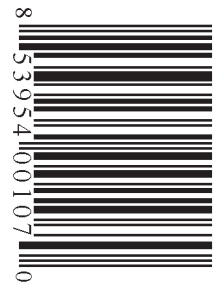


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MARCH 4, 2025

Vintage juice reamers are a collector's main squeeze

BY SUSAN EMERSON NUTTER

Want a glass of orange juice? Easy enough. The grocery store shelves are loaded with a variety of ready made; ready to pour OJ. One can also buy a can of concentrate and make "fresh" orange juice at home. Fresh being the operative word here. Truly fresh orange juice only comes from slicing an orange and squeezing the juice. There are lots of electric juicers on the market today as well, but if being "old school" is the goal, start collecting reamers.

Orange juice reamers were once a household staple. The examples that usually come to mind are the glass varieties where a half an orange is placed on the ribbed peak of the reamer and a push down and a couple turns resulted in orange juice in the moat below.

In her book "Reamers - 200 Years," author Mary Walker details the history of the juice reamer. "The earliest traceable reamer, registered in 1767, is French and is of nickel silver and porcelain," Walker wrote. Like many other collectibles, reamers were first produced in Europe.

European reamer producers include fine china examples created by Royal Bayreuth, R.S. Prussia, Meissen, and Limoges. The upper class loved juice but their reamers had to be the best.

In the United States, reamers had a more humble beginning. Though Charles L. Tiffany offered a reamer at the Tiffany and Co. store in New York in the early 1880s, the first juice extractor patented in the United



Above: Art Deco in style, this Coorsite porcelain swivel reamer/juicer hails from the late 1930s, Coorsite is a type of industrial porcelain that was originally made by the HF Coors Pottery Company. This reamer consists of a base with a metal rod and the reamer portion itself. It was designed to swivel back and forth, making it easier to juice oranges or other citrus fruits. This reamer is priced \$69 on eBay and is offered by Dapper Crow from Maine. <https://tinyurl.com/4ypnbx5p>



Above: Made of aluminum, this "HANDY-ANDY" juice extractor is currently listed for an affordable \$25 on eBay from seller 68rocks (Hand Crafted-Vintage Antiques) of Cleona, Pa. <https://tinyurl.com/5ckbbctc>

States was on May 30, 1865, and it was made of wood.

The hand-held lemon squeezer created by George Cornford was the first clear glass reamer to be patented (August 19th, 1884) in the U.S. and looked like a darn egg according to Walker.

Lemon squeezers pre-date orange juice reamers, but those who collect juicers go for both. Reamer collectors are also very passionate about the history behind the designs, and the designs really took off after 1900.

The first reamers were for extracting lemon juice for cooking or flavoring;

Left: A truly stunning piece, this 1988 Edna Barnes Rubina reamer and pitcher by Mosser Glass glows under blacklight and is for sale on eBay for \$95.99 by Ferguson Productions of Florida. <https://tinyurl.com/yrmzcv59>

not necessarily oranges for making orange juice to drink. But that changed in 1907 when Sunkist (initially established as the trademark for the California Fruit Growers oranges) came about and by 1916 Sunkist began offering glass reamers as a way to promote oranges even more.

The design of the orange juicers were different from the lemon juicers. Lemon juicers did not require a "bowl" or area on the juicer to catch the juice; but orange reamers did which ignited major changes in reamer designs.

Sunkist was the leader in design change offering reamers with juice

Right: At 5.25 inches high, this Hazel Atlas Glass cobalt blue two cup measuring pitcher and vintage reamer is priced \$195 by flyguy of New Jersey on eBay. <https://tinyurl.com/5xvnaaan>

receptacles as well as reamers with embossed lettering spelling out "Sunkist Oranges and Lemons" or "Sunkist - California Fruit Grower's Exchange."

According to Walker these reamers

SEE VINTAGE JUICERS ON PAGE 27



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NEWS

Hanover Tavern showcasing furnishings of the Revolution

BY RICHARD K. LODGE

HANOVER, VA – George Washington slept here. So did Patrick Henry. He also married the innkeepers' daughter. And now through the end of March, visitors to the historic Hanover Tavern can appreciate the country's earliest craftsmanship through an antiques exhibit featuring period furniture, ceramics, and décor – all produced before 1783.

Entitled "United in Liberty, Divided in Design: Furnishings During the American Revolution," the exhibit celebrates the country's 250th anniversary. The original tavern, built in the 1750s, hosted many of the nation's founding fathers. Over the ensuing decades, the tavern, continued to play a role in events that shaped America from the Revolution to the Civil War and beyond. In 1990, the non-profit Hanover Tavern Foundation bought the property and restored the tavern as an educational, community and cultural center.

David Deal, the Foundation's executive director and himself an antique collector, worked with area dealers and collectors to put together the extensive "United in Liberty" exhibit. "We wanted to make it decorative, artful and beautiful," Deal said. "We want folks to be able to enjoy the craftsmanship and artistic value of everything. And we wanted it to be educational."

The ceramics, furniture and paintings in the exhibit illustrate the influence of European design and regional styles that craftsmen worked into everyday objects.

The exhibit seeks "to create awareness of and appreciation for the beauty and the handmade craftsmanship of everyday furnishings used during the birth of our nation," Deal said.

Objects were specifically chosen to show the diversity of furniture and crafts used



Above: A ball and claw foot dining chair in the rococo style, c. 1755-1770, probably from Pennsylvania.



Above: A trifold foot Maryland Queen Anne dining chair, c. 1745-1755.

in homes in that period.

"Furniture from one state is different from furniture from another state in the same period," Deal explained. "People had different taste and much of that was brought by Europeans as they migrated to the Colonies. They had a real influence on the decorative arts in those areas."

One especially noteworthy piece is a

1725 portrait of Maria Taylor Byrd, wife of William Byrd II of Westover Plantation in Charles City County, Virginia. The portrait was painted in London before the couple moved to Virginia in 1726.

Since the exhibit opened in October, the Foundation has hosted seminars about the subtleties of design and the influences on the artists and craftsmen.

For example, one seminar focused on chairs that were made over a 20-year span from 1750 to 1770 in Pennsylvania and Massachusetts. The discussion not only addressed chair designs, but also the types of woods that were used – a subtlety that

SEE HANOVER TAVERN
PAGE 4

John Singleton Copley work brings \$500,000 at Pook & Pook

BY SUSAN EMERSON NUTTER

DOWNINGTOWN, Pa. — Pook & Pook, Inc. started 2025 with a bang offering up almost 1,000 lots of Americana.

This live auction (with online, phone, and absentee options available, as well) was one of those where it appeared buyers often completely disregarded the pre-sale estimates presented by Pook & Pook and went rogue. If it was wanted, the cost didn't seem to be a part of the equation which surely made the consignors smile.

Leading the two-day auction was an oil on canvas portrait of Priscilla Greenleaf of Boston, the work of none other than John Singleton Copley (Massachusetts/United Kingdom, 1738-1815). The portrait was created sometime between 1756 and 1758, and portrayed Priscilla with flowers in her hair and holding a small dog. When the dust settled the new owner paid \$500,000 for the work that was estimated to bring between \$60,000 and \$80,000. Prices include a buyer's premium.

Catalog information included with this work explained, "Copley painted the three



Above: John Singleton Copley (Massachusetts/United Kingdom, 1738-1815), oil on canvas portrait, created between 1756-58, of Priscilla Greenleaf of Boston, portrayed with flowers in her hair, holding a small dog. Sold for \$500,000 (est. \$60,000-\$80,000)

children of Dr. John and Priscilla Brown



Above: George Heap (American 1714-1752) and Nicholas Scull (American 1687-1761), An East Prospect of the City of Philadelphia Taken By George Heap from the Jersey Shore, under the Direction of Nicholas Scull, Surveyor General of the Province of Pennsylvania, panoramic engraving by Gerard Vandergucht (1696-1766), London, 1754, on four large folio sheets of laid paper. This Heap-Scull engraving stands as the largest and most artistically important view of any American city of the period. Sold for \$212,500

Right: William Will (Philadelphia, Pennsylvania 1764-1798), pewter teapot, marked inside bottom, 6 inches. Sold for \$27,500 (est. \$8,000-\$12,000).

Greenleaf several years after they died. Copley's portraits were based on earlier

SEE POOK & POOK
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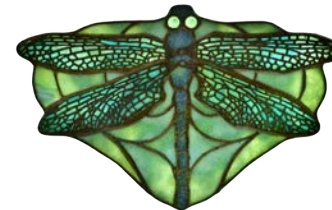
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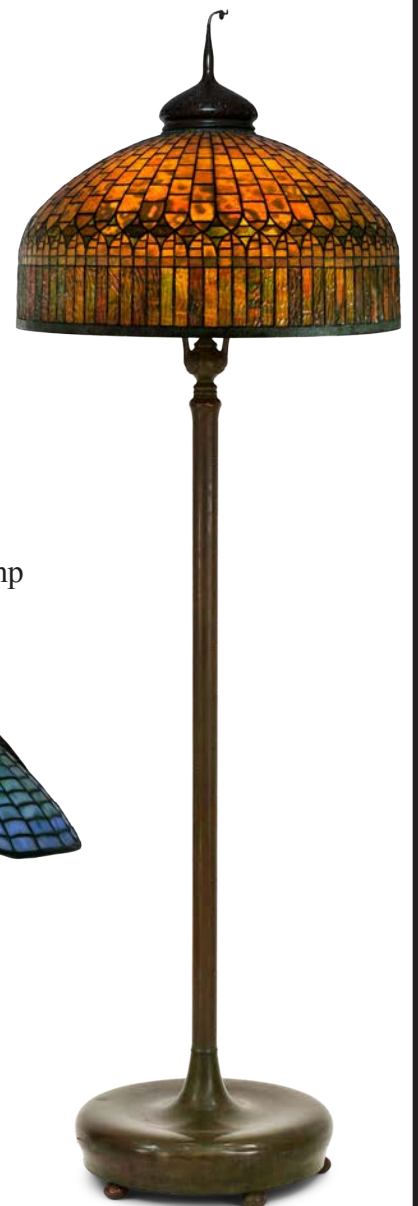
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Hanover Tavern

FROM PAGE 2

often indicated where a chair was made. The exhibit is a partnership of local businesses with Hanover Tavern Foundation. Most of the pieces are on loan from local dealers and collectors.

