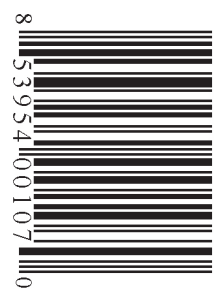


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APRIL 29, 2025

Royal Copenhagen celebrating 250 years of porcelain excellence

BY ELLIOT RYSER

Long elusive, the production of porcelain in Denmark dates to 1761 when the Frenchman Louis Fournier succeeded in producing yellowish soft-paste porcelain at the faience factory Blåtårn in Copenhagen. Before closing in 1765, Fournier was ordered to share his porcelain knowledge with Frantz Heinrich Müller, a pharmacist trained in metallurgy and mineralogy. It is here where the storied 250-year history of Royal Copenhagen begins.

Supported by Queen Dowager Juliane Marie, Müller acquired Copenhagen's old post office on Købmagergade near the Round Tower in December 1774 and was subsequently granted a 50-year monopoly on porcelain production in Denmark. Founded on May 1, 1775, as Den Danske Porselinsfabrik (The Danish Porcelain Factory), three wavy blue lines representing the three waterways of Denmark — the Sound, Great Belt, and Little Belt were adopted as the factory's trademark. First applied to Müller's test pieces in 1775, this three-wave mark appears on every piece and has remained unaltered to this day.

The first four years proved



Above: Two underglaze figurines. Gopher modeled by Theodor Madsen in 1904, c.1904-1913. h. 2", \$150-300 and fox on a base modeled by Christian Thomsen in 1904, c.1907-1919. h. 3.5", \$200-400.

challenging with the kaolin (a key component of porcelain clay) from the Danish island of Bornholm producing greyish rather than white porcelain. By 1779, white porcelain was possible using French kaolin. However, facing increased production costs, King Christian VII became the new factory owner under Queen Dowager Juliane Marie in April 1779. The factory name was changed to Den Kongelige Danske Porselainsfabrik (The Royal Danish Porcelain Manufactory) in June 1779, eventually becoming Royal Copenhagen as known today. From its

inception, Royal Copenhagen focused on producing blue and white dinnerware and their now iconic Blue Mussel pattern for the middle class with the cobalt blue pigment coming from Norway. However, elaborate overglaze-decorated commissioned vases, tea sets, and dinnerware patterned after German manufacturers were also produced for the wealthy including royalty. Having amassed a huge inventory, Royal Copenhagen finally opened its saleroom

Below: Overglaze figurine titled 'Spring' originally modeled in 1780-1781 based on an earlier Meissen model, c.1905-1922. h. 6", \$300-400.



Above: Figural faience vase with peacocks introduced by Harald Slott-Møller in 1903, c.1906-1933. h. 8", \$200-300.

to the public in January 1780 after the importation of other European porcelain was banned.

The 1780s marked a high point in both the quality and range of items

SEE ROYAL COPENHAGEN
ON PAGE 19

Below: Small crystalline glazed vase by Valdemar Engelhardt in mustard, yellow and orange. c.1896. h. 4", \$800-1200.



Left: Unique underglaze charger depicting Frederiksberg Garden signed by Stephan Ussing, July 20, 1921, d. 16", \$500-1000.

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NEWS

Case farm sign reaped a \$30,000 bid at Chupp auction

By Karin Milliman

SHIPSHEWANA, Ind. — Signs brought big money at a recent Chupp’s three-day auction. The comfortable facility in Shipshewana offers a great auction venue.

A Case sign with an eagle perched on a simple black and white image of the Earth was one of the auction highlights. It was in great shape, with just a few minor scratches and measured 6 by 3 feet. It was made of metal and sandstone and still retained some great color. “Case Quality Machines for Profitable Farming” was printed across the central part of the sign, and it stood out against the greenish-yellow background. It had a wooden frame around it to protect the edges and was a fantastic find. It brought a bid price of \$30,000.

A Case neon sign featured a porcelain face. It had a fair amount of edge wear. It was in working condition, but smelled hot if left plugged in. It measured 72 by 38 inches and depicted the eagle sitting atop a slightly

Below: Selling for \$11,000, this Case neon sign showed wear and smelled hot when plugged in.



Above: Selling for \$30,000, this Case sign was the top-selling piece at this three-day auction.

colored world. This Case advertising piece was sold for \$11,000.

A double-sided wooden and sandstone sign read “A.J. Carll & Co. Livery Boarding

and Sale Stable”. It measured a large 48 by 20 inches and came complete with the hanging brackets. It was in excellent condition with some expected wear from age. The background was a simple black, which made the yellow lettering stand out. It brought a final bid price of \$25,000.

It is unusual to find an old wood and sandstone sign with the original label still attached to the back. However, one did show up at this auction. It was a Janesville

Below: Conjuring up images of dirt streets and wooden sidewalks was this antique livery boarding trade sign. It was sold for an impressive bid of \$25,000.



Above: A paper advertisement piece, this Purina Dog Chow poster had excellent graphics. It sold for \$8,250.

Implements sign with a wooden frame. It measured 71 inches long by 11 inches wide and was in excellent condition, with some wear to the frame. There were no fancy images on this one, but that didn’t affect the selling price. It was loaded up for an impressive \$13,500.

If you have a farm dog, you should feed it Purina Dog Chow, according to a paper sign that sold for \$8,250. This one had excellent graphics. It measured 20 by 26 inches and showed a dog herding the cattle up a dirt lane toward the barn. With a silo on either side of the barn and the farmhouse in view, this advertisement had all the farm angles. It said “For the Farm Dog, It’s a Square Meal”, and showed a small picture of the product.

SEE CHUPP AUCTIONS PAGE 4

French Snow White postcards delight collectors

By Larry LeMasters

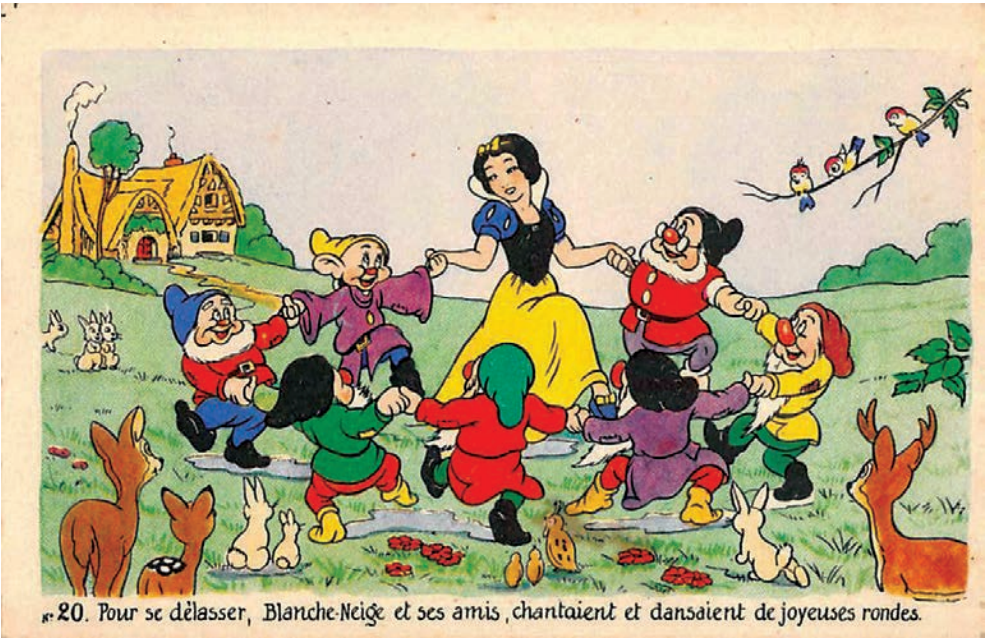
With the release of Walt Disney’s new version of Snow White focus once more turned to the earlier versions of this story.

