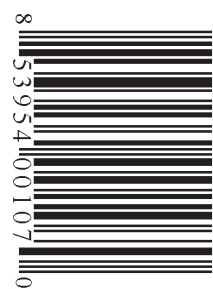


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# AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 ISSUE No. 2894

WWW.ANTIQUEWEEK.COM

APRIL 22, 2025

## Match collector loves fanning the flames of his collection

BY BARBARA MILLER BEEM

Even though humans have understood how to control fire for hundreds of thousands of years, the methods to produce it have often proven to be labor-intensive (rubbing flint against steel), undependable (using a glass lens to focus light from the sun), or downright unsafe. Little wonder, then, that the relatively recent invention of the match, a simple tool, is lauded as a triumph of research and development.

Like many discoveries, the development of the match was a process. Frenchman Jean Chancel is credited with his 1805 invention of what is recognized as the first match. In 1827, John Walker, an English chemist, went a step further, producing the first friction match, which did away with the vials of chemicals that were previously required. Dr. Charles Saurian, a French scientist, refined Walker's process in 1831, substituting a phosphorus compound for Walker's mixture of chlorate of potash, gum arabic, and sugar.

And several years later, Alonzo Dwight Phillips of Springfield, Mass., applied for and was granted a United States patent for the first friction match, one that he made entirely by hand. With the low number of 68, the patent covered "certain new and useful Improvements in Modes of Manufacturing Friction-Matches for the Instantaneous Production of Light, which improvements consist in a new composition of matter for producing ignition and in a new mode of putting up the matches for use by which (sic) the danger of ignition from accidental friction or from other causes is obviated." As an aside, the date on which this patent was granted, October 24, 1836, is noteworthy, as it was less than four months after the Patent Act of 1836 was signed into law on July 4.

Phillips' matches were dubbed "loco focos," and later, "lucifers," in light of the fact that they were highly combustible, ignited with the least amount of friction. This led to a number of injuries, as men would inadvertently strike a match on the seat of their trousers. For those lighting matches with their thumbnails, they risked the match head breaking off, at which point the wooden split (and the flame) would lodge under the nail. Not only did these matches produce unsafe conditions, they also emitted smoke and an unpleasant odor.

All the same, matches became



Above: NFL-related match boxes and match books. Some of them reflect team names that have subsequently been changed.

important tools in 19th-century homes, used to start flames in oil lamps and kerosene stoves, thereby enabling lighting, heating, and cooking. Secondly, matches were used by smokers to light up. To meet consumer demand, 12 pioneer match companies combined to form the Diamond Match Company in 1881. Among the notable advancements made by Diamond was the replacement of white phosphorus, a deadly gas, with a nonpoisonous chemical, the patent for which was donated to the American people. When Joshua Pusey, a Philadelphia lawyer, invented the matchbook in 1892, Diamond purchased the rights in 1894. It was not long afterwards that the first commercially printed matchcover was produced. Businesses seeking to keep their name in front of customers

consulted a salesman's catalog and selected a suitable design; company names and contact information, as well as catchy slogans, were then added.

And so it happened that matchbooks and matchboxes, simple and inexpensive ways to advertise a product or service, came to be distributed, free for the taking.

Enter Terry Kemmeter. Growing up in Milford, Ohio, the young boy routinely visited businesses in his hometown and helped himself. "I'd see matches on the counter," he recalled, "and I'd pick them up in every store." From there, he would take his treasures home, where he would spend hours poring over them, examining them and noting their finer points. What



Above: The walls of Kemmeter's home display more than 60 framed cases of carefully mounted match-related objects.



Above: An array of match holders, which were produced to appeal to a wide audience.

SEE MATCH COLLECTIONS  
ON PAGE 27

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NEWS

Robin Hood poster draws aim with \$47,500 at Heritage

BY WILLIAM FLOOD

DALLAS — Heritage Auctions’ Cinema on Paper: The Dwight M. Cleveland Collection Movie Posters Signature® Auction, hosted March 27-28, took collectors on a cinematic journey through 125 years of movie history. This extraordinary sale, featuring 540 lots, highlighted the visual appeal of movie posters, with selections from early classics like Casablanca and King Kong to avant-garde international examples. Cleveland, a collector for more than 50 years, had amassed a legendary collection that captured the essence of films from across the globe. As Cleveland parted with these treasures, it created an opportunity for movie lovers and collectors to own a piece of cinematic history.

Cleveland’s collection was a testament to the artistry of movie advertising. Over the years, he built a world-renowned collection, driven by a deep appreciation for their artwork rather than the films’ fame. He sought out rare, exceptional pieces, often rescuing them from destruction. In an interview with NBC’s Sunday Today, Cleveland explained that movie posters were once no more significant than “candy wrappers,” typically discarded after a film’s run. “Once a film finished screening, these pieces had no value whatsoever,” he said. The fact that any survived is a testament to their visual appeal. These posters — especially those from silent films — are often the only remnants of films lost to time.

Lots began opening in early March, and by the week before the auction’s close, prices for many pieces had soared. Some, like a pristine Italian



Above: A three-sheet for the iconic Robin Hood with Errol Flynn and Olivia de Havilland reached the auction’s high at \$47,500.

Fogli edition (39.25 by 55 inches) of “Casablanca” and a restored Czech edition of the 37 by 49.5-inch Style B one-sheet for 1933’s “King Kong,” surpassed \$20,000. This level of activity highlighted the strong demand and high value of these rare cinematic pieces.

At the final tally, a three-sheet for



Above: The artwork in this one-sheet for “Picture Snatcher” (\$42,500) shows why classic movie advertising is so popular. (All photos: Heritage Auctions, HA.com)

Warner Brothers’ 1938 “Adventures of Robin Hood” won the Oscar, selling for \$47,500. The 40.75 by 77-inch linen-mounted poster, featuring the Errol Flynn classic, was graded in fine+ condition with only minor flaws. The runner-up, at \$42,500, was a 27.25 by 41-inch linen-backed one-sheet for the 1933 Warner Brothers film “Picture Snatcher,” starring James Cagney. Though listed in fine condition overall, it did have one significant tear.

Twenty-five more lots hit five figures, including the Czech “King Kong,” which fetched \$32,500, and the Italian



Above: Selling for \$32,500, this example from the “Golden Age” of Mickey Mouse posters sold for more than the budget to make the 1933 short cartoon.