The exhibit is open Wednesday through Sunday, 11 a.m. to 8 p.m. through March at the tavern, 13181 Hanover Courthouse Road, Hanover, Virginia.

Deal added that the tavern will host antiques dealer Scott Cilley on March 26 with another furniture presentation titled "The Art of Chairs." Cilley will discuss chair construction and compare chair designs from different regions. More information about this free event is available on the Hanover Tavern website, hanovertavern.org.

In addition, Deal said he also is looking forward to the annual antique show later this spring when all the rooms in the tavern are cleared out to make room for wares brought in by 21 dealers. Many are from Virginia, but others travel from Maryland, New York, North Carolina and Maine.

That three-day show opens on Friday, May 2.

The historic Hanover Tavern provides on-site and in-classroom educational histo-



Above: A 1725 portrait of Maria Taylor Byrd, wife of William Byrd, II. The painting was done in London before the couple moved to Virginia in 1726.

ry programs, exhibits, tours, meals, musical and theater performances, a wedding venue, and family-oriented special events. It is listed on the Virginia Landmarks Register and National Register of Historic Places as part of the Hanover Courthouse Historic District.



Above: A c.1780 English creamware Toby jug.



Above: A delicate 18th century candle stand is one of the furniture pieces in the exhibit.

Below: Circa 1770, English Whieldon ware dinner plate in the "Barley" pattern with green and manganese glaze.



Below: A c.1780 English Pearlware plate is also in the Hanover Tavern exhibit.



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Pook & Pook

FROM PAGE 2

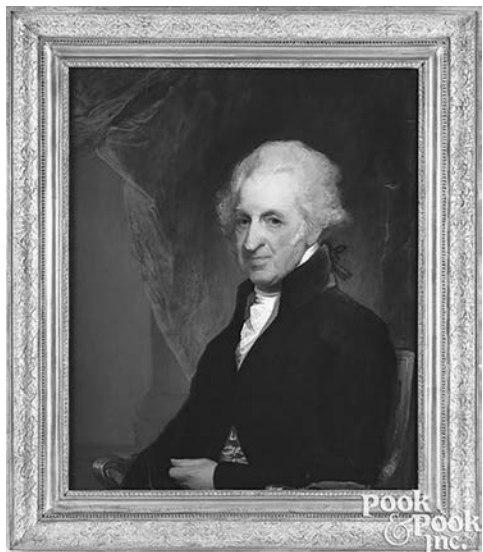
works painted by Joseph Badger of the two daughters. Together with the portrait of their brother, the group ranks among the most noteworthy of Copley's early work." This portrait came from The Herdeg Estate where it had resided since 1977.

By order of Thomas Penn, local artist George Heap (American, 1714-1752) and surveyor Nicholas Scull (American, 1687-1761) created an engraving to attract settlers and commerce to Philadelphia, along the lines of three other pre-revolutionary prospects of New York, Boston, and Charleston. Their work detailed less than a mile of Philadelphia waterfront on an astonishing seven feet of paper. Titled "An East Prospect of the City of Philadelphia Taken By George Heap from the Jersey Shore, under the Direction of Nicholas Skull, Surveyor General of the Province of Pennsylvania" impressed when it was taken to \$212,500. The engraving was done by Gerard Vandergucht of London in 1754 on four large folio sheets of laid paper.

Other art that did well included an oil on canvas winter landscape titled New Hope Hills by Fern Isabel Kuns Coppedge (American, 1883-1951). Presented in its original glitwood frame the image was artist signed, lower left. This painting, which sold for \$62,500, was a gift from the artist to George and Grace Perry, around 1931, likely a wedding present, thence by descent in the family.

A circa 1808 oil on canvas (laid down on panel) portrait of Doctor James Lloyd (1728-1810); the work of Gilbert Stuart (American 1755-1828) upended its presale

Below: Gilbert Stuart (American 1755-1828), oil on canvas laid down on panel portrait, circa 1808, of Doctor James Lloyd (1728-1810), a Tory loyalist and later, an honored patriot, who treated the people of Boston during the Revolutionary War. Sold for \$68,750 (est. \$10,000-\$15,000)



Above: Circa 1700 Philadelphia William and Mary walnut spice chest. Molded panel door retaining its original wrought iron strap hinges enclosing a twelve-drawer interior resting on original turned bun feet, 19 1/4 by 15 3/4 by 10 1/4 inch. Sold for \$22,500 (est. \$20,000-\$30,000).

estimate of \$10,000 to \$15,000 when it was bid to its final selling price of \$68,750. Dr. Lloyd, a Tory loyalist and later, an honored patriot, cared for the people of Boston during the Revolutionary War, often without pay.

Furniture showcased over the course of this two-day auction was led by a circa 1755 Philadelphia mahogany sideboard boasting a period King of Prussia marble inset top, shell carved apron and knees, and ball and claw feet. At 25 inches high and 26 inches wide, this possibly mixing table's period marble top is a later association with the Philadelphia base and sold for \$118,750.

A Pennsylvania poplar dower chest vibrantly painted and including an elaborate round central panel inscribed Jorg Breinig 1776 sold for \$23,750. The central panel was then flanked by drawn pots of flowers and stars on a deep blue ground,

Below: Fern Isabel Kuns Coppedge (American 1883-1951), oil on canvas winter landscape titled New Hope Hills, signed lower left. Sold for \$62,500 (est. \$30,000-\$50,000)



Above: Pennsylvania painted poplar dower chest with elaborate round central panel inscribed Jorg Breinig 1776, flanked by drawn pots of flowers and stars on a deep blue ground, the ends with ochre background and with blue panels, all resting on red painted straight bracket feet, 23 1/2 x 50 inches. Sold for \$23,750 (est. \$25,000-\$45,000)

the ends with ochre background and with blue panels, all resting on red painted straight bracket feet. Information on the artist provided by Pook and Pook include, "Georg Ludwig Breinig (1733-1812) was born in Germany and arrived in America on the ship Lydia. He lived in Macungie Township Pennsylvania. He was a judge of elections for the delegates to the constitutional convention in Philadelphia and was a colonel in the Second Battalion of Northampton County militia."

The William Will (Philadelphia, 1764-1798) 6 inch tall pewter teapot was the top lot of the pewter items offered. Marked on the inside bottom, Will, Love, and Parks Boyd it sold for \$27,500.

A circa 1700 Philadelphia William and Mary walnut spice chest with a mold-

Below: Circa 1740 Pennsylvania William and Mary walnut desk on frame. Upper section with a fitted interior resting on a base with block and ring turned stretchers. 41 by 36 1/4 inches. Sold for \$14,080 (est. \$2,000-\$3,000).



ed panel door that enclosed a 12-drawer interior all resting on bun feet; at 19 1/4 inches high sold for \$22,500. Pook and Pook pointed out, "Few geometric paneled Philadelphia spice chests are known. This one remains in excellent original condition with its original feet."

Large in size at 53 inches high by 56 inches wide and 81 inches deep, a 19th century full-bodied copper, spread-winged eagle weathervane was bid to \$30,000 (est. \$5,000-\$8,000).

In contrast, an 18th/19th century English Queen Anne painted wood doll with glass eyes at 16 1/2 inches tall was won with a bid of \$16,250 (est. \$800-\$1,200).

Pook & Pook, Inc.'s next two-day Americana auction will take place May 1 and 2. For more information visit www.pookandpook.com.

Below: Circa 1755 Philadelphia mahogany and marble top sideboard with a period King of Prussia marble inset top, shell carved apron and knees, and ball and claw feet. The period marble top is a later association with the Philadelphia base. Sold for \$118,750.



