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Collectors spring into action to restore vintage phonographs

BY BARBARA MILLER BEEM

Never mind the questionable sound quality, the cracks and pops. The sometimes cumbersome equipment and having to change a needle after every play. Not to mention the limitations of a personal record library. At a time when an internet connection is all that's needed for access to a wide variety of streamed music, there are those who prefer not to rely on modern technology for their listening pleasure. Because, at the intersection of art and science, antique phonographs continue to delight collectors by providing original music without electricity, wires, or tubes.

The invention of the phonograph was an evolving process, with twists and turns along the way. In 1877, Thomas Edison, to his great astonishment, successfully recorded (and played back) his recitation of "Mary had a little lamb" using a tinfoil-coated cylinder. A patent for his machine, which was intended not for musical enjoyment but for recording business dictation, was granted in 1878. Several hundred experimental machines were produced before Edison turned his attention back to his work on the light bulb.

And then there was Chichester Bell, working in a laboratory set up by his cousin, Alexander Graham Bell. Along with Charles Sumner Tainter, Chichester improved on Edison's cylinder and, in 1886, developed a machine sold by the



Above: A Kalamazoo Duplex phonograph. Available by mail order, this rare machine operated with a single reproducer using two horns.

American Gramophone Company. Upon learning of this success, Edison revisited his earlier project and refined his machine, marketing it through the North American Phonograph Company (and later, the National Phonograph Company).

In the meantime, Emile Berliner, a German immigrant living in America, was at work building upon what Edison had begun. Finding cylinders cumbersome to store, Berliner set about designing a machine that would use flat discs.

Success came in

1887. But there was a problem with the disc-playing machine. Berliner considered the ideal rotational speed for reproducing the human voice to be 78 revolutions per minute. However, this could only be achieved by the constant turning of a key. This issue was resolved with his subsequent collaboration with Eldridge Reeves Johnson, who designed and built a spring-loaded motor with stored energy. Continual turning of the key was no longer required to keep the music playing.

Berliner was not to enjoy his successes for long. Discouraged by legal disputes concerning infringements on his patents, Berliner emigrated to Montreal and ceded his American rights to Johnson. It didn't hurt that Johnson was a marketing genius. Think "Nipper." Thus was formed the Victor Talking Machine Company.

What ensued was something of a format war. At a time when there was little standardization among the early offerings, consumers were challenged to select between differing technologies, according to John Cleveland, an antique dealer who specializes in big-horn phonographs. Perhaps

SEE VINTAGE PHONOGRAPH ON PAGE 27

Right: An early Berliner flat record, dated 1895.

Left: An early Victor 78 rpm record. Note the famed (and collectable) logo that features Nipper the dog.



Above: Examples of some of the various types of cylinder records that are on the market. Images courtesy of 4-4Time.com

Below: This stunning Victor V phonograph boasts an exquisite morning glory horn.



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NEWS

Vintage road maps steering collectors in right direction

BY DOUG GRAVES

There was a time when the paper map was an essential item to carry in any vehicle. And many cars had multiple state maps and atlases crowding the glovebox. But, as GPS devices became standard in most vehicles, the paper map has been relegated to the back seat or out of the vehicle altogether. Collectors, however, are still looking for them.

The first known road map was created by Ehrhard Etzlaub around 1495 showing various paths leading to Rome. Beginning in the 17th century, European postal routes and other major roads started appearing on maps, though most publications omitted streets until the printing of Ogilby's Britannia in 1675.

Maps of America's biggest cities date to the 18th century, as does the first successful road atlas, "The Survey of the Roads of the United States of America," printed by Christopher Colles of New York in 1789. The company printed 83 plates over three years, with two or three maps on each plate. The guide ran from Williamsburg, Virginia to Albany, New York. It was subscription-based, with subscribers expected to bind the different plates together into an atlas. These were referred to as guidebooks.

Despite such distinguished customers as George Washington and Thomas Jefferson, the effort faltered because there was little use for road maps in the U.S. Most trips were short, made by locals who already knew where they were going.

It wasn't until after the great westward expansion in the U.S. that road maps came into their own. The first maps designed for traveling by car appeared at the very end of the 19th century.



Above: Road map makers knew they'd have a larger audience if they put more than one state on their map. This 1941 Gulf Oil Info Map highlighted the states of Delaware, Maryland, Virginia and West Virginia. (photo courtesy AAA)

ry. These maps were generally included in larger guidebooks featuring information on sightseeing and regional destinations.

While these guide books were essen-



tial, they were soon joined by something new: the oil company paper road map. The first ones are attributed to Gulf Oil, which was formed by Pittsburgh's Mellon family in 1901. In 1913, Gulf opened the



Above: Road maps were called many other things, such as tour aids, map guides, info maps and more. Shown is a 1952 Conoco touraide for Indiana. (photo courtesy AAA)

SEE VINTAGE ROAD MAPS PAGE 4

Red Wing MidWinter Weekend will feature Dave Ohrt

DES MOINES, Iowa — The opportunity to buy and sell Red Wing is always top of mind for collectors and dealers, and the Red Wing Collectors Society (RWCS) Mid-Winter Weekend never disappoints. Hundreds of stoneware and pottery collectors will look to add to their collections at the event, which will take place Jan. 30–Feb. 1, at Holiday Inn Hotel & Suites on Merle Hay Road in Des Moines.

The event will officially kick off with a formal Show & Sale featuring fresh inventory from about a dozen dealers from 3-5 p.m. on Thursday, Jan. 30. Around 40 additional attendees will sell stoneware and pottery from their hotel rooms – many starting earlier in the week and extending through Saturday.

Education is also an important focus of RWCS events. Dave Ohrt of "American Pickers" fame will give the keynote presentation at 5 p.m. on Friday, Jan. 31. Dave has made a living buying, selling and collecting antiques for nearly 50 years and he was always fun to watch when he appeared on the popular History Channel show. He's sure to share lots of stories and



answer questions from the crowd. Earlier in the day, at 1:30 p.m., long-

time RWCS Member Dave Kuffel will speak about the Pottery Museum of Red Wing, which is celebrating its 25th birthday this year. Then, a 25th birthday party for the Pottery Museum will follow Ohrt's keynote at 6:30 p.m., where registered attendees will be treated to a generous spread of food, birthday cake, and a cash bar.

MidWinter will close out on Saturday with the RWCS auction called by Harry Lahr Auctions. Approximately 200 items will cross the auction block and several high-quality items have been consigned for the sale, including Red Wing salt glaze crocks and water coolers, Elephant Ear-decorated stoneware, art pottery and a rare Grayline "spongeband" cake plate. New this year, the auction will be open

to the public. Non-members will pay a 20 percent buyers premium (BP). But, there won't be a BP for RWCS members registered for MidWinter, and they'll be able to enter the preview earlier than the public.

Visit the "Events" page at www.redwingcollectors.org to register or learn more about the MidWinter GetTogether. You can also follow the RWCS on Facebook at www.facebook.com/RedWingCollectorsSociety/.

