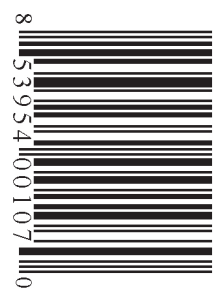


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Prohibition did not stop people from drinking as barware attests

BY DONALD-BRIAN JOHNSON

Prohibition may have made the purchase of liquor illegal in the United States between 1920 and 1933; but that did not stop people from imbibing. Prior to Prohibition consumption of alcohol was something often done outside of the home; but during Prohibition people began to become better acquainted with the tools of the bartender's trade.

Manufacturers responded to this by turning out items that could serve a wide variety of purposes — including consumption of alcohol if the consumer knew what he or she was looking for. For example there were portable “serving carts” with the notation they “can be padlocked”. These could be “noiselessly rolled out with all the fixings”. . . and just as noiselessly rolled back, into an unobtrusive dining room or sitting room corner. There were ice buckets. Ice crushers. Ice strainers. And, such a host of oversize “water pitchers” and jumbo “water goblets” that it seemed most 1930s consumers must have lived within gasping distance of Death Valley.

When Prohibition finally gurgled its last, consumers were quickly treated to a heady (and, at long last legal) brew of drinking accessories. “For the first summer of Repeal,” crowed a 1934 Chase Brass & Copper Co. ad, “eager hands reach for Chase.”

When Prohibition faded from view,



Above: A plethora of Chase pitchers (and one mug). From left: “Tavern Pitcher” (10-1/4” h.; \$230-250); “Salem Water Pitcher” (9-3/4” h.; \$130-150); “Cheshire Mug” (4” h.; \$30-40); “Arcadia Water Pitcher” (7-1/4” h.; \$55-65).

the burgeoning market for bar essentials remained, and giftware makers jumped into the fray. Drinking buddies could now debate — openly — the merits of Kensington’s “Coldchester Cocktail Shaker” (“cleverly fitted with cork”) versus the Chase “Blue Moon” (“it pours without dripping”).

Even prior to Repeal, manufacturers had tacitly acknowledged that some of their product line was put to other than intended uses. The July, 1930 issue of

“The Gift and Art Shop,” for instance, mentions Chase beverage trays treated with a “lacquer which makes them impervious to the disastrous effects of some popular liquids.” They weren’t talking about Ovaltine.

This sparkling new vista seemed to inspire Deco designers. At Chase, the line of “Drinking Accessories” ranged from the practical (the Harry Layton/Theodore Low “Squeezit Bottle Opener”), to the fanciful (“Corker Sets”



Above: Ribbed amber glass decanter by McKee, with open center. \$300-350.

with odd little toppers depicting such characters as a “Flapper” and a “Cuckoo”), to the breath-taking (the “Bacchus” set by Ruth and William Gerth).

An interesting sidelight was the tandem popularity of items related to

SEE PROHIBITION ON PAGE 23

Below: A tip of the hat: Morgantown “Top Hat” cocktail glasses in varied colors. (Crystal, \$30-40; cobalt, ruby, green, \$100-150; others, \$60-80 each.)



Below: Consolidated “Ruby Rombic” decanter and shot glasses in smokey topaz. (Decanter, 9” h., \$1500-2000; Each glass, \$150-200.)

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NEWS

Spring Indy Advertising Show offers double the vendor space

BY JACK KELLY

INDIANAPOLIS —Folks attending the annual Indy Advertising Show at the state fairgrounds in Indianapolis were treated to wall-to-wall displays filling the Champions Building with 120,000 square feet of vintage advertising, toys, coin-operated machines and “oddities of all kinds.”

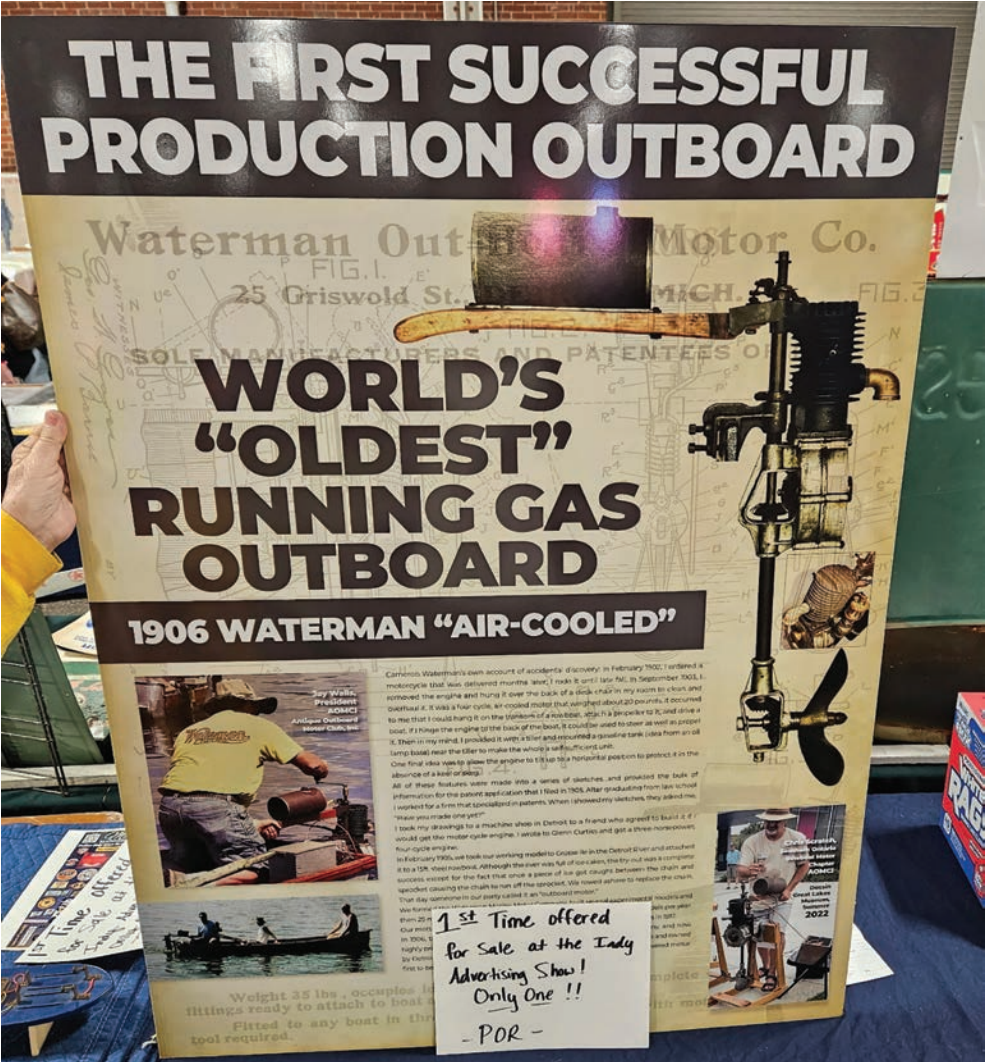
Show promoter Damon Granger was all smiles, calling attention to doubling the size of vendor floor space and a 40 percent increase in shoppers compared to last year.

“We broke all records” Granger, adding, “Indy is now the biggest antique advertising show in the world.”

