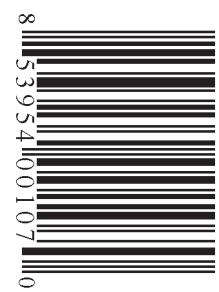


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Antique Week

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MARCH 11, 2025

Mid-20th century ceramicists took us around the world

BY DONALD-BRIAN JOHNSON

In 1872, when Jules Verne's "Around The World In 80 Days" first appeared in print, readers were thunderstruck. 80 days to traverse the globe? Impossible! And yet, readers couldn't get enough of the serialized adventures of Phileas Fogg, as he raced 'round the earth by rail, steamship, and even balloon, in an effort to beat the clock. Would he make it? Readers waited breathlessly for the latest translated chapters to reach American shores.

Well into the mid-20th century, much of the world remained unexplored territory for most of the world's population. Curiosity, however, continued to run rampant. Those folks from elsewhere: what did they look like? Dress like? What did we all have in common? For giftware designers of the 1940s and '50s, engaged in an ongoing quest to fill store shelves with new inventory, providing the answers to questions like these opened up a world of possibilities.

Prior to World War II, inexpensive ceramics from Europe and Asia dominated giftware sales in the states. With the onset of the war however, those production outlets were closed for export. If America wanted knickknacks, then America would have to produce its own. With clay one of the few raw elements not affected by rationing restrictions, a multitude of domestic ceramic firms sprang up, particularly on the West Coast.

Nearly every U.S. ceramic firm included at least one representative of another culture in its product line. Translating impressions of "other lands" into three-



Above: "Marie Antoinette & Louis XVI" by Florence Ward of Florence Ceramics. 10" h., \$500-600/pr.

dimensional depictions for the mass market, however, seems to have been a uniquely American undertaking. Even before the war, few European knickknacks celebrated cowboys, dance-hall girls, or other examples of stereotypical Americana. But for mid-century American ceramic designers, the globe was fair game. Among those leading the international design brigade: Betty Harrington and Hedi Schoop.

Harrington has more than 00 different international figurines to her credit. Her Madison's Ceramic Arts Studio ranks at

the top of ceramic's world explorers. Some sure-fire sellers were the expected (a squadron of "Chinese Boys and Girls"; "Dutch Dancers" of assorted shapes and sizes), but other Harrington designs ventured further afield. Among the rarest of her creations: the "Temple Dancers," their precarious poses based on her research into authentic dances of the Siamese court. Although authentic, those poses meant that, with limited base support, the "Temple Dancers" often tipped over.

Harrington was a stickler for accuracy. A



Above: Mary Jane Hart's "Boy on Horseback" for Copa de Oro. 10" h., \$250-300.

detailed scrapbook, with reference illustrations and her own sketches, aided in figurine creation. As she noted in a late-life interview:

"Whenever I got an idea that I thought was worth doing in clay, I'd make a sketch of it. Pencil sketches in my scrapbook date back some seventy years. For historical themes I spent a lot of time in the library looking at costumes. I thought it was nice to

SEE MID-20TH CENTURY CERAMICS ON PAGE 23

Below: Asian "Readers," planter bookends by the McCarty Brothers. 7" h., \$100-125/pr.



Below: Will-George console set. Bowl, 21-1/2" l.; tallest figure, 9" h. \$450-475/set.

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NEWS

20th Century Cincinnati turns the big 3-0

BY WILLIAM FLOOD

SHARONVILLE, Ohio — The highly-anticipated 20th Century Cincinnati modernism show returned to the Sharonville Convention Center near Cincinnati Feb. 21-23. This year the show celebrated a special milestone— its 30th running — securing its place as the nation’s top-billed and longest-running vintage modern expo.

What began as a small gathering of modernist design enthusiasts from the Cincinnati area has grown over three decades and two owners into the nation’s premier modernist design show. Now showcasing material culture from the Art Deco era to the 1980s computer age, the event gives special recognition to contributions from the Midwest. Each year, guests are treated to an expanding collection of vintage décor, chic art, modernist furniture, pop-culture artifacts, post-war housewares, and funky fashion, with something for every taste and budget.

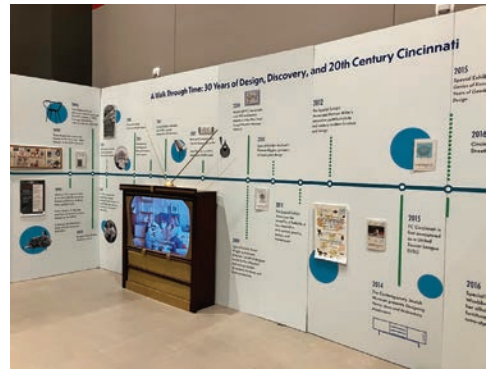
In celebration of this year’s milestone, promoters revealed a 30th-anniversary

Below: Swung vases and other glassware are popular purchases. This display had Rossini, Murano, Viking, and others priced from \$25-\$495.



Above: A custom, one-of-a-kind Pearsall couch and “L” shaped coffee table, documented and vetted by the Pearsall family, was available for \$10,000.

multimedia exhibit featuring a timeline of the show’s history alongside Cincinnati’s mid-century modern contributions. Highlights included limited-edition merchandise by Cristina Bottia of the Design Museum of Chicago and a display of vintage Moto Guzzi motorcycles from Cadre Cycle in Cincinnati. The event also introduced a new partnership with the Simon Kingston Foundation, which supports emerging local artists.



Also rolled out this year were luxury VIP packages, offering a select few guests the “ultimate mid-century modern weekend.” The packages included a two-night stay in a luxury suite at the 21C Hotel in downtown Cincinnati, full weekend passes to the show, exclusive VIP events, and gift cards for local dining and services.

The popular Mid Mod Mixer returned Friday night, offering early shopping and a chance to mingle with dealers and guests in a relaxed atmosphere, complete with complimentary champagne and



Above: Illinois’ Ty Travers added something unique, with a great selection of automobilia, vintage radios, and vintage toys.

hors d’oeuvres. Also back was Saturday morning’s Java Preview which provided another quiet shopping opportunity before the rush of attendees arrived at noon.

Whether attending special events or

SEE 20TH CENTURY PAGE 4

Readers can read up on how to use books as more than a good read

For readers, March is something of an in-between time. Cold afternoons and long nights, perfect for snuggling up with a good book, are pretty much behind us (or at least we hope they are). It’s too early to stock up on beach reads. What better time to catch up on news from the world of books, old books in particular?

Let’s begin with recent newspaper articles on the topic. Although much of the content is concerned with what is between the covers, a lot of it deals with how to best display and store books. Case in point is a recent headline, “You’re saying ‘haphazard piles of books’ isn’t an aesthetic,” which turned out to be for a review of a book about what to do with books. I found this to be a bit ironic, as those who purchase the reviewed book will soon find them-



selves contending with yet another volume.

But I digress. It turns out that just stacking books, be it on side tables and coffee tables, windowsills and stairs, or even bookshelves, is ok as long as it’s done in an orderly fashion, according to some professional designers and home stagers. Others go so far as to suggest using books as a decorating



Above: Although some decorators espouse organizing shelved books in an aesthetically pleasing way (including color coded), arranging them by topic or author is more user-friendly. (Image courtesy of Ruby McKerrow)

tool by grouping them according to the color of their spines. Shelving accord-

SEE VINTAGE STYLE PAGE 5

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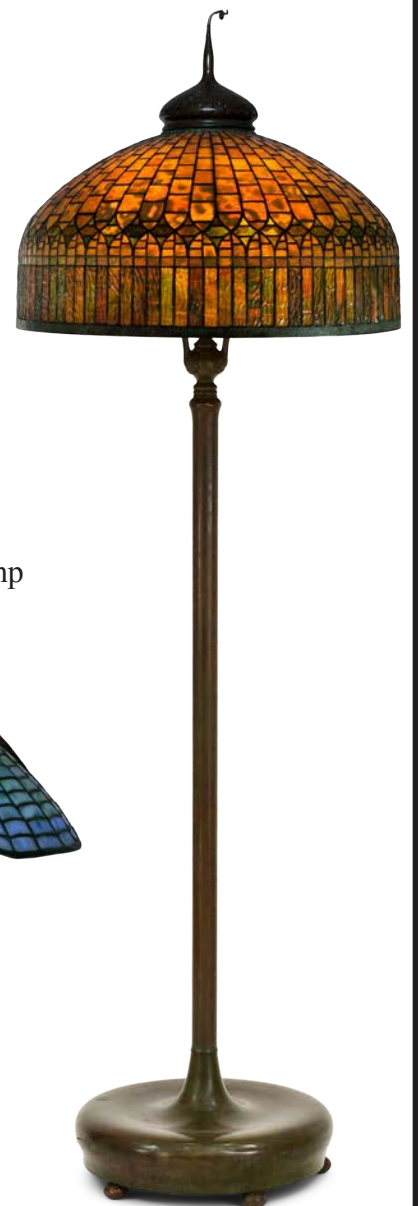
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20th Century

