Antique Week

The Weekly Antique Auction & Collecting Newspaper

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Cats have sold everything from stoves to elixirs

By Donald-Brian Johnson

Cat food. Cat litter. Cat treats, toys, and toothpaste. Nowadays, when you run across an ad with a cat in it, you can be sure whatever's on sale revolves around the cat, which is just the way cats like it. But that wasn't always the case. At the turn of the 20th century, these lovable bits of furry fun popped up in advertising for all sorts of things, from the likely (lactated baby food, and "palatable as milk" patent medicines), to the less likely (soap, flour, and fruit vinegars), to the amazingly un-likely (stoves, watches, brewer's yeast, and "miracle elixirs"). Why? Because Cats were cozy. Cats were comforting. And so, by extension, were the products they unwittingly peddled.

The cat's rise to advertising prominence in the late 1800s was a natural outgrowth of the Victorian emphasis on hearth and home. Although decorated tins came into common use in the 1880s, and porcelain signs in the 1890s, the majority of the era's advertising was produced in that most perishable of mediums: paper. Advertising trade cards with cats as the featured attraction were roughly the





Above: "The Little Favorites": a sweetfaced girl, two cute kittens and Ayers Pills, "sugar-coated, pleasant to take, and an unequaled cathartic medicine." All photos by Donald-Brian Johnson

size of either postcards or playing cards, and printed on heavy paper stock. A fetching color lithograph was featured on the card's surface; on the reverse, all the nuts-and-bolts details of what was being offered such as "Reynolds Brothers Celebrated Fine Shoes! Acknowledged By All To Be 'The Best Made!' Constantly On Hand In Every Size, Width, And Style! C.A. McCune, Boone, Iowa!"

Pre-printed "stock" cards were supplied in bulk to local retailers, and overprinted with identifying information for each store. "Private design" cards were the bailiwick of individual companies, promoting inventory specialties.

Also popular with consumers were "premium" cards, included as a bonus with their purchases. In the 1890s, Woolson Spice Co. found plenty of eager takers for its cat-themed picture cards, tucked away "in every package of Lion Left: "The Best Thread For All Sewing Machines is Clark's Mile-End Spool



Above: "The Nest," 1887 illustrated card for Scott's Emulsion, "sheet-anchor of the sick and feeble."

Right: "Tommy Dodd," acclaimed for his "sweet, childlike expression," offers a Cheshire Cat grin for Cream-Indigo Blue Washing Compound.

Coffee." Fairy-tale favorites in the 20-card series included, of course, "Puss in Boots" and "The Three Little Kittens." The cards were creased and notched for use as standing paper-doll figures, and a synopsis of the fairy tale story was included on the back along with a sizable ad for Lion Coffee, "used daily in a million homes".

"Miracle tonics," guaranteed good for whatever ailed you, were an over-the counter staple as the 20th century began, and plenty of consumers put aside their skepticism long enough to give them a try. In this case, manufacturers solved an advertising quandary in advance, by effectively pussy-footing around it. No one wanted

> SEE CATS IN ADVERTISING ON PAGE 27



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NEWS

Stagecoach reins in \$55,000 at Martin auction

By William Flood

LEBANON, Pa. — History, elegance, and a dash of collector excitement filled the air at the Lebanon Fairgrounds on April 25, as Martin Auctioneers hosted its 54th annual carriage and horse-drawn vehicle auction. This one-day event offered a rare opportunity for enthusiasts to bid on an exceptional array of carriages, coaches, sleighs, wagons, and accouterments.

Martin Auctioneers has been a goto source for antique carriages and sleighs for more than half a century. Referred to as a pioneer of carriage auctions, Martin's team brings expert knowledge to each sale, offering collectors access to rare, often museum-worthy horse-drawn vehicles. Their deep ties to the carriage and equestrian worlds, along with their careful handling of private collections, make them a trusted name in the industry. This year's auction, held live and simulcast on HiBid, brought together 250 unique pieces from stylish Phaetons and vintage carriages to buggies, delivery wagons, and all kinds of accessories.

Topping the sale, commanding an impressive \$55,000, was a fully-restored Abbott and Downing stage-coach with provenance to Henry Ford. Finished in a straw hue with gold accents, the coach featured maroon upholstery, steel wheels, and a classic luggage rack.