Annual membership in the Red Wing Collectors Society is \$45 and includes five full-color newsletters mailed to your home throughout the year. Associate membership for members in the same household costs \$15 annually. (Primary membership will increase to \$55 starting on March 15, so join before that date to take advantage of the cost savings.) The RWCS was founded in 1977 in Red Wing and there are more than 2,000 members worldwide. For more information or to become a member, call the RWCS business office at 651-388-4004, e-mail membership@redwingcollectors.org or log on to www.redwingcollectors.org.

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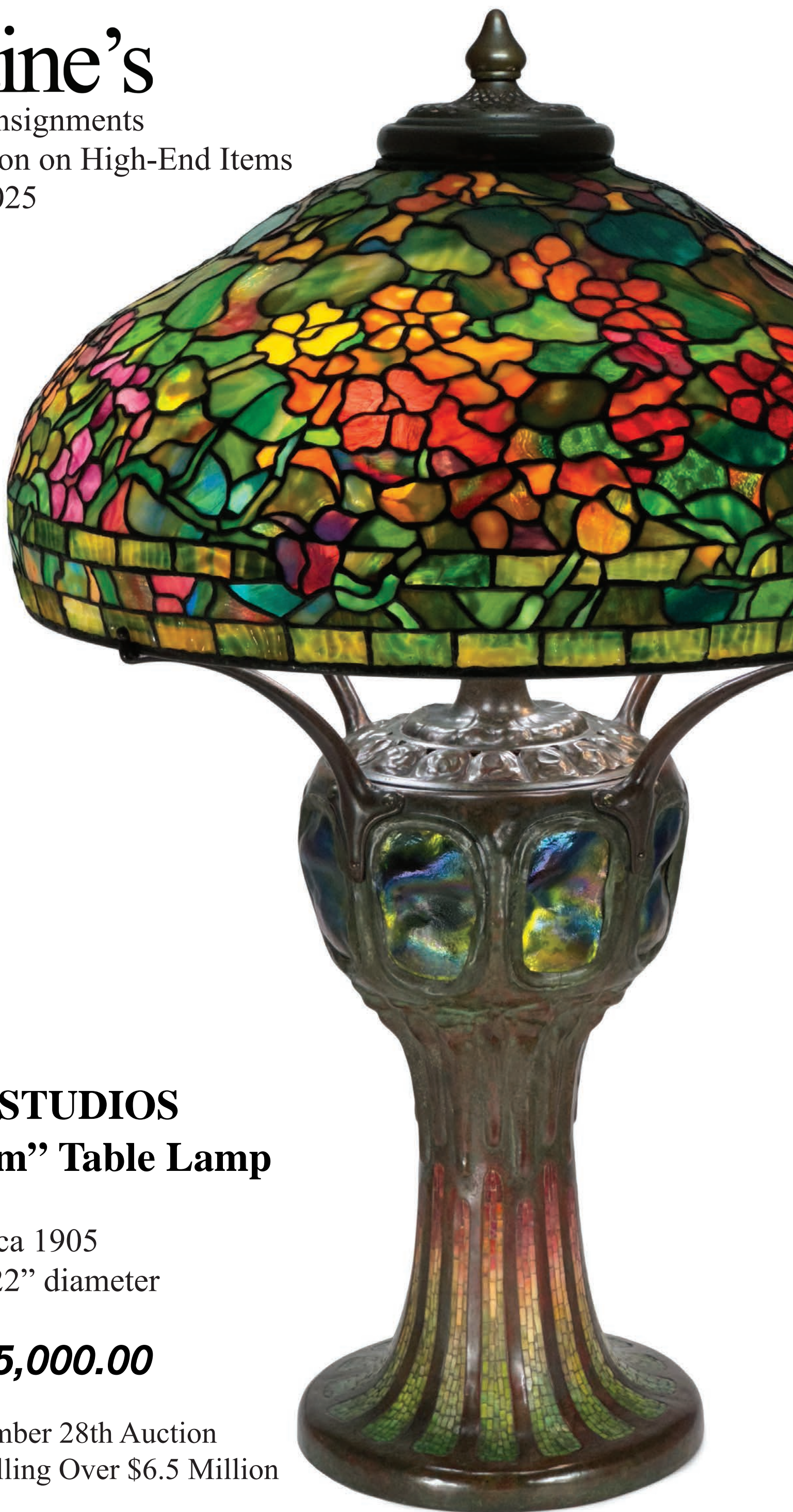
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Vintage Road Map

FROM PAGE 2

first drive-in gas station in Pittsburgh's east end and began handing out free road maps. Within a decade, most major oil companies had some form of promotional map program.

Mapmaking giant Rand McNally, established in 1868, initially focused on railroad routes and timetables, but in 1904 the company published its first automobile map covering the New York City region. Other mapmakers like General Drafting and H.M. Gousha published a variety of atlases and individual maps for states and cities across the U.S.

These three map companies grew to dominate the industry, each designing its own series of distinct maps along with smaller folding road maps tailored for oil companies and other businesses. The maps often included notable sights or historic facts to make them more appealing to travelers.

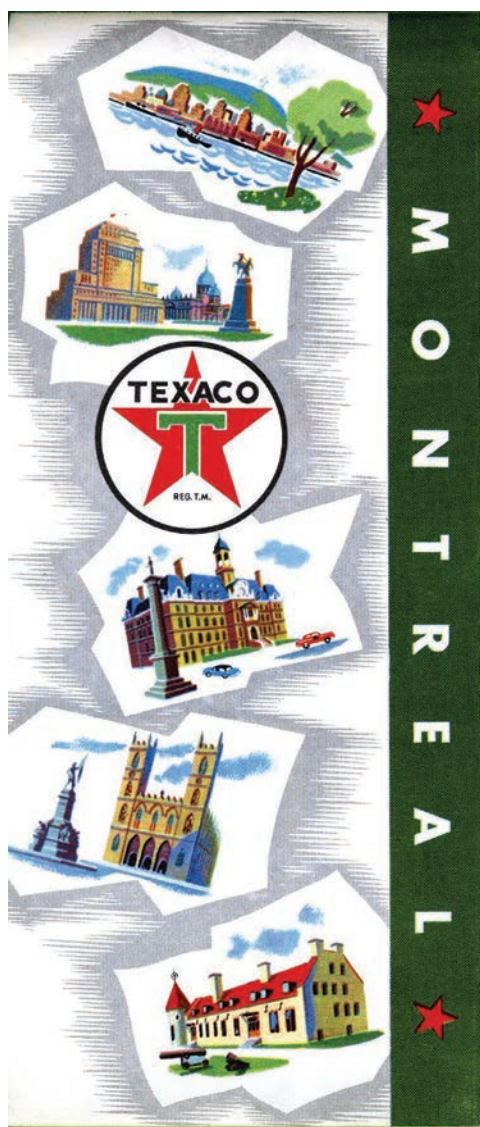
In 1902, only 23,000 cars were in operation in this country compared with 17 million horses. Yet, 50 small motor clubs had been formed by motoring enthusiasts across the country. Nine of those clubs joined together to create a national motoring organization and on March 4, 1901, in Chicago, founded the American Automobile Association (AAA).