Twenty-five-year show dealer Otto Dorris once again drove from Bixby, Okla., to wow the crowd with a mint 1937 17-by 23-inch reverse-on-glass art deco Dr. Pepper Soda Pop advertising sign with clock insert, priced at \$5,750. Gas and oil collectors hovered around his 24-inch-round porcelain Pennzoil advertising sign with cast iron stand-up base, which could stand tall at your place for \$6,250.

Another reverse-on-glass piece commanding attention was a 30-inch-tall mid-1930s EverReady Radio tubes full dimension tin countertop light-up display for \$3,900. The commanding piece was featured at the booth of Car- ters Garage, Taskey, Va.

Larry and Dawn Walter traveled five hours to Indy from East Canton, Ohio, to show off a mint 1930s Alka-Seltzer glass advertising sign offered for \$360. Drugstore collectors “oohed and ahed” over their 15-inch-tall turn of century porcelain Buckeye Root Beer syrup dispenser priced at \$2,000.



Above: Antique outboard motor dealer B.J. Pawlaczuk of Au Gres, Mich posted an advertising sign at the Indy Show, detailing the sale of his 1906 Waterman air-cooled outboard motor he called “the only one known” and priced at \$250,000.

It was a six-hour drive to the show for Candelight Antiques, Elkmonth, Ala., bringing along a 1940s 18-inch round Massey Harris Neon Clock priced at \$3,495, and a 1920s porce-

lain 50 pound. 33-inch-tall Buttermilk Churn tagged at \$2,500. Toy collectors hovered around the booth of Orville Miller, of Fort Wayne, Ind., for a close look at his 1929 tin



Above: Both ice cream and advertising collectors were drawn the die cast Eskimo Pie Ice Cream counter top container priced \$1,275 by Doug and Kim Lane, Coloma, Mich.

Kingsbury 13-inch-long battery-operated limousine with headlights, priced at \$1,200. Others admired his 1930s

SEE INDY ADVERTISING SHOW PAGE 4

Marilyn Monroe’s portrait on Hollywood sign remnant fetches \$12,500

BY WILLIAM FLOOD

WASHINGTON, Pa. — On March 12, Joe R. Pyle Auctions wrapped up the final day of an 8-day live/simulcast auction featuring an exceptional collection of entertainment memorabilia, automobilia, jewelry, and commercial antiques. The collection belonged to a well-known Pittsburgh-area businessman who had spent years researching and collecting rare, one-of-a-kind items with the goal of opening a museum. When those plans fell through, the entire inventory was put up for auction, allowing enthusiasts to acquire the extraordinary pieces.

On this final day of the sale, 532 lots were offered, ranging from a Model T Roadster and several motorcycles to Titanic movie props, autographed celebrity items, barber chairs, and gas pumps. Much of the memorabilia was graded or came with certificates of authenticity from organizations like Authentic Autographs Unlimited (AAU).

The day’s high went to an Art of Bill Mack Marilyn Monroe oil on metal from



Above: A Marilyn Monroe portrait, painted on a piece of the original 1923 Hollywood sign got the auction’s top bid of \$12,500.

the original Hollywood sign. Mack purchased the original 1923 sign after it had been replaced in the late 1970s. He used the metal facing as canvases on which he painted likenesses of famous movie stars. This piece, measuring 39 by 45 inches in its ornate wood frame, reached an astounding \$12,500 from 41 bids. A smaller 22 by 25-inch Mack painting of Marilyn Monroe on



Above: A set of lyrics, handwritten and signed by Jimmi Hendrix reached \$2,400.

Hollywood sign material, with a certificate of authenticity, landed \$4,600 from 54 bids.

In addition to celebrity art, the spotlight also shone on more than 100 lots of framed entertainment and celebrity memorabilia, most graded and authenticated. Music fans fiercely competed for a 14-piece collection of John Lennon “Bag One” items, featuring hand drawings, photographs, poems, and



Above: Leading the approximately 70 lots of jewelry was this 14K gold and diamond journey pendant that sold for \$4,300.

SEE JOE PYLE PAGE 5

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Tiffany Studios
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Sold: \$8,750.00



Louis C. Tiffany
Pair Of Lanterns For The
Cornelius Vanderbilt II Mansion
Sold: \$245,000.00



Tiffany Studios
“Dragonfly” Screen
Sold: \$9,600.00



Tiffany Studios
“Oriental Poppy”
Table Lamp
Sold: \$137,500.00



Tiffany Studios
“Peony Border” Lamp
Sold: \$168,750.00



Tiffany Studios
“Nautilus” Desk Lamp
Sold: \$56,250.00



Tiffany Studios
“Aquatic Fish” Table Lamp
Sold: \$193,600.00



Tiffany Studios
“Nasturtium” Table Lamp
Sold: \$175,000.00



Tiffany Studios
“Turtle-Back”
Lantern
Sold: \$87,500.00



Tiffany Studios
“Spider” Table Lamp
Sold: \$143,750.00



Tiffany Studios
“Turtle-Back” Lamp
Sold: \$175,000.00

Indy Advertising

FROM PAGE 2

Steel Craft Lockheed “Sirius” 22-inch wingspan airplane, tagged at \$1,200.

Another toy dealer, John Turney, drove to Indy from Chicago to show off a mint 32-inch-long diecast Pic Wic Sleep-in toy bus priced at \$1,395.

Joe Wilson, Otsego, Mich., set up at Indy to sell choice advertising pieces and “to add to my collection of Brew-eriana and especially items from Mich-igan’s Upper Peninsula.” Many folks stopped at this booth to admire his 24-by 30-inch cardboard advertising display for Marquette Club Soda, com-plete with original bottle and priced at \$400.

Foot traffic halted at the booth of Tim and Denise Ulrich of Benton Har-bor, Mich., for a close look at their 30-inch-long wood construction toy 1920s children’s Irish Pedal car that could be “driven home” for \$75. Also offered was an empty 1930s Fort Pitt Beverages 24-bottle wood crate for \$100.

Pepsi collectors admired the 1955 tin 20-by 28-inch Pepsi thermometer priced at \$2,000 by Doug and Kim Lane of Coloma, Mich. At the same spot, an early diecast base Eskimo Pie ice cream countertop store container could be taken home for \$1,275.

Aaron Fellows of Linton, Ind., of-fered a 6-by 18-inch embossed tin Squeeze soda pop sign tagged at \$500 – and took time to chat with show go-ers about his new antique, coin and currency shop in Ellettsville, Ind., set to open in April.

Coin-op collectors usually are hap-py to find at least one early porcelain case Pulver Chewing gum machine at an antique show – but at Indy, dealer Tom Everett of Vidalia, Ga., showed

Below: Coin-op collectors hovered around five different porcelain case animated gum dispensers traveling to Indy with dealer Tom Everett of Vidalia, Ga.



Above: Dealer Otto Dorris of Bixby, Okla., showed off a 1937 glass Dr Pepper adver-tising sign with clock that could hang up at your place for \$5,750.

off five 1910-1930 models! Advertis-ing collectors checked out his oddball 1940s 24-by 36-inch cardboard adver-tising poster promoting ostrich and camel racing, priced at \$275.

It was a nostalgic event of sorts for Kim and Mary Kokles from Garland, Texas. The pair actually promoted and hosted the Indy Ad Show in the 1990s, returning this time as vendors with a booth full of goodies. They said “It’s a lot more fun to attend the show as deal-ers.”

