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Pint-size technology magazines are still page-turners

By William Flood

They measured just a little over 6 by 9 inches, but their pages packed a wallop of information. Small-footprint magazines like Popular Mechanics, Popular Science, and Mechanix Illustrated informed and inspired multiple generations of American readers.

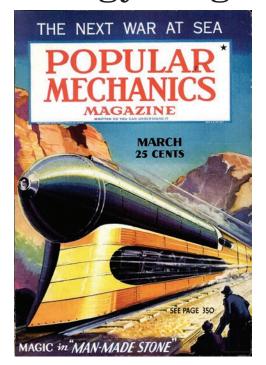
These small periodicals, centered on DIY, science, and technology, were a favorite on coffee tables for a primarily male audience. Often called "digest" or "pocket-sized" because of their compact format, they were created for portability and cost-efficiency. Like mass-market paperbacks and other small publications like Reader's Digest, their size helped keep prices low and fueled their popularity.

Though many of these started with intellectual goals, most broadened their scope to attract a general readership eager to learn about modern advancements. Featuring everything from aviation and electronics to automotive and home repair, they made science and technology both engaging accessible to American consumers.

Popular Mechanics is arguably the most recognizable small-size journal in history. Founded in Chicago in 1902—just before the Wright Brothers made their first flight—it arrived at a

Below: This full-page ad for Miller High Life shows the male orientation of many of these magazines.

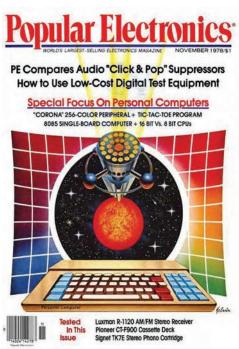




Above: This 1936 Popular Mechanics, featuring a streamline train, shows the visual draw of their covers.

pivotal moment when technological innovations like automobiles and motion pictures were transforming society. Under the leadership of Henry Haven Windsor, a former newspaper journalist and editor, the aim was to make complex scientific and mechanical topics understandable to the average person. Windsor's vision was simple: to explain how the world worked using clear language, illustrations, and photos. For years, the masthead carried the tagline, "Written so you can understand it," catering to an audience eager to learn about emerging technologies.

Popular Mechanics' first issue hit the newsstands in January 1902 at a modest cover price of five cents. Originally a weekly, it switched to a monthly format that September. Initially, Windsor wrote every article, impressively filling copies that, by 1904, had grown to 100 pages. Eventually, articles began appearing by notable figures like Guglielmo Marconi, Thomas Edison, and even US President Teddy Roosevelt. By the 1910s, Popular Mechanics was recognized for its small footprint, evecatching full-color covers, and detailed illustrations that taught everything from building a radio to repointing brickwork — a format that continued until the mid-1970s.

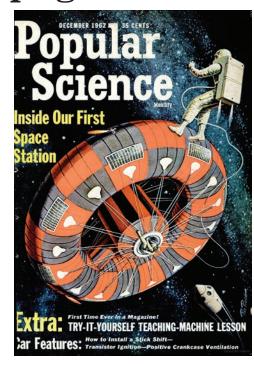


Above: By 1978, Popular Electronics had shifted to the 8.5 by 11-inch format and began focusing on personal computers.

In contrast, Popular Science has a slightly different history. It can trace its origins to The Popular Science Monthly, which was founded in May 1872 by American science writer Edward L. Youmans. Youmans' goal was to create a platform that made scientific knowledge accessible to an educated audience. Over time, it became a space where some of the greatest minds of the era, including Charles Darwin, John Dewey, and Louis Pasteur, could share their groundbreaking ideas with the learned

That original mission of presenting complex scientific ideas to an educated audience had inadvertently limited its appeal. By 1915, readership was in decline and the publisher was in financial trouble. After several editorial changes, a new version — Popular Science — emerged, featuring short, easy-to-read articles aimed at hobbyists who wanted to learn about the world of science and technology. Like Popular Mechanics, later volumes featured alluring cover design and were filled with ample illustration. Circulation for the newly revamped design doubled in its first year.

Popular Science also began featuring articles on captivating topics like rocket science and space exploration.



Above: A 1962 edition of Popular Science contains everything from car modifications to futurist speculation.

However, that material often shifted away from purely scientific reporting, leaning toward futuristic ideas that many times had a "Buck Rogers" feel, which attracted some criticism.

Mechanix Illustrated debuted 20 years after both Popular Mechanics and Popular Science. It was founded in 1928 by American publisher Fawcett Publications to compete against those established titles. Right from the start, it emphasized content on autos, aircraft, and watercraft along with home project topics like remodeling to woodworking. Monthly vehicle road tests, which ran from the 1940s through the 1970s, became especially popular. They were also often filled visionary vehicles automotive-aircraft hybrids personal hovercraft.

In the same era, a wave of similar magazines followed the lead of their predecessors. Electronics Illustrated (1958) and Popular Electronics (1954) focused on electrical and electronic projects, while Popular Homecraft (1928) was a DIY-centered journal. Science Digest (1937) set itself apart from Popular Science by focusing on lay audiences from the outset. Along the way, many of these issued focused,

> SEE PINT-SIZE PAGE TURNERS ON PAGE 23

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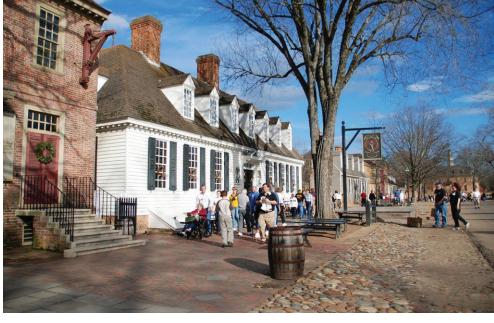
NEWS

History and antique shopping meet in Williamsburg

By WILLIAM FLOOR

WILLIAMSBURG, Va. — Few places in America draw history enthusiasts quite like Williamsburg. Once the capital of the Virginia colony, it played a key role in the events leading to the American Revolution. Today, Williamsburg stands as the nation's largest living history museum, drawing thousands of visitors each year. There, you can step back into the 18th century, where restored buildings, costumed interpreters, and skilled craftspeople bring colonial life to vivid reality, letting you experience the rich heritage of early America.

You'd think a place as historic as Williamsburg would be packed with antique shops featuring items from the colonial and early American eras. It once was, but as tastes shifted away from traditional antiques to favoring 20th-century styles, the historic district no longer leads the antique scene. These days, you have to travel slightly west of the historic area to the nearby villages of Lightfoot, Norge, and Toano



Above: A visit to Williamsburg takes you on a trip back in time to the foundation of the country.

to get an antique fix. There, you will find a nice handful of antique malls and shops perfect for days of shopping.