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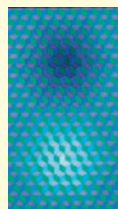
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AUCTION CALENDAR

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<p>TUESDAY, MARCH 04 INDIANA, Sullivan, Online Auction No Time Given BostonCentury.hibid.com Day 1 of 9</p> <p>MARYLAND, Hagerstown, Online Outstanding Estate Auction No Time Given HurleyAuctions.com Day 1 of 9</p> <p>MICHIGAN, Lapeer, Online Auction No Time Given BidOnline.us Day 1 of 8</p> <p>WEDNESDAY, MARCH 05 INDIANA, Bloomington, Rocks, Minerals & Fossil Auction No Time Given EDSauctions.com</p> <p>INDIANA, Sullivan, Online Auction Day 2 of 9</p> <p>MARYLAND, Hagerstown, Online Outstanding Estate Auction Day 2 of 9</p> <p>MICHIGAN, Lapeer, Online Auction Day 2 of 8</p>	<p>OHIO, Middlefield, Toy, Antique & Collectible Auction 4:30pm Aaron Mast tel: (440) 321-8812</p> <p>THURSDAY, MARCH 06 INDIANA, Sullivan, Online Auction Day 3 of 9</p> <p>MARYLAND, Hagerstown, Online Outstanding Estate Auction Day 3 of 9</p> <p>MICHIGAN, Lapeer, Online Auction Day 3 of 8</p> <p>FRIDAY, MARCH 07 INDIANA, Sullivan, Online Auction Day 4 of 9</p> <p>MARYLAND, Hagerstown, Online Outstanding Estate Auction Day 4 of 9</p> <p>MICHIGAN, Lapeer, Online Auction Day 4 of 8</p>	<p>SATURDAY, MARCH 08 INDIANA, Sullivan, Online Auction Day 5 of 9</p> <p>INDIANA, Tell City, Live Auction 10am Dixon & Dixon Auctioneers tel: (812) 547-3721</p> <p>MARYLAND, Frederick, Advertising Auction No Time Given Howard Parzow tel: (301) 351-6544</p> <p>MARYLAND, Hagerstown, Online Outstanding Estate Auction Day 5 of 9</p> <p>MICHIGAN, Lapeer, Online Auction Day 5 of 8</p> <p>OHIO, West Union, Country Store Advertising Auction 9am Herbert Erwin tel: (937) 544-8252</p> <p>WEST VIRGINIA, Jane Lew, Huge Gun Auction 10am JoeRPyleAuctions.com</p>	<p>WISCONSIN, Luxemburg, Railroad Artifact Auction 9am JMhobbySupply.hibid.com Day 1 of 2</p> <p>SUNDAY, MARCH 09 CALIFORNIA, LeGrand, Public Auction 10am HewlettsAuctions.com</p> <p>INDIANA, Sullivan, Online Auction Day 6 of 9</p> <p>MARYLAND, Hagerstown, Online Outstanding Estate Auction Day 6 of 9</p> <p>MICHIGAN, Lapeer, Online Auction Day 6 of 8</p> <p>WISCONSIN, Luxemburg, Railroad Artifact Auction Day 2 of 2</p> <p>MONDAY, MARCH 10 INDIANA, Sullivan, Online Auction Day 7 of 9</p>	<p>MARYLAND, Hagerstown, Online Outstanding Estate Auction Day 7 of 9</p> <p>MICHIGAN, Lapeer, Online Auction Day 7 of 8</p> <p>OHIO, Middlefield, Animal Mount Auction 4:30pm Aaron Mast tel: (440) 321-8812</p> <p>TUESDAY, MARCH 11 INDIANA, Sullivan, Online Auction Day 8 of 9</p> <p>MARYLAND, Hagerstown, Online Outstanding Estate Auction Day 8 of 9</p> <p>MICHIGAN, Lapeer, Online Auction Day 8 of 8</p> <p>WEDNESDAY, MARCH 12 INDIANA, Sullivan, Online Auction Day 9 of 9</p> <p>MARYLAND, Hagerstown, Online Outstanding Estate Auction Day 9 of 9</p>	<p>PENNSYLVANIA, Washington, Live Auction 11am Joe R Pyle Auctions tel: (304) 592-6000</p> <p>THURSDAY, MARCH 13 OHIO, Neapolis, Antique Tool Auction 10am WhalenAuction.com</p> <p>PENNSYLVANIA, Carlisle, Antique Auction 3pm RowesAuctionService.com</p> <p>FRIDAY, MARCH 14 MISSOURI, Richmond, THCKK Tool Meet & Auction 9am Simmons & Co Auctioneers tel: (816) 776-2936 Day 1 of 2</p> <p>OHIO, Beachwood, Online Auction No Time Given Neue Auctions tel: (216) 245-6707</p> <p>SATURDAY, MARCH 15 MISSOURI, Kansas City, Important Estate Auction 10am PenceAuction.com</p>
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Antique fishing hooks catch halibut and collectors

BY RICHARD K. LODGE

Indigenous fishermen of the Pacific Northwest and Southeast Alaskan coast have long known it takes a special hook and help from the spirit world to catch the big halibut that roam the waters off the U.S. and Canada.

Twenty-first century anglers use baited steel hooks about 3 or 4 inches long to catch the big flatfish, which can weigh as much as 500 pounds. But for hundreds of years, members of the Haida, Tlingit, Nootka and other Indigenous communities carved V-shaped wooden hooks with totemic images of animals and birds to summon spiritual powers to the almost ceremonial task of fishing for halibut.

These traditional wooden hooks, usually about 8 to 12 inches long, represent both Indigenous fishing technology and the communities' rich cultural histories.

Centuries ago, these Indigenous anglers discovered that specially designed wooden hooks baited with a piece of octopus brought them success – and dinner.

Today, many of those antique wooden hooks are housed in museum collections, but every so often, old ones, as well as new hooks made by contemporary artists, show up on the collector market.



Above: A Northwest coast Tlingit hook dating to the 1860-1880 period, listed by an online dealer for \$2950.

As part of his doctorate research project, scientist Jonathan Malindine studied 118 ancient wooden hooks from the Smithsonian Institution's National Museum of Natural History, the National Museum of the American Indian, the Santa Barbara Museum of Natural History, and a private collection, along with 25 modern hooks.

In a 2017 article about his research published in *Human Ecology* magazine, he explained, "Historically, the halibut hook was both a utilitarian as well as artistic artifact. However, with the introduction and adoption of modern fishing technologies, the utilitarian function of hand-carved halibut hooks has largely been replaced by its symbolic representation of a connection to cultural heritage."

Most modern wooden hooks are ornate and colorful and are created for display only. But there are still some hard-core Indigenous anglers who carve their own wooden hooks and fish for halibut the traditional way.

The basic wooden hook is comprised of two pieces of wood bound with twine into a V-shape – not unlike the jaws of a fish. The top piece is usually made of yellow cedar. The bottom piece is often made of yew, red cedar or an equally less buoyant wood. A bone or iron spike is mounted on the lower piece, pointing inward. The oldest



Above: Devil Fish Halibut Hook, 2012, by Tlingit artist Arthur B. Nelson is an example of a contemporary wooden halibut hook designed as art rather than a functional hook for halibut fishing. Photo by Kathy Dye, courtesy of Sealaska Heritage Institute.

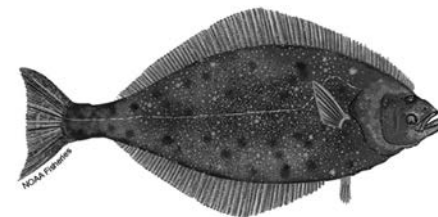
examples were made with a spike carved from a bear bone, but after Native people encountered European traders, iron nails replaced the bone.

Traditionally, Indigenous anglers carved effigies of birds and mammals into their hooks to endow them with positive energy for catching halibut. Examples in museums and private collections feature carved ravens, eagles, otters, beavers and narwhal. These creatures can travel between two worlds – air and land for birds, water and land for furry mammals, and water and air for air-breathing whales.

The Anchorage (Alaska) Museum cites these totemic renderings on its website, adding, "By using these images, the fishermen called upon the spirits of these animals to help them catch fish."

The traditional wood halibut hook is so important to Indigenous culture that in 2018 it was the first item inducted into the Alaska State Committee for Research Innovators' Alaska Hall of Fame.

In his study, Malindine, now a staff member at the Santa Barbara (California) Museum of Natural History, measured the size of halibut hooks at least 100 years old and newly made halibut hooks and found that most of the older hooks were smaller, in the 7- to 10-inch range. The size of the hook limited the size of halibut to the 20 to 60-pound range. Whether intentional or not, this was a good ecological practice be-



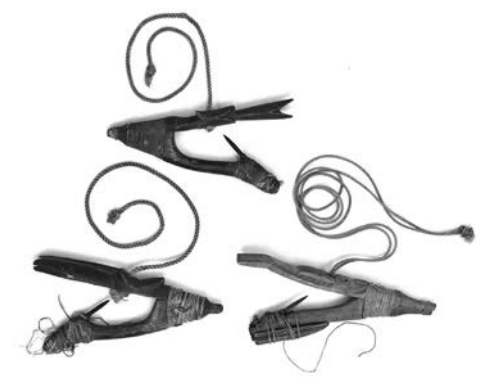
Above: An image of a halibut with both eyes on one side of its head. NOAA Fisheries.

cause it left the larger breeding population of halibut alone. It also was practical to use smaller hooks because a fisherman could more easily wrestle a writhing 20-plus-pound fish into a canoe than one weighing hundreds of pounds.

The pre-1900 wooden halibut hooks that occasionally turn up in antique shops and online auctions generally sell for \$500 to \$3,000 or more.

Contemporary Indigenous artists still carve and sell their interpretations of the traditional hook, adding bright colors and ornate figures, and these too have become quite collectible, selling in the \$200 to \$1,500 range.

Studying photos of wooden halibut hooks in the online archives of museums gives the would-be collector an appreciation of the art involved and some idea of what to look for.




Above: A trio of wood hooks, likely pre-1900, in the collection of the University of Missouri College of Arts and Science Museum of Anthropology.

Below: A hook from the Haida Indigenous community, which was added in 1946 to the Smithsonian's collection. Photo courtesy of Jonathan Malindine.



Above: An early halibut hook made with a spruce root cord and iron barb, with an image of a cormorant. The hook was added to the Smithsonian's collection in 1870.

Below: A modern halibut hook carved by Jon Rowan in 2005, depicting a mountain goat transforming into an octopus (devilfish). This hook was fished successfully; teeth marks appear on the upper arm. Photo courtesy of Jonathan Malindine.