AAA produced its first road map in 1905, a humble hand-drawn route on linen, depicting roads in Staten Island, New York. Little did the cartographer know that this project would become a full-time position. AAA expanded its horizons a year later, becoming the official sponsor of "The Official Automobile Blue Book." The book was the first collection of generalized road maps spanning Boston, New York, Baltimore, Washington and Philadelphia. It was created by AAA Secretary Charles Howard Gillette.

AAA then established a Bureau of Touring Information in 1906 to supply its members with all available data on roads, hotels, service facilities and motor vehicle laws. The drawback was information was scarce and the maps were general in nature.

It wasn't

Left: Shell Oil's trademark colors were red and yellow. Pictured is a 1938 Georgia Shell road map. (photo submitted)



Above: Shown is a 1959 Texaco road map for Montreal. (photo courtesy AAA)

until 1911 that the Club produced its first interstate map "Trail to Sunset," a booklet of strip maps detailing a route from New York to Jacksonville, Florida.

In 1918, Wisconsin's state legislature debuted the numbered highway system as we know it today, which was eventually adopted throughout the United States in 1926.

Congress passed The Federal Highway Act of 1921, the single most important piece of legislation in the creation of national roads. Until its passage, America had no plan for road building. Under the new law, states would plan highways, and the federal government would manage design, construction and stipulate maintenance standards.

When finished in 1923, the new system totaled 168,881 miles, about 5.9 percent of all roads. Yet they reached 90 percent of the nation's population. Principal highways had one- or two-digit numbers. Secondary roads used a three-digit number that connected to the main highway. Important east-west routes had numbers ending in zero, while prominent north-south highways would end in 1.

Rand McNally became the first major publisher to adopt the system, which it also helped promote by installing numbered signs along these national roadways.



Above: General Drafting was among the top three map makers in the country. Shown is a 1956 Standard Oil road map for Florida, issued by General Drafting. Notice landmarks were more vital than state routes at the time. (photo submitted)

Right: Pictured is a 1941 Sinclair road map of Ohio. Years later Sinclair adopted a dinosaur logo and mascot, an Apatosaurus. (photo submitted)

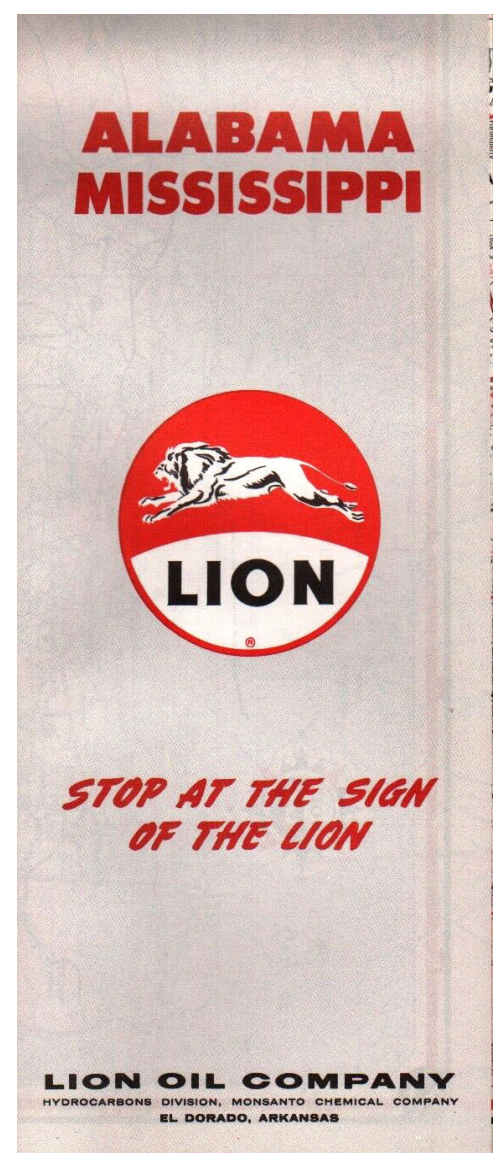
The depressed economy of the 1930s spurred a flood of flashy road map giveaways as companies attempted to stand out in the quickly expanding automobile industry. Oil producers like Socony-Vacuum (later known as Mobil), Esso, Standard, Chevron, Gulf, Shell and Texaco all joined in the mapmaking game. In addition to oil company handouts, road maps were provided free of charge by tourist agencies, banks and auto clubs. During World War II, the production of free maps dropped significantly, and even state-issued maps were put on hold as resources were conserved for the war effort.

Beginning in the baby-boom years of the 1950s, road map production soared once again, and advertising maps were given out by everyone from hotels to car dealerships. Paper maps often intentionally contained mistakes, known as "map traps." They are planted by mapmakers to prove copyright infringement when their maps get copied.

As time went on maps became more detail oriented showing points of interest, accommodation options, fuel availability, border details and other relevant local details.

These days, state governments print road maps, although Rand McNally still publishes its Road Atlas.

Right: Shown is a 1964 Lion road map of Alabama and Mississippi. Lion Oil Company is still in business, with headquarters in Arkansas. (photo submitted)



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Muncy and Associates has rare timepieces ticking in early 2025

BY WILLIAM FLOOD

NEW LEBANON, Ohio – Timepiece collectors should mark their calendars for Muncy and Associates' January online auction, featuring a rare selection of chronometers, clocks, pocket watches, and clock/watchmaker's tools.

These items were consigned from the personal collection of Walter Schmitteckert, a horologist in his nineties who spent decades collecting and restoring timepieces. Schmitteckert's marine chronometer collection was highlighted in *AntiqueWeek* in 2000, and now, most of his collection will be available for auction.

The auction will feature 350 lots, including 60 clocks, 71 pocket watches, 12 chronometers, and various parts, tools, and equipment. Among the standout pieces are a still-crated, double-sided train station clock from the Karlsruhe train station in Germany, a Seth Thomas weight-driven wall regulator, and an International Time Recorder. The collection also includes 10 chronometers, seven of which were made by the Hamilton Watch Company, including two Navy-issued and one Army-issued chronometers. One German-made chronometer by H.H. Heinrich from 1955 will also be offered. All but one of these pieces are in running condition. Currently, pocket watches are still being cataloged. To help catalog the auction, Muncy has enlisted Ness Ball, Treasurer of Buckeye Chapter 23 of the National Association of Watch and Clock Collectors.

Schmitteckert's passion for horology began in the late 1980s, following his retirement. His collecting journey



Above: Particularly significant are the 16 marine chronographs that will be available.

began with his father's antique pocket watch, which after being restored, sparked a conversation with a repairman who suggested joining a local collector's society. "I thought what watch- and clock-makers did before 1900, when they didn't have electric tools, was outstanding," Schmitteckert recalled. His interest quickly expanded to repairing clocks and eventually led him to take metalworking classes to learn how to recreate missing or damaged parts for the clocks he restored.

