog ash tray, 4" D&B boot, 3" seated pig, 3" monkey ashtray, 4" Logan OH ashtray, 9" stump lamp base, 5" Scotty dog head; 18 early BOTTLES, FLASKS, CANNING JARS incld bitters, etc; milk bottles; EARLY SMALLS & COLLECT-**IBLES**: early sampler by Mary Catharine Shumaker dtd Dec 11, 1839 with verse, alphabet; 3 early red/white samplers; fine early country Fed mirror w/orig rev paint tablet of girl flying kite; Singer Featherweight sewing machine in orig case; sm walnut hng sng door cpbd; prim carrier 81"h; Ohio Sheraton cherry 7 dwr bonnet chest, ca 1830; nice Ohio walnut dry sink w/well | in old green paint; other early primitive pcs; asstd early country kitchen items; lighting; utensils; above 2 dwrs, above 2 doors, ca 1840; sm Ohio 2 pc cherry secretary w/gls upper doors, slant | choppers; wdn butter paddles; potato mashers; early treenware (egg cup caddy); sev Faigley lid base concealing cubby holes & hinged lift lid interior; 2 dwr walnut Ohio Sheraton night | carved bxs/pcs; cutting boards; kraut/slaw cutters; KY bluegrass stripper; brass & iron dippers/ | BIDS accepted w/"AS IS, NO RETURN" policy. Absentee bids MUST BE SUBMITTED by 4pm the day stand; Ohio Hepp cherry 1 dwr farm table w/lift off 3 board top - 45"l, 34"w, 29"h; poplar Ohio | ladles; cast brass jelly kettle; wash boards; wall bxs; early baskets; old books incld Lincoln | prior to auction day. All items will be shipped by the UPS Store & shipping charges are the buyer's Sheraton 1 dwr farm table; pr Ohio Sheraton cherry 2 part banquet tables, ca 1830 – 78"I, related, history, Civil War, cooking, Robt E Lee, etc; Christmas/seasonal related items; early responsibility. 43"w, 29"h; Ohio walnut 2 pc stepbk cpbd w/16 pane upper doors (8&8), pie shelf, bracket ft | wdn case 1920's Radiograph radio w/gls tubes; 1920's wdn case radio; early forged iron handbase w/2 blind doors, ca 1825 – 87"h; Ohio pine lift lid commode w/dvtld side dwr above 2 | cuffs w/key; asstd graniteware; lg copper apple butter kettle; brass jelly kettle; Tammany cast | lower paneled doors, & half columns; early 8' Ohio Sheraton tall work table w/2 board top, ca | iron mechanical bank; early Sandusky Tool Co plow plane; wdn bowls; 8 cast iron door-1840 – 29"w, 34"h; set 6 Ohio half arrow back chairs in old dry surface from Wayne Co Ohio, stops incld Little Red Riding Hood sgnd Nuydea 860; 2 strings brass sleigh bells; Flexible Kilbuck area; several early blanket chests (Ohio dvtld w/turned feet, prim poplar dvtld, burnt | Flyer wdn sled w/orig label; cast iron dog banks; 8 bronze statues (Winchester man w/rifle on |

