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# Where would Valentine's Day be without the chocolate?

BY JULIE ROBARDS

In 1868, an English chocolatier named Richard Cadbury came up with the idea of packaging chocolates in fancy, heart shaped gift boxes for Valentine's Day. Being well-aware of the Victorian penchant for all things beautiful, he handcrafted and decorated the boxes using watercolor paintings of romantic things he knew would appeal to women. Cadbury set up a display in the window of his Birmingham storefront, and before long customers realized that such a pretty gift would thrill their loved ones. The fancy heart-shaped boxes were a big hit that year and Cadbury's sales increased, saving the company from ruin.

The chocolate we know and love today is relatively new in comparison to its primitive beginnings in the sweltering jungles of Mesoamerica. For thousands of years, it was used as an aphrodisiac by the Olmecs, Mayan and Aztecs civilizations. These ancient peoples discovered a way to process the beans from the pod of the cacao tree by fermenting, roasting, grinding, and flavoring them. They mixed their concoction with water and created a frothy, bitter drink they called Xocolatl - (sho-ko-LAH-tl), which literally means "bitter water."

Xocolatl seemed to have unusual magical properties that gave those who drank it a heightened sense of wellbeing, alertness, energy, and stamina. Because of its invigorating effects it was also used as a medicine and a powerful aphrodisiac. They considered the cacao bean to be sacred, and it was reserved only for nobility, priests, warriors,

Above: The first heart shaped chocolate box was introduced by English Chocolatier Richard Cadbury in 1868. After the chocolate was eaten, the boxes were often used to store sentimental keepsakes like the paper carnation shown here. Photo courtesy Nancy Nugent

sacrificial rituals, and celebrations. We understand now that the reason for the uplifting feelings was the fact that chocolate contains two stimulants; caffeine- which increases alertness, and theobromine – a powerful mood-enhancer that also increases energy and endurance.

In 1519, the Spanish conquistador Hernan Cortez arrived in Mexico and was introduced to the bitter, frothy drink by the Aztec Emperor Montezuma.

Cortez was not impressed and refused to partake of the drink, nevertheless, he could not dismiss its enhancing effect. He brought cacao beans back to Spain, and touted the extraordinary medicinal and aphrodisiacal virtues. Again, reserved for royalty and the wealthy, Spanish men drank it mixed with beer or wine hoping to increase their virility. Ladies detested the rancorous taste, so they began to drink it hot, flavored with vanilla, cinnamon, and honey.

Soon "hot cacao" made its way through Europe, and by the late 1650s, it was an established commodity in England. The names Xocolatl and cacao were anglicized to become Chocolate and Cocoa. When British colonists began settling in America, they brought with them their fondness for chocolate. Wealthy merchants imported raw cocoa beans from the West Indies into the main ports of the 13 colonies and sold them to apothecaries, grocers, chocolatiers, and anyone who could afford them.

In 1764, an Irishman named John Hannon immigrated to Boston, and although unemployed, he was a skilled chocolatier. Hannon went into partnership with a wealthy businessman named Dr. James Baker of Dorchester, Mass. The good doctor was intrigued by Hannon's occupation, and agreed to financially back a chocolate venture. They set up a factory in an old sawmill on the banks of the Neponset River and



Above: A collection of chocolate boxes and memorabilia dating from 1880 through the 1960s. The Dow's Utopian Chocolate sign is hand painted on canvas and features the slogan The Taste Tells - The F.H.Dow & Company of Cambridge, Mass., was in operation from 1910 - 1920. Courtesy Nancy Nugent.

"Hanon's Best Chocolate" became a lucrative business since it did all the work of processing cocoa beans for the customer. Unfortunately, in 1779, while on a cocoa buying trip to the West Indies, Hannon disappeared and was never heard from again. Presumed to be lost at

> SEE VALENTINE'S DAY ON PAGE 23

Below: In 1847, Joseph Fry of England invented the first chocolate bar and chocolate was elevated to a food product. Ever since chocolate has been molded into a myriad of shapes ranging from holiday themes to animals, birds, flowers and inanimate objects. Photo Etsy



Below: The two boxes shown here are more masculine in theme. The cardboard box with the elk imagery dates to the late 1800s and the lithographed tin box with a ship on the sea probably dates to the 1940s or 50s. Courtesy Nancy Nugent.



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# NEWS

# Silver flatware dished up \$3,200 at Tom Hall auction

BY WILLIAM FLOOD

SCHNECKSVILLE, Pa. — On Jan. 9, Tom Hall Auctions held its sixth auction of 2025, an impressive online-only offering of artwork and high-end collectibles. More than 200 lots of bronzes and other sculptures, lighting, silver, and wall art were presented.

Bidding was competitive, with 11 items hitting the five-figure range. The highest was \$3,200 offered for a 1963 Towle sterling Charlamagne service for 14 plus, which included salad and dinner forks, tablespoons, teaspoons, sterling-handled butter knives, serving spoons, serving forks, and cake servers. The winning bid reflected the metal value of the collection, which totaled 128.66 troy ounces.

A second sterling set reached \$1,950. The Lunt Summer Song service for 12 included dinner and salad forks, tablespoons, two sets of teaspoons, table knives, serving forks and spoons, jelly knives, a pie server, and grabbers. Totaling 82.3 troy ounces, it sold just shy of its metal value.

Among roughly 100 lots containing wall art, four landed five-figure bids, with one piece earning the auction's second-highest sum of \$2,100. This was a circa 1954 Jean Carzou oil on canvas titled "Le Port," featuring a seaside scene. Measuring 19.75 by 24 inches, the painting showed minor age-related

The three other works of wall art surpassed the \$1,000 mark, including a 1997 Naum Gabo signed mixed media abstract. The framed and triple-matted piece, measuring 36 by 45 inches, hit \$1,350. The hammer went down at \$1,250 for an antique pastel of



**Above:** Around a dozen lots of sterling and other silver were offered, much of it selling for metal value. That included this Towle service for 14, won for \$3,200

"Psyche and Amour" attributed to the that purportedly hung in the National original painting by William-Adolphe Bouguereau. Another \$1,250 won a mar-

Gallery of Armenia. The original-condition 28.5 by 39.5-inch painting featured itime oil on board by Ivan Aivazovsky an angry sea and crew fleeing a sunken



Below: Works by American artist Peter Max, famed for his 1960s pop art, were spotlighted. This somewhat traditional Max piece pulled \$550.



SEE TOM HALL JANUARY AUCTION

# Scott Antique Markets Shows offer plenty of variety

BY WILLIAM FLOOD

COLUMBUS, Ohio — Scott Antique Markets, with 16 shows across two cities, offer a unique shopping experience for antique and collectible seekers, with each event offering a distinct atmosphere. The November Columbus show contrasts perfectly with the chaos of Black Friday, while December invites shoppers to a "shop local" hunt for one-of-a-kind holiday gifts. January kicks off a new season, giving shoppers a chance to beat the winter blues and resellers a place to score some off-sea-

Founded by Ohio native Don Scott, the events originally focused on traditional antiques and collectibles, including furniture, glassware, estate jewelry, militaria, and vintage toys. Over time, the markets grew to feature a broader selection, such as Persian rugs, upcycled décor, vintage clothing, and unique specialty items. Today five shows are held from November

SEE SCOTT ANTIQUE MARKET SHOWS Page 5



Above: Good country primitives were available including these 19th century Pennsylvania and West Virginia salt-glazed crocks.



Left: Measuring nearly 3 feet, this cast iron bridge maker's plaque was priced reasonably at \$150.

Right: This stunning circa 1904 Ruud boiler, priced at just \$275, was certainly a draw for industrial enthusiasts.