Along the way, Schmitteckert did some collecting of French anniversary clocks but was later drawn to navigation instruments, including chronometers and sextants. He shared that the serial numbers on chronometers help identify the vessels on which they once served. When asked about his favorite clocks, he mentioned the Swiss-made "Atmos" perpetual clocks by Jaeger-LeCoultre, which wind themselves using changes in temperature and atmospheric pressure. "Those to me are the most interesting clocks," Schmitteckert said, adding, "The technology behind them is over 100 years old."

Despite parting with his collection, Schmitteckert's enthusiasm for horology continues to shine, and he's thankful his pieces will find new owners who will cherish them. He spoke reverently about his oldest timepiece, a Dutch single-weight wall clock from

Left: Four Atmos perpetual clocks by Swiss clockmaker Jaeger LeCoultre will be offered.



Above: Of special interest is the German-designed and made station clock from the Karlsruhe train station which opened in 1843.

before 1800. He also recounted the fascinating story of how he acquired the German train station clock, thanks to a tip from a relative. The station was being decommissioned for a high-speed rail facility, and Schmitteckert had the clock crated and shipped to the US, where it awaits minor refurbishing and conversion to U.S. electric specifications to be fully operational. In addition to the timepieces, Schmitteckert also discussed his tools, specifically mentioning three lathes to be auctioned, that use identical tooling. He hopes that the same buyer will acquire all three, noting, "The tooling costs more than the machines."

The items featured in this auction will captivate bidders with their rich history, exceptional craftsmanship, and enduring appeal. From early mechanical clocks to precision navigation instruments, each piece represents centuries of innovation and showcases the meticulous engineering that went into their creation.

While a specific date has not yet been announced, tentative plans are for the online auction to run sometime around the 3rd to 4th week of January. For more details, visit www.muncysells.com or call 937-687-1919.

Below: This 13-inch Art Deco-era anniversary clock will be one of over a dozen auctioned at the sale.



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EVENT FINDER



Georgia
Atlanta Scott Antique Markets Feb 06 1

Illinois
LeRoy Country Americana Auction Jan 17 12

Indiana
Bloomington Asian Arts Jan 20 17
Muncie Estate Stamp & Coin Sale Jan 19 12
Shipshewana Antique & Miscellaneous Auction Jan 15 4
Syracuse Auction Jan 18 23
Versailles Online Auction Jan 18 16

Maryland
Sparks Ceramic Auction Jan 22 10
Timonium Online Auction Jan 30 17
Timonium Baltimore Show Mar 22 11

Michigan
Gladwin Firearm Estate Auction Jan 20 6
Jackson Huge Online Auction Jan 18 28


North Carolina
Liberty Public Auction Jan 25 12

Ohio
Cincinnati Public Antiques Auction Jan 19 16
Rushville 2 Day Antique Auction Jan 29 14 & 15

Pennsylvania
York Antiques Show Jan 31 18

Tennessee
Lawrenceburg New Year Antique Auction Jan 18 13

Virginia
Victoria Live Cataloged Auction Jan 25 24



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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<p>FRIDAY, JANUARY 17 COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2</p>	<p>SUNDAY, FEBRUARY 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p>	<p>WISCONSIN, Wausau, Wausau Show & Sale Sat. 9am-5pm; Sun. 10am-3pm Zurko Promotions tel: (715) 526-9769 Day 1 of 2</p>	<p>SUNDAY, MAY 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p>	<p>SUNDAY, AUGUST 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p>	<p>TUESDAY, AUGUST 19 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2</p>
<p>SATURDAY, JANUARY 18 COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2</p>	<p>SUNDAY, MARCH 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p>	<p>SUNDAY, MARCH 23 MARYLAND, Timonium, Baltimore Show Day 2 of 2</p>	<p>SUNDAY, JUNE 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p>	<p>FRIDAY, AUGUST 15 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given RMABA.org Day 1 of 2</p>	<p>WEDNESDAY, AUGUST 20 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2</p>
<p>FRIDAY, JANUARY 31 PENNSYLVANIA, York, York Antiques Show & Sale Fri. 10am-6pm; Sat. 10am-5pm Melvin Arion tel: (302) 875-5326 Day 1 of 2</p>	<p>FRIDAY, MARCH 21 INDIANA, Crown Point, Lake County Antique & Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2</p>	<p>WISCONSIN, Wausau, Wausau Show & Sale Day 2 of 2</p>	<p>SUNDAY, JULY 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p>	<p>MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3</p>	<p>SUNDAY, SEPTEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p>
<p>SATURDAY, FEBRUARY 01 PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2</p>	<p>SATURDAY, MARCH 22 INDIANA, Crown Point, Lake County Antique & Vintage Market Day 2 of 2</p>	<p>FRIDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Fri & Sat. 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3</p>	<p>FRIDAY, JULY 18 COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2</p>	<p>SATURDAY, AUGUST 16 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair Day 2 of 2</p>	<p>SUNDAY, OCTOBER 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p>
<p>THURSDAY, FEBRUARY 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Market tel: (740) 569-2800</p>	<p>MARYLAND, Timonium, Baltimore Show Sat. 9am-5pm; Sun. 9am-3pm BaltimoreShow.com Day 1 of 2</p>	<p>SATURDAY, MAY 10 MINNESOTA, Rochester, Gold Rush Day 2 of 3</p>	<p>SATURDAY, JULY 19 COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2</p>	<p>SUNDAY, AUGUST 17 MINNESOTA, Rochester, Gold Rush Day 3 of 3</p>	<p>SUNDAY, NOVEMBER 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p>

AUCTION CALENDAR

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<p>TUESDAY, JANUARY 14 INDIANA, Brookston, Online Only Auction 1pm Davies Auction tel: (765) 491-2018</p>	<p>PENNSYLVANIA, Downingtown, Americana Auction 9am PookandPook.com Day 1 of 2</p>	<p>PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 2</p>	<p>TENNESSEE, Lawrenceburg, New Year Antique Auction 10am Lawrenceburg Antiques tel: (931) 762-6695</p>	<p>MONDAY, JANUARY 20 INDIANA, Bloomington, Asian Arts Auction No Time Given EDSauctions.com</p>	<p>VIRGINIA, Victoria, Live Cataloged Auction 9am Victoria Auction tel: (804) 721-8099</p>
<p>WEDNESDAY, JANUARY 15 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129</p>	<p>FRIDAY, JANUARY 17 ILLINOIS, LeRoy, Country Americana Auction 9am FrickerAuctions.com</p>	<p>SATURDAY, JANUARY 18 INDIANA, Syracuse, Winter Spectacular Auction 11am Kraft Auction Service tel: (574) 516-9395</p>	<p>SUNDAY, JANUARY 19 NEW YORK, Marathon, Online Only Auction 5pm Marathonauktion.hibid.com</p>	<p>MICHIGAN, Gladwin, Firearm Estate Auction 8pm John Peck Auctions tel: (989) 345-4868</p>	<p>WEDNESDAY, JANUARY 29 OHIO, Rushville, 2 Day Antique Auction 9am Mike Clum Auctions tel: (740) 536-9220 Day 1 of 2</p>
<p>THURSDAY, JANUARY 16 PENNSYLVANIA, Downingtown, Americana Auction 9am Pook & Pook tel: (610) 269-4040 Day 1 of 2</p>	<p>PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 2</p>	<p>INDIANA, Versailles, Online Auction 9:30am Robert Vestal Auctioneer tel: (812) 756-8342</p>	<p>OHIO, Cincinnati, Public Antiques Auction Noon Forsythes Auction Service tel: (937) 377-3700</p>	<p>SATURDAY, JANUARY 25 NORTH CAROLINA, Liberty, Public Auction 9am Ricky Ellington Auctions tel: (919) 548-3684</p>	<p>THURSDAY, JANUARY 30 MARYLAND, Timonium, Online Auction 3pm OverAndAboveOnline.com</p>