Despite shifts in trends, Williamsburg's

Right: Inside the Williamsburg Antique Mall, shoppers can find traditional antiques or modernist pieces like this 1950s birch drop-leaf coffee table (\$100).

Left: Lucky Junque Antiques is easily spotted by the huge rocking chair on its lawn. The facility has antiques both inside and outside.

antique scene remains strong. These nearby antique stores have adapted by diversifying their offerings, showcasing curated pieces that appeal to both traditional collectors and those



Above: Antique pewter, available at Antiques at the Old Store was priced from under \$100 to \$145.

with more modern tastes. Interestingly, the market for traditional antiques is still robust, driven by area retirees

with formal tastes and simultaneously fed by others who are downsizing their homes. It's worth mentioning that Southern School antiques and decorative items are prevalent — a trend that began with the Williamsburg Antiques Forum in 1949 and a subsequent event in 1952 that showcased Tidewater and Southern furniture. Still, if you are interested in post-war mer-

SEE WILLIAMSBURG, VA PAGE 4

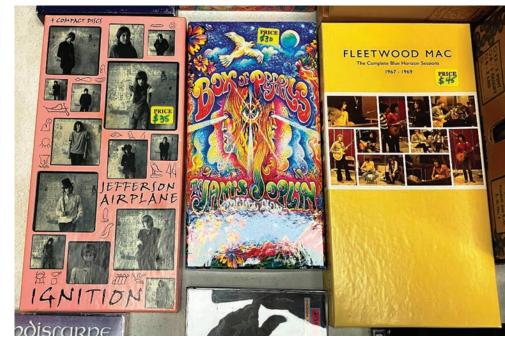
Collectors found the groove at the Columbus Record & Music Memorabilia Show

By William Flood

Columbus, Ohio — On Saturday, April 14, Central Ohio welcomed the return of the long-running Columbus Record & Music Memorabilia Show, hosted by local antiques vendor Colleen's Collectibles. Approaching its 50th anniversary, the event draws collectors and audiophiles to shop a vast selection of vintage records, tapes, and music memorabilia. Past shows have even featured vintage turntables and stereo equipment.

Founders Colleen and Gus Sariotis met in a record shop in 1976 while browsing Beatles albums, and quickly discovered a mutual passion for music and collecting. That connection led to years of traveling through small towns, hunting for pop culture memorabilia and vintage recordings. "We used to "pick" old mom and pop stores, little shops and drug stores...that's how we got our start," Colleen explained.

Over time, their collecting got ahead of them. "We bought so much stuff!" Gus said. "When we left New York, we thought we should do a record show." They began



Above: Box sets were available in 12-inch LP, 45, cassette, and CD editions.

by setting up tables at existing events, testing the waters, and meeting fellow collectors. In 1978, joined by a couple of friends, they launched their first record

show in Columbus. They started in the former Veterans Memorial Hall in Columbus, where Gus worked behind the scenes. "I saw Hendrix, Cream, Joplin



Above: Multiple vendors offered band and concert t-shirts, including Cleveland Sleeves which had licensed editions starting at \$25.

there," a nod to how his background in the music world impacted his life and the

SEE COLUMBUS RECORD & MUSIC SHOW PAGE 5

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Williamsburg, VA

FROM PAGE 2

chandise, there's plenty to pursue.

To discover Williamsburg's antique hub, head west along US Route 60 (Richmond Road). This stretch is home to an enclave of antique malls and shops offering everything from 18th-century furniture to post-war collectibles. Here are the places to track down:

Williamsburg Antique Mall (500 Lightfoot Road) - Approximately 5 miles west of the historic district, the first location is the Williamsburg Antique Mall in Lightfoot, about a mile off of Richmond Road. This 45,000 antique mall has been around for over 25 years. Inside, you'll find 300-400 dealers, many from out of state. The booths and showcases are filled with traditional antiques from the 19th (and sometimes even 18th) century alongside good vintage pieces from more modern eras. You'll find an eclectic array including Civil 1war and other militaria, ceramics, coins, furniture, nautical and railroad artifacts, old tools, pewter, and silver. There's a small cafe featuring snack fare, and the mall is pet-friendly.

American Vintage Company (312 Lightfoot Road) - In the shopping center next to the Williamsburg Antique Mall is American Vintage Company, one of the more unusual antique shops



Above: This 1930s barber sterilizer cabinet (\$395) was spotted in the Lightfoot Antique Mall.

you might ever encounter. It offers a great blend of primitives, old indus-



Above: A beautiful late 18th-century Boston Highboy was available at Charlie's Antiques for \$2,400.

trial pieces, tools, and elaborate commercial cabinetry from old stores and places of business. But, it's the 500+live-edge wood slabs and other pieces of wood, perfect for projects, that are the real eye-opener.

Charlie's Antiques (6500 Richmond Road) - About a block further west along Richmond Road from the previous two is Charlie's Antiques. Charlie and his wife Susan are holdovers from the halcyon days of Williamsburg's antique scene and maintain a store filled with top-grade antiques and sculpture. Heavy on furniture, rooms are filled with great Southern antiques, along with pieces from New England, Europe, and Asia. Some items predate the founding of the United States. A bit further down Richmond Road (7691), Charlie also operates a "rock yard" filled with geological specimens from around the world, more statuary, and "boneyard" pieces perfect for land-

Lucky Junque (7787 Richmond Road) – Located on the opposite side of Richmond Road in Toano, Lucky Junque is a must-visit, housed in an old farmhouse (look for the giant rocking chair outside!). Inside the 2,500-square-foot space, you'll find a variety of antiques, furniture, home decor, and lighting.

Left: American Vintage Company specializes in live-edge and other pieces of craft wood perfect for furniture making or home remodeling projects.



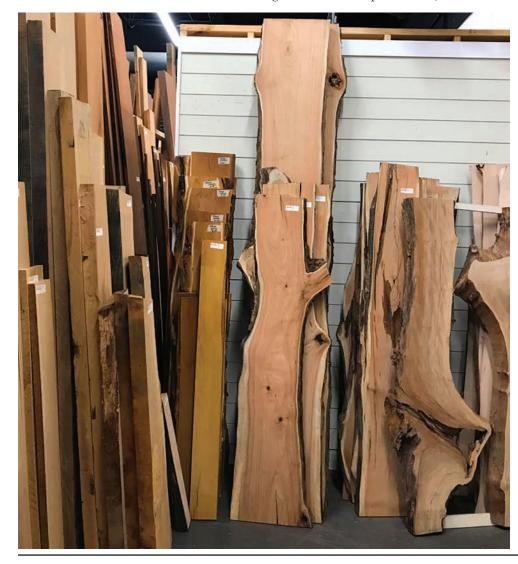
Above: Aside from craft wood, American Vintage Company also carries exceptional commercial antiques like this rotating hardware cabinet (\$2,295)

Outside, a 7,000-square-foot barn offers more antiques, collectibles, and "junque" perfect for your next project.