A beautifully restored 1901 Brewster Stanhope Phaeton claimed the second-highest bid at \$35,000. Originally built for a judge, the maroon and black vehicle featured red-striped



Above: The auction's top sum of \$55,000 bid went for an Abbott and Downing stage-coach with provenance to Henry Ford.

wheels, and a rubber pole and wrench, though its matching lamps were sold separately. A dozen other Phaetons found new homes, ranging from \$350 for a small pony rig once driven by singer Tiny Tim on television, to \$4,700 for a Kuhnle Spider Phaeton in top condition.

Right: A pair of striking candle lamps from a Brewster Stanhope Phaeton sold for \$2,000. Other pairs sold from \$150-\$2,500.

SEE MARTIN AUCTION
PAGE 4



Above: This beautiful, covered grocery wagon sold for \$20,000.



Antique advertising will take over the rooms during AAAA convention

By Barbara Miller Beem

COLUMBUS, Ohio – Be it a hard-to-find McCormick spice tin, a vintage sign for Hudepohl ("14-K") beer, or that one special ice cream scoop you've been hoping to find: For collectors of popular and antique advertising (and a bit more), the wait is soon over. Set for July 16 - 19, the annual summer convention of the Antique Advertising Association of America (AAAA) is just a few months away.

For the second year in a row, members of the club will convene at the Embassy Suites in the Columbus suburb of Dublin, Ohio. Their four-day schedule includes seminars and social events, as well as the opportunity to buy and sell advertising collectibles. And on day three of the much-anticipated event, members of the public are invited to join in the fun.

Sponsored by the AAAA (or the "Quad-A"), the convention is co-sponsored by The Ice Screamers, whose club mission is to preserve ice cream history and soda

SEE ANTIQUE ADVERTISING Page 5



Above: Members of the Quad-A know what time it is: almost time for their annual summertime convention. Images courtesy of AAAA



Above: Whereas tobacco collectibles are smokin' hot, the upcoming convention will also feature a variety of other items, many with interesting graphics.

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Martin Auction

FROM PAGE 2

Among other notable carriages was a green-on-green Brewster Victoria that sold for \$5,750. Outfitted with a trifold top, hand brake, Doubletree custom cover, and rubber-encased wheels, it drew plenty of attention. A doctor's buggy with original dark blue paint, yellow wheels, and wood/leather "C" suspension brought in \$3,500. Meanwhile, a two-wheel Gig in black and maroon found a buyer for \$600.

Wagons also sparked plenty of interest. A restored delivery wagon for Paul Boehk Grocery reached \$20,000, while a red, yellow, and black wagon marked for F.W. Devoe coach painters came in just behind at \$19,000. Others went for more modest sums, including a dump wagon that left for \$1,500 and a canvas-covered market wagon for just \$450.

Twelve sleighs crossed the block, led by a restored dog cart sleigh in blue and yellow that brought in \$5,250. A red Albany Cutter sleigh, styled like those in Currier & Ives prints, fetched \$3,000, while a partially-restored two-seater sleigh in black and green sold for \$400.

Accessories also saw spirited bidding. Harnesses were numerous, led by a Freedman single set with chrome hardware that earned \$5,500. A Freedman 4-in-hand harness with brass hardware followed at \$5,000. To hold them, eleven sets of brass and wood harness racks were available, selling between \$350 and \$850.

Eighteen pairs of carriage lamps lit a flurry of bids, including a pair of 24-inch CP Kimball & Co. candle lamps that garnered \$2,500. A duo of Bennington presentation lamps and a set of restored wagonette lamps each drew \$500. Later, a single toe board



Above: This Phaeton was built by Brewster Stanhope in 1901 for a judge. It sold for \$35,000.

lamp sparked a \$650 bid.

Unique finds included an 1850s leather stagecoach expandable luggage seat that brought in \$1,500. Measuring 13 by 24 inches, it featured a hobnail design, with fine tooling, and decorative hardware. A brass Brewster toe board clock struck an impressive \$850, and a copper, carpet-covered hot water foot warmer went for \$200.

More than two dozen whips were offered, ranging from \$5 for a basic black pair to \$1,300 for a jointed whip mounted on a wood display. Other smaller items included a brass-decorated bridle (\$30), a pair of leather halters (\$25), and a 5 1/2-inch Buxton bit (\$15)

To stay updated on upcoming Martin auctions, including those showcasing horse-drawn vehicles, visit: www. martinauctioneers.com.

Below: This restored dog cart sleigh topped the sleigh sales at \$5,250.





Above: Tack included collars, harnesses, reins, and even bells, like this set of brass hame bells (\$300)



Above: Most of the available rigs were restored. One of the exceptions was this wicker four-wheel T Pony car that went for \$500.