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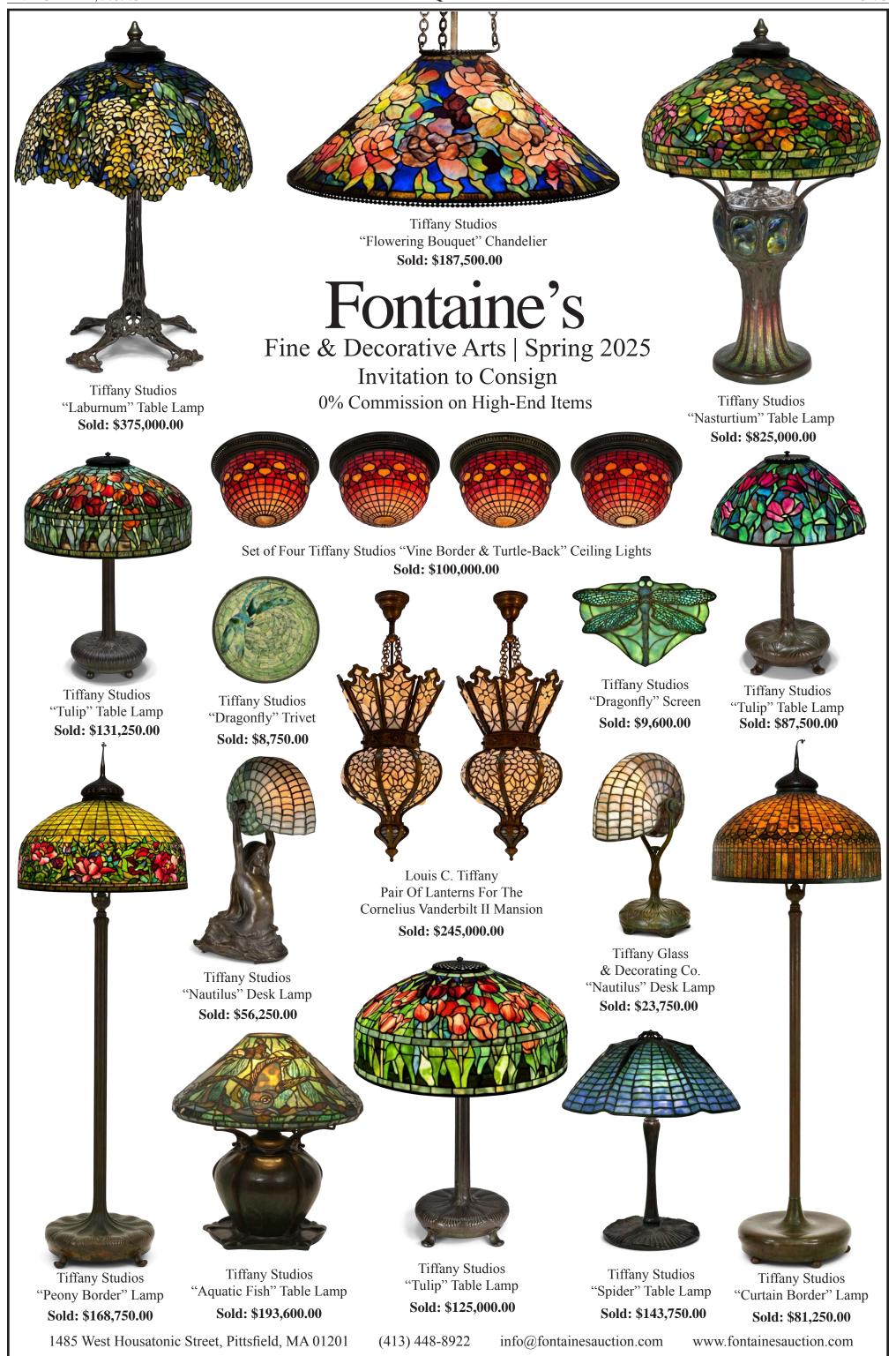
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# Tom Hall January Auction

FROM PAGE 2

ship and was housed in a Victorian-era gilt frame.

Bidding on Tiffany lots was strong. including the \$1,750 advanced for a stunning champlevé enamel gilt bronze Tiffany & Co. garniture set with a mercury pendulum. Housed in a four-sided beveled-glass casing with corner-cut legs, the clock stood 18 inches and was paired with two elaborate 22.5-inch, five-cup candle holders. A \$1,500 bid secured an original-condition 13-inch-tall Tiffany & Co. table lamp, featuring a beautiful green and cream Tiffany Favrile-style art glass shade with an orange Lustre interior.

Also featured were creations by American artist Peter Max, known for his vibrant pop art that captured the psychedelic spirit of the 1960s, and whose work even graced the cover of Life Magazine. Two lots were available: a 44 by 36-inch signed, untitled mixed media depicting female faces and a 21 by 23-inch signed acrylic over print and paint titled "Rainbow Umbrella Man." They brought in \$550 and \$460, respec-

Among the many categories were sculptures in bronze, ceramic, limestone, and wood. Bids reached \$674 for a stunning Art Deco cold-painted gilt and enamel bronze of a young flapper-style woman in a dancing pose. The 21-inchtall figure was signed by D.H. Chiparus, Etling, Paris, and was in good condition. A more contemporary work, a 7.75-inch-

tall hand-blown prismatding kimono with silk thread floral ic glass sculpture, designs and gold silk accents, numbered and signed sash. Yet other usual Left: Ivan Holt is a celebrated hex sign artist from the Amish country of Pennsylvania. Three Hoyt lots were offered, including this one that topped out at \$220

Below: This gilt-framed seaside scene, entitled "Le Port" by Jean Carzou grabbed the auction's second-highest sum of \$2,100





Above: Vintage kimonos represented a very unusual collectible category. Each elaborately embroidered, they sold from \$20 to \$130.

glassmakers Kit Karbler and Michael David, bid to \$340.

In a different vein were eight antique slot machines, including an original-condition three-reel Mills Golden Falls 25cent cherry machine. Operable and with its keys, it rang up \$750. Another Mills unit - a 1-cent Bursting Cherry machine featuring sparkling inlay paint, also operable and including its keys - came close at \$725.

Meanwhile, a remarkable selection of 16 vintage hand-embroidered Japanese Kimonos sold from just \$20 for an elaborately adorned cream Uchikake wed-

> to \$130 for a floral and Foo Lion embroidered Uchikake wedding kimono with an orange interior and pink floral anun-

category held four lots of Pennsylvania Dutch



Above: Sculptures spanned a wide range, from antique to modern, and crafted from a variety of materials. Prices ranged from \$15 to \$675 for this beautiful Art Deco figure.

folk art hex signs. Those went from \$55 for a pair of smaller versions by Pennsylvania artist Ivan Hoyt to \$220 for a 29.5-inch diameter Hoyt design featuring elaborately painted peacocks.

For details on upcoming sales, visit www.tomhallauctions.com.

Right: Artists Kit Karbler and Michael David and known for their innovative glassblowing that often involves layered glass. This example grabbed \$340.



Above: Nine slot and other coin-operated machines were available. This 25cent machine, from Chicago's Mills Bell-O-Matic Corporation, scored the highest in the category at \$750.



Below: Tiffany and Tiffany-style items included lamps, shades, and this stunning gilt garniture (mantlepiece) set bid to \$1,750.



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# Scott Antique Market

FROM PAGE 2

to March at the Ohio Expo Center in Columbus and eleven shows running from February to December at the Atlanta Expo

The January 25-26 Ohio show provided a welcome escape from two weeks of snow and brutal temperatures that had gripped the Midwest. As the weather eased, eager shoppers flocked to the fairgrounds for a day of antique hunting. This round, the show was relocated to the smaller Voinovich Center at the back of the fairgrounds, a shift from its typical centralized and larger location at the Bricker Building. While Voinovich has housed the show before, it hasn't been the site of the January opener. The move was necessary due to redevelopment of the fairgrounds, including the demolition of several buildings, leaving limited space for concurrent events.

Though Voinovich was smaller and somewhat harder to find, dealers were generally pleased with the venue. They appreciated the easy load-in, made possible by multiple overhead doors, and good lighting that made merchandise more visible. The smaller size wasn't an issue, as the January show is smaller than others. Nevertheless, around 200 vendors filled 400 spaces spread across the main auditorium, a hallway traversing the building, and a smaller secondary space.

Dealers seemed quite pleased with the turnout. Show officials anticipated 5,000

Below: Parabolic magnifiers like this 19th-century one (\$289) were used in medical and scientific settings before electric lighting.





Above: Interesting antique smalls, like this early 20th-century educational math board (\$45), could be found throughout the show.

to 10,000 attendees over the weekend. Since Scott doesn't charge admission, patronage benefits from spillover traffic from other events happening at the Expo Center. This time, four functions - including a golf show and a swimming pool/hot tub expo - brought a nice influx of shoppers on top of everyone who came solely for the antique show.

Compared to those pre-holiday, the January market had a distinct bargain-hunting flavor, with more collectibles and glass-

Below: Glassware was prominent throughout the show, with pieces like these from Fenton sensibly priced.



ware than higher-end antiques. Many spaces featured \$1 and \$5 merchandise, giving the show an inviting, deal-hunting atmosphere. It's also one of the few places in the Midwest where resellers can load up on wholesale inventory during the colder months. Shop owners and vintage dealers were often spotted buying in bulk from show vendors.

While sports memorabilia and pop culture merchandise may have been preva-

Below: Multiple dealers offered antique timepieces spanning pocket watches to mantel clocks. This Royal Crown pendulum clock was priced at a modest \$100.





Above: This impressive mid-century western-themed lamp was priced at \$135.

lent, serious antiquers still had much to explore. Spread throughout were quality antiques like antique clocks, quilts, salt-

SEE SCOTT ANTIQUE AUCTIONS

Below: An unusual standing alligator taxidermy (\$119) would appeal to curiosities collectors.





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# White Bull's ledger opened up a \$270,600 bid at Morphy Auction

LAS VEGAS – Morphy's January 24 auction of Western and Native American art, relics and memorabilia held at the Westgate Casino & Resort in Las Vegas drew an engaged roomful of bidders. In the end, the annual specialty event rounded up a robust \$1.9 million, with top-lot honors going to a unique and historically important book documenting Lakota Sioux tribal history.

Created and maintained by Chief Sitting Bull's nephew White Bull (1849-1947), the 162-page historical ledger and storybook was specifically intended to document Indian battles in the West. Consisting of 120 narrative pages, 33 illustrated color pages, and 28 additional pages that were either blank or faced drawings, the ledger was both visual and informative. "What made it especially unique was that it was a personal and original biographical account of battles, coups, combats and even included winter population counts of the Sioux," said Dan Morphy, president of Morphy Auctions. "White Bull claimed to have killed General Custer - which may or may not have been true-but the book does record what appears to be his fight with Custer, in addition to many other battles in which he was personally involved."

Mike Cowdrey, a respected author of books on Native American topics, observed that, in terms of Lakota historiography, White Bull's ledger/storybook is "comparable in importance to the diaries of Thomas Jefferson – a unique and irreplaceable resource." Its importance certainly did not go unnoticed, as it was bid competitively to \$270,600, more than twice its high estimate.