Antiques at the Old Store (7421 Richmond Road) - Within a half-mile of Lucky Junque is this shop operating from an original circa 1907 sundries store. They specialize in the restoration and sale of traditional antiques, particularly early 19th-century furniture. Here, you will find pieces like plantation desks, tavern tables, and Windsor chairs, along with pewter and wrought iron accessories to round out the decor.

Lightfoot Antique Mall and Country General Store (6623 Richmond Road) – About a mile east, this family-owned business has been a staple for over 20 years, relocating to its current spot in 2018. Home to 30 vendors, it offers everything from vintage kitchenware to nautical antiques. In addition to the store's diverse selection, you can visit their outdoor flea market on weekends (weather permitting).

While this small cluster of shops doesn't rival Williamsburg's antiquing heydays, antique shopping in Williamsburg is still a wonderful experience. Any visit to Williamsburg inspires being connected to the past, and it's a natural step to go from strolling Williamsburg's colonial streets to hunting for a piece of history at these nearby stores.



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Columbus Record & Music Show

FROM PAGE 2

show itself.

That original show spanned two days with just Colleen, Gus, and the small cadre of friends handling everything. Around 1980, they added a shop in Columbus' Oakland Park, followed by another location in the Liberty Street Antique Mall in nearby Powell Ohio.

The show is now a one-day affair held in the Fraternal Order of Eagles club in northeast Columbus. Now in its third venue, the show has grown significantly, hosting 40+ dealers with more than 100 tables. The event has become a local favorite, with lines often stretching outside before the doors open as collectors eagerly await entry.

Once inside, shoppers' enthusiasm becomes palpable as they hit the crates of vinyl dominating the scene. Collectors of all tastes found their corner — whether a fan of jazz, classic rock, Motown, or 80s hair bands. Bargain bins offered finds for \$1-\$5, while rare or autographed albums sometimes fetched prices in the hundreds. Many in good condition and even sealed records were available for \$10-\$20, making it easy to start or expand a collection.

Many sellers had specialties. Two spotlighted Motown, R&B, and Soul, while another emphasized 1980s metal bands. Others focused on 45s, CDs, 8-tracks, or cassettes rather than LPs. Mixed in were subspecialties like box sets, and even occasional stacks of VHS tapes and laser discs.

Many of the record sellers have been with the show for years. One was Phil Fraley, from Enon, Ohio near Dayton. He's been attending for almost a decade. Although it's just a hobby for him, you'd never guess it by his table setup. When asked what attendees were buying, he responded, "It's all over the place, but rock stuff mainly." Another long-time seller, Ron House from Columbus, has been doing shows for 15 years. When talking about the Columbus show, he Below: Records spanned from Billy Holiday 78s to 1980s Madonna titles, with





Above: Cassette and 8-track tapes had a presence at the show, with items starting at \$1 each.

underscored. "I love coming here!" He pointed out that the show draws an older crowd than others he attends - something echoed by other dealers. Because of that, he said "70s stuff, particularly rock and roll...and metal" sell best at this show.

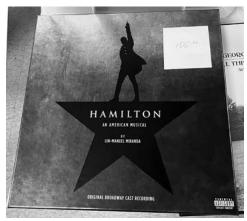
Below: There were hundreds of rarely-seen specialty albums like this Gene Roddenberry "Inside Star Trek" recording priced at just \$10.



Amid all the records and tapes, there were also dealers offering music and pop-culture memorabilia. From classic concert posters and band t-shirts to sheet music and musician action figures, plenty was available. Jenny Salisbury, owner of Cleveland Sleeves, was one of those sellers, offering authentic, licensed band t-shirts. Though she had been in business for over a decade, this was her first time at the Columbus Record Show. She was pleased with the strong sales, particularly all the transactions coming from fellow dealers eager to grab items before the crowds arrived.

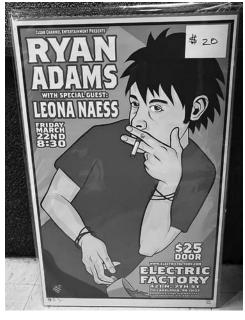
The Columbus Record & Music Memorabilia Show is held five times a year, with the next events scheduled for June 14, August 9, and October 11. Admission is \$5, and parking is free. Food is available onsite.

The event is held at the Fraternal Order of Eagles Club, 3800 Westerville Road, Columbus, Ohio. For more information: colleenscollect@aol.com or 614-



Above: Collector editions included signed and rare copies like this original Hamilton cast recording (\$100).

Below: Several vendors offered vintage concert posters. Prices started around \$10 for original editions.



Below: Music memorabilia ran the gamut from old-school collector plates to modern-day band action figures.



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Herstal machine gun will take aim at high bids during Morphy event

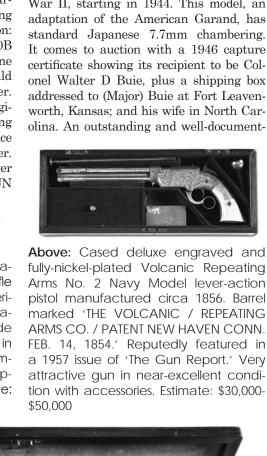
DENVER, Pa. - While collecting elite firearms and militaria has captivated crowned heads, presidents and historians for centuries, it is an interest that knows no social or national boundaries. Practically everywhere on Earth, there are passionate firearms enthusiasts who enjoy studying and displaying their prized acquisitions, especially those associated with immortal figures, legendary battles or other world-changing events of the past. The next opportunity collectors will have to bid on premier examples of military, civilian and sporting firearms comes on May 13-15 at Morphy's flagship gallery in Pennsylvania.

The 1,218-lot auction selection contains many once-in-a-lifetime buying opportunities, starting with rare NFA guns, which are fully transferable upon receipt of BATF approval. "As each scarce NFA gun passes into private hands, it narrows the field, leaving even fewer that qualify for individual purchase," said Dan Morphy, founder and president of Morphy Auctions. "That's why, over the last several years, we've seen such incredible competition for the NFA guns in our sales, not to mention consistently higher prices. Many collectors view them as investments."