cherry wash stand w/dvtld dwr above 2 doors & shaped skirt; unus Ohio cherry Empire low 2 | other statues; early military copper/bronze bugle; lg copper pig weather vane; running horse dwr chest, 42"l; Ohio spindle back mammy bench w/orig cradle board, ca 1840 - 60"l; nice 73"l | weather vane w/directionals; Handlan St Louis RR switch lantern; 3 tin candle molds; glass high back bench; misc tables; walnut Sheraton 1 dwr stand; Ohio Sheraton cherry 2 dwr drop | barrel shaped churn; 1950's Schwinn boy's bicycle; early handmade metal 4 lite wall sconce; leaf night stand; spindle baby crib; sm Sheraton style 1 dwr work table; cherry spindle bed; | Iq 8 day T&S wall regulator; sm S Thomas steeple clock; early string buck saw; butcher & other type knives; folk art carved walnut wall shelf w/eagle; 6 sqnd baseballs incld Jeff Russell Jose Guzman, etc; ADVERTISING ITEMS: 14 advertising Pot And Pan scrapers (enam on metal); tin adv **De Laval** collection (cream separator match hldr in orig bx in mint cond, 8x12" sign, round wall broom holder, 2 Holstein cows w/calves, rare watch fob, spool cabinet w/orig decals on ends & back; Milward's walnut 3 dwr spool/needle cabinet w/ | brass clamp bill holder); coll 40 mina stoneware advertising jugs from 3-4" w/fine examples to incld S Crocker Co Cinc Oh; (3) Old Continental Whiskey; S Thompson Whiskey W Brownsville Pa; (2) Cambridge Springs PA; Kaufmann & Baer, Hillsboro OH; Old Blue House Louisville Ky; Chas F Smith; (2) Jones Bros & Co Louisville Ky; (2) Hoffman House, Cinc Oh; O L Gregory Vinegar Co Paducah Ky; NY Pottery Co NYC; J T Doores & Co, Bowling Green KY; City Wine Store, Montpelier VT; baseball & football styles; Old Rye; Chas Immoor NYC; T J Garity, Parkersburg WV; F Whittman; Ed Hettinger's Lancaster Oh; Interurban Tavern, Cols Oh; T E Aubrey; Ward & Ward, Cols Oh; Seyferts Private Stock, Circleville Oh; Green Mill Whiskey, Chillicothe Oh; Kraus & Co, Wheeling WV; (9) Detrick Distilling Co Dayton Oh; over 30 advertising whiskey jugs to incld 13 KT&K East Liverpool Ohio & 12 stoneware (Heather Dew Whiskey Glasgow Scotland, Happy Days Whiskey, )2) Klein Brothers Cinc Oh. (7) Meredith's Diamond Club E Liverpool Oh, Pennsylvania Club Whiskey, White Lily Rye Old Maryland Whiskey, St Louis MO, Wharper Whiskey, Nelson Co KY, Salzman & Siegelman Brooklyn NY, Hayner Lock Box Dayton OH, Down on the Farm, Shadyside Oh); plus other jugs; 37 electric wall advertising clocks to incld Iroquois Beer & Ale; Leinenkugels Beer; Biltmore Dairy; Burger Beer; Velvet Ice Cream; Marlboro & Parliament; Duquesne Pilsner Beer; sev soda types (Pepsi, Diet Rite, Hire's Rootbeer, Dr Pepper, Orange Crush, Suncrest, Gem, 7Up, plus others); Kodak Film; plus more; 5 adv thermometers (Nu Grape Soda, Strohl's Beer, Labatt Beer, Sterling Salt, Warm Morning Home Theater); Ig tin 7UP sign; Sharples Separator Co adv pins & other items; sev metal Chauffeur badges; other badges incld fire dept, badges, etc; coll adv & other type bottle openers incld bottle shaped types (Coke, Schlitz beer, etc); QUILTS/COVERLETS: 9 quilts, ca 1890-1930; 6 coverlets: early red/blue/ white coverlet w/grapes & leaves ca 1850's; red/white/blue tulips, stars & medallions sgnd Jacob Snyder Stark Co Ohio 1850; early blue/white woven w/star & floral medallions dtd 1870; red/blue/white pine tree, snowflake & block, ca 1830; early red/blue/green/white: early red/ white/blue vining grapes/leaves; TOYS & CHILDREN'S: misc dolls; mina ice cream ta ble/chairs; owl Kachina doll sgnd T. Parkett; Wolfman doll; Steiff animals (Scotty dog & sm seated Cocky dog); 6 Ohio Art tea sets in orig bxs; ORIENTAL RUGS incld 3 handmade in India rugs (11'4" x 8', 12x8' & 5x7'); 6 antique hooked rugs: 8 sm hand woven Indian rugs/ mats; ARTWORK: rare orig oil on canvas of young boy in hat, ca 1900 - sgnd K. Kappes (worked at art dept at Weller pottery) - 14x19; framed painting Diane Swartz "God Bless America, 1901"; landscape painting on artist board sgnd Hamkesell; frmd paper Putnam adv horseshoe nails; Pabst Brewing Co 1895 adv print; ca 1900 frmd print The Lost Playmate; Mary E Doyle 1937 floral watercolor; W. Nutting print; 2 frmd silk portraits w/US flags, ca 1900; Ig gilt frmd portrait of baby in rocker; Bessie Pease Gutmann print; Bachelor's Hall fox hunt print; ca 1850 European town print; Cleveland Park print 1859; 2 Leslie Cope oils on artist board (Evening After Rain, Berlin Ohio 1990, Summer Eve at Rockport 1993); A Tomke Italian watercolor; O/C boy playing violin; Ig O/C landscape sgnd Lekruix; Tropical Exotic Fruit print ca 1900; Mary Haggart sgnd painting of horses; O/C winter farm scene sgnd T Latessa 1973; Thomas Kincade library Ed 50th Anniv town scene; Vict skating scene print sgnd Hy Sandham; Cate Mondigo winter print; 1993 L Cope painting An Old World Farm Scene, England; Genevieve Wilhelm print; plus other artwork; 2 Howard Chandler Christy prints; needlepoint of kittens; L Cope 2nd Ed print "What Do You Want"; John Elder print "Robt E Lee"; lg framed Vict Valentine of sailboat w/children; 4 orig framed C&I kitten lithos; James Monroe land grant dtd May 17 1819; 3 gilt oval frmd family group photos (Washington, Lincoln & Grant); JEWEL-RY to incld. many turquoise/silver pcs (cuff bracelets, other bracelets, sev necklaces rings, belt, earrings, etc); cuff links; tie clips; costume jewelry; loose stones; etc; misc COINS incld silver: 2 Morgans - 1882 (worn), 1884 (exc cond); 3 Peace silver dollars (1922, 1923, 1925); 39 silver halves (Walking Liberty, Franklin, Kennedy); 17 silver dimes; 1 Troy Oz 999 silver bar; 9 copper Zanesville Ohio Zanes Trace medallions incld sev Y Bridge; STER-LING (2 pr candle holders, cream/sugar w/tray); 12 Indian baskets; several box lots; 80 LONGABERGER baskets (many w/liners & protectors); UPSTAIRS RING: house