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Jeff Jacob's Star Wars Collection will be a force at Hake's auction

YORK, Pa. – Colorado custom home-builder Jeff Jacob's mindboggling collection of Star Wars figures, GI Joes and rarities from other popular toy lines is expected to commandeer The Force when it makes its auction debut on Jan. 22 at Hake's. The initial offering of 435 lots from Jacob's 33-year collection will introduce a multi-part series of online sales slated for 2025. Bidding on Part I will open on January 6. All lots will close on Jan. 22.

Acknowledged as one of the world's largest and finest collections of its type, Jacob's pop-culture trove includes more than 3,000 pieces that traverse the action-figure universe, starting with 1970s Star Wars characters and progressing into the 1980s with premier GI Joes, Transformers, Teenage Mutant Ninja Turtles, Masters of the Universe, and other productions. Nearly all figures, playsets, vehicles and other items in the collection are AFA-graded and reflect Jacob's decades-long mission to upgrade his holdings until the finest available examples had been acquired. Most pieces are high grade, and some are the highest-graded specimens of their type, per the AFA Population Report. In this opening sale of the series, 47 pieces are identified as being in the single highest grade known, with none graded higher.

"Jeff's collection also adds a whole new meaning to the term 'fresh to the market.' Many of his toys have never appeared at any auction before. They've always been privately owned," said Alex Winter, president of Hake's Auctions. "In addition to extremely rare action



Above: Lily Ledi (Mexico) Star Wars: El Regreso Del Jedi/Return Of The Jedi (1983) 3.75in Luke Skywalker action figure in Bepsin fatigues, 30 Back, AFA-graded 80 NM. Spanish text. One of only 3-4 known to exist and the first example of its type to appear in a Hake's action. Estimate: \$10,000-\$20,000



Above: Star Wars (1978) Double-Telescoping Ben (Obi-Wan) Kenobi 12 Back-A action figure, AFA 85 NM+, SKU on footer. Open estimate with bidding to start at \$50,000 All images courtesy of Hake's Auctions



Above: Star Wars: The Empire Strikes Back (1982) 4-LOM 48 Back-A action figure on blister card, AFA-graded 60 Y-EX. Rarest production figure of all Kenner's Star Wars toy lines, notably on a 48 Back-A with no pre-figure offer sticker, as opposed to the more-typical type on a 48 Back-C card with Admiral Ackbar offer. Only four examples of the 48 Back-A type have been graded by AFA, and this one is the first to come to Hake's. Estimate: \$20,000-\$35,000

figures, Jeff's collection includes playsets, vehicles and other highly desirable Star Wars kits and collectibles, as well as some of the most elusive GI Joe, Transformers, Teenage Mutant Ninja Turtles and Masters of the Universe productions." Winter added that the Jacob collection stands apart because of its complete or near-complete runs, extraordinarily rare variations, and items that are either sole survivors or one of few known to exist.

Based on social-media chatter and enquiries from potential bidders, a likely contender for top lot is a Star Wars (1978) Double-Telescoping Ben (Obi-Wan) Kenobi 12 Back-A action figure, AFA-graded 85 NM+, with a SKU on the footer. Only two carded Double-Telescoping specimens of this figure are known to exist in such a high grade, and of those two, the one offered by Hake's will make history as the first to appear at auction. To date, Hake's has sold three Double-Telescoping Ben Kenobi figures, although of different grades to the one in the January 22 auction. One of them sold in November 2022 for \$79,000. The current record stands at \$125,000, and that record may very well be broken by Jeff Jacob's example, which has a starting bid of \$50,000 and an open-ended estimate.

A Star Wars: The Empire Strikes Back (1982) 4-LOM 48 Back-A action figure on its blister card, AFA-graded **Below:** Star Wars: The Power Of The Force (1985) Nikto 92 (Warok Coin) Back, AFA 85 Y-NM+. Australian issue. Blister card contains 3.75in Kenner action figure and mismatched Warok aluminum collectors coin. Only eight examples of this type and grade appear in the current AFA Population Report, with none higher. Estimate: \$10,000-\$20,000

60 Y-EX, took Jacob 20 years to acquire. The rarest production figure of all Kenner's Star Wars toylines, it is notable for being on a 48 Back-A with no pre-figure offer sticker, as opposed to the more-typical type on a 48 Back-C card with an Admiral Ackbar offer. Only four examples of the 48 Back-A type have been graded by AFA, and this one is the first ever to come to Hake's. Estimate: \$20,000-\$35,000

Other than a few collections in Mexico, few can rival Jacob's assortment of Mexican-made Lily Ledy Star Wars figures on cards with Spanish-language text. "Lily Ledy was one of Jeff's obsessions, and he managed to acquire some exceptionally rare productions. One of them is a Star Wars: El Regreso Del Jedi/Return Of The Jedi (1983) 3.75-inch Luke Skywalker action figure dressed in Bepsin fatigues. On a 30 Back and AFA-graded 80 NM, it's one of only three or four known to exist and is the first of its type to appear in one of our sales," Winter said. It is estimated at \$10,000-\$20,000.

Another specialty Jacob enthusiastically pursued was Star Wars character coins, including the ultimate acquisition in this category: a complete Star Wars: The Power Of The Force (1984) base set. It contains 62 pressed aluminum coins, each measuring 1.5 inches in diameter. Kenner initially offered such coins in a Star Wars mail-away offer and later issued them in a carded format with their Power Of The Force action figures. Each of the set's coins is graded AFA 85 NM+ and originally came directly from a former Kenner employee. Hake's experts believe the January 22 auction may be the first time a complete AFA-graded collection of this type has been sold as a whole. Set estimate: \$20,000-\$35,000

Fans of shape-shifting Transformers are sure to be laser-focused on a mint/boxed/sealed Hasbro Transformers (1984) Series 1 Megatron (Deception Leader), AFA-graded 80 NM. It is among the most desirable Series 1 Transformers toys, with only two examples known in an AFA 80 grade according to the current AFA Population

Report. The example to be auctioned is the first such toy of its type with intact tape seals that Hake's has ever offered. Estimate: \$10,000-\$20,000

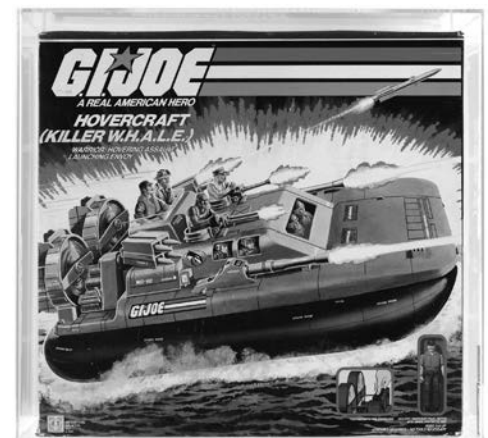
From the GI Joe portion of Jeff Jacob's collection, a top prize is the rare Hasbro G.I. Joe (1984) Hovercraft (KILLER W.H.A.L.E.) Series 3 vehicle, AFA-graded 75 Ex+/NM. The profusely graphic box contains a G.I. Joe figure, a full complement of accessories, an instruction sheet, and much more. This iconic toy would have been an extravagance for most families of the 1980s, which explains why it did not sell in large numbers and is so hard to find today. One of only 10 sealed examples graded by AFA, it carries a \$5,000-\$10,000 estimate.