Morphy singled out one NFA gun, in particular, that he thinks might end up being the top lot of the entire May 13-15 auction: a Fabrique Nationale (Herstal) U.S. M240B machine gun. Chambered in .308, it is one of very few specimens of its type that would be fully transferable to an individual owner. In near-mint condition, retaining its original tripod and even its original shipping box, this gun has never been fired since leaving the factory, per its current owner. It is marked on the left side of the receiver U.S. M240 / 11825980 / MACHINE GUN



Above: Very rare and desirable Japanese Type 5 Garand semi-automatic rifle Serial No. 13, a Japan-produced experimental adaptation of the American Garand. One of approximately 125 made at the midpoint of World War II, starting in 1944. Standard Japanese 7.7mm chambering. Documented with 1946 capture certificate, shipping box. Estimate: \$60,000-\$75,000





Above & Below: Exceptional cased set of Colts, comprising an 1860 fluted Army Revolver and 1862 Police Revolver. Estimate: \$125,000-\$175,000





Above: Exceptional Fabrique Nationale (Herstal) U.S. M240B machine gun, .308, one of very few specimens of its type that are fully transferable to an individual owner. Unfired since leaving factory. Near-mint, boxed. NFA item requiring BATF approval prior to transfer. Estimate: \$350,000-\$600,000 All images courtesy of Morphy Auctions

7.62MM, followed by its serial number, contract number and National Stock Number. Described by Morphy as "a tremendous example that would be all but impossible to upgrade," it is expected to sell in the vicinity of \$350,000-\$600,000.

A very rare and desirable Japanese Type 5 Garand semi-automatic rifle with the serial number 13 is one of approximately 125 that were assembled in Japan as experimental firearms at the midpoint of World War II, starting in 1944. This model, an

Above: Cased deluxe engraved and fully-nickel-plated Volcanic Repeating Arms No. 2 Navy Model lever-action pistol manufactured circa 1856. Barrel marked 'THE VOLCANIC / REPEATING ARMS CO. / PATENT NEW HAVEN CONN. FEB. 14, 1854.' Reputedly featured in a 1957 issue of 'The Gun Report.' Very attractive gun in near-excellent condition with accessories. Estimate: \$30,000ed World War II rarity, it is offered with a

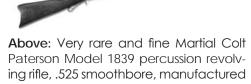
\$60,000-\$75,000 estimate.

Several exceptional highlights lead the arsenal of 19th-century military and Old West arms. The earliest of the featured lots is an Isaiah Jennings 1821 patent 5-shot .44 smoothbore repeating flintlock Kentucky pistol built by JM Caswell. A noted gunsmith based in upstate New York, Caswell was especially well known for his halfstock Kentucky rifles. His Kentucky pistol was actually a refinement of an earlier Revolutionary War-era flintlock pistol created by Belton and represents one of the earliest of American repeating-arms designs. It was produced in limited numbers for martial trials, and although it was never placed in full military service, its features blazed a trail for the later adoption of repeating arms by American forces. One of its important features is an auto-primer that would dispense a charge of powder into the pan each time the weapon was cocked.

A very rare and fine Martial Colt Paterson Model 1839 percussion revolving rifle, .525 smoothbore, was manufactured sometime between 1838 and 1841. It was one of 360 specimens purchased by the US War Department from a total production run of only 950 guns. The cylinder is roll-die-engraved by WL Ormsby with three vignettes that include a lion-hunting motif and early naval-engagement scenes. The name Patterson, with 2 t's (correct for this model), appears on the cylinder, while the stock is correctly marked WAT, for William Anderson Thornton, within an oval US inspection cartouche. A fine historical model from a production run with a very low survival rate, it displays matching numbers and is

Below: Colt Shooting Master .38 Special Double-Action Revolver factory-engraved with acanthus scrollwork.. Estimate: \$18,000-\$26,000





circa 1838-1841, one of 360 purchased by the US War Department from a total production run of only 950 guns. Cylinder roll-die-engraved by W.L. Ormsby. Matching serial numbers. Historical model with very low survival rate. Estimate: \$60,000-\$100,000

entered with a \$60,000-\$100,000 estimate.

A treasure of the Civil War era, a superb cased set of Colts consists of an 1860 fluted Army Revolver and an 1862 Police Revolver. The set was originally a factory presentation to Colonel Henry Craig, US Army Chief of Ordnance. It will convey to its new owner with a copy of a 2019 factory letter confirming shipment on Feb. 25, 1861 to Major W.M.B. Hartley with the special notations: "To Col. Craig, U.S.A. Commanding Ordnance Corps From Colt's P.F.A. Mfg. Co." and "Furnished with a shoulder stock, a powder flask, 60 cartridges, and 500 belt caps."

Field action will heat up with the introduction of a superlative Holland & Holland Royal .375 flanged Magnum Double Rifle that, according to the Donald Dallas reference book Holland & Holland: The Roval Gunmaker, was made between 1910 and 1922. Its chopper lump barrels are fitted with a bead front sight on a stippled spearpoint ramp island relieved on its sides for a sight hood. Additionally, it has an express rear sight with two leaves, one standing regulated for 50/200 yards, the other folding for 300 yards. Both have silver express lines and are screwed to a spearpoint quarter rib with anti-glare matting. The gun is engraved with near-full coverage of the classic Holland & Holland Royal scroll, with vignettes for the company name. Recoil shields are embellished with bouquets of flowers and borders with rope and beadwork, and they are signed on the bottom The Royal Hammerless. Matching serial numbers and a trademark appear on the barrels' undersides. Mechanically fine with excellent action and stocks, the rifle is graded excellent in a VG relined case with accessories. Holland & Holland aficionados would recognize this as a very rare gun in full-bore magnum chambering, more than worthy of its \$45,000-\$65,000 estimate.

For more information visit www.morphyauctions.com.