740/654.4445.

TERMS: CASH, CHECK, VISA/MC (All checks unknown to our firm will require a bank letter or prior to sale day clearance with us. 15% Buyer's Fee (5% discounted for cash or check). ABSENTEE & PHONE

SALE MANAGERS: LARRY & LAURA WATSON. **AUCTIONEER: MIKE CLUM INC.** 

PO BOX 2. RUSHVILLE. OH 43150 - PHONE 740/536-9220

AUCTIONEERS: MIKE CLUM, LARRY WATSON, CHASE WATSON, JOHN RIDENOUR, KEVIN BURCHETT wood bedding box w/orig red stain having floral pattern - 36"I, Ohio cherry lift lid, two Ohio | horse, Remmington copy Cheyenne Indian on horse, cowboy on rearing horse, End of Trail | EMAIL clumauctions@gmail.com - Visit our website at www.clumauctions.com for complete details





## **GEORGE & SHIRLEY HALCOMB ONLINE AUCTION**

## 1st Lot Closes SATURDAY, JANUARY 18th @ 9:30 AM 2321 South SR 129, VERSAILLES, IN

FURNITURE & HOUSEHOLD: Cherry Dining Room Table & Chairs; Cherry China Hutch; Bakers Rack Kitchen Cabinet; GE Electric Stove; Howard Miller Pendulum Wall Clock; Tempus Fugit Wall Clock; Cherry Traditional Style Chair Side Chest; Console Table; Cane Bottom Settee; Antique Painted Side Table; Pulaski Furniture Bombe 3 Draw Chest; Entryway Table; Vintage Faux Bamboo Small Accent Table w/Magazine Rack; Lane Chest; Side Table w/360 Swivel Top; Queen Anne Style Wingback Upholstered Chair; (3) Upholstered Chairs; 42" Flatscreen TV; (3) 32" Flatscreen