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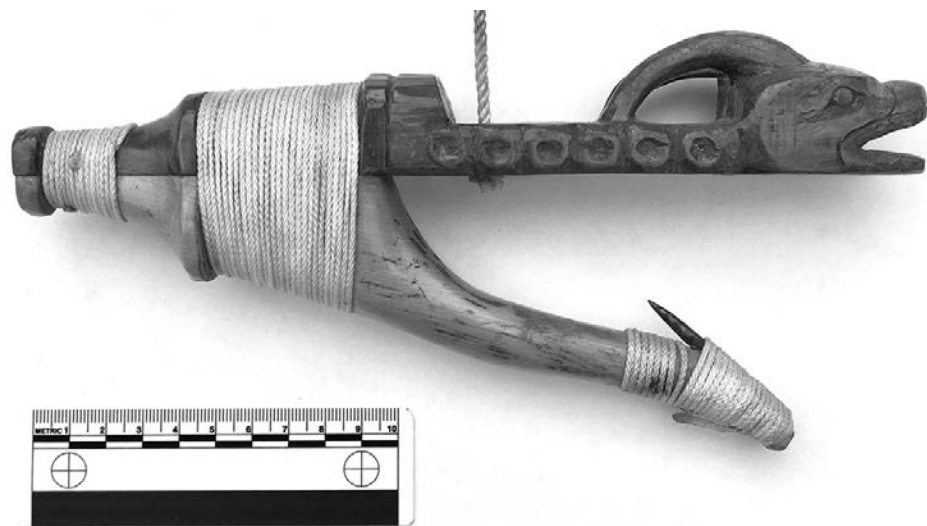
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Creamery clock rose to the top with \$5,290 bid

BY NANCY KELLY

CORYDON, Ind. — Beckort Auctions recently was asked to sell a collection of more than 200 vintage advertising signs, clocks, and thermometers. Most items were in very good condition and the results were rewarding. Prices do include the buyer's premium.

There were more than 150 signs, but the top earning lot of the day was the Emery's Ice Cream, New Albany, Ind., clock and photo. The 15-inch photo read "beharrell and oak, NA" and it appeared to be the original location for the creamery. The business has since moved, and it still offers homemade ice cream and other confections. This nostalgic photo and General Electric Bakelite clock (in working condition) stirred up enough memories to drive the final price to \$5,290.

Two vintage gas pumps provided a look back to earlier times. The Wayne Pump Company #80 Mobilgas script top gas pump had been beautifully restored, including the display with working lights. The metal tag read 1952, Salisbury, Md. The pump came equipped with a hose and a Buckeye nozzle. It stood 62 inches tall and proved exceptionally popular with a final price of \$4,510. There was also an eye-catching Erie #4007 Pure Oil Firebird "Farm Fueler" gas pump complete with blazing red flying firebird logo. This nicely restored pump only had a round gauge on the front to indicate how many gallons of fuel were

Below: With a colorful image on the painted tin sign, this Land O' Lakes butter advertisement was claimed for \$2,255.



This nostalgic Emery's Ice Cream, New Albany, Ind., photo and General Electric Bakelite clock stirred up enough memories to drive the final price to \$5,290.



being dispersed. There was no need to measure the cost of per fueling for this application. The globe on top of the unit was in exceptional condition, complete with working lights. It finished at \$1,595.

Petroleum products were a recurring theme throughout this auction. A massive 72 inch tall by 92 inch wide Marathon porcelain gas station double-sided sign was marked "S.P.S. '62". Despite edge rust, this remarkable emblem drew a final price of \$4,510. The Liberty Gasoline double-sided porcelain

Below: A restored 1952 Wayne Pump Company #80 Mobilgas script top gas pump sold for \$4,510.



sign was another eye-catching example. This orange and blue sign with the image of the Statue of Liberty was mounted in a steel frame and supported by a cast iron base for a total height of 8 feet. The original paint was in very good condition, earning it a final price of \$3,190. This collector evidently enjoyed large signs. A vertical "Sterling Ignition Efficiency" wood framed painted tin sign measured 6 feet tall by 13 inches wide. Featuring the Sterling Elf, it was captured with a final price of \$3,080.

Other signs that were originally from service stations also did well. These included a Wadhams True Gasoline porcelain flange sign that was claimed for \$2,255, a Laher "The Battery With 9 Lives" embossed vertical metal sign that left for \$2,145, and an Independent Oil "Red Hat Motor Oil Gasoline" porcelain round sign that finished at \$2,145.

Other categories of signs were also plentiful. Signs for US highway routes have a distinct shield shape. There was an interesting example of this style from Arizona US Route 66. The numerals "66" had marble-like objects imbedded to provide a reflective effect for night driving. Measuring 16 by 17 inches, and showing a very weathered surface, it still commanded a final price of \$3,960. Originally used to direct the crowd, the "Indianapolis Speedway



Above: This shield shaped highway sign for Arizona US Route 66 displayed reflective marbles within the numerals for improved night visibility. Despite surface wear, it still earned a final price of \$3,960.



Above: This Erie Pure Oil Firebird gas pump had a round gauge on the front to indicate gallons dispersed. It closed at \$1,595.

SEE BECKORT AUCTIONS PAGE 19

39TH ANNUAL FREMONT TOY SHOW

FARM TOYS
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DOLLS

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901 Rawson Avenue (City Rt. 53)
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"ANTIQUES & COLLECTIBLES SHOW & SALE"

MARCH 6-7-8, 2025

**Thursday Early Bird Sale
4:00 PM - 6:00 PM**
Friday 9:00 AM - 5:00 PM
Saturday 9:00 AM - 3:00 PM

Fulton Cty Hist. Soc. Museum
US 31 & C.R. 375 N., 4 miles North of
ROCHESTER INDIANA

Admission \$4.00 (12 and up)
Three-day pass \$10.00

Sponsored by the
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Antiques, marbles, coins, glass, toys,
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Porter available. Dealers wanted!

**Contact Dave Turner 765-419-1943
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TWO GREAT SHOWS - SAME WEEKEND!

*46th Ohio Decoy Collectors & Carvers Association
and the Great Lakes Decoy Association present*

Vintage Decoys & Wildlife Art SHOW & SALE

March 15 - 16, 2025
Sat. 9am - 4pm and Sun. 9am - 3pm

Largest Collecting & Carving Show in the Midwest!
BUY-SELL-TRADE, Ballroom and Room Sales

- ★ Hunting & fishing collectibles, antiques, sporting goods, Wildlife Art ★
- ★ 250 carvers & artists - 350 entries! \$11,000 cash prizes ★
- ★ Exhibits, demonstrations, carving supplies ★
- ★ Sat & Sunday auctions, raffles, silent auctions, BUY DIRECT from carvers! ★

Vendors email: dwaneodcca@gmail.com

6:30 Saturday Ky Kraus Memorial Auction
Fresh-to-market decoys and wildlife art from several estates including
many Masons, Madison Mitchell & "Buckeye" Joe Wooster.

Visit www.odcca.net for show schedule and more!

Weekend Admission \$5 includes collector button, kids 17 & under free.

**Holiday Inn Cleveland South,
6001 Rockside Rd., Independence OH 44131**

IN-PERSON & ONLINE BIDDING AUCTION DAY 8 OF 8

Antiques, Automobiles, Motorcycles, Collectibles, Jewelry & More!

LIVE AUCTION: WEDNESDAY, MARCH 12, BEGINNING AT 11AM

Preview: Tuesday, March 11, 2-6pm

Pick Up for Online Bidders: Tuesday, March 18 & Wednesday, March 19, 12:00pm-6:00pm each day

LOCATION: 1490 W. CHESTNUT ST., WASHINGTON, PA 15301

This sale features a once-in-a-lifetime collection of Antiques, Collectibles, Jewelry, Automobiles and Motorcycles

1924 Model T Roadster, 1991 Chevrolet Corvette
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Celebrity/Movie Star Pin-Ups, Cuts Signatures and Museum Boxes
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WEDNESDAY, MARCH 26 & THURSDAY, MARCH 27, 2025 AT 9AM



ALL BIDDING FOR THIS AUCTION IS ONLINE ONLY ON POOKLIVE AND BIDSQUARE

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May 3, 2025 at 5:30 PM

Garrett Collection - Rocks, Minerals, and Fossils Wednesday, March 5



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EDSAuctions.com

Vintage Toys, Dolls, and Comics Monday, March 10



Hammel Collection - Handmade Baskets Wednesday, March 12



Rare Booklets, Postcards, Scrapbooks, and Ephemera Monday, March 17



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Live AUCTION

Saturday, March 8 - 10am CST

to be held at Dixon's Auction House
8621 SR 37, Tell City, IN 47586

This going to be a Great Auction with Two Estates to be sold in one day.
The Estate of Merle Quinn (Monty Quinn, Personal Representative)
and items from the Miles Estate

Featuring Antique Glassware, Furniture, Tell City Maple,
and more! See website for more pictures and listing.

www.DixonsAuctions.com

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HAGERSTOWN MD 21740

RARE & UNUSUAL ANTIQUES

SALE 1 OF 2 - Joseph & Daneker tall case clocks; Knabe/Baltimore square grand piano; melodeon; Empire corner cupboards & game tables; Renaissance Revival parlor cabinet; Edwardian marquetry DR pcs; inlaid music cabinet; Chippendale LR suite; vitrines; bed steps; wicker patio sets; **ANTIQUES:** Staffordshire figurines collection; transferware; stained glass artwork; glass wig stands; Royal Vienna/Satsuma vases; delft; Limoges; stoneware; steins; VanBriggle pottery; tapestries; mirrors; brassware; bronzes; forge bellows; folk art inlaid chest; 1803 Hagerstown indenture; daguerreotypes; WWI militaria; signed books; G. Washington engravings; MCM pink radio; Pangborn doorstop; milk bottles; butter churn; S. Kirk STERLING; original oil on canvas **PAINTINGS-** M.B. Settlemyer, W. Bartman, etc; Persian rugs; Franklin stove; garden urns; **MORE! PREVIEW MARCH 11TH 3-6PM**

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JACK & RUTH ANN ROBBINS ESTATES

(2) ONLINE ONLY AUCTION SULLIVAN, IN

BEGINS closing
WEDNESDAY, MARCH 12th and
THURSDAY, MARCH 13th @ 7:00 PM EST

Featuring Advertising, Toy Tractors, Belt Buckle & Pocket Knife Collections
Sullivan IN (25 mi. south of Terre Haute)

LOCATION: Boston Auctions Online Center @ 5189 W. St. Rd. 154, Sullivan IN 47882.
DIRECTIONS: From US 41 St. Rd. 154, take St. Rd. 154 west 5 miles.