Below: Crafted around 1850, this unusual luggage piece doubled as a spare stage-coach seat. It sold for \$1,500.



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Antique Advertising

FROM PAGE 2

fountain memorabilia. Also expected to be in attendance are former members of the National Graniteware Society, as well as those from the "Treasures for Little Children" group.

Although the convention runs for four days, club members will most likely begin to converge on the convention site earlier in the week, according to John DeVolder, chair of this year's event. It seems that members just can't wait to get together to make new memories. "Camaraderie is a major part of this," he explained. "We've made friends for life."

As for the official schedule, club members will be kept busy on Thursday with a number of planned activities. In addition to attending to club business, DeVolder will present a talk on the lithography of Rochester, N.Y., and William Carlson will speak on the subject of the advertising art of Coshocton, Ohio. Also on the day's agenda is a talk from the Ice Screamers on the joys of collecting ice cream-related items and, of course, an ice cream social. Afterward, "room hopping" will be in full swing for members, as they visit each other's suites to meet and greet, buy and sell.

On Friday, July 18, the public is invited

Above: President Stephen Lefkovitz addressed club members last year. He will return to the 2025 convention of the Antique Advertising Association of America in that leadership role.

to participate in a day-long "room hop," set from 10 a.m. to 6 p.m. Rather than hosting one large room with booths, members will exhibit their collections, with the op-

Below: Tobacco still is king for many collectors, but the AAAA prides itself on including collectors with a wide range of interests.





Above: How sweet it is! The Embassy Suites in Dublin, Ohio., is perfect for club members - and the curious - to go "room hopping" for advertising treasures. Non-members are invited to join in the fun, free of change, on July 18.

portunity to swap, buy, and sell, in approximately 100 suites situated on two floors of the hotel, DeVolder explained. "This is "completely free," DeVolder pointed out. "We welcome everyone." The goal, he continued, is to "gain new members and make new friends" for the club, which was established in 1990.

From its inception, the Quad-A "embraced a broader mission," to serve "the entire, vast community of vintage advertising enthusiasts," according to the father-and-son team of Paul and Steven Lefkovitz. From the start, membership grew quickly. Today, there are several hundred collectors from all over the country (and beyond) on the rolls of the only national group that represents the entire field of vintage advertising. They noted, "Our group members are diverse and dedicated to collecting and preserving all forms and varieties of popular and antique advertising," including signs, containers, ephemera, or displays, made from paper, tin, or wood.

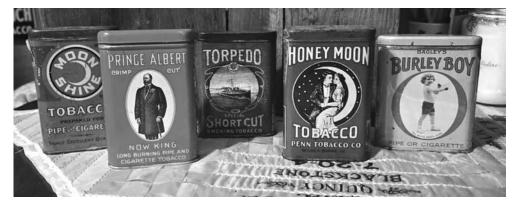
Members enjoy monthly updates, with a glossy, 16-page paper quarterly newsletter, "Pastimes." Online, "Checkerboard" fills in during the other eight months of the year. To make this possible, DeVolter said, "A lot of volunteers work hard and

come together as a group." The Lefkovitzes echoed this sentiment, pointing out that the concept of a "collector community" is emphasized with the club. They added that a periodically updated member directory enables members to stay in touch with each other.

Of course, new members are always welcomed. DeVolter believes that the market for advertising collectibles is strong, as evidenced by high prices realized at recent auctions. In particular, he said that collectibles in the gasoline and oil category are commanding "sky high" prices, as are advertising materials related to beer (including beer bottles) and tobacco. For himself, DeVolter began collecting at the age of 10 with a ginger beer bottle; his collection has consequently segued into "an eye open to all sorts of beer items." Steven Lefkovitz, who has served as club president since 2011, prefers not to specialize. "I focus on all things advertising," he explained, with "tins, signs, and displays of all genres." And as for Paul Lefovitz, who has chaired the convention in past years, along with serving as the club's publication chair, he need only go downstairs into his basement to experience "a full general store setup."

For more information visit pastimes.org or icescreamers.com

Below: Yes, Prince Albert is in the can



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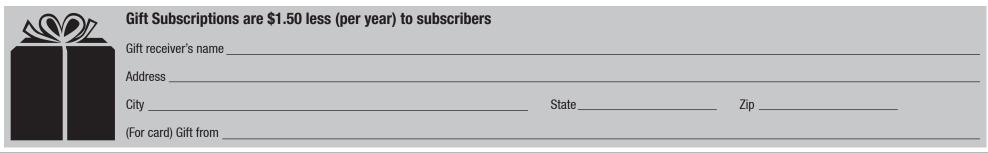
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The beat goes on: Metronomes have kept time for centuries

By Doug Graves

If you grew up playing a musical instrument of any kind, chances are you used a metronome to keep time. That wooden pyramid-looking gadget sat atop the piano, making sure the musician played in precise rhythm.