FROM PAGE 2

visiting during regular hours, guests enjoyed a 40,000-square-foot exhibition hall filled with more than 70 dealers. Reflecting the show's success, many of those dealers have been returning for years. One fixture at the show, Illinois' 29 Palms, had their usual huge booth with a curated selection of desirable items, ranging from top-tier furniture to popular swung vases with modest prices. Another returning favorite was Matthew Gosch Antiques from North Tonawanda, N.Y., who brought a highly-coveted Witco tiki bar, complete with stools, for \$2,400. Jim Linz's Deco-Rations, a familiar face from the DC area, brought plenty of gleaming Art Deco and Streamline Moderne to contrast with the exotic woods so common to mid-century modern. His 1930s chrome John Vassos RCA Victor "Special" phonograph (\$2,595) caught plenty of attention.

While longtime dealers created a sense of the familiar, the show's strong reputation also attracted a number of new vendors. Many of them signed up simply based on word of mouth, without ever having attended before. Alix Kor-da, owner of Columbus-based Your Hip Grandma, was one of them. Despite never having visited the show, she took the leap to set up a booth. Her space held a stunning selection of items, including a pair of Milo Baughman-style JydsK Mobelfabrik mid-century rosewood case chairs for \$2,500 and a rosewood cabinet by Egon Ostergaard for \$545.

Hailing from the outskirts of Lansing, Mich., former roller derby star Carmen Weatherbee (aka Carmen Slam Diego)



Above: Not everything at 20th-Century Cincinnati is mid-century modern. This beautiful "gyroscopic" cocktail cabinet/table (\$1,795) is Art Deco from the 1920s-30s.

made her debut at the show — her very first time exhibiting anywhere! But there was no trace of inexperience in her booth, which boasted a selection of mid-century furniture, including a pair of Bassett Gondola chairs, professionally reupholstered in NOS fabric, priced at \$3,250 for the pair.

Ty Travers, also known as Tonka Ty from Illinois, was another fresh face at the show, offering a unique mix of merchandise. A well-known collector of cars, motorcycles, and vintage toys, his booth showcased automobilia, radios, and toys from the 1940s to the 1970s. "I'm so impressed with this show," he said, adding, "I've seen pieces here I've never seen before."

Some newcomers had a bit of history with the show, like David Carter of Chicago's Pegboard Modern. He'd been



Above: Vintage clothing, jewelry, and personal accessories have continued to make headway at the show. Pieces were available as low as \$25.

attending for years and, as he shared, "I gave a hand to a fellow dealer last year to get a dealer's perspective." This year, he was ready to jump in, offering pieces like a Bertolli child's chair by Knoll (\$475) and a Saarinen tulip side table (\$450).

Thanks to its vibrant community of dealers, supporters, and attendees, along with the hard work of the promoters, 20th Century Cincinnati has become a true institution in the Midwest's vintage scene. Cheers to 30 years of celebrating modernism and its enduring influence — here's to 30 more!

If you weren't able to attend this year's anniversary show, mark your calendar for next year - 20th Century Cincinnati is held annually on the third weekend of February. For more info, head to queencityshows.com.



Above: Barware is always popular at 20th Century Cincinnati. This set with a decanter and six glasses was \$125; the tray was \$60.



Above: One of this year's highlights was a showcase of vintage Italian Moto Guzzi motorcycles courtesy of Cincinnati's Cadre Cycle.

Below: Matthew Gosch Antiques of North Tonawanda, N.Y., showcased a holy grail for Witco collectors — a tiki bar with its stools, priced at \$2,400.



Below: Lexington, Kentucky's Gonzo Vintage offered a huge architectural planter priced at \$3,250. The vintage matchbooks inside were merely props.



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Vintage Style

FROM PAGE 2

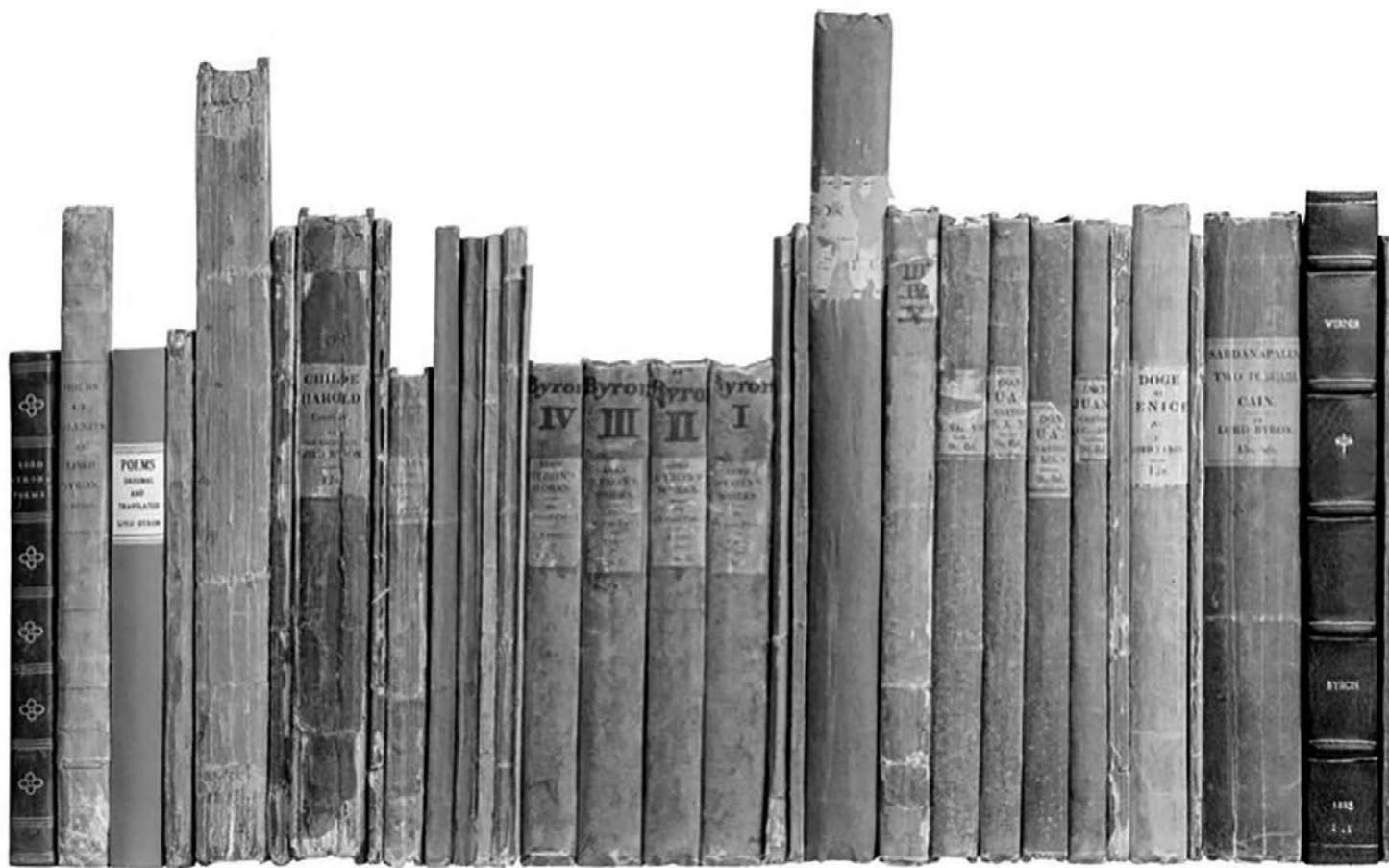
ing to subject and author, not appearance, seems to me a better option.

Looking for inspiration to decorate using vintage items? No need to buy a new book: Check out the primary sources, both mid-century books and magazines. I have a few examples on my bookshelves. As an aside, I have yet to see any mention of how, during that time period, young adults on a budget fashioned their own makeshift bookshelves using wooden boards and cinder blocks. This omission is probably a good thing, just saying.

Next topic.