A sensational showpiece, an Edward H. Bohlin sterling silver and gold parade saddle in original condition had been custom-made in the late 1930s for a noted equestrienne, Louise Cottam of Santa Barbara, Calif. Morphy's catalog noted that its design was actually a slight variation on the Machris model, which Bohlin debuted in their 1937 catalog. The saddle was also featured in James Nottage's reference book titled Saddlemaker to the Stars. Together with a matching bridle, second breast col-

Below: Early 1900s J. Tapia (Southern California) filigreed, overlaid and underlaid coin silver ring-bit on bridle with the maker's characteristic stylized cheeks and slobber-bar adorned with raised, domed, multi-petal floral spots. Sold for \$23,370.





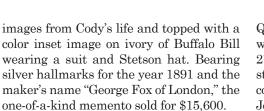
**Above:** White Bull's (1849-1947, nephew of Sitting Bull) historical ledger and story book documenting Indian battles in the West; 162 pages, 120 with writing, 33 with drawings, 28 blank and facing drawings. The top lot of the sale, it realized \$270,600.

lar, and saddle setnsold for \$233,700.

Steeped in Old West lore, a Henry Model 1860 lever-action rifle was identified through its serial number as having been from a 90-gun shipment sent to Ft. Knox, Maine, in 1864. It was actually stamped with the name of its New England destination, where it was issued to Lt Ezra Rideout of the 15th Maine. In 1869, Ezra gifted the rifle to his brother, Jacob Rideout, a traveling preacher whose documented Kansas acquaintances included Wild Bill Hickok, John Wesley Hardin, the infamous sheriff William "Buffalo Bully" Brooks, and quite likely the Earp brothers. Engraved Jacob Rideout / Contention Arizona Ter., the fabled longarm is shown in two classic reference books: Wiley Sword's The Historic Henry Rifle, and George Madis' The Winchester Book. At auction, it landed above its high estimate, at \$41,820.

Another item with Western celebrity status was an inscribed sword-stick cane presented to Buffalo Bill Cody on his 45th birthday (Feb. 26, 1891) by his business partner and vice-president Nate Salsbury. Its silver-plated handle was engraved with

Below: Deer Lodge Montana State Penitentiary horsehair bridle crafted by an inmate in hot pink, blue and red 'diamond' patterns on a yellow back. Multicolored tassels. Hitched round slider on reins. Sold near the high estimate for \$14,400. All images courtesy of Morphy Auctions



The auction gave collectors of silver spurs ample choice with a 55-lot selection that showcased many of the greatest names in Western silverwork. A pair of massive double-mounted shield and dome-mounted sterling silver spurs by

Qualey Bros boasted 2¾-inch shanks, each with the classic Qualey split-tip detail, and 2½-inch rowels. Both had basket-stamped straps adorned with proportional 2¾-inch conchos and were marked Qualey Bros. Joseph Ida on their interiors. With a line of provenance that included the famed Ron and Linda Gillett collection, the duo sold just shy of their high estimate, for \$29,520.

Historic Henry Model 1860 lever-action rifle with

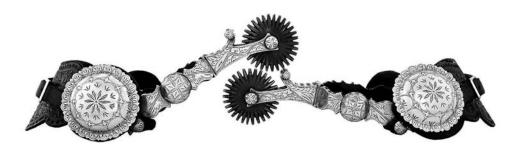
serial number identifying it as being from a 90-gun

shipment to Ft. Knox, Maine, in 1864, issued to Lt.

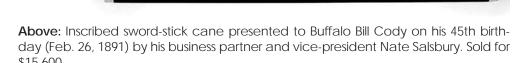
Ezra Rideout of the 15th Maine. Sold above high

estimate for \$41,820.

SEE MORPHY AUCTION PAGE 14



**Above:** Massive Qualey Bros., double-mounted shield and dome-mounted sterling silver spurs with 2¾-inch shanks displaying classic Qualey split tip, 2½-inch rowels. Sold just shy of the high estimate, for \$29,520



**Below:** Harry Jackson, 'Pony Express II,' mixed media and bronze on marble base, double-signed and dated in bronze '©Harry Jackson 1980' with 'PE II 46F' mark. Stamped 'WFS Italia.' Sold for \$17,220.



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# EVENT FINDER



Georgia Atlanta Scott Antique Markets Mar 06	1
Illinois Grayslake Chicagoland Show May 30	9
Indiana Bloomington Autograph & Poster Auction Feb 17	

Lebanon Indy Ad Show Sep 27 Shipshewana Antique & Miscellaneous Auction Feb 12	
Maryland Timonium Baltimore Show Mar 22	12
Missouri Montgomery City Large Public Auction Feb 22	15

New York Springville Cabin Fever Auction Feb 2211
Ohio Amanda Advertising & Country Store Auction Feb 15
Texas Dallas American & Political Auction Feb 2113



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of Antique Week. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

# SHOW CALENDAR

WEDNESDAY, FEBRUARY 12 TENNESSEE, Nashville, Fiddlers Antique

Wed 5pm-8pm: Thurs/Fri 10am-4pm: Sat. 10am-2pm FiddlersAtTheFairgrounds.com Day 1 of 4

THURSDAY, FEBRUARY 13

TENNESSEE, Nashville, Fiddlers Antique Day 2 of 4

TENNESSEE, Nashville, The Nashville

Thurs. Noon-5pm; Fri. 9am-5pm; Sat. 10am-4pm The Nashville Show tel: (317) 431-0118 Day 1 of 3

FRIDAY, FEBRUARY 14

OHIO, Dublin, Columbus Golf Collectibles

Fri. 9am-5pm; Sat. 9am-2pm Gary Wyckoff tel: (937) 593-1444 Day 1 of 2

TENNESSEE, Nashville, Fiddlers Antique Day 3 of 4

TENNESSEE, Nashville, The Nashville Show Day 2 of 3

SATURDAY, FEBRUARY 15

OHIO, Dublin, Columbus Golf Collectibles Day 2 of 2

TENNESSEE, Nashville, Fiddlers Antique Day 4 of 4

TENNESSEE, Nashville, The Nashville

### SUNDAY, FEBRUARY 16

ILLINOIS, Bloomington, Crossroads 8am-3pm Brian tel: (309) 824-0779

### THURSDAY, MARCH 06

GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4

### FRIDAY, MARCH 07

GEORGIA, Atlanta, Scott Antique Markets

### Saturday, March 08 CALIFORNIA, Bakersfiled, Collectors

Showcase Sat. 10am-6pm; Sun. 10am-4pm S. Brierley tel: (661) 979-5638

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

# Sunday, March 09

Day 1 of 2

CALIFORNIA, Bakersfiled, Collectors Showcase

CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm R.G. Canning tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

# SATURDAY, MARCH 15

INDIANA, Indianapolis, Indoor Antique **Advertising Show** 

### FRIDAY, MARCH 21

INDIANA, Crown Point, Lake County Antique & Vintage Market Fri. 4pm-9pm: Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2

### SATURDAY, MARCH 22

INDIANA, Crown Point, Lake County Antique & Vintage Market

MARYLAND, Timonium, Baltimore Show Sat. 9am-5pm; Sun. 9am-3pm BaltimoreShow.com

### WISCONSIN, Wausau, Wausau Show & Sale

Sat. 9am-5pm; Sun. 10am-3pm Zurko Promotions tel: (715) 526-9769 Day 1 of 2

# Sunday, March 23

Day 1 of 2

MARYLAND, Timonium, Baltimore Show

WISCONSIN, Wausau, Wausau Show Day 2 of 2

# SUNDAY, APRIL 13

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

ILLINOIS, Bloomington, Crossroads 8am-3pm Brian tel: (309) 824-0779

# FRIDAY, MAY 09

MINNESOTA, Rochester, Gold Rush Fris & Sat. 8am-6pm; Sun. 8am-2pm TowsendShows.com

### SATURDAY, MAY 10 MINNESOTA, Rochester, Gold Rush

Day 2 of 3

### SUNDAY, MAY 11

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

MINNESOTA, Rochester, Gold Rush Day 3 of 3

### Sunday, May 25

MICHIGAN, Allegan, Allegan Antique

8am-4pm AlleganAntiques.com

# Friday, May 30

ILLINOIS, Grayslake, Chicagoland Show Fri. 7am-4pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645 Day 1 of 2