Below: Historical Isaiah Jennings 1821 patent 5-shot .44 smoothbore repeating flintlock Kentucky pistol, built by J.M. Caswell of Lansingburgh, N.Y. Estimate: \$35,000-\$70,000





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EVENT FINDER



California LeGrand Estate Auction May 18	15
Georgia Atlanta Scott Antique Markets Jun 12	1
Illinois Arcola Advertising Auction May 09 Sandwich Large Public Auction May 17	
Indiana Aurora Estate Auction May 10	10

Bloomington Rare, Occult & Antique Book Auction May 12 Elizabethtown A Country Gathering Jun 14	
Ossian Online Only Auction May 06	
Rossville Indy 500 & Antique Toy Auction May 10	16
Shipshewana Antique & Miscellaneous Auction May 07	4
Uniondale Online Only Auction May 11	11
Kentucky Burlington Burlington Antique Show Apr 13	6
Ohio Dublin AAAA Annual Convention Jul 16	10

Somerville POA Auction May 18	14
Pennsylvania	
Gettysburg Revolutionary War Auction May 17	13
Shippensburg Estate Auction May 17	12
Wisconsin	
Shawano Shawano Flea Market May 24	10

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of Antique Week. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

Friday, May 09

MINNESOTA, Rochester, Gold Rush Fris & Sat. 8am-6pm; Sun. 8am-2pm TowsendShows.com Day 1 of 3

SATURDAY, MAY 10

INDIANA, Cambridge City, Antique & Vintage Market 9am-4pm Building 125 tel: (765) 478-5000

MICHIGAN, Shelby Twp., Utica Antiques Market

Sat. 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2

MINNESOTA, Rochester, Gold Rush Day 2 of 3

SUNDAY, MAY 11

Day 2 of 2

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

MICHIGAN, Shelby Twp., Utica Antiques

MINNESOTA, Rochester, Gold Rush Day 3 of 3

SATURDAY, MAY 17

INDIANA, Shelbyville, Outdoor Flea 8am-2pm tel: (317) 392-7701

SUNDAY, MAY 18

KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847

SATURDAY, MAY 24

ILLINOIS, Strasburg, Flea Market at the 7am Patsy Lenz tel: (217) 644-2667

WISCONSIN, Shawano, Shawano Flea

7am-4pm ZurkoPromotions.com Day 1 of 2

SUNDAY, MAY 25

MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com

WISCONSIN, Shawano, Shawano Flea Market Day 2 of 2

FRIDAY, MAY 30

ILLINOIS, Grayslake, Chicagoland Show Fri. 7am-4pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645 Day 1 of 2

SATURDAY, MAY 31 ILLINOIS, Grayslake, Chicagoland Show Day 2 of 2

MICHIGAN, Midland, Michigan Antique Festival

Sat. 8am-6pm; Sun, 9am-4pm Day 1 of 2

SUNDAY, JUNE 01

MICHIGAN, Midland, Michigan Antique Festival Day 2 of 2

NEW YORK, Ballston Spa, Saratoga Antique Bottle Show 9am-2pm tel: (518) 885-7589

FRIDAY, JUNE 06

KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847

SUNDAY, JUNE 08

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

THURSDAY, JUNE 12

GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4

FRIDAY, JUNE 13

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, JUNE 14

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

INDIANA, Columbus, A Country Gathering 9am-3pm Judy tel: (812) 371-4173

SUNDAY, JUNE 15

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

SATURDAY, JUNE 21

INDIANA, Shelbyville, Outdoor Flea 8am-2pm tel: (317) 392-7701

TUESDAY, JUNE 24

KENTUCKY, Covington, Bell Show 3pm-6pm Americanbell.org

SUNDAY, JUNE 29

ILLINOIS, Bloomington, Crossroads Antique Show 8am-3pm Brian tel: (309) 824-0779

MICHIGAN, Allegan, Allegan Antique

8am-4pm AlleganAntiques.com

SATURDAY, JULY 05

WISCONSIN, Shawano, Shawano Flea 7am-4pm ZurkoPromotions.com Day 1 of 2

SUNDAY, JULY 06

WISCONSIN, Shawano, Shawano Flea Day 2 of 2

Saturday, July 12

MICHIGAN, Shelby Twp, Utica Antiques Sat. 8am-5pm; Sun. 8am-4pm UticaAntiques.com

Day 1 of 2

SUNDAY, JULY 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2

WEDNESDAY, JULY 16

OHIO, Dublin, AAAA Annual Convention No Time Given Charlie Saxton tel: (805) 603-3822 Day 1 of 4

THURSDAY, JULY 17

OHIO, Dublin, AAAA Annual Convention Day 2 of 4

Friday, July 18

COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2

OHIO, Dublin, AAAA Annual Convention Day 3 of 4

SATURDAY, JULY 19

COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2

INDIANA, Shelbyville, Outdoor Flea

Market 8am-2pm tel: (317) 392-7701

OHIO, Dublin, AAAA Annual Convention

Day 4 of 4

SUNDAY, JULY 20 KENTUCKY, Burlington, Burlington

8am-2pm Tony Pham tel: (513) 922-6847

SUNDAY, JULY 27

MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com

SUNDAY, AUGUST 10

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

FRIDAY, AUGUST 15 COLORADO, Castle Rock, Rocky

E-Mail: Advertising@antiqueweek.com

Mountain Book & Paper Fair No Time Given RMABA.org Day 1 of 2

MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3

Saturday, August 16

COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair Day 2 of 2

INDIANA, Shelbyville, Outdoor Flea Market

8am-2pm tel: (317) 392-7701

MINNESOTA, Rochester, Gold Rush Day 2 of 3

Sunday, August 17 KENTUCKY, Burlington, Burlington 8am-2pm Tony Pham tel: (513) 922-6847

MINNESOTA, Rochester, Gold Rush

TUESDAY, AUGUST 19

COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2

WEDNESDAY, AUGUST 20

COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2

AUCTION CALENDAR

TUESDAY, MAY 06

INDIANA, Ossian, Online Only Auction No Time Given Steffen Group tel: (260) 426-0633 Day 1 of 5

WEDNESDAY, MAY 07 INDIANA, Ossian, Online Only Auction Day 2 of 5

THURSDAY, MAY 08 INDIANA, Ossian, Online Only Auction

NEW YORK, Clarence, 3 Day Antique 10am SchultzAuctioneers.net

Day 1 of 3

TEXAS, Dallas, Rare Book Auction No Time Given HA.com/6319 Day 1 of 2

FRIDAY, MAY 09

ILLINOIS, Arcola, Antique Advertising & **Tool Auction** 9am Tri-County Auction tel: (217) 268-3444

ILLINOIS, Arcola, Advertising Auction 3:30pm Tri-County Auction tel: (217) 268-3444

INDIANA, Ossian, Online Only Auction Day 4 of 5

NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3

OHIO, Bethel, Estate Auction 9am Mike Brown Auctioneer tel: (513) 532-9366 Day 1 of 2

TEXAS, Dallas, Rare Book Auction Day 2 of 2

SATURDAY, MAY 10

INDIANA, Aurora, Estate Auction 10am Owens Auction Service tel: (812) 584-3097

INDIANA, Ossian, Online Only Auction Day 5 of 5

INDIANA, Rossville, Indy 500 & Antique Toy Auction 9:30am Kenny Synesael tel: (765) 404-5014