It was the first time setting up at Indy for well-known vintage outboard motor collector/dealer B.J. Pawlaczyk of Au Gres, Mich., who showed an ad-

vertising sign, offering details on a 1906 Waterman variable air-cooled outboard motor that he said was “the only one known” and designed like early motorcycle engines. The dealer, who has owned the motor for many years, decided to make the of-fering at the Indy Show because “at 77 years of age, it’s time to let go of some of my favorites, but too heavy to transport,” adding that he post-ed the sign at Indy because he liked the “serious buyer attitude of the show by promoter Damon Granger.” In quoting the price, a stunning \$250,000, Pawlaczyk said, “It’s the real deal and the price is firm.”

Advertising collectors will gather again next year for the annual spring show at the state fairgrounds in In-dianapolis, but meanwhile they’ll have a chance to view select pieces at several shows recently purchased by promoter Granger. For more infor-mation visit www.IAAShow.com

Below: “it’s dead-mint” said dealer John Tureny of Chicago, pointing to his 32-in-cch-long die-cast Pic Wic Sleep-in toy bus that could grace your shelf for \$1,395.



Above: Joe Wilson, Otsego, Mich., showed off a 24 by30-inch cardboard display, complete with Marquette Club Soda bottle tagged \$400.



Above: A 30-inch-tall countertop Ever-ready Radio Tubes Countertop display. Priced \$3,900, was featured at the booth of Carters Garage, Taskey, Va.

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Joe Pyle Auctions

FROM PAGE 2

signatures, ultimately sending it to \$8,500. Later came a framed, signed set of hand-written lyrics to “Hey Joe” by Jimi Hendrix, that sold for \$2,400. Movie fans went after items like a framed commemorative of the Wizard of Oz, “Ding Dong, the Witch is Dead” signed by the cast, that landed \$1,050. A framed Gone With the Wind signed cast photo came close at \$1,000.

Certain memorabilia focused on infamous gangsters, such as John Dillinger’s .32 Smith and Wesson pistol, framed with a signed photo, which reached \$6,500. Later, one of Al Capone’s fedoras, framed with copies of his mugshot and fingerprints, brought in \$1,000. A framed, signed cut photo of the American gangster Jimmy “The Gent” Burke went for \$950.

For those looking for something more historic than nostalgic, there were items such as a framed collection with a photo



Above: Fans of the Wizard of Oz scrambled for this cast-signed collage of “Ding Dong, the Witch is Dead” that sold for \$1,050.

Below: Artifacts from America’s gangster days included one of Al Capone’s fedoras (\$1,000)



Above: A nice “driver” Model T roadster (\$7,250) caught a lot of attention.

and signed sheet music by 19th-century composer Johann Strauss, which brought in \$1,800. A similar collection of Johann Sebastian Bach memorabilia sold for \$1,300, while one dedicated to Wolfgang Amadeus Mozart hit \$1,600.

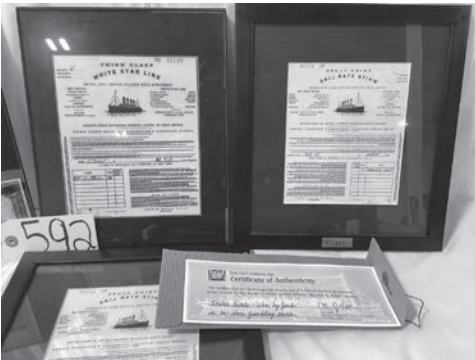
An enticing niche of memorabilia came from the 1997 Titanic movie. Among them was a set of four reproduction Titanic White Star Lines advertisements and manifests, used as props. After just four bids, they soared from \$15 to \$2,000. Rose’s iconic coat, seen billowing in the breeze on the bow of the ship, was snagged for \$850.

And fortunately for bidders, not all the memorabilia sold high. Items like a framed, signed cut photo of F. Scott Fitzgerald went for a more modest \$400. A framed collage of signed Elizabeth Taylor photos tapped out at \$300, while a framed personal shirt of Sammy Davis Jr. left for just \$275.

In another category, approximately 70 lots featured quality jewelry, including necklaces, rings, and earrings. Prices ranged from just \$20 for a sterling silver domed ring with checkered black and white iridescent stones and an 18K yellow gold center accent, weighing 8.2g, to \$180 for a 14K yellow gold dolphin bypass ring with a center white pearl, weighing 3.6g, to \$4,300 for a 14K white gold journey pendant holding approximately two carats of diamonds.

For automotive enthusiasts came two cars and four vintage motorcycles, along with dozens of lots of automobilia and petroliana. The auction’s second-place bid

Below: Document props from the movie Titanic picked up a sudden bid jump to \$2,000.



Above: This Indian racer (\$1,300), while a replica, was still a fascinating piece.

of \$9,750 went for a 1991 Chevrolet Corvette convertible, well maintained, always garage kept, and driven just 45,800 miles. The other car was a nicely restored 1924 Ford Model T roadster that rolled off for \$7,250.

The motorcycles included a 2006 Triumph Rocket 3 Classic with just 3,300 miles, which fetched \$6,250. It was outfitted with a 2,300cc fuel-injected 3-cylinder engine delivering 140 horsepower, a shaft-driven 5-speed transmission with heel/toe shifter, passenger floorboards, and custom saddlebags. A bid of \$5,750 won a 2006 Harley Davidson FXDWG Wide Glide with just \$7,800 miles. It was equipped with a twin-cam, fuel-injected 1,450cc engine, detachable windshield, passenger back seat, and custom Steeler Super Bowl XL paint scheme. Also, a replica 1912 Indian board track racing motorcycle, in unknown running condition, sold for just \$1,300.

The automobilia selection included a diverse array of items like a reconditioned vintage Texaco gas pump with a plastic globe light selling for \$2,300. A framed Harley-Davidson skull shirt, signed by Willie G. Davidson and his family brought in \$675. Smaller items, such as a set of three vintage stock certificates from Nash Motors and Stutz Motor Car Company, received bids as low as \$50.

While many items across the auction commanded impressive prices, there were a few gems that sold affordably. A framed press photo and 1948 yearbook of Fred Rogers (Mr. Rogers), for example, went for just

Below: Imagine owning the coat Kate Winslet wore on the bow of Titanic for \$850!



Above: A framed collage of Elizabeth Taylor photos sold for a modest \$300.

\$55. Other surprisingly affordable catches included a set of ten Titanic memorabilia cards, snagged for \$20, and a restorable antique wooden barber chair, picked up for only \$15.

For more information on Joe R Pyle auctions, visit: joerpyleauctions.com



Above: Two restored gas pumps were offered: a gravity-fed for \$1,800 and this Texaco model that hit \$2,300.

Below: Six barber chairs were offered. This antique wood and red velvet, while needing restoration was nabbed for just \$15.



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90-year-old pianist provides the soundtrack at a Texas antique mall

BY WILLIAM FLOOD

DALLAS — Sometimes, an antique shop holds an unusual surprise. At the Cottonwood Market antique mall north of Dallas, it's the delightful melodies played by 90-year-old piano player Jack Barger, who entertains guests while they shop.

Barger, who is older than much of the merchandise around him, has been playing the piano most of his life. Like many of us, his mother encouraged him to learn music as a child. "Ten years old, I started taking music," Barger said in an interview for CBS News, adding, "She said, 'I would like for you to play the piano.'" If you do the math, that's 80 years of playing. For 70 of them, he played at the First Christian Church in Garland, Texas. He's also taught countless local students how to play.

