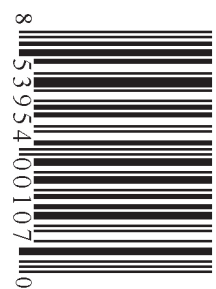


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# Antique Week

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## Celluloid toys rattled, rocked and rolled into Easter baskets

BY JULIE P. ROBARDS

What would Easter be without bunnies, chicks and eggs, and what kid wouldn't be thrilled to wake up in the morning and discover their basket stuffed with chocolate, jellybeans and a few surprises as well?

Just as it is today, that's the way it was a hundred years ago – but little playthings were very much different than they are now. In days of old, most Easter toys were fashioned out of a light-weight plastic material called celluloid - and they were adorable. Small enough to fit into eager little hands and charming enough to rattle, rock and roll into the hearts of collectors today.

The Viscoloid Company of Leominster, Mass., was established by Bernard Doyle and three other men in 1901, with the intention of replacing cattle horn with celluloid for the production of decorative hair combs and dresser sets. Their faux tortoise shell and imitation ivory goods enjoyed great success until around 1910 when ladies' hair styles began to change. With sales lagging, the company needed to expand their product line in order to make money.

The opportunity presented itself in 1914, with the onset of World War I. At that time trade with European toy makers ended and opportunity knocked on the door of Bernard Doyle. In order to enter the toy making industry, Doyle hired artist Paul Kramme — a German designer and



**Above:** Roosters are featured in several Viscoloid designs. There is a rocking toy with a hen and rooster facing one another, a rooster on a roly-poly base, a rooster pulling a bunny in an egg cart and this example showing a rooster pulling a hen and her eggs. Photo courtesy of Bob Peters of Mount Joy, Pa.

sculptor, whose whimsical designs reflected a distinctive old-world charm.

Metal molds for the toys were intricately detailed. They were fashioned into two parts – one side with rows of the toy front, and the other side featuring the back. In order to form the toys, two sheets of ivory colored celluloid were put into the mold, then steam was blown between the celluloid sheets via a

hollow tube. By the use of heat and pressure, the plastic became pliable and expanded into the mold, fusing the front and back together. Upon cooling, the toys hardened and were then

removed from the mold and separated from each other by snipping apart.

The next step involved employees who did piecework in their homes. They used sharp knives to whittle away the excess plastic "flash," from around the rough seams of the toys. Somewhere along the line somebody began to call the task "tickling," probably as an explanation to a child as to what they were doing when cleaning up the mold lines on the bellies of animal toys.

Stories were told of Leominster families sitting around the table after dinner "tickling toys" by the light of a kerosene lamp – which in itself was a dangerous hazard as celluloid plastic is extremely flammable.

Once the tickled toys were finished, they were brought to the Viscoloid painting department where they were sprayed with enamel colors through carefully fashioned stencil templates. The eyes and other tiny details

SEE CELLULOID TOYS ON  
PAGE 23

**Left:** Cars with moving wheels are more difficult to find. This example was found on eBay with an asking price of \$135.



**Above:** Many of the standing anthropomorphic Easter toys actually rattle. This fashionable couple pose as companion pieces dressed in fine clothes. The boy holds the Easter basket of eggs, and the opposite side of the girl shows her holding a chicken. Everything Celluloid co-administrator Donna Donelon of Quakertown, Pa., shares this picture saying that the Easter toys are her favorite.

**Below:** This cute bunny pushing a wheel barrow of Easter Eggs is courtesy of Rick Bauder of Terre Hill, Pa. In the 1960s, he inherited the celluloid animals that were used in his grandparents Christmas Putz display. Around the same time his parents came home from an antique show with more toys that they had found for a mere \$1 each. His collection now numbers 300 toys.



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NEWS

Brass centerpiece vessels carried a \$14,000 bid at Neue

BY WILLIAM FLOOD

BEACHWOOD, Ohio — On March 14, Neue Auctions concluded a highly anticipated sale on Live Auctioneers, featuring items from two prominent Ohio estates: one a meticulously filled saltbox-style home in Hudson, Ohio, and the other a fourth-generation Cleveland family. The 400+ lot auction offered rare collectibles, spanning Shaker furniture and Georgian glass to Chinese porcelain, American and European art, and schoolhouse samplers. Many pieces had never been available to the public before.

Highlights included a pair of circa 1925 “Aufsatz” brass centerpiece vessels, which received the auction’s highest and only five-figure bid at \$14,000. Designed by Josef Hoffmann (Austrian, 1870-1956) and made by the Wiener Werkstätte, the 7.5 by 11-inch vessels feature gadrooned forms, scalloped rims, whimsical curlicued handles, and circular pedestal feet. Only 293 were made, with a pair exhibited at the 1925 Paris Exposition Internationale des Arts Décoratifs.

Two dozen additional lots received four-figure bids, including a pair of 56



Above: Circa 1925, these Josef Hoffmann brass centerpiece vessels received the auction’s top bid of \$14,000.

by 26-inch Chinese lacquered doors that brought \$7,000. Despite age-related wear, the doors were in good condition and featured dragons chasing flaming pearls with bronze hardware. A 14K gold, circa 1963 cigarette case fetched \$4,900. Measuring 3¾ by 3¾ inches and weighing 124 grams, it had a solid yellow gold case, hinged cross security, and interior monogramming. A bid of \$1,500 won a 19th-century Roman-style faux marble architectural niche. Standing 44 inches tall, it consisted of a triangular pediment sitting on four columns on a stepped base with faux flaming urns.

Four of two dozen paintings and prints breezed past \$1,000. Among them was a 28 by 33-inch (framed) 19th-century American School oil on canvas depicting George Washington’s Newburgh, N.Y., headquarters, bid to

\$2,800. The good-condition painting showed some craquelure and an old repair. A 1916-era 11¼ by 16¾ Japanese woodblock print by Charles William Bartlett (1860-1940), published by Watanabe, brought \$1,600. Bidding also reached \$1,400 for a 27½ by 33½ inch (framed) 19th-century oil on canvas of a homestead and hay harvest, with minor condition issues like craquelure.

Three out of more than a dozen sculptural items also surpassed \$1,000. The highest went to a 19th-century Italian marble bust of a Medieval beauty, garnering \$6,500. The excellent-condition, 22 by 18 by 9-inch bust, was carved from polished white marble and sat atop a 45-inch pedestal with a green

SEE NEUE AUCTIONS PAGE 4

Right: English painter Charles Bartlett (1860-1940), lived in Hawaii for much of his career, often capturing island scenes like this one (\$1,600)



Above: An iconic 19th-century American primitive step-back cupboard sold for \$2,000.



Left: An American School oil on canvas of George Washington’s Hudson Valley headquarters hit a solid \$2,800.



Green Sales Company helps keep vintage vehicles on the road

BY BARBARA MILLER BEEM

CINCINNATI – They might be “built to last,” but there comes a time when every motor vehicle, even a Ford, needs a repair job. From body parts (taillights and headlights, trim work and emblems) to motor parts and suspension components, one Cincinnati-based business has come to the rescue of car and truck owners for decades. And Green Sales Company continues to keep Fords, Mercurys, and Lincolns on the road, stocking parts for models that rolled off the showroom floor as early as 1949. For longtime readers of AntiqueWeek who have ever wondered about the ad in “Internet Collections,” the one that advertises “Ford-Lincoln-Mercury Parts 1949-2015,” read on.

Over the years, much of the business of Green Sales Company has been rather everyday in nature, mainly a matter of “keeping Mom’s car on the road,” according to Bruce Yeomans, speaking for himself and his brother and co-owner, Les. He explained that the business first opened in the early 1980s when their father had



Above: Talk about a hybrid: This snazzy yellow Thunderbird is powered by a Mustang Cobra motor. The console and dash are also out of a ‘98 Mustang.

come to “a crossroads” in his career. Working as a parts salesman, selling “air filters and spark plugs” and other parts, the el-

der Yeomans found himself faced with the prospect of relocating from Cincinnati to Dallas. But thanks to having “formed



Above: Two American classics in one collectible.

a bond” with John Greenleaf, a soon-to-be-retired Ford parts manager, he took up Greenleaf’s offer to stay in Cincinnati and start their own parts business. By

SEE GREEN SALES COMPANY PAGE 5

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Tiffany Studios  
“Dragonfly” Trivet  
Sold: \$8,750.00



Louis C. Tiffany  
Pair Of Lanterns For The  
Cornelius Vanderbilt II Mansion  
Sold: \$245,000.00



Tiffany Studios  
“Dragonfly” Screen  
Sold: \$9,600.00



Tiffany Studios  
“Oriental Poppy”  
Table Lamp  
Sold: \$137,500.00



Tiffany Studios  
“Peony Border” Lamp  
Sold: \$168,750.00



Tiffany Studios  
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Tiffany Studios  
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Tiffany Studios  
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Sold: \$175,000.00



Tiffany Studios  
“Turtle-Back”  
Lantern  
Sold: \$87,500.00



Tiffany Studios  
“Spider” Table Lamp  
Sold: \$143,750.00



Tiffany Studios  
“Turtle-Back” Lamp  
Sold: \$175,000.00



# Neue Auctions

FROM PAGE 2

marble base. Eight lots highlighted the sculpture of Pal Kepenyés (Hungarian/Mexican 1926-2021). A 19-inch skeletal bronze bull with kinetic elements on a wood base landed \$2,900. A similar large bronze skeletal lion reached \$2,300.

Several furniture items also attracted strong bids, including a 17th/18th-century American pine two-drawer chest that reached \$2,600. The 36½ by 41½ by 20½-inch chest, featuring old hand-made iron hinges, had a rectangular lift top over faux drawers, two long lower drawers, and sat on a molded base with ball feet. A 19th-century American green-painted pine step-back cupboard scored \$2,000. This 78.5 by 38 by 18-inch cabinet, with good patina, had a rectangular top with hinged doors opening to fixed shelves and a lower section with hinged doors on a tapered leg base. Bidding went to a modest \$1,000 for a 70-inch-tall Massachusetts-made Eldred Wheeler Queen Anne-style tiger maple flat-top highboy. It was constructed as two parts, with a fan-carved drawer over two short drawers and four long drawers on top, and a frieze drawer and three deep drawers on the bottom, all resting on cabriole legs with pad feet.