NEW YORK, Clarence, 3 Day Antique Auction Day 3 of 3

OHIO, Bethel, Estate Auction Day 2 of 2

SUNDAY, MAY 11

INDIANA, Uniondale, Online Only Auction No Time Given SteffenGrp.com

Monday, May 12

INDIANA, Bloomington, Rare, Occult & Antique Book Auction No Time Given EDSauctions.com

INDIANA, Uniondale, Online Only Auction

Day 2 of 8

TUESDAY, MAY 13 INDIANA, Uniondale, Online Only Auction Day 3 of 8

WEDNESDAY, MAY 14 INDIANA, Uniondale, Online Only Auction Day 4 of 8

THURSDAY, MAY 15

INDIANA, Uniondale, Online Only Auction

FRIDAY, MAY 16

Day 7 of 8

INDIANA, Uniondale, Online Only Auction Day 6 of 8

SATURDAY, MAY 17 ILLINOIS, Sandwich, Large Public Auction

9am DeboltAuctionService.com INDIANA, Uniondale, Online Only Auction

PENNSYLVANIA, Denver, Fishing Lure No Time Given MorphyAuctions.com

PENNSYLVANIA, Gettysburg, **Revolutionary War Auction** 9:30am ReddingAuction.com

PENNSYLVANIA, Shippensburg, Estate Auction 9am KennysAuction.com

SUNDAY, MAY 18

E-Mail: Advertising@antiqueweek.com

CALIFORNIA, LeGrand, Estate Auction 9am Buster Hewlett tel: (209) 500-8801

Day 8 of 8 OHIO, Somerville, POA Auction

INDIANA, Uniondale, Online Only Auction

1pm Dave Lunsford Auctioneers tel: (513) 895-4166

SATURDAY, MAY 31

INDIANA, Fowler, Live Simulcast Auction 10am ToysOfOld.com

PENNSYLVANIA, Honey Brook, Antique Farm Auction 8:30am Daniel Stoltzfus tel: (717) 606-3020

THURSDAY, JANUARY 08 PENNSYLVANIA, Schnecksville, Online

Auction 7pm Tomhallauctions.com

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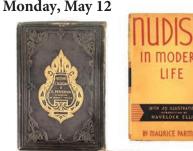


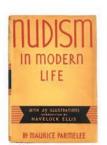




























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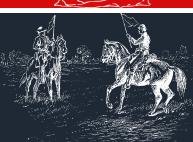
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Waiting for that 'pop' when Jack springs out of the box

LARRY LEMASTERS

For collectors, "Pop Goes the Weasel" is much more than a nursery rhyme; it is the lively tune that plays when a Jack-in-the-Box handle is turned. The traditional song goes back some 150 years; however, the meaning of the words may go back several centuries beyond that.

All around the Mulberry Bush, The monkey chased the weasel. The monkey stopped to pull up his sock, Pop! Goes the weasel.

> Half a pound of tuppenny rice, Half a pound of treacle. Mix it up and make it nice, Pop goes the weasel.

Some linguists believe that "weasel" actually refers to King James I and that "rice" and "treacle" are slang terms for potassium nitrate and charcoal. If this is true, then the song probably refers to the Gunpowder Plot of 1605 when Sir Robert Catesby attempted to assassinate James I and blow up the House of Lords.

Below: 1958 Mattel "Snoopy" Jack-inthe-Box. In "played with" condition, this toy is valued at \$45.



JERRY A. WILCOX OBITUARY

Jerry A. Wilcox, owner of Marathon Auction Company, died at his home in Marathon, N.Y., on April 4 at the age of 80. Jerry was born on May 15, 1944, in Cortland, N.Y. His life was marked by his deep passion for antiques, which he pursued throughout his career as a longtime dealer and broad-spectrum collector. His expertise also led him to serve as an auctioneer, where he shared his love for unique finds with others.

In addition to his professional accomplishments, Jerry dedicated his time to community service, notably as a board member for the 1890 House for several years. His contributions to the local cultural landscape will be remembered fondly by those who knew him.

An alumnus of Marathon Central School, Jerry furthered his education by receiving a master's degree from New Paltz State University. This educational foundation supported his endeavors, both in business and in service to his community. Jerry is survived by his partner of 43 years, Thomas Carman, of Marathon, and his son, Sean Michael Wilcox, of Cortland. He is also survived by his brother, Larry Wilcox, of Marathon, as well as several grandchildren who brought him immense joy.

Expressions of sympathy in memory of Jerry may be directed to the 1890 House Museum, 37 Tompkins Street, Cortland, NY 13045 or the Roswell Park Aliance Foundation, P.O. Box 631, Buffalo, NY







Above: Three Jack-in-the-Box toys from the Taft Museum of Art (Cincinnati, Ohio) toy display.

Other interpretations of the lyrics suggest the words "Pop Goes the Weasel" may mean a tailor's flat iron, a hatter's tool, a clock reel (used for spinning), a weaver's shuttle (which makes a popping sound when the loom is in use), a piece of silver plate, and that the term is Cockney rhyming slang for "coat," so it means to "pop" or pawn your coat to raise money to buy ale at the Eagle pub. The Eagle freehold pub existed then as a London music hall and now

(since 1901) as a public drinking house, so the song may refer to selling one's coat to buy ale at the pub.

In the mid-1800s, the tune "Pop Goes the Weasel" was used for a lively children's game and a popular dance. The game was played like musical chairs since children would dance around chairs until the music stopped (at "Pop Goes the Weasel") and then rush to occupy a chair. The player who failed to sit in a chair was eliminated, and a



Above: Clippo Clown Jack-in-the-Box, circa 1930s, manufactured by the Effanbee Toy Company. This toy is valued at \$125

chair was removed, reducing the number of chairs by one until there was only one weasel left.

> SEE POP GOES THE WEASEL PAGE 17

Antiques-Collectibles-Glassware-Tools-Pottery-Furniture



Sunday May 18th, @1:00 P.M. Preview 11:00-12:55 P.M. 6890 Baker Road. Somerville, Ohio 45064







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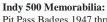
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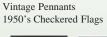
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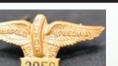




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Pop Goes the Weasel

FROM PAGE 14

Like most nursery rhymes, "Pop Goes the Weasel" has odd imagery, especially for children, but most of the early English nursery rhymes derived from actual, historical events, making it both fun and frustrating trying to decipher the rhymes meaning.