It seems that some modern crafters are reviving an age-old hobby, that of bookbinding. With X-Acto knife in hand, and with a pot of glue and recycled cardboard and fabric on the side, old books are being given a second lease on life. Just an internet search away are a number of instructive videos that demonstrate steps that can transform a paperback book into a hardcover one.

I have mixed feelings about this. On the one hand, anything to get a book into someone's hands, for whatever reason, is good. And this might save some reader's copies of paperbacks that might otherwise be tossed out.



Above: Serious book collectors still seek out the best of the best, including this collection of works by George Gordon Byron, which sold last year for \$80,000. (Image courtesy of Alex Hime)

As it happens, I'm currently reading a 1977 paperback version of a 1952 novel with its cover held in place with ship-

ping tape. On the other hand, there are any number of collectable vintage paperbacks that are appreciated for their cover art, and they should be left alone.

Finally, a look back at last year's book sales on AbeBooks, an online marketplace that connects buyers and sellers of used, rare, and out-of prints around the globe. Topping the 2024 list is a collection of four different first-edition UK impressions of J.K. Rowling's "Harry Potter and the Philosopher's Stone." The third most expensive sale ever on AbeBooks, the set was sold by "First and Fine" for \$105,700.

And it was a good year for those of us who were English majors in college. "Peter Harrington Books" sold "Moby-Dick; or The Whale" by Herman Melville for \$87,650. Published in 1851, this American first edition was an expanded version of the earlier British first edition.

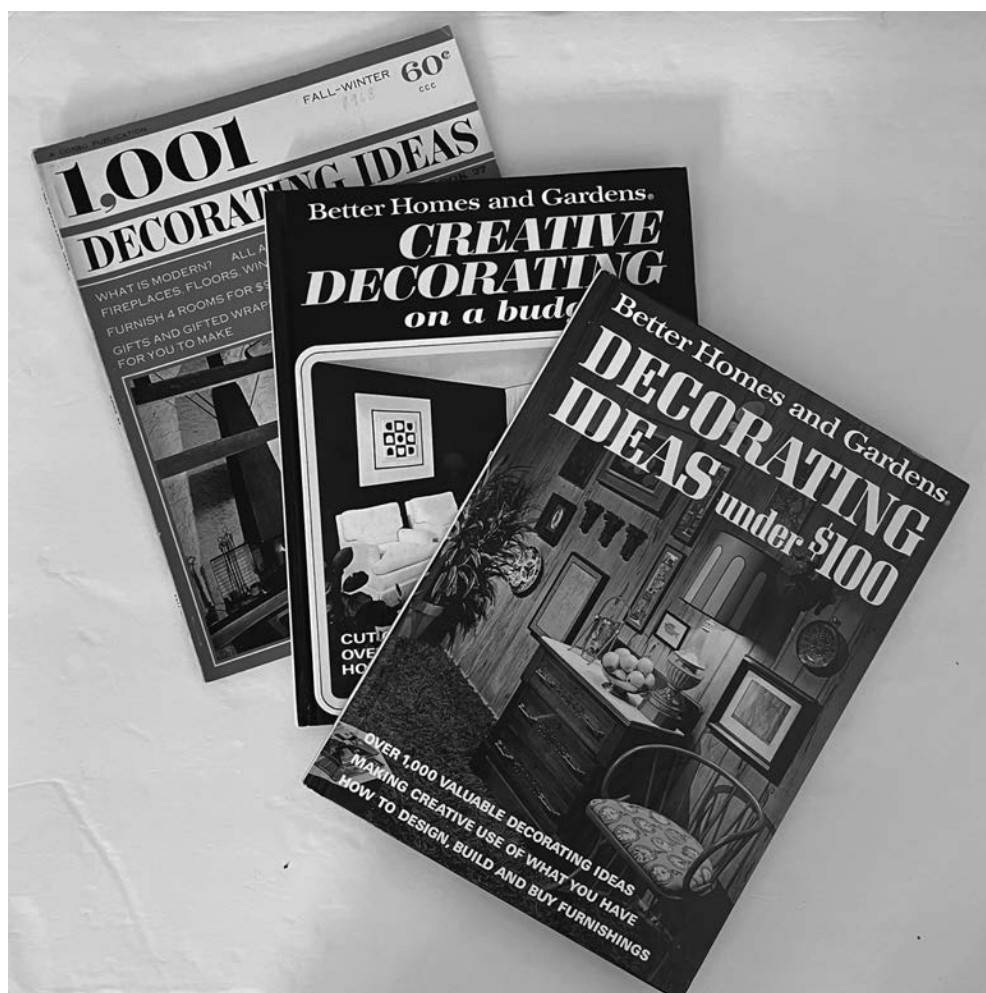
California-based "Bibliotopus" reported the sale of a collection of works by George Gordon Byron (famously known as "Lord Byron") for \$80,000; among the first editions sold was one of "Childe Harold's Pilgrimage."

Left: Mid-century publications provide today's collectors with decorating ideas, including the answer to the question, "What is modern?". (Image courtesy of Ruby McKerrow)

And for \$40,000, "Burnside Rare Books" sold a rare copy from the first American edition of "Frankenstein; or the Modern Prometheus," printed 15 years after the first British edition. Adding to its appeal is the fact that author Mary Wollstonecraft Shelley's last name was misspelled.

Read on!

Below: When it comes to rebinding books, some volumes should remain untouched. But a reader's copy of a paperback reprint, held together with tape, might be a different story. (Image courtesy of Ruby McKerrow)



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EVENT FINDER

Georgia
Atlanta Scott Antique Markets Apr 10..... 1

Illinois
Aledo Live & Online Auction Mar 29..... 14

Indiana
Beech Grove Antique & Collectible Auction Mar 22..... 9
Bloomington Rare Booklet, Postcard & Ephemera Auction Mar 17..... 15
Crown Point Lake County Antique & Vintage Market Mar 21..... 9
Elkhart Antique & Artisan Show Mar 15..... 9
Indianapolis Indoor Antique Advertising Show Mar 15..... 24
Ossian Online Only Auction Mar 08..... 14
Shipshewana Antique & Miscellaneous Auction Mar 12..... 4
Shipshewana Auction Mar 27..... 12 & 13
Wolcottville Two Day Fiesta Auction Mar 14..... 6

Iowa
Evansdale Exceptional Antique Auction Mar 15..... 14

Kansas
Douglass High Quality Antique Auction Mar 21..... 6

Massachusetts
Beverly March Estates Auction Mar 15..... 10

Michigan
Davisburg Michigan Antique Festival May 03..... 15
Northville Online Firearm & Outdoor Auction Mar 11..... 14

New York
East Meadow Art & Antique Auction Mar 16..... 22


Ohio
Fremont Fremont Toy Show Mar 15..... 6
Germantown Large Auction Mar 16..... 6
West Union Public Auction Mar 15..... 6