TV's; White 5 pc. Bedroom Suite; (2) Dressers w/Mirrors; Several Floor & Table Lamps; Hotpoint Washer & Dryer; (4) Patio Table & Chair Sets; Granite Roasters; Pressure Cooker; Bakeware; Guardian Ware; Refrigerator Glass; Several Pictures and a Thomas Kinkade Painting; Plus More: ANTIQUES & COLLECTIBLES: White Mountain Jr. Ice-Cream Freezer; Borden Milk Box; #5 Crock Butter Churn; Crock Bread Bowls; Kodiak Model AV-125-TR Projector; American Eagle Cast-Iron Bookends; Crystal Glassware; Several Vintage Jewelry Trinket Box's; Hat Pins; 20+ Longaberger Baskets; 5 Quilts Double Wedding Ring, Cathedral Window are some of the patterns; Voting Machine; Antique Tobacco Planter; Wooden Pullies; DeLaval Cream Separator Oilcan; 10" Eagle Oilcan; Picnic Baskets; Kraut Kutter; (3) Hen-on-the-Nest

Dishes; Several Vinyl Albums & 45 Records; Plus More: Toys: 1960's Rocket Racer; Early 60's Tonka Truck; Ertl A Team Helicopter; Doll Baby Beds; Barbie Karosel Kitchen; Barbie Doll Lunch Box; Several Barbie Dolls; Several GI Joe Action Figures; Fisher-Price Action Figurines; (2) Cabbage Patch Twin Sets in Box; Vintage Fisher Price School House; Marbles; Dominoes; Lincoln Logs; Lego's; Plus More.

> **TO REGISTER TO BID:** Go to vestalauctionservice.hibid.com

BUYER'S PREMIUM: There is a 12% buyer's premium charged to the final bid; Sales Tax will be charged unless you fill out a Sales Tax-Exempt Form.

TERMS: Cash; Local Check; Money Wire; Venmo; or Credit Card: 4% Fee for Credit Card Payments.

The bidding will start January 12th at 9:00 AM. and the first lot will start closing January 18th @ 9:00 AM.

PICKUP TIME: January 19th from 12 Noon to 4:00 PM: at 2321 S. State Road 129, Versailles, IN.

Everything is being sold as is and w/No Warranties Not Responsible for Accidents Errors or Omissions









**Robert N. Vestal Auctioneer** #AU19300220 812-756-8342 or 812-689-5917

## FORSYTHES LARGE PUBLIC ANTIQUES AUCTION SUNDAY, JANUARY 19 @ 12:00 NOON

Located at the Eastgate Holiday Inn 4501 Eastgate Blvd., CINCINNATI, OH 45245

EARLY FURNITURE: Early Kentucky cherry press; 3 punched tin pie safes; early Pennsylvania paint decorated blanket chest; early worktable with old paint; early bucket bench with old paint; Shaker desk; hanging cupboard; etc. EARLY SMALLS & COLLECTIBLES: Including rare pewter Goldsmith

Chandlee Winchester, VA sundial; rare 1881 Clark's Bell Call



rugs; cast iron hitching post; quilts; etc. OLD COUNTRY STORE & ADVERTISING ITEMS: Including several early wooden signs including early J.W. Lingo Hardware sign, Lebanon, OH, Pangborn's Furniture & Embalmer sign, C-Rite Optical Co. sign, etc. early metal watch maker's trade sign; rare large Buffalo Ginger Ale sign; early bolt cabinets; early wooden seed cabinet; show cases; spool cabinets; early porcelain 60" Coca-Cola fountain service sign; rare 1930's Coca-Cola neon sign; Coca-Cola por-

celain button signs, 1950's Coca-Cola WILINSO signs, oil and gas items including early Early Wooden Good Gulf Gas globe, Pure Motor Oi .W. Lingo Hardware, sign, Quaker State sign, Sohio, H.D.Q. sign, Pennzoil, original B.P. Motor Spirit Lebanon, OH Sign

Original 1930's 60' Early Pennsylvania **Fountain Service** 

**Paint Decorated** 

Collection of John

'Jack" Rider,

Port Clinton, OH

Wooden Duck Decoys

Porcelain Sign



19th Century Paint Rare Pewter Goldsmith Chandlee, Winchester, **Decorated Wooden VA Sundial** Rooster Weathervane



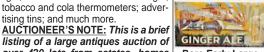
Blue Decorated



**Shaker Baskets** 



Rare 1930's Coca-Cola in Bottles Neon Sign



Rare Early Large **Buffalo Ginger** Ale Sign



GOOD GUL **9**SOLIN

flange sign, etc.; Red Top Beer motion light; Wiedemann's Beer motion light;

tobacco and cola thermometers; adver-

AUCTIONEER'S NOTE: This is a brief

over 420 lots from estates, homes

tising tins; and much more.