While some lots commanded impressive prices, others showed that great finds didn't always require a hefty bid. For example, just \$325 won a stunning, circa 1914 mixed wood, Judge Advocate General's office mail sorter. And, six schoolhouse samplers from the Hudson estate got \$50-\$225. The low won a faded schoolgirl sampler, stitched with the alphabet and Greek key designs on wool, in a 13¼ by 11¼ inch frame. The high took home an 1845 English sampler, adorned with a fruit and floral border, alphabets, numerals, religious

**Below:** This magnificent mail sorter used in a military Judge Advocate General's office in the early 1900s sold for just \$325.



**Above:** A pair of magnificent Chinese lacquered doors hit the auction's second-highest bid at \$7,000.

verses, and birds on branches. The 13¼ by 11¼ inch framed sampler, showing some conditional issues, was signed "Mary Davies finished her sampler in the 11th year of her age with Elizabeth and Caroline James at Victoria Tregaron. July 31, 1845."

Glassware and ceramics from around the world went for varying prices. The category's high of \$1,700 went to an 18th-century Chinese export armorial tankard. The good-condition vessel, with no chips or cracks, had a tapered mouth and floral designs. It was detailed with an armorial crest,

the motto "Loyal Jusq'a la Mort," the monogram "JB" and a "Marchant & Son, London" label. A tin-glazed Talavera earthenware barrel from Spain hit \$800. This 12¼ by 9½ inch vessel, with several conditional issues, was decorated with yellow, green, cobalt, and black floral patterns. An antique Pittsburg-made Joseph Fleming stone-ware jug was picked up for \$700. The 12-inch-tall vessel with loop handles and hand-painted cobalt detailing, featured stenciling that read, "Joseph Fleming Wholesale and Retail Drug-gist, No. 84 Market Street, Pittsburgh, PA," and was in good condition with small chips.

Estate jewelry also drew varying final bids. A 14K white gold Deco-style diamond necklace garnered \$1,700, while two pairs of 18K yellow gold clip earrings brought \$1,100 each. Mean-

**Below:** A pair of antique American schoolgirl samplers (\$125) was among a half-dozen lots originating from a Hudson, Ohio estate.



**Above:** Nearly three-dozen quality carpets were offered, selling from \$50 for a worn 6 by 3-foot Persian to \$1,300 for this wool 12 by 9-foot Chinese example.

**Below:** Hungarian/Mexican artist Pal Kepenyés (1926-2021) is known for his brass sculptures like this bull (\$2,900).



while, a 3-gram vintage amethyst and diamond ring in 10K yellow gold, featuring four oval-cut amethysts and melee diamonds, grabbed just \$50. Despite missing one melee diamond, it was nonetheless a good opportunity for a savvy buyer.

For information on other exciting Neue auctions, visit: [www.neueauctions.com](http://www.neueauctions.com)



**Above:** A French-made 18K gold ballerina ring (\$600), was one of many fine pieces of jewelry available.

**Below:** This gold cigarette case, conjuring images of 1960s James Bond, sold for \$4,900.



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# Woody Auction will disperse Hite collection of North Carolina

DOUGLASS, Kan. – The private collection of Grady and Annette Hite of North Carolina featuring more than 1,000 pieces of Wave Crest, American Brilliant Cut Glass, art pottery, R.S. Prussia and other fine items will be sold by Wood Auction on April 25-26.

“We’ve had the pleasure of knowing the Hites for decades and it is our sincere honor to auction their collection,” said Jason Woody of Woody Auction. “Their collection is so vast that we’re auctioning it in two days – Friday, April 25 in an online-only setting, and Saturday, April 26, in-person and online.”

There are several fine items that could end up with top lot honors. Lot #132, for example, is a lovely dresser box with the Wave Crest mark, in sea foam mold and boasting an extremely rare goldfish décor. The box, with gilt metal feet, comes with a key and should bring \$4,000-\$7,000.

Lot #21 is a scarce plated amberina art glass bowl by New England Glass showing exceptional color, selling with a silverplate frame measuring 13 ½ inches by 8 ½ inches by 8 inches, marked Tufts #128. The frame isn’t original to the bowl but



**Above:** Plated amberina art glass bowl by New England Glass showing exceptional color, selling with a silverplate frame (not original to the bowl), marked Tufts #128. Estimate: \$3,000-\$6,000

displays it nicely. Estimate: \$3,000-\$6,000

Also featured is an unmarked Wave Crest plaque in a scroll mold and having a gorgeous hand-painted Native American Chief décor. The 10-inch plaque, white with a burgundy border, is nicely mounted in a 12 ½ inch by 10 ¼ inch ornate gilt metal frame. An unmarked Art Pottery umbrella stand with a hand-painted portrait of a Native American brave, 21 ¾ inches by 11 ½ inches has a beautiful brown standard glaze and is attributed to Roseville/Weller. The rim was professionally repaired

An American Brilliant Cut Glass salad set in the Trellis pattern is attributed to J. Hoare, with a large hobstar center. The set includes a 4 ¼ inch by 11 inch bowl and underplate and a pattern matched 11-inch fork and spoon.

Furniture includes an Italian 19th century Florentine parlor table having a gilt wood base with raised pedestal and featuring exceptional floral designs with shell and coral highlights, professional wood restoration, exceptional pietra dura (inlaid precious and semi-precious stones) in fabulous condition, and weighing 40 pounds.

A circa 1924 wrought iron console table with black marble top by Oscar Bach, with a hand-wrought iron frame with claw feet, serpent designs and masks, red tin

**Below:** Royal Flemish art glass biscuit jar, #3931, marked P.M.C. (Pairpoint / Mt. Washington), 5¾ inches by 7¼ inches, having colorful segmented sections. Estimate: \$1,500-\$2,500



**Above:** Round, unmarked Wave Crest plaque in a scroll mold and having a gorgeous hand-painted Native American Chief décor, mounted in an ornate gilt metal frame. Estimate: \$2,500-\$5,000

**Below:** Lovely dresser box with the Wave Crest mark, in sea foam mold and boasting an extremely rare goldfish décor. The box, with gilt metal feet, comes with a key. Estimate: \$4,000-\$7,000



**Above:** American Brilliant Cut Glass salad set in the Trellis pattern attributed to J. Hoare, with a large hobstar center. The set includes bowl and underplate, fork and spoon. Estimate: \$1,000-\$3,000

backing, and exhibiting masterful quality, weighing nearly 200 pounds.

“We do our best to keep shipping costs as low as possible while wrapping everything securely to arrive at your home in excellent condition,” Woody said. “We pass

**Below:** Unmarked Art Pottery umbrella stand with an hand-painted portrait of a Native American brave, 21 ¾ inches by 11 ½ inches, attributed to Roseville/Weller. Estimate: \$2,000-\$4,000



**Above:** Circa 1924 wrought iron console table with black marble top by Oscar Bach, with a hand-wrought iron frame with claw feet, serpent designs and masks. Estimate: \$2,000-\$4,000

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**Below:** 19th century 3-dimensional Art Nouveau polychrome enamel vase marked Volkstedt, 18 ¼ inches tall, in the form of a huge iris with a woman holding a chamberstick. Estimate: \$1,500-\$3,000



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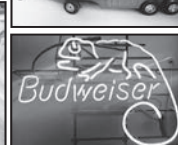
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# Event Finder



<b>Georgia</b> Atlanta Scott Antique Markets May 08..... 1	<b>Shipshewana</b> Auction Apr 30 ..... 14 <b>Tell City</b> Live Auction Apr 26 ..... 6	<b>Pennsylvania</b> Denver Fishing Lure Auction May 17 ..... 11 Downingt <b>own</b> Auction May 01 ..... 24 Lebanon Annual Spring Auction Apr 25 ..... 15
<b>Illinois</b> Belleville St Louis Antique Festival Apr 26 ..... 9 Lockport Large Public Estate Auction Apr 26 ..... 6 New Berlin Indian Relics Auction May 03 ..... 16 Wheaton Civil War Show Apr 26 ..... 9	<b>Kansas</b> Douglass Antique Auction Apr 25 ..... 16	<b>South Carolina</b> Greenville Firearm & Sportsman Auction Apr 25 ..... 13
<b>Indiana</b> Alexandria Estate Auction Apr 26 ..... 16 Elizabethtown Country Gathering Show Jun 14 ..... 1 Fremont Online Only Auction Apr 15 ..... 6 Rossville Estate Antique Auction Apr 26 ..... 15 Shipshewana Antique & Miscellaneous Auction Apr 16 ..... 4 Shipshewana Toy Auction Apr 23 ..... 14	<b>Michigan</b> Alma Online Auction Apr 15 ..... 10	<b>Texas</b> Dallas Rare Book Auction May 08 ..... 10
	<b>Missouri</b> Springfield Huge Pickers Dream Auction Apr 26 ..... 12 Troy Public Auction Apr 26 ..... 10	<b>Virginia</b> Hanover Antiques At The Tavern May 02 ..... 9
	<b>New Jersey</b> Wayne Mechanical Music Extravaganza Apr 27 ..... 9	<b>West Virginia</b> Shinnston Live Auction May 03 ..... 12



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)