# SATURDAY, MAY 31

ILLINOIS, Grayslake, Chicagoland Show Day 2 of 2

# SUNDAY, JUNE 08

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

# SUNDAY, JUNE 29

ILLINOIS, Bloomington, Crossroads Antique Show 8am-3pm Brian tel: (309) 824-0779

MICHIGAN, Allegan, Allegan Antique

8am-4pm AlleganAntiques.com

# SUNDAY, JULY 13

CALIFORNIA, Pasadena, Rose Bowl Flea

### Friday, July 18 COLORADO, Lakewood, Denver Postcard

& Paper Show No Time Given DenverPostcardShow.com Day 1 of 2

### Saturday, July 19

COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2

### SUNDAY, JULY 27

MICHIGAN, Allegan, Allegan Antique 8am-4pm AlleganAntiques.com

# SUNDAY, AUGUST 10

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

# FRIDAY, AUGUST 15

COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given RMABA.org

MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3

# Saturday, August 16

COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair Day 2 of 2

MINNESOTA, Rochester, Gold Rush Day 2 of 3

# SUNDAY, AUGUST 17

MINNESOTA, Rochester, Gold Rush

# TUESDAY, AUGUST 19

E-Mail: Advertising@antiqueweek.com

COLORADO, Golden, Centennial State Champ Stamp & Postcard Show

### WEDNESDAY, AUGUST 20

COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2

### Sunday, August 31 MICHIGAN, Allegan, Allegan Antique

8am-4pm AlleganAntiques.com

# SUNDAY, SEPTEMBER 14

9am-3pm R.G Canning tel: (323) 560-7469

# SATURDAY, SEPTEMBER 27

INDIANA, Lebanon, Indy Ad Show 9am-3pm IndyAdShow.com

# SUNDAY, SEPTEMBER 28

MICHIGAN, Allegan, Allegan Antique 8am-4pm AlleganAntiques.com

# SUNDAY, OCTOBER 12

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

# SUNDAY, NOVEMBER 09

9am-3pm R.G Canning tel: (323) 560-7469

### SUNDAY, DECEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea

# AUCTION CALENDAR

Tuesday, February 11 MICHIGAN, Mecosta, Online Powersports Auction

No Time Given OrbitBid.com

# WEDNESDAY, FEBRUARY 12

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

# SATURDAY, FEBRUARY 15

OHIO, Amanda, Advertising & Country

PENNSYLVANIA, Centre Co., Estate

9am RgilliganAuctions.com

10am Amanda Auction Gallery tel: (740) 817-1359

# Sunday, February 16

MICHIGAN, Coldwater, Live Auction 11am Brian Hasty Auction tel: (517) 741-4440

# Monday, February 17

No Time Given EDSauctions.com

INDIANA, Bloomington, Autograph &

# WEDNESDAY, FEBRUARY 19

ILLINOIS, Springfield, Online Auction

No Time Given AumannAuctions.com

PENNSYLVANIA, Downingtown, Online Decorative Arts Auction

9am Pook & Pook tel: (610) 269-4040 Day 1 of 2

# THURSDAY, FEBRUARY 20

PENNSYLVANIA, Downingtown, Online **Decorative Arts Auction** 

# FRIDAY, FEBRUARY 21

TEXAS, Dallas, American & Political Auction

No Time Given Heritage Auction Gallery tel: (877) 437-4824 Day 1 of 2

# SATURDAY, FEBRUARY 22

E-Mail: Advertising@antiqueweek.com

IOWA, Cincinnati, Public Auction

MISSOURI, Montgomery City, Public

9am Girod Family Auctions tel: (573) 470-3660

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# SATURDAY, FEBRUARY 22, 2025

# **BEGINNING AT 9:30 A.M.**

DOORS OPEN AT 8:00 A.M.

SALE SITE: Thornhill Auction Barn; 421 John Deere Drive

# TROY, MU

NOTE: Sale will be held indoors with heat & seating.



**BEER SIGNS & ADVERTISING CLOCKS COIN OP** 

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**TRAPS** Newhouse #15 bear trap; Trapping basket

**KOKEN** 

Barber chair (Old Monroe piece)

**CHILD WAGONS** 

AUCTIONEER'S NOTE: Great selection of antiques, advertising and collectibles to be sold out of one private collection. Dusty, David & Bill **AUCTIONEERS** 

DAVID THORNHILL

314-393-7241

**DUSTY THORNHILL** 314-393-4726

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Troy Office: 636-366-4206

For full listing & terms of this auction - www.thornhillauction.com

# Daniel A. Carters

**36TH** 

# WINTER EXTRAVAGANZA - CABIN FEVER -**AUCTION**

# SATURDAY, FEB. 22ND @ 10:01 AM

Springville Fire Hall, SPRINGVILLE, NY

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Auction Previewing is Saturday ONLY 8AM. Doors open until sale time.

**AUCTIONEERS:** Daniel A. Carter Ms. Layne Stephens Howard P. Byer

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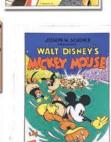






















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HERITAGE AUCTIONS

# Scott Antique Market

FROM PAGE 5

glazed crockery, and primitive furniture. For those drawn to the decades of the 20th century, there was modernist furniture, vintage electric guitars, and restored ste-

Many of the better antiques were offered by vendors who have participated at Scott for years. One of them, Natalie Palma from Cincinnati, co-owner of BN Antiques, has sold at every Columbus Scott show for 14 years. In her booth was everything from antique photographs to country store furnishings. It was also one of the booths where resellers were snapping up inventory.

From Columbus came Dennis Eifel and fellow dealer Ray Bullock, fixtures at Scott shows. Eifel specializes in early 20th-century Ohio-made pottery like Hull and Mc-Coy and had an impressive array of Royal Copley wildfowl figures. Both he and Bullock praised the venue and noted how busy Saturday had been.

Representing the mid-century era and making its Scott debut — was special guest Gay Fad Studios from nearby Lancaster, Ohio. Founded by pioneering female entrepreneur Fran Taylor, Gay Fad was a leading maker of glassware from 1939 to 1962. The brand was revived by Jason and David Annecy, who offer remaining sets of Taylor's original merchandise alongside new cocktail glasses that stay true to the originals, often hand-painted with atomic-era patterns.

Another new arrival was LeAnne and Kyle Taylor, owners of Columbus' Retro Revival. These Etsy shop owners were dipping their toes in the show circuit for the first time and raved about their experience. Their repurposed televisions-turned-terrariums and dioramas made from upcycled



These vintage TVs repurposed as dioramas by Retro Revival caught the attention of many passersby.

consumer goods captured a lot of eyeballs.

If you missed January's show, the Scott Antique Market returns to Columbus on February 22-23, once again in the Voinovich Building. It will move back to the Bricker Building March 22-23. Hours are

Saturday from 9 AM to 5 PM and Sunday from 10 AM to 4 PM. Parking at the Expo Center is \$7 per vehicle, and onsite food service is available.

For more information visit: www.scottantiquemarket.com



Above: An 18-inch Art Nouveau bronze Lady Justice figure (\$170) was spotted on a mixed table of collectibles.

# **Morphy Auction**

FROM PAGE 6

Made in the early 1900s at the Southern California workshop of J Tapia, a filigreed, overlaid and underlaid coin-silver ring-bit on bridle displayed the maker's characteristic stylized cheeks and a slobber-bar adorned with raised, domed, multi-petal floral spots. It had a period split-ear California leather headstall attached to a later set of braided, closed-leather reins with a romel and popper, and sold for \$23,370 against an estimate of \$15,000-\$20,000.

Antique horsehair bridles made by inmates in Western penitentiaries comprise a popular collecting category of their own. An especially-nice example offered by Morphy's was painstakingly crafted at Deer Lodge Montana State Penitentiary, with a hitched round slider on the reins; hot pink, blue and red "diamond" patterns on a vellow ground, and multicolored horsehair tassels. It sold for \$14,400.



magic to a handsome gold filigreed and sterling silver buckle and belt set with a bas-relief "chief" or 'Indian-head" design.

The revered Bohlin name also lent its

The belt, which made a proud artistic statement with its eight mounted, two-color gold Indian heads, was created by Cody, Wyoming, saddle maker and Bohlin tooler

Left: Handsome Edward H. Bohlin gold filigreed and sterling silver buckle and belt set with raised design. Belt with eight mounted two-color gold Indian heads was created by Cody, Wyoming, saddle maker and Bohlin tooler Keith Seidel. Sold for \$7,380.

Keith Seidel. The set rose to \$7,380.

Nearly 100 pieces of fine art crossed the auction block. An oil-on-canvas painting by WHD Koerner (1878-1938), titled Jubilo Where Did You Sleep Last Night, measured 24 by 36 inches (sight) and was artist-signed and dated 1919 in the lower right-hand corner. It realized \$19,200. A Harry Jackson mixed-media and bronze sculpture on a marble base, titled Pony Express II, was double-signed and dated in bronze ©Harry Jackson 1980, with a PE II 46F mark and WFS Italia stamp. This well-executed artwork sold for \$17,220.

Visit Morphy's online at www.morphyauctions.com.

custom-made in the late 1930s for Louise ( \$233,700.

Below: W.H.D. Koerner (1878-1938), 'Jubilo Where Did You Sleep Last Night,' oil on Below: Edward H. Bohlin sterling silver and gold parade saddle, original condition, canvas, 24 by 36 inches (sight), signed and dated 1919 in lower right-hand corner. Sold for \$19,200.