View the fully illustrated catalog online and sign up to bid at <https://hakes.com/>.



Above: Stars Wars (1978) Boba Fett action figure from Kenner's 12-inch series, one of only four examples graded AFA 85 NM+, according to AFA Population Report, with no others known in a higher grade. Of all 12-inch figures, Boba Fett is the most highly valued. Estimate: \$10,000-\$20,000

Below: Star Wars: Revenge Of The Jedi (1983) Boba Fett proof card produced by Kenner prior to the film's name change to Star Wars: Return Of The Jedi, AFA 85 NM+. Represents one of 50 different characters produced on the initial Revenge Of The Jedi proof cards. Archival case. Estimate: \$5,000-\$10,000



Above: Rare Hasbro G.I. Joe (1984) Hovercraft (KILLER W.H.A.L.E.) Series 3 vehicle, AFA 75 Ex+/NM. Box contains G.I. Joe figure, full complement of accessories, instructions sheet, and more. Iconic 1980s G.I. Joe toy was expensive when originally retailed and therefore not a big seller, resulting in its rarity today. One of only 10 sealed examples graded by AFA. Estimate: \$5,000-\$10,000



Below: Star Wars (1978) department store catalog multi-pack mailers display. AFA Uncirculated U85 NM+. Includes four different multi-pack mailers (1 Sears and 3 J.C. Penney), each with a different selection of figures. Impressive one-of-a-kind AFA-graded display. Estimate: \$10,000-\$20,000



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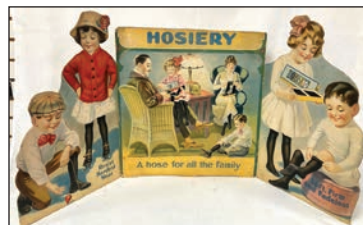
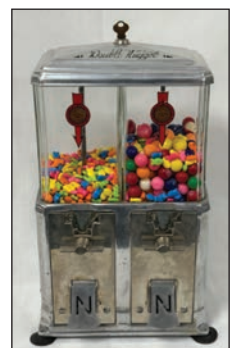
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1st Lot Closes SATURDAY, JANUARY 18th @ 9:30 AM

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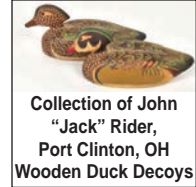
FORSYTHES LARGE PUBLIC ANTIQUES AUCTION SUNDAY, JANUARY 19 @ 12:00 NOON

Located at the Eastgate Holiday Inn 4501 Eastgate Blvd., CINCINNATI, OH 45245

EARLY FURNITURE: Early Kentucky cherry press; 3 punched tin pie safes; early Pennsylvania paint decorated blanket chest; early worktable with old paint; early bucket bench with old paint; Shaker desk; hanging cupboard; etc. **EARLY SMALLS & COLLECTIBLES:** Including rare pewter Goldsmith



Blue Decorated Stoneware



Collection of John "Jack" Rider, Port Clinton, OH Wooden Duck Decoys



Original 1930's 60" Fountain Service Porcelain Sign



19th Century Paint Decorated Wooden Rooster Weathervane

Chandlee Winchester, VA sundial; rare 1881 Clark's Bell Call string telephone; early 19th Century wooden rooster weathervane with old paint; several pieces of blue decorated stoneware including flask; early lanterns and lighting; early baskets; wooden bowls; early wooden buckets; folk art; Hudson River School paintings; folk art paintings; early pantry boxes; early checkerboards; T.K. Marsh, Paris, KY coin silver spoons; other coin silver and sterling; several duck decoys including the collection of John "Jack" F. Rider, Port Clinton, OH miniature duck decoys; slot machines; children's items; toys; two Caucasian Oriental rugs; cast iron hitching post; quilts; etc. **OLD COUNTRY STORE & ADVERTISING ITEMS:** Including several early wooden signs including early J.W. Lingo Hardware sign, Lebanon, OH, Pangborn's Furniture & Embalmer sign, C-Rite Optical Co. sign, etc.; early metal watch maker's trade sign; rare large Buffalo Ginger Ale sign; early bolt cabinets; early wooden seed cabinet; showcases; spool cabinets; early porcelain 60" Coca-Cola fountain service sign; rare 1930's Coca-Cola neon sign; Coca-Cola porcelain button signs; 1950's Coca-Cola signs; oil and gas items including early Good Gulf Gas globe, Pure Motor Oil sign, Quaker State sign, Sohio, H.D.Q. sign, Pennzoil, original B.P. Motor Spirit flange sign, etc.; Red Top Beer motion light; Wiedemann's Beer motion light; tobacco and cola thermometers; advertising tins; and much more.

AUCTIONEER'S NOTE: This is a brief listing of a large antiques auction of over 420 lots from estates, homes and collections.



Early Pennsylvania Paint Decorated Blanket Chest



Blue Decorated Stoneware Flask



Early Gulf Gas Globe



Original Cleveland Neon Clock



Shaker Baskets



Rare 1930's Coca-Cola in Bottles Neon Sign



Rare Early Large Buffalo Ginger Ale Sign



Pure Motor Oil Porcelain Sign

PREVIEW: 10:00 AM - 12:00 PM day of auction.
For early private preview please call 513-791-2323
TERMS AND CONDITIONS: Cash, check, Visa & MasterCard w/proper ID. 18% Buyer's Premium in house. 24% for phone and absentee bidding. 3% convenience fee for credit cards.