Collectors have a wide variety of avenues to pursue if Snow White and the seven dwarves are of interest.

One specialized area of collecting is that of postcards. For those who want to specialize even more, consider the cards made by French firm E. Séphériadès Editions.

There is not an abundance of information on E. Séphériadès Edition, but it was a busy printing shop in Paris during the 1930s and ‘40s. From the late 1930s until the end of World War II E. Séphériadès of Paris designed and printed a large variety of Disney related postcards, beginning with its 12-card Snow White series, which, today, is a highly sought after series.

Beginning with Snow White and the Seven Dwarfs, which was released in 1937, E. Séphériadès

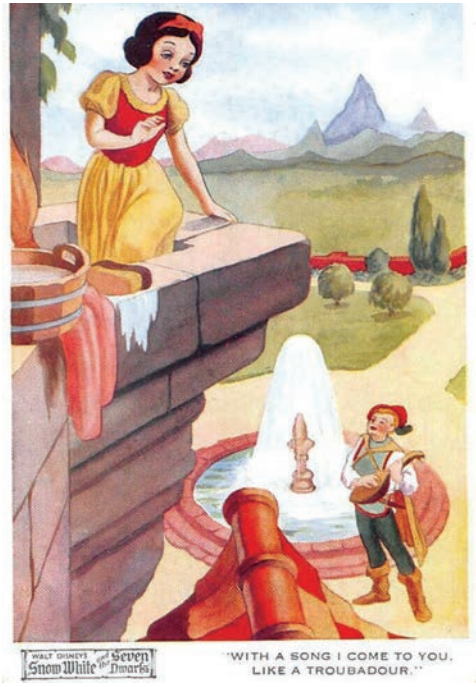


Above This Séphériadès Snow White postcard, showing Snow White dancing with the Seven Dwarfs, circa 1930s, was offered on eBay for \$15.

printed postcards reproducing still scenes from all of Disney’s animated cartoon features. The printing firm obtained permission from

Disney, and each postcard printed contained the copyright statement

SEE SNOW WHITE POSTCARDS PAGE 5



Above: This postcard is from the 1930s and was reproduced by Valentine & Sons, Ltd, Dundee by Permission of Walt Disney Mickey Mouse, Ltd. This card is valued at \$12.

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Tiffany Studios
“Dragonfly” Trivet
Sold: \$8,750.00



Louis C. Tiffany
Pair Of Lanterns For The
Cornelius Vanderbilt II Mansion
Sold: \$245,000.00



Tiffany Studios
“Dragonfly” Screen
Sold: \$9,600.00



Tiffany Studios
“Oriental Poppy”
Table Lamp
Sold: \$137,500.00



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“Peony Border” Lamp
Sold: \$168,750.00



Tiffany Studios
“Nautilus” Desk Lamp
Sold: \$56,250.00



Tiffany Studios
“Aquatic Fish” Table Lamp
Sold: \$193,600.00



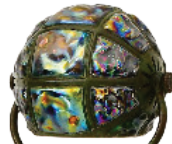
Tiffany Studios
“Nasturtium” Table Lamp
Sold: \$175,000.00



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“Turtle-Back”
Lantern
Sold: \$87,500.00



Tiffany Studios
“Spider” Table Lamp
Sold: \$143,750.00



Tiffany Studios
“Turtle-Back” Lamp
Sold: \$175,000.00

Chupp Auctions

FROM PAGE 2

A sign advertising marine finishes brought a bid of \$7,000. It measured 56 by 32 inches and was a single-sided tin sign. It was self-framed and embossed, still showing excellent color and graphics. It was put out for Interlux Marine Finishes, and was in good shape. It showed some minor scuffs on the boat image and had some wear to the frame edges, but still looked beautiful. It showed two boats with workers applying the final Interlux finish to each ship. With primarily blue skies showing a few wispy clouds, this advertising piece conjured up visions of days spent on the lake.

Salesman samples at these Chupp Auctions consistently impress. And this time was no exception. A very early salesman sample horse-drawn reaper took top honors in this category, selling for a final price of \$25,000. It measured 18 by 21 inches, not including the tongue, and was in excellent condition. It showed just a few minor repairs and was made of wood and brass.

Second in this category was a horse-drawn corn stalk cutter. This salesman's sample was nickel-plated and made of walnut, measuring 20 inches long with the tongue. The tongue had been replaced at some point, but it didn't matter as the bids kept rolling in. It took an impressive \$17,750 to tuck this tiny cutter away and take it home. And coming in with an impressive sale price at \$16,000 was a brass and wood horse-drawn cultivator with excellent paint. It measured 9 by 14 inches and was in fantastic condition. It was an Iron Age No. 60 Pivot Wheel Riding cultivator.

A salesman's sample Flint & Walling



Above: Made of single-sided tin, this self-framed Interlux Marin Finishes sign brought to mind some great days on the lake. It sold for \$7,000.

Below: Still showing the original label on the back, this wooden implement sign brought a bid of \$13,500.



windmill, made of wood and brass, was keeping the prices high. A Star Mill windmill from Kendalville, Ind., stood roughly 16 inches tall, and the wheel measured about 11 inches in diameter. A few of the wheel paddle tips were broken, but that didn't bother the bidders much. It wasn't passed to the new owner until the bidding reached an impressive \$15,500.

A full-size fishmonger wagon was sold. This interesting piece of history was a horse-

drawn wagon that marketed products for L.D. Barrett Fish & Oysters, according to the wording on the side. It had great fish details still visible and came with two carriage lamps. It had a brass maker's tag for Ed Gerlly & Co. of Lancaster, Pa. It measured 70 inches hub to hub and was 101 inches in length. It was in great condition and would make an excellent display piece in any front yard. It took a final bid of \$8,500 to secure this one.