South Carolina
Greenville Premier Adv. Auction Mar 20..... 11

Virginia
Hanover Antiques At The Tavern May 02..... 9

West Virginia
Wheeling In Person & Online Auction Mar 29..... 6

Wisconsin
Wausau Wausau Show & Sale Mar 22..... 9



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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<p>FRIDAY, MARCH 14 PENNSYLVANIA, Oaks, Antique & Collector Fair No Time Given ac-fair.com Day 1 of 2</p> <p>SATURDAY, MARCH 15 INDIANA, Elkhart, Antique & Artisan Show Sat. 9am-5pm; Sun. 10am-3pm Day 1 of 2</p> <p>INDIANA, Indianapolis, Indoor Antique Advertising Show 9am-3pm IAAShow.com</p> <p>OHIO, Fremont, Fremont Toy Show Sat. 9am-4pm; Sun. 9am-3pm Sandy tel: (419) 307-5026 Day 1 of 2</p> <p>OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Sat. 9am-4pm; Sun. 9am-3pm ODCCA.net Day 1 of 2</p> <p>PENNSYLVANIA, Oaks, Antique & Collector Fair Day 2 of 2</p>	<p>SUNDAY, MARCH 16 INDIANA, Elkhart, Antique & Artisan Show Day 2 of 2</p> <p>OHIO, Fremont, Fremont Toy Show Day 2 of 2</p> <p>OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Day 2 of 2</p> <p>FRIDAY, MARCH 21 INDIANA, Crown Point, Lake County Antique & Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2</p> <p>SATURDAY, MARCH 22 INDIANA, Crown Point, Lake County Antique & Vintage Market Day 2 of 2</p> <p>MARYLAND, Timonium, Baltimore Show Sat. 9am-5pm; Sun. 9am-3pm BaltimoreShow.com Day 1 of 2</p>	<p>WISCONSIN, Wausau, Wausau Show & Sale Sat. 9am-5pm; Sun. 10am-3pm Zurko Promotions tel: (715) 526-9769 Day 1 of 2</p> <p>SUNDAY, MARCH 23 MARYLAND, Timonium, Baltimore Show Day 2 of 2</p> <p>WISCONSIN, Wausau, Wausau Show & Sale Day 2 of 2</p> <p>SATURDAY, APRIL 12 ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2</p> <p>SUNDAY, APRIL 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p>	<p>ILLINOIS, Bloomington, Crossroads Antique Show 8am-3pm Brian tel: (309) 824-0779</p> <p>ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2</p> <p>FRIDAY, MAY 02 VIRGINIA, Hanover, Antiques At The Tavern Fri. 5pm-8pm; Sat 10am-5pm; Sun 11am-3pm HanoverTavern.org Day 1 of 3</p> <p>SATURDAY, MAY 03 MICHIGAN, Davisburg, Michigan Antique Festival Sat. 8am-6pm; Sun. 9am-4pm Day 1 of 2</p> <p>VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3</p>	<p>SUNDAY, MAY 04 MICHIGAN, Davisburg, Michigan Antique Festival Day 2 of 2</p> <p>VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3</p> <p>FRIDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Fri & Sat. 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3</p> <p>SATURDAY, MAY 10 MINNESOTA, Rochester, Gold Rush Day 2 of 3</p> <p>SUNDAY, MAY 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p> <p>MINNESOTA, Rochester, Gold Rush Day 3 of 3</p>	<p>SUNDAY, MAY 25 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com</p> <p>FRIDAY, MAY 30 ILLINOIS, Grayslake, Chicagoland Show Fri. 7am-4pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645 Day 1 of 2</p> <p>SATURDAY, MAY 31 ILLINOIS, Grayslake, Chicagoland Show Day 2 of 2</p> <p>MICHIGAN, Midland, Michigan Antique Festival Sat. 8am-6pm; Sun, 9am-4pm Day 1 of 2</p> <p>SUNDAY, JUNE 01 MICHIGAN, Midland, Michigan Antique Festival Day 2 of 2</p>
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AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

<p>MONDAY, MARCH 10 OHIO, Middlefield, Animal Mount Auction 4:30pm Aaron Mast tel: (440) 321-8812</p> <p>TUESDAY, MARCH 11 MICHIGAN, Northville, Online Firearm & Outdoor Auction No Time Given BidItMI.com Day 1 of 8</p> <p>WEDNESDAY, MARCH 12 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129</p> <p>MICHIGAN, Northville, Online Firearm & Outdoor Auction Day 2 of 8</p> <p>PENNSYLVANIA, Washington, Live Auction 11am Joe R Pyle Auctions tel: (304) 592-6000</p> <p>THURSDAY, MARCH 13 MICHIGAN, Northville, Online Firearm & Outdoor Auction Day 3 of 8</p> <p>OHIO, Neapolis, Antique Tool Auction 10am WhalenAuction.com</p>	<p>PENNSYLVANIA, Carlisle, Antique Auction 3pm RowesAuctionService.com</p> <p>FRIDAY, MARCH 14 INDIANA, Wolcottville, Two Day Fiesta Auction No Time Given Strawser Auctions tel: (260) 854-2859 Day 1 of 2</p> <p>MICHIGAN, Northville, Online Firearm & Outdoor Auction Day 4 of 8</p> <p>MISSOURI, Richmond, THCKK Tool Meet & Auction 9am Simmons & Co Auctioneers tel: (816) 776-2936 Day 1 of 2</p> <p>OHIO, Beachwood, Online Auction No Time Given Neue Auctions tel: (216) 245-6707</p> <p>SATURDAY, MARCH 15 INDIANA, Wolcottville, Two Day Fiesta Auction Day 2 of 2</p> <p>IOWA, Evansdale, Exceptional Antique Auction 10am IowaEstateAuctions.com</p>	<p>MASSACHUSETTS, Beverly, March Estates Auction 11am KaminskiAuctions.com Day 1 of 2</p> <p>MICHIGAN, Northville, Online Firearm & Outdoor Auction Day 5 of 8</p> <p>MISSOURI, Kansas City, Important Estate Auction 10am PenceAuction.com</p> <p>MISSOURI, Richmond, THCKK Tool Meet & Auction Day 2 of 2</p> <p>SUNDAY, MARCH 16 MASSACHUSETTS, Beverly, March Estates Auction Day 2 of 2</p> <p>MICHIGAN, Northville, Online Firearm & Outdoor Auction Day 6 of 8</p> <p>NEW YORK, East Meadow, Art & Antique Auction 10am WorldAuctionGallery.com</p> <p>OHIO, Germantown, Large Auction 10am Charles Smith Auctions</p>	<p>MONDAY, MARCH 17 INDIANA, Bloomington, Rare Booklet, Postcard & Ephemera Auction No Time Given ESDAuctions.com</p> <p>MICHIGAN, Northville, Online Firearm & Outdoor Auction Day 7 of 8</p> <p>TUESDAY, MARCH 18 MICHIGAN, Northville, Online Firearm & Outdoor Auction Day 8 of 8</p> <p>WEDNESDAY, MARCH 19 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129</p> <p>FRIDAY, MARCH 21 KANSAS, Douglass, High Quality Antique Auction 8am WoodyAuction.com</p> <p>SATURDAY, MARCH 22 INDIANA, Beech Grove, Antique & Collectible Auction 10:30am HeimeAuction.com</p> <p>MICHIGAN, Ypsilanti, March Gallery Auction 11am SchmidtsAntiques.com</p>	<p>WEDNESDAY, MARCH 26 PENNSYLVANIA, Downingtown, Coin & Jewelry Auction 9am Pook & Pook Inc tel: (610) 269-4040 Day 1 of 2</p> <p>THURSDAY, MARCH 27 INDIANA, Shipshewana, 3 Day Antique Auction No Time Given Chupp Auctions tel: (260) 768-7616 Day 1 of 3</p> <p>PENNSYLVANIA, Downingtown, Coin & Jewelry Auction Day 2 of 2</p> <p>FRIDAY, MARCH 28 INDIANA, Shipshewana, 3 Day Antique Auction Day 2 of 3</p> <p>TEXAS, Dallas, Historical Manuscript Auction No Time Given HA.com/6316</p> <p>SATURDAY, MARCH 29 ILLINOIS, Aledo, Live & Online Auction No Time Given WebsterAuctioneers. placebids.net/auctions</p> <p>INDIANA, Shipshewana, 3 Day Antique Auction Day 3 of 3</p>	<p>MICHIGAN, Athens, Coin Auction 12:30pm BobsCoinsAuction.com</p> <p>WEST VIRGINIA, Wheeling, In Person & Online Auction 10am FrioAndStack.com</p> <p>SATURDAY, APRIL 12 PENNSYLVANIA, Narvon, Public Cataloged Book Auction 8:30am Daniel Stoltzfus tel: (717) 442-9493</p> <p>SATURDAY, APRIL 19 MICHIGAN, Athens, Coin Auction 12:30pm BobsCoinsAuction.com</p> <p>THURSDAY, MAY 01 PENNSYLVANIA, Downingtown, Americana Auction 9am PookandPook.com Day 1 of 2</p> <p>FRIDAY, MAY 02 PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 2</p> <p>THURSDAY, JANUARY 08 PENNSYLVANIA, Schnecksville, Online Auction 7pm Tomhallauctions.com</p>
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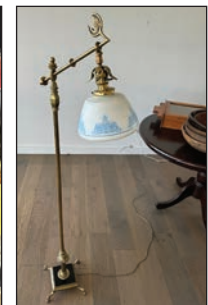
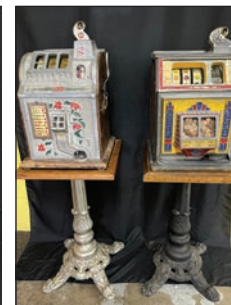
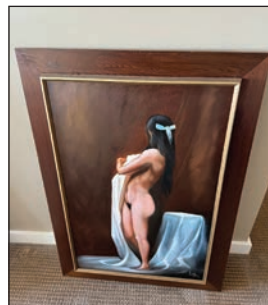
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Preview: Monday-Sunday, March 10th-16th, 9:00 AM-5:00 PM.