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LIST OF EXHIBITORS

A Bird in Hand	Florham Park, NJ	Fleshman's Antiques	New Market, MD
Michael Gunselman	Centreville, DE	Robert Conrad	Yeagertown, PA
H. & L. Antiques	Princeton, NJ	Heller-Washam Antiques	Portland, ME
Jane Langol	Medina, OH	Beaver Creek Antiques & Arms	Dillsburg, PA
Antiques from Home	Bethesda, MD	Marvin Wies	Baltimore, MD
Steve & Sally Still	Manheim, PA	Soheil Oriental Rugs	Roslyn, NY
Hilary & Paulette Nolan	Falmouth, MA	The Hanebergs Antiques	East Lyme, CT
Jon Mehl	York, PA	Dennis & Valerie Bakoledis	Rhinebeck, NY
Christopher & Bernandette Evans	Waynesboro, VA	Wm. R. & Teresa Kurau	Lampeter, PA
Jewett and Berdan	New Castle, ME	Newsom & Berdan	Thomasville, PA
Saratoga Fine Art	Saratoga Springs, NY	Steve Smoot Antiques & Navajo Textiles	Lancaster, PA
Lisa S. McAllister	Clear Spring, MD	Sandy Jacobs - Scott Bassoff	Swampscott, MA
Marc Witus	Gladstone, NJ	Joan Bowman Antiques	Milford, DE
Ziebarth's Antiques	Verona, WI	Nancy & Gene Pratt	Victor, NY
Daniel and Karen Olson	Newburgh, NY	Toby Chittum Antiques	Petersburg, VA
Thomas Restoration	Laurel, MD	Charley Horse Antiques	
Greg K. Kramer & Co.	Robeson, PA	John Kolar Antiques	Hershey, PA
Larry Thompson	Atlanta, GA	Blandon Cherry Antiques & Art	Paris, KY
Joseph J. Lodge	Lederach, PA	James Grieco	Stockton, NJ
James Island Antiques	Charleston, SC	Firehouse Antiques	Galena, MD
James L. Price	Carlisle, PA	Pat and Rich Garthoeffner	Lititz, PA
Joan Staufer	Catskill, NY	Mark and Kelli Saylor	Cape May, NJ
Willow Springs Antiques	Rexford, NY	Perkins and Menson	Ashby, MA
The Norwood's Spirit of America	Timonium, MD	Neverbird Antiques	Surry, VA
Hanes and Ruskin	Niantic, CT	Butch McGrath	Scituate, MA
Richard M. Worth	Centreville, DE	Mr. Bob's Antiques	Eldersburg, MD
Stephen - Douglas	Rockingham, VT	Dennis Erb Antiques	Lancaster, PA
Steve Sherhag	Canfield, OH	Sorisio's Antiques	Leechburg, PA
Art & Antique Gallery	Holden, MA		

COTTONE AUCTIONS

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A Look at Some Past Results

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Fine & Rare Tiffany Studios Elaborate Peony
SOLD: \$390,000



Fine & Rare Duffner & Kimberly Dragon Lamp
SOLD: \$150,000



John F. Kensett (1816-1872) "Singing Beach & Eagle Rock, Magnolia, Massachusetts"
SOLD: \$1,080,000



Gorham Sterling Silver Art Nouveau Candelabras
SOLD: \$84,000



Rembrandt Peale (1778-1860) George Washington
SOLD: \$492,000



Cartier Diamond and Platinum Ring
SOLD: \$294,000



Rare Chinese Ming-Style Blue and White Ewer
SOLD: \$282,000



Marble Head of Dionysos
SOLD: \$413,000



Alexander Calder (1898-1976) "Loose Yolks"
SOLD: \$138,000



Andy Warhol (1928-1987), Mick Jagger (F. & S. II.139)
SOLD: \$132,000



Frederic Remington (1861-1909)
"The Broncho Buster"
SOLD: \$660,000



Navajo (Second Phase) Chief's Blanket
SOLD: \$162,000



Louis XVI Regulator, circa 1785
SOLD: \$246,000

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BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whipoorwill Antique Mall, , 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whipoorwillantiques.com - BOOTH SPACE AVAILABLE.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldtimersantiques.com

SOUTH BELOIT - Angela's Attic Antique Mall, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Daily 10-5. 815-389-1679.

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

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ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FORT WAYNE - Antiques on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505

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LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

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PIERCETON - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Piercetown IN Wed- Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

PIERCETON - Blue Pearl Antiques, 112 N. First St. Piercetown, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

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REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/Michigan Street Antiques LLC..

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

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OHIO NORTH OF I-70

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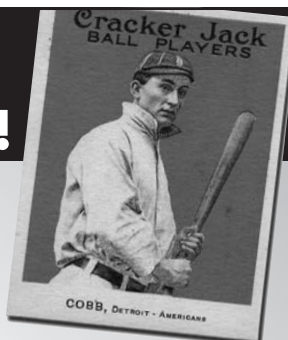
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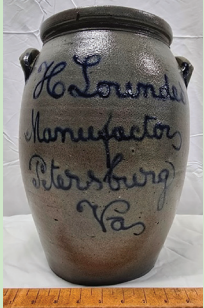
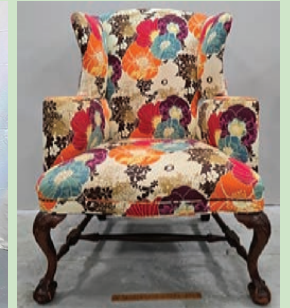
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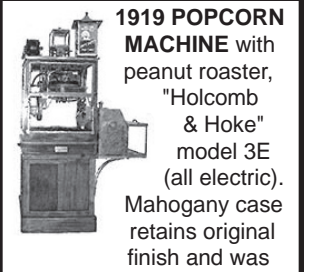
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Vintage Phonograph

FROM FRONT PAGE

complicating the issue, as Cleveland noted, was Edison's reluctance to shift from his original format, wax cylinders, to flat discs. He did relent, but only on his own terms. Focused on delivering the best sound possible, Edison held firm to his belief that this was achieved with large records that were played at 80 revolutions per minute.

Victrola machines, on the other hand, played at 78 revolutions per minute. Accommodating the faster speed needed to play Edison's records was the fact that the speed of a Victrola machine was adjustable. Varying spindle sizes were another nonconformity, one circumvented with changeable parts or by drilling a larger hole in a shellac record. You work with what you have.

Regardless of the pluses and minuses, Cleveland said, it was then, as it is now, a matter of personal preference. With a wide price range, from a few hundred dollars to several thousand dollars for rare models, there is an antique phonograph for every budget.

But why buy an antique phonograph? For many, it is a fascination with the mechanics of the old machines. Such was the case with Cleveland, who lives in Florence, Alabama. While working on watch and clock repair on the side, he was asked by his brother to do some repair work on phonographs in his collection. "Working on these machines is similar to working on clocks," Cleveland explained. And when his brother gave him his first machine, a collection and an avocation were put into motion.

The workings of a cordless machine intrigue many collectors, Cleveland conceded, as they enjoy the process of restoring a machine that is in less than perfect condition. For himself, he conceded that he likes "the challenge of bringing something back to life." Because there really is no rush, he suggested that hobbyists often enjoy the process as well as the finished product.

But a fascination with the mechanics is just one path into a collection. Sometimes, it's the aesthetic appeal of an old phonograph that draws in new collectors, he said. The combination of wood and metal can be alluring. As he noted, not only do old phonographs sound great, they also look beautiful. While there are "purists," who insist that every part be original, "some people are not particular about the original condition and just want a machine to play for their enjoyment."

Sometimes, it's simply a love of



Above: This early Columbia "N" model was produced in the 1890s. Despite its significant price at the time, approximately \$40 (equivalent to a month's wages), it was intended for family use.