Chupp Auctions always seems to offer corn nubbers for sale. Even though their size is generally small their historical use means they command reasonable prices. The one that took top honors in this auction was a hand-crank version, which sold for

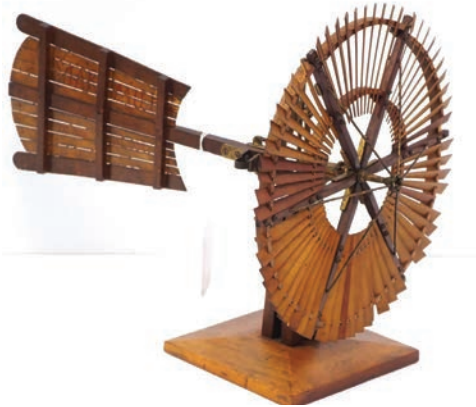


Above: One of two guns sold at this auction, this Colt revolver was tucked away for \$11,750.



Above: Selling for \$9,000 and taking the place as the highest selling corn nubber at this auction was a hand-crank model.

Below: A Flint and Walling Star Mill salesman sample windmill blew in a final sale price of \$15,500.



\$9,000 before it was sold.

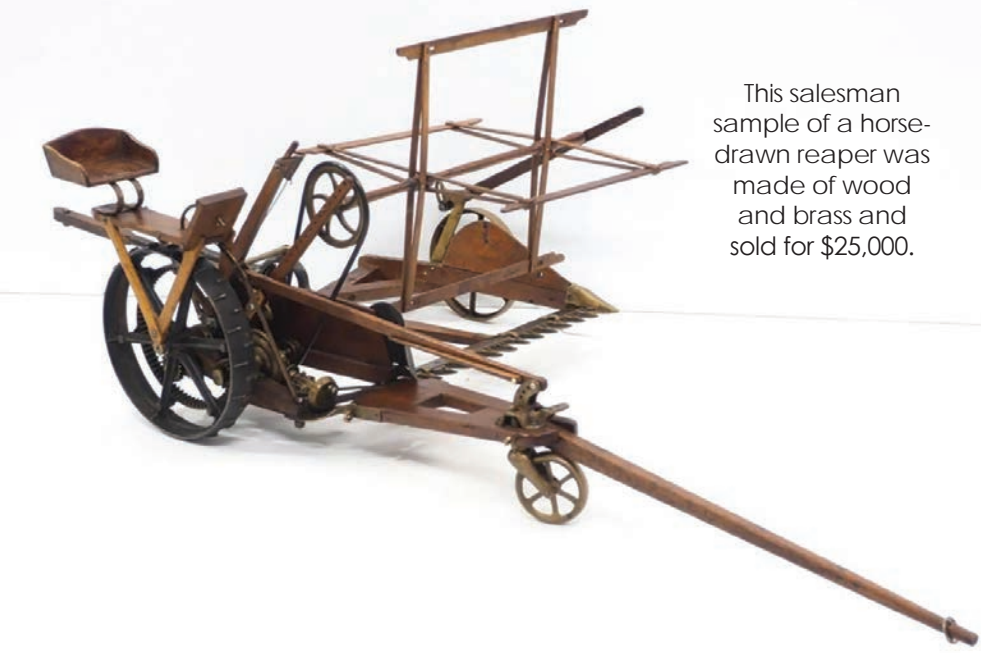
Two guns were passed across the auction block. The first was a Colt .44-40 caliber, single-action Army revolver with a 7.5 inch barrel. It was fully engraved and silver plated with ivory-style grips. There was a carving of a buffalo on the left grip with minor plating wear to the hammer. It had a smooth working mechanism and sold for \$11,750.

The second gun was a rifle dating from 1873. It was a Winchester .32-20 WCF rifle with a fancy sight. It had a few scuffs to the wood stock and some wear to the trigger guard. It sold for \$7,250.

For more information visit www.chauctions.com



Above: Dating from 1873, this Winchester rifle was in great shape and sold for \$7,250.



This salesman sample of a horse-drawn reaper was made of wood and brass and sold for \$25,000.



This salesman sample of a horse-drawn corn stalk cutter was sold for \$17,750.

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Snow White Postcards

FROM PAGE 2

“Par autorisation: WALT DISNEY MICKEY MOUSE, S.A.,” making it slightly unclear whether it was Walt or Mickey who authorized the use of Snow White images.

E. Séphériadès postcards measured, approximately, 3.5 inches by 5.5 inches in size, and they were printed on deckled edged quality postcard paper.

To mark the French release of Snow White and the Seven Dwarfs in 1938, E. Séphériadès printed 12 postcards that, when viewed in order, effectively told the entire story of Snow White as depicted in Disney’s film. At the time, Walt Disney did not want the scarier images of the film printed because he was afraid parents would not take their children to see a violent animated movie, so the printing company did not issue postcards with the images of the Queen or the Huntsman on the card.

True collectors of Snow White postcards also search for the Dutch or German versions of Snow White cards, also issued in the 1930s, since the scarier characters appear on these cards, and the total number of cards issued for these sets was 25.

By 1945, Superluxe of Paris took over the printing of Snow White and other Disney movie-related postcards. French postcard collectors loved Superluxe nearly as much as they had loved E. Séphériadès.

Superluxe quickly issued a new set of Snow White postcards,



Above: E. Séphériadès 1930s Snow White postcard, showing the Seven Dwarfs whistling while they worked. This card, 1 of 12, is valued at \$7.

incorporating the 12-card set that E. Séphériadès had originated and expanding the set to 25 postcards. One thing that sometimes confuses novice collectors is that Superluxe did not continue using the same card numbers that E. Séphériadès had used, so, for instance, card number 9 in E. Séphériadès series is card number 15 in the Superluxe series.

Erdal-Fabrik, Philipp Mühlen & Company, printed another German Snow White series of postcards, consisting of 24 cards, circa 1950, which also added cards with images of the Queen, Witch, and the Prince

at Snow White’s bier. Philipp Mühlen also published a Snow White collector’s book to paste postcards into. Sadly, though, these pasted postcards are nearly worthless in value due to the damage caused when pasting them.

One interesting side note is that Séphériadès, after being gone for six years or so, reappeared and began production of postcards again under the altered name E.S. Séphériadès. The company continued printing postcards under this altered name into the 1960s before once again closing its doors.

Below: A Snow White postcard from the 1930s that was printed in Germany. This card, showing the Dwarfs leaving the mine, is valued at \$10.



Above: This fairy-tale ending postcard from E. Séphériadès Snow White 1930s series shows Prince Charming riding off with Snow White. This card is valued at \$9.



Above: This 1930s E. Séphériadès Snow White postcard is considered in fair condition and it is valued at \$5.60.



Above: Walt Disney specifically did not want Snow White’s Evil Queen depicted on E. Séphériadès first series of Snow White postcards because he did not want to scare children or parents away from his Snow White movie. This new card is valued at \$4.

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Carlton Ware alligator line takes a bite out of collecting

BY LARRY LEMASTERS

James Frederick Wiltshaw, James Alcock Robinson, and William Herbert Robinson founded Carlton Ware pottery in 1890. Originally, the company was named Wiltshaw and Robinson. In 1894, the trademark and trade name “Carlton Ware” was introduced, and Wiltshaw and Robinson’s ceramic factory was renamed Carlton Works.

The partnership between Wiltshaw and the Robinsons dissolved in 1911, forcing Wiltshaw to form a new limited company called Wiltshaw and Robinson Limited. In 1918, James Wiltshaw died from an accident at Stoke-on-Trent railway station. Control of the company passed to his son Frederick Cuthbert Wiltshaw, who continued to expand the company, purchasing Birks, Rawlins and Company in 1930.

Carlton Ware was an English pottery based in Stoke-on-Trent. The company is known for its line of ceramic tableware, often in the form of highly decorated leaves or fruit, and for its line of ceramic toucans, produced as promotional items for Guinness. Carlton Ware produced hand-painted domestic pottery in Art Deco styles during the 1920s and 1930s. Today, these Art Deco pieces are highly sought after by collectors.

Carlton Ware’s bread and butter ceramic pieces were its decorative giftware and domestic pottery. The pottery’s earliest pieces included decal and hand-painted tableware in a range of mostly floral patterns that was typical ceramic ware for the times. Many of Carlton Ware’s pieces were inspired by Wedgwood and other respected English potters. During the early 1900s Carlton Ware produced a line of “crested ware” for the tourist market.

Carlton Ware was ahead of its time with ceramic ware innovations during the



Above: This Carlton Ware alligator teapot is in mint condition and is valued at \$125.

1920s, becoming the first pottery company to introduce new methods of production where decal and hand-painting work was applied to high-glaze substrates. Art work discovered in King Tutankhamen’s tomb in 1922 inspired much of Carlton Ware’s Egyptian ware of this period.

Carlton Ware also experimented with other popular ceramic designs, such as stylized dragons, birds, and a series of Oriental-inspired patterns of which New Mikado and Chinoiserie were the most popular.

The company also sold mottled, mostly pale blue lusterware under the separate “Armand” brand. Carlton Ware also produced some of the earliest known “Oven to Table” ceramic ware in 1929, again, making them innovators in the pottery world.

Arthur Wood & Son purchased Carlton Ware in 1966, and the pottery was sold again in 1987 to County Potteries PLC. All assets of the company went into voluntary liquidation in 1991 and were acquired in 1997. Carlton Ware is still produced today



Above: This Carlton Ware lidded “Florida Gators” teapot was “passed” at the British Ceramics and Pottery Auction in 2023. Estimated value had been \$200 - \$800.

in Stoke in Trent.

During the years 1968 – 1987, animals featured prominently in Carlton Ware designs. Ceramic artists Roger Michell and Danka Napiorkowska illustrated most of these designs. Some of the last animal designs produced before the pottery closed in 1989 were teapots in the form of hippos, elephants, cats, and alligators.

The alligator-styled pottery ware is both whimsical and practical, making this line of ware highly collectible both in England and America.



Above: From the 1970s, this Carlton Ware alligator teapot was made in England and is valued at \$98.

The value of Carlton Ware pieces depends on condition, scarcity, and desirability in an ever-shrinking collectors’ market. Often, the more highly decorated a Carlton Ware piece, the more desirable it is. The prices of Carlton Ware alligator teapots reflect not only the teapots’ collectability but also the whimsical tastes in late-mid-century pottery.

For further reading and research on this English pottery, Carlton Ware —The Complete Guide: Including a Price Guide by Czes and Yvonne Kosniowski is considered a “must” read for all Carlton Ware collectors.

Below: Whimsical salt and peppershakers by Carlton Ware Pottery. From the 1970s, this set is valued at \$72.



Donna B. Tuttle



Award-winning auctioneer Donna Tuttle, 56, died on April 17. She owned and operated Lets Talk Auction Company in Mio, Mich., with her husband Greg for 30 years.

She was a dedicated member of the Michigan Auctioneers Association for 25 years and a member of New Hope Assembly of God Church in Mio.

Born on November 8, 1968, in Toledo, Ohio, to James Dean and Dorothy C. (Ford) Walters, Donna graduated from

Summerfield High School in Petersburg, Michigan in 1987. On August 27, 1988, she married the love of her life, R. Gregory “Greg” Tuttle, Sr.

Tuttle’s passions included traveling, camping in her motorhome, and spending time relaxing in the Upper Peninsula. She loved rock hunting and collecting from state to state, living a holistic lifestyle as a proud organic gardener. Her health and vitality were evident in everything she did.

She is survived by her husband Greg, four children: R. Gregory Tuttle, Jr., Matthew James Tuttle, Bethany Jean (Josh) Brubaker and Jaycee Megan Tuttle (Peter Watson), grandson Noah Tuttle, her father James Dean Walters, brother Bo Walters and sisters: Cindy Walters, Amy Walters, and Shelly Waid. Donna was predeceased by her mother Dorothy Walters.

A Celebration of her life is being planned for this summer. Final arrangements were entrusted to Squires Funeral Home, Bay City, Mich. Please visit squiresfuneralhome.com to share a story, photo, or expression of sympathy to Greg and the family on Donna’s Tribute Wall of her obituary.

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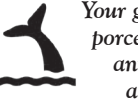


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Georgia

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Illinois

LeRoy Country Americana Auction May 03 6

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Cambridge City Antique & Vintage Market May 10.....11

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Minnesota

Rochester Gold Rush Aug 15..... 13

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Bethel Estate Auction May 0911

Cedarville Premium Antique Auction May 03 13

Dublin AAAA Annual Convention Jul 16 13


Lemoyne Toy & Coca-Cola Auction May 0411

Pennsylvania

Downingtown Auction May 01 9

Wisconsin

Union Grove Union Grove Flea Market May 03 5



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
<p>FRIDAY, MAY 02 VIRGINIA, Hanover, Antiques At The Tavern Fri. 5pm-8pm; Sat 10am-5pm; Sun 11am-3pm HanoverTavern.org Day 1 of 3</p> <p>SATURDAY, MAY 03 MICHIGAN, Davisburg, Michigan Antique Festival Sat. 8am-6pm; Sun. 9am-4pm Day 1 of 2</p> <p>VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3</p> <p>WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com</p> <p>SUNDAY, MAY 04 INDIANA, Lawrenceburg, Tri-State Antique Market 6am-3pm LawrenceburgAntiqueShow.com</p> <p>MICHIGAN, Davisburg, Michigan Antique Festival Day 2 of 2</p> <p>VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3</p> <p>FRIDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Fris & Sat. 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3</p> <p>SATURDAY, MAY 10 INDIANA, Cambridge City, Antique & Vintage Market 9am-4pm Building 125 tel: (765) 478-5000</p> <p>MICHIGAN, Shelby Twp., Utica Antiques Market Sat. 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2</p>	<p>MINNESOTA, Rochester, Gold Rush Day 2 of 3</p> <p>SUNDAY, MAY 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p> <p>MICHIGAN, Shelby Twp., Utica Antiques Market Day 2 of 2</p> <p>MINNESOTA, Rochester, Gold Rush Day 3 of 3</p> <p>SUNDAY, MAY 18 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847</p> <p>SATURDAY, MAY 24 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667</p> <p>SUNDAY, MAY 25 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com</p> <p>FRIDAY, MAY 30 ILLINOIS, Grayslake, Chicagoland Show Fri. 7am-4pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645 Day 1 of 2</p> <p>SATURDAY, MAY 31 ILLINOIS, Grayslake, Chicagoland Show Day 2 of 2</p> <p>MICHIGAN, Midland, Michigan Antique Festival Sat. 8am-6pm; Sun. 9am-4pm Day 1 of 2</p>	<p>SUNDAY, JUNE 01 MICHIGAN, Midland, Michigan Antique Festival Day 2 of 2</p> <p>NEW YORK, Ballston Spa, Saratoga Antique Bottle Show 9am-2pm tel: (518) 885-7589</p> <p>FRIDAY, JUNE 06 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847</p> <p>SUNDAY, JUNE 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p> <p>SATURDAY, JUNE 14 INDIANA, Columbus, A Country Gathering 9am-3pm Judy tel: (812) 371-4173</p> <p>TUESDAY, JUNE 24 KENTUCKY, Covington, Bell Show 3pm-6pm Americanbell.org</p> <p>SUNDAY, JUNE 29 ILLINOIS, Bloomington, Crossroads Antique Show 8am-3pm Brian tel: (309) 824-0779</p> <p>MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com</p> <p>SATURDAY, JULY 12 MICHIGAN, Shelby Twp, Utica Antiques Market Sat. 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2</p> <p>SUNDAY, JULY 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p>	<p>MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2</p> <p>WEDNESDAY, JULY 16 OHIO, Dublin, AAAA Annual Convention No Time Given Charlie Saxton tel: (805) 603-3822 Day 1 of 4</p> <p>THURSDAY, JULY 17 OHIO, Dublin, AAAA Annual Convention Day 2 of 4</p> <p>FRIDAY, JULY 18 COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2</p> <p>OHIO, Dublin, AAAA Annual Convention Day 3 of 4</p> <p>SATURDAY, JULY 19 COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2</p> <p>OHIO, Dublin, AAAA Annual Convention Day 4 of 4</p> <p>SUNDAY, JULY 20 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847</p> <p>SUNDAY, JULY 27 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com</p> <p>SUNDAY, AUGUST 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469</p>	<p>FRIDAY, AUGUST 15 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given RMABA.org Day 1 of 2</p> <p>MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3</p> <p>SATURDAY, AUGUST 16 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair Day 2 of 2</p> <p>MINNESOTA, Rochester, Gold Rush Day 2 of 3</p> <p>SUNDAY, AUGUST 17 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847</p> <p>MINNESOTA, Rochester, Gold Rush Day 3 of 3</p> <p>TUESDAY, AUGUST 19 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2</p> <p>WEDNESDAY, AUGUST 20 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2</p> <p>SATURDAY, AUGUST 23 WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com</p> <p>SATURDAY, AUGUST 30 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667</p>	<p>SUNDAY, AUGUST 31 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com</p> <p>SATURDAY, SEPTEMBER 06 MICHIGAN, Shelby Twp, Utica Antiques Market Sat 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2</p> <p>SUNDAY, SEPTEMBER 07 MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2</p> <p>SATURDAY, SEPTEMBER 13 WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com</p> <p>SUNDAY, SEPTEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G Canning tel: (323) 560-7469</p> <p>SUNDAY, SEPTEMBER 21 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847</p> <p>SATURDAY, SEPTEMBER 27 INDIANA, Lebanon, Indy Ad Show 9am-3pm IndyAdShow.com</p> <p>SUNDAY, SEPTEMBER 28 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com</p> <p>SATURDAY, OCTOBER 11 ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2</p>

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
<p>TUESDAY, APRIL 29 MARYLAND, Snow Hill, Outstanding Estate Auction No Time Given EasternShoreAuctions.com</p> <p>WEDNESDAY, APRIL 30 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129</p> <p>INDIANA, Shipshewana, Soda Sign & Thermometer Auction 4pm Lyle Chupp tel: (260) 499-0216</p> <p>NEVADA, Las Vegas, Coin-Op & Advertising Auction No Time Given MorphyAuctions.com</p>	<p>THURSDAY, MAY 01 MICHIGAN, Sparta, On-Site Public Auction Noon Art Smith Auctions tel: (616) 633-4254</p> <p>PENNSYLVANIA, Downingtown, Americana Auction 9am Pook & Pook tel: (610) 269-4040 Day 1 of 2</p> <p>FRIDAY, MAY 02 PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 2</p>	<p>SATURDAY, MAY 03 ILLINOIS, New Berlin, Indian Relics Auction 9:30am Rainbow Traders tel: (618) 372-0248</p> <p>OHIO, Cedarville, Premium Antique Auction 10am Sheridans tel: (937) 766-2300</p> <p>PENNSYLVANIA, Bradford, Public Auction 10:01am Dan Carter Auctions & Appraisals tel: (716) 307-9903</p> <p>WEST VIRGINIA, Shinnston, Live Auction 9:30am Joe R Pyle Auctions tel: (304) 592-6000</p>	<p>SUNDAY, MAY 04 NEW YORK, Canaan, Spring Multi Estate Auction 11am FontaineHeritage.com</p> <p>OHIO, Lemoyne, Toy & Coca-Cola Auction 10am Stony Ridge Auction tel: (419) 297-9045</p> <p>THURSDAY, MAY 08 NEW YORK, Clarence, 3 Day Antique Auction 10am SchultzAuctioneers.net Day 1 of 3</p> <p>TEXAS, Dallas, Rare Book Auction No Time Given HA.com/6319 Day 1 of 2</p>	<p>FRIDAY, MAY 09 NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3</p> <p>OHIO, Bethel, Estate Auction 9am Mike Brown Auctioneer tel: (513) 532-9366 Day 1 of 2</p> <p>TEXAS, Dallas, Rare Book Auction Day 2 of 2</p> <p>SATURDAY, MAY 10 NEW YORK, Clarence, 3 Day Antique Auction Day 3 of 3</p>	<p>OHIO, Bethel, Estate Auction Day 2 of 2</p> <p>SATURDAY, MAY 17 PENNSYLVANIA, Denver, Fishing Lure Auction No Time Given MorphyAuctions.com</p> <p>SATURDAY, MAY 31 INDIANA, Fowler, Live Simulcast Auction 10am ToysOfOld.com</p> <p>THURSDAY, JANUARY 08 PENNSYLVANIA, Schnecksville, Online Auction 7pm Tomhallauctions.com</p>

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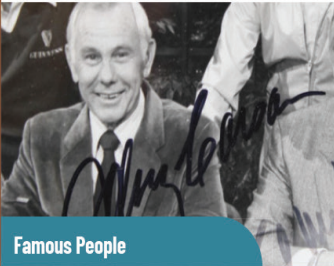
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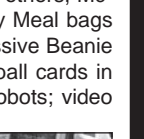
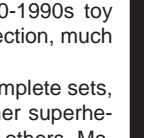


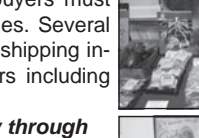
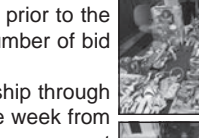
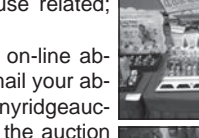
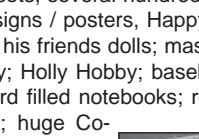
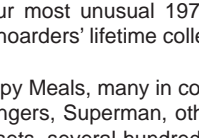

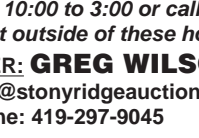
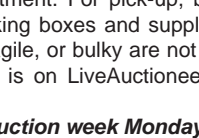
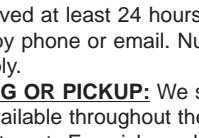
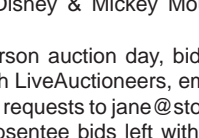
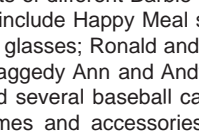
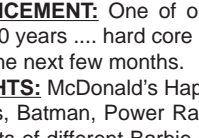

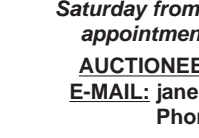
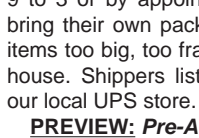
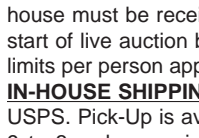
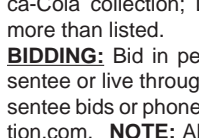
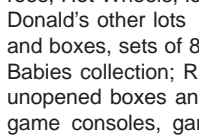
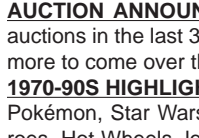







1970-90S HIGHLIGHTS: McDonald's Happy Meals, many in complete sets, Pokémon, Star Wars, Batman, Power Rangers, Superman, other superheroes, Hot Wheels, lots of different Barbie sets, several hundred others, McDonald's other lots include Happy Meal signs / posters, Happy Meal bags and boxes, sets of 8 glasses; Ronald and his friends dolls; massive Beanie Babies collection; Raggedy Ann and Andy; Holly Hobby; baseball cards in unopened boxes and several baseball card filled notebooks; robots; video game consoles, games and accessories; huge Coca-Cola collection; Disney & Mickey Mouse related; more than listed.

BIDDING: Bid in person auction day, bid on-line absentee or live through LiveAuctioneers, email your absentee bids or phone requests to jane@stonyridgeauction.com. **NOTE:** Absentee bids left with the auction house must be received at least 24 hours prior to the start of live auction by phone or email. Number of bid limits per person apply.

IN-HOUSE SHIPPING OR PICKUP: We ship through USPS. Pick-Up is available throughout the week from 9 to 3 or by appointment. For pick-up, buyers must bring their own packing boxes and supplies. Several items too big, too fragile, or bulky are not shipping in-house. Shippers list is on LiveAuctioneers including our local UPS store.

PREVIEW: Pre-Auction week Monday through Saturday from 10:00 to 3:00 or call for an appointment outside of these hours

AUCTIONEER: GREG WILSON
E-MAIL: jane@stonyridgeauction.com
Phone: 419-297-9045



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For full list, terms, pictures go to: www.MikeBrownAuctioneer.com

9 AM MAY 9, 2025 FRIDAY AUCTION Bells, Blacksmith Tools, horse drawn equipt

7 Bells: Steam engine bell, OS Bell & Co Hillsboro, Oh, Federal Company, #24 Yoke bell, Big bell w/yoke, Gem well pump, Bethel Oh match box, advertisement items including oil bottles & cans, milk bottles (Local names), brass tags, wooden butter churn, 50th anniversary Bethel Oh First National bank ruler, CG&P RR ruler, 2 dz metal egg shipping crate, coffee mills, miniature adv anvils, paintings of Jim's tools, 21 sleigh bells strap, collector toy tractors/cars/equipt, revolving bolt cabinet/hdwe store piece, orig antique hdwe catalogs, Clermont/Brown/Adams county & more atlases, history of Clermont County w/illustrations, Farm Implement book, scales, coach maker tools, churn, CG&P padlocks, travelers wheels, scales, Dazey glass churn #80, crocks, regulator wall clock, mantle clock, walking stick/canes, Indianapolis wood wall phone, cedar blanket chest, Farm Implement News, Thorress mfg, signed wall pictures, OVAM pictures, handmade quilt, Cranberry glass, Cinti Sellow pewter tea pot, Clermont County Bantam Agric/ Hortie stamps, stamp collection, local paper items, tobacco cutter John Fihzer & Bros, National cash register, bullet pencils, wooden spice chest, 1950's Doepeke toys, S roltop oak desk, oak secretary, wooden pedestal table, china cabinet, beds, quilts, Grant Sesquicentennial Dollar (Bethel, Ohio), war ration books

Outbuildings & Blacksmith Shop: Anvils (30", 25", 22", 11") swage block, cone anvil, anvil hardies, Springboro OH wagon jack, blacksmith forge w/hood/blower, blacksmith (totes/tools/hammers/tongs), horse drawn items, J D jolt wagon, wheat drills, Stephens fertilizer spreader, garden & corn planters (Oliver, Cole, Farmer's Friend), crate vise, wood framed wheel lathe, large treadle wood lathe, unusual wooden dog treadle mill & more !!

9 AM MAY 10, 2025 SATURDAY AUCTION TOOLS, TOOLS AND MORE TOOLS!

1862 S. Boggess muzzle loading rifle full stock (believed to be made in Pinhook/Wiggonville Ohio by John Boggess. **Ohio Tool Co. Centerwheel Ivory tipped Plow Plane, Stanley #1 Sweetheart Plane.** Barnes #3 Wood Lathe, #1, #2, #7 Scroll Saws, Barnes Rip Saw, Barnes Former, Seneca Falls Scroll Saws, Companion wood lathe w/scroll saw attachment, mortising machine **Axe Collection:** Embossed Axes & Hatchets (Black Raven, Diamond Edge & others), Goose-wing axes, Broadaxes, Bill poster hammer, Double & Triple-Claw Hammers, Saw makers Hammers, File-Makers Hammers, Over 150 Axes & Hammers. **Stanley Tools:** #1 plane, #2 planes, #85 screw plane, #45 in box, other 45s, 71 in box, 98 & 99, #10, #10 1/2, 62 low angle Stanley Bedrocks: 605, 605 1/2, 606, 608. #20, 113, 37 Jenny, 101 1/2, 79, folding rules, Razor edge spokeshave. **Cincinnati Tools:** Panther Head Saw and other Cinti saws, Scott Mitre Plane, over 200 Cinti Molding planes by different makers (largest collection known to exist) Cinti broadaxes and drawknives. Large Amount of Early Cooper's Tools (Howells, Crozes, Sun Planes, adzes, braces, joiners) **Misc:** Irwin Cylinder Bit Case & other Irwin sets of bits, buck saws, hand corn sheller, wooden sled, Bourbon whiskey stamps, several old work benches, hand corn shellers, wood taps/dies, shaving horse, Irwin cylinder bitcase, mortise chisels, spokeshaves, sugar devils, Ivory folding rules, Steven fertilizer **Tools:** Ebony wood planes, rope winders, troughs for rope makers, grain testers, harness vises, hand corn shellers, pit saws, Fcrate barn boring machines, tinner's tools, pump log tools-full set, froes, cleavers, Conestoga jack & grease bucket, mitre jacks, Davis ornate iron levels, Helb RR level & others, T-augers 1/2-3", Baiver root cutter, Poltree, hog oilers, Ohio pony corn chopper, Neal tool chest w/full original contents, lady leg calipers, stonemason hammers, carpenter slicks, tool reference books, Hay Trolleys & more !!



Mike Brown & Associates LLC
Auctioneers
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Mike Brown Auctioneer
Agent/Plum Tree Real Estate Marketing
plumtree

Owner: Personal Property
Estate of James (Jim) Arthur Brown
Philip Brown Exec Case#2025ES0042
Patrick Gregory, Attorney for the Estate

REAL ESTATE SATURDAY 12 NOON
House and 11.398 acres
Owners: Real Estate
Philip Brown, Sharon Phillhower, Amy Marmaduke

OUTSTANDING ESTATE AUCTION

Eastern Shore Corner Cupboard - English Mahogany Linen Press
English Tall Clocks
Angle & Stick Barometers - Nautical Items - Collectibles

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Visit easternshoreauctions.hibid.com to register and bid.

Bidding is currently open and ends on
Wednesday, May 14, 2025 starting at 5:00 PM



PREVIEW DATE & TIME:
SAT., MAY 10, 2025 FROM 10:00 AM TO 12 NOON.

PREVIEW LOCATION:
106 N. MORRIS ST., SNOW HILL, MD 21863.

CHECKOUT DATE & TIME:
SATURDAY, MAY 17, 2025
FROM 9:00 AM TO 12 NOON. NO EXCEPTIONS.



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Independence Seaport Museum has full summer schedule planned

Philadelphia — Independence Seaport Museum (ISM) has a new lineup of programming to offer for Summer 2025 aboard its two historic ships, Olympia and Becuna. From the return of fan favorites not offered since before the pandemic to a new roster of fascinating speakers in its popular lecture series and more, ISM will be the hub of

activity along the Delaware River this season. “This year, as we commemorate the 250th birthday of the United States Navy and the Marine Corps, we are excited to offer these very special programs on Olympia and Becuna,” said Peter S. Seibert, ISM’s president and CEO. “Both ships played significant

roles in American history, and we are thrilled to be able to provide different ways that the public can engage with their stories.”

Returning for the first time since 2019 will be Hard Hat Tours on Olympia, the largest object in ISM’s vast collection and one of its two historic ships. She is one of the last surviving warships from World War I and the only surviving ship from the Spanish-American War. Beginning on Saturday, May 17, and then offered on select Saturdays throughout the year, visitors who are age 16 and older will be able to join the ship’s historian for an exclusive, behind-the-scenes tour. They will be able to climb and crawl through coal bunkers, navigate narrow passages and pass through dark corridors and compartments while hearing stories of those who worked daily in these spaces to keep the ship afloat.

Memorial Day Weekend 2025 will also be the start of summer tours on both Becuna and Olympia. Becuna, a World War II-era submarine, will offer daily tours beginning Friday, May 23, which are approximately 45 minutes long, hourly between 10:30 A.M. and 3:30 P.M. for visitors who are three years of age and older and will be available through the Submarine Package.

In addition to the Hard Hat Tours on Olympia, a new seasonal tour of the ship’s engine room will be offered Fridays through Sundays until Labor Day. The tours, which will take visitors below deck and into the engine rooms to learn how the cruiser was kept afloat during her time of service, are approximately 45 minutes long.

On Monday, May 26, ISM will hold its annual Memorial Day Ceremony aboard Olympia, held in partnership with the Chapel of Four Chaplains.

The ceremony’s featured speaker will be Monica Hallman, who serves as the vice president for Homecoming 250, a nonprofit organizing and hosting the events and celebrations commemorating 250 years of the Navy and Marine Corps in Philadelphia in 2025. Hallman has had a 22-year career serving in the U.S. Navy first as a deck seaman and then as a journalist, broadcast journalist and public affairs specialist both overseas and domestically. After her military service, Hallman was Lockheed Martin’s communicator/spokesperson in Owego, New York, for the Presidential Helicopter Program and Naval Helicopters Program among other impressive positions she has held elsewhere.

The “Captain’s Corner” lecture series will return for Summer 2025 with a new roster of monthly speakers on various Saturdays. The first, at 2:00 P.M. on June 21, will be Ryan Szimanski, the curator of Battleship New Jersey Museum and Memorial, to discuss the development of battleships and other large surface warships operated by the United States Navy. Szimanski will reflect on the development of the gun ship over time, its era of supremacy and argue why Olympia deserves to be recognized on the list of capital ships as we celebrate the 130th anniversary of her commissioning.

To complete ISM’s Summer 2025 offerings, the museum again will be offering guests 21 and older the opportunity to enjoy the warmer months aboard Olympia. Held from 6:00 to 9:00 P.M., visitors can come on the ship for Pride Night on Olympia on June 13 and a Speakeasy Night on Olympia on July 18 and again on August 15.

For more information visit phillyseaport.org.

LORI BONSER

LIVE ON-SITE PUBLIC AUCTION

THURSDAY, MAY 1ST @ 12:00 PM

INSPECTION: Wednesday, April 30, 5 PM-6 PM

LARGE AUCTION WITH 2-3 RINGS ALL DAY!

1:00 PM: Trucks & Guns

LOCATION: 730 HULL ST.

DIRECTIONS: North of Grand Rapids or South of Big Rapids, take US-131 to the Sparta/Greenville/M-57 Exit #101 (14 Mile Rd) west 3 ¼ miles to Pine Island Dr., north ¾ miles to Hull St., west ½ mile OR East of Sparta on 13 Mile Rd. 2 miles to Division Ave., north 1¾ miles to Hull St., east ¾ miles.