# Girod Family Auction

# **PUBLIC AUCTION**

**SATURDAY, FEBRUARY 22, 2025, 9:00 AM** 

Open for Preview: Friday, February 21, Noon to 6:00 PM

KC Hall, 318 N. Sturgeon · MONTGOMERY CITY, MO

### LARGE CAST-IRON COLLECTION FROM JIMMY & SALLY JAHNSSEN

Will be sold in catalog form #8 Griswold-Large Block-Erie; #9 Griswold-Large Block-Erie; #10A Wagner Sidney; Loths #10 Miniature Skillets; 2) Cast-Iron Pots. Skillet w/Embossed Lid; #8 Wagner w/a Drip Drop Dome Lid; #866 Griswold Lamb Mold; 2 ner Breakfast Skillet; Unmarked Egg Poacher; Made in USA 2 Quart Pot; #8 Griswold Trivet; Unmarked Jack Doorstop; #8 Griswold Chicken Fry-Fat Fryer; 2) #5 Griswold Skillets-Erie; #6 Griswold Small Block-Erie; #108 Griswold Griddle; #9 Griswold Griddle-Small Block-Erie; #9 Wagner Griddle #7 National Wagner wear Skillet; #8 of 4 Pyrex Nesting Bowls-Polka Dot Design; Set Reserve Bank, Chicago, IL; Series of 1929 \$20 Victor by Griswold Skillet-Erie; #8 Victor Skillet; of 3 Colonial Fire King Nesting Bowls; Single Fire Federal Reserve Bank, Atlanta Georgia; Series #7 Griswold Slant Block Skillet w/some pitting; #10 Puritan Skillet; #8 Wagner Skillet; #8 Wagner Skillet w/Heat Ring; #8 Skillet w/Heat Ring; #8 Slant Block Griswold Skillet-Erie; #1102 Wag-Breakfast Skillet-Érie; #12 No Name Griddle Swirl Cowboy Coffeepot; 2) Gray Granite Berw/'Heat Ring & Wire Handle; #9 Favorite Piqua ry Buckets w/Lids; Gray Granite Cream Can w/ 7) Morgan \$ All in Nice Plastic Holder, 1881-P Ware w/Heat Ring; #10 No Name Skillet w/Heat Lid; 3) Pieces of Old Roseville, 2-Shell, 1-Horn; Ring; #3 Griswold Skillet-Erie; #3 No Name Skil- 3) Pieces of McCoy Pottery; 3) Pcs. of Hull Potlet w/Heat Ring; #5 Unmarked Wagner w/Heat tery; #4-5-8-10 Blue Band Crocks, Very Nice, 16" Large Block Skillet-Erie; #8 Griswold Skillet Large man Saws; Keen Kutter & Diamond Edge Hand Wagner Skillet; #6 Wagner Skillet; #7A Wag- 4) Meat Saws; Keen Kutter Breast Drill; 4) Draw Unmarked Mail Post Box; #105 Griswold Post Cleaver; 2) Small USA Bench Vises; 2) Oil Gun Box Missing Back; #105 Griswold Post Box Un- Cleaning Boxes; 7) Hatchets, Keen Kutter, D.E., marked 4 qt. Deep Fryer w/Lid; #8 Griswold Dou- Plumb, Vaughn; General Brass Fire Extinguisher; ble Skillet Large Block Top & Bottom (Bottom has 4) Keen Kutter & Wilton Wood Chisels; 2) Keen Crack); #8 Griswold Chicken Fryer, Small Block Kutter Single Bit Axes; Shapleigh Single & Dbl. Bottom/Large Block Lid; #12 Unmarked Lodge Bit Axe; Orland Hardware Single Bit Axe; #5 Dbl. Heat Ring; #12 Griswold Erie Large Block Skillet; Washington Drake Aladdin Lamp; 1937-1938 #11 Wagner Sidney Skillet w/Heat Ring; #131/2 Bee Hive Aladdin Lamp; 1935-1936 Corinthian Wagner Ware Skillet, Made in USA; #12 Wagner Amber Crystal; Aladdin Lamp; 1940-1949 Tall Pan-Erie; #273 Griswold Corn Stick Pan; Wagner ington Drape Aladdin Lamp; 1939 Washington Ware Double Loaf Pan; #10 Griswold Corn Muf- Drape Round Base Aladdin Lamp; 1937 Quilt Erie Unusual Muffin Pan; Unmarked Decorative Aladdin Lamp; Brass Aladdin Lamp; 1937-1938 Muffin Pan; 8 lbs Brass Weight w/Handle; 4 lbs. Bee Hive w/Shade Aladdin Lamp; 1939 Clear Cutter; Unmarked Snowman Cookie Mold; Gris- Aladdin Lamp; Clear Washington Drape Table wold Sales Skillet Rack; #9 Erie Dutch Oven w/ Top Aladdin Lamp; Amber Washington Drape Lid; #7 Griswold Dutch Oven w/Lid, Lg. Block; #9 Aladdin Lamp-Repo; 4) Aladdin Lamp Shades; Wagner Sidney Round Roaster w/Lid & Trivet; #6 Large Lot of Aladdin Parts and Chimneys; Old Griswold Tite Top Dutch Oven, Lg. Block, (bot- Unusual Coleman Gas Light w/Stained Glass tom has light pitting); #8 Griswold Dutch Oven Shade; Table Croquet Set Game in Wooden Large Block Dutch Oven w/Unmarked Lid; #8 Toy Sets in Wooden Containers; Set of White 2006 Proof Set; 1942 6 Coin Proof Set, RARE Unmarked Dutch Oven w/Lid; #8 Wagner Sid- Fire King Nesting Bowls; Set of 4 Flower Design ney Dutch Oven w/Domed Lid, has small crack; Nesting Bowls; Several Sets of Fire King Shak-Puritan Dutch Oven w/Domed Lid; #9 Griswold Bowls; Set of Apple & Cherry Anchor Hocking; Block Top; #8 Unmarked Wagner Dutch Oven, Crock; Old Roseville Planter; Roseville Teainside has light pitting; #8 Wapak Dutch Oven w/ pot & Nut Bowl; Set of Corning Ware; Pillsbury Flat Lid, 1903-1926; #10 Griswold Tite Top Dutch Dough Gumball Machine; Heavy Brass Top Hat Oven, Lg. Block Top & Bottom; #9 Wagner Ware Spittoon; General Electric Brass Blade Fan-Very Drip Drop Roaster w/small crack in lid; #8 Un- Nice; 4) Blue Lightning Jars; 2) Amber Light-#8 Griswold Tite Top Dutch Oven, Lg. Block, Top Set of Lg. Wood Handle Chisels; Handheld Ma-Wagner Drip Drop Skillet Cover; #12 Lodge Skil- Wooden Handle Screwdrivers; Brass Plumb Bob ner Drip Drop Skillet Covers; #8 Wagner Ware Staircase Spindles; Lots of unlisted collectibles. Drip Drop Roaster Cover; #9 Unmarked Wagner Skillet Cover; #8 Griswold Chrome Button Logo Skillet Cover; 2) #8 Griswold Button Logo Skillet 6) Covers; #9 Griswold Button Logo Skillet Cover; 1920's, 1930's, 1940's, 1950's Wheat Pennies, #7 Griswold Large Block Skillet Cover; 2) #6 Gris- All One Money; 3) 2000 One of the 10,000,000 Block w/#3 Lid, Will Sell Together; H. Kohnstamm Wheat Cents, All Start 1941; 3) German Third & Co., Inc. Lead Dipper; Unmarked Lead Dipper; Reich Coins, 1940-1941-1942; 405 Pcs. Foreign Sample Wagner Ware Dutch Oven; Salesman Steel; 6) Mint Error Pennies; 191 pcs. US Coins, Sample Wagner 3-Legged Kettle w/Lid; Sales- All in 2x2 Holders in Binder Book, Most are Penman Sample Wagner #1364 Pot; Griswold #252 nies; 1977 US Proof Set; 2) 1982 US Proof Sets;

ture Skillet; 2) Miniature Hammered Cast Skillets; 3-1890, 4-1891, 6-1892, 1893, 3-1895, 3-1896, 2) Miniature Cast-Iron 3-Legged Pots; 2) #1050 3-1897, 3-1898, 9-1899, 4-1900, 6-1901, 4-1902,

**ANTIQUES & COLLECTIBLES** 4 Modern Fire King Tulip Nesting Bowls; Set of 4 8) 2008 UNC ASE; 6) 2010 UNC ASE; 2014, 2) Set of 4 Pyrex Nesting Bowls Wheat Design; Set 1928-S Peace Dollar; Series of 1929 \$20 Federal Coffeepot; 5) Gray Speckled Cowboy Coffee-

COINS will sell between 1:00 PM & 1:30 PM Here is an outstanding set of coins! 1950's Brilliant UNC Wheat Pennies; 32)

Miniature Corn or Wheat Stick Pan; Salesman 1983-1984 US Proof Sets; 1987 US Proof Set;

Sample Wagner Ware Teakettle; Miniature Cast- 2) 1991 US Mint Proof Sets; 90) Indian Head Stevens Model Visable Loader 22 Cal Pump Civil War Era; 1880-CC Morgan; 1882-CC Morw/Stamps; 1891-CC Morgan; 1879-CC Morgan; MS, 1884-O BU, 1886-P BU, 1897-P, 1898-P BU, GSA Black Box; 1986 ASE UNC First Year; 1987 Proof Set-RARE; 2001 Silver Proof Set-RARE; ver Dollars w/1896 Morgan & 1996 ASE; Com-

**COLLECTION OF NATIVE AMERICAN** Salesman Sample Wagner Skillet; Salesman are Silver. All sell for one money; 288 pcs Coins of Flint Game Balls; 4" Corn Grinder; Case full cal.-This gun is like new.; Lots of Ammo, Come Sample Griswold Skillet, 2) Salesman Samples, of Great Britain, All in 2x2 Holders in Binder Book; of Silver & Gold Rings and Jewelry will be sold take a look. Wagner Ware #1368 Hot Pot w/Lid; Salesman 17) Steel War Pennies; 1943 3 Penny Set, D-P & following the coins; Collection of Geode Rocks, Very Nice; 3) 50 cal. Shell Casings.

GUNS - Start Approx. 3:00 PM - Folks, Here is one Nice Clean Line-up of Guns. Don's miss this auction.