lot 507



lot 1015



lot 1022



lot 1021



lot 1010



lot 503



lot 512



lot 1007



lot 513



lot 511



lot 508



lot 1018



lot 1028



lot 1170



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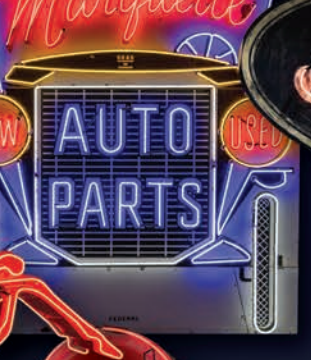
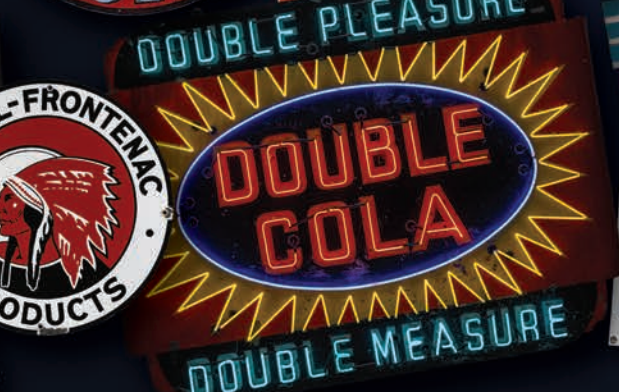
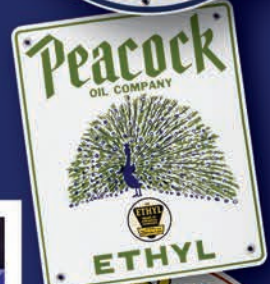
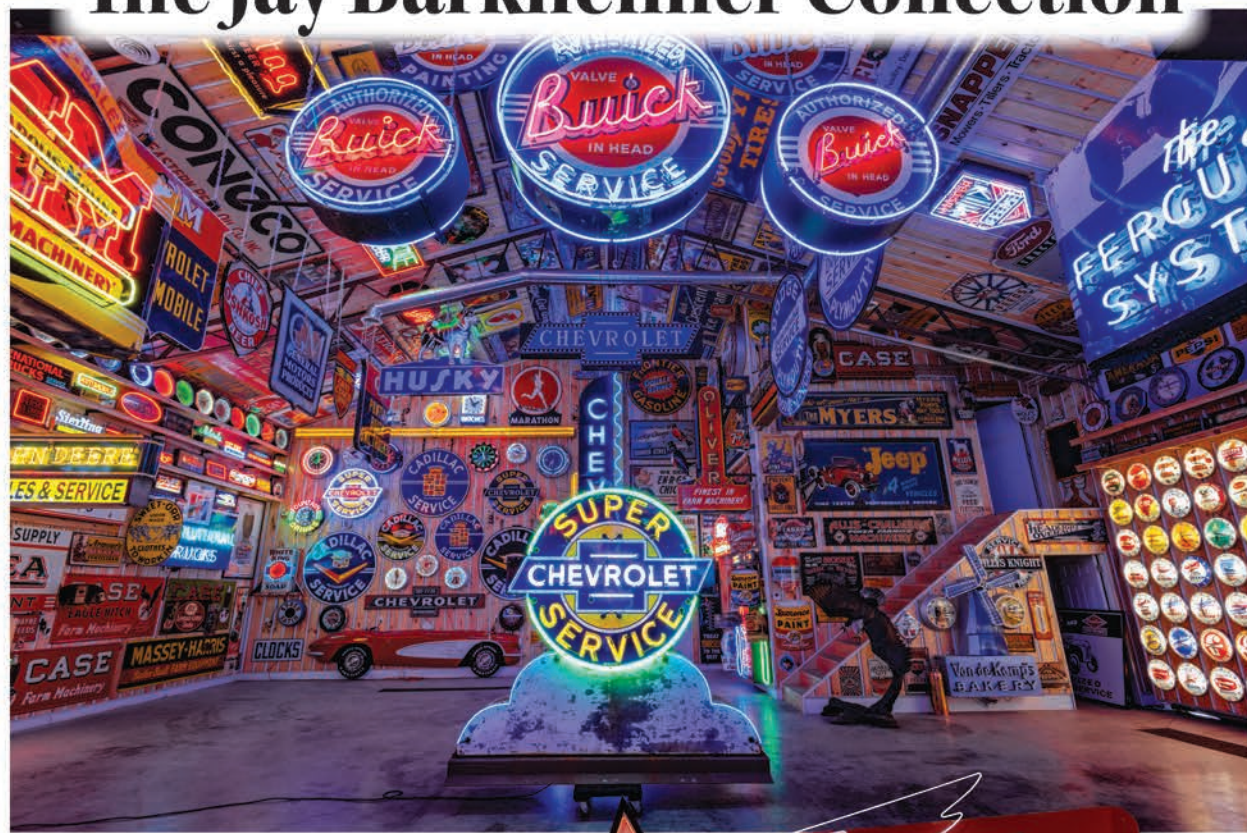
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3-DAY ANTIQUE AUCTION

FEATURING THE BILL LENNON COLLECTION

THURSDAY thru SATURDAY

MARCH 27-28-29, 2025

Join us in Shipshewana!

• THURSDAY, MARCH 27 •

12:00 PM - **UNCATALOGED LOTS**

500+ Lots including advertising, country store, signs, farm primitives & more!
NO ONLINE BIDDING AVAILABLE!

4:00 PM - **BLACKSMITH & WRENCH COLLECTION**

Online bidding available!

• FRIDAY, MARCH 28 •

Online bidding available all day!

9:00 AM - **ANTIQUES**

4:30 PM - **ANTIQUES**

• SATURDAY, MARCH 29 •

Online bidding available!

9:00 AM - **ANTIQUES**

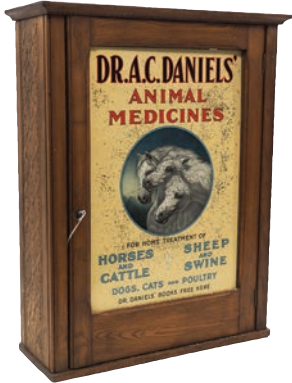
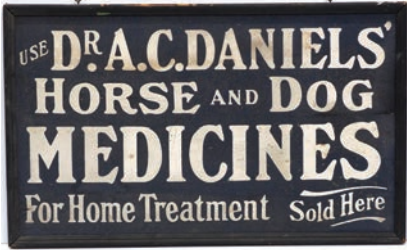
ONLINE BIDDING AVAILABLE AT:



Your auction community

liveauctioneers





BID ONLINE TODAY!



THURSDAY, MARCH 27 • 12:00 PM

Don Ervin Wrench & Blacksmith Collection > BLACKSMITH TOOLS: anvils; (2) cone anvils; tire roller; forge; swage blocks; vises; hardies; tongs; hammers; punches; tinner's plate; more! 300+ WRENCHES: some RARE! Including farm, monkey, Perfect Handle, combination, bicycle, crescent-style, ratchet, quick adjust, buggy, S.J. Johnston combination jack wrench -only one known!

FRIDAY MORNING SESSION • 9:00 AM

SALESMAN SAMPLES > HORSE-DRAWN: very detailed grain reaper; Iron Age cultivator; BF Avery walking plow; Lane Field & Co. dump rake; OTHERS: Flint & Walling "Star" windmill; cow stanchion; buggy pole; Acme grain & seed bin; ABC clothes washer; Puffer Hubbard silo; (3) Home Comfort kitchen ranges; various models hit & miss engines; granite bowls; ADVERTISING SIGNS > FARM RELATED: Case eagle neon; reverse-painted on glass South Bend Plows; early tin & sandstone Case Quality Machines; Minneapolis Moline Dealer; Oliver Chilled Plows; Deere & Co. in John Deere frame; red & green DeLaval Cream Separators in DeLaval frames; (25) NOS DeLaval Cream Separators in original box; Oliver Farm Machinery; International Trucks & Farm Equipment; more! OTHER: early wood & sandstone A.J. Carll & Co. Livery Boarding and Sale Stable, WOW!; early wooden Dr. A.C. Daniels Horse & Dog Medicines; Hoods Ice Cream; Diamond Horseshoes; porcelain die-cut Johnson's Milk; (2) different Johnson Boat Motors; plus more! ARCADE COFFEE GRINDERS & KITCHEN PRIMITIVES > ARCADE: (2) Salesman sample coffee grinder displays; other coffee grinders include The Bell, Telephone, Juvenile and Our Baby; other misc. Arcade items; KITCHEN PRIMITIVES: Dazey churns; variety of mixers; beaters; graniteware; all kinds of irons & trivets; Griswold skillets; Maxam apple peeler; plus more surprises! VETERINARY CABINETS & VET ITEMS > Dr Daniels, Dr Lesures, Dr Claris, Dr AC Daniels and Dent Dog Remedies veterinarian cabinets; all kinds of vet and livestock product containers full with product; great collection of cattle spray tins; TRAPS > Triumph High Grip traps include #415, #415X, #315, #315X, #215, #215X, #115 and #115X; Sargent #3; Sargent #24; Newhouse #4 1/2; 1/8 SCALE TRACTORS & TOYS > Vindex cast iron John Deere manure spreader with horses; (10) 1/8 scale tractors; Wilkins Motor Truck Wagon; pedal tractors; custom John Deere grain binder; McCormick Deering thrashing machine by Pauley; MISC ITEMS > Early L.D. Barrett Fish & Oyster delivery buggy; New York Central locomotive & coal car model -WOW!; custom built model steam engine & sawmill; horse-drawn fire hose reel; working model ride-on crawler/dozer; school bell with swan head design; goat size milk wagon; RARE Evinrude Boat Motors tip tray; cast iron Hayes Farm Tools display stand; (5) Morgan silver dollars; Chicago US feed mill scale;