For about a year, Barger has been adding music to the atmosphere at Cottonwood Market in Richardson, Texas. It's a layer of extra charm at the 200-dealer antique mall that also features its own cafe. On Saturdays and Sundays from 1 to 3 p.m., he tickles the ivories of a white Hyundai Grand Piano, surrounded by antique tables and a crystal chandelier overhead. Shoppers are immersed in a delightful soundtrack as they explore the aisles.



Above: At 90 years young, pianist Jack Barger entertains customers at Cottonwood Market in Richardson, Texas. (Photo: Cottonwood Market: Facebook)

He showcases nostalgic tunes from the '40s, '50s, and '60s when much of the mall's merchandise was crafted. "The music is older music, which was more popular back then. So, it seems like it just goes with the antique mall," he explained. If it's someone's birthday, he's happy to play a special

request to make the occasion even more memorable.

At his weekend performances at Cottonwood, Barger plays for two hours straight, never repeating a song. What makes his performances even more impressive is that he plays entirely from memory, with-

out the aid of sheet music. "Playing music and sharing it with others is what I enjoy," he said. "It keeps me with my music and keeps me with people."

Donna Weitzman, the owner of Cottonwood Market, is grateful to have Barger entertaining guests. She described him as "an integral part of our Cottonwood Market family," adding that his music "just brings a softness and a beauty to where we are, and we love that." Visitors agree, with one saying, "Jack is a blessing to all. It is well worth making the trip to Cottonwood Market to hear Jack play."

Barger has become something of a local celebrity in Richardson, though he jokingly admits he's somewhat of an antique himself. On a more reflective note, the active retiree and widower hopes to serve as an inspiration to others his age. He finds joy in keeping his mind sharp and playing his music. "I hope to keep playing here as long as my fingers allow me to do that."

Barger isn't slowing down anytime soon. "Since I've reached 90 years old, this is about all I want to do now," he said. So, with all due respect to Billy Joel, take a moment to visit or send a shoutout to this local "Piano Man." And yes, in case you're curious, he certainly appreciates the occasional "bread in his jar" from the shoppers who show their appreciation!

Lauri Mundi mansion will offer delights at Stevens Auction

ABERDEEN, Miss. – The entire contents of the stately mansion home in Aberdeen known as Lauri Mundi will be sold at auction on Saturday, April 12, beginning at 10am Central time, by Stevens Auction Company, based in Aberdeen. The sale will be conducted on-site, on the grounds of Lauri Mundi, located at 309 South Matubba Street. The home is also for sale.

"Jim and Debby Lamping have gathered a massive collection of fine items over the past 25 years, from all over the Eastern half of the United States," said Dwight Stevens, the owner of Stevens Auction Company. He added, "Now, due to ill health, the couple has decided to sell it all." The mansion sits hidden in the middle of Aberdeen, on 23 acres of manicured grounds.

The items in Lauri Mundi that are due to be sold are as impressive as the mansion home itself, starting with a spectacular rosewood three-quarter rococo plantation bed by Mallard with original mosquito nets and lovely red fabric curtains, 10 feet 11 inches tall (estimate: \$20,000-\$35,000); and a great Mallard rosewood rococo full king-size plantation bed (estimate: \$15,000-\$25,000).

In addition, a four-poster Empire plantation king-size bed with a brand-new mattress, 8 feet 8 inches tall, has an estimate of \$5,000-\$8,000. For the outdoors, there is a fantastic two-piece bronze garden fountain from a New Or-



Above: The stately mansion home in Aberdeen, Mississippi known as Lauri Mundi is for sale. Interested parties may call Dick Leike of Cyre-Leike Realty at 901-486-2070.

leans Garden District home, with life-size Grecian ladies standing at the base, 11 feet 2 inches tall and 52 inches in diameter (estimate: \$15,000-\$25,000).

Fine furniture pieces produced by some of America's finest 19th century cabinetmakers will also be offered. A four-piece Meeks parlor set in the Stanton Hall pattern, with pink upholstery (a 65-inch-long sofa, two armchairs and one side chair) (estimate: \$7,000-\$10,000) is one such example.

Lighting will be led by a fabulous crystal chandelier with eight lights, 46 inches tall by 36 inches wide (estimate: \$15,000-\$25,000); a beautiful 20-light crystal chandelier by Waterford with lots of bells and hundreds of prisms, 32 inches by 54 inches (estimate: \$15,000-\$25,000); and a heavily polished brass five-light chandelier with prisms and etched shades, in great condition, 65



Above: Fabulous crystal chandelier with eight lights, 46 inches tall by 36 inches wide (estimate: \$15,000-\$25,000).

inches tall by 36 inches wide (estimate: \$6,000-\$8,000).

Mirrors will include an ornate gold leaf wall mirror with swans with a painting on porcelain in the top crown, a true antique measuring 71 inches tall by 53 inches wide (estimate: \$4,000-\$6,000);

SEE STEVENS AUCTIONS
PAGE 14

Below: Four-piece Meeks parlor set in the Stanton Hall pattern, with pink upholstery (a 65-inch-long sofa, two armchairs and one side chair) (estimate: \$7,000-\$10,000).



Below: Spectacular rosewood three-quarter rococo plantation bed by Mallard with original mosquito nets and lovely red fabric curtains, 10 feet 11 inches tall (estimate: \$20,000-\$35,000).



Below: Ornate gold leaf wall mirror with swans with a painting on porcelain in the top crown, a true antique measuring 71 inches tall by 53 inches wide (estimate: \$4,000-\$6,000).



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Event Finder



Georgia Atlanta Scott Antique Markets Apr 10..... 1		Fowler Live Simulcast Auction May 31 10 Rushville Online Estate Auct Apr 8..... 16 Shipshewana Antq & Misc Auction Apr 9 4		Minnesota Rochester Gold Rush Aug 15..... 12	
Illinois Arcola Antique Auction Apr 19 16 Belleville St Louis Antique Festival Apr 26 9 Grayslake Antique & Vintage Market Mar 08..... 9 Grayslake Chicagoland Show May 30..... 24		Kentucky Burlington Burlington Antique Show Apr 13..... 9 Louisville Political Memorabilia Show Apr 12..... 12		Nevada Las Vegas Coin-Op & Advertising Auction Apr 30 13	
Indiana Brookston Online Only Auction Apr 15..... 14 Columbus A Country Gathering Jun 14..... 1 Evansville Online Public Auction Apr 08..... 15		Michigan Brighton AX Auction Apr 19.....11 Monroe Antiques in April Apr 26..... 9 Shelby Twp. Utica Antiques Market May 10..... 12		Texas Dallas Americana & Political Auction Apr 25 16	
				Virginia Hanover Antiques At The Tavern May 02..... 9 Victoria Cataloged Spring Auction Apr 26 15	