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# Show Calendar

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>SATURDAY, APRIL 26</b> ILLINOIS, Belleville, St Louis Antique Festival Sat. 10am-5pm; Sun. 10am-4pm tel: (608) 346-3797 Day 1 of 2  ILLINOIS, Wheaton, Civil War Show 9am-4pm <a href="http://ChicagoCivilWarShow.com">ChicagoCivilWarShow.com</a>  MICHIGAN, Monroe, Antiques in April Sat. 9am-5pm; Sun. 10am-4pm William Will tel: (734) 457-6026 Day 1 of 2  OHIO, Cincinnati, Spring Dolls Show 10am-4pm Margie tel: (513) 207-8409	<b>SATURDAY, MAY 03</b> MICHIGAN, Davisburg, Michigan Antique Festival Sat. 8am-6pm; Sun. 9am-4pm Day 1 of 2  VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3  <b>SUNDAY, MAY 04</b> MICHIGAN, Davisburg, Michigan Antique Festival Day 2 of 2  VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3	<b>SUNDAY, MAY 11</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469  MICHIGAN, Shelby Twp., Utica Antiques Market Day 2 of 2  MINNESOTA, Rochester, Gold Rush Day 3 of 3	<b>SATURDAY, MAY 31</b> ILLINOIS, Grayslake, Chicagoland Show Day 2 of 2  MICHIGAN, Midland, Michigan Antique Festival Sat. 8am-6pm; Sun, 9am-4pm Day 1 of 2  <b>SUNDAY, JUNE 01</b> MICHIGAN, Midland, Michigan Antique Festival Day 2 of 2  NEW YORK, Ballston Spa, Saratoga Antique Bottle Show 9am-2pm tel: (518) 885-7589	<b>TUESDAY, JUNE 24</b> KENTUCKY, Covington, Bell Show 3pm-6pm <a href="http://Americanbell.org">Americanbell.org</a>  <b>SUNDAY, JUNE 29</b> ILLINOIS, Bloomington, Crossroads Antique Show 8am-3pm Brian tel: (309) 824-0779  MICHIGAN, Allegan, Allegan Antique Market 8am-4pm <a href="http://AlleganAntiques.com">AlleganAntiques.com</a>  <b>SATURDAY, JULY 12</b> MICHIGAN, Shelby Twp, Utica Antiques Market Sat. 8am-5pm; Sun. 8am-4pm <a href="http://UticaAntiques.com">UticaAntiques.com</a> Day 1 of 2	<b>SATURDAY, JULY 19</b> COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2  <b>SUNDAY, JULY 20</b> KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847  <b>SUNDAY, JULY 27</b> MICHIGAN, Allegan, Allegan Antique Market 8am-4pm <a href="http://AlleganAntiques.com">AlleganAntiques.com</a>  <b>SUNDAY, AUGUST 10</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469
<b>SUNDAY, APRIL 27</b> ILLINOIS, Belleville, St Louis Antique Festival Day 2 of 2  MICHIGAN, Monroe, Antiques in April Day 2 of 2  NEW JERSEY, Wayne, Mechanical Music Extravaganza 9:30am-3:30pm <a href="http://PhonoShow.com">PhonoShow.com</a>  <b>FRIDAY, MAY 02</b> VIRGINIA, Hanover, Antiques At The Tavern Fri. 5pm-8pm; Sat 10am-5pm; Sun 11am-3pm HanoverTavern.org Day 1 of 3	<b>FRIDAY, MAY 09</b> MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm <a href="http://TownsendShows.com">TownsendShows.com</a> Day 1 of 3  <b>SATURDAY, MAY 10</b> MICHIGAN, Shelby Twp., Utica Antiques Market Sat. 8am-5pm; Sun. 8am-4pm <a href="http://UticaAntiques.com">UticaAntiques.com</a> Day 1 of 2  MINNESOTA, Rochester, Gold Rush Day 2 of 3	<b>SATURDAY, MAY 24</b> ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667  <b>SUNDAY, MAY 25</b> MICHIGAN, Allegan, Allegan Antique Market 8am-4pm <a href="http://AlleganAntiques.com">AlleganAntiques.com</a>  <b>FRIDAY, MAY 30</b> ILLINOIS, Grayslake, Chicagoland Show Fri. 7am-4pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645 Day 1 of 2	<b>FRIDAY, JUNE 06</b> KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847  <b>SUNDAY, JUNE 08</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469  <b>SATURDAY, JUNE 14</b> INDIANA, Columbus, A Country Gathering 9am-3pm Judy tel: (812) 371-4173	<b>SUNDAY, JULY 13</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469  MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2  <b>FRIDAY, JULY 18</b> COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given <a href="http://DenverPostcardShow.com">DenverPostcardShow.com</a> Day 1 of 2	<b>SUNDAY, AUGUST 15</b> COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given <a href="http://RMABA.org">RMABA.org</a> Day 1 of 2  MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm <a href="http://TownsendShows.com">TownsendShows.com</a> Day 1 of 3

# Auction Calendar

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>TUESDAY, APRIL 15</b> INDIANA, Brookston, Online Only Auction 1pm Davies Auction tel: (765) 491-2018  INDIANA, Fremont, Online Only Auction No Time Given <a href="http://SchraderAuction.com">SchraderAuction.com</a> Day 1 of 3  <b>WEDNESDAY, APRIL 16</b> INDIANA, Fremont, Online Only Auction Day 2 of 3  <b>THURSDAY, APRIL 17</b> INDIANA, Fremont, Online Only Auction Day 3 of 3  <b>FRIDAY, APRIL 18</b> INDIANA, Fremont, Online Only Auction Day 4 of 3  OHIO, Neapolis, Good Friday Auction 10am Whalen Auction tel: (419) 875-6317  <b>SATURDAY, APRIL 19</b> ILLINOIS, Arcola, Antique Auction 9am Vernon Yoder tel: (217) 268-3444	INDIANA, Fremont, Online Only Auction Day 5 of 3  MICHIGAN, Athens, Coin Auction 12:30pm <a href="http://BobsCoinsAuction.com">BobsCoinsAuction.com</a>  MICHIGAN, Brighton, Antique & Primitives Auction 10am Americana Auction tel: (517) 243-9090  NEW YORK, New Lebanon, Easter Weekend Auction 5pm <a href="http://MeissnersAuction.com">MeissnersAuction.com</a>  <b>SUNDAY, APRIL 20</b> INDIANA, Fremont, Online Only Auction Day 6 of 3  <b>MONDAY, APRIL 21</b> INDIANA, Fremont, Online Only Auction Day 7 of 3  <b>TUESDAY, APRIL 22</b> INDIANA, Fremont, Online Only Auction Day 8 of 3	<b>WEDNESDAY, APRIL 23</b> INDIANA, Fremont, Online Only Auction Day 9 of 3  INDIANA, Shipshewana, Toy Auction 3pm Lyle Chupp tel: (260) 499-0216  <b>THURSDAY, APRIL 24</b> INDIANA, Fremont, Online Only Auction Day 10 of 3  <b>FRIDAY, APRIL 25</b> INDIANA, Fremont, Online Only Auction Day 11 of 3  KANSAS, Douglass, Antique Auction 8am <a href="http://WoodyAuction.com">WoodyAuction.com</a>  PENNSYLVANIA, Lebanon, Annual Spring Auction 9am <a href="http://MartinAuctioneers.com">MartinAuctioneers.com</a>  SOUTH CAROLINA, Greenville, Firearm & Sportsman Auction No Time Given <a href="http://RichmondAuctions.com">RichmondAuctions.com</a> Day 1 of 2	TEXAS, Dallas, Americana & Political Auction No Time Given HA.com Day 1 of 2  <b>SATURDAY, APRIL 26</b> ILLINOIS, Lockport, Large Public Estate Auction 9am <a href="http://DeboltAuctionService.com">DeboltAuctionService.com</a>  INDIANA, Alexandria, Estate Auction 10am Richard Symmes tel: (765) 644-7157  INDIANA, Fremont, Online Only Auction Day 12 of 3  INDIANA, Rossville, Estate Antique Auction 9:30am Kenny Synesael tel: (765) 404-5014  INDIANA, Tell City, Live Auction 10am Dixon & Dixon Auctioneers tel: (812) 547-3721  MISSOURI, Springfield, Huge Pickers Dream Auction 9am <a href="http://RRAuctionService.com">RRAuctionService.com</a>	MISSOURI, Troy, Public Auction 9:45am <a href="http://ThornhillAuction.com">ThornhillAuction.com</a>  SOUTH CAROLINA, Greenville, Firearm & Sportsman Auction Day 2 of 2  TEXAS, Dallas, Americana & Political Auction Day 2 of 2  VIRGINIA, Victoria, Cataloged Spring Auction 9am <a href="http://Victoria-Auction.com">Victoria-Auction.com</a>  <b>SUNDAY, APRIL 27</b> INDIANA, Fremont, Online Only Auction Day 13 of 3  <b>WEDNESDAY, APRIL 30</b> INDIANA, Shipshewana, Soda Sign & Thermometer Auction 4pm Lyle Chupp tel: (260) 499-0216  NEVADA, Las Vegas, Coin-Op & Advertising Auction No Time Given <a href="http://MorphyAuctions.com">MorphyAuctions.com</a>	<b>THURSDAY, MAY 01</b> PENNSYLVANIA, Downingtown, Americana Auction 9am Pook & Pook tel: (610) 269-4040 Day 1 of 2  <b>FRIDAY, MAY 02</b> PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 2  <b>SATURDAY, MAY 03</b> ILLINOIS, New Berlin, Indian Relics Auction 9:30am Rainbow Traders tel: (618) 372-0248  WEST VIRGINIA, Shinnston, Live Auction 9:30am Joe R Pyle Auctions tel: (304) 592-6000  <b>THURSDAY, MAY 08</b> TEXAS, Dallas, Rare Book Auction No Time Given <a href="http://HA.com/6319">HA.com/6319</a> Day 1 of 2



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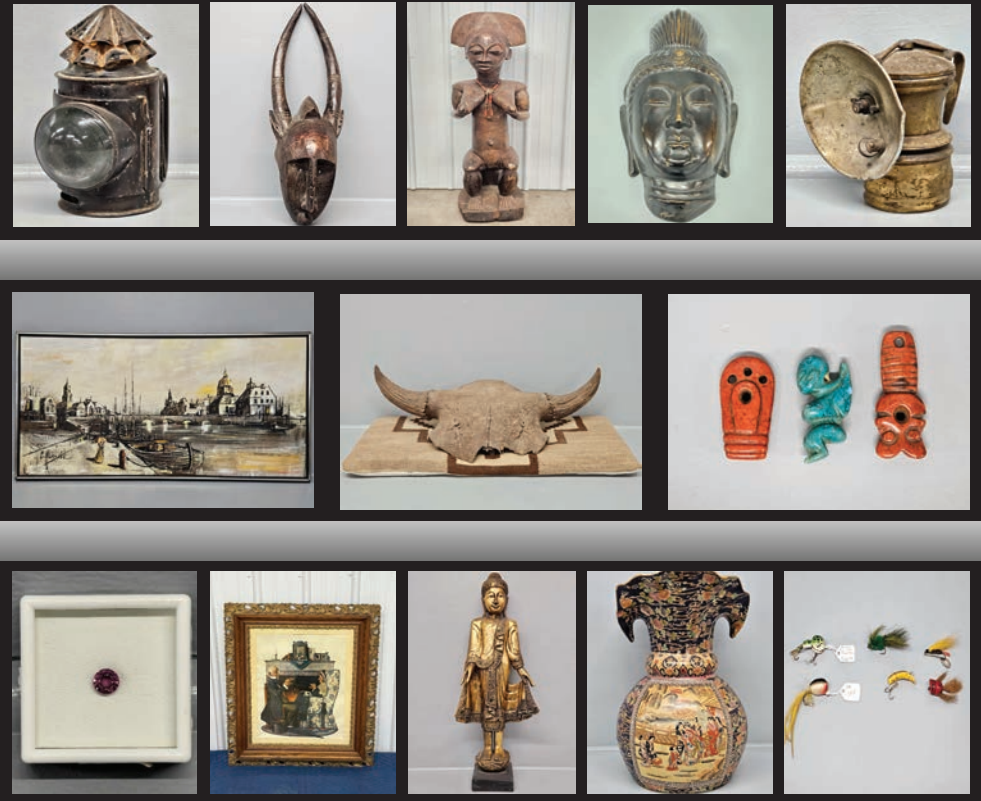


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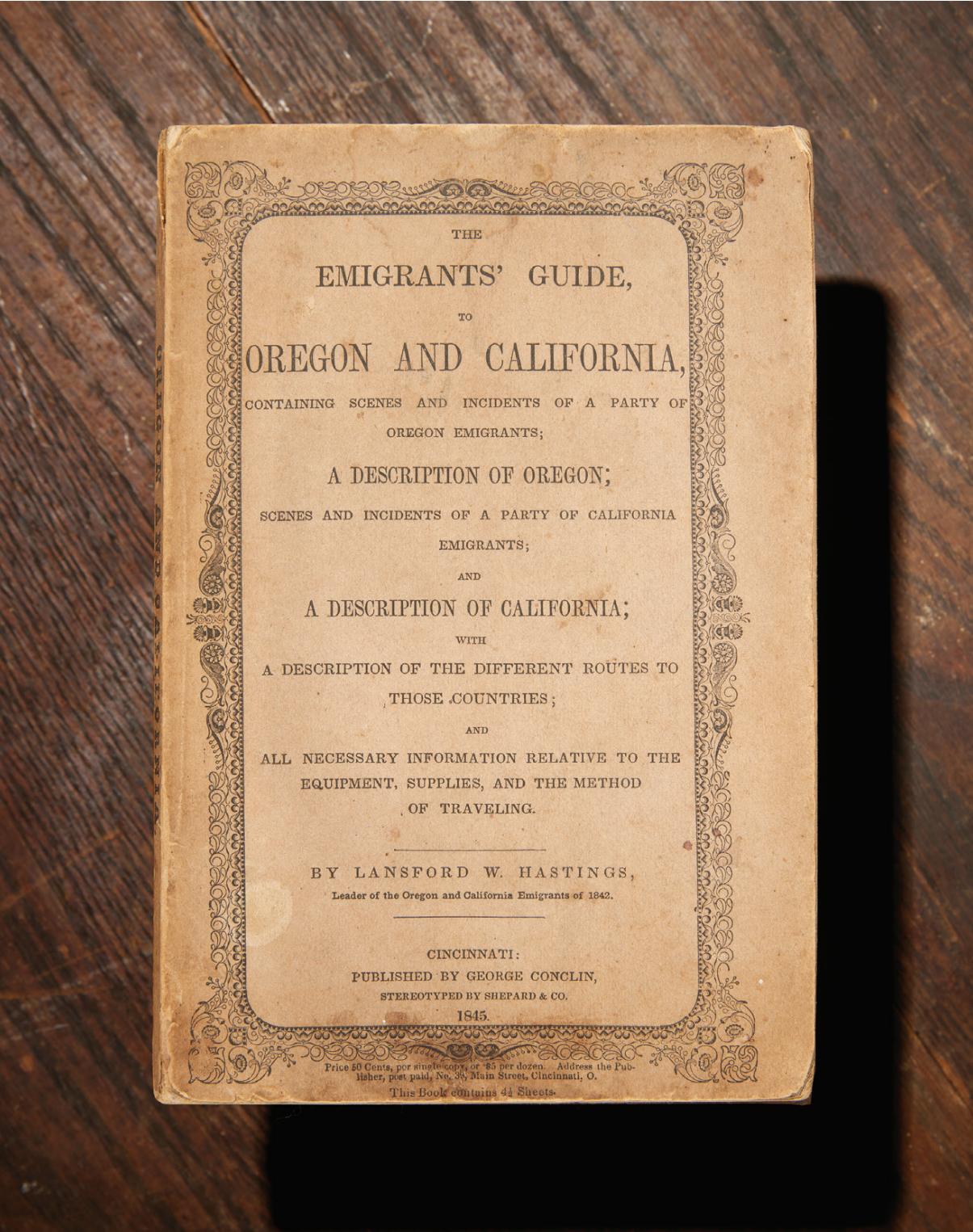
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and Bid

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Francis Wahlgren | Ext. 3018 | FrancisW@HA.com  
Samantha Sisler | Ext. 1385 | SSisler@HA.com

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Paul R. Minshull #16591. BP 15-25%; see HA.com. 83234



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OVER 400 LOTS! ANTIQUES & COLLECTIBLES!



Live auction date is Saturday, May 3, 2025 beginning at 9:30 AM  
Pickup for online bidders is  
Tuesday, May 6, 2025, 10:00 AM – 6:00 PM  
Location: 5508 Benedum Drive, SHINNSTON, WV

1929 Ford Model A Sport Coupe, Runs & Drives  
1950 Tin Lizzie  
Casey Jones Pedal Car • Buddy L Trucks  
Vintage Mini Bikes  
Antique Horse-Drawn Surrey  
Steam Whistle from Cass RR Locomotive  
WV Motorcycle License Plates  
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Signs-Many Porcelain  
Huge Outdoor Miller Beer Advertising Clock from  
Old Cumberland, Md.  
Visible and Fire Chief Gas pumps  
Coke and 7-Up Cooler • Esso Tiger Bike  
“Policeman” School Crossing Guard from WV  
Schools  
Lots of other Advertising Items  
Beautiful Collection of Antique Furniture: Walnut,  
Fiddleback Maple, Mah., Civil War Desk, Chair,  
Chest  
Lots of Civil War Related Items: Books, prints,  
collectibles • Decorated Stoneware  
Big Collection of American Pattern Fostoria  
Lots of other beautiful Glassware and China  
Nice Group of Farm Related Collectibles  
Oriental and Persian Style Rugs  
Shipping available by third party provider  
at buyer’s expense.  
Terms: 15% BP, reduced to 10% for in-person  
bidders paying with cash/check.  
Full terms online.



AUCTION

SATURDAY, APRIL 26th, 9:00 AM

At 417 North Lone Pine in SPRINGFIELD, MO

The Estate of Neoma Arnold, Lucinda Goetz Executrix. This HUGE auction is a pickers dream.

The magnitude of this auction has been unmatched this year. The sheer volume of items is amazing, but the quality of collectibles exceeds expectations. Most of the estate has not been touched in decades and there is no way we can list every item. It is a must see. Lots of quality antique furniture, with everything from oak side-by-side secretaries, to marble-top tables, to Victorian bedroom furniture, and so much more, French Provincial bedroom set with canopy bed, a massive collection of granite ware, large jewelry collection, jewelry cabinets, wicker furniture, Florentine gilded nesting tables, wall pockets, carved antique wall shelves, hundreds of glass stoppers, antique door knobs, antique cabinet hardware, Pitcher and bowl sets, a colossal amount of antique glassware, Depression glass, Fiestaware, Fenton, Blue Willow, lead crystal, Carnival, Jewel T, and many others, lots of flatware, plateau mirrors, glass lamp shades, antique umbrellas and umbrella stands, antique gun cabinet, large amount of military ammo and other ammunition, reloading supplies, holsters, cases, gun parts, magazines and scopes, wooden ammo boxes, lots of knives from pocket to survival to bayonets, wash boards, many, many antique china dolls, doll furniture, doll clothes, doll buggies, doll parts, lots of cast iron, Antique cast-iron bell, lots of baskets of various shapes and sizes, vintage/railroad/modern lanterns, concrete lawn ornaments, ornate cast-iron planters, vintage & antique figurines, wooden fretwork, old advertising items, large amount of crock items, brass items, old bottles and jars, vintage metal type writing table, full-size butcher block, wooden icebox, oil lamps, vintage electric lamps, Ironstone dishes, Ruby Red, blue glass, Pyrex, Pyrex nesting bowls, Fireking, Corningware, USA pottery, Acrosonic console piano, many bags of new clothing with tags, bags of jeans, men’s & women’s coats, new hunting vests and camouflage clothing, lots of tools, lots of toys, Razor scooter, Bowflex Max trainer, Vita Master Bio Master treadmill, stair lift chair, lots of new items in box from cookware to toys to shelving and tools, two small electric fireplaces, Whirlpool washer and dryer, upright freezer, rods & reels, fishing

lures, lure molds, other fishing items, 48 Star 9 ft. WWII flag, lots of old books including educational, hunting, fishing and more, American Rifle magazines starting in 1959 some leatherbound sets, clocks, lots of apple décor, handicapped items, fireplace set, fireplace grates, andirons, bags of towels and bedding, quilts, Jello molds, metal milk crates, antique hand pump, iron wheels, hen and chick planter, metal lawn swing, metal lawn furniture, shepherds hooks, iron trellis, pet carriers, 5hp MTV chipper shredder, Lawn Chief chain drive tiller, wooden bench, 60 x 32 bathtub wall set NIB, large lighted snowman, ladders, nut and bolt bins, 33 and 45 records, Panasonic stereo with 8 track and turntable, HP Deskjet 2549 printer NIB, scrap material pieces, scrap metal, lumber, fully decorated Christmas tree, Natural Sine India Brass Nautical compass, Large amount of antique picture frames, vintage prints, braided and area rugs, spice racks, hundreds of showcase items and hundreds of box lots just for a start!

Keep an eye on the photo gallery at [rrauctionservice.com](http://rrauctionservice.com) as a picture is worth a thousand words!

Parking for this event is a nightmare and space of auction is very limited. We will provide shuttle service from auction site to Pythian street. Please be courteous of peoples driveways.



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# PREMIER FIREARM & SPORTSMAN AUCTION

APRIL 25<sup>TH</sup>-26<sup>TH</sup>, 2025

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Live In-Person or Online Bidding • Starts 10A ET Each Day

GREENVILLE, SC



Winchester Deluxe Model 1885 Hi-Wall in 32-40 Caliber



Pre-War Winchester Model 42 Skeet Shotgun



Winchester Deluxe Takedown Model 1886 Rifle



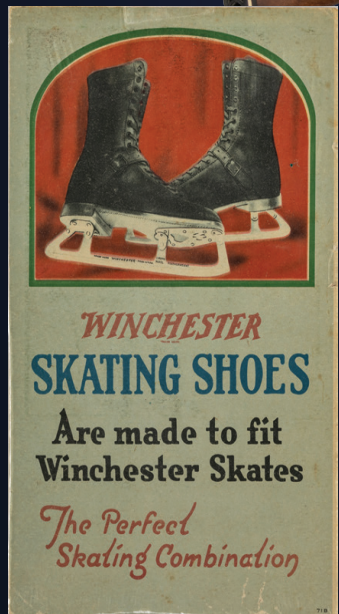
1969 Winchester Model 70 Mannlicher .30-06 Bolt Action Rifle



Pre-64 Winchester Model 70 Bolt Action Single Shot Rifle



Pair of Winchester 1200 & 1400 Presentation Grade 12 GA Semi Auto & Pump Shotguns





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## ★ ★ 1-OWNER AUCTION! ★ ★

# SODA SIGN & THERMOMETER

Held at the Chupp Auction Center, 1 mile north of US 20 on SR 5 in Shipshewana, IN  
**ADDRESS: 890 S Van Buren St, Shipshewana, IN 46565**

## WEDNESDAY, APRIL 30, 2025

Beginning at 4:00 PM

**CONDITION!**



**CONDITION!**

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**liveauctioneers**

**CONDITION!**



**CONDITION!**



**NOTICE: We have never had an auction with so many signs in 'EXCELLENT' and 'NOS' conditions!**



**ICE COLD**  
**PEPSI-COLA**  
**SOLD HERE**



**DRINK**  
**DOUBLE COLA**



**KAYO**  
**Chocolate**  
**DRINK**



**DRINK**  
**SWEETIE**



**DRINK**  
**5¢ PEPSI-COLA 5¢**  
**AMERICA'S BIGGEST NICKEL'S WORTH**

**300+ LOTS:** Signs and thermometers including Coca Cola, Pepsi, 7-Up, Hires, Orange Crush, Dr Pepper, Kist, Nesbitts, Triple AAA Root Beer, Lime Cola, Red Rock Cola, NuGrape, Royal Crown Cola, TruAde, Squirt, Double Cola, Grape Julep and LOTS more!

★ **LYLE CHUPP • 260-499-0216**  
IN #AU08800826

★ **DALE CHUPP • 260-499-0093**  
IN #AU19800030





## ★ ★ TOY AUCTION ★ ★

To be held at the Chupp Auction Center, 1 mile north of US 20 on SR 5 in Shipshewana, IN  
**ADDRESS: 890 S Van Buren St, Shipshewana, IN 46565**

## WEDNESDAY, APRIL 23, 2025

3:00 PM • Uncataloged Toys  
4:00 PM • Cataloged Toys with Online Bidding Available



**24 PEDAL CARS:** 1941 Steelcraft Ford; Murray Champion; Torpedo; 1941 Chrysler; 1948 Pursuit Airplane; (2) Murray Dump Trucks; (2) Murray Earth Movers; several Fire Chief cars; Murray Tee Bird; AMF GTX; AMF Sport GT; Triang Royal Prince; plus more!



**25 PEDAL TRACTORS & DOZERS:** (4) Different custom John Deere Crawlers; custom John Deere 430; custom John Deere 4020 with roll bar; custom John Deere A; custom Massey Ferguson 98 Diesel; custom Allis Chalmers D-21; custom John Deere 4020 with 3-pt hitch; custom John Deere 3-bottom plow; Ertl John Deere 30; Farmall 560; 1950 Castelli; Ertl John Deere 4020; Farmall 806; Scale Models International 756;



**FARM TOYS:** Set of 4 different John Deere 8760 4WD with custom 8970 decals & custom paint; 1/8 scale tractors; Arcade Oliver manure spreader & other Arcade pieces; Slik Minneapolis Moline combine; SpecCast John Deere thrashing machine; Product Miniatures Allis Chalmers WD with box; Slik Oliver combine; custom Massey spreader; Ertl International 4WD; custom Case 430 Comfort King; custom Minneapolis Moline 2-star crawler; Advance Products Ferguson tractor; SpecCast New Idea picker; Topping Ferguson tractor with plow; Ertl Massey Ferguson combine NIB; plus more!



**PRESSED STEEL TRUCKS & TOYS:** Tonka B200 Trailer Rental Set with box; Smith Miller extended lowboy truck & trailer; Smith Miller Shell tanker & truck; Structo Construction Set; Smith Miller Lincoln Capri & House Trailer; M.I.C. of California Lift-O-Matic truck; Nylint Kidds Marshmallows; more including Tonka, Smith Miller, Buddy L, First Gear, Wolverine, Wyandotte, Marx, Keystone, Nylint & more;



**ARCADE TOYS • CAST IRON TOYS:** **ARCADE:** McCormick Deering wagon & team; circus wagon hitched to 6 horses; McCormick Deering manure spreader with team of horses; Century of Progress Greyhound bus; Farmall "red" regular tractor; various banks; (2) coffee mills; "JR" reel-type lawn mower; Chester Gump horse & cart; misc. farm equipment; McCormick cream separator; wheel scraper; Ford 9N with plow; various trucks, cars & wreckers; Fairbanks engine; Hotpoint stove; plus more; **MISC CAST IRON:** Kenton horse-drawn milk wagon; Kenton stake wagon with team of horses; Hubley Champion Police motorcycle; Kenton Overland Circus wagon with team of horses; Wilkens & Harris paddle wheel boats; plus more



**MISC TOYS:** First Gear Fidler rear unload truck; Mobo horse & sulky; Mobo ride-on horse; Marx tin Shooting Gallery; various boats; Turner airplane; Buddy L Coca Cola doll; John Wayne doll; J. Chein ferris wheel; cap guns & much more!

*Join us at the Auction or Bid Online*

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*The Estate Collection of  
James and Carol Müller Logansport, IN*

**First of 3 Auctions - Antique Furniture – General Store – Black Americana – Advertising – Victorian Cast Iron – Quilts & Coverlets**



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# Papier-mache Easter eggs provided a basket full of color

BY CISSY HALLISEY

The Easter Bunny, or “Osterhase” is believed to have originated in Germany in the 1600s. Early accounts describe children hunting for Easter eggs (Osterei) hidden by the Osterhase, who also brought gifts and colored eggs.

In 1894 in the Erzgebirge region of Germany, the papier-mache Easter egg was created to hold treats for children. There was a secret process used to create beautiful egg-shaped boxes. Over the years a wide variety of sizes became available and the artwork covering the outside ranged from elegant to adorable. These two-piece candy containers were exported to the U.S. and throughout Europe. Common subjects are rabbits, chicks, ducks and flowers. Often the two pieces had dif-



Above: A variety of German papier-mache eggs in an Easter basket.



Above: This egg liner reads “Made in German Democratic Republic.”



Above: The ducks on the larger egg look somewhat menacing to the newly hatched chick.

ferent subject matter.

Older papier-mache eggs can be dated by the stamping inside. The paper that lines the inside is usually decorated in a cheerful repeating pattern and stamped with a German mark. Before 1918 the stamp would have been

“Germany.” Between 1918-1933 it was “German Republic.” After World War II the stamp would have been “East Germany”, “German Democratic Republic”, “West Germany” or “Federal Republic of Germany.”

There are reproductions that are beautifully decorated and more affordable than the older eggs. There are a couple of ways to distinguish the old from the new. Originals would have been lithographed in solid color swaths whereas the graphics on the modern eggs will be made of tiny dots that can be seen with a magnifying loupe. Also, the lining on modern eggs will fluoresce white under a long wave blacklight.

Whether you prefer the older eggs or are open to the newer ones, using German papier-mache Easter eggs in your Easter decor is fun and cheerful!

Right: Even a tiny basket can hold some sweet eggs.





## Antique Auctions

The Grady & Annette Hite Collection



**Friday, April 25, 2025**  
8:00am CT  
Online Only



**Saturday, April 26, 2025**  
9:30am CT  
In Person and Online

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# ESTATE AUCTION

HOME AND 5.5 ACRES AND CONTENTS

## SATURDAY, APRIL 26TH, 10 AM

### 10455 NORTH 300 WEST, ALEXANDRIA, INDIANA

**DIRECTIONS: TAKE HIGHWAY 128 TO 300 WEST TURN NORTH AND STAY ON 300 WEST UNTIL YOU COME TO THE AUCTION SITE!**

OUTSTANDING RANCH STYLE HOME SETTING ON 5.47 ACRES IN FRANKTON SCHOOL SYSTEM!

**FEATURES OF PROPERTY:** THIS HOME IS SETTING UP HIGH AND FAR BACK FROM THE ROAD, THE HOME HAS 3 BEDROOMS, 2 FULL BATHS, LIVING RM, FAMILY RM WITH STONE WALL FIREPLACE, EAT IN KITCHEN, DINING RM, UNFINISHED BASEMENT, SUN RM, GAS FURNACE, COIL ELECTRIC HEAT, CENTRAL AIR, GENERAC SYSTEM, SEPTIC AND WELL, 2 CAR ATTACHED GARAGE, DECKS, EXTERIOR IS FLAG STONE, THERE IS A 30 BY 40 POLE BARN WITH ELECTRICITY, AND WATER, THERE IS 3 UTILITY SHEDS, ALL THIS SETTING ON 5.47 ACRES IN FRANKTON SCHOOL SYSTEM..

OPEN FOR YOUR CONVENIENCE  
SUNDAY, APRIL 13TH 2 TILL 4 P.M. • WEDNESDAY, APRIL 23RD 4:30 TILL 6 P.M.  
BIDDERS PACKETS WILL BE AVAILABLE WITH TERMS FOR BIDDING ON! THIS GREAT HOME!!!

**COLLECTIBLES, FURNITURE, AND APPLS.:** CONCLAVE PICTURES, CARVED ELEPHANT TUSK, OLD MODEL CARS, CAST IRON, LOTS OF KNIVES, SOME CASE, SEVERAL SWORDS, OLD BUGLE, DOUBLE SIDED AXE, OLD HATCHET, OLD TOYS, CAST IRON BANKS, ST CLAIR, FENTON, CARNIVAL GLASS, KEY WIND CHAIN DRIVEN TOY TRUCK, DOLLS, MINIATURE JEWELRY BOX, WALKING CANES, OUTSTANDING ELK MOUNT, SET OF OUTSTANDING ELK HORNS, SET OF TEXAS LONGHORNS, BRASS CANNON, HAND PAINTED CHINA, POWDER HORNS, HANDPAINTED LEMONADE SET, PRIMITIVE TOOLS, TOOL MAKERS TOOL CHEST, MARBLES, SLEIGH BELLS, SIGNED PAYTON MANNING FOOTBALL, PEZ DISPENSERS STILL IN BOX, OLD BOTTLES, JARIS, HORSE SHOES, LOTS OF BOOKS, CROCKS, INDIAN LURE AND STATUES, ALL KINDS OF ANIMAL FIGURES, QUILTS AND BLANKETS, SEVERAL SETS OF ELK HORNS AND MORE.

**FURNITURE, APPLS. AND MISC.**  
1970'S MID CENTURY MODERN FLORAL SOFA ANN LOVE SEAT RESURGENCE, VINTAGE HARMONY HOUSE PAIR OF ORANGE CHAIRS, SET OF 1970'S LAMPS, 1950'S CHROME BREAKFAST SET, OAK HIGH BACK ROLL TOP DESK, 3 GUN CABINETS, 2 FLAT SCREEN TV'S, PLAID CHAIR WITH OTTOMAN, LEATHER SOFA W/ RECLINERS, LEATHER RECLINER, DINING RM SUITE, 3 PIECE BEDROOM SUITE, CEDAR CHEST, CD CABINET, 3 CHINA CABINETS, PLAID LOVE SEAT, SEWING MACHINE W/ CABINET, WROUGHT IRON FURNITURE, DESK, END AND COFFEE TABLES, WOOD FILE CABINET, SENTRY SAFE, BOOKCASE, GREEN SWIVEL ROCKER, ENTRY TABLE, TABLE WITH GLASS TOP, TABLE AND 4 CHAIRS, CURIO CABINET.

**APPLS. AND MISC.**  
MAYTAG WASHER AND DRYER, WHIRLPOOL SIDE BY SIDE REFRIGERATOR, HAIER REFRIGERATOR, UPRIGHT FREEZER, MICROWAVE OVEN, GE ELECTRIC RANGE, SWEEPERS, CARPET CLEANER, WORLD GLOBE ON STAND, CAMERA, MODEL SHIP, COMPUTER PRINTER, WROUGHT IRON SOFA AND SWING, CLOCKS, TOOLS, COOK BOOKS, WROUGHT IRON TEA CART, GUARDIAN WARE, NICE SUNBEAM MIXER, SMALL APPLS, CORNING WARE, COOK BOOKS AND LOTS MORE.

OVER 300 PICTURES ON AUCTIONZIP.COM AND SYMMESAUCION.COM

**AUCTION NOTE:** SYMMES AUCTION COMPANY IS HONORED TO BE SELECTED TO SELL THIS HOSIER ESTATE, NEXT SATURDAY MAY 3RD WE WILL SELL THE CONTENTS OF THE OUT BUILDINGS WHICH ARE FULL. THE HOME SELLS FIRST RIGHT AT 10 A.M. LUNCH SERVED AND REST ROOM ON SITE, 10% BUYER'S PREMIUM ON ALL PERSONAL PROPERTY. STATEMENTS MADE DAY OF SALE TAKE PRECEDENCE OVER WRITTEN MATERIAL.



## Sell it with SYMMES

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ATTORNEY FOR ESTATE DAVID WILSON  
PERSONAL REP DEBRA M RICHMOND  
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DAVID SMITH ASSOCIATE AUCTIONEER

## IMPORTANT PREHISTORIC AND HISTORIC ESTATES INDIAN RELICS AUCTION

### MAY 3, 2025, 9:30 AM

#### NEW BERLIN, IL

Sangamon County Fairgrounds Building, 12 Miles West of Springfield, Illinois on I-72

**PREVIEW:** May 2, 2025, 2:00 PM-5:00 PM

**All Ancient and Historic relics will be offered with a 30-day money back guarantee. Many ancient items include a certificate of authenticity from the best authenticators.**

Collections of the late Phillip Potter of Evansville IN, the late Gene Hindmon of Bethalto IL, the late John Atkinson of Whitehall, IL, items from the late Terry Schultz of Chicago Heights, IL, the late Dale Roberts of Mt. Sterling, IA, fine relics from the lifetime collections of Ray Davis of Decatur IL and John Adams of Cincinnati, OH.

All relics from the Potter, Hindmon, Atkinson, Schultz, Roberts, Davis and John Adams collections will sell at no reserve.

Flint relics include a 5 13/16" L red Dovetail, fine 4 1/2" L Hardin, Hard Doves, Pine trees, nice Daltons, large Dixons, Snyders, 5" L turkeytail, 4" L translucent western Plainview, 2 1/2" L Cumberland, 8 1/4" L Wadlow, 6 1/2" L fine Stanfield, Angosturas and much more.

Outstanding large, fine axes include an impressive 7 1/2" L Michigan Barb ex. B.W. Stephens, fine flared bit Iowa slant groove, large Celts, nice Northwest Coast Pestles and more.

Unusual well made Elm top stone Plummets and several Hematite Plummetts.

Authenticated Bannerstones includes a winged Hardstone, slate hump style, Porphyry and colorful preforms. Large California Pestle and stone bowl.

Several nice slate Gorgets and Pendants will sell.

Ancient Midwestern pottery includes effigy bowls, one that is pictured in Roy Hathcock's book, nice Rhodes incised, and solid red compound.

Ancient hardstone and historic pipes including one attributed to Sioux warrior Standing Bull with original stem.

Collection of old Southwestern and California baskets.

Several old and historic Navajo rugs and blankets will sell.

Old outstanding beadwork includes Arapaho High top moccasins, old colorful Northern Arapaho possible bag, old Sioux parade moccasins and more.

Nice Acoma and Hopi pottery, old San Ildefonso signed Tonita jar.

Ancient pre-Columbian pottery includes solid Polychrome Mayan bowls and an unusual large Mayan incense burner.

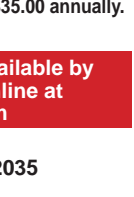


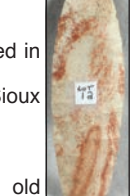
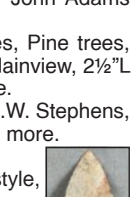
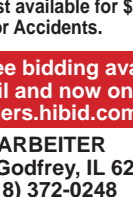

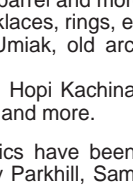
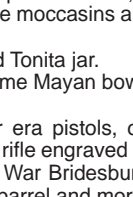
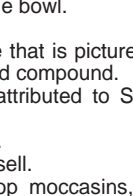
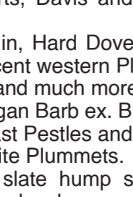


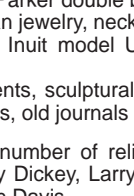
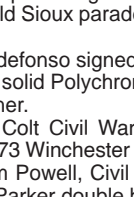
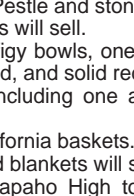
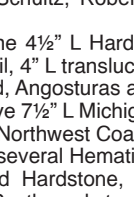
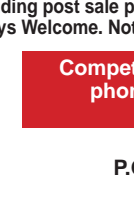

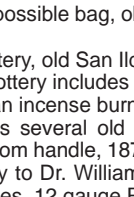
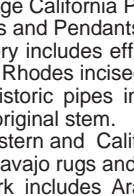
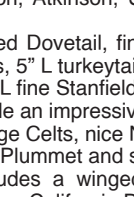

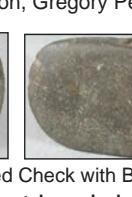
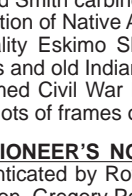
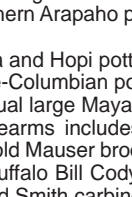
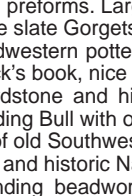
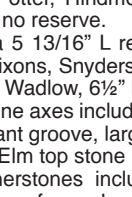



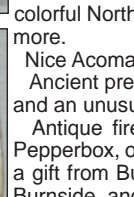
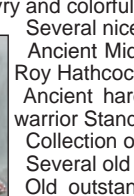
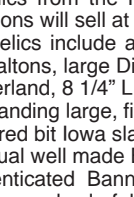

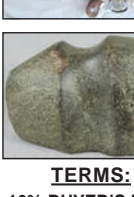




Antique firearms includes several old Colt Civil War era pistols, old Pepperbox, old Mauser broom handle, 1873 Winchester rifle engraved as a gift from Buffalo Bill Cody to Dr. William Powell, Civil War Bridesburg, Burnside, and Smith carbines, 12 gauge Parker double barrel and more.

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**AUCTIONEER'S NOTE:** A large number of relics have been authenticated by Roy Motley, Jerry Dickey, Larry Parkhill, Sam Johnson, Gregory Perino, and Josh Davis.



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# From corn to cookie jars; Shawnee Pottery delights

BY LARRY LEMASTERS

Brothers Malcolm A. Schweiker and Roy W. Schweiker founded Shawnee Pottery of Zanesville, Ohio, in 1937, and, at the peak of their production, Shawnee Pottery was producing 100,000 ceramic pieces per day.

The Schweiker brothers used the remnants of the American Encaustic Tiling Company to begin their pottery operation. American Encaustic Tiling opened its million-dollar facility, located at 2200 Linden Avenue, on April 19, 1892. The building was dedicated by Governor William McKinley, who became President McKinley in 1897. American Encaustic’s main product was the manufacturing of tiles, requiring a two-step process that first fired the clay and then the glaze. These tiles were quite durable due to the high temperature the kilns were fired at. The tile company became one of the largest tile manufacturing companies in the world, but due to the Great Depression, American Encaustic closed its doors in 1937 when the building and its kilns were sold.