SPARTA, MI 49345 (Kent Co.)



Lori Bonser, due to the death of her husband Glen Bonser, will sell much at Live Public Auction.

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GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

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SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

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ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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Deadline – Wednesdays 12 days in advance of date of issue
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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

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BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
prt – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

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Royal Copenhagen

FROM FRONT PAGE

introduced, including about 500 overglaze-decorated figurines, often adapted from German makers. The famed 1,802 piece Flora Danica dinnerware service based on Danish plants from the 51-volume set ‘Flora Danica’ was begun in 1790, but ceased in 1802 due to mounting costs. Delivered to King Christian VII late that year, Rosenborg Castle, Christiansborg Palace, and Fredensborg Palace now house most of the remaining 1,530 pieces. An updated version which was introduced for the marriage of Prince Albert and Princess Alexandra in 1863 is still produced today. In 1793, the French Revolution disrupted the procurement of French kaolin leading to the Second Bornholm Period which ended in 1815 after a method to purify the Bornholm kaolin was perfected. In response to the fire of 1795 that destroyed one-fourth of Copenhagen and the 1807 bombardment by British naval forces that partially destroyed the factory, Denmark declared bankruptcy in 1813, leaving the market for Danish porcelain in peril.

Rising from the ashes, Denmark’s ‘Golden Age’ marked a highpoint in painting and sculpture. Joining Royal Copenhagen in 1821, Gustav Hetsch developed French Empire-style formed vases with floral or architectural motifs, some of which were produced for various exhibitions or specially commissioned. However, the factory’s profits primarily came from dinnerware and their newly introduced series of Neoclassical bisque porcelain figurines modelled after Denmark’s most preeminent sculptor, Bertel Thorvaldsen. By the late 1840s Royal Copenhagen was struggling again both artistically and financially. Adoption of the new Danish Constitution in 1849 ended the Royal monopolies with the factory and massive inventory eventually purchased by Gustav Falck in 1868. Twenty-four years later, Philip Schou – owner of the Alumina Faience Factory founded in 1863, purchased Royal Copenhagen along with its contents from Falck to satisfy his yearning for porcelain production and subsequently moved all operations to Frederiksberg.

The hiring of Arnold Krog as the new artistic director for Royal Copenhagen by Schou in 1884 marked a major artistic awakening that was to transform Danish porcelain. Krog was first tasked with revitalizing the Blue Mussel dinnerware, introducing a series of elaborate full lace pieces with gilding. Thereafter, he, along with his chemist Adolphe Clément and newly hired signature artists perfected the

Below: Underglaze vase with fish and water plants in regular production, silver mounting added by Anton Michelsen. c.1915. h. 5", \$600-1000.



Above: ‘Blue Mussel’ charger painted by Friderich Gregorius Schaltz, c.1780-1785. d. 13", \$600-1200.

new Danish-style of underglaze painting using colors in addition to blue. First shown at the 1888 Nordic Exhibition in Copenhagen, these one-of-a-kind and extremely costly underglaze vases and wall chargers with Danish flora and fauna often adapted from Japanese art received rave reviews from the critics and were quickly purchased by museums and those of considerable wealth including royalty. Royal Copenhagen subsequently took the art world by storm earning top awards at the major expositions of the times. In 1888, Clément also introduced the first small vases with colored and crystalline glazes that were further developed by Valdemar Engelhardt starting in 1892. These costly, exquisitely glazed pieces were widely exhibited and remained popular throughout the 1920s. In contrast to the porcelain, Alumina’s shift away from utilitarian English-style faience dinnerware of the 1870s and 1880s did not come until 1901 when a wide range of brightly colored Art Nouveau-style floral patterns for vases and dinnerware as well as numerous other items were introduced by Harald Slott-Møller and Christian Joachim.

Given the limited high-end market for the factory’s unique underglaze works, production of some more affordable underglaze figurines began in 1888 with two codfish. Frenzied

Below: Three underglaze vases with various motifs in regular production, left vase with gilding. c.1898-1922. h. 2 – 9", \$150-250.



interest and continued introduction of new figurine models that were of necessity painted by the signature artists led to establishment of the ‘Kurant Kunst’ (marketable art) department in 1893 with 16 women hired to decorate the factory’s continually expanding line of figurines, vases, and other items.

Given their many competitors, most importantly Bing & Grøndahl, Royal Copenhagen was never content to rest on their laurels with their eyes always looking one step ahead. The factory launched a new line of Juliane Marie overglaze porcelain in 1905 reintroducing the 18th century figurines along with related wares followed by a series of provincial costume figurines by Carl Martin Hansen, and the elaborately decorated and extremely costly figurines of Gerhard Henning. The grey porcelain of the 18th century returned from 1913 to 1924 and included new figurine models developed by Georg Thylstrup with modified Blue Mussel motifs. Craquelé porcelain emerged in 1921 and remained popular into the 1970s. Blanc de chine porcelain by Arno Malinowski and others debuted in 1928, followed by ‘bleu royale’ and ‘pourpre de chine’ porcelain with abstract motifs by Thorkild Olsen in the 1950s.

Stoneware production at Royal Copenhagen began in earnest with the

Below: Unique underglaze vase with chickens and cherry blossoms signed by Marianne Høst, May 1891, h. 8", \$750-1500.



Above: Faience vase with fish and flowers introduced by Nils Thorsson in 1962, c.1969-1974. h. 12", \$150-300.

hiring of Patrick Nordström in 1912 who introduced many new glazes including oxblood based on French formulations. The hiring of Jais Nielsen in 1921 and rehiring of Knud Kyhn in 1923 reaped major rewards at the 1925 Paris Exposition. Axel Salto began producing his fluted, knobbed, or budding/sprouting vases and bowls for the factory in 1933 with scores of other ceramists contributing both unique and production pieces over the next 50 years. Nils Thorsson’s impact on the factory’s artistic direction in both stoneware and faience, including his Tenera and Baca lines, is as legendary as his 63-year long career.

The 1970s onward proved problematic for Royal Copenhagen with economic downturns, worker strikes, and changing consumer needs leading to decreased sales and a series of mergers. In 1987, Royal Copenhagen purchased Bing & Grøndahl ending their 134-year-old rivalry. Although Royal Copenhagen’s production moved to Thailand in 2008, their design center in Glostrup, Denmark has remained alive and well, and continues to introduce novel dinnerware patterns with the iconic three wavy line mark to be admired for generations to come.

Adapted from Danish Porcelain: 250 Years of Royal Copenhagen and Bing & Grøndahl. Volume I: A Legacy in Porcelain, Stoneware and Faience; Volume II: A Collection of Works. 2025, by Elliot To, ACC Art Publishing, Woodbridge, UK

Below: Bisque figurine titled ‘Shepard Boy’ modeled after an 1817 sculpture by Bertel Thorvaldsen, c.1840-1850. h. 6", \$300-400.



EVERY

THING

BUT
THE
HOUSE

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