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

Show Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
THURSDAY, APRIL 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com					
SATURDAY, APRIL 12 ILLINOIS, Altamont, Auto & Motorcycle Swap Meet 7am-2pm tel: (217) 273-9683					
ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm: Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2					
KENTUCKY, Louisville, Political Memorabilia Show 9am-3pm Gene Heid tel: (502) 499-1543					
OHIO, Wilmington, Ohio Country Antiques Show 9am-3pm HeartlandAntiqueShow.com					
SUNDAY, APRIL 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469					
ILLINOIS, Bloomington, Crossroads Antique Show 8am-3pm Brian tel: (309) 824-0779					
ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2					
KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847					
SATURDAY, APRIL 26 ILLINOIS, Belleville, St Louis Antique Festival Sat. 10am-5pm: Sun. 10am-4pm tel: (608) 346-3797 Day 1 of 2					
MICHIGAN, Monroe, Antiques in April Sat. 9am-5pm: Sun. 10am-4pm William Wilt tel: (734) 457-6026 Day 1 of 2					
OHIO, Cincinnati, Spring Dolls Show 10am-4pm Margie tel: (513) 207-8409					
SUNDAY, APRIL 27 ILLINOIS, Belleville, St Louis Antique Festival Day 2 of 2					
MICHIGAN, Monroe, Antiques in April Day 2 of 2					
FRIDAY, MAY 02 VIRGINIA, Hanover, Antiques At The Tavern Fri. 5pm-8pm: Sat 10am-5pm: Sun 11am-3pm HanoverTavern.org Day 1 of 3					
SATURDAY, MAY 03 MICHIGAN, Davisburg, Michigan Antique Festival Sat. 8am-6pm: Sun. 9am-4pm Day 1 of 2					
VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3					
SUNDAY, MAY 04 MICHIGAN, Davisburg, Michigan Antique Festival Day 2 of 2					
VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3					
FRIDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm: Sun. 8am-2pm TownsendShows.com Day 1 of 3					
SATURDAY, MAY 10 INDIANA, Shelby Twp., Utica Antiques Market Sat. 8am-5pm: Sun. 8am-4pm UticaAntiques.com Day 1 of 2					
MINNESOTA, Rochester, Gold Rush Day 2 of 3					
SUNDAY, MAY 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469					
MICHIGAN, Shelby Twp., Utica Antiques Market Day 2 of 2					
MINNESOTA, Rochester, Gold Rush Day 3 of 3					
SUNDAY, MAY 18 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847					
SATURDAY, MAY 24 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667					
SUNDAY, MAY 25 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com					
FRIDAY, MAY 30 ILLINOIS, Grayslake, Chicagoland Show Fri. 7am-4pm: Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645 Day 1 of 2					
SATURDAY, MAY 31 ILLINOIS, Grayslake, Chicagoland Show Day 2 of 2					
MICHIGAN, Midland, Michigan Antique Festival Sat. 8am-6pm: Sun, 9am-4pm Day 1 of 2					
SUNDAY, JUNE 01 MICHIGAN, Midland, Michigan Antique Festival Day 2 of 2					
NEW YORK, Ballston Spa, Saratoga Antique Bottle Show 9am-2pm tel: (518) 885-7589					
FRIDAY, JUNE 06 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847					
SUNDAY, JUNE 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469					
SATURDAY, JUNE 14 INDIANA, Columbus, A Country Gathering 9am-3pm Judy tel: (812) 371-4173					
TUESDAY, JUNE 24 KENTUCKY, Covington, Bell Show 3pm-6pm Americanbell.org					
SUNDAY, JUNE 29 ILLINOIS, Bloomington, Crossroads Antique Show 8am-3pm Brian tel: (309) 824-0779					
MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com					
SATURDAY, JULY 12 MICHIGAN, Shelby Twp, Utica Antiques Market Sat. 8am-5pm: Sun. 8am-4pm UticaAntiques.com Day 1 of 2					

Auction Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
MONDAY, APRIL 07 MICHIGAN, Byron Center, Farm Equipment Auction 10am SchraderAuction.com					
TUESDAY, APRIL 08 INDIANA, Evansville, Online Public Auction No Time Given SohnAndAssociates.Hibid.com Day 1 of 14					
WEDNESDAY, APRIL 09 INDIANA, Evansville, Online Public Auction Day 2 of 14					
OHIO, Rushville, Large Antique Auction 9am ClumAuctions.com					
PENNSYLVANIA, Downingtown, Online Auction 9am PookandPook.com					
THURSDAY, APRIL 10 INDIANA, Evansville, Online Public Auction Day 3 of 14					
FRIDAY, APRIL 11 INDIANA, Evansville, Online Public Auction Day 4 of 14					
SATURDAY, APRIL 12 ILLINOIS, Effingham, Outstanding Country & Primitive Auction 9:30am SmittysAuctions.com					
INDIANA, Evansville, Online Public Auction Day 5 of 14					
INDIANA, Shipshewana, Antique Auction 9am Lyle Chupp tel: (260) 499-0216					
MISSISSIPPI, Aberdeen, Estate Auction 10am StevensAuction.com					
PENNSYLVANIA, Narvon, Public Cataloged Book Auction 8:30am Daniel Stoltzfus tel: (717) 442-9493					
SUNDAY, APRIL 13 INDIANA, Evansville, Online Public Auction Day 6 of 14					
KENTUCKY, Shelbyville, Online Only Auction 2pm Swisher Bros Auction tel: (502) 445-6501					
MONDAY, APRIL 14 INDIANA, Evansville, Online Public Auction Day 7 of 14					
TUESDAY, APRIL 15 INDIANA, Brookston, Online Only Auction 1pm Davies Auction tel: (765) 491-2018					
INDIANA, Evansville, Online Public Auction Day 8 of 14					
WEDNESDAY, APRIL 16 INDIANA, Evansville, Online Public Auction Day 9 of 14					
THURSDAY, APRIL 17 INDIANA, Evansville, Online Public Auction Day 10 of 14					
FRIDAY, APRIL 18 INDIANA, Evansville, Online Public Auction Day 11 of 14					
OHIO, Neapolis, Good Friday Auction 10am Whalen Auction tel: (419) 875-6317					
SATURDAY, APRIL 19 ILLINOIS, Arcola, Antique Auction 9am Vernon Yoder tel: (217) 268-3444					
INDIANA, Evansville, Online Public Auction Day 12 of 14					
MICHIGAN, Athens, Coin Auction 12:30pm BobsCoinsAuction.com					
MICHIGAN, Brighton, Antique & Primitives Auction 10am Americana Auction tel: (517) 243-9090					
NEW YORK, New Lebanon, Easter Weekend Auction 5pm MeissnersAuction.com					
SUNDAY, APRIL 20 INDIANA, Evansville, Online Public Auction Day 13 of 14					
MONDAY, APRIL 21 INDIANA, Evansville, Online Public Auction Day 14 of 14					
FRIDAY, APRIL 25 TEXAS, Dallas, Americana & Political Auction No Time Given HA.com Day 1 of 2					
SATURDAY, APRIL 26 TEXAS, Dallas, Americana & Political Auction Day 2 of 2					
VIRGINIA, Victoria, Cataloged Spring Auction 9am Victoria-Auction.com					
WEDNESDAY, APRIL 30 NEVADA, Las Vegas, Coin-Op & Advertising Auction No Time Given MorphyAuctions.com					
THURSDAY, MAY 01 PENNSYLVANIA, Downingtown, Americana Auction 9am PookandPook.com Day 1 of 2					
FRIDAY, MAY 02 PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 2					
SATURDAY, MAY 31 INDIANA, Fowler, Live Simulcast Auction 10am ToysOfOld.com					
THURSDAY, JANUARY 08 PENNSYLVANIA, Schnecksville, Online Auction 7pm Tomhallauctions.com					

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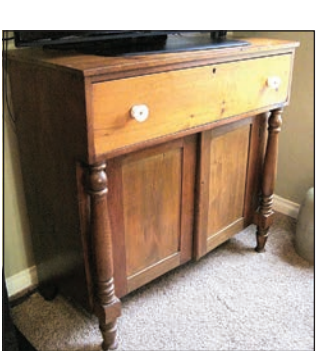
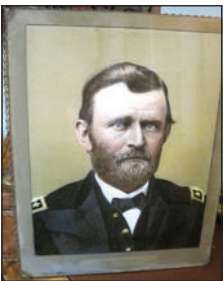
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Stevens Auction

FROM PAGE 6

and a stunning Victorian pier mirror with gold paint and a white marble base, 11 feet tall by 42 inches wide (estimate: \$3,500-\$5,000).

Decorative accessories will be plentiful, to include a beautiful old antique Sevres capped urn, 34 inches tall and signed (estimate: \$2,500-\$3,500); and a rare and striking blue glass epergne with one trumpet and four baskets, 34 inches tall (estimate: \$800-\$1,500).

To view the items in the auction, an open house preview has been scheduled

Right: Stunning Victorian pier mirror with gold paint and a white marble base, 11 feet tall by 42 inches wide (estimate: \$3,500-\$5,000).

for Friday, April 11, from 10 a.m. to 6 p.m. Central time. New pictures are continually being added to the Stevens website (www.stevensauction.com), so interested parties are encouraged to check back often for new additions and further information. Online bidding will be provided by LiveAuctioneers.com.

Lauri Mundi has its original brick kitchen, original smoke house and carriage house with barn. It also has a stocked pond surrounded by 200-year-old trees, along with iron entrance gates that make it the perfect paradise. It has been totally renovated with a new roof, central heating and air, new plumbing and new bathrooms, a freshly painted exterior and numerous other upgrades.



Above: Rare and striking blue glass epergne with one trumpet and four baskets, 34 inches tall (estimate: \$800-\$1,500).

Left: Beautiful old antique Sevres capped urn, 34 inches tall and signed (estimate: \$2,500-\$3,500).

Age of Steam Roundhouse Museum opened April 3 for the 2025 season

SUGARCREEK, Ohio – The 2025 season at the Age of Steam Roundhouse Museum began April 3 and runs through Nov. 22. Regular tours are offered on Thursdays, Fridays, and Saturdays at 10 a.m., noon and 2 p.m.

Step back in time and experience the age of steam with our knowledgeable guides, who will immerse you in the sights, sounds, and smells of the Roundhouse from the 20th century. These guided tours are led by our skilled interpreters. Additionally, the Age of Steam Roundhouse Museum will host special events throughout the 2025 season.

The Age of Steam Roundhouse Museum procures, cares for and displays trains and objects related to railroad history.

The museum is also seeking volunteers. Currently, the museum is looking for volunteers to assist with restoration projects, as well as those interested in serving as tour guides. If you're interested in becoming a volunteer.

For more information about the Age of Steam Roundhouse Museum, visit ageofsteam-roundhouse.org and keep up to date with the latest news on Facebook.



Above: Visitors tour the Age of Steam Roundhouse Museum.



Right: Two-piece bronze garden fountain from a New Orleans Garden District home, with life-size Grecian ladies standing at the base, 11 feet 2 inches tall and 52 inches in diameter (estimate: \$15,000-\$25,000).



ONLINE ONLY ESTATE
AND ANTIQUE AUCTION
TUESDAY, APRIL 15TH, 1:00 PM
BROOKSTON, INDIANA

Catalog featured Online on the LIVE AUCTIONEERS/DAVIES AUCTIONS
Bidding Platform by March 25th

Early American country furniture featuring cupboards includes 2 Dutch cupboards, 4 pie safes, bucket benches, linen press, blind door corner cupboard, dry sinks, early mule chest, blanket chests, early hutch table, Windsor settle bench; stand tables, set of 6 country chairs, partial list; 1850 Wm Deeds, Miami Co., Ind 4 color child's coverlet, red & white John Rogers Ind. coverlet, Henry Adolf and Stinger Indiana coverlets; early blue linsey woolsey; hand stitched quilts; 52" early wood & paper mache mannequin; early country accessories; samplers; early pipe box; painted wall box; several old mechanical and iron still banks; Arcade iron Yellow Cab; other Arcade horse drawn toys; game boards; Stella 17" tin disk music box with drawer, 4 old phonographs with horns; 15 wood trade signs; large tin Munsingwear sign with twin Munsing girls in their Union Suits; other advertising signs; native American baskets; folk art horse portrait; other artwork; horse weathervane; mid century cast aluminum carousel horse in orig. paint; tin lanterns; primitives, holiday collectibles; several pcs of white ironstone, Eyewinker EAPG pieces; partial listing.

In Person PREVIEW: April 7th thru April 14th by appointment. Call or text 765-491-2018,
Davies Barn, 11751 Springboro Rd., Brookston, Indiana
In Person pick up on Thursday April 17th and Saturday April 19th from 10-4 PM

Deeds Miami Co. Ind. child's coverlet

52" early wood mannequin

Tin Munsingwear sign

Early walnut pie safe

Brickerville

Stella Music Box with Drawer

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Wood Carousel Horse

1896 Campaign flag poster

Original Paint decorated jelly cupboard

Old red double wall box

1852 Roger Indiana coverlet

18th century portrait

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Pick-Up: **WEDNESDAY APRIL 23rd & THURSDAY APRIL 24th from 11:00 AM – 4:00 PM.**

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For a complete listing of items and auction terms, please visit the bidding link.

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Seller: Randall K. Craig

Auctioneer: Trent Sohn #AU19700067, #AC3000226




Beverly Long Online Estate Auction #2

Bidding: April 7th-14th @ 6:30 p.m.

Auctioneer's Note: This is an online only auction for the Beverly Long Estate being oversaw by the Trust Department at USLA Bank in Connerville. Mrs. Long was a collector of many nice fine items. This is the 2nd of multiple online auctions for this estate. If you have questions related to the items within in this auction call Chris Green @ 765-748-5969. Auction Opens: April 7, 2025 Auction Preview: By appointment only Auction Closes: April 14, 2025 starting at 6:30 pm with a soft close. Auction Pick up: April 16, 2025 from 2:00 pm - 6:00 pm

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Lone Ranger still rides in the hearts of collectors

BY LARRY LEMASTERS

“In the early days of the western United States, a masked man and an Indian rode the plains, searching for truth and justice. Return with us now to those thrilling days of yesteryear, when from out of the past come the thundering hoof beats of the great horse Silver! The Lone Ranger rides again!”

Many children in the 1950s followed the exploits of the Lone Ranger on television each week. With his faithful sidekick Tonto, he roamed the West in search of good deeds to do and bad guys to catch. Occasionally he was forced to use guns, but the Lone Ranger never shot to kill. He fired his silver bullets to disarm and he often left a silver bullet behind after he had righted an injustice. The Lone Ranger was the perfect hero model for a young boy.

The Lone Ranger is a fictional ex-Texas Ranger who wore a mask and fought outlaws in the Old West. He first appeared in a 1933 radio show out of Detroit. Collectors argue over who created the Lone Ranger character — George Trendle, the radio station owner, or Fran Striker, the show’s writer.

The radio series proved to be a popular hit, spawning a series of Lone Ranger books, written by Fran Striker. A popular television show ran from 1949 to 1957 with Clayton Moore playing the Lone Ranger. Moore came to symbolize the character and made two full-length movies and many guest appearances as the Long Ranger after the television show was cancelled. Along with Moore, Jay Silverheels portrayed Tonto.

Movie historians and collectors also disagree about the back-story of the Lone Ranger. Basically, the Lone



Above: The Lone Ranger and Silver plastic action figure set, circa 1977. Made by Gabriel Toys, this set is valued at \$500.

Ranger is the sole survivor of six Texas Rangers ambushed at Bryant’s Gap by the dastardly Butch Cavendish and his outlaw gang. After the ambush, Tonto rides onto the scene. He discovers one of the rangers, John Reid, barely alive. Tonto nurses Reid back to health and gives Reid the name Kemo Sabe, which means “trusty scout.”

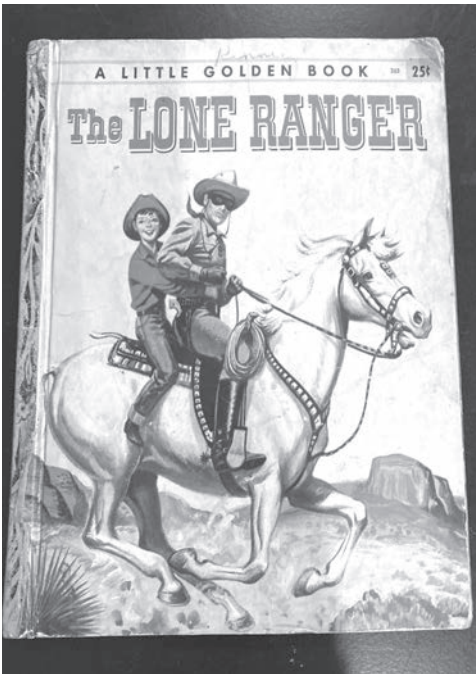
Reid tells Tonto the he intends to hunt down Butch Cavendish and his gang and to bring them to justice for murdering the other Texas Rangers. Realizing that he does not want the publicity associated with heroic acts, Reid dons a black domino mask and asks Tonto to ride with him in pursuit of justice. Following the arrest of Butch Cavendish, the Lone Ranger and Tonto continue fighting for justice.

The Lone Ranger aired on ABC for eight seasons, from 1949 to 1957. The final season was shot in color, and a total of 221 episodes were filmed. After the series ended, Clayton Moore and Jay Silverheels starred in two action-packed Lone Ranger movies — The Lone Ranger, 1956, and The Lone Ranger and the Lost City of Gold, 1958.

Besides movie and television films, collectors have lots of Lone Ranger memorabilia to search for. In 1936, the first of 18 Lone Ranger novels appeared. Gaylord Du Bois authored the first novel, but Fran Striker edited parts of Du Bois’ novel, and Striker wrote all 17 of the remaining novels. All of the Lone Ranger books were reprinted in 1978 by Pinnacle Books, making for a total of 36 of these books in a collection.

Big Little Books published 13 Lone Ranger books from 1935 to 1950, including The Lone Ranger and his horse Silver (1935), The Lone Ranger and the Secret Killer (1937), and The Lone Ranger and the Secret of Somber Cavern (1950). Little Golden Books published three Lone Ranger books entitled The Lone Ranger (1956), The Lone Ranger and Tonto (1957), and The Lone Ranger and the Talking Pony (1958).

Other Lone Ranger collectibles include Silver, Lone Ranger’s horse, and Paint, Tonto’s pinto horse. Gabriel Toys manufactured action figure toys of both of these horses along with Lone Ranger and Tonto figures. Other companies produced Long Ranger action figures, but Gabriel has the most authentically detailed.



Above: The Lone Ranger Little Golden Book from 1956. This book is valued at \$50.

The other areas of memorabilia that Lone Ranger collectors look for are masks, costumes, and guns. Nichols Industries of Pasadena, Texas, manufactured a variety of metal cap pistols under the Nichols Stallion brand. Nichols became famous for producing a full-size Colt .45 Peacemaker cap pistol with realistic action, including revolving cylinder and bullets. Not long after producing this “big gun” cap gun, the company introduced a set of Lone Ranger cap guns with holster, early 1950s, which became one of its biggest selling television-themed cap pistols. This is still the toy pistol that is featured in most Lone Ranger collections.

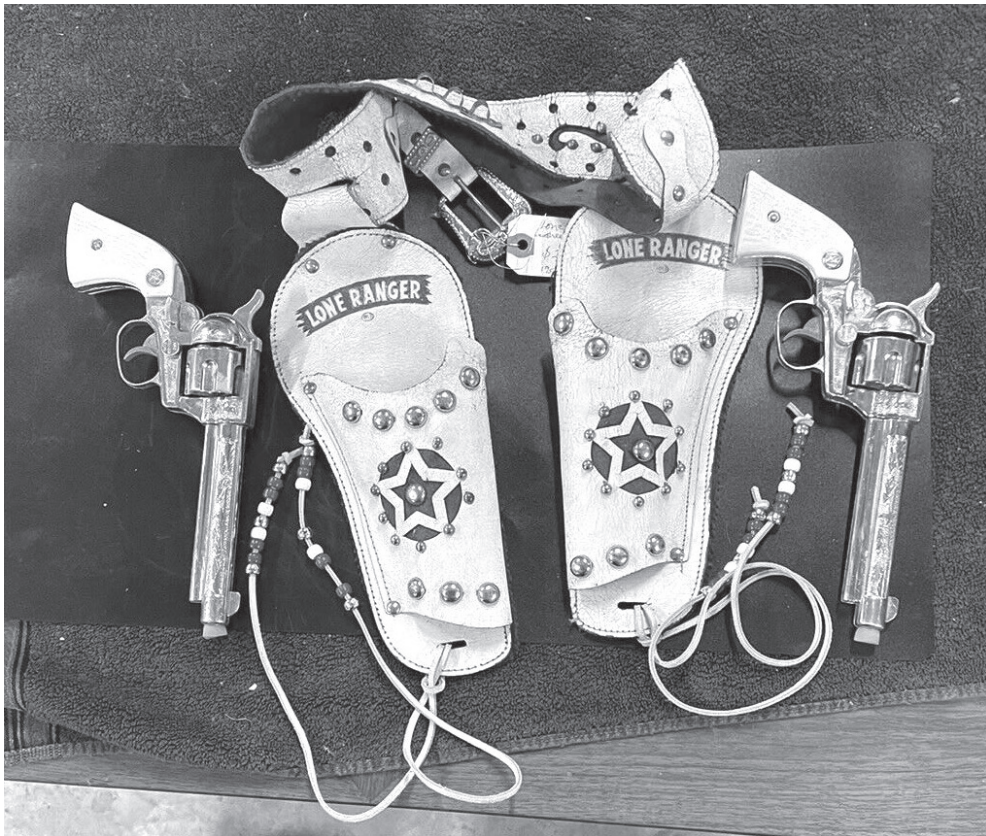
The Lone Ranger still rides across television sets today, and he still lives on in collections across America. Then as now, the Lone Ranger is known by the code he kept —he always spoke in perfect grammar to make himself understood, he never shot to kill, but instead tried to disarm his opponent as painlessly as possible, he never ran from danger, he never drank or smoked, and outlaws were never shown in enviable positions of wealth or power, and they were never successful or glamorous.