Shawnee Pottery continued the two-step process used by American Encaustic Tiling Company, which helped Shawnee manufacture a very durable dinnerware. The greenware (unfired pottery clay) received a first firing. Then china under glaze was applied to the pottery, and the pottery was fired again. Finally, paint was applied. The application of paint over the glaze was referred to as cold paint. Due to the age of Shawnee pieces, the cold paint has noticeably deteriorated over time.

In its infancy, Shawnee Pottery produced dinnerware for George Rumrill. The first products were primarily decorative items like figurines and cookie jars that could be found in “five and dime” stores, such as McCrory, S.S. Kresge, and F. W. Woolworth Company.

Not long after Shawnee Pottery began production in 1937, Sears Roebuck and Company approached the pottery and asked the company to design a line of dinnerware known as Valencia, and a line of kitchenware exclusively for Sears stores. This contract with Sears helped stabilize



**Above:** “Corn King” large covered casserole with lid by Shawnee Pottery. This casserole is 10½ inches long and valued at \$30.

Shawnee Pottery and ensure its success.

Sears’ 1945 catalog offered sets of the Shawnee salt and pepper shakers (farmer pigs, watering can, and winking owl) at 47cents each and Shawnee teapots for \$1.29 (horizontal ribbed base) and \$1.59 (vertical ribbed base) each.

According to Bev Mangus, author of “Shawnee Pottery,” the firm began manufacturing dinnerware at just the right moment in history. As World War II approached many ‘Buy American’ campaigns were conducted”. These “Buy American” campaigns coupled with Shawnee Pottery’s durable dinnerware gave the fledging pottery some much needed sales.

Shawnee Pottery quickly became known for its line of novelty ware, including vases, planters, lamps, cookie jars, and flowerpots. The company also produced three dinnerware lines — Corn, Lobster Ware, and Valencia. Its line of Corn King pottery became its most successful line. This line included White Corn utility pieces (produced in 1945), Corn King pieces (produced from 1946 – 1954), and Corn Queen ware (produced from 1954 – 1961). The Corn King and Corn Queen lines of dinnerware were molded and color glazed to resemble actual ears of corn. Pieces in these lines included teapots, dinner plates, and salt and pepper shakers.

Today, collectors search for Shawnee Pottery items and relish finding Corn King pieces or Shawnee’s prized colorful pig cookie jars. Shawnee Pottery’s earliest Smiley Pig cookie jars were cold painted and offered with either a red or blue scarf.

When first produced, these cookie jars sold wholesale for \$12 per dozen.

If you are interested in all of the marks used on Shawnee cookie jars, Mike Schneider’s “The Complete Cookie Jar Book” is an excellent resource.

A declining market, due largely to imported dinner wares and plastic wares, forced Shawnee Pottery to close its doors in 1961.

Everything Shawnee Pottery produced is collectible, but cookie jars are what collectors desire most. The Smiley Pig, Puss n’ Boots, Winnie Pig, Muggsy Dog, and Dutch Jack and Jill are some of the more sought after cookie jars produced by Shawnee Pottery. Smiley Pig is the most desired of all Shawnee cookie jars. Smiley Pig gold-trimmed jars are the most desired and they normally cost the most. In 2002 a Shawnee Pottery Smiley Pig cookie jar sold for \$6,750 at Kent Mickelson Auction House in Missouri.

Novice collectors should study vintage Shawnee Pottery cookie jars before making expensive purchases. Terrace Ceramics bought Shawnee Pottery’s cookie jar molds when the company closed in 1961. Some Terrace cookie jars look like a Shawnee Pottery jar, but Terrace Ceramics’ cookie jars lacked the quality and design that Shawnee was famous for. These inferior jars should clearly be marked “Terrace Ceramics.”

Also, in the mid-1990s, a second Shawnee Pottery Company began selling cookie jars with the markings “USA” and “Shawnee” impressed on their bottoms. Collectors need to recognize these knock-off Shawnee cookie jars.



**Above:** Shawnee Pottery “Smiley” Pig cookie jar with chrysanthemum red bib, circa 1940, that is valued at \$85.

**Below:** Rare, Shawnee Pottery “Howdy Doody” bank from 1957. This bank was only produced for one year and is valued at \$475.



**Right:** Shawnee Pottery “Lobster” ware. This covered bean pot was made around 1955 and is valued at \$230.



**Above:** Puss N’ Boots cookie jar by Shawnee Pottery with creamer, salt and pepper. This set is valued at \$85.

**Below:** Burgundy colored Shawnee kneeling spaniel dog planter. From the 1950s, this planter is valued at \$15.



**Above:** Vintage, circa 1930, Shawnee “Muggsy” cookie jar that is valued at \$100. This jar is marked “USA” on the bottom.

**Below:** Looking every inch the 1950s salt and peppershaker set that they are, this Shawnee green spaniel set is valued at \$25.



**Above:** Vintage, 1950s, Shawnee Pottery “Tom Thumb” teapot that is 8 ½ inches long and valued at \$100.



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2302 Orange Ave. (460 E)

Roanoke, VA 24012

(540-344--0264)

ANTIQUE WEEK

ADVERTISING

(800) 876-5133

MARKLE EXIT 286  
ANTIQUE MALL

250 E. South Street, Markle, IN 46770

I-69, Exit 286, 1 mile east on St. Rd. 224

Open 7 Days

Monday - Saturday

10:00 AM to 5:00 PM

Sunday

Noon-5:00 PM

(260) 758-2038

Like Us On Facebook!

www.markleantiques.com

30,000 sq. ft. of Antiques, Collectibles

100+ Dealers

Check Out Our New Vendors

YVONNE MARIE'S  
ANTIQUE MALL

152 S. 2nd St., DECATUR, IN

Celebrating Our 36th Year!!!

OPEN 7 DAYS

Mon.-Sat. 10-5

Sun. 1-5

1st Sun. of Mth. 10-5

Quality Dealer  
Space  
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3 Full Floors

Over 75 Quality  
Dealers

Phone: 260-724-2001

Look For The  
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and [www.yvonnemariesantiquemall.blogspot.com](http://www.yvonnemariesantiquemall.blogspot.com)

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Antique Mall

721 West First St.

812-273-3040

Monday-Saturday 10-5

Sunday Noon-5

Madison, Indiana

Antiques, Furniture, Home Decor Items, Porcelain, Crocks, Coins, Jars

RIVER WEST  
ANTIQUE MALL

1029 West Second St.

812-265-0740

Daily 10:30-5



# MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

## OHIO SOUTH OF I-70

**CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall**, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

**CINCINNATI/READING - Grand Antique Mall**, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

### NEWSSTAND

**CINCINNATI/ROSS - Venice Pavilion Antiques**, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!

### NEWSSTAND

**DAYTON - Antiques Village**, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

**RIPLEY - Olde Piano Factory Antique Mall**, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

**WAYNESVILLE**, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

## PENNSYLVANIA

**BIGLERVILLE - Thielemann's Antiques**, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Fri 11-4, Sat 10-4 or by apt. 1 N Main St, Bigler-ville, PA. 17307, 717-503-4264

**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

**CURWENSVILLE - Pat Errigo Antiques**: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**DOYLESTOWN - Stone House Antiques**, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

**GREENCASTLE - the shop** Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PIPERSVILLE - Kolbe Antiques & Art**, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

**PITTSBURGH - Wexford General Store Antiques**, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

**RUFFSDALE - Rustique Antiques**, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

## SOUTH CAROLINA

**WALTERBORO - Choice Collectibles** 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

## TENNESSEE

**CLARKSVILLE - Creekside Farm Antiques & Restoration**, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops**. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

## VIRGINIA

**AMHERST - Warehouse Antiques** 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

**STEPHENS CITY - Black Shutter West Antiques & Vintage**, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook!

**VIRGINIA BEACH - Hogans Now and Then**, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

**WINCHESTER - Blue Peacock Antiques**, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

## WEST VIRGINIA

**BEVERLY - Historic Beverly Antiques**, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

**BRUCETON MILLS - Bruceton Antique Mall**, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

**BUCKHANNON - Buckhannon Antique Mall**, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

**RAVENSWOOD - Antique Mall and Shops**, DOWNTOWN WASHINGTON ST. I-77 exit 146

**SOUTH CHARLESTON - South Charleston Antique Mall**, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

## WISCONSIN

**PRAIRIE DU CHIEN - Check's Antique**, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. www.checksantiques.com.

**TOMAH - Antique Mall of Tomah**, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

**WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls**, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsindeellsantiquemall.com

# LOW, LOW DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.  
All capital words count as 2 words.  
City & Shop bold.

Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

## AntiqueWeek

P.O. Box 90  
Knightstown, IN 46148  
1-800-876-5133,  
Ext. 352



# Please report late delivery

*AntiqueWeek* strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. AntiqueWeek's late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 03/11/25: Illinois, Indiana, Missouri, New Jersey, New York, Ohio, Pennsylvania.

These States reported single reported of late delivery for the same week: Florida, Kentucky, Michigan, Texas.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail [Kphipps@midcountrymedia.com](mailto:Kphipps@midcountrymedia.com) or [Skopp@midcountrymedia.com](mailto:Skopp@midcountrymedia.com) to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777  
If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website [www.AntiqueWeek.com](http://www.AntiqueWeek.com). The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

If you enjoy *AntiqueWeek*  
you might also try our  
**Farm World** newspaper!