As with any invention, the metronome evolved over time and there's been a longstanding dispute who the inventor was.

Abbas Ibn Firnas (810-887 A.D.), an inventor, physician, chemist, engineer poet, designed an inverted pendulum that could be set to a beat at so many times per minute with a loud ticking to keep the tempo. This, many historians say, is the precursor to the modern-day metronome.

In 1581 Galileo discovered that pendulums of any given length vibrated in the same time, whether the amplitude was large or small. Galileo's discovery led to the invention of the pendulum-powered clock by Christiaan Huyghens in the 17th century and George Graham in the 18th century.



Above: Makers of metronomes often made elaborate faceplates, or labels, and those designs sometimes changed from year to year. (photo submitted)

The metronome, as we know it, was patented by Johann Nepomuk Maelzel in 1815. Maelzel (1772-1838) was a German inventor, engineer and showman. Yet, Maelzel's metronome cannot be truly credited to Maelzel since most of the mechanism, including the addition of a weighted counter pendulum, was actually designed by Dietrich Nikolaus Winkel in Amsterdam.

Maelzel originally attempted to pur-

Winkel refused, Maelzel took the design anyway and only added the graduated tempo scale to the swinging arm. Winkel developed a "musical chronom-

chase Winkel's technology, but when eter" capable of keeping times fast and slow, but the failed to patent his device.

> SEE METRONOMES PAGE 18

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EVENT FINDER



Camorina
LeGrand Estate Auction May 18
Georgia
Atlanta Scott Antique Markets Jun 12
Attanta Scott Antique Markets Jun 12
TII
Illinois
Grayslake Chicagoland Show May 30
Mokena 60th Annual Flea Market & Antique Show Jun 21 6
•
Indiana
Elizabethtown A Country Gathering Jun 14
Goshen Auction May 286
Lawrence Massive Hit and Miss Engine Auction May 2321

Lawrenceburg 111 State Antique Warket Juli 01
Shipshewana Antique & Miscellaneous Auction May 14 4 & 10
Valparaiso Auction May 16
Wolcottville 5 Day Antique Auction May 2114 & 15
Kentucky Burlington Burlington Antique Show Apr 136
Maryland Chevy Chase May Catalog Auction May 15
Massachusetts

Michigan Byron Center Online Sport & Classic Car Auction May 21 10 Chelsea Firearm Auction May 13
New York
Geneseo Art & Antiques Auction May 22
Ohio
Blue Ash Online Cast Iron Bank Auction May 12
Dundee Spring Extravaganza May 24
Pennsylvania
Downingtown Online Only Auction Jun 11
Honey Brook Antique Farm Auction May 31

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of Antique Week. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

& Sale

Market

Day 2 of 2

Day 1 of 4

Day 2 of 2

SUNDAY, JULY 13

SHOW CALENDAR

E-Mail: Advertising@antiqueweek.com

SATURDAY, MAY 17 INDIANA, Shelbyville, Outdoor Flea

8am-2pm tel: (317) 392-7701

SUNDAY, MAY 18

KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847

SATURDAY, MAY 24

ILLINOIS, Strasburg, Flea Market at the 7am Patsy Lenz tel: (217) 644-2667

WISCONSIN, Shawano, Shawano Flea

7am-4pm ZurkoPromotions.com Day 1 of 2

SUNDAY, MAY 25

MICHIGAN, Allegan, Allegan Antique

8am-4pm AlleganAntiques.com

WISCONSIN, Shawano, Shawano Flea Market Day 2 of 2

FRIDAY, MAY 30

ILLINOIS, Grayslake, Chicagoland Show Fri. 7am-4pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645

SATURDAY, MAY 31

Day 1 of 2

ILLINOIS, Grayslake, Chicagoland Show

MICHIGAN, Midland, Michigan Antique Festival Sat. 8am-6pm; Sun, 9am-4pm

SUNDAY, JUNE 01

INDIANA, Lawrenceburg, Tri State Antique Market 6am-3pm LawrenceburgAntiqueShow.com

MICHIGAN, Midland, Michigan Antique Festival Day 2 of 2

NