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Bookends make solid stand-up collectibles

By WILLIAM FLOOD

Over the years, bookends have quietly gained popularity as collectibles. Though they may be simple and functional, these often-overlooked objects offer much more than just book support. Bookends can be small-scale works of art, showcasing the design, craftsmanship, and history of previous generations.

Interest in vintage and antique bookends has surged among collectors, designers, and history lovers who value these objects as artistic accents that enrich any space. Whether simple wooden pairs from the 18th century, carved marble ones from the Edwardian age, or streamlined Art Deco brass sets, each offers a glimpse into the design trends of their era. A closer look at their history reveals why these objects continue to captivate collectors today.

The story of bookends begins with ancient civilizations that used objects to hold scrolls and manuscripts in place. The earliest libraries in places like Egypt and Rome used shelves with simple ledges or built-in supports to hold their collections. The modern bookend, however, emerged in the 18th century, when books became more accessible to the growing middle class. As printing presses became more common and literacy spread, books began to play an important role in many households. As people accumulated books, they needed a way to organize and display them, leading to the creation of objects specifically designed to keep books upright. These early bookends were typically simple in design, often just rectangular or cylindrical blocks crafted from heavy materials like wood or stone.

In the late 18th century, bookends began evolving into decorative objects. influenced by the Baroque and Rococo styles that were popular in Europe.

appeal to fans of Witco decor.

Above: Motifs like these globes were popular during the 1950s-1970s. This mixed material set was priced at \$30.

Bookends from that period were often ornate, intricately carved, or adorned with decorative accents. Crafted from fine materials by skilled artisans, they were intended for wealthy households that could afford such luxuries.

By the 19th century, bookends had transformed into the decorative pieces we recognize today. The Victorians, known for their love of elaborate décor, adopted ornate bookends as a popular accessory in their libraries and parlors. These bookends often took the form of animals, historical figures, floral patterns, and mythological creatures. Over time, materials shifted from wood to ceramics, quarried stones like marble and quartz, and metals such as bronze, brass, and cast iron.

As the Industrial Revolution gained momentum, mass production allowed bookends to be made more affordably, making them accessible to a wider segment of society. Notable manufacturers like the American

Foundry Company, known for its popular iron bookends, metalworker Frankart, and The Bradley & Hubbard Manufacturing Company, celebrated for their finely crafted bronze and brass pieces, helped fuel this shift. Today, these manufacturers' works are highly collectible, with their pieces often fetching impressive prices at auctions.

During the Arts and Crafts movement, which spanned the late 19th and early 20th centuries, there was a renewed focus on natural materials, craftsmanship, and simplicity. Some of the most sought-after bookends from this period were crafted by prominent designers like Charles Limbert and Gustav Stickley, who favored minimalist forms made from sturdy materials like oak and wrought iron.

As industrialization progressed in the 20th century, bookend design evolved, with glass and ceramic options gaining popularity. Early 20th-century Art

SEE COLLECTIBLE BOOKENDS ON PAGE 23



Above: This unusual pair of mid-century tiki bookends was made from cast plaster and weighs about 5 pounds per

Below: A set of Art Deco bookends like these bronze nudes can run upwards of \$100.



Below: Rookwood is known more for vases than bookends but they made also beautiful bookends like these brown panthers (\$145).



Below: A pair of Brutalist-style sailing ship bookends from the 1960s (\$45) would



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NEWS

Many timeless treasures await in historic Annapolis

By William Flood

ANNAPOLIS, Md. — Nestled along the sparkling Chesapeake Bay, Annapolis, Md., is a timeless gem. As the state capital and home to the U.S. Naval Academy, this 350-year-old port city pulses with history and charm. Wander through its cobblestone streets, where antique shops brim with everything from classic furniture and nautical antiques to unique regional artifacts. With its perfect blend of rich heritage and eclectic shopping, Annapolis invites you to uncover the past and find something special to take home.

If you've never visited Annapolis, here's a quick lay of the land. Spend most your time in the historic district and harbor area, which are exceptionally walkable. Three landmarks will help you get your bearings. The first is City Dock, a picturesque inlet surrounded by shops and restaurants. Once a working waterfront,



Above: Annapolis' harbor is lined by 17th and 18th-century buildings housing museums, dining, and retail. In the background are the spires of St. Anne's church and the Maryland Statehouse.

it's now a top tourist destination often called "Ego Alley," where boaters like to flaunt their fancy vessels.

Just a few blocks northwest of the docks are two historic circles. Church Circle is where you will find St. Anne's Church with roots dating back to 1700. A short walk away, State Circle is home to the Maryland State House, a significant historic landmark. Built in 1772 and first used by the Continental Congress in 1783, it's the oldest capitol building still in use. It was here that the Treaty of Paris was signed in 1784, officially ending the American Rev-

SEE ANNAPOLIS, MARYLAND PAGE 4

Left: Maryland Avenue is lined on both sides with antique shops, specialty stores, and popular local restaurants.

Right: Fine antiques, like this French inlaid satinwood fire screen (\$275), are available at Evergreen Antiques and True Vintage.



Above: This circa 1820 camphor wood rolltop ship captain's desk was spotted at Blue Crab Antiques for \$2,210.





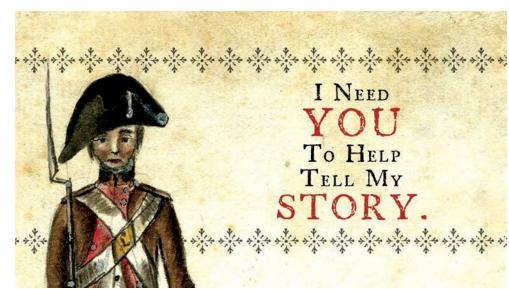
If you can read cursive, the National Archives wants you

By Barbara Miller Beem

Remember penmanship lessons? Can't forget the impossibly perfect cursive alphabets (both upper and lower case) on those green classroom banners? Do you break out in a cold sweat when you hear the words "Palmer Method"? If your answer is "yes," you are not alone. But, as it turns out, if you can read cursive writing, you are now something of a national treasure. And your time and talents are needed to serve as a "citizen archivist" in a once-in-a-lifetime opportunity.

In June 2023, a team from the National Park Service approached the staff at the National Archives and Records Administration for help. Applications and other records pertaining to claims for pensions and bounty land warrants, dating from 1800 to 1912, needed to be transcribed. But these weren't just any records: They were those of the soldiers who served in the Revolutionary War.

And thus was born the "Revolutionary War Pension Files Transcription Mission," a project tasked with transcribing



Above: Now is the time for all good cursive writers (and readers) to come to the aid of their country!

some 2.3 million pages of pension records. The self-imposed deadline for this project was set to coincide with the celebration of America's 250th birthday in 2026. "We thought this would be a great way to honor America's first veterans," according to

Suzanne Isaacs and Nancy Sullivan, community managers for the National Archives Catalog. An ambitious goal, to be sure

Little wonder, then, that there is an on-going appeal for volunteers. Those who



Above: A "citizen archivist" transcribes the pension records of one of America's first veterans. Images courtesy of the National Archives

accept the challenge will be transcribing documents, many of which were written in cursive, into digitized records for the National Archives Catalog. Currently,

SEE NATIONAL ARCHIVES
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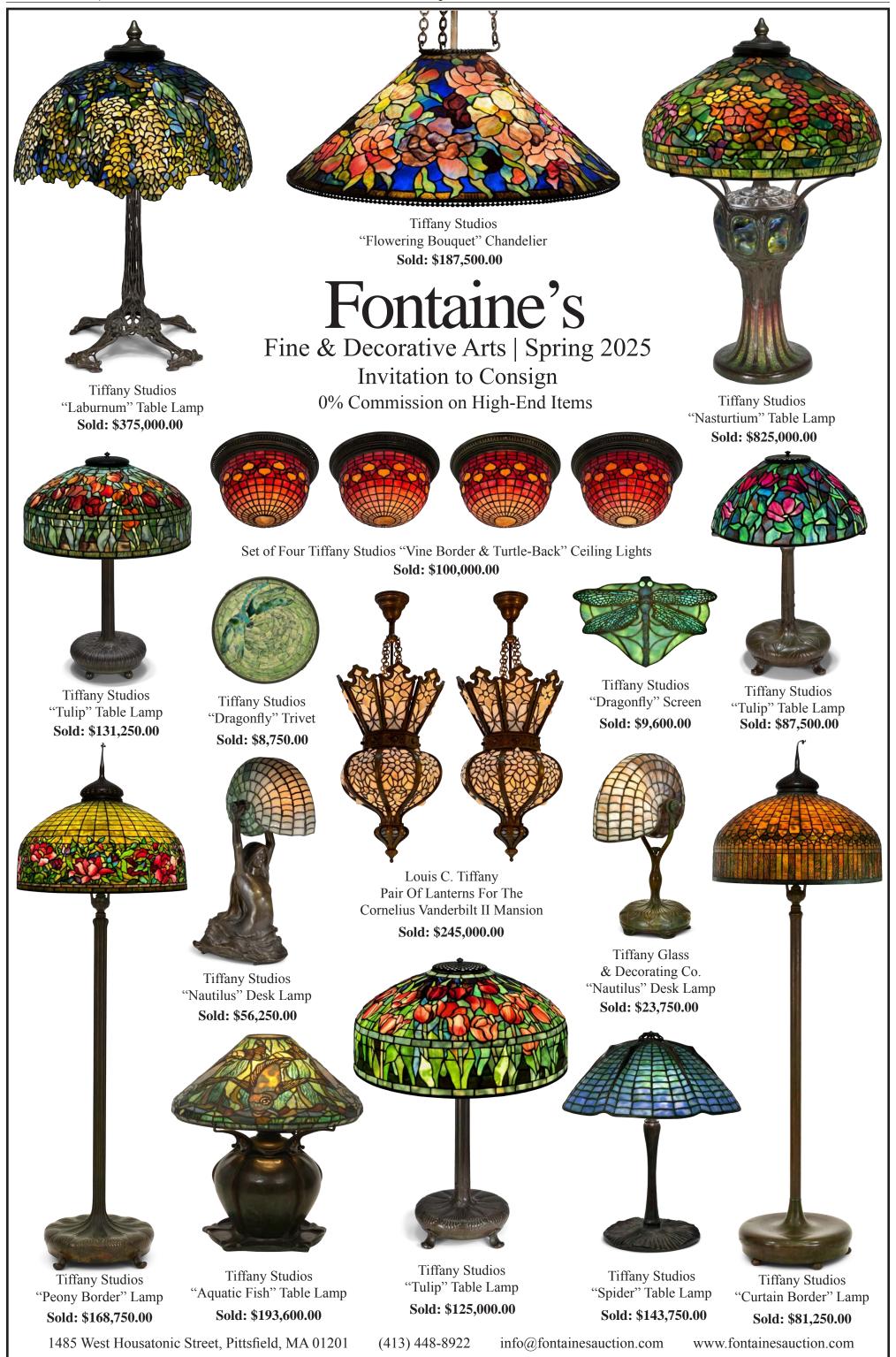
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Annapolis, Maryland

FROM PAGE 2

olution. For a brief time, it even served as the capital of the United States.

Leading from the waterfront to Church Circle is Main Street, its charming brick sidewalks begging to be explored. Wander in any direction and you'll uncover impressive history. Annapolis boasts more 18th-century buildings than anywhere else in the country, including the homes of all four Maryland signers of the Declaration of Independence. Two landmarks are the William Paca House and Garden, the former home of one of the signers, and the residence of Charles Carroll House, who helped settle Annapolis and served as Maryland's first Attorney General.

A must-see is the United States Naval Academy located adjacent to City Dock. Since 1845, it's been training Navy and Marine Corps officers. The white-uniformed midshipmen are a familiar sight around town. If you're lucky enough to visit on graduation day, you'll be treated to flyovers by the Navy Blue Angels, who put on an unforgettable airshow right over town!

The historic area is a shopping haven, with several streets lined with specialty stores and boutiques, often showcasing the charm of the Chesapeake Bay. This includes the antique shops, most of which are tucked in the heart of the historic district. With a few exceptions, Annapolis' antique scene is concentrated along Maryland Avenue, one of the spokes extending from State Circle.

To help plan your antique shopping adventure, here's a list of shops on Maryland Avenue and nearby:

Blue Crab Antiques (57 Maryland Ave.) Here, you'll find a space filled with Annapolis and Maryland heritage, including Naval Academy memorabilia, militaria, maritime art, and Chesapeake treasures like antique oyster plates and waterfowl decoys. This shop has been visited numer-



Above: A beautiful model of the Revolutionary War frigate USS Confederacy was offered at Silk Road Antiques for \$1,750.

ous times by Antiques Roadshow hosts.

Evergreen Antiques and True Vintage

(69 Maryland Ave.)

In business for over 20 years, it's the oldest antique shop in Historic Annapolis. In 2016, Joanna Young, an Annapolis native living in New York City, learned that the store was at risk of closing and decided to acquire it. The shop offers an eclectic mix of antiques and vintage items, including local advertising and memorabilia, estate jewelry, specialty silver, ship models, clocks, and even vintage clothing spanning

the 1920s-1970s.
Roberta Bell Vintage Treasures (71 Maryland Ave.)

This cozy shop features a captivating selection of merchandise from the Victorian era to World War II, with a focus on the Jazz Age. Highlights include Art Deco and

Art Nouveau decor, small furnishings, tableware, jewelry, and vintage clothing.

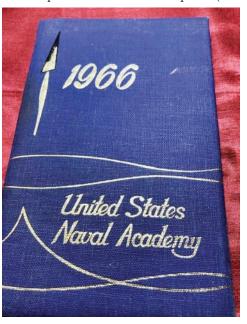
Object & Entropy (62 Maryland Ave.)
The newest Maryland Avenue shop is

The newest Maryland Avenue shop is a go-to for mid-century and retro fans. Long-time dealer Tom Levine draws from his expertise in 20th-century design, offering a curated selection of pieces from the era.

Silk Road (53 Maryland Ave.)

This friendly, veteran-owned store, inspired by the historic Silk Road trade route, brings fine antiques and collectibles from around the world to Annapolis. You'll find an eclectic array of treasures like Persian rugs, sculptures, and Victorian lamps coming from across the globe.

Annapolis Maritime Antiques (128



Above: In addition to decorative items, Bon Vivant Antiques and Period Furnishings also carries local memorabilia, like this 1966 Naval Academy Trident calendar (\$9.95).



Above: A fully functional ship's engine telegraph (\$1,269) was one of the many high-caliber nautical pieces available at Annapolis Maritime Antiques.

Severn Ave.)

Though not on Maryland Avenue, this store is just a short stroll from the water-front in the charming Eastport neighborhood. Founded in 2014, it originally operated out of a waterman's shed but is now housed in a quaint corner shop. Brimming with top-quality nautical antiques, this store offers unique pieces — each with a story, and often connected to Maryland's maritime history.

Antiques at Annapolis (27 Riverview Ave)

Just a short drive from downtown in West Annapolis, this expansive 7,000-square-foot antique mall is the largest in the area. With over 35 dealers spread across two levels, it's easy to get lost among the treasures, including plenty of Maryland and Chesapeake Bay antiques.

Bon Vivant Antiques and Period Furnishings (104 Annapolis St.)

Also in West Annapolis, this shop is a perfect stop for high-quality period decor. It's filled with elegant merchandise ranging from antique lighting and fine dinnerware to silver, porcelain, and crystal, ideal for adding a touch of history and sophistication to any home.

Whether you're strolling Annapolis' historic streets or diving into its unique antique shops, you'll always find something special. Its vibrant mix of history, shopping, and waterfront is a perfect blend for antique lovers who want to uncover a piece of the past.

For more information on a visit, contact the Annapolis and Anne Arundel County Visitor's Center: www.visitannapolis.org



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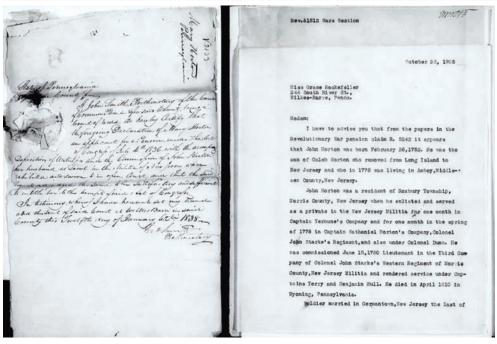
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Above: Pension records for Revolutionary War veterans range in difficulty, from challenging to clearcut.

National Archives

FROM PAGE 2

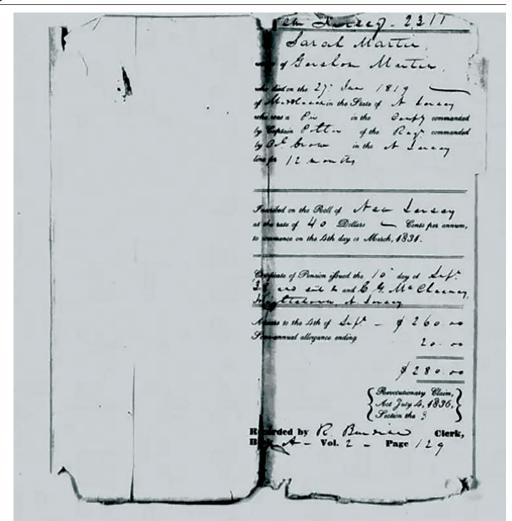
this information is stored on 2,670 microfilm reels, more than 83,000 files in all, having been photographed decades ago. But thanks to modern technology, with the completion of this project, all of the words on the page will become searchable in the Catalog, thereby making it easier to access these important American records.

But why rely on humans in this day and age? While Optical Character Recognition (OCR) and AI, in the form of Extracted Text, can be helpful, it has been noted that there are issues involved in these records that only the human eye can best interpret. Examples of these instances include pages of odd sizes and ones that have been folded or torn, as well as ink bleeds. And then there is the fact that one handwriting style is not like another and might require trial-and-error detective work.

Volunteering to participate in this patriotic transcription project begins with a user-friendly application at archives.gov. The log-in process is straightforward. Helpful information, including multiple short (and easily understood) videos, address questions, as well as providing encouragement. Volunteers are reminded that if there is something that is unclear, it is okay to mark it "[illegible]" and leave it for another volunteer. Because the records have been sorted by state, citizen archivists can select a state that has meaning to them, if they choose.

Most importantly, this need not necessarily be a full-time job. Citizen archivists can choose their own hours, be it a half hour a week or a whole lot more.

As an extra bonus, the stories uncovered through this work are not always "dry." Records may contain valuable details about Revolutionary War veterans and their families, such as rank, unit, and period of service, the veteran's age, residence, and date and place of marriage, and the date and place of death of his



Above: Can you read this? With some pointers from the National Archives, it might be more decipherable than it appears at first glance.

spouse. Also within these records might be copies of marriage or other family records, information pertaining to military activities, or details about soldiers' lives, along with letters, diaries, or family trees. Volunteers uncovering interesting stories are encouraged to post them through a survey linked on the project page. From there, these stories can be shared with the public through publications and social media. Isaacs and Sullivan pointed out that these newly-discovered stories might be integrated into interpretations of the Revolutionary War at properties managed by the National Park Service.

What if you want to help, but you don't count reading cursive writing among your skills? Consider reading over the transcriptions and adding tags to them, thereby enhancing searchability.

This work is, of course, on a volunteer basis, which means the only payment comes in the form of a feeling of pride and satisfaction. But come July 4, 2026, volunteers can enjoy the parade down Main Street, the backyard barbeque, and the fireworks display on the high school grounds, knowing that they have made a piece of American history accessible for future generations. archives.com

Below: Volunteers who can read cursive writing are needed to transcribe the pension records of Revolutionary War veterans.

Revolutionary War Pension Files Transcription Mission



The stories of over 80,000 men and women who lived through the American Revolution are waiting to be told. Will you help us tell them?

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www.howardproducts.com

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abia, MO at Stoney Creek Hotel

March 30-April 6, 2025

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EVENT FINDER



California Bakersfield Collectors Showcase Mar 08
Georgia Atlanta Scott Antique Markets Mar 061
Illinois Arcola Country Spirit Antique Show Feb 28
IndianaBloomington Rocks, Minerals & Fossil Auction Mar 0511Indianapolis Indoor Antique Advertising Show Mar 1524Rochester Antique & Collectible Show and Sale Mar 0616

Shipshewana Antique & Miscellaneous Auction Feb 26
KentuckyHendersonQuality Antique Auction Mar 02
Missouri Richmond THCKK Tool Meet & Auction Mar 149
Ohio Germantown Large Auction Mar 02

Neapolis Antique Tool Auction Mar 136
PennsylvaniaSchnecksville Online Cast Iron Bank Auction Feb 2515Washington Online Auction Feb 1812Washington Live Auction Mar 1213
Texas Dallas Historical Manuscript Auction Mar 2811
West Virginia Jane Lew Huge Gun Auction Mar 0815
Wisconsin Luxemburg Railroad Artifact Auction Mar 089

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of Antique Week. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

Show Calendar

FRIDAY, FEBRUARY 28

ILLINOIS, Arcola, Country Spirit Antique No Time Given MattPro Show Management

tel: (312) 957-1065 Day 1 of 2

SATURDAY, MARCH 01

ILLINOIS, Arcola, Country Spirit Antique Show Day 2 of 2

Thursday, March 06

GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com

INDIANA, Rochester, Antique & Collectible Show and Sale Thurs. 4-6: Fri. 9-5: Sat. 9-3 Dave Turner tel: (765) 419-1943 Day 1 of 3

FRIDAY, MARCH 07

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

INDIANA, Rochester, Antique & Collectible Show and Sale Day 2 of 3

SATURDAY, MARCH 08

CALIFORNIA, Bakersfield, Collectors

Sat. 10am-6pm; Sun. 10am-4pm S. Brierley tel: (661) 979-5638 Day 1 of 2

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

INDIANA, Rochester, Antique & Collectible Show and Sale Day 3 of 3

SUNDAY, MARCH 09

CALIFORNIA, Bakersfield, Collectors Showcase Day 2 of 2

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

SATURDAY, MARCH 15

INDIANA, Indianapolis, Indoor Antique Advertising Show 9am-3pm IAAShow.com

OHIO, Fremont, Fremont Toy Show

Sat. 9am-4pm; Sun. 9am-3pm Sandy tel: (419) 307-5026 Day 1 of 2

OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale

Sat. 9am-4pm; Sun. 9am-3pm ODCCA.net Day 1 of 2

Sunday, March 16

OHIO, Fremont, Fremont Toy Show Day 2 of 2

OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Day 2 of 2

FRIDAY, MARCH 21

INDIANA, Crown Point, Lake County Antique & Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2

SATURDAY, MARCH 22

INDIANA, Crown Point, Lake County Antique & Vintage Market

MARYLAND, Timonium, Baltimore Show Sat. 9am-5pm; Sun. 9am-3pm BaltimoreShow.com Day 1 of 2

WISCONSIN, Wausau, Wausau Show & Sale

Sat. 9am-5pm; Sun. 10am-3pm Zurko Promotions tel: (715) 526-9769 Day 1 of 2

Sunday, March 23

MARYLAND, Timonium, Baltimore Show Day 2 of 2

WISCONSIN, Wausau, Wausau Show Day 2 of 2

SUNDAY, APRIL 13

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

ILLINOIS, Bloomington, Crossroads Antique Show 8am-3pm Brian tel: (309) 824-0779

Friday, May 09

MINNESOTA, Rochester, Gold Rush Fris & Sat. 8am-6pm: Sun. 8am-2pm TowsendShows.com Day 1 of 3

SATURDAY, MAY 10

MINNESOTA, Rochester, Gold Rush Day 2 of 3

SUNDAY, MAY 11

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

MINNESOTA, Rochester, Gold Rush Day 3 of 3

SUNDAY, MAY 25 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com

FRIDAY, MAY 30

ILLINOIS, Grayslake, Chicagoland Show Fri. 7am-4pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645 Day 1 of 2

SATURDAY, MAY 31

ILLINOIS, Grayslake, Chicagoland Show Day 2 of 2

SUNDAY, JUNE 08

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

SUNDAY, JUNE 29 ILLINOIS, Bloomington, Crossroads

E-Mail: Advertising@antiqueweek.com

Antique Show 8am-3pm Brian tel: (309) 824-0779

MICHIGAN, Allegan, Allegan Antique

8am-4pm AlleganAntiques.com

SUNDAY, JULY 13

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

Friday, July 18

COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2

Saturday, July 19

COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2

Sunday, July 27

MICHIGAN, Allegan, Allegan Antique 8am-4pm AlleganAntiques.com

AUCTION CALENDAR

Monday, February 24

INDIANA, Bloomington, Estate Auction No Time Given EDSauctions.com

Tuesday, February 25

PENNSYLVANIA, Schnecksville, Online Cast Iron Bank Auction No Time Given TomHallAuctions.com Day 1 of 3

WEDNESDAY, FEBRUARY 26

INDIANA Shipshewana Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

MICHIGAN, Roseville, Masterpieces & Marvels Auction 3pm StefeksAuctions.com

PENNSYLVANIA, Schnecksville, Online Cast Iron Bank Auction Day 2 of 3

THURSDAY, FEBRUARY 27

NEW YORK, Clarence, 3 Day Antique Estate Auction 10am SchultzAuctioneers.net Day 1 of 3

PENNSYLVANIA, Schnecksville, Online Cast Iron Bank Auction Day 3 of 3

FRIDAY, FEBRUARY 28

NEW YORK, Clarence, 3 Day Antique **Estate Auction** Day 2 of 3

SATURDAY, MARCH 01

KENTUCKY, Shelbyville, Kentucky Antique Auction 10am Swisher Bros. Auction tel: (502) 445-6501

MASSACHUSETTS, Haverhill, Estate Auction

5pm LegareAuctions.com

MISSOURI, Troy, Public Auction 9:45am Thornhill Auction tel: (636) 366-4206

NEW YORK, Clarence, 3 Day Antique **Estate Auction** Day 3 of 3

SUNDAY, MARCH 02

KENTUCKY, Henderson, Quality Antique Auction No Time Given CurranMiller.com Day 1 of 3

OHIO, Germantown, Large Auction 10am Charles Smith Auctioneer

Monday, March 03

KENTUCKY, Henderson, Quality Antique Auction Day 2 of 3

TUESDAY, MARCH 04

KENTUCKY, Henderson, Quality Antique Auction Day 3 of 3

WEDNESDAY, MARCH 05 INDIANA, Bloomington, Rocks, Minerals

& Fossil Auction No Time Given EDSauctions.com

OHIO, Middlefield, Toy, Antique &

Collectible Auction 4:30pm Aaron Mast tel: (440) 321-8812

SATURDAY, MARCH 08

MARYLAND, Frederick, Advertising Auction

No Time Given Howard Parzow tel: (301) 351-6544

WEST VIRGINIA, Jane Lew, Huge Gun Auction 10am JoeRPyleAuctions.com

WISCONSIN, Luxemburg, Railroad Artifact Auction 9am JMhobbySupply.hibid.com Day 1 of 2