Iron Teakettle; Well's LP Gas Advertising Minia- Pennies: 1881, 2-1882, 3-1883, 3-1887, 2-1888, SNE228; H&R Topper Jr. 410 Cal. Single Break Open SN AU625425; Ruger Model 10/22 Carbine w/Veridan Scope, New in Ruger Hard Case, SN 5-1903, 2-1904, 6-1905, 8-1906, 9-1907, 2) 1838 0022-01542; Vetterli 41 Swiss Military Rifle w. Lg. 1¢, 1841 Lg. 1¢, 1853 Lg. 1¢, 1855 Lg. 1¢, Bayonet SN 82534; 1942 British Enfield #4 MK1 Louisiana Purchase Centennial St. Louis, 10-90% Silver Proof Rounds, Will Sell Choice; 303 British Rifle w/Bayonet SN AP4284; Moss-Unmarked Unusual Jello Molds; Square Wag- 1904: World's Fair Table w/Picture of Fair 1995 ASE PCGS MS68; 2015 W ASE Burnished berg Model 817 17 HMR W BSA Sweet 17 Scope on Top, 110 Different Countries donated a PCGS MS68; 2) 1997 ASE 1 is PCGSMS65, 1 SN HGL020401; Ruger Model 10/22 22 Carbine piece of wood for this table, a Very Unusual & is PCGS MS67; 5) ASE all ANACS MS69, 2013- Stainless Barrel SN 243-15260; Remington Mod-Unique Piece. ONE OF A KIND! Tom's Peanut S, 2014-S, 2015-P, 2) 2016-P; 2) 2002 UNC. el 700 30:06 Bolt w/Simmons Scope, Like New er w/Embossed Lid Erie; #1003 Griswold Deep Jar; Set of 4 Fire King Tulip Nesting Bowls; Set of ASE; 5) 2003 UNC. ASE; 2004-2005 ASE UNC; SNE6666901; Marlin Model 60 22 Cal Semi Auto Tube Feed, Like New SN MN00815B; Moss-Vintage Fire King Ovenware Nesting Bowls-Fruit; 2015 ASE UNC; 2016, 2) 2017, 2019 UNC ASE; berg Model 151 M-B 22 cal. w/Wooden Triggel Guard & Butt Plate, Butt Tube Feed w/Crossfire Scope, Beautiful Gun; Winchester Model 190 22 Cal. Semi-Auto Tube Feed SN B1848403; Marlin King Tulip Design Bowl; Fire King 1 Range Jar, 1 of 1929 \$10 Federal Reserve Bank, St. Louis, Model 81 22 Cal. Bolt Auction Tube Feed; Noble Cover, 1 Salt, 1 Pepper Shakers Cherry Design; MO; 1999 1/10 oz Gold UNC Canada Maple Leaf, Model 60F 12 ga. Pump, Lots of Engraving; Ari-Old Judge Coffee Jar; Blue Speckled Granite .9999 Fine; 1855 \$1 Indian Princess Head Gold saka Type 99 7.7 Jap Rifle w/Bayonet SN 7833; Norinco SKS 7.62x39 MM Rifle w/Bayonet SN ner Greaseless Frying Skillet; #665 E Griswold pots; Lg. Blue Swirl Cowboy Coffeepot; Blue gan; 1883-CC Morgan; 1890-CC in Nice Book 24000473, Beautiful Gun; Springfield Mod 18, Series F 410 ga. Bolt Action SN C489746; Hi Point Model 995 9 mm Rifle w/Scope & 3 Mags SN B70186; Tradition 50 Cal. Black Powder Buck 1900-P BU, 1902-O BU; 2000 ASE UNC; 4) 2005 Hunter Pro Line w/Bushnell Scope; Ithaca Mod-ASE UNC; 2) 2008 ASE UNC; 2015-2016, 2017 el 37 16 ga. Pump, Engraved Receiver; Marlin Ring; #5 Griswold Small Block-Erie; #7 Griswold Aluminum Scoop; 2) Crosscut Saws; 2) One- ASE UNC.; 5) 2024 ASE UNC; 2) 1 Gram Gold Model 1894 44 cal. Mag Lever Action Rifle, Gold .9999 Fine; 3) \$5 Silver Certificates, 1-1934-D, Trigger SN 22106102; Springfield Model 944 12 Block-Erie; #4 Griswold Skillet Large Block; #5 Saws; 2) Buck Saws; Elgin #2 Cattle Dehorner; 2-1953-A; \$5 Series of 1934-C Chicago; World ga. Single Break Open SN P341774; Mauser Reserve Monetary Exchange Certified Red Seal, 1943 K Kale 8 mm Rifle w/Bayonet; J. Stevens ner Sidney w/Heat Ring; #1057A Wagner Ware Knives; 2) Broad Head Axe Heads; Small Peer- \$2 and \$5; 1864 \$10 Confederate Note-Rich- Model 38B 410 ga. Bolt Action Clip Feed Beau-Sidney w/Heat Ring; #356 Griswold Post Box; less Kerosene Jug; Wood Pulleys; Large Meat mond; 1899 Black Eagle, \$1 Silver Certificate; tiful Gun; Stevens Model 94 16 ga. Single Break 1882-CC UNC GSA Black Box; 1883-CC UNC Open; Springfield Savage Arms Co Model 947-C, 12 ga. Single Break Open; Remington Model ASE UNC; 1988 ASE UNC; 1921-D Morgan BU; 11-48 12 ga. Auto w/3 Chokes SN 5044912; Ste-1893-P Morgan, Tough Date; 1897-S \$5 Liberty vens Model 311 12 ga. Double Barrel SN 3100; Gold, High Grade Raw; 1914-D \$21/2 Indian Gold; Stevens Model 820B 12 ga. Pump, Nice Gun; 1884 CC UNC GSA Black Box; 1883-O Morgan 2) Winchesters, Model 94 30-30 cal. Lever Ac-Dutch Oven w/Lid; #13 Wagner Sidney Skillet w/ Bit Axe; 2) Fount Aladdin Lamps w/Shades; 1939 NGC MS63; 1882-P Morgan NGC MS63; 2013 tion, Both NIB, One has a 26" Half Round, 1/2 ASE UNC OGP; 1886-P, 1887-P Morgan BU; Octagon Barrel, the other is a Carbine 20" Half 1896-P, 1898-P Morgan BU; 10) 1921 Morgans; Round, Half Octagon Barrel. Both are Lone Star Round, Half Octagon Barrel. Both are Lone Star 500 ozs. Monster Box of 2020 UNC ASE Un- Commemorative W-Consecutive SN-Rare; Itha-Sidney Skillet w/Heat Ring; #9 Unmarked Wag- Lincoln Drape Aladdin Lamp; 1937-1939 Queen opened Box, WOW; 1804 Half Cent-Nice; 1828 ca M66 Super Single 12 ga. SN164593; Remingner Skillet w/Heat Ring; Unusual Unmarked Gris- Aladdin Lamp; 1935-1936 Corinthian Clear Fount Half Cent-Choice; 1829 Half Cent-Choice+; 1833 ton Model 700 54 cal. Black Powder; Mossberg wold Corn; Bread Pan; #22 Griswold Corn Bread Amber Foot Aladdin Lamp; 1939 Amber Wash- Half Cent-Nice+; 1856 Half Cent-Choice+; 1833 Model 500CL 20 ga. Pump Engraved Receiver Lg. Cent-Nice; 1848 Lg. Cent-Nice+; 1853 Large SN G944528; Remington Arms Browning Pat Cent-Very Nice; 1856 Lg. Cent-Choice; Incom- 12 ga. Auto, US Stamped on Barrel; Winchester fin Pan; Prils Unusual Muffin Pan; #1 Griswold Aladdin Lamp; 2) 1939 Washington Drape Clear plete Book of 1856-1909 Indian Head Pennies, Model 12 12 ga. Pump, Full Choke, Beautiful Approx 75; 1916-D Mercury Dime PCGS G4 Key Gun; Winchester Model 552 Speed-master 22 Date; 1941-D Mercury Dime BU Full Bands; 1835 cal Tube Feed w/Simmons Scope SN 1022954; Brass Weight w/Handle; Hales Genuine Tobacco Washington Drape w/Painted Shade & Prisms Bust Quarter Very Nice; 1876-CC Seated Quar- Ruger 10/22 22 cal. Carbine Camo; Winchester ter NGC AU50; 1929-S Standing Liberty Quarter Model 61 22 cal. pump, Nice Gun, SN 191285; ANACS AU58; 1953-S Washington Quarter NGC Remington Model 12C 22 cal. Pump1909-1912 MS66 Super; 1832 Bust Half Choice; 1854-O Very Nice SN 643882; Winchester Model 62A Seated Half; 1899-P Barber Half; 1916-D OBV 22 cal pump, Very Nice SN 352896; Winchester Liberty Half; 1938-D Liberty Half; 1956-P Frank- Model 90 22 cal. pump, Very Nice 1888-1911 lin Half BU; 1962 Gem Proof Franklin Half; \$8 SN 482527; Ortgies Pistol Germany Deutsche w/Button Logo, Lg. Block; #7 Griswold Dutch Box; Hand-Painted Nippon Vase; 3) Glass Cof- Face Value in Silver Half Dollars; 5 Coin Type Set Werke 6.35 cal. SN 118714; Ortgies Pistol Ger-Oven w/Button Logo, Lg. Block; #9 Griswold fee Jars; 9) Old Vases; Wooden Blocks & Tinker w/Barber Half; 5 Coin Type Set w/Liberty Half; man Deutsch Werke 7.65 cal. SN 72243; Ortgies Pistol Germany Deutsch Werke 7.65 cal. SN TAKE A LOOK; 2) 1960 Proof Sets; 1999 Silver 144941; Ortgies Pistol Germany Deutsch Werke 380 Auto SN 98489; Ortgies Pistol, Germany #8 Griswold Large Block Tite Top Dutch Oven; #8 ers & Grease Bowls; 2) Fire King Tulip Grease 1989 & 1990 Prestige Set; 100 Years of US Sil- Deutsch Werke 7.65, with Ammo & Hard Case SN 84129; Ruger Mark II 22 Cal. Pistol SN 19-Tite Top Dutch Oven Slant Logo Bottom Large McCoy Dog Cookie Jar; Roseville Spongeware plete Set of ASE from 1986-2012 All Super BU; 37546; Browning A Bolt 11/300WSM Cal.; Brown-3) Barber 1 oz Proof Silver Rounds; 1989-1990 ing Bar 270 Cal. w/Simmons Scope; Browning Gem BU ASE; 3) 2012 Gem BU ASE; 2) 2016 BLR 243 cal.; Browning SA22 22 cal. LR; Henry Gem BU ASE; 1996 & 1998 Gem Proof ASE; Golden Boy 30-30 cal. Lever Action; Henry Mod 1953 & 1953-C Red Seal \$2 Bills; Series of 1914 el H006 44 mag. cal. Lever Action; Remington Federal Reserve \$5 Note, Choice BU; Series of Model 700 7 mm Rem. Mag; Remington Model marked Dutch Oven Bottom #1036 Lid #1037; #8 ning Jars; Set of Granite ware Plates; Old Chain 1922 \$10 Gold Note-HERE IS ONE BEAUTIFUL 788 22-250 cal. w/Scope; Ruger Model 10/22 Unmarked Lodge Dutch Oven w/Lid; #9 Griswold Warch Fob, Found Along MO River Bottom; Set NOTE; 1884-O Morgan NGC MS64; 1885-O Mannlicher 22 LR W-BSA Scope-Take a Look; Tite Top Dutch Oven, Large Block Top & bottom; of Advertising Ice Picks; Keen Kutter Pad Lock; Morgan NGC MS63; 1885-O Morgan NGC MS65 Ruger M77 Mark 11 6mm Rem. Cal W Redhead Super; 1886-P Morgan NGC MS63; 1887-P Mor- Scope; Ruger M77 Mark 11, 7 mm Rem. Mag. & Bottom, Inside of bottom has slight pitting; #12 chetes; Several Sets of USA Clevises; Set of gan PCGS MS64; 1887-P Morgan NGC MS64; Cal.; Savage Model 10 260 Rem. Cal.; Savage 1887-P Morgan PCGS MS65; 1888-P Morgan Model 99 300 Savage Cal.; Savage Model 340 let Čover; #12 Griswold Lg. Block Skillet Cover; in Leather Case; Set of Diamond Edge Adjust- PCGS MS63; 1898-O Morgan ICG MS65; 1896- E .222 Cal.; Winchester Model 94 30/30 Cal. Le-#12 Griswold Lg.Block Skillet Cover, Not marked able Wrenches; Set of USA Chisels & Punches; P Morgan NGC MS64; 1904-O Morgan NGC ver; Winchester Model 94 30/30 Cal. Lever NRA on Top; #9 Griswold Skillet Cover, Lg. Block; #10 Lot of Old Butcher Knives; Winco Meat Cleaver; MS64; 1878-CC Morgan NGC VG10; 1890-CC Both New Guns; Winchester Model 94AE 357 Griswold Small Block Skillet Cover, Handle has Old Cast Sausage Stuffer; Lot Barn Lanterns; Morgan Choice; 1893-CC Morgan Key Date; Cal.; Browning Citori 12 ga.Auto, Take a Look!; been repaired; 2) #10 Wagner Drip Drop Skillet Brass Fire Department Light; Lot of Blue Mason 1882-CC Morgan GSA Black Box UNC; 1883- Browning Model 12 20 ga.; Ruger Red Label Covers; #8 Griswold Small Block Skillet Cover; #8 Jars w/Zinc Lids; White Enamel Buckets w/La- CC Morgan GSA Black Box UNC; 2) 1884-CC 20 ga.; Šarsilmaz Model Verona ŠX4055-12, 12 Griswold Button Logo Skillet Cover; 2) #8 Wag- bels; Old Copper Bucket; Tote of Oak Wooden Morgan GSA Black Box UNC; 1901 \$21/2 Liberty ga.; Winchester Model 96 12 ga.; Colt Delta Elite Gold NGC Cleaned UNC Details; 1900 \$5 Liberty 10 mm; Colt Junior Pocket 25 cal.; Colt MK IV Gold NGC MS62; 1901-S \$5 Liberty Gold PCGS 45 Cal.; Colt Storekeeper 45 Cal.; Colt Trooper MS62; World War II 50th Anniversary \$5 Proof MK111 22 Cal LR; 2) Colt Woodsman 22LR Cal. Gold Coin; 1924 Saint Gaudens \$20 Gold-VERY One has Short Barrel, One has Long Barrel-NIB; Ruger New Model Single Six 22 LR/22WM-New in Ruger Hard Case; Browning A5 12 ga. Auto wold Button Logo Skillet Cover; #8 Wagner Alu- First Year Minted; 1979 Susan B Anthony & ARTIFACTS - Will sell right before cast-iron, Mag, Unusual Find; Remington Model 700 Clasminum Skillet Cover; #3 Griswold Skillet, Large 2000P Sacajawea Dollar; 7) Books of Lincoln approx 10:30 AM-10:45 AM. COLLECTION sic 350 Rem. Mag Cal. w-Redfield Scope Take INCLUDES: Hardin, Snyder, Table Rock, Cupp, a Look!; Weatherby Patrician-11 12 ga.; Win-Dalton, Dove Tail, Oceola, Dixon & Adena Paints; chester Model 94 30/30 NIB; Winchester Mod-Large Cast-Iron Ingot Mold, Patent #2419110; Coins, All in 2x2 holders in Binder Book, some Large and Small 3/4 Groove Axe Heads: Lot el 1885 38/55 Win. Cal NIB; Browning Bar 270

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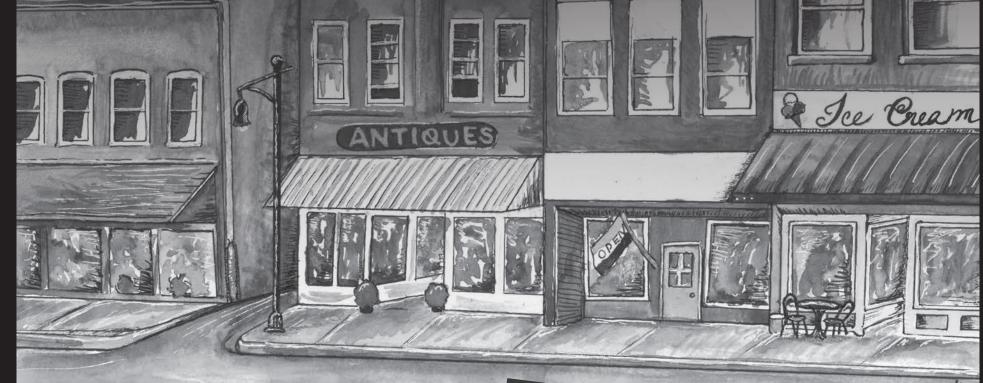
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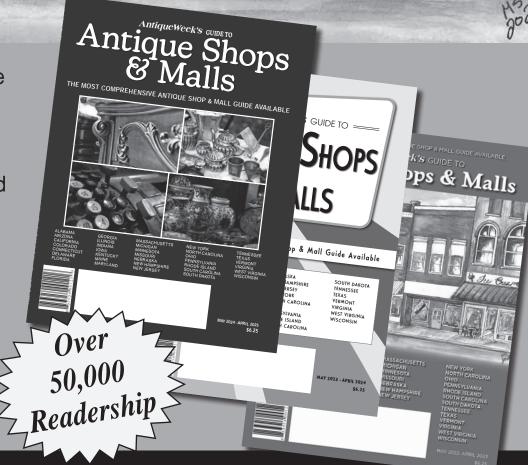
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LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week.

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PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Pierceton IN Wed– Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

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www.gilleysantiquemall.com
FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/Michigan Street Antiques LLC..

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay

FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

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SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

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& architecture. Daily 11-6,
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641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

# KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

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www.brightsantiqueworld.com
270-598-9901

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VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

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TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

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CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

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RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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### **TEXAS**

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

# VERMONT

essex Junction - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,

www.fivecornersantiques.com. 802-878-6167

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RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146 SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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Vintage Fabrics . . . . 26

Run 2 weeks & get 3rd week free!! Series Discounts are below:

4-12x = 12% off 13-25x = 15% off 26-50x = 18% off 51x or more = 23% off

Number and street name counted as separate words City, state, zip code are FREE OR ... ask about our

# 10 pt. bold and 14 pt. bold

7 pt8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

ADDRESS \_\_

Run my ad \_\_\_\_\_times. Classification preferred\_

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

STATE\_\_\_\_

I enclose \$\_

\_ Exp. Date\_\_ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to AntiqueWeek, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

# **SURE SALE BOOK AD RATES**

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 tiems.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you
must include "op." *The date books were published must appear in ad.* If there is no date on the book, you
must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling

\$43 thru \$70 . . . . . . . . \$11.30 \$71 thru \$115 . . . . . . . . \$16.15 \$116 thru \$159 ......\$20.80

\$160 & up . . . . . . . . . . \$22.70 REMEMBER we'll re-run 1 more time.