FRIDAY EVENING SESSION • 4:30 PM

WEATHERVANES > Early 20th century E.G. Washburne Texas longhorn bull -WOW!; R.H. & National wraparound weathervanes; plus more; ANVILS & WINDMILL WEIGHTS & HAY CARRIERS > ANVILS: 32 lb. Hay Budden; 38 lb. Peter Wright; 46 lb. Lakeside; 35 lb. S&H; 52 lb. Soderfors; WINDMILL WEIGHTS: Star; Heart; Eclipse; HAY CARRIERS: The Eagle; unmarked wooden; (3) The Goshen; CAST IRON SEATS > RARE Sterling with repair; (5) round planter seats; Hapgood Plow; Peerless; (50+) miniature seats; more! HOG OILERS > RARE OHC hog post; Shores; Utility; Sipe cut-out; Hog Joy; Nu-Way; regular & high-top Ball; Wilson; concrete; more! CORN SHELLERS > RARE W.J. Ludlow hand-type; W.A. Middleton hand-type; (2) hand-crank nubburs; more; SIGNS & LICENSE PLATE TOPPERS > All kinds of seed corn, feed & dog food signs; original Dennis Pig Powders; Purina dealer posters; (30+) license plate toppers of all kinds; MISC ITEMS > Great collection of wooden hay rakes; salesman sample grain drill & farm gates;

SATURDAY, MARCH 29 • 9:00 AM

ADVERTISING SIGNS & THERMOMETERS > PETROLEUM: large porcelain left-facing Pegasus horse; 42" Gulf; Waverly Motor Oil; Mobiloil; Blue Sunoco; Sinclair; lighted Blue Sunoco; more; SODA & DRINK: excellent Coca Cola signs including 3 different RARE flanges; all kinds of great thermometers; Orange Crush; GREAT collection of Pepsi; Anheuser Busch with Indians on raft; many great pop signs too numerous to mention; COUNTRY STORE: early wooden country store product signs; great bread signs including Merita, Sunbeam & Bunny; (4) different Ex-Lax thermometers; die-cut Devoe Paints & Sherwin Williams; 5-panel Winchester school supplies; Indian Tobacco; Peters Shoes & more; MISC SIGNS: Interlux Marine Paints; neon Kelvinator in crate; neon Hamel Hardware Furniture; early wooden Dr. Hervey Dentist; lighted Dairy Queen; GAS PUMPS & OIL CANS & PETROLEUM > PUMPS: Red Seal Model 855; (2) Wayne Model 505; Bowser Model 22; 1947 Tokheim; Wayne Model 70K; (2) Wayne Model 70; OIL CANS: 5-qt & 6-qt Welch; 5-gal. Nurse in unopened box; Sturdy; Sears Cross Country; Simplex; Pennsylvania; MISC: (8) Mobiloil Arctic bottles with carry case; Grizzley Brake Products cabinet; (7) original NOS Phillips 66 clock face inserts; COUNTRY STORE > (3) Octagon wooden revolving bolt cabinets; 7' wood & nickel double-steeple showcase; bean counter; spool cabinets including a 36-drawer; Rochester & Wilbur's wooden feed bins; all kinds of floor model & countertop showcases; many countertop spice & seed boxes; ribbon cabinets; RARE Moxie Nerve Food bottle-shaped product cabinet; coffee grinders; Fry's Chocolate showcase; Fowlers Cherry Smash syrup dispenser; more! PEDAL CARS > 1928 Steelcraft Cadillac roadster; Garton 1935 Pontiac roadster; Steelcraft Chrysler; USAF Jeep; Murray Tee-bird; GUNS > 1873 Winchester .32-20 WCF rifle, serial #454997; Colt .44-40 Army revolver, serial #231805; 14-pc pewter Colt's Story miniature gun display set; COCA COLA & PEPSI > All kinds of RARE signs; 10c floor model pop machine; door pulls; lots of small collectables; fountain dispenser; salesman sample Coca Cola pop cooler; toy dispensers; MISC.: (2) Floor model Chevrolet dealership projector lights; Stereographic Library "Tour of the World" with viewer; oversized Rapala store display fishing lures; Rock-ola Mystic Model 478 juke box; plus more!

NOTICE: This is a VERY abbreviated ad!



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LIVE & ONLINE AUCTION

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SALE LOCATION: MERCER COUNTY VFW POST 1571 – 106 SW 3RD AVE. – ALEDO, IL
MARK YOUR CALENDARS NOW FOR THIS FANTASTIC NATIVE AMERICAN ARTIFACTS, COLLECTIBLES & FIREARMS AUCTION! RANDY DIXON HAS BEEN AN AVID HUNTER AND COLLECTOR OF NATIVE AMERICAN ARTIFACTS HIS ENTIRE LIFE. RANDY HAS KEPT DETAILED RECORDS OF WHERE THE ARTIFACTS WERE FOUND AND WHO FOUND THEM. WE ARE ALSO SELLING FIREARMS AND RELATED COLLECTIBLES FOR A FEW OTHER SELLERS. LOOK OVER THE LIST AND PHOTOS, AND MAKE PLANS TO PARTICIPATE IN THIS GREAT AUCTION, WHETHER IN PERSON OR ONLINE SIMULCAST!



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PROFESSIONAL AUCTIONEERS
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DALE JONES (309) 299-6400

PRE-BIDDING ENDS: MARCH 29, 2025 | 9:30 AM CST
AUCTION BEGINS: MARCH 29TH, 2024 | 10:00 AM CST

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SALE MANAGERS: ROD FETTERS (260.557.8451)
BOBBY PERRY (260.273.7260)
SELLER: 2 CRAZY CRYSTAL GUYS & OTHER CONSIGNORS

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FOR MORE INFORMATION CONTACT A SALE MANAGER OR VISIT STEFFENGRP.COM

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Closing March 18 at BiditMi.com

Firearms, Ammo, Knives, Fishing Gear & More!
Featuring top brands: FN Herstal, Beretta, Browning, Weatherby, S&W, Kimber, Remington, Winchester, Savage, Ruger & More!

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- Fishing Gear & Tackle – Rods, Reels, Lures, and Accessories

◆ RARE & COLLECTIBLE FIREARMS: FN Herstal Special Police Rifle, RARE Remington Nylon 76 Lever Action, Weatherby Mark V, Browning Auto 5 Sweet 16, Anschütz .22LR, and more!

◆ LARGE AMMO SELECTION: .22LR, .308 WIN, 12ga, 16ga, .45ACP, 5.56 NATO, and more in bulk lots!

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◆ FISHING EQUIPMENT: Penn Defiance Reels, Berkley Big Game Rigs, Quantum Five-0, Tackle Boxes, Spinners, Lures & More!