SUNDAY, MARCH 09

CALIFORNIA, LeGrand, Public Auction 10am HewlettsAuctions.com

WISCONSIN, Luxemburg, Railroad Artifact Auction Day 2 of 2

Monday, March 10

OHIO, Middlefield, Animal Mount Auction 4:30pm Aaron Mast tel: (440) 321-8812

WEDNESDAY, MARCH 12

PENNSYLVANIA, Washington, Live Auction 11am Joe R Pyle Auctions

tel: (304) 592-6000

THURSDAY, MARCH 13 OHIO, Neapolis, Antique Tool Auction 10am WhalenAuction.com

FRIDAY, MARCH 14

MISSOURI, Richmond, THCKK Tool Meet & Auction 9am Simmons & Co Auctioneers tel: (816) 776-2936

OHIO, Beachwood, Online Auction No Time Given Neue Auctions tel: (216) 245-6707

Day 1 of 2

SATURDAY, MARCH 15

MISSOURI, Richmond, THCKK Tool Meet & Auction Day 2 of 2

E-Mail: Advertising@antiqueweek.com FRIDAY, MARCH 28

TEXAS, Dallas, Historical Manuscript Auction No Time Given HA.com/6316

Saturday, March 29

MICHIGAN, Athens, Coin Auction 12:30pm BobsCoinsAuction.com

SATURDAY, APRIL 12 **Cataloged Book Auction**

8:30am Daniel Stoltzfus tel: (717) 442-9493 SATURDAY, APRIL 19

MICHIGAN, Athens, Coin Auction

12:30pm BobsCoinsAuction.com

THURSDAY, MAY 01 PENNSYLVANIA, Downingtown, Americana Auction 9am PookandPook.com Day 1 of 2

Friday, May 02

PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 2

JM HOBBY SUPPLY AND RAILROAD

in Conjunction with IHANDER AUCTIONEERING OFFERING OUR NEXT RAILROAD ARTIFACT AUCTION Sat. & Sun., March 8-9, 2025---Starting at 9AM CST Both Days!

Over 1,100 lots to be sold from several large estates!

SAT., MARCH 8 SALE INCLUDES: : *Dozens of rare railroad switchman, marker, class, and switch lamps/lanterns, including fine examples from the ERIE, MT, CC&CS, LS&MS, CNS&M. CN. C&S. D&RGW, FITCHBURG, and many more! *Two big estates of railroad China and silver! *Employee & public timetables, rare books, 2 railroad photo collections, RR maps, and RR paper! *Lot of brass keys, brass steam loco bell, step boxes, RR police/employee badges, and smoking stands! *Many cast iron signs and RR lantern parts!

SUN., MARCH 9 SALE INCLUDES: *Many rare brass trains in HO scale! Lots of custom painted and decaled HO scale models! *Hundreds of new-in-the-box HO scale locomotives, both decorated, custom painted, and undecorated! *Hundreds of HO scale new-in-the-box freight cars! Custom painted cars! *N and O scale items! HO scale buildings and parts!





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Send us an email to join our email list and get an announcement for every upcoming sale!

All of our sales are now posted on HiBid Auctions! BID and REGISTER ONLINE! The Saturday session is broadcast LIVE with video and audio!

Sunday is an online, timed sale!
Use this link to get direct access to our railroad auctions at:

https://jmhobbysupply.hibid.com/ or get a link from our website by clicking on the RAILROAD AUCTION tab in the menu at: www.jmhobbysupply.com

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Collectors Showcase Antique Show & Sale

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"Antiques in the Spotlight - Showcase 53!"

5917 Knudsen Drive - Bakersfield, CA (West side of Highway 99 at Olive Drive)

~ "Vintage Lighting" - Foyer Display ~

March 8 & 9. 2025

Saturday - 10:00 am to 6:00 pm Sunday - 10:00 am to 4:00 pm

DISCOUNT Admission \$6.00 - With This Ad - \$5.00

Featuring: Glassware ~ Pottery ~ China ~ Silver ~ Linens ~ Lamps ~ Jewelry ~ Lighting Collectibles ~ Furniture ~ Primitives ~ Clocks ~ Vintage Sports Visit us on Facebook at "Glass & China Collectors of Bakersfield"

For additional information contact S. Brierley at (661) 979-5638

TWO GREAT SHOWS - SAME WEEKEND!

46th Ohio Decoy Collectors & Carvers Association and the Great Lakes Decoy Association present



Vintage Decoys & Wildlife Art SHOW & SALE

March 15 - 16, 2025

Sat. 9am - 4pm and Sun. 9am - 3pm

Largest Collecting & Carving Show in the Midwest! **BUY-SELL-TRADE, Ballroom and Room Sales**

★ Hunting & fishing collectibles, antiques, sporting goods, Wildlife Art ★ ★ 250 carvers & artists – 350 entries! \$11,000 cash prizes ★

 \star Exhibits, demonstrations, carving supplies \star **★** Sat & Sunday auctions, raffles, silent auctions, BUY DIRECT from carvers!★ Vendors email: dwaneodcca@gmail.com

6:30 Saturday Ky Kraus Memorial Auction Fresh-to-market decoys and wildlife art from several estates including many Masons, Madison Mitchell & "Buckeye" Joe Wooster.

Visit www.odcca.net for show schedule and more!

Weekend Admission \$5 includes collector button, kids 17 & under free.

Holiday Inn Cleveland South, 6001 Rockside Rd., Independence OH 44131

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(The Hardware Companies Kollectors Klub)

MARCH 14TH & 15TH, 2025 **AUCTIONS: 9AM ON FRIDAY & SATURDAY DOORS OPEN 6AM**

Preview & Tailgating Thursday, March 13th, (6am to 4pm) Ray County Veterans Bldg., 312 Clark St.

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Antique & Collectible Auction Weekend #3 Saturday & Sunday, March 1st and 2nd, 2025

Located at the



March 1st - 10am CST Fine & Decorative Arts Auction

1100+ Lots Featuring: 200+ Paintings including an Original Bob Ross O/C; 4- Frank V. Dudley O/C; 2- T.C. Steele O/C; L.O. Griffith O/C; 3- John Wayne Gacy Paintings; Numerous Brown County and Hoosier Salon Artists; Antoine Blanchard; Picasso; Peter Max; Salvador Dali; Sterling Silver; Antique Lighting including Lamps by Tiffany and Duffner & Kimberely; Fine Collection of Scotch and Bourbon; Phonograph Collection; Large Collection of Bronze and Cast Iron Statues; Art Glass; Collection of Guitars; Fine Furniture; Vintage Cameras; Disney Collectibles; Brass Cash Register Collection; 4pc Antique Jewelry Store Display Showcase; Antique Furniture; Black Americana; Space Collectibles; Historic People Signature Collection; Primitives; Railroad Collectibles; and so much more...





T.C. Steele

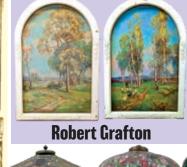


Frank Dudley

Bob Ross



Platinum Watches; Pocket Watches; and much more...