Collectors primarily know the tune Pop goes the Weasel because it is the tune used in a Jack-in-the-Box, a children's toy that is one of the oldest known children's toys that is still manufactured today. A Jack-

Below: This seven-inch cardboard, picture disc plays "Pop Goes the Weasel." This 78-RPM record was released around 1949 and is valued at \$15. It adds a colorful touch of depth to any Jack-in-the-Box collection.



in-the-Box is a spring-loaded toy that plays music, has a crank, and has a puppet inside the box. When the crank is turned, music is produced, traditionally "Pop Goes the Weasel." Toward the end of the song, where the lyric "POP" would go, a latch is released and a spring-loaded puppet is propelled out of the box. Traditionally, the puppet is a clown or jester; although, the original, historic puppet was a devil.

Most toy historians believe that the idea for a Jack-in-the-Box toy dates to 13th century England when Sir John Schorne, according to English folklore, cast the devil into one of his boots in order to protect the town of North Marston in Buckinghamshire from demonic possession. Drawings of Sir John often depict him holding a boot with a devil head popping out of it, so devils became popular puppets in Jack-in-the-Boxes.

The Nuremburg Toy Museum documents the earliest known Jack-in-the-Box was made by a German clock maker in the early 1500s as a gift for the son of a prince. This Jack-in-the-Box was a plain wooden box with a crank that played a simple tune. The "Jack" was a comical-looking devil with a "leering smile." Soon after this box was made, other rich noblemen requested Jack-in-the-Boxes for their children. And Jack-in-the-Boxes have never been out of production since.

The 1930s produced many highly sought after Jack-in-the-Boxes. These boxes were made of tin and were lithographed with images from nursery rhymes, Disney, or other

Right: Walt Disney's "Dopey" Jack-inthe-Box by Marks Bros of Boston, circa 1938, which is valued at \$200.

popular cartoon characters.

Today, Fisher Price, Ideal, Mattel, and Hasbro are just a few of the companies still making Jack-in-the-Boxes. Collectors have recently begun seeking vintage Fisher Price Jack-in-the-Boxes, some of which are now 50 years old.

Jack-in-the-Boxes have remained popular children's toys for nearly 600 years. The Encyclopedia of American Folk Art credits "the element of surprise" for Jack-in-the-Boxes continued appeal. Children of all ages love to turn the crank, listen to "Pop Goes the Weasel" and anticipate the flutter of excitement when Jack or the Devil jumps out of his box, which is why, in any antique store, you will find adult children still playing with Jack-in-the-Boxes.

Below: "Popeye" Jack-in-the-Box by Mattel, circa 1961, that is valued at \$500.



Below: Jack-in-the-Box toy from the movie "Child's Play." Made of resin and plastic, this outstanding collectible is valued at \$125.





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ELIZABETHTOWN - A Country Gathering, June 14, 2025, 9-3. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! Nichols & Dimes Antiques. Open daily by chance or appt. Judy Nichols-Morales, 812-371-4173 -Email: nichols-judy@att.net,

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Primitives, Painted and Wood finished. Call ahead or by Appointment! 812-604-4936. VENMO

www.nicholsndimesantiques.com

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

Iowa

BEACON (OSKALOOSA) -Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM **NEW JERSEY**

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From

The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

TIPP CITY - Patriot Antique **Shoppe**, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

Page 19 MUNCIE Old 67 Antique Mall Advertising • Old Tools • Books • Furniture • Glassward 601 W. Fuson Road • Muncie, IN 47302 Phone 765-288-6702 Closed: Mondays • Open: Fri & Sun 10am-3pm Tues-Wed-Thurs-Sat 10am-5pm E. OFF I-69 ON SR 67 10 MILES TO 1ST STOPLIGHT TURN LEFT TO STOPLIGHT, THEN RIGHT. **JAYBIRD**



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OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice
Pavilion Antiques, 4299 Hamilton
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NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook. com/antiquesvillage www. antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

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BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Fri 11-4, Sat 10-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com.

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814-226-5969.

Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop

Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques& Art, 6 River Road, Pipersville PA50 Dealers, Artist Studios, Courtyard,Gallery, Cafe. Open Tue - Sun 10-5

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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

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www.Facebook.com/choicecollectibles1

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

essex Junction - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,

www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook!

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Antique Mall, 15041 N. Preston
Hwy. Multi- dealer shop. Furniture,
toys, glass. Open 10-5 daily.
304-379-4040
bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon
Antique Mall, 2743 Clarksburg
Rd., 3 mi. N. of Buckhannon
on Rt. 20. Multi-dealer. Open
Mon.-Sat. 10-5, Sun. 12-5.
304-472-9605.
buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique
Mall and Shops, DOWNTOWN
WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.

www.SouthCharlestonAntiqueMall.com

WISCONSIN

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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Antique Week

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While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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op - out of print

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bks – books bdg – binding bkpl – bookplate bkstrp - backstrip bl – blue brok – broken buck – buckram

1st - first

(Omit Zip if no sure)

REMEMBER -

we'll re-run 1 more time.

 – copyright ca – approximately cat – catalog chp – chipped cl – cloth col - color conts – contents cpy – copy cv - cover

dec - decorated dict – dictionary disb – disbound dj – dust jacket dlr – dealer ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair

front - frontispiece

fx - foxing

grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration inscr - inscribed lea – leather If – leaf litho – lithograph ls – loose ltd – limited m – mint mag – magazine mssg – missing mrbld – marbled nd – no date np – no place

nm - name

own – owner p - poor pamph – pamphlet pg – page photo – photograph port – portrait pp – pages ppd - postpaid copy

 previous priv prntd – privately printed pub – published/publishrbkd - rebacked

rev – revised SASE - self addr. stamp. envelope sig – signature slpcs – slipcase sl – slight sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size vol - volume w/o - without

wr - wear

yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires

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Tell Them You Saw Their Ad In **AntiqueWeek**

44W Movies **Wanted**

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

Visit **AntiqueWeek** Online At:

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FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES. BOOKS FOR SALE FOLLOWING FOR SALE ADS. FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153. TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE. CALL MELISSA AT: 1-800-876-5133, EXT. 352.

45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017. Ask For John, 540-206-7080

For Advertising Information Call: 1-800-876-5133

59 Notices

"Vendors" Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

Classified Word Ads

7 pt. type - 27¢

7 pt. bold type - 32¢

8 pt. type - 37¢

8 pt. bold type - 41¢

Did you know...

- You can place a classified ad in AntiqueWeek for as little as \$2.70?
 - · All AntiqueWeek classified ads also appear on antiqueweek.com at no additional charge?
 - If you run your ad for two consecutive weeks, the third week is free?