“Casablanca” which scored \$31,250. Other solid five-figure sales included a 1921 one-sheet of Buster Keaton’s silent film, “The High Sign” which reached \$38,750. The very rare piece, with expected age-related wear, promoted Keaton’s first independent film. Bidding went to \$32,500 for a very-fine unrestored, circa 1933 stone litho one-sheet of Mickey Mouse and Minnie Mouse in “Building a Building.” An even \$10,000 picked up a linen one-sheet for the 1928 film, “Dry Martini”

SEE HERITAGE AUCTIONS PAGE 4

Tri-State Antique Market will celebrate its 40th season this year

LAWRENCEBURG, Ind. — The Tri-State Antique Market will celebrate its 40th season starting on May 4. Started in 1986, the Market has become an important regional destination for fans of antique and vintage treasures as it boasts 200+ dealers from several states at each monthly event. Merchandise from virtually every time period will be represented, from early 1800s furnishings to pop culture memorabilia from the 1980s,



Right: The Tri-State Antique Market is held rain or shine as many of the 200 plus vendors are under cover.

and everything in between. The market is a cornucopia for collectors, repurposers, thrifters and DIY decorators looking for their next favorite thing.

The Market continues to evolve to cater to the current collecting trends for vintage items in order to make each event a fun, relaxing and fulfilling shopping experience. Vintage clothing, antique furnishings, oriental rugs, uranium glass, sports memorabilia and so much more can be found at a variety of price points with bargains around every corner. The Market has also been proactive adding amenities and entertainment at

Left: More than 200 vendors cover the grounds at the monthly Tri-State Antique Market.



SEE TRI-STATE ANTIQUE MARKET PAGE 5

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Tiffany Studios  
“Laburnum” Table Lamp  
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Tiffany Studios  
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Tiffany Studios  
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Tiffany Studios  
“Dragonfly” Trivet  
Sold: \$8,750.00



Louis C. Tiffany  
Pair Of Lanterns For The  
Cornelius Vanderbilt II Mansion  
Sold: \$245,000.00



Tiffany Studios  
“Dragonfly” Screen  
Sold: \$9,600.00



Tiffany Studios  
“Oriental Poppy”  
Table Lamp  
Sold: \$137,500.00



Tiffany Studios  
“Peony Border” Lamp  
Sold: \$168,750.00



Tiffany Studios  
“Nautilus” Desk Lamp  
Sold: \$56,250.00



Tiffany Studios  
“Aquatic Fish” Table Lamp  
Sold: \$193,600.00



Tiffany Studios  
“Nasturtium” Table Lamp  
Sold: \$175,000.00



Tiffany Studios  
“Turtle-Back”  
Lantern  
Sold: \$87,500.00



Tiffany Studios  
“Spider” Table Lamp  
Sold: \$143,750.00



Tiffany Studios  
“Turtle-Back” Lamp  
Sold: \$175,000.00



FROM PAGE 2

**STORMY WEATHER**

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**BILL ROBINSON**  
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**Below:** Not all the lots hit four- or five-figure sums. This stunning window card for the 1934 film *Jealousy* went for \$225.



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# *Antique Week* **DEADLINES**

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April 29th	Tuesday, April 22nd 4:30 PM EST
May 6th	Tuesday, April 29th 4:30 PM EST
May 13th	Tuesday, May 6th 4:30 PM EST

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# Fine Objects Society will host weekend event in Philadelphia

PHILADELPHIA — For years, members of the community who work in and appreciate decorative arts have struggled to invigorate the field with interest from new audiences. Just six short months ago, however, a group of 12 creative and skilled professionals from across the decorative arts world came together and launched Fine Objects Society (FOS) with Please Touch, an exhibition in New York City. The response was overwhelmingly enthusiastic with a rapidly growing membership including decorative arts professionals, collectors and people simply curious about the power, beauty and meaning of objects. Monthly member events as well as special programs held during January’s Americana Week in New York have drawn people of all ages who are passionate about historic craftsmanship and the unique ways in which objects can become part of their daily lives.

On April 25-26, FOS will travel to Philadelphia for its inaugural weekend of immersive, behind-the-scenes experiences, private tours and engaging conversations with designers, decorative arts specialists and visual artists. These events will serve to launch an FOS community in Philadelphia and ultimately in other cities around the country.

“We’re excited about the future of antiques. This is a cultural moment when physical connection is more important than ever,” said Ben Miller, president of Fine Objects Society and Curious Objects podcast host. “Unique, handcrafted objects invite our imagination and fill our lives with stories and meaning, not to mention beauty and comfort. FOS is about connection between people and things. The influence of these objects, like the influence of political structures, social institutions, and built environments can go unnoticed, but it can’t be ignored. Our programming is about giving attention to objects, their influence, and their potential to make us better and happier people.”

In bringing FOS to Philadelphia, this organization, which believes the future of decorative arts lies in building bridges to a much larger world, will introduce the community to objects found at some of the city’s most prestigious venues for exploring decorative arts. From a welcome party hosted by Freeman’s | Hindman on Friday evening with a preview of their upcoming auction to a behind-the-scenes excursion to the Clay Studio, one of the nation’s largest and most respected centers for ceramics,

participants will enjoy hands-on experience of craft and design across centuries through today. Events will continue with an exclusive tour of Mount Pleasant Mansion in East Fairmount Park—currently closed to the public—which John Adams described as “the most elegant seat in Pennsylvania.” The afternoon will conclude with a fascinating panel discussion in collaboration with The Philadelphia Show featuring unique and insightful perspectives from Amber Cowan, glass and sculpture artist, Peter S. Seibert, president and CEO of Independence Seaport Museum and Steven W. Spandle, founding principal of Steve W. Spandle Architects, speaking about how historic objects inform their work and their lives. The panel discussion, moderated by Ben Miller, will be an engaging look at antiques and the stories they tell. The weekend will culminate with a reception hosted by The Philadelphia Show that will offer attendees an opportunity to mix, mingle and converse with dealers and specialists about the exceptional material on view.

David Walker, principal at Walker Decorative Arts in Philadelphia and Fine Objects Society Board member,

commented, “I think that hosting events in Philadelphia, particularly in tandem with The Philadelphia Show, is a natural progression for the Fine Objects Society. Philadelphia has such a wealth of important public and private historic homes and collections, including Stenton, Cliveden and Andalusia, as well as a rich history of furniture making commensurate with the city’s political prominence in the 18th century. Much of the most rare and valuable 18th-century American furniture was made in Philadelphia. Thus, it makes sense for FOS to engage with the active network of Philadelphia-based collectors, arts and antiques dealers. There is great opportunity for enthusiasts of historic objects to find things they love here.”

For people interested in joining FOS in conjunction with registering for the Philadelphia Experience, annual membership (normally \$120) for the first year will cost \$95.

Whether a seasoned collector or antiques enthusiast, the FOS Philadelphia Experience will be a celebration of culture, creativity and connection.

For more information, please visit [www.fineobjectssociety.org](http://www.fineobjectssociety.org).

## Tri-State Antique Market

FROM PAGE 2

each monthly date to make each show special, such as a photo booth camper, entertainers, scavenger hunts and giveaways. The market continues to offer free parking, modern restrooms, and local food and beverage concessions.

The Tri-State Antique Market is always held the first Sunday of the month from May through October and is located at the Lawrenceburg Fairgrounds, a five-acre facility conveniently located in southeast Indiana, approximately one mile west of exit 16 off I-275. The grounds are wheelchair accessible, and over half of the vendor booths are indoors or under cover, so the show is held rain or shine.

Official Market hours are from 6 a.m. to 3 p.m. EST. A \$5 adult ad-

mission is charged at all times during market hours. Attended pets and children are welcome for no charge.

Complete Tri-State Antique Market information, including detailed directions, area accommodations, and photos of past Market finds is available at [www.lawrenceburgantiqueshow.com](http://www.lawrenceburgantiqueshow.com) as well as the Facebook and Instagram pages under Tri-State Antique Market, or by contacting promoter Aaron Metzger at (513)702-2680. Later 2025 Market dates include Sundays June 1, July 6, August 3, September 7, and October 5.

**Right:** A wide range of merchandise can be found at the Tri-State Antique Market which will celebrate its 40th anniversary this year.





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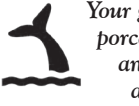


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Event Finder			
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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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## Show Calendar

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<b>SATURDAY, APRIL 26</b> ILLINOIS, Belleville, St Louis Antique Festival Sat. 10am-5pm; Sun. 10am-4pm tel: (608) 346-3797 Day 1 of 2   ILLINOIS, Wheaton, Civil War Show 9am-4pm ChicagoCivilWarShow.com   MICHIGAN, Monroe, Antiques in April Sat. 9am-5pm; Sun. 10am-4pm William Wilt tel: (734) 457-6026 Day 1 of 2   OHIO, Cincinnati, Spring Dolls Show 10am-4pm Margie tel: (513) 207-8409   <b>SUNDAY, APRIL 27</b> ILLINOIS, Belleville, St Louis Antique Festival Day 2 of 2   MICHIGAN, Monroe, Antiques in April Day 2 of 2   NEW JERSEY, Wayne, Mechanical Music Extravaganza 9:30am-3:30pm PhonoShow.com	<b>FRIDAY, MAY 02</b> VIRGINIA, Hanover, Antiques At The Tavern Fri. 5pm-8pm; Sat 10am-5pm; Sun 11am-3pm HanoverTavern.org Day 1 of 3   <b>SATURDAY, MAY 03</b> MICHIGAN, Davisburg, Michigan Antique Festival Sat. 8am-6pm; Sun. 9am-4pm Day 1 of 2   VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3   <b>SUNDAY, MAY 04</b> INDIANA, Lawrenceburg, Tri-State Antique Market 6am-3pm LawrenceburgAntiqueShow.com   MICHIGAN, Davisburg, Michigan Antique Festival Day 2 of 2   VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3	<b>FRIDAY, MAY 09</b> MINNESOTA, Rochester, Gold Rush Fris & Sat. 8am-6pm; Sun. 8am-2pm TowsendShows.com Day 1 of 3   <b>SATURDAY, MAY 10</b> MICHIGAN, Shelby Twp., Utica Antiques Market Sat. 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2   MINNESOTA, Rochester, Gold Rush Day 2 of 3   <b>SUNDAY, MAY 11</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469   MICHIGAN, Shelby Twp., Utica Antiques Market Day 2 of 2   MINNESOTA, Rochester, Gold Rush Day 3 of 3	<b>SUNDAY, MAY 18</b> KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847   <b>SATURDAY, MAY 24</b> ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667   <b>SUNDAY, MAY 25</b> MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com   <b>FRIDAY, MAY 30</b> ILLINOIS, Grayslake, Chicagoland Show Fri. 7am-4pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645 Day 1 of 2   <b>SATURDAY, MAY 31</b> ILLINOIS, Grayslake, Chicagoland Show Day 2 of 2   MICHIGAN, Midland, Michigan Antique Festival Sat. 8am-6pm; Sun, 9am-4pm Day 1 of 2	<b>SUNDAY, JUNE 01</b> MICHIGAN, Midland, Michigan Antique Festival Day 2 of 2   NEW YORK, Ballston Spa, Saratoga Antique Bottle Show 9am-2pm tel: (518) 885-7589   <b>FRIDAY, JUNE 06</b> KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847   <b>SUNDAY, JUNE 08</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469   <b>SATURDAY, JUNE 14</b> INDIANA, Columbus, A Country Gathering 9am-3pm Judy tel: (812) 371-4173   <b>TUESDAY, JUNE 24</b> KENTUCKY, Covington, Bell Show 3pm-6pm Americanbell.org	<b>SUNDAY, JUNE 29</b> ILLINOIS, Bloomington, Crossroads Antique Show 8am-3pm Brian tel: (309) 824-0779   MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com   <b>SATURDAY, JULY 12</b> MICHIGAN, Shelby Twp, Utica Antiques Market Sat. 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2   <b>SUNDAY, JULY 13</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469   MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2   <b>FRIDAY, JULY 18</b> COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2

## Auction Calendar

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<b>TUESDAY, APRIL 22</b> PENNSYLVANIA, York, Online Collectible Auction No Time Given Hakes.com Day 1 of 24   VIRGINIA, Danville, Online Auction No Time Given RiverCityAuctionCo.com Day 1 of 8   <b>WEDNESDAY, APRIL 23</b> INDIANA, Shipshewana, Toy Auction 3pm Lyle Chupp tel: (260) 499-0216   INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129   PENNSYLVANIA, York, Online Collectible Auction Day 2 of 24   VIRGINIA, Danville, Online Auction Day 2 of 8	<b>THURSDAY, APRIL 24</b> PENNSYLVANIA, York, Online Collectible Auction Day 3 of 24   VIRGINIA, Danville, Online Auction Day 3 of 8   <b>FRIDAY, APRIL 25</b> KANSAS, Douglass, Antique Auction 8am WoodyAuction.com   PENNSYLVANIA, Lebanon, Annual Spring Auction 9am MartinAuctioneers.com   PENNSYLVANIA, York, Online Collectible Auction Day 4 of 24   SOUTH CAROLINA, Greenville, Firearm & Sportsman Auction No Time Given RichmondAuctions.com Day 1 of 2   TEXAS, Dallas, Americana & Political Auction No Time Given HA.com Day 1 of 2	VIRGINIA, Danville, Online Auction Day 4 of 8   <b>SATURDAY, APRIL 26</b> ILLINOIS, Lockport, Large Public Estate Auction 9am DeboltAuctionService.com   INDIANA, Alexandria, Estate Auction 10am Richard Symmes tel: (765) 644-7157   INDIANA, Batesville, Online Only Auction 9:30am Vestal Auction Service tel: (812) 689-5917   INDIANA, Rossville, Estate Antique Auction 9:30am Kenny Synesael tel: (765) 404-5014   INDIANA, Syracuse, Spring Spectacular Auction 10am KraftAuctions.com   INDIANA, Tell City, Live Auction 10am Dixon & Dixon Auctioneers tel: (812) 547-3721	MISSOURI, Springfield, Huge Pickers Dream Auction 9am RRAuctionService.com   MISSOURI, Troy, Public Auction 9:45am ThornhillAuction.com   PENNSYLVANIA, York, Online Collectible Auction Day 5 of 24   SOUTH CAROLINA, Greenville, Firearm & Sportsman Auction Day 2 of 2   TEXAS, Dallas, Americana & Political Auction Day 2 of 2   VIRGINIA, Danville, Online Auction Day 5 of 8   VIRGINIA, Victoria, Cataloged Spring Auction 9am Victoria-Auction.com	<b>SUNDAY, APRIL 27</b> ILLINOIS, Ottawa, Public Auction 10:30am Higson Auction Service tel: (815) 496-2587   INDIANA, Hanover, Antique & Primitive Auction Noon Dave Gray Auctions tel: (812) 592-0401   PENNSYLVANIA, York, Online Collectible Auction Day 6 of 24   VIRGINIA, Danville, Online Auction Day 6 of 8   <b>MONDAY, APRIL 28</b> PENNSYLVANIA, York, Online Collectible Auction Day 7 of 24   VIRGINIA, Danville, Online Auction Day 7 of 8	<b>TUESDAY, APRIL 29</b> PENNSYLVANIA, York, Online Collectible Auction Day 8 of 24   VIRGINIA, Danville, Online Auction Day 8 of 8   <b>WEDNESDAY, APRIL 30</b> INDIANA, Shipshewana, Soda Sign & Thermometer Auction 4pm Lyle Chupp tel: (260) 499-0216   INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129   NEVADA, Las Vegas, Coin-Op & Advertising Auction No Time Given MorphyAuctions.com   PENNSYLVANIA, York, Online Collectible Auction Day 9 of 24





# THE POP CULTURE COLLECTIVE

BY BRETT WEISS



## Celebrating 45 years of Pac-Man: A cultural icon that keeps on gobbling

In May 1980, an unassuming yellow circle with a pie-shaped mouth hit Japanese arcades —and the world hasn't been the same since. Now, as Pac-Man celebrates its 45th anniversary, it's clear that this ghost-dodging, dot-chomping arcade classic is far more than a game. It's a pop culture icon, a merchandising juggernaut, and a nostalgic cornerstone of video game collecting.

Created by Toru Iwatani and released by Namco (and later Midway in North America), Pac-Man was unlike anything gamers had seen before. At a time when most arcade hits focused on space combat or shooting, Pac-Man introduced a non-violent, maze-based game with a character as expressive as he was simple. It was easy to pick up, challenging to master, and downright addictive. It wasn't long before it took the world by storm — eclipsing even Space Invaders in popularity and becoming the first arcade video game to achieve true mass-market appeal.

For many of us, Pac-Man was a rite of passage. I still remember the convenience store near my junior high school where I'd stop after basketball practice. I'd ride my bike there, quarters in hand, just to squeeze in a few games before heading home. It didn't matter if I made it to the pretzel stage or got ambushed by Inky and Clyde — every game felt like a battle of wits in that neon-lit maze.

While Pac-Man was groundbreaking, its successors added layers of gameplay that made the series even more engaging. Ms. Pac-Man, released in 1981, introduced moving fruit, new maze layouts, and smarter ghost AI. It's still considered by many (myself included) to be the superior



Above: Some of the Pac-Man items in my collection.

game. Super Pac-Man took things a step further in 1982, giving players power-ups that let Pac grow to super size and bust through locked doors — injecting a fresh twist into the formula. These sequels not only maintained the franchise's momentum but demonstrated how much creativity could be mined from a simple concept. But Pac-Man's legacy extends far beyond the screen. The character quickly became a household name in the early '80s, spawning a tidal wave of merchandise. From board games and lunchboxes to cartoons and breakfast cereals, Pac-Man was everywhere. Today, that merchandise — especially vintage items from the early years — is highly collectible.



Above: Arcade flyer for Pac-Man, one of the most famous video games ever created.

In fact, the collector's market for Pac-Man memorabilia is surging in 2025, fueled by nostalgia and a renewed appreciation for vintage pop culture. Recent eBay sales reveal just how valuable these artifacts have become. A Bally Mr. and Mrs. Pac-Man pinball machine recently sold for \$3,888.88, while a Ms. Pac-Man cocktail arcade machine went for \$4,549. A rare 1982-83 7-Eleven Slurpee store display sign — used to promote video game-themed cups — fetched serious collector interest, selling for \$1,999.

For fans of wearable nostalgia, a Nelsonic Pac-Man Game Watch new in its package sold for \$1,299.99, and a Coleco Midway Ms. Pac-Man tabletop electronic game, complete in box, went for \$498.77. Even the much-maligned Atari 2600 version of Pac-Man — a game infamous for disappointing fans and being blamed (perhaps unfairly) for the video game crash — recently sold in its WATA 8.0 sealed first-print orange box variant for \$499.

Other vintage collectibles continue to perform well too: a full wax pack box

Below: Kids who toted this Pac-Man lunchbox and thermos to school were the envy of their friends.



of Fleer Pac-Man stickers brought in \$399.99, an unused Aladdin lunchbox and thermos combo went for \$150, and a sealed can of Pac-Man pasta from Chef Boy-Ar-Dee, in its glorious "golden chicken" flavor, also sold for \$150. Even more offbeat treasures have found homes, like a 19 inch yellow Pac-Man metal trash can for \$124.99, a CordBally telephone for \$120, a boxed Tomytronic handheld video game for \$99, and a factory-sealed Milton Bradley Pac-Man board game for \$115.

And of course, the crown jewel of any collection remains the arcade cabinet itself. A vintage Pac-Man machine in good working condition typically sells for around \$2,000, depending on the version and cosmetic condition. These machines are more than just collectibles — they're functional time machines, offering a direct portal to the golden age of arcades.

The rise of Pac-Mania in the collecting world reflects a broader trend: a growing reverence for early video game history. With Pac-Man turning 45, it stands as a symbol of gaming's explosive cultural rise. Its simple design, universal appeal, and unforgettable sound effects have endured across generations. Whether you're a high-score chaser, a console collector, or a lover of '80s kitsch, there's a place for Pac-Man in your heart — and likely, your display shelves.

So, here's to 45 years of pellets, power-ups, and pixel-perfect memories. Pac-Man isn't just part of video game history — it is video game history. And judging by the prices and passion in today's collector market, he's not slowing down any time soon.

Below: A complete box of Fleer Pac-Man stickers sold on eBay recently for \$399.99, reflecting the recent rise in prices for vintage non-sports cards.



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32 in Noir Box Calf Leather  
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# White jade statuette of Guanyin brings \$138,000 to top Cottone event

GENESE0 — On March 27, Cottone Auctions hosted its Fine art sale totaling \$1.45 million, featuring an exceptional selection of fine art, decorative objects, and rare collectibles. The auction prominently included the estate of Sidonie Triepel Williams of Buffalo, N.Y., alongside collections from private institutions. Among the highlights were Tiffany Studios lamps, estate silver, Imperial Russian enamels, Chinese jade, and modern artworks.

One of the standout categories in the auction was the collection of Tiffany Studios lamps. A “Daffodil” table lamp, boasting a 14-inch shade on a mushroom base, commanded \$60,000, while a Pomegranate table lamp, set on a rare Moorish base, followed closely at \$57,000. Another significant sale within this category was a monumental special order decorated Favril vase, standing 18 inches tall, which realized \$40,800. These results reinforced the enduring demand for Tiffany Studios pieces among collectors.

The auction also showcased an exceptional array of Chinese and Japanese art, drawing strong interest from bidders. The highest-selling lot of the event was a finely carved white jade statuette of Guanyin, the bodhisattva of mercy, from the Qianlong Period, which sold for \$138,000. Another remarkable piece from this period was a Chinese Cinnabar Lacquer scholar box and cover, which brought \$30,000. Additionally, a large iridescent ammonite, dating back 75–72 million years to the Upper Cretaceous Bearpaw Formation, fascinated collectors for its natural beauty and significance in Feng Shui selling for \$12,100. A notable collection of snuff bottles and netsuke carvings also crossed the auction block, collectively achieving \$6,600.

In the realm of decorative arts, an exceedingly rare Russian translucent enamel and gilded silver tabernacle by Pavel



Above: Chinese White Jade Statuette of Guanyin, Qianlong Period sold for \$138,000 taking top honors at a recent Cottone auction.

Ovchinnikov (St. Petersburg, c. 1882) was acquired by an international collector for \$40,800. Another significant sale was an antique Turkish Oushak rug from around 1880, featuring a Gerus design in gold, salmon, pink, soft green, and neutral tones, which sold for \$8,100 to a private collector on the West Coast.

The modern and 20th-century art segment of the auction also generated significant interest. A standout lot was “Keyah Hozoni (Beautiful Land)”, a 1987 mixed media work by renowned Navajo artist Emmi Whitehorse, which realized \$57,000. The sale further included three vibrant paintings by Orville Bulman (1904–1978), with the highest lot fetching \$15,600. Another highlight was a ceramic piece by Pablo Picasso, “Profil de Femme No. 67,” which achieved \$6,600.



Above: Emmi Whitehorse (Native American/Dine, b. 1957) Keyah Hozoni (Beautiful Land) 1987, mixed media on paper mounted on canvas, sold for \$57,000.

Among the offerings in estate silver, a Samuel Kirk repoussé silver ewer (circa 1830), originally acquired from J.P. Morgan’s collection, sold for \$6,300. A set of Maison Odier French sterling silver dinner plates brought \$8,400, while an early American silver cup by John Coburn found a buyer at \$4,080. Another fine example of craftsmanship was a George III Sterling silver teapot by Paul Storr (1771–1844), which sold for \$5,200.

Collectors of timepieces were drawn to several rare and valuable clocks. A French Ormolu & Bronze Empire clock by Manière, featuring bronze work attributed to Philippe Thomire (1751–1843), sold for \$36,000 to a private overseas collector. Additionally, an extremely rare French patinated bronze two-handed glass dial

mystery clock, sculpted by Victorin Subatier around 1900, also attracted international interest, selling for \$18,000.

The auction further featured an impressive selection of Americana and Native American art. A Sioux beaded buckskin dress from the late 19th century realized \$5,400, while a carved and painted Iroquois cradleboard achieved \$4,500. Additionally, fine examples of early American furniture drew competitive bidding, including an 18th-century New England tiger maple Queen Anne highboy, which sold for \$10,800, and a Chipendale chest-on-chest, which brought \$11,400.

Further details on upcoming auctions can be found at [www.cottoneauctions.com](http://www.cottoneauctions.com).



Above: Russian translucent enamel and gilded silver Tabernacle by Pavel Ovchinnikov sold for \$40,800.

Below: Tiffany Studios Blue Daffodil Lamp, circa 1905 sold for \$60,000.



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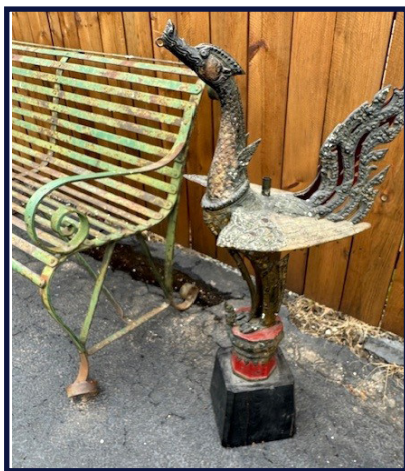
8ft. Carved Bear with Eagle



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Cast Iron Garden Bench & Folk Art Bird



8 ft. French Country Harvest Table

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PREVIEW FROM 8:30 AM 'TIL AUCTION STARTS AT 10:30 AM

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# HERITAGE AUCTIONS

Paul R. Minshull #16591. BP 15-25%; see HA.com. 83234





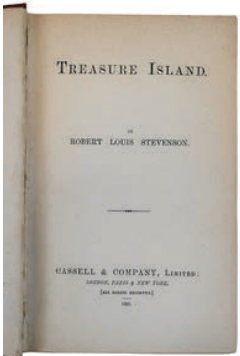
# NADEAU'S AUCTION GALLERY



## UPCOMING AUCTIONS

### 2025 American Antiques, Chinese, & Continental Spring Auction Saturday April 26<sup>th</sup>, 10 AM

This auction will feature a restored 1929 Cadillac Model 341-B V8 Convertible Coupe, a 1930 Ford Model A Coupe, American antiques, over 150 lots of fine furnishings, over 100 lots of Asian art and antiques, 13 rugs, 19 lots of sterling silver, Tiffany Studios lamps, silver, porcelain, and over 90 fine art lots, to include paintings by Alfred Wordsworth Thompson, Frank Weston Benson, Josef Schuster, George de Forest Brush and others. Provenances: The Estate of John L. Hughes of Southport, Connecticut, Yale University, the Mabel Brady Garvin Collection, a Collection from Essex, Connecticut, Pieces from a Park Avenue New York apartment, and Property from the Estate of E.T. Krolkowski, III of Laurel Beach in Milford, Connecticut.



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Tiffany  
Ht 16",  
Dia 7"



Federal Inlaid,  
Ht. 28", Wd. 19"



Alfred Wordsworth Thompson  
George Washington Oil on  
Canvas, 18" x 26"



Foo Lions Ht. 90"



Stephen  
Taber  
Ht. 98"



Jean-Marc Nattier, Oil on  
Canvas, 57" x 44"



1929 Cadillac Fully  
Restored  
Convertible  
Coupe



Louis Vuitton Ht. 22", Wd. 39"



1737 Architectural Elements of  
the Joel Clark House



18th C. Chapin  
School Ht. 80"



Staffordshire  
Lg. 20"

## May 2025 Annual Spring Outdoor, Mid-Century, & Custom French Furnishings Auction

This auction will feature over 80 lots of outdoor decor, over 50 lots of jewelry to include Tiffany, Louis XV cupboards and furnishings, art to include works by Bela Kadar, Robert Kipniss, Amelia (Y Del Casal) Pelaez, and others.



14K Tiffany  
Bracelet 134.9 G



18K Reuge  
161.29 G

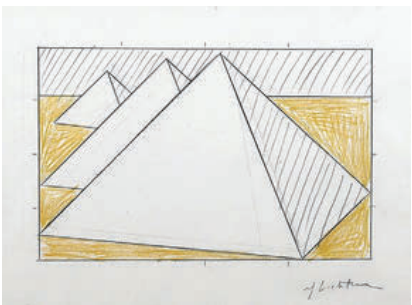


Italian Art Deco  
Credenza Lg. 94 3/4"

Provenances: Estate of Stephen F. Osborne, 2185 South Easton Road, Doylestown, Pennsylvania, a wonderful French collection from Essex, Connecticut.



Bela Kadar Tempera on  
Board 41 3/4" x 30 3/4"



Roy Lichtenstein , Colored  
Pencil & Graphite on  
Paper, 19 3/4" x 25"



Elizabeth de Cuevas-  
Strong 1978



Pair of Monumental Urns Ht. 85"



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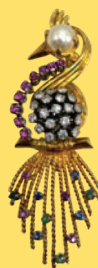
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Collection



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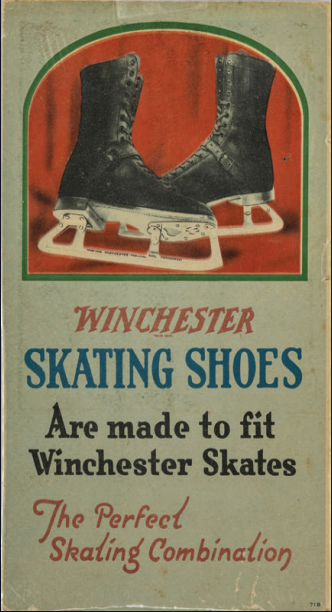
1969 Winchester Model 70 Mannlicher .30-06 Bolt Action Rifle



Pre-64 Winchester Model 70 Bolt Action Single Shot Rifle



Pair of Winchester 1200 & 1400 Presentation Grade 12 GA Semi Auto & Pump Shotguns





# 1965 Chevy Impala drives off with \$73,000 bid

BY KARIN MILLIMAN

NEAPOLIS, Ohio — Whalen Realty & Auction Ltd. recently held a large advertising auction, which generated some impressive sales numbers.

The king of this show was the featured item, which was a 1964 Impala. This Chevrolet Super Sport appeared to be all original, except for the battery and fuel pump. It showed only 8,077 miles and featured a 327 turbocharged engine. It was equipped with a four-speed transmission. It was a two-owner car, locally owned in the area where it was being sold. It didn't have any working brakes, but neither did the bidding, so it was perfectly paired. Rust wasn't an issue either, as the beautiful bluish-gray paint job made for a delightful image. The price continued to rise for this collector's dream, and it took someone digging deep into their pocket to become the new owner of this beauty. It ultimately reached a final bid price of \$73,000 before being declared sold.

A second Chevrolet Impala was also offered. This one was a 1963 four-door. It was



Above: A sale price of \$73,000 made this 1964 Chevrolet Impala the star of this auction.

all original, with 42,667 miles showing on the odometer. It was powered by a 283 small-block automatic and had been family-owned since new. This automobile was the same color as the other one, except it sported a white top. It brought a final bid of \$17,000.

A national Simplex clock face gasoline pump was offered. Even though this one needed to be completely restored, it stood a proud 90 inches tall. And it showed it was in demand when it pumped out the highest price of any of the gasoline pumps offered for sale. The hammer didn't fall on this project until the bidding reached an impressive \$4,300.

Trying not to be out-priced was a Fry visible gasoline pump. This one had a Texaco reproduction globe and a Powell two-speed nozzle. It had a plastic cylinder and a replacement top. However, it was also in demand and sold for the final bid price of \$3,500.

A Wayne Model 70 gasoline pump showed off a Sinclair H-C glass. It featured a Sinclair Power-X over 100 octane globe and had a super-octane cover. It was in nice shape and would make a good restoration project. It

took \$2,800 to load this giant up.

A blue Sunoco Martin & Schwartz Inc. gasoline pump was only 62 inches tall. This one was more modern in appearance, but it came in with a final selling price of \$ 2,450. There was a partially restored Tokheim gasoline pump. This one was a Shell visible unit and brought a respectable bid of \$2,350.

Another visible gasoline pump was offered. It needed restoration as it had rust holes and the glass was broken. It stood 115 inches tall, and despite its rough condition, it brought a final bid price of \$ 1,900. A Gilbarco gasoline pump that required complete restoration was sold for \$1,100. It was 78 inches in height.

The advertising signs drew their share of bidders. An Ethyl Bartles gasoline sign was double-sided. This one measured 30 inches in diameter. It had some surface damage across the "Gasoline" lettering. The Ethyl Gasoline Corporation, based in New York, had its information lettered in the center of the sign. With a pretty sky-blue background, it was easy to see the wording on this sign. It took a bid of \$3,000 to take home this rare piece of advertising.

A Texaco sign was displaying the familiar red star associated with the brand. This one was a grand 72 inches in diameter and was double-sided porcelain. It sold for \$2,700. The red star had a large green "T" in the center, with "Texaco" written above it.

A 42-inch diameter Pontiac sign had attracted attention before it reached the auction. Someone had used it for shooting practice and left several holes in the piece. This sign showed the red colored outline of an Indian's head in the center, and this is what was shot at. However, the Pontiac Authorized Service sign was still an excellent display piece. The signature dark blue background made the lettering stand out, and this historical piece still had lots of life left in it. It was double-sided porcelain, allowing it to be seen from either direction. It garnered a respectable bid of \$2,600.

Falling a bit short of the Pontiac sign selling price, a Goodyear Tires sign still commanded a bid of \$2,300. This double-sided sign came complete with the flange sign bracket. The winged flying shoe was meant to convey that the Goodyear tires would move one down the road in record time.

Selling for \$2,200 was a Magnolene Motor Oils advertising piece. It was double-sided porcelain and measured almost 30 inches in diameter. The Magnolia Petroleum Company branded its name around the outside edge of this piece, and the lettering in the middle advertised that Magnolene Motor Oils were available for sale at this location. The white lettering stood out against the dark red and blue background.

A beautifully restored refrigerator attracted attention. This model was a Philco automatic, dating back to the 1950s. The glossy red finish made it pop. It brought a final bid price of \$2,000.

For more information visit [www.whalenauction.com](http://www.whalenauction.com).

Below: The holes from this Pontiac piece being used for shooting practice didn't seem to affect the final sale price of \$2,600 on this sign.



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BARTONVILLE (PEORIA)

- Clock Corner Antiques  
and Wood Dr. Shop, 4212  
S. Airport Rd. - I-474, Exit 5  
South. Elegant Glass, Pottery,  
Furniture, Furniture Restoration.  
12:30-3pm Tuesday-Saturday,  
Chance or Appointment.  
309-253-3910.  
bartell.mike09@gmail.com

BEARDSTOWN - Beardstown  
Antique Mall, 2104 Wall St.,  
Beardstown, IL 62618. Mon-Sat  
10-5, Sun 12-5, 217-323-4569,  
6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique  
Mall, 15 Linco Dr.  
309-527-3705. Visit us on  
FB www.Facebook.com/  
elpasoantiquemall7

GOREVILLE - Countree  
Peddler, 605 S. Main St.,  
62939. 618-995-9222. Wed-Sat  
10-5. Like us on Facebook! We  
are a True Antique Store!

JOHNSTON CITY - Shamrock  
Antiques, Highway 57, Exit 59  
toward Johnston City. Left on  
Hwy 37. 2 blocks on left.  
Wed-Sat. 10:30am-5pm.  
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SOUTH BELOIT - Angela's  
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Gardner st. I-90 exit 1, 1 mi W.  
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10-5. 815-389-1679.

ST. CHARLES - Antique  
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10 to 5

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ANGOLA - Remember When  
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260-668-0820, Antiques,  
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Albums. Call for store hours!

CARMEL - Antique Emporium  
Group Shop, 170 W. Carmel  
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till 7, 12-5 Sun. Closed holidays.  
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CARMEL - Carmel Old Town  
Antique Mall, 1005 3rd Ave.  
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www.carmeloldtownantiquemall.com,  
email:cotam@sbcglobal.net.

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Antique Mall, 34 years, 152 S.  
2nd St. 7 days a week, Mon-Sat  
10-5, Sun 1-5. 260-724-2001.

FORT WAYNE – Antiques  
on Anthony, 3322 N Anthony  
Blvd, Fort Wayne, IN. Tuesday-  
Saturday 10-5, Sunday 12-4.  
260-422-6505

FREMONT - Through the  
Years Antiques, 1750 W.  
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toys, Furniture. Call for store  
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historic downtown Geneva,  
46740. Thursday-Friday 9-5,  
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FIRST STREET, 109 N First  
Street, 574-594-2131, Antique  
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447-9203. Facebook/Michigan  
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Day: 765-569-1003, after hours:  
765-592-0275. Antiques,  
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www.antiquesonyork.com.  
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SOUTH BEND - Council Oak  
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# MALL & SHOP DIRECTORY

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## OHIO SOUTH OF I-70

**CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall**, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

**CINCINNATI/READING - Grand Antique Mall**, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

### NEWSSTAND

**CINCINNATI/ROSS - Venice Pavilion Antiques**, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!

### NEWSSTAND

**DAYTON - Antiques Village**, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

**RIPLEY - Olde Piano Factory Antique Mall**, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

**WAYNESVILLE**, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

## PENNSYLVANIA

**BIGLERVILLE - Thielemann's Antiques**, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Fri 11-4, Sat 10-4 or by apt. 1 N Main St, Bigler-ville, PA. 17307, 717-503-4264

**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

**CURWENSVILLE - Pat Errigo Antiques**: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**DOYLESTOWN - Stone House Antiques**, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

**GREENCASTLE - the shop** Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PIPERSVILLE - Kolbe Antiques & Art**, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

**PITTSBURGH - Wexford General Store Antiques**, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

**RUFFSDALE - Rustique Antiques**, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

## SOUTH CAROLINA

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## TENNESSEE

**CLARKSVILLE - Creekside Farm Antiques & Restoration**, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops**. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

## VIRGINIA

**AMHERST - Warehouse Antiques** 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

**STEPHENS CITY - Black Shutter West Antiques & Vintage**, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook!

**VIRGINIA BEACH - Hogans Now and Then**, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

**WINCHESTER - Blue Peacock Antiques**, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

## WEST VIRGINIA

**BEVERLY - Historic Beverly Antiques**, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

**BRUCETON MILLS - Bruceton Antique Mall**, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

**BUCKHANNON - Buckhannon Antique Mall**, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

**RAVENSWOOD - Antique Mall and Shops**, DOWNTOWN WASHINGTON ST. I-77 exit 146

**SOUTH CHARLESTON - South Charleston Antique Mall**, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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**TOMAH - Antique Mall of Tomah**, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

I enclose \$ \_\_\_\_\_ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [mstephens@antiqueweek.com](mailto:mstephens@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -  
If unsold after first run,  
we'll re-run 1 more time.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstrp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrld – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
photo – photograph  
prt – portrait  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately printed  
pub – published/publish-  
er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or  
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148



**AntiqueWeek** CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

### WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Tell Them  
You Saw  
Their Ad In  
**AntiqueWeek**

44W Movies  
Wanted  
AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides.  
Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922.  
773-525-9152.  
posterboss@aol.com

Visit  
**AntiqueWeek**  
Online At:  
[www.antiqueweek.com](http://www.antiqueweek.com)

### FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.  
BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

45 Miscellaneous  
Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales  
PO Box 6418, Roanoke, VA 24017,  
Ask For John, 540-206-7080

59 Notices  
"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com  
Contact: damongranger@gmail.com

Classified Word Ads  
**7 pt. type - 27¢**  
**7 pt. bold type - 32¢**  
**8 pt. type - 37¢**  
**8 pt. bold type - 41¢**

For Advertising  
Information  
Call: 1-800-876-5133

## ★ VENDORS WANTED ★


Free booth space available @ our  
**ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW**  
**March 2026**  
Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.  
For info: IAAshow.com  
Contact: damongranger@gmail.com

**248-910-6765**



**INDY ANTIQUE ADVERTISING SHOW**  
**Saturday, September 27, 2025**  
Boone County Fairgrounds  
1955 Indianapolis Ave., Lebanon, IN  
IndyAdShow.com  
damongranger@gmail.com

2/2026



## Got Any Books You Would Like To Sell??

### Call Today To Advertise Your Books Here!!

**Contact  
Melissa At  
1-800-876-5133  
ext. 352**

AMERICA'S QUICKEST AND GREATEST USED BOOK MART  
**BOOKS FOR SALE OR WANTED**  
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Did you know...

- You can place a classified ad in **AntiqueWeek** for as little as \$2.70?
- All **AntiqueWeek** classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



**www.facebook.com/antiqueweek** 



# Match Collections

FROM FRONT PAGE

began as a childhood fascination, one that cost him no money at all, later segued into a 60-year hobby. As Kemmeter said, “One thing led to another.”

That is an understatement. Many phillumenists, as collectors of matches and match-related objects are called, choose to limit their collections. For example, they might specialize in match holders, a necessity before the advent of the safety match. A collection of holders could be narrowed down by subject, limiting it to advertising or souvenirs, or centered around other collecting interests, such as animals (cats, dogs, or camels) or everyday objects (shoes, buckets, or baskets). Similarly, because they were widely distributed and designed to appeal to the general public, a collection of matchbooks could be satisfying as well.

But for Kemmeter, he set about collecting anything and everything match-related that he could find. Today, the Ripley, Ohio, home of this collector could rightfully be called a

**Below:** Tabletop match holders, suitable for any decor.



**Below:** Small boxes, many of which are cross-collectable. Note those advertising Pepsi and Coca-Cola.



**Above:** These whimsical matches bear the image of sailors. Also in the picture is a souvenir from the iconic Brown Derby of Los Angeles.

shrine of all things match-related. Sixty years of collecting that began with matchbooks and matchboxes have resulted in a massive collection, one that covers a broad variety of categories, including those that depict sports and the Space Age, railroads and soda drinks, and beer and liquor. Matchbooks in his diverse collection include items from the 1930 New York World’s Fair and a variety of funeral homes, as well as personalized matchbook covers, those that commemorated weddings and other special occasions.

And then there are tourism advertisements, matchbooks from restaurants and hotels that are now just a memory, and transportation-related matchbooks (including those with automobile and petroleum themes), not to mention now-closed local venues (grocery stores, hardware stores, and the like). From matchbook covers with recipes printed on the back to those used to promote a political candidate: It’s difficult to think of anything that has not been represented on a matchbook. Of his favorites, Kemmeter noted that those



**Above:** Many of these matchboxes are small wonders, amazing miniature works of art.

produced in the early 1920s represent what he called the “glory days.”

Covering the walls of his house are 63 oversized frames containing carefully curated matchbook covers and boxes; the matches have been removed, not because they are self-combustible (they aren’t). “The match is worthless,” he pointed out, and the cover is better displayed when flattened and without the matches. “It’s the covers that are valuable.” He added that a cover with a striker that has been used is no longer considered to be in mint condition. He prides himself for the way his collection is displayed.

“I’ve been told they’re ready for a museum.”

That is only the beginning. There are the match boxes, the wall holders, and the table holders, the some 150 stove matches and the fireplace matches. Then there are the ladies’ purse matches, “little bitty boxes,” often sparkly and dating from the 1930s and 1940, designed to appeal to women as they too, lit up a cigarette and enjoyed a smoke.

Indeed, a match collection is of sociological and historical significance, marking something of a bygone era. Today, fewer people smoke, and when they do, they often depend on a disposable lighter. And then there’s the fact that businesses have other ways to keep their name in front of the public, thanks to the internet and mobile phones.

And there comes a point at which it’s time to move on. And so it is with Kemmeter. “I’ve enjoyed this collection for 60 years. Now it’s someone else’s turn,” he said. He is hoping to sell his

**Below:** Smokers might appreciate a reminder to freshen their breath with the chewing gums advertised here.



**Above:** Terry Kemmeter has carefully curated his wide-reaching collection of match-related objects for 60 years.

entire collection, not because he’s lost interest in it. Quite the contrary: The inveterate collector has decided that he now needs more room in order to enjoy his tobacco-related collection.

Kemmeter welcomes questions. Call him at (937) 392-1332.



**Above:** Kemmeter’s collection includes a variety of match holders.

**Below:** A sampling of match holders, designed to keep the fire-lighting tools close at hand. While some are merely decorative, others were used for advertising. Images courtesy of Terry Kemmeter







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*Antique Advertising, Slot-Machine & Jukebox  
at Lake County Fairgrounds*

**Friday, May 30th**  
**Shop from 7am - 4pm**  
\$50 Admission - Good for both days

**Saturday, May 31<sup>st</sup>**  
**Shop from 9am - 3pm**  
\$10 Admission

**Don't miss this rare shopping opportunity!**

Brought to you by Granger Wolf Promotions

Collectors from across the country will be bringing items from their collections to sell to the public at this sale.



### Location

1060 E Peterson Rd,  
Grayslake, IL

For Vendor Information, Please call or email  
Granger Wolf Promotions  
419-508-3645 | DWolfCoinOp@gmail.com