Currency; 90% US Silver Coins; Silver Bars; Silver Eagles; Graded Type Coins; and much more... Outstanding Collection of Watches Including 12- Rolex Watches including two-tone Submariners, stainless Submariner, Explorer and more; 18k Chopard; Omega; LeCoultre; Breitling; Numerous Ladies Gold and

400+ Lots of Fine Jewelry including Rings, Necklaces, Bracelets, Earrings and More made of Gold, Platinum and Sterling Featuring, Diamonds, Emeralds, Sapphires, Rubys, Opals, Turquoise, and Other Fine Stones!









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Wednesday, March 5







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HISTORICAL MANUSCRIPTS

Signature® Auction | March 28 View all lots and bid at HA.com/6316



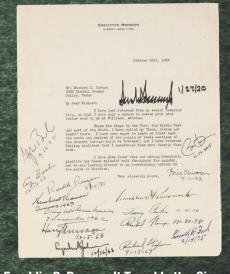
Meyer Lansky Archive. Approximately 600 handwritten letters to Zali de Toledo, during the 1970s and 80s on various topics including his fight to gain entry into Israel, code of ethics and morality as it applied his criminal activities, personal matters relating to their ongoing romantic relationship, and being scapegoated by the U.S. government.

Starting bid: \$75,000



[Abraham Lincoln Assassination]. Christian Rath Archive of Letters, Cartes de Visite, Diaries, Documents, and Artifacts. More than 180 letters by Rath to his wife written during the war while in the Michigan 17th Infantry and as the jailer and executioner of the Lincoln Conspirators. His diaries for the years 1863 and 1864, appointments and relics are also included.

Starting Bid: \$50,000



Franklin D. Roosevelt Typed Letter Signed Additionally Signed by Thirteen Presidents.
One page, 8 1/2 x 11 inches, Albany, New York;
October 26, 1932. A jubilant campaign letter by FDR with an additional thirteen presidential signatures, including Obama and Trump.

Starting Bid: \$25,000

Scan to View All Lots & Bid



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ONLINE AUCTION

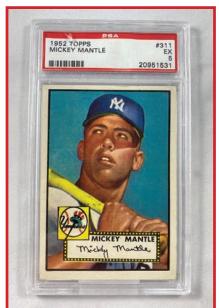
SPORTS CARDS, HALL OF FAME SIGNED BASEBALLS, AND MEMORABILIA

Lots begin closing @ 6:00pm on February 26

Preview: Preview: February 25, 3-6 pm Pickup: March 5, 12 noon-6 pm

LOCATION: 1490 W CHESTNUT ST, WASHINGTON PA 15301

This sale features a once-in-a-lifetime collection of sports cards, Hall of Fame signed baseballs, signed cuts, sports memorabilia, and more.



>> Featured Item: MICKEY MANTLE ROOKIE CARD PSA 5 << BASEBALL, BASKETBALL, FOOTBALL AND HOCKEY CARDS ROBERTO CLEMENTE ROOKIE CARD AND NEARLY EVERY VARIATION CARD

LEBRON JAMES ROOKIE CARDS
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SIDNEY CROSBY ROOKIE CARDS
BABE RUTH 1933 GOUDEY #53 ROOKIE CARD PSA 4
500 HOMERUN CLUB MUSEUM BOX
PITTSBURGH STEELERS SUPER BOWL TEAM SETS

(36 OF 36)
TIGER WOODS 2001 UPPER DECK #1 PSA 10

1935 NATIONAL CHICLE FOOTBALL CARD COMPLETE SET

Terms: 15% BP. Full terms online.

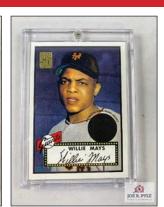


304-592-6000 www.joerpyleauctions.com



















































IN-PERSON & ONLINE BIDDING AUCTION DAY 8 OF 8

Antiques, Automobiles, Motorcycles, Collectibles, Jewelry & More!

LIVE AUCTION: WEDNESDAY, MARCH 12, BEGINNING AT 11AM

Preview: Tuesday, March 11, 2-6pm

Pick Up for Online Bidders: Tuesday, March 18 & Wednesday, March 19, 12:00pm-6:00pm each day

LOCATION: 1490 W. CHESTNUT ST., WASHINGTON, PA 15301

This sale features a once-in-a-lifetime collection of Antiques, Collectibles, Jewelry, Automobiles and Motorcycles

1924 Model T Roadster, 1991 Chevrolet Corvette 1982 Honda CX500 Turbo, 2006 Harley Davidson FXDWG Wing Glide Texaco Gas Pumps and Advertising Signs Certified Designer Jewelry and Costume Jewelry Arcade Machines and Coin Operated Machines Celebrity/Movie Star Pin-Ups, Cuts Signatures and Museum Boxes Currency and Firearms Titanic and Movie Props Bill Mack and Christian Riese Lassen Artwork Miscellaneous Antiques, Furniture, Vintage Barber Shop Items











































































Joe R. Pyle, PA AU 001708 304-592-6000

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Terms:
15% BP, reduced to 10% for on-site cash/check buyers.
Full terms online.



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Shipshewana Antique & Misc. Auction Wednesday, February 26th @ 9AM

Bid on these and MANY MORE great items in Row 4, Spaces 11-30



Early
Triumph Phonograph



1820 Queen Ann 2-pc Tiger Maple Highboy



Unusual Inlaid Box



Pair of Hardware Store Display Figures



Unusual Advertising Radio Lamps



Vintage Quilts



1920s Raggedy Ann Dolls



1820s Grain Painted Blanket Chest (Original)



Signed Base/Shade Jefferson Lamp



Signed
Tiffany Studios Lamp



1840 Early Painted Stepback Cupboard



John Rupp 2-pc
Painted Corner Cabinet



15-pc Dresser Set Sterling



16 Tin 1840s Pie Safe



Double-Sided Advertising Sign



1780s Tallboy Chest

Preview More Items on AuctionZip.com - Auctioneer ID # 1945

HUGE GUN AUCTION



In-Person and Online Bidding Bid Now Online!

LIVE AUCTION

SAT., MARCH 8, 10AM
Preview: Fri., March 7, 5-7pm
& Sat., March 8, 8-10am Pickup for Online Bidders: Wed., 3/12, 3-7p Location: 71 Auction Drive, JANE LEW, WV



Extensive collection of military rifles & handguns from around the world! Domestic rifles, shotguns, and handguns by: Browning, Ruger, Smith & Wesson, Colt, Savage, Marlin, and more! Limited edition and special

issue firearms! **TERMS: 15% BP,** reduced to 10% for onside bidders















CAST IRON BANKS & GAUDY DUTCH AUCTION

ONLINE BIDDING CLOSES: 7PM, THURSDAY, FEBRUARY 27, 2025

Discover a unique selection of antique cast iron banks and vibrant Gaudy Dutch pottery in this exciting online auction!

Info, photos, terms: www.tomhallauctions.com Preview by appointment.



4644 Main St (Rte 309) Schnecksville, PA 18078

KENTUCKY ANTIQUE AUCTION NO. 12 - LIVE & ONLINE 471 FRANKFORT RD., SHELBYVILLE, KY SATURDAY, MARCH 1 - 10:00 AM



Colorful glass and porcelain will make its way to Woody auction

DOUGLASS, Kan. - A stunning Wedgwood vase marked Fairyland Lustre in the Dragon King pattern and an equally lovely bulbous French Cameo vase signed Galle in the Morning Glory pattern will headline an Antique Auction planned for Saturday, March 22 by Woody Auction.

The auction will showcase the collections of Eleanor Eulau of California; Maurine and the late Al Edmond of Iowa; and Paul Pellett. "Rarely does a sale of such quality items with excellence throughout make it to public auction where every piece is sold without reserve, but this is just such an auction," said Jason Woody of Woody Auction. "It's a must-attend event for all serious collectors

"One of the most intriguing items is something we are calling Victorian Ladies Necessary Cases, dating to around the 1750s. These are small, unique pieces, with each one containing such important things as a nail file, tweezers, scissors, pencils, and more. We also have over 20 miniature cameo items of the best

Below: Art glass vase signed Royal Flemish by Mt. Washington in the rare Snow Geese scenic décor, having lovely colored segmented sections and gold highlights (est. \$1,500-\$2,000)



Above: Bulbous French Cameo vase signed Galle in the Morning Glory pattern, having a yellow ground with blue and green cameo cutback souffle, a fantastic example (est. \$5,000-\$10,000).

quality."

Lot 123 is the Wedgwood vase marked Fairyland Lustre #Z4968 in the Dragon King pattern. The piece was designed by Daisy Makeig-Jones and boasts an exceptional cobalt blue ground with flawless gold stencil highlights. The vase has a pre-sale estimate of \$10,000-\$20,000.

Lot 67 is the bulbous French Cameo vase signed Galle in the Morning Glory pattern, having a yellow ground with



Above: The auction, scheduled for Saturday, March 22, features one of the largest collections of high-quality miniature cameo items.

blue and green cameo cutback souffle. fany Favrile #6340J art glass vase with a The fantastic example, pulled from the Edmond collection, is expected to find a new home for \$5,000-\$10,000.

Lot 30 is a signed Louis C. Comfort Tif-

green heart and vine décor and beautiful gold iridescence. It's a fine example from

SEE WOODY AUCTION PAGE 17



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Note: Most of these toys come with the box Salesman Samples and Miniatures: SS Keen Kutter Cant Hook; SS Harpoon; SS Craftsman Axe; SS Plow; SS Steam Whistle; Mini Crescent Wrenches; Mini Crosscut Saw; Mini Vises; Mini Jones Reaper Seat; Mini Flour Sifter; Mini Skillets; Assorted Mini Anvils- John Deere, Hay Budden, Indian

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Auctioneer's Note: This is a great auction with great quality items. We are honored to serve Dan in this way.







🖈 Aaron Mast Auctioneers and Appraisals

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amauctioneersandappraisals@aol.com

Duck decoys and fishing lures will call to buyers at Ohio convention

Decoy Collectors and Carvers Association, and the Great Lakes Decoy Association, are holding their two shows March 15-16.

'Collectors will find an outstanding selection of vintage and contemporary decoys, fish decoys, antique fishing tackle, hunting and fishing memorabilia, and wildlife art for sale throughout the weekend," said Brad Falkinburg, ODCCA president. "Ballroom and room sales are great opportunities to buy, sell and trade."

The very popular Ky Kraus Memorial Auction and cocktail party is held in the ballroom Saturday at 6:30 p.m. "This in-person auction is an exceptional opportunity for collectors who are looking

prices. Fresh-to-market finds from private collections highlight the auction," said Falkinburg. "Included this year are many Masons, Madison Mitchell and "Buckeve" Joe Wooster decoys." Also, raffles and silent auctions are held both days.

Hands-on demonstrations are also popular. Spear fishermen can learn the art of jigging hand-made wooden fish decoys in water-filled tanks. Experts on hand will demonstrate the process of carving and weighting a fish decoy.

Duck hunters will have several opportunities to watch as working duck decoys are floated in water and judged for the purpose of attracting waterfowl. The Wildfowl-

INDEPENDENCE, Ohio — The Ohio for quality items at reasonable Midwest ers Sunday morning working duck decoy contest is among the largest in the county. Starting at 10 a.m. hundreds of decoys are floated in the Holiday Inn Pool. This is where duck hunters can learn how traditional decoys should float and function in water. Many of the decoys are purchased by collectors poolside.

> And the star attraction is wildlife art across the weekend. Hundreds of carvers and artists from throughout the United States and Canada will compete in 24 contests for over \$11,000 in prize money. In 2024, carvers entered over 350 duck decoys, shorebirds, songbirds, owls, raptors, marsh critters, fish decoys, miniatures, and jigging sticks. Carving and painting

styles range from highly decorative and life-like to simplistic traditional designs. Adults and students of all skill levels are encouraged to compete.

Also on Sunday morning, attendees can watch world-class carvers compete in hands-on painting competitions.

Ohio native Adam Grimm, three-time winner of the Federal Duck Stamp contest including 2024, will be selling his artwork at the show. Come see what surprise live avian guest the Grimm family will bring

For more information, visit www.odcca. net and https://greatlakesdecoyassociation.com and on Facebook.

Woody Auction

FROM PAGE 16

a private Illinois collection and is expected to gavel for \$1,500-\$2,500.

Lot 125 is an American Brilliant Cut Glass (ABCG) tankard with a large, embossed sterling silver collar (or spout) marked Gorham, exquisite hobstar base, strawberry diamond and prism, and a triple notched handle. It is estimated to reach \$1,500-\$2,500.

Lot 181 is a circa 1887 three-footed Loetz Victoria art glass rose bowl in the Embellished Octopus pattern E151, a

Second Chance Antique Animal Mount, Collectibles & Antique

truly fabulous example that should fetch \$1,500-\$2,500.

Lot 227 is an art glass vase signed Royal Flemish by Mt. Washington in the rare Snow Geese scenic décor, having lovely colored segmented sections and gold highlights. It's estimated to hit \$1,500-

A preview will be held on Friday, March 21, from 1-5 pm Central time, in the Woody Auction auction hall. There is no buyer's premium for those in attendance (when paying with cash or check) and no sales tax will be collected from bidders present at the auction (or residing in Kansas).

Right: Oval French Cameo and enamel art glass vase by Daum Nancy, with a gorgeous winter scene décor, displaying great form (est. \$2,000-\$3,500).

Right: Signed Louis C. Comfort Tiffany Favrile #6340J art glass vase with green heart and vine décor and gold iridescence, a fine example from a private Illinois collection (est. \$1,500-\$2,500)

For more information visit www.woodyauction.com.







Above: Circa 1887 three-footed Loetz Victoria art glass rose bowl in the Embellished Octopus pattern E151, a truly fabulous example that should fetch \$1,500-

Below: Extremely rare trumpet vase by New England Glass, from the Edmond collection. The plated amberina art glass example should finish at \$2,000-\$3,500.





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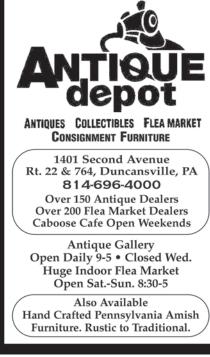


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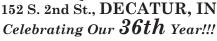
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essex Junction - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,

www.fivecornersantiques.com. 802-878-6167

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304-472-9605.
buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146 SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.

www.SouthCharlestonAntiqueMall.com

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AntiqueWeek

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AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. Antique-Week's late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please

These areas experienced multiple reports of late deliveries during the week of 01/21/25: Georgia, Indiana, Kentucky, Maryland, Missouri, New Jersey, Ohio,

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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7 pt8 pt				
				10
11	12	13	14	15
16	17	18	19	20
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26	27	28	29	30
31	32	33	34	35

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must include "op." *The date books were published must appear in ad.* If there is no date on the book, you
must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

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Total Selling

up to \$42 \$ 7.00 \$43 thru \$70 \$11.30 \$71 thru \$115\$16.15 \$116 thru \$159\$20.80

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A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bks – books bdg – binding bkpl – bookplate bkstrp - backstrip bl – blue brok – broken buck – buckram

1st - first

 – copyright ca – approximately cat – catalog chp – chipped cl – cloth col - color conts – contents cpy – copy cv - cover

dec - decorated dict – dictionary disb – disbound dj – dust jacket dlr – dealer ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair

front - frontispiece

fx - foxing

grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration inscr - inscribed lea – leather If – leaf litho – lithograph ls – loose ltd – limited m – mint mag – magazine mssg – missing mrbld – marbled

p - poor port – portrait pp – pages copy

op - out of print rev – revised own – owner SASE - self addr. stamp. envelope sig – signature slpcs – slipcase pamph – pamphlet pg – page photo – photograph sl – slight sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size ppd - postpaid vol - volume previous priv prntd – privately printed w/o - without pub – published/publishwr - wear rbkd - rebacked yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires

You get credit or refund if you notify us after 1st week.

nd – no date np – no place

nm - name

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45 Miscellaneous

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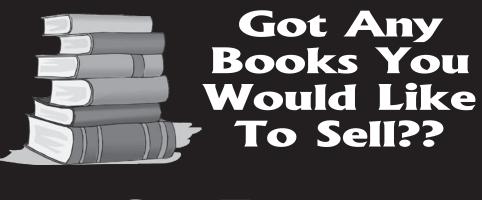
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Collectibles Bookends

FROM FRONT PAGE

Nouveau bookends featured organic, nature-inspired motifs like flowers and curving lines. Eventually, the bold, modern designs of Art Deco and Streamline Moderne took over, which introduced materials like aluminum, molded glass, and plastics. Bookends from the period often showcased sleek, geometric shapes and motifs such as streamlined cars and skyscrapers, reflecting the era's fascination with progress. Notable manufacturers like Donald Deskey and Rookwood Pottery, whose pieces often appeared in upscale department stores, are still some of the most sought-after bookends of the era.

World War II temporarily halted the production of decorative bookends as materials were redirected to support the war effort. After World War II, the production of decorative bookends revived as the growing suburban middle class, bolstered by the GI Bill, sought to furnish new homes. This period saw a revival of early American style, with bookends featuring traditional materials like wood and brass, evoking a sense of heritage. At the same time, modernism emerged, with designers such as Eames, Herman Miller, and Nelson experimenting with new materials like fiberglass and exotic woods like teak. Their minimalist, sleek bookends reflected the optimism of the atomic age, appealing to a new generation of consumers.

The 1970s and 1980s brought a major



Above: While design had largely given way to mass production by the 1980s, bookends like these by Maggie Miller (\$10) still have their fans.



Above: A handful of designers are known for their bookends. Among them is metalworker Jennings Brothers Manufacturing. This brass set sold for \$195.

shift in bookend design, moving away from the sleek, modern styles of the previous decades toward experimental forms influenced by the cultural and technological changes of the time. Bookends from this era often featured bold geometric shapes, industrial materials, and designs inspired by the space race and the rise of computers. The materials used also changed, with plastics, acrylics, and molded resins becoming more popular. These materials were lighter, more affordable, and easier to produce, making bookends affordable for virtually any consumer. They could be found at neighborhood stores like Kmart and in catalogs from major retailers like JCPenney and Sears.

By the late 1980s, the emphasis on artistic design in bookends had waned. Most bookends from this period were imported and mass-produced from inexpensive materials. While more affordable and widely available, they lacked the craftsmanship and character of earlier examples. Nonetheless, these pieces still hold a special place for those collectors who cherish the culture of the late 20th century.

The trend of collecting bookends goes back to the 1950s, starting with a resurgence of interest in colonial and early American antiques. By the 1980s, the focal point shifted to Victorian decor, while today, modernist bookends are the most sought-after pieces. A key reason for bookends' popularity is that they provide an affordable way to own a piece of history. Unlike large, costly furniture or fine art, bookends are small and relatively inexpensive, making them accessible to collectors on a budget. Furthermore, they offer both functionality and style, serving as practical objects that also enhance the aesthetic of a space.

While bookends can sometimes be found for \$5 or less at yard sales or thrift stores, expect to pay at least \$20 for a pair from an antique dealer or online. Several factors help them retain their value. Many antique and vintage bookends were crafted from high-quality materials such as brass, marble, or carved wood, which contribute to their enduring appeal. Even mass-produced pieces from the 1920s to the 1950s can start around \$50 due to their craftsmanship and reflection of their era. Finer vintage examples, especially those crafted by well-known makers like Stickley or Rookwood, can see auction



Above: This 1960 advertisement from French glass masters Daum and Lalique spotlighted two different sets of crystal bookends.

prices ranging from \$100 to \$500 due to strong demand. It's even relatively common for collectors to purchase a single bookend remaining from a broken, yet otherwise desirable, set. The condition also plays a critical role; well-preserved bookends in good original condition are worth significantly more than those that are badly worn, damaged, or repaired.

Whether you're an experienced collector or just starting out, collecting antique bookends is a captivating journey into both design and history. This timeless hobby allows you to preserve beautiful, well-crafted pieces while adding flair to your home. Whether you're drawn to the intricate designs of the 19th century, the sleek lines of modernism, or pop-culture pieces from the late 20th century, collecting bookends is a rewarding pursuit that will keep your books standing tall and your spaces filled with character.

If you'd like to dive into the world of bookend collecting, The Collector's Encyclopedia of Bookends by Kuritzky and De Costa (2005) provides an excellent overview.



Above: A set of hand-carved French bookends from the early 1800s was available for \$425.

Below: These circa 1925 brass-plated hunting figure bookends are made by Hubley (\$85).





Above: This pair of Arts & Crafts-style bookends (\$35) reflects the era's appreciation of wood and restrained carving.

Below: Brass bookends are a common find at thrift shops and yard sales. These can easily retail for \$30 or more at antique stores.



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