Tell Them You Saw Their Ad In AntiqueWeek

Kalamazoo Antique and Collectible Toy Show Saturday, May 17, 9am-2pm

Kalamazoo Fairgrounds, 2900 Lake Street Antique & Collectible Toys. Join us as a vendor! Call 262-366-1314 Friday, May 16th, 3-7 pm Dealer Set-Up & Early Buyers www.uniqueeventsshows.com 2324

★ VENDORS WANTED

Free booth space available @ our ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW **March 2026**

Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.

> For info: IAAshow.com Contact: damongranger@gmail.com

> > 248-910-6765-

INDY ANTIQUE ADVERTISING SHOW Saturday, September 27, 2025

Boone County Fairgrounds 1955 Indianapolis Ave., Lebanon, IN IndyAdShow.com damongranger@gmail.com

2/2026



AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153. TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE. CALL MELISSA AT: 1-800-876-5133, EXT. 352.



Pint-Size Page Turners

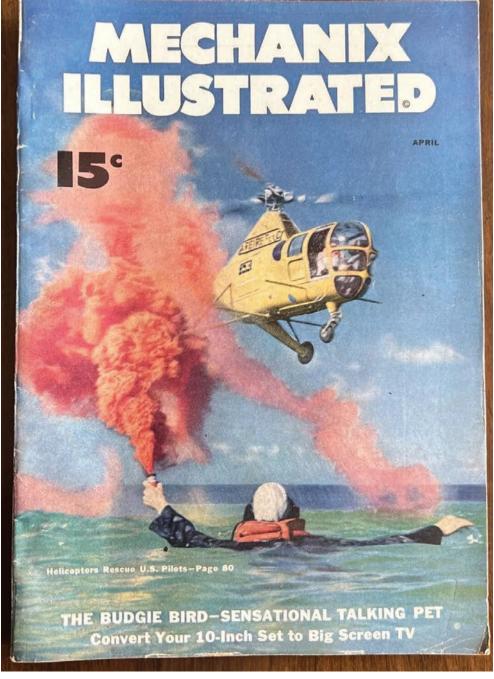
special editions with titles like Concrete and Masonry, Ultimate Toolbox, and Weekend Projects aimed squarely at the do-it-yourselfer.

During World War II, these tiny periodicals became a favorite among American G.I.s for their convenience and portability. Even after the war, their popularity continued, thanks in part to their classified advertising promoting job-training opportunities and a range of money-making schemes, from envelope stuffing to stock trading, which appealed to those seeking financial opportunities.

Pocket-size periodicals didn't remain exclusive to men, either. Recognizing the untapped potential of female readers, publishers also began targeting women in households, to both broaden their reach and break the stereotype that DIY was only for men. Digest-size magazines such as Homemaker and Practical Householder hit shelves, offering practical advice for women on everything from simple plumbing fixes to furniture refinishing.

By the mid-1970s, the digest-size format started to lose its appeal, and the standard 8.5 by 11-inch size took over. This change signaled the end of an era, with Popular Mechanics and Popular Science both transitioning in 1975. Mechanix Illustrated, however, held on longer, continuing with the small footprint until the 1990s.

During the late 1970s and into the 1980s, Popular Mechanics, Popular Science, and Popular Electronics devoted much of their content to the rise of consumer electronics, particularly personal computers. By the 1990s, as they ventured further into high-tech topics, their publishers found themselves competing with those dedicated solely to computers. At the same time, many of these once DIY and science-focused journals had changed hands and had drifted from their original missions. Popular Mechanics, for instance, was bought by Hearst Publications in the 1960s, and by the end of the century, it had become more speculative and politically charged. It now publishes only bimonthly. Popular Science changed hands multiple times, being owned by Times Mirror, Tribune, and Time-Warner, and underwent a revamp in 2014 to include new topics



Above: This 1951 Mechanix Illustrated cover highlights the growing field of helicopter aviation.

switched to a digital-only format. Meanwhile, Mechanix Illustrated merged with This Old House in 2021, which shuttered in 2024.

Although these magazines have evolved, the older editions still attract a dedicated group of collectors. For most, collecting these vintage publications is more about personal enjoyment than financial gain. They have undeniable charm, yet remain very affordable. Most issues are priced under \$5, and they're often available in bulk at great prices. It's rare to see them go for over \$10, except in cases

like environmental science. In 2021, it of pre-1930s editions, limited foreignlanguage runs like the Spanish Mecanica Popular (1947-2003), or issues in pristine condition, particularly if sought by collectors looking to complete their sets.

> Ultimately, old journals such as Popular Mechanics and Popular Science hold a unique nostalgic value. While they may not fetch high resale prices, they provide an affordable way to collect the past while offering a fascinating glimpse into the inventive mindset of previous generations. Keep an eye out at yard sales and flea markets, where these relics may turn

QUICK CONTACTS FROM WET NEGATIVES





Above: Visuals and illustrations, like these for developing photographs, were common in informative articles.

Below: Classified advertisements featured everything from study-athome courses to gadgets like a mechanical calculator.



up waiting to be rediscovered.

If you'd like to browse some of these old publications before you acquire physical copies, a nearly complete archive of both Popular Mechanics and Popular Science, plus many from Mechanix Illustrated and others, are available through Google Books.

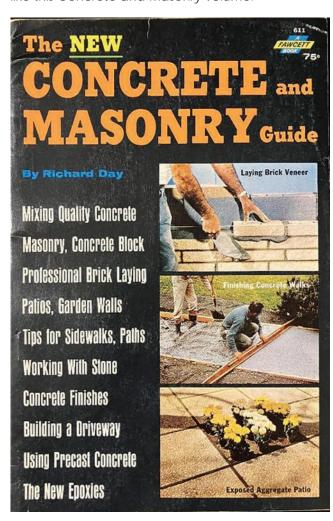
Below: A 1952 Popular Homecraft cover reflects the Below: After World War II, many G.I.s turned to array of DIY projects in just one issue.



home-study courses like this one on electronics repair in the pages of Popular Mechanics, to help their employment prospects.



Below: Many publishers released special editions, like this Concrete and Masonry volume.





Since 1979

CHICAGOLAND 2025 COIN-OP SHOW

Antique Advertising, Slot-Machine & Jukebox at Lake County Fairgrounds

Friday, May 30th Shop from 7am - 4pm \$50 Admission - Good for both days Saturday, May 31st Shop from 9am - 3pm \$10 Admission

Don't miss this rare shopping opportunity!

Brought to you by Granger Wolf Promotions

Collectors from across the country will be bringing items from their collections to sell to the public at this sale.















For Vendor Information, Please call or email Granger Wolf Promotions
419-508-3645 | DWolfCoinOp@gmail.com