Farm World

SUBSCRIPTIONS

TO SUBSCRIBE TO FARM WORLD CHECK THE BOXES

☐ NEW ☐ RENEWAL ☐ GIFT ONLY

(Indiana, Ohio, Kentucky, Tennessee, West Virginia, Illinois & Michigan)

☐ 6 MONTHS Subscription \$34.00 ☐ 1 YEAR Subscription \$49.95  
☐ 2 YEARS Subscription \$94.00 ☐ 3 YEARS Subscription \$141.00

(Other States)

☐ 6 MONTHS Subscription \$42.00 ☐ 1 YEAR Subscription \$62.00  
☐ 2 YEARS Subscription \$116.00 ☐ 3 YEARS Subscription \$176.00

CHARGE TO: ☐ VISA ☐ Discover ☐ MasterCard ☐ American Express

# \_\_\_\_\_ Exp. \_\_\_\_\_ CVV \_\_\_\_\_

☐ Enclosed \$ \_\_\_\_\_ for my subscription. Gifts - Send your name & label or acct. #

My Name \_\_\_\_\_

Address \_\_\_\_\_  
(Show mailing address, especially if it's a P.O. Box)

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Signed \_\_\_\_\_

Attach Mail Label

or send Acct. #  
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above name  
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**Save \$1.00 Per Year On A Gift Subscription** (if you are a paid subscriber)

☐ Each 1 Year GIFT \$48.95 *\*(Outside IN, OH, KY, TN, WV, IL & MI):*  
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DONOR GIFT CARDS WILL BE SENT

Name \_\_\_\_\_

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(Omit Zip if not sure)

(For Card) Gift From \_\_\_\_\_

SEND SAMPLE COPY

Gift Name \_\_\_\_\_

Address \_\_\_\_\_  
(Show your mailing address, especially if it's a P.O. Box)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
(Omit Zip if no sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at [www.farmworldonline.com](http://www.farmworldonline.com)

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine  
will record your subscription, ad or message.

## CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising..... 52	Clocks..... 10	Jewelry..... 11	Political..... 22
Antiques..... 30	Coin Oper. Mach... 66	Kitchenware..... 43	Postcards..... 39
Arts & Prints..... 4	Coins, Medals..... 37	Lamps..... 17	Pottery..... 8
Autographs..... 64	Collectibles..... 31	Periodicals..... 47A	Primitives..... 23
Autos-Parts..... 2	Collectors' Books.. 32	Mailing Llists..... 58	Radio..... 54
Banks, Toys, Games. 6	Decoys..... 65	Marbles..... 36	Railroad..... 25
Bells..... 5	Dolls..... 12	Military..... 53	Real Estate..... 1
Books On Antqs... 33	Electronics..... 54	Miscellaneous..... 45	Refinishing, Restoring.34
Books For Sale.... 48	Furniture..... 15	Movies..... 44	Sculpture..... 46
Books Wanted..... 47	Genealogy..... 49-51	Musical..... 20	Silver..... 27
Bottles..... 7	Gold..... 63	Notices..... 59	Sports Items..... 35
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Business Op..... 19	Indian Artifacts.... 16	Paper Items..... 29	Tools..... 28
Cameras..... 21	Ink wells &	Pens-Pencils..... 55	Typewriters..... 24
China, Glass..... 9	Inkstands..... 62	Periodicals Wanted. 47	Unusual..... 18
Civil War..... 13	Insulators..... 7	Photos..... 39	Vintage Fabrics.... 26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance  
or within 10 days after billing.

Bold border top & bottom costs  
\$2.00 extra per run.

7 point type – 27¢ word

8 point type – 37¢ word

7 point bold – 32¢ word

8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

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51x or more = 23% off

Number and street name counted as separate words

City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

CLASSIFIED DISPLAYS (in a border)  
Start at \$23.00 per column inch

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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(Below information will not be included in ad, please specify above)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Run my ad \_\_\_\_\_ times. Classification preferred \_\_\_\_\_.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

I enclose \$ \_\_\_\_\_ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [mstephens@antiqueweek.com](mailto:mstephens@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstrp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrld – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
photo – photograph  
prt – portrait  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately  
printed  
pub – published/publish-  
er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or  
American Express number to

*AntiqueWeek*, P.O. Box 90, Knightstown, IN 46148



AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

### WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Tell Them  
You Saw  
Their Ad In  
**AntiqueWeek**

**44W Movies  
Wanted**

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides.  
Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922.  
773-525-9152.  
posterboss@aol.com

Visit  
**AntiqueWeek**  
Online At:  
[www.antiqueweek.com](http://www.antiqueweek.com)

### FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.  
BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

**45 Miscellaneous**

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales  
PO Box 6418, Roanoke, VA 24017,  
Ask For John, 540-206-7080

**59 Notices**

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 15, 2025, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

**Classified Word Ads**

7 pt. type - 27¢  
7 pt. bold type - 32¢  
8 pt. type - 37¢  
8 pt. bold type - 41¢

For Advertising  
Information  
Call: 1-800-876-5133

## ★ VENDORS WANTED ★

Free booth space available @ our  
**ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW**  
**March 2026**

Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.


For info: IAAshow.com  
Contact: damongranger@gmail.com

**248-910-6765**



**INDY ANTIQUE ADVERTISING SHOW**  
**Saturday, September 27, 2025**  
Boone County Fairgrounds  
1955 Indianapolis Ave., Lebanon, IN  
IndyAdShow.com  
damongranger@gmail.com

2/2026



## Got Any Books You Would Like To Sell??

### Call Today To Advertise Your Books Here!!

**Contact  
Melissa At  
1-800-876-5133  
ext. 352**

AMERICA'S QUICKEST AND GREATEST USED BOOK MART

### BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Did you know...

- You can place a classified ad in **AntiqueWeek** for as little as \$2.70?
- All **AntiqueWeek** classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



**www.facebook.com/antiqueweek**





# Celluloid Toys

FROM FRONT PAGE

like ribbons, neck ties, buttons and smiles were all hand-painted. Quality control appears to have been lacking at times because some of the toys are beautifully decorated with multiple colors while others appear shoddily painted with only two colors.

By the end of the war and the dawn of the roaring twenties, the Viscoloid Company employed 350 full-time workers in their toy making division. Their Easter toys were especially delightful and affordable. In 1924, a toy catalog advertised a display of “Kiddie Easter Playthings,” in 24 different styles measuring 3 ¼ inch tall, for the wholesale price of \$9.15 gross or 79 cents a dozen. A display of larger toys measuring 5 ¼ inches tall could be bought for \$2 a dozen.

Spring was in full bloom on the charming little Easter novelties. Figural rattles, roly-poly and rocking toys were chockablock with bunnies, chicks, ducks, geese, swans, lambs, bonnets, baskets, flowers and eggs.

Whimsical transportation themes were made with bunnies or chicks driving stylized cars loaded with eggs or little animals. Movable wheels were added to some vehicles or platform pull toys and these are harder to find than those with wheels molded into the design.

Another popular theme featured birds and animals pushing baby carriages, wheelbarrows and carts full of precious cargo. It appears only two toys with little lambs were made, and they are few and far between.

Some of the most desirable and difficult to find items are the rocking toys that feature bunnies and chicks riding or standing opposite one another on a curved base. Patti Guthrie, one of the administrators on the Facebook page “Everything Celluloid” is a dealer / collector who shared some of her insights on the current state of the celluloid toy market. “The eggs generally sell for around \$250 for the small and \$350 for



**Above:** Among the rarest Viscoloid toys are those that rock back and forth. Note the examples that feature a bunny groom and chick bride in the center of an egg while the attendants look on. Expect to pay in the neighborhood of \$500 if you are lucky enough to find an example in good condition. Collection of Anita Beherns.

the large. Bunny cars can go for \$150 to \$225. Unusual pieces, like the rocking bunnies, can command high prices because of rarity.”

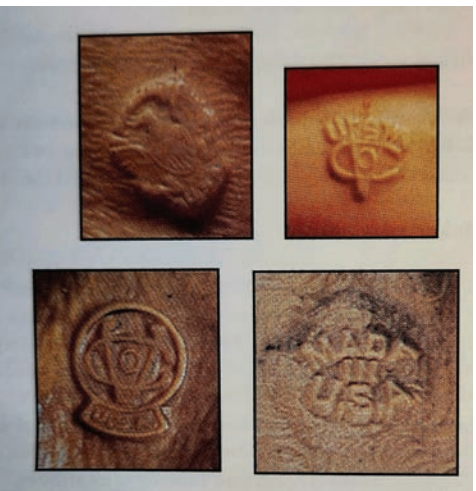
In 1925, the DuPont Company struck a deal with Bernard Doyle and they acquired Viscoloid – but they continued to make celluloid toys in Leominster. That same year Doyle sold off some of the toy molds to Irwin Cohn, who started making celluloid toy tea sets in 1922.

Cohn eventually began to include the circular Irwin banner trademark on some of the toys. Later, in the very late 20s or early 30s, Irwin began to use non-flammable, brightly colored cellulose acetate plastic in place of celluloid. These were thicker and sturdier toys that came in bright white, pink, yellow and blue.

In addition to the Everything Celluloid site on Facebook, a companion page “Everything Celluloid for Sale” is the platform for buying and selling. Those interested in starting a collection

or adding to an existing one, should check it out.

All celluloid collectors are invited to a three-day convention hosted by Anita Behrens in Minnesota the weekend of



**Above:** There are four different trademarks that were used on Viscoloid toys; an intertwined VCO with USA, VCO in a circle over USA, a spread eagle with shield, and the words MADE IN USA. The eagle trademark is elusive.

July 11 – 13. For more information visit Everything Celluloid online. For those interested in learning about the history of celluloid there are two great resource books chock full of information and photographs. Although they are out of print, they can be found second-hand online. Look for the Celluloid Collector’s Resource and Value Guide by Keith Lauer and Julie Robinson, and Celluloid Dolls, Toys and Playthings by Julie Pelletier Robinson (Robards).



**Above:** It was an Easter toy that set Anita Beherns on her celluloid collecting journey and these amazing roly-poly toys are from her collection. They were made in a myriad of styles using Easter imagery. The detail in these examples show the creative artistic talent of Paul Kramme.

**Below:** Pattie Guthrie from Chalfont, Pa., is an expert collector, and administrator of Everything Celluloid. Her collection includes both sizes of the Easter bonnet bunnies. They are colorful and charming and the smaller one is particularly scarce.



**Above:** Transportation themed Easter toys often portray bunnies and chicks driving stylized automobiles. This set of four cars is from the Luc Engelen collection.

**Below:** Luc Engelen, a collector living in Belgium, is a member of the Everything Celluloid Facebook page. He shared this picture of the illusive Viscoloid lamb pulling a cartload of Easter Eggs driven by a bunny. Another Viscoloid lamb design shows a lamb pulling an egg-shaped carriage with a chick and bunny.





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