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MIDLAND, MI

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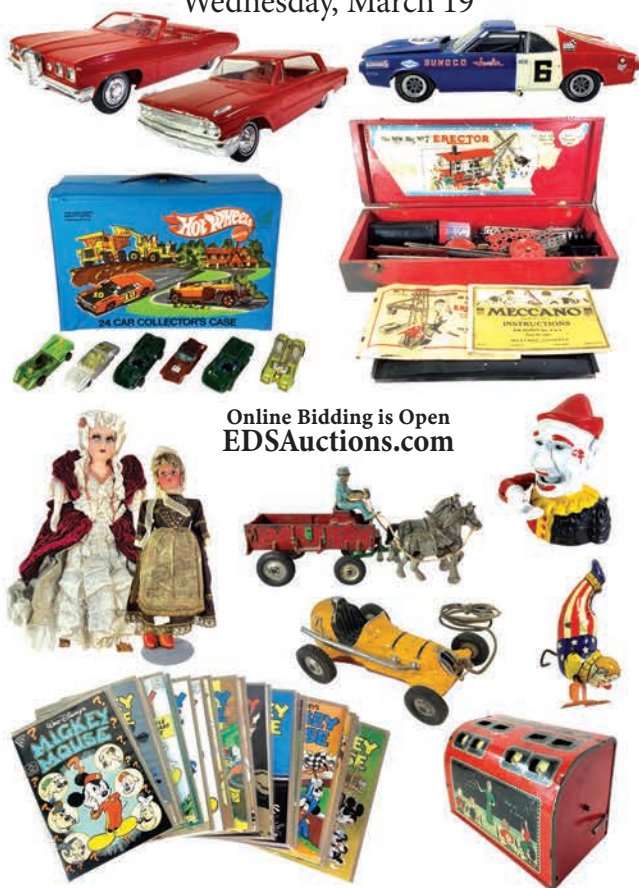
Rare Booklets, Postcards,
Scrapbooks, and Ephemera

Monday, March 17



Vintage Toys, Dolls, and Comics

Wednesday, March 19



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Estate Primitives from
Bittersweet Farms Antiques

Monday, March 24



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BARTONVILLE (PEORIA)

- Clock Corner Antiques and Wood Dr. Shop, 4212 S. Airport Rd. - I-474, Exit 5 South. Elegant Glass, Pottery, Furniture, Furniture Restoration. 12:30-3pm Tuesday-Saturday, Chance or Appointment. 309-253-3910. bartell.mike09@gmail.com

BEARDSTOWN - Beardstown

Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique

Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree

Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock

Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill

Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

SANDWICH - Olde Timers

Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldtimersantiques.com

SOUTH BELOIT - Angela's

Attic Antique Mall, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Daily 10-5. 815-389-1679.

ST. CHARLES - Antique

Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

INDIANA NORTH OF I-70

ANGOLA - Remember When

Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

CARMEL - Antique Emporium

Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town

Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's

Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FORT WAYNE - Antiques

on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505

FREMONT - Through the

Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost

Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique

Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up

Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside

Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm,

2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. 31st (219) 696-9357.

PENDLETON - Burmeisters

Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - ANTIQUES ON

FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Pierceton IN Wed- Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

PIERCETON - Blue Pearl

Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PLAINFIELD - Gilley's Antique

& Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street

Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/Michigan Street Antiques LLC..

ROCKVILLE - Antiques on

York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak

Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

THORNTOWN - Countryside

Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

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INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com.

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Primitives, Painted and Wood finished. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks

Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquescenter

MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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Auction records abounded at Crocker Farm sale of Wahler collection

BY SUSAN EMERSON NUTTER

SPARKS, Md. — To define collector, curator, dealer, and scholar Dr. Carole Wahler's (1937-2023) importance to the history of American ceramics; specifically Tennessee pottery, is a tad intimidating, but Crocker Farm afforded the uninformed the best visual representation of all that Wahler accomplished with the selling of the majority of her vast collection during their Winter 2025 event held January 22-31. Both online and live bidding took place and the results; well they were record-breaking.

The catalog listings Crocker Farm puts together for any of their sales are wonderful. They outdid themselves for the Wahler event. What a spectacular reference tool!

The catalog included the following homage to Wahler, "As an ambitious collector, Dr. Carole Carpenter Wahler (1937- 2023) amassed a vast assemblage of seminal examples of American ceramics spanning the Southern states and beyond. In terms of depth, breadth, and quality, her collection has few rivals past or present. As a guest curator, Wahler established herself as the recognized authority on Tennessee stoneware and redware while drawing deserved national attention to the state's rich ceramic tradition. As a dealer, she was a pioneer in the field of American primitive antiques, becoming an early specialist in stoneware. And as a scholar, Carole Wahler's painstaking research has forever shaped our understanding of stoneware and redware, fleshed out in books, articles, and her landmark collection."

The top lot came as no surprise and yes, set a world auction record for Tennessee pottery. Hammered at \$90,000 against a pre-sale estimate of \$25,000 to \$40,000 was the circa 1895 salt-glazed stoneware face harvest jug inscribed, "The Hon. Fred Dougless" and stamped "J.A. ROBERTS / COOKEVILLE / POTTERY / TENN / 25 CTS," on the reverse and "Negro" on the underside. This ovoid form jug stood 11 inches tall and boasted individually-thrown and applied spouts on the front and reverse shoulder as well as a handle modeled in the form of a square tree branch with incised bark. The clay face was created via hand-modeled and applied clay. It must be noted the fact the jug was stamped with a price "25 CTS" is not the norm and suggests the piece may have been displayed for sale at a local event. Prices include a buyer's premium.

The catalog listing further said, "Regarded as Roberts's masterwork, this jug was likely made to commemorate abolitionist, Frederick Douglass, upon his death in 1895. Only a handful of face jugs by this potter are known. The sculptural quality, fine condition, and large impressed maker's mark found on Roberts's Frederick Douglass jug place it among the finest face vessels known from the state of Tennessee. However, its extraordinary inscription honoring America's most prominent abolitionist establish this work as one of the most historically significant pieces of American stoneware known."

A world auction record for a piece of Upstate South Carolina stoneware was also set this day. An alkaline-glazed stoneware jug inscribed "Aug the 30 / 1864 / Maid an Sold at / A low price fore Confedrent / Money by me Thomas Ownbey," for Thomas Owenby, Union District, S.C., realized \$78,000. The ovoid jug stood 14 inches tall, had a thin strap handle and a surface covered in a glossy, olive-green alkaline glaze. Thought to be one of the most famous examples of South Carolina stoneware made outside of the state's Edgefield District, the inscription poked fun at the value of the Confederate dollar near the end of the Civil War.

This was the jug Wahler coveted most and eventually acquired because it was part of Georgeanna Greer's collection; a woman whom Wahler admired. The catalog notes, "Previously owned by legendary collector, Georgeanna Greer, this jug was



Above: This circa 1895 salt-glazed stoneware face harvest jug was inscribed "The Hon. Fred Dougless on reverse and "Negro" on the underside then stamped "J.A. ROBERTS / COOKEVILLE / POTTERY / TENN / 25 CTS". It sold for \$90,000.

the top lot in the first sale of her pottery at Harmer Rooke Galleries in New York on November 18, 1992, bringing a total of \$18,150, including buyer's premium. In an unsent letter written to Greer in March 1990, Carole Wahler stated, "I've always told my husband if I could pick just one of Georgeanna's Southern pieces it would probably be [this] jug," and her acquisition of it at the 1992 Greer sale speaks to her high regard for this object."

A 5-gallon lidded stoneware water cooler standing 18.5 inches tall and created by John Floyd at the Grave Pottery in Knox county, Tenn., in 1857 also made a statement when it sold for \$84,000 (est. \$20,000-\$30,000). Inscribed "Made by Jn Floyd / June 30 1857 / Knox Couty(sic) Tenn," this ovoid cooler had two ribbed vertical handles applied at the shoulder, and an individually thrown and applied bung-hole in the form of a jug spout. The shoulders of the cooler were decorated with an incised and cobalt-highlighted design of a flower with hollow details to the blossom.

Redware was another passion of Wahler's and her collection offered up some beauties; specifically a glazed redware jar with elaborate manganese brushwork stamped "HAUN" for Christopher Alexander Haun of Greene County, Tenn. This ovoid jar created sometime between 1840 and 1860 had a footed base, tall collar with a flattened rim and heavily-ribbed

Below: This alkaline-glazed stoneware torso jug, inscribed simply "W" was from Alabama, circa 1850-1880, and sold for \$57,000. Crocker Farm notes the reasons behind its significance stating, "Among the finest examples of Alabama stoneware known, this face vessel is highly significant due to a number of desirable traits, including its bold, stylized representation of the human face, large size, refined potting with regional incised treatment, and beautiful glaze."



Above: Originating from the Edgefield District of South Carolina in the third quarter 19th century, this wheel-thrown alkaline-glazed stoneware face harvest jug was bid to \$51,000.

strap handles with loads of impressed asterisk decoration to the terminals. Arching manganese brushstrokes against an olive ground with orange spotting decorated the jar's surface. A bid of \$42,000; a world auction record for the potter, won this piece.