To register and begin bidding NOW, visit bostoncentury.hibid.com
INSPECTION: Sunday, March 9th from 2:00 PM - 4:00 PM EST

The **Wednesday, March 12th** sale features a large asst. of old & vintage ADVERTISING signs (some porcelain), thermometers & pocket knives incl Agriculture, Petroliana, Soda & more; plus a vintage BELT BUCKLE collection.

The **Thursday, March 13th** sale features 100+ old & vintage die cast TRACTORS & related; a large asst. of vintage ADVERTISING signs, thermometers & pocket knives incl Agriculture, Petroliana, Soda & more; plus a LARGE vintage BELT BUCKLE collection incl Hesston, agriculture, construction, seed, livestock and more.

Sellers: The Heirs of Jack and Ruth Ann Robbins
TERMS: All items sold AS-IS. 15% Buyer's Premium.

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LIVE AUCTION SAT., MARCH 8, 10AM

Preview: Fri., March 7, 5-7pm & Sat., March 8, 8-10am
Pickup for Online Bidders: Wed., 3/12, 3-7p
Location: 71 Auction Drive, JANE LEW, WV

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Extensive collection of military rifles & handguns from around the world! Domestic rifles, shotguns, and handguns by: Browning, Ruger, Smith & Wesson, Colt, Savage, Marlin, and more! Limited edition and special issue firearms!

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SUNDAY, MARCH 9, 2025 AT 12:00 A.M. EDT

Note: Starting time is 12:00 EDT
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Check out our website at www.stonyridgeauction.com
Upcoming Auctions and then click on link to go directly to our catalog.

Auction Highlights: One of our most unusual auctions in the last 30 years antique hard core hoarders' lifetime collection, much more to come over the next few months. 25+ quilts and coverlets; Gorham silverplate exceptional tea service; tintype with young girl and her quilt; few Halloween, Christmas and Valentines includes 2 aluminum Christmas trees in boxes, rare child's Santa coat and hat, automaton Santa's Elf; Civil War wc of soldier, handcuffs w/ key, more; art and Victorian glass; several pair unused children's 19th C high-top shoes and more; primitives; collection of Toledo Scales and other maker's scales; large gaming wheel; several store displays including early Edison records in albums used as catalogs; early golf clubs; toys; lots of vintage costume and sterling jewelry; large size painting of lady in rocking chair; graniteware; stoneware; so much more. Check out our website.

Internet Bidding: Bid On-Line Live or Absentee through LiveAuctioneers or email your absentee bids to jane@stonyridgeauction.com. Note: phone bidding requests and absentee bids left with the auction house must be received at least 24 hours prior to the start of live auction by phone, during preview or by email. Limited number of bids apply.

In-House Shipping or Pick-Up - We ship through USPS. Pick-Up is available throughout the week from 9 to 3 or by appointment. For pick-up, buyers must bring their own packing boxes and supplies. Several items too big, too fragile, or bulky are not shipping in-house. Shippers list is on LiveAuctioneers including our local UPS store.

Preview: Auction week Monday through Saturday from 10:00 to 3:00 or by appointment outside of these hours. Auction day our building will be closed to the public.

AUCTIONEER: GREG WILSON
Email: jane@stonyridgeauction.com
Phone: 419-297-9045

Folk Art Whirligig w/ Bellows

Gorham Silverplate 6 Pc Holloware Tea & Coffee Service w/ Tray

Large Man's Native American Silver Ring w/ Turquoise - 1 1/2" H, 1.83259 toz

Rare Finest Signed 1896 Folk Art / Tramp Art Jewelry Casket / Dresser Box - found in Bucks County Pennsylvania

American Punch & Judy Mechanical Cast Iron Bank by Shepard Hardware Company, Buffalo, NY - 1884

Rare 19th C Tintype Image of Young Girl w/ Her Quilt or Coverlet

1992 Store Display Santa's Automaton Santa's Christmas Helper / Elf

Great Crazy Quilt Dated 1891 Great Needlework Images Crazy Quilt - lots of great images including cat, tennis rackets, florals, bird



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March Gallery Auction

SATURDAY, MARCH 22ND, 2025 STARTS AT 11:00 AM

Over 300 items from Estates & Local Collections, including artwork from Pablo Picasso & Harold Shapinsky, Southwest ceramics including Zia Pueblo, Gold jewelry, Sterling Silver, Art Glass, MidMod furniture from Bertoia, Ohlsson, Baughman, & much more!

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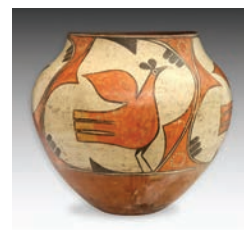
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Birger Sandzen oil painting



Aaron Pyle painting



Babes in the Woods collection



English treenware



Estate jewelry



Flow blue



English ship diorama



Thomas Hart Benton lithograph



George II gilded mirror



Loetz sterling overlay vase



Han Dynasty tomb figures and vessel



Sterling

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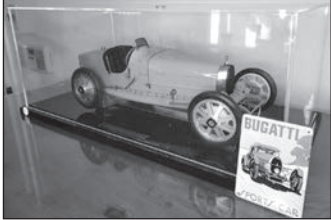
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PREVIEW: TUESDAY, MARCH 11
(10AM - 2PM)

**CLOSING PROCESS BEGINS:
TUESDAY, MARCH 11
@ 8 PM**



ITEMS LOCATED AT: 1512 RU-LANE.
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ONLINE AUCTION FEATURES – 1924 Bugatti Type 35 Grand Prix Model Produced by Art Collection Auto of Vichy, France, Quimper Pottery, Many Antiques & Furniture from 1700's, 1800's and Early 1900's era, Porcelain Plates & Platters, Persian Rugs, Rare Mahogany Military Folding Table, Oil Paintings, Prints & Pictures, Crockery, Hitchcock, Shaker, Mirrors, Light Fixtures & Lamps, Danbury Mint Cars, Toleware, Lenox, Belleek, Waterford Crystal, Candle Sticks, Primitives, Glassware & Pottery, Plus Much More! Over 350 Lots!!



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INSPECTION: 9:00 AM AUCTION: 10:00 AM
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WWW.FRIOANDSTACK.COM AND CLICK BID

1963 Chevrolet Corvette (split window, 327 4-speed, 62,211 miles, factory air, factory AM/FM radio), 1971 Chevrolet Chevelle Malibu (350 automatic, 46,015 miles), 1972 Plymouth Fury (65,984 miles), 1999 Harley Davidson Heritage Softail Classic, 2009 BMW G650GS, 2004 Volkswagen Touareg, 2021 Aluma Single Axle Utility Trailer

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For Internet and absentee bidder's a 15% buyer's premium and a 10% buyer's premium for live bidders is in effect and shall be added to the final auction block price to become the total sales price

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AUCTIONEERS: SHANE STACK #2228 & JIM FRIO #722

COUNTRY STORE ADVERTISING SIGNS DISPLAYS

SATURDAY, MARCH 8 - 09:00AM
Amish Community Building, 3760 Wheat Ridge Rd.
WEST UNION, OH

Country Store Advertising, Signs, Displays, Crocks, & Primitives.