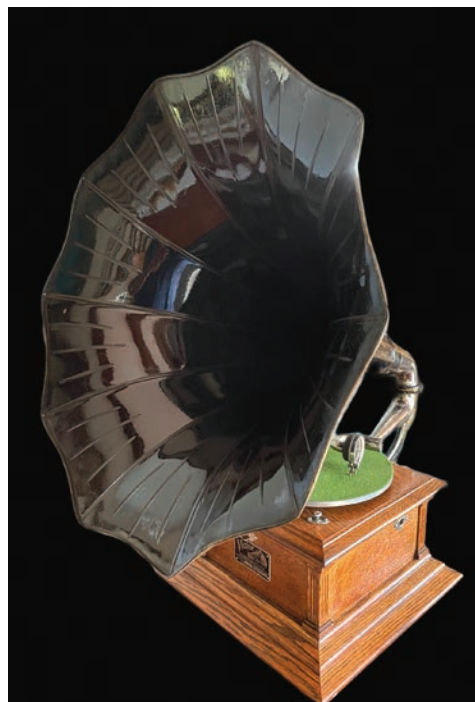
music. A fan of the Big Band era? This might lead to the purchase of a machine on which to play original 78 rpm recordings. A Victrola stand-up in good condition can be purchased for as little as several hundred dollars, he noted.

But for himself, Cleveland is particularly drawn to the charms of cylinder records. Although thousands of them were produced, "they are fragile and, over time, they disintegrate." While Cleveland enjoys country music, he is intrigued with cylinders featuring comics from the turn of the last century. And he appreciates the historical importance of hearing the voice of President Theodore Roosevelt, as well as Thomas Edison's discourse on World War I.

Old phonographs come in a variety of shapes and sizes, from suitcase models, designed for outdoor use, to larger models with oversized horns, originally intended for display in a parlor. To keep an old phonograph operating properly, Cleveland said that the best thing to do is to play it regularly. "Like any machine, it likes to be exercised." He recommends winding the machine up and then letting it wind down completely. To protect records, change needles, inexpensive and available online, after every play.

Cleveland is the proprietor of 4-4 Time, selling both in person and online. A member of the Antique Phonograph Society, he speaks to students enrolled

Right: An Edison cylinder record. Edison came to realize the potential for increased profits when marketing cylinder players for home use.



Above: The Victor "M," launched in 1901, was a top-tier, high-performance model that originally retailed for \$35 (today's equivalent is \$1,250). It boasted a large 10-inch turntable and a powerful two-spring motor.

in music classes at the nearby University of North Alabama, in hopes of "sparking interest" in young people.



Above: This Edison "Fireside" phonograph could play both two- and four-minute wax cylinders.

To be sure, listening to the old songs is nostalgic, lulling listeners back in time. And for audiophiles, there is nothing like having an original physical recording in hand, regardless of the inconveniences. In the end, nothing compares with the opportunity to enjoy what might otherwise be lost. 4-4time.com



Below: An early Berliner phonograph. Emile Berliner transformed the recording industry with his use of flat discs instead of wax cylinders.



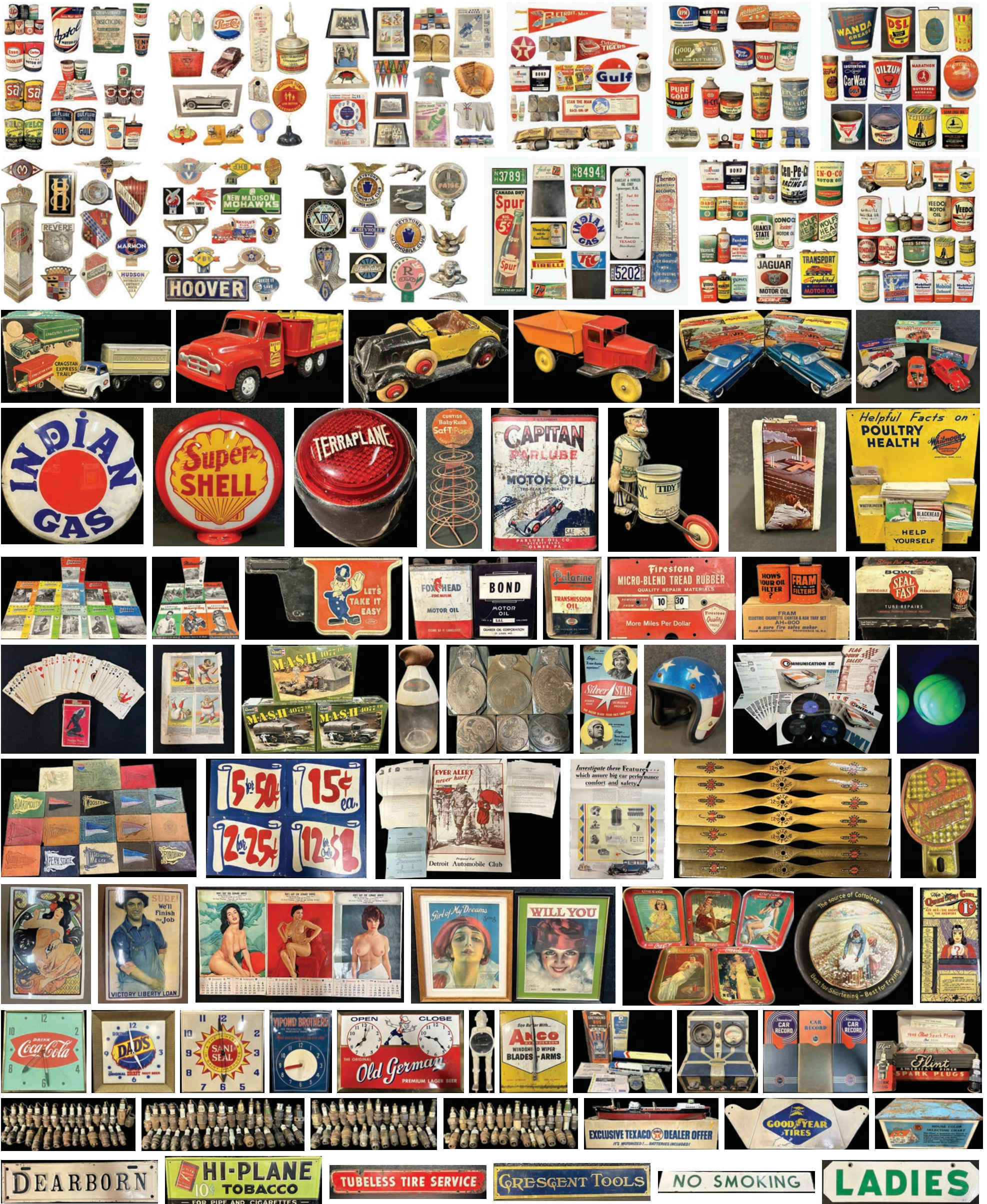
Below: A rare Edison "Polyphone" phonograph. A short-lived model, it featured two reproducers, which were intended to improve sound quality.

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