On commonly known titles, explanation of content must be omitted. A total of 120  $\,$ characters (each individual space - such as a letter, a comma, a 1-digit number. etc.) are allowed for the title; and a toal of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

# **BOOK ABBREVIATIONS**

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bks – books bdg – binding bkpl – bookplate bkstrp - backstrip bl – blue brok – broken buck – buckram – copyright ca – approximately cat – catalog

chp – chipped cl – cloth

conts – contents cpy – copy

col - color

cv - cover

(Omit Zip if no sure)

1st - first

dict – dictionary disb – disbound dj – dust jacket dlr – dealer ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair front - frontispiece

fx - foxing

dec - decorated

grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration inscr - inscribed lea – leather If – leaf litho – lithograph ls – loose ltd – limited m – mint mag – magazine mssg – missing mrbld – marbled

op - out of print own – owner p - poor pamph – pamphlet pg – page photo – photograph port – portrait pp – pages ppd - postpaid copy previous

rev – revised SASE - self addr. stamp. envelope sig – signature slpcs – slipcase sl – slight sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size vol - volume priv prntd – privately printed w/o - without pub – published/publishwr - wear rbkd - rebacked yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires

You get credit or refund if you notify us after 1st week.

nd – no date np – no place

nm - name

Mail your Check, MO, Visa, MasterCard or American Express number to

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# AntiqueWeek Classified ads are seen by over 100,000 readers each week

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Tell Them
You Saw
Their Ad In
AntiqueWeek

# 44W Movies Wanted

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Chicago, IL 60610-0922.
773-525-9152.
posterboss@aol.com

Visit **AntiqueWeek** Online At:

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# FOR SALE ADS

Wanted Ads on preceeding pages.
Books For Sale following For Sale Ads.
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Telephone hours 8a.m. - 4:30p.m. Monday thru Friday. Evenings and weekends answering machine will record your ad or message.
Call Melissa at: 1-800-876-5133, Ext. 352.

### 45 Miscellaneous

Match collection for sale, 37,000 pieces of matches, boxes, books, wall holders, table holders, stove matches, fireplace matches, farmers matches, and ladies purse matches, sold as a whole, 937-392-1332, Ripley, OH

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017, Ask For John, 540-206-7080

### 59 Notices

"Vendors" Free booth space available at our annual Antique Advertising Specialty Show March 15, 2025, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@qmail.com

### **Classified Word Ads**

7 pt. type - 27¢

7 pt. bold type - 32¢

8 pt. type - 37¢

8 pt. bold type - 41¢

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  - All **AntiqueWeek classified ads**also appear on antiqueweek.com
    at no additional charge?
    - If you run your ad for two consecutive weeks, the third week is free?

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Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.

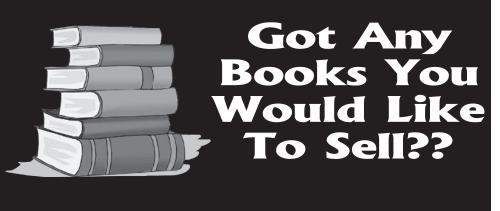
For info: IAAshow.com Contact: damongranger@gmail.com

248-910-6765-

# INDY ANTIQUE ADVERTISING SHOW Saturday, September 27, 2025

Boone County Fairgrounds 1955 Indianapolis Ave., Lebanon, IN IndyAdShow.com damongranger@gmail.com

2/2026



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CALL MELISSA AT: 1-800-876-5133, EXT. 352.



# Valentine's Day

FROM FRONT PAGE

sea, his widow sold her share of the business back to Baker and the name was changed to Baker's Chocolate Company.

The most significant development in chocolate came in 1828, when Coenraad Johannes van Houten, a Dutch chemist and chocolatier, patented his father's invention of a hydraulic press that removed cocoa butter from chocolate. This method resulted in a fine cocoa powder that easily dissolved in hot water or milk. He called it Dutch Chocolate and it helped to popularize the hot drink. In 1847, an English chocolatier named Joseph Fry created the first "eating chocolate" when he added a little melted cocoa butter back into sweetened Dutch cocoa, and molded it. For the first time in history chocolate was viewed as a food product, rather than just a hot beverage.

Meanwhile in America a young Quaker named Stephen Whitman opened a confectionary shop in Philadelphia. By 1854, he was prepackaging boxes of fruit sweets and soon thereafter began to make chocolate to compete with expensive European imports. The years that followed found his sons joining the company and by 1860, the first printed advertising for Whitman's Chocolate Bon-Bons appeared in the newspaper. In 1877, Whitman introduced a processed hot cocoa powder



Above: Advertising trade cards were the most effective way to promote products during the late Victorian era. This Van Houten example shows children awaiting the arrival of Dutch Cocoa from Holland. The reverse claims Van Houten cocoa is nutritious, stimulating, invigorating and more satisfying than tea and coffee.

**Below:** When powdered cocoa was introduced on an industrial scale, it became affordable for people everywhere. During the late Victorian era it was fashionable to serve the luxurious hot drink from elegant sets of porcelain and china. This one is trademarked Nippon and dates to the early 1900s. Courtesy Marie McMahon.





**Above:** In 1861, Cadbury began packaging candy in small, decorated boxes that were designed to appeal to woman. These three cardboard boxes feature printed and embossed tops. Courtesy Nancy Nugent.

for making sweet instant hot chocolate and it took the country by storm. With sales increasing, the company expanded and developed new recipes. In 1912, they launched the Whitman's Sampler box that is still being produced today.

The third oldest chocolate firm in America was started by an Italian named Domenico Ghirardelli -who was a chocolate merchant living in Lima, Peru. In 1847 he sent 600 pounds of Ghirardelli chocolate with a friend to San Francisco. Then, with the news of gold at Sutter's

Mills, Ghirardelli immigrated to California to sell chocolate to the miners. In 1852, he founded the Ghirardelli Chocolate Company and to this day it continues to make some of the finest chocolate in the world.

There were two significant developments in Switzerland that changed the world of chocolate forever. In 1879, Milk Chocolate was invented by a chocolatier Dutch named Daniel Peter, and his neighbor Henri Nestle, who had developed powdered The milk. men combined their ingredients and created sweet, lighter alternative to dark eating chocolate. The second development accidentally was discovered by Swiss chocolatier Rudolf Lindt, who forgot to turn off the blending machine one evening. day he discovered the overchurned chocolate had changed for the better in appearance, consistency, aroma, and flavor. Lindt kept the technique to himself and proceeded to build and patent the Conching Machine, so named because the stirring chocolate resembled the shape of a conch shell. He closely guarded his production secrets until 1899, when he sold his factory, trade secrets and name for the sum of 1.5 million gold francs— the equivalent of 100 million dollars today.

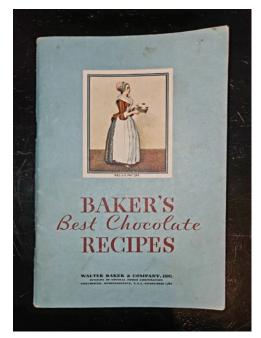
Back in America, there was a caramel candy maker named Milton Hershey who lived in Lancaster, Pa. In 1893, he attended the World's Columbian Exposition and was inspired by German chocolate machinery on display. Upon returning to Pennsylvania, he sold his caramel company for a million dollars, moved to Derry Township, and founded the Hershey Chocolate Company. He constructed a milk processing plant, a chocolate factory, and houses for employees, then began production. In 1900, the first Hershey's Chocolate Bar went on sale and became the affordable and delicious great American chocolate bar. The next big thing came in 1907, when the first bite-sized piece of chocolate - the Hershey Kiss - made its debut. It was so named because the machine made a "kissing" sound during production.

All through the 1900s, chocolate manufacturing increased and thousands of large and small privately held chocolate companies spread across the country. Because of this there is an endless supply of advertising and ephemera, cookbooks, boxes, tins, molds, porcelain chocolate pot sets, souvenirs, and premiums available in antique shops and online. Some collectors focus on a brand or category while others collect everything that relates to the subject, and none of this would have been possible



Above: These two Whitman's Salmagundi tin chocolate boxes (1 lb. and 2 lb.) feature the Art Nouveau image of a painting called Zodiac by Alphonse Mucha. Released in 1924, the word Salmagundi is not the name of the woman but rather it means "an assortment or mixture." Courtesy Nancy Nugent

without the pioneering work of Coenraad van Houten, James Baker, Rudolf Lindt, Peters & Nestle, Stephen Whitman, Domenico Ghirardelli, Richard Cadbury, and Milton Hershey.



Above: A Baker's recipe booklet dating to 1936, features the 1881 trademark which depicts Anna Baltauf, a server who worked in a Viennese chocolate house. Austrian Prince Dietrichstein visited the establishment and fell in love with her. In 1745, he commissioned the painting "LaBelle Chocolatier" as a wedding gift - it portrays Anna in the outfit she wore when they first met.

**Below:** This rare woven splint box is from The Sparrow Chocolate company, which was in business from 1892 – 1907. A small decorative hang tag states, "They will satisfy you and please her." The trade card could be used as a bookmark. It says, "A bird in the hand is better than a two in the bush – Eat Sparrow Chocolates." Courtesy Nancy Nugent



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