Selling: Purina Feed Salesman Display Kit, Purina Nursing Chow Pails, Purina Startena Chick Feeder, Dr. Pratt's Poultry Barrel, Lions Stock Remedy Barrel, 2 Purina Egg Cartons, 7 UP Newspaper Apron, Dr. Hess Poultry Worm Control, Dutch Boy Paint Adv. Lamp, Borden's Eagle Brand Adv., Liberty Comb Display, Hercules Hair Clipper Ad, Red Dot Cigar Ad, 10 lb. Calumet Indian Baking Powder Can, Tonax Chicken Tonic, Bulk Potato Chips Counter Display, Ig. Lance Jar, Maple Brand Lard Can, Superior Lard Can, Edgemont Cracker Box, Up to Date Chip Can, Portsmouth Lard Can, Oreo Cookie Can, Tom's Country Store Rack 4 Jars, Fishers 25 lb. Peanut Can, Reelfoot Lard Can, Red Bird Pickle Jar, Magic Roach Killer, Remington Arms Nitro Crate, Semi Solid Chick Barrel, RARE Red Goose Shoe Mirror, Streitman Cracker Jar, Tobacco Store Jar, Reverse Painted Hanover Fire Insurance Mirror, Boy O Boy Popcorn Boxes, Gingermint Syrup Dispenser, Coca Cola Picnic Cooler, Fruit of the Braid Cabinet, National Biscuit Store Jar, Keen Kutter Counter Display, Post Toasties Store Display, Ingersoll Watch Display, Early Pharmacy Scale, sm. Elma Coffee Grinder, Corticelli Silk Counter Display, 1948 Marathon Gas Calendar, Double Cola Menu Board, Holsum Bread Sign, Winston Thermometer, RARE Country Store Universal Food Chopper Counter Display, Drink Pepsi Cola Stadium Bottle Carrier, Pitney Bowes Mail Scale, Sprite Clock, Drink Coca Cola Clock, Buy Merita Bread Lightup, Yorktown Cigarette Sign, Clabber Girl Paper Poster, Campbell Soup Kids, Kellogg's Corn Flakes Ad, Arm & Hammer Adv., Ask for Pennzoil Sign, Rapid Dayton Water Pumps Sign, Coca Cola Menu Board, Coca Cola Fishtail Clock, Positively No Smoking Sign, Tractors w/ Lugs Prohibited Sign, Made Rite Potato Chips Sign, S & H Green Stamps Sign, Holsum Bread Screen Door Push, Golden Harvest Corn Sign, Walko Counter Chick Display, Favorite Bread Door Push, 6 Pk. Nehi Pop, Boye Needle Counter Display, Haddock Fish Counter Display, Pepsi Cola Cap Clock, Cattaraugus Pocket Knife Display, Sinking Springs Adv. Plate, Join the Carstairs Crowd Adv. Thermometer, Gehl Farm Eqpm. Thermometer, For Sale City & Suburban Realtors Sign, J,D, Hooks Sign, Farm Union Member Sign, American Family Hanging Store Scale, Winston Thermometer, Pennant Cookies by Felber Display, Smoke Mac Cigars Sign, K & S Wire Sign, Mr. Candy's Oo Sign, Rare Adams Co. News Metal Newspaper, Pickaway Co. Protective Sign, Ice Cold Pepsi Cola Double Dot Flange-as Found, Lg. Amber Whiskey Bottle, Burch Popcorn Kettle Can, 2 Dwr. Star Brand Cabinet, Barefoot Poultry Box, Coca Coa Regulator Clock, RCA Television Clock, Postal Stamp Machine, 7 UP Clock, Wonder Bread Grocery Basket, Buckeye Chick Sign, RC Cola Clock, Chesterfield Best for You Sign, Cyclone Fence Sign, Baird Angus Farm Sign, Workmate Tobacco Display, Landmark Fence, Roebbling Wire Rope Porcelain Sign, Coney Island Picture, United Pocket Watch, Winchester Tobacco Box, One A Day Vitamin Counter Lightup, Lion Salted Peanut Box, Coney Island Tickets & Pictures, Cal Crim Detective Sign, Coca Cola Thermometer, Case of Red Top Safety Matches, National Biscuit Cracker Store Jar, Sunfed Flour Sign, Winchester Twist Box, 9 O'Clock Washing Tea Clock, Reserved for Rental Cars Sign, To Be Like Dad-Look at Me! sign, Viking Snuff Store Display, Unopened Chew Star Tobacco Pkg., Do Not Talk to Operators of Machinery Sign, Old Dutch Cleanser Crate, Putnam Dye Cabinet, Pepsi Counter Lightup, Nabisco Cracker Box, Mail Pouch High Grade Tobacco Crate, Carnation 25 lb. Malted Milk Can, Vel Soap Powder Box, Golden Corn Syrup Pail, Lucky Strike Luckies Taste Better Country Store Screen Door, Wooden Mira Clo Bleach Sign, Barber Shop Cash Register, Meadow Milk Clock, Pet Fresh Dairy Foods Clock, RARE Cedar Hills Farms Dairy Clock, Mission Macaroni Clock, Sm. Counter Display, 2 Sm. Counter Showcases, Colgan's Chewing Gum Store Display, J.P. Coats Spool Cotton Cabinet, Sulphur Creek Antiques Sign, Griswold Lamb Mold w/Box, Florsheim Shoe Sign, Counter Spool Thread Cabinet, 6 Dwr. Willematic Sewing Cabinet, Pt. Bottle Milk Crate, Red Diamond Dynamite Crate, Father John's Medicine Crate, Watch Dog Lye Wood Crate, Wood Kerosene Bucket, Rarden, OH Post Card Holder, RARE Seth Thomas Clock Co. Shipping Crate, Albert Randi Brandy Keg, Davis Plywood Lumber Display, Butter Boxes, Counter Flour Dispenser, Knife Holder, Ajax Combs Display, Standard Motor Oil Sign, Soap Shaver w/Box, Dutch Boy Paint Solder Box, Johnston Hot Fudge Counter Container, Butternut Bread Display, Webster Tea Box, Pure Mustard Box-Xenia, OH, No Price Increase Sign, We Are Members Wood Sign, 1940's Dental Cabinet, Country Store Coca Cola Cooler, Coca Cola 6 Pk. Bottle Rack, 2 Wheel Coffee Grinder, Fairbanks Hardware Counter Scales, Washington Breweries Crate, Grain Measure, Early Ky. 4 Drw. Chest, 1 Drw. German Lamp Table, Canada Dry Crate, Blue Wood Trunk, Red & Gray Carpenter Trunk, 3 Drw. Oak Stand, Globe 3 Dwr. Card File, Oak Wall Telephone, 3 Drw. Oak Storage Cabinet, Early Trunk w/Rivets, Zenith Batteries Counter Lightup, 1880's Chest of Drawers, Mustard Paint Blanket Box, Walnut Gateleg Table, 2 Drw. Cherry Storage Stand, Circus Side Show Portable Organ, Kool Aire Orangeade Drink Dispenser, Pickle Barrel w/Handles, Western Blasting Caps Crate, Art Deco Filter Queen Sweeper, Much More to List!



Watch www.auctionzip.com ID #4988 for updates & Pictures

TERMS: Cash, Good Check w/Proper ID Lunch

AUCTIONEER: HERBERT ERWIN

937-544-8252



Neue's March auction features impressive generational antiques

BY WILLIAM FLOOD

BEACHWOOD, Ohio — Mark your calendar for March 14 as Ohio's Neue Auctions hosts an exciting online sale of fine art and antiques. The event will showcase exceptional Americana, American and European art, Shaker antiques, vintage furnishings, needlepoint, and more, from distinguished area estates.

Opened just seven years ago in the Cleveland suburb of Beachwood, Neue Auctions has already garnered a reputation for presenting high-quality antiques and art, drawing interest from buyers worldwide. The company was founded by a team of seasoned professionals, including third-generation antique dealer Ronald Greenwald and co-owner Ricardo Bernabe of Greenwald Antiques, along with Bridget McWilliams, formerly of Wolf's Gallery, and Cynthia Maciejewski, former owner of Aspire Auctions and a guest appraiser for American Pickers.

The founders' goal was to create something fresh and innovative in the local auction market by blending traditional expertise with modern approaches. Ma-



Above: The range of high-quality pieces includes artwork like this realism painting by Fedor Ivanovic Reeberg (Russia, 1865-1938).

ciejewski said it starts with personalized, 'white glove' service. They reassure sellers that their items will find a worthy owner. "That makes them feel better about selling a family heirloom," she explained. And for



Above: This pair of 19th-century Chinese blue and white porcelain planters was consigned by a prominent Cleveland family.

buyers, it starts with thoroughly vetting and guaranteeing each item. Then, they take the time to "chat with them to find out what they are interested in and what they are buying." Unlike many auction houses, they even maintain ticker files on buyers' interests to reach out when items matching their tastes arrive. That attention to detail has earned them a truly international market. Maciejewski said, "Less than 8 percent of our items remain in Ohio." Many end up as far as England, Italy, and Spain.

In addition to personalized service Neue focuses on the new generation of collectors. Maciejewski pointed out that Millennials, Gen-Z, and women are the fastest-growing groups of art and vintage buyers. "Boomers are selling off and Gen-X has inherited a lot already," she said, adding, "Gen-Z and Millennials are just now getting established and decorating their homes." She also explained, "Millennials and younger generations are more conservative in what they purchase. They are highly conscious of the environment and value craftsmanship that won't end up in a landfill." Recognizing these buyers are more intentional, she added, "They may not buy as much,

SEE NEUE'S MARCH AUCTION PAGE 19



Above: An Eldred Wheeler Queen Anne-style tiger maple highboy is just one of many pieces of fine furniture available during Neue's March auction.

ANTIQUA AUCTION Thursday, March 13th @ 3:00 PM

LOCATION: Rowe's Auction Barn 2505 Ritner Hwy. Carlisle, Pa, between exits 44 (Allen Rd.) & 37 (Newville) off Int. 81

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(3) M&T Miller decorated jugs, other stoneware incl. Owl & Moon, country items & folk art, Porcelain & tin advertising signs incl. Pontiac & B.F. Goodrich farm tires, other country store & advertising incl. 6' Mail Pouch thermometer & Dilworth's Coffee Bin, spool cabinets, large group iron-tin-metal toys incl. Tonka, 3 Kentucky rifles incl. Keller (Carlisle), Civil War jacket, Sharps Carbine, Springfield & other rifles, 19thC percussion pistols, Colt-Remington -Sharps Civil War era pistols, WW2 era pistols incl. German & U.S. Model 1911, Military & Samuri swords, screw tip powder horns, High wheel bicycle, Mantle clocks incl. Terry Pillar & Scroll, Seth Thomas wall clock, Railroad lanterns & related incl. CVRR, early wrought iron kitchen wares, tramp art frames, Asian antiquities incl. large group Rose Mandarin, carved Asian chest, early china & pewter, Fine art incl. T. Moran Sailboats at Sea painting, other artists. Incl. Carl Weber & JJ Francis, early map/prints/ephemera, Greg Shoener lamps, Carlisle area related, lots of interesting 19th & early 20thC items, Furniture incl. farm tables, blanket chests, cupboards, Hepplewhite chest, oriental rugs, stick & ball fretwork, R. Hofer writing arm Windsor chair, blue hanging cupboard, etc.