Early Gulf Gas Globe



**Pure Motor Oil** 

PREVIEW: 10:00 AM - 12:00 PM day of auction. For early private preview please call 513-791-2323 TERMS AND CONDITIONS: Cash, check, Visa & MasterCard w/proper ID. 18% Buyer's Premium in house. 24% for phone and absentee bidding. 3% convenience

You may bid live in person, by absentee, by telephone, or by internet at www.liveauctioneers

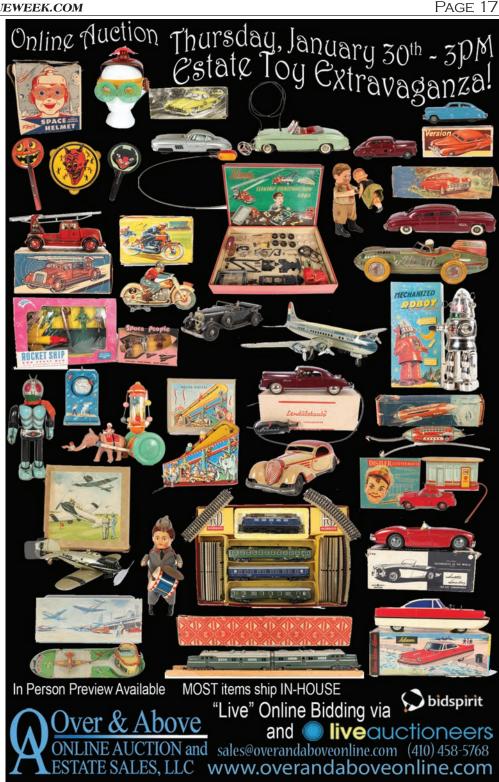
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60 Selected Exhibitors featuring 18th & 19th Century American, English, Primitive & Period Furniture & Accessories

Fine Early China and Glassware • 18th & 19th C. Silver
Chinese Export Porcelain • Oriental Rugs • Fine Antique Jewelry

Powter • Early Kitchen & Firendage Accessories • Historic American

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309-253-3910.
bartell.mike09@gmail.com

BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, , 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whipporwillantiques.com -BOOTH SPACE AVAILABLE.

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ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

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email:cotam@sbcglobal.net.

FORT WAYNE – Antiques on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

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LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week.

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LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

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PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Pierceton IN Wed– Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

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ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

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**DES MOINES - Raccoon Forks** Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

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FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to **Riches Antiques Center &** Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

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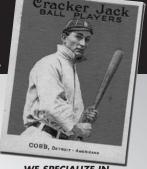
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Antique Mall & More, 7243
Blanco Rd. San Antonio, TX.
78216, Mon-Sat 10 am-6 pm,
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armadillo.antiquessa@gmail.com,
210-236-5340.

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## **BOOK ABBREVIATIONS**

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bks – books bdg – binding bkpl – bookplate bkstrp - backstrip bl – blue brok – broken buck – buckram – copyright ca – approximately cat – catalog chp – chipped cl – cloth col - color conts – contents cpy – copy cv - cover

1st - first

dec - decorated dict – dictionary disb – disbound dj – dust jacket dlr – dealer ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair front - frontispiece

fx - foxing

grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration inscr - inscribed lea – leather If – leaf litho – lithograph ls – loose ltd – limited m – mint mag – magazine mssg – missing mrbld – marbled

op - out of print own – owner p - poor pamph – pamphlet pg – page photo – photograph port – portrait pp – pages ppd - postpaid copy previous priv prntd – privately printed pub – published/publish-

rbkd - rebacked

rev – revised SASE - self addr. stamp. envelope sig – signature slpcs – slipcase sl – slight sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size vol - volume w/o - without wr - wear yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires

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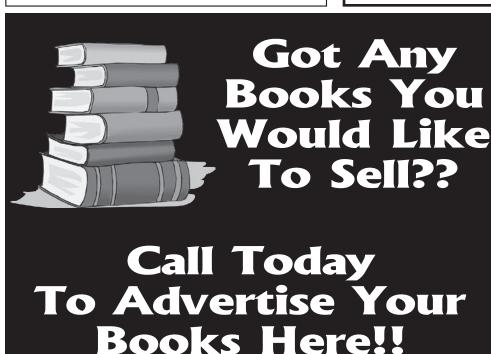
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# Vintage Phonograph FROM FRONT PAGE

complicating the issue, as Cleveland noted, was Edison's reluctance to shift from his original format, wax cylinders, to flat discs. He did relent, but only on his own terms. Focused on delivering the best sound possible, Edison held firm to his belief that this was achieved with large records that were played at 80 revolutions per minute.