Another glazed ovoid redware jar presenting with a dipped manganese surface stamped "J. A. LOWE" for John Alexander Lowe of Green County, Tenn., did well bringing \$54,000.

The catalog added, "Lowe operated a pottery in Greene County near the Harmon Cemetery, where hundreds of shards bearing his maker's mark have been excavated. He is perhaps most well-known as an associate of the artistic potter and Union sympathist, Christopher Alexander Haun (1821-1861). Haun was hanged by the Confederate army on December 11, 1861 for participating in the burning of the Lick Creek railroad bridge, one of nine strategic bridges that President Lincoln had encouraged the destruction of. One of two surviving letters written by Haun to his wife, Elizabeth, while imprisoned before his execution names 'Low,' presumably John Alexander Lowe, as one of three potters to 'finish off that ware' to sell after his death. Lowe's work strongly resembles that of Haun's, suggesting he apprenticed under him. Both potters used related jar forms, coggled maker's marks, and handle constructions with impressed treatments. Lowe enlisted in the Confederate Army only two days after Haun's hanging. Like so many other potters of the period, he progressively moved west; in 1865, he was living in Indiana and by 1880 he had moved to Arkansas, where he would live the remainder of his life."

Also a North Carolina glazed redware jar inscribed "Henry Watkins / 1852" (either from Guilford or Randolph County) came in at \$31,200. This jar is one of only a few signed examples known by this potter; a Quaker.

A 17 inch tall Alabama alkaline-glazed **Below:** Made of redware and dipped in manganese, this jar was also stamped "J.A. LOWE" for John Alexander Lowe of Green County, Tennessee. It realized \$54,000.



Above: Inscribed "Henry Watkins / 1852," and thought to be from Guilford or Randolph County, North Carolina, this squat-shaped, ovoid redware jar had a surface covered in a streaky, colorful lead-and-manganese glaze which helped it reach \$31,200.



Above: Crafted by Thomas Owenby, Union District, South Carolina, this possibly unique alkaline-glazed stoneware jug was inscribed "Aug the 30 / 1864 / Maid an Sold at / A low price fore Confedrent / Money by me Thomas Ownbey." It sold for \$78,000.

stoneware torso jug inscribed "W" created sometime between 1850 and 1880 sold for \$57,000. An alkaline-glazed stoneware face harvest jug from the Edgefield District of South Carolina, whose face included kaolin eyes with almond-shaped lids brought \$51,000 and an over-sized Presentation Ring jug wearing cobalt decoration and inscribed "Samuel Davault / June 25 / 1896" attributed to the Decker Pottery of Washington County, Tenn., sold for \$26,400. Created sometime between 1872 and 1910, this wheel-thrown, ring-shaped form is, according to Crocker Farm, "the largest 19th century American stoneware ring jug that we are aware of as well as the only documented cobalt-decorated example of the form by the Decker family."

For more information visit www.crockermfarm.com.

Below: Having exuberant manganese brushwork decoration and stamped "HAUN" for Christopher Alexander Haun, Greene County, Tenn., this 13 inch tall redware jar brought \$42,000.



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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER - If unsold after first run, we'll re-run 1 more time. Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	photo - photograph	slns - stains
brok - broken	enr - engraved	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	fac - facsimile	m - mint	copy	vol - volume
chp - chipped	f/o - fold out	mag - magazine	prev - previous	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	fx - foxing	np - no place	er	wt - weight
cv - cover		nm - name	rbkd - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires. You get credit or refund if you notify us after 1st week.

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Ettore Simonetti, Italian (1857-1909), Painting, Oil on Canvas



Eric Michaels, American (Born 1949) Painting Oil on Board



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Mid-20th Century Ceramics

FROM FRONT PAGE

have costume designs of different eras and different countries, and I had to be sure that I was at least 'sort of' right on what would be accepted as proper. The most important thing is to have a clear image in your mind before you start production."

Hedi Schoop was also accomplished in the production of foreign costume figurines, although more limited in her ethnic scope. A native of Switzerland, Schoop, with her husband, composer Frederick Hollander, fled Nazi Germany in the early 1930s. Hollander's career writing music for the movies gave him the wherewithal to initially bankroll Schoop's foray into ceramics.

Schoop's early studies in dance and fashion design carried over into her work as a ceramist. Schoop figurines often appear caught in motion — arms extended, skirts aflutter, heads bowed — but that motion is fluid and unhurried. Rough and incised textures combine with smooth ones; colorful glossy glazes contrast with bisque. Her subjects seem captured at a specific moment in time.

In homage to Schoop's Swiss heritage, it's only natural that her figural lineup would contain assorted barefoot "Tyrolean Girls," and peasant-bloused, laced-bodice-clad "Mountain Maidens." Others earning repeat visits: interpretations of Dutch and Chinese couples. Broadened horizons resulted in Schoop renderings of Caribbean market women, and, from India, sari-clad water-bearers.



Above: Betty Harrington's "Temple Dancers" for Ceramic Arts Studio. 7" h., \$450-500/pr.

When it came to secondary uses, Hedi Schoop international figurines covered all the bases. There were Hedi Schoop figural flower-holders, planters, wall pockets, candlesticks, bowls, ashtrays, candy servers, and even soap dishes. Thanks to that added marketability, Hedi Schoop became the most commercially successful California ceramics designer of the World War II/postwar period, and certainly the most ubiquitous.

Although Betty Harrington and Hedi Schoop were the most prolific ceramic designers taking the world tour, their contemporaries also brought unique perspectives to envisioning inhabitants of other lands. Here's just a handful of California notables:

Florence Ceramics. Florence Ward's delicately detailed figurines are noted for their elaborate costuming. French and Chinese characterizations were among her favored subjects. Regardless of country of origin, the facial features of Florence figurines remain remarkably similar (and are much like those of the artist herself).

Joy Thompson. Produced in limited quantities, each hand-decorated Thompson ceramic is literally "one-of-a-kind." Languid and long-limbed, Thompson's vine-draped,

Left: "Lotus" head vase, by Betty Harrington for Ceramic Arts Studio. 7-3/4" h., \$100-125.

Below: Copa de Oro "Chinese Butterfly Girl" by Mary Jane Hart. 6 h., \$175-200.



flower-bedecked figurines are quite deliberately of non-specific Asian or mythic European heritage.

Copa de Oro. The work of ceramist Mary Jane Hart, these fanciful figurines of terracotta or white clay are noted for their gold ornamentation and applied hand-made flowers. Due to the detailed work involved, these were costly even in their day. Hart's international figures, like Joy Thompson's, are indeterminately Asian.

Walter Wilson/McCarty Brothers. Although many exquisite international figurines bear the mark or label "Walter Wilson," it's unclear whether he actually designed the pieces, or simply manufactured and distributed the work of others. What is known is that the McCarty Brothers, Lee and Willard, whose ethnic figurines Wilson distributed in the early 1940s, later successfully struck out on their own. McCarty works, both before and after the separation, are remarkably similar. Wilson's work varied, perhaps dependent on his firm's roster of designers.

Will-George. Famed for their flamingos, the three Climes brothers who comprised this partnership proved equally adept at figural design. Often their figurines were part of a console set: a narrow bowl "boat," for example, accompanied by Chinese oarsmen, a seated maiden, and bamboo-leaf candleholders.

Ceramic designers of the 1940s and '50s fashioned figurines that ran the global gamut. Thanks to their creative ingenuity, the buying public of the time received a no-limits passport; they could explore the world without ever leaving home. Today, we can encircle the globe in far less time than Jules Verne's 80 days, but the thrill remains. Ceramics of this wide and wonderful world send us on a journey to parts unknown. . . a journey that continues to beckon and enthrall.

Photo Associate: Hank Kuhlmann.

Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including "Postwar Pop," a collection of his columns. Please address inquiries to: donaldbrian@msn.com.

Below: Hedi Schoop's "Mountain Girl," 12" h., \$125-150.



Above: "Toy Ming" and "Ho Jai" are flower holders marked "Walter Wilson." However, the design was most likely by Lee McCarty of the McCarty Brothers. 9" h., \$100-125/pr.

Below: "Josephine," Caribbean market woman by Hedi Schoop. 13"h., \$125-150.



Above: Grecian-themed "Fair Damsel" by Joy Thompson, 8-3/4" h., \$225-250.

Below: Joy Thompson's "Balinese Dancer," 13" h., and "Piping Pan," 9" h. \$200-225 each.



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