TERMS: Cash or Pa. check, major credit cards w/3% surcharge, out of state checks, w/ prior approval or established credit

PREVIEW: Wednesday March 5, 10:00 a.m. – 5:00 p.m. or 9:00 a.m. morning of auction.

NOTE: Nice, varied auction, Furniture mixed in around 5:30, absentee & phone bids accepted.



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Beckort Auction

FROM PAGE 10

"Straight Ahead" steel sign retained its original paint although it was severely worn. Measuring 30 inches by 20 inches, this rectangular single-sided marker was purchased for \$1,485.

The Land O' Lakes butter sign provided a colorful image with the Native American girl pictured on it. The image was embossed on the sign that measured 35 inches tall. It was taken for a final price of \$2,255. Another recognizable brand was represented by a polished aluminum Greyhound Bus dog display figure. It was stamped "GBCO 157" and measured 36 inches long. This galloping canine was taken home for \$1,045. The familiar Mail Pouch Tobacco "Treat Yourself to the Best" logo was presented on a porcelain metal thermometer. It was still quite functional and measured 19 inches wide by 6 feet high. This handsome relic was claimed for \$1,925.

Several Coca-Cola products were scattered throughout the sale. A Co-

Below: Several Coca-Cola products were scattered throughout the sale, including this Coca-Cola "Sign of Good Taste" fishtail sign that was rehomed for \$2,035

ca-Cola "Sign of Good Taste" fishtail tin sign commanded attention with its 72 inch wide by 36 inch high dimensions. It was rehomed for \$2,035. A similar vertical sign cleared a \$1,072.50 price, and an inviting V.V. Cooke Chevrolet Coca Cola "Service Waiting Room, Free Coffee and Donuts" tin sign left for \$715.

An early Harrington Sign Flasher Company red fire alarm box supported by a cast iron stand and cradle was available. It came complete with the original key, stood 7 feet tall, and was in very good condition. The stability of the base meant that this unit was extremely heavy. It was claimed by a collector for \$1,155. A Philip Morris cast iron hotel smoke stand depicting a figure nicknamed "Johnny" for the actual bellboy Johnny Roventini. His distinctive voice could be heard on radio commercials in the 1930s and 1940s as he became a spokesman for the company. This 33 inch tall piece was rehomed for \$473.

Beckort Auctions has a very busy schedule that can be viewed at <https://www.beckortauctions.com/>

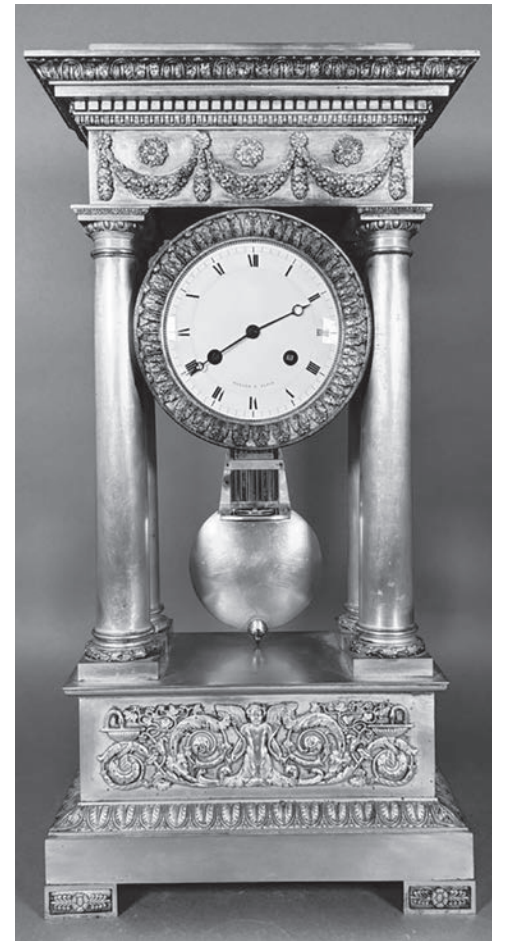
Neue's March Auction

FROM PAGE 18

but when they do, they appreciate one-of-a-kind pieces that stand out."

Another innovation was basing themselves in the Ohio Design Center, which once housed several design-focused firms. "Now it's just us and a handful of galleries," Maciejewski noted. "When you walk in, we're the first thing you see." She described their 2,000-square-foot space as "a glass bubble, like an Apple store," highlighting their offerings in a modern, inviting setting. The gallery allows them to reach a broad market, staying open to the public five days a week and welcoming walk-in traffic. If someone comes in with something to sell, they can offer consignment or can pay cash outright. They also occasionally retail items taken in for auction. "We will retail a piece off the floor if it didn't sell in a previous auction or we feel it won't do well in an online sale," Maciejewski explained. The space also enables Neue to host art exhibitions and educational events that draw in more visitors.

Neue's upcoming March sale promises to be another standout event, with the kind of exceptional merchandise that speaks to their well-earned reputation. While several consignors are contributing, two collections are driving the event. One is a husband-and-wife team who, over a lifetime, amassed a remarkable collection of Shaker and period American antiques. They filled their saltbox home in Hudson, Ohio, with these treasures, including authentic Shaker furniture, schoolhouse samplers, storage boxes, and miniatures. "These are things you don't normally find outside of places like upstate New York," Maciejewski said. The other comes from a well-known, influential Cleveland family with a multi-generational collection that spans several households. "These people traveled the world. I've come across wedding gifts with handwritten notes by figures like the



Above: Significant pieces, like this 19th-century French Empire gilt bronze mantel clock will be available across Neue's March sale.

Astors," Maciejewski mentioned. She went on to highlight Cleveland's historical significance: "People don't realize the importance of Cleveland in industries like shipping and the railroad. There were some wealthy families who ran in important circles." Among the collection are numerous rare pieces, including some Chinese pottery, which Maciejewski described as having "glazes I've never seen before."

For information on this or other Neue auctions, call 216-245-6707 or visit: www.neueauctions.com



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BEARDSTOWN - Beardstown

Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique

Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree

Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock

Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill

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FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Pierceton IN Wed- Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

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Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

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CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

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UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com **OPEN THURSDAY-MONDAY 10am-5pm** See us on Instagram & Facebook!

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

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BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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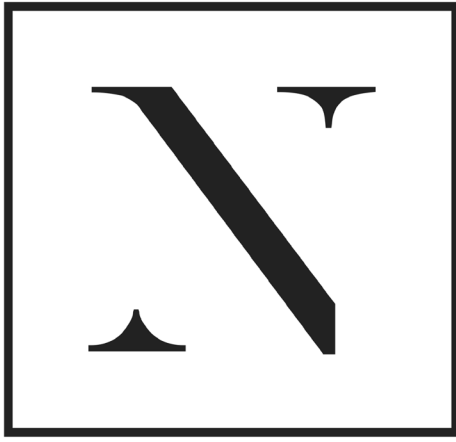
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3 MONTHS	\$1.68	\$1.48
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AntiqueWeek

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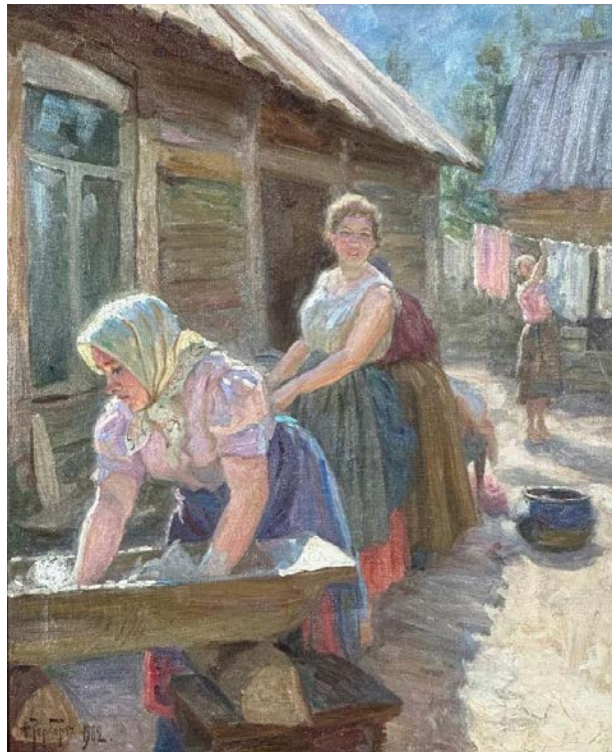
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These areas experienced multiple reports of late deliveries during the week of 01/28/25: Florida, Indiana, Maryland, Ohio, Virginia.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipp@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

If you enjoy *AntiqueWeek* you might also try our **Farm World** newspaper!

Farm World

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Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

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11	12	13	14	15
16	17	18	19	20
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31	32	33	34	35

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Run my ad _____ times. Classification preferred _____.