The Lone Ranger epitomized the man who wore the white hat. The Lone Ranger’s catchphrases, his silver bullets, and the theme music from the William Tell Overture still stimulates hearts when children of all ages watch a re-run on television and Silver rears up as the Long Ranger exclaims, “Hi-Yo Silver, away!”



Above: Lone Ranger metal lunchbox, circa 1950s, that is valued at \$350.

Below: Ben Cooper “Lone Ranger” Halloween costume from 1977. Box and costume are in great condition. This Western Hero costume is valued at \$75.



Below: Lone Ranger cap guns with holster, circa 1950, by Nichols Stallion. In good shape, these guns are valued at \$265.

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MALL & SHOP DIRECTORY

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

NEW JERSEY

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

INDIANA SOUTH OF I-70

KENTUCKY

ELIZABETHTOWN - A Country Gathering, June 14, 2025, 9-3. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! Nichols & Dimes Antiques. Open daily by chance or appt. Judy Nichols-Morales, 812-371-4173 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Primitives, Painted and Wood finished. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquescenter

MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

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OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!

NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Fri 11-4, Sat 10-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook!

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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AntiqueWeek

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These areas experienced multiple reports of late deliveries during the week of 03/04/25: Illinois, Indiana, Michigan, Missouri, New York, Ohio, Pennsylvania, Virginia.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Total Selling Price of all items in ad	Sure Sale Ad Cost
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\$71 thru \$115.....	\$16.15
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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

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If unsold after first run,
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BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

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Prohibition

FROM FRONT PAGE

drinking only by association. Consider, for instance, the Chase “Pretzelman,” that first appeared in “The Gift And Art Shop,” of May 1933. Beer and pretzels must have been a popular pairing: along with “Pretzelman,” three pretzel holders from other companies were also on view in the article, under the heading “New Things for the Thirsty.”

On other fronts, colorful glassware and ceramics jockeyed for space with shiny metals on the shelves of home bars. McKee Glass brought out the “Bottoms-Up Tumbler,” a racy “nudie” number that was a top-seller with the college crowd. More formal were Morgantown’s “Top Hat” cocktail glasses, with a dapper top-hatted gent on each stem. Visual variety was provided through the use of modernistic designs and textures, from ribbed to rippled. Among the most interesting: Morgantown’s “Palazzo” cocktail glasses with their stacked-disk stems; McKee’s “donut hole” decanter, its open center repeated in the design of the corker; and the many-edged, crushed-paper-bag styling of Consolidated’s “Ruby Rombic” decanter set. Aladin even produced figural flasks that did double-duty as music boxes. Most decidedly Deco of all: figural Robj decanters, which decamped from Paris, and found new fans on domestic shores.

Introduced in the early 1920s, Robj decanters, flasks, and liqueur bottles are among the most sought-after (and most expensive) barware collectibles. Combining colorful European costuming and themes with a bright sense of whimsy, they continue to charm, decades after their original contents have disappeared down the hatch.

While the 1920s and ‘30s gave birth to plenty of sophisticated barware, those decades also gave birth to plenty of sophisticated beverages. Among them: multiple, and increasingly complex, variations on that Art Deco mainstay, the “cocktail.”

In black-and-white movie musical extravaganzas of the 1930s, night-clubbers watching a lavish floor show invariably clutch omnipresent cocktail glasses. The concept of the mixed drink had, however, been around long before then, and the stories surrounding its creation are numerous. The most drama-filled has the cocktail making its debut in Revolutionary War days. The upper crust of American and French military men patronized a Yorktown, N.Y., tavern operated by Betsy Flanagan. For the Americans, the drink of choice at Flanagan’s was gin or whiskey; for the French, wine or vermouth. When the time came for a toast, the liquors were often combined with joyous abandon.

Perhaps filled with liquid courage,

Below: “Suggestive of the wine feasts of Roman days”: a Ruth and William Gerth design for Chase, the “Bacchus Pitcher” (10-1/4” h.; \$150-160) and “Bacchus Goblets” (6” h.; \$25-35 each).



Above: Kensington “Coldchester Wine Cooler,” dating from 1935. According to the Kensington catalog, “for those wines which must be iced, the Coldchester adds the last touch of finesse.” 10-1/4” h., \$250-275.

one enterprising officer absconded with a rooster belonging to a nearby farmer still loyal to the Crown. The ever-practical Betsy cooked up the rooster for her guests, putting its colorful tail feathers to good use adorning their mixed drinks. The toast for the evening: “Vive le cock-tail!” A beverage legend was born.

During the Deco years, the names of the numerous cocktail combos available were often more interesting than the drinks themselves. There were the seemingly-innocuous (“The Sweet Patootie,” “The Fairy Bell”); the high-hat (“The Vanderbilt,” “The Fox Trot”); the slightly risqué (“The Soul Kiss,” “The Widow’s Dream”); and even the potentially lethal (“The Rattlesnake,” “The Knock-Out,” and “The Third Rail”). The hallmark of the cocktail, however, remained constant: combining the unlikely with the unusual, to create the un-put-down-able. The rooster feather was optional.

Throughout Prohibition, the Deco home bar was, by necessity, a movable feast. But make no mistake about it: drinks were still quite definitely on (and in) the house. After Repeal, it was a veritable “happy hour” for Art Deco designers, with a heady flow of accessories specifically intended for the now front-and-center home bar. Perhaps because the field of drinking accessories was a relatively new one, designers felt—or were given—more

Below: The Chase “Squeezit Bottle Opener,” was promoted as the “only bottle opener with an entirely different working principle. Hook it over the top of the cap, squeeze the handle against the bottle, and the cap is off. A spring holds the cap from flying. As the “Squeezit” did not bend caps, they could also be reused. 4-1/2”l., \$40-50.



Above: “The child Bacchus, homeward bound with wine grapes, symbolizes the spirit of the wine.” Another “Wine Cooler,” this one by Chase, designed by artist/author Rockwell Kent. 8-1/2” d., \$550-600.

freedom to experiment with form and function.

The “Exposition Internationale des Arts Décoratifs et Industriels Modernes” opened in Paris 100 years ago this month. Often referred to as the “Art Deco Exposition,” the event ran from April 29 thru Oct. 25, 1925, and served as an inspiration for many designers of the era.

Photos by Leslie Piña
Photo Associates: Ramón Piña & Hank Kuhlmann



Above: Foxhunter, Martinique-attired woman, and bellboy decanters by Robj. Tallest figure, 10-1/2” h., \$800-1000 each.

Below: Why settle for just one? The “Gaiety Cocktail Shaker,” designed for Chase by Howard Reichenbach. 11-1/2” h., \$40-45 each.



Above: A portable home bar of the 1930s, guaranteed to “Win You Acclaim as the Smartest Host in Town.” (advertisement, Bennett Brothers Blue Book)

Donald-Brian Johnson is the co-author of numerous Schiffer books on mid-twentieth century design, including “Deco Décor,” and a four-volume study of the Chase Brass & Copper Co. Please address inquiries to: donaldbrian@msn.com

Below: No room available for a bar? A rolling “drinks cart” like this one could prove just as effective (and could easily be rolled into a closet, far removed from prying eyes). Just right, noted “House & Garden” in 1937, for the “merry host or hostess.”





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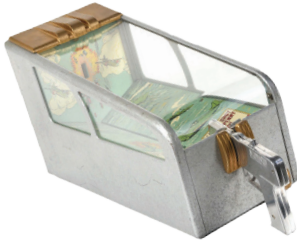
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