Victrola machines, on the other hand, played at 78 revolutions per minute. Accommodating the faster speed needed to play Edison's records was the fact that the speed of a Victrola machine was adjustable. Varying spindle sizes were another nonconformity, one circumvented with changeable parts or by drilling a larger hole in a shellac record. You work with what you have.

Regardless of the pluses and minuses, Cleveland said, it was then, as it is now, a matter of personal preference. With a wide price range, from a few hundred dollars to several thousand dollars for rare models, there is an antique phonograph for every budget.

But why buy an antique phonograph? For many, it is a fascination with the mechanics of the old machines. Such was the case with Cleveland, who lives in Florence, Alabama. While working on watch and clock repair on the side, he was asked by his brother to do some repair work on phonographs in his collection. "Working on these machines is similar to working on clocks," Cleveland explained. And when his brother gave him his first machine, a collection and an avocation were put into motion.

The workings of a cordless machine intrigue many collectors, Cleveland conceded, as they enjoy the process of restoring a machine that is in less than perfect condition. For himself, he conceded that he likes "the challenge of bringing something back to life." Because there really is no rush, he suggested that hobbyists often enjoy the process as well as the finished product.

But a fascination with the mechanics is just one path into a collection. Sometimes, it's the aesthetic appeal of an old phonograph that draws in new collectors, he said. The combination of wood and metal can be alluring. As he noted, not only do old phonographs sound great, they also look beautiful. While there are "purists," who insist that every part be original, "some people are not particular about the original condition and just want a machine to play for their enjoyment."

Sometimes, it's simply a love of



Above: This early Columbia "N" model was produced in the 1890s. Despite its significant price at the time, approximately \$40 (equivalent to a month's wages), it was intended for family use.

music. A fan of the Big Band era? This might lead to the purchase of a machine on which to play original 78 rpm recordings. A Victrola stand-up in good condition can be purchased for as little as several hundred dollars, he noted.

But for himself. Cleveland is particularly drawn to the charms of cylinder records. Although thousands of them were produced, "they are fragile and, over time, they disintegrate." While Cleveland enjoys country music, he is intrigued with cylinders featuring comics from the turn of the last century. And he appreciates the historical importance of hearing the voice of President Theodore Roosevelt, as well as Thomas Edison's discourse on World War I.

Old phonographs come in a variety of shapes and sizes, from suitcase models, designed for outdoor use, to larger models with oversized horns, originally intended for display in a parlor. To keep an old phonograph operating properly, Cleveland said that the best thing to do is to play it regularly. "Like any machine, it likes to be exercised." He recommends winding the machine up and then letting it wind down completely. To protect records, change needles, inexpensive and available online, after every play.

Cleveland is the proprietor of 4-4 Time, selling both in person and online. A member of the Antique Phonograph Society, he speaks to students enrolled

Right: An Edison cylinder record. Edison came to realize the potential for increased profits when marketing cylinder players for home use.

Below: An early Berliner phonograph. Emile Berliner transformed the recording industry with his use of flat discs instead of wax cylinders.





Above: The Victor "M," launched in 1901, was a top-tier, high-performance model that originally retailed for \$35 (today's equivalent is \$1,250). It boasted a large 10-inch turntable and a powerful two-spring motor.

in music classes at the nearby University of North Alabama, in hopes of "sparking interest" in young people.



Above: This Edison "Fireside" phonograph could play both two- and four-minute wax cylinders.

To be sure, listening to the old songs is nostalgic, lulling listeners back in time. And for audiophiles, there is nothing like having an original physical recording in hand, regardless of the inconveniences. In the end, nothing compares with the opportunity to enjoy what might otherwise be lost.

4-4time.com



Below: A rare Edison "Polyphone" phonograph. A short-lived model, it featured two reproducers, which were intended to improve sound quality.



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