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No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	photo - photograph	slns - stains
brok - broken	enr - engraved	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	facs - facsimile	m - mint	copy	vol - volume
chp - chipped	f/o - fold out	mag - magazine	prev - previous	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately printed	w/ - with
col - color	fr - fair	mrld - marbled	pub - published/publish-	w/o - without
conts - contents	frnt - frontispiece	nd - no date	er	wr - wear
cpy - copy	frwd - foreword	np - no place	rbkd - rebacked	wt - weight
cv - cover	fx - foxing	nm - name		yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

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FOR SALE ADS

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Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017, Ask For John, 540-206-7080

For Advertising Information
Call: 1-800-876-5133

59 Notices

*Vendors*Free booth space available at our annual Antique Advertising Specialty Show March 15, 2025, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAShow.com Contact: damongranger@gmail.com

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- 7 pt. bold type - 32¢
- 8 pt. type - 37¢
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248-910-6765



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Saturday, September 27, 2025

Boone County Fairgrounds
1955 Indianapolis Ave., Lebanon, IN
IndyAdShow.com
damongranger@gmail.com

2/2026



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World Auction Gallery

Our auction is on Sunday, March 16th, 2025 at 10:00 AM EST

We Have Approximately 600 Lots of Art and Antiques Including Many Paintings by Various Listed Artists; the Largest Collection of Antique Boxes from a Private Long Island Estate Including English and French Examples; Large Collection of Silver Items Including Judaica, English, Persian, Continental, etc.; Large Assortment of Antique Chinese & Japanese Items; A Collection of Italian Art Glasses, and a Collection of Antique 19th C. Oriental Rugs Originally Purchased from Peter Pap. The Majority of These Items Come From Various Estates Without Reserves.

Preview Days are 3 Days Before the Auction. No Viewing on the Day of the Auction.



Antique French "Vernis Martin" Bronze Mounted & Hand-Painted Vitrine



Mark James, American (Late 20th/ Early 21st Century), Bronze Sculpture



Collection of Signed Italian Glass Vases



Exceptional Pair of Antique Japanese Bronze Tapered Vases



Antique Japanese Meiji Signed Hexagon Censor



Large Collection of Nearly 300 Antique Boxes from a Private Estate Including English, French, German



Antique 19th C. Turkmenistan "Yomut Chuval" Rug from Peter Pap Oriental Rugs (1 of Many)



Antique 19th C. Central Asian "Yomut Mafrash" Rug from Peter Pap Oriental Rugs (1 of Many)



Ettore Simonetti, Italian (1857-1909), Painting, Oil on Canvas



Eric Michaels, American (Born 1949) Painting Oil on Board



Antique Monumental Russian Painted Wood Icon (1 of Many)



Louise Nevelson, American (1899-1988) Tabletop Sculpture



Stefan Lokos, Hungarian (1913-1994) Large Painting Oil on Canvas



Pedro Ramos, Spain, (Born 1966), Large Bronze



Rare 2 pc Mappin & Webb Large Sterling Reticulated Footed Bowl and Tray



Exceptional Antique Japanese Meiji Period Signed Satsuma Incense Burner



Persian Silver Lot of 6 Antique Kashan Vases



Large Collection of Sterling Silver Items



Collection of Chinese and Japanese Porcelain & Cloisonne Items

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Vintage Juicers

FROM FRONT PAGE

“were vigorously marketed through department and variety stores, grocery outlets, and by mail-order.” Sunkist continued to offer reamers until 1961 with many being made by the McKee Glass Company, according to Gene Florence’s book “Kitchen Glassware of the Depressions Years” (Collector Books), though not all were.

In the 1920s and 30s, glassware began being produced in colors. In 1922, the Fry Glass Company offered reamers done in “Pearl Glass”, and by 1925 reamers could be found made of everything from Vaseline glass to amber, pink, cobalt blue and emerald glass. With the coming of the Depression, Walker notes, “More American glass reamers were produced during the Depression than ever before and after.” Reamers made of Depression glass are a popular addition in many reamer enthusiasts’ collections.

Other reamers produced in the 1930s include the “Servmor”, the “Handy Andy” and the “Jiffy Juicer.” It was also during this time the measuring cup set reamers (where the juicer sits atop a measuring cup) came to be. This design challenged one-piece

Left: This 5.5 inch tall vintage citrus reamer/juicer with pour jug in the shape of a clown is on eBay priced \$55. Love the white, orange, green, and black coloration of this reamer. Hand painted, the mark on the bottom reads “TA Japan”. This is being sold by Knee Of The Bea Vintage of Illinois.

<https://tinyurl.com/3stvhxx2>



glass models as the reamer of choice.

Ceramic reamers are another

category in this collecting genre and are very popular.

Nelson McCoy Pottery produced a high-gloss stoneware example in the 30s, while Lenox, Inc., made a traditional eggshell and gold china reamer in the 20s. During Prohibition, Walter Kazoian of San Quetin, Calif., registered a ceramic reamer; the “Ade-O-Matic.” Walker states this reamer

Left: Complete with gold accents and flowers, this two-piece Nippon juice reamer was made sometime between 1910 and 1920. It stands 4” tall, is 4.25” wide and is marked “Nippon, Hand Painted” on the underside of the base. It is up for auction on eBay from seller We Loved It who is Marcie Thueringer Antiques of Redmond, OR. <https://tinyurl.com/2afb6re>



Above: This McKee pink Depression glass Sunkist juice reamer was made sometime between 1930 and 1939.

Below: Juice reamers geared towards children like this retro Made In Japan ceramic duck-shaped juice reamer set is being sold by strongmom of Pennsylvania, in eBay for \$16.99. <https://tinyurl.com/49jt6a47>



Above: Made of cast aluminum, this vintage juice reamer is available on eBay for \$45 from josepda of Alabama. It shows appropriate wear, and the surface or patina is left as found. Some reamers of this kind have the company of made the item embossed on the piece. <https://tinyurl.com/4au69jxd>

was “manufactured in Coorsite porcelain by none other than the Coors Bottling Company.”

By the 1930s, the flood of Japanese made ceramic reamers undercut the popularity of the more expensive colored glass models. Still, Japanese-made reamers are also popular with collectors. Clowns seem to be a dominate design and fruit shaped reamers were commonly found. By the end of the 1930s, kitchens were becoming more “kitschy” and the funky Japanese ceramic reamers better suited the décor.

Then came 1939 and frozen orange juice signaling the end of the age of the reamer.

Collectors of reamers love the fact that so many different reamers were created. The glass and ceramic varieties are most prevalent, but plastic reamers exist, as do ones made of cast iron or sterling silver.

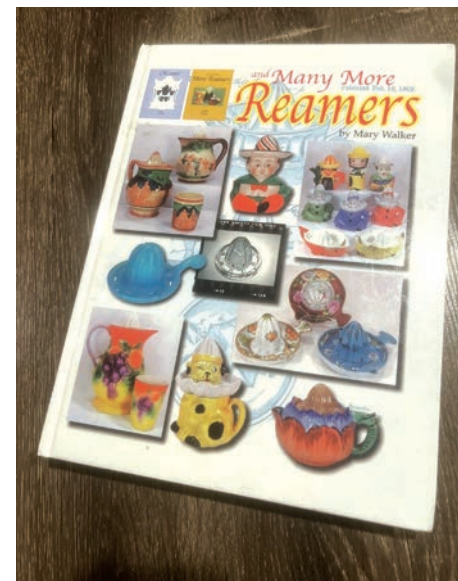
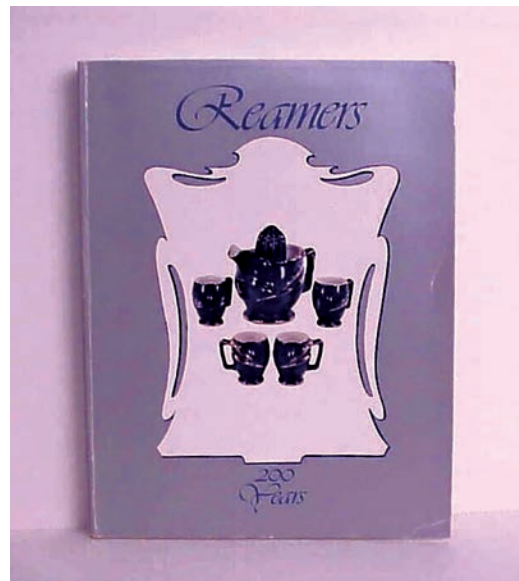
Collectors build their stash based on patent dates, company names, designs,

or even color.

There are baby reamers marketed towards new mothers, suggesting the best for their baby was freshly squeezed juice. Many of these reamers have the words “Baby’s Orange” or simply “Baby” on the reamer.

There are figural ceramic reamers (usually made in Japan or Germany) with everything from clowns to swans, fish, and even Winnie-the-Pooh examples out there for the finding. Know many of these ceramic novelty reamers were more for show than functional. Sometimes their construction makes it almost impossible to clean after use, so it possibly was never intended to be used as a reamer, but more as a decorative novelty.

With so many options for collecting, current collectors suggest “newbies” acquire what they like and what their wallet can handle. Luckily, vintage juice reamers are still very affordable and a fun and functional decorative item.



Above & Right: A standard for juice reamer collectors, Reamers – 200 Years, Mary Walker (Muski Publishers, 1980) contains 116 page with photos and identifying information. Another Mary Walker book on the topic, And Many More Reamers was published in 1988 by BMNC

Below: Thought to date to around 1950, this vintage German Goebel juicer or reamer is up for sale on eBay for \$110 by radioman of Illinois. <https://tinyurl.com/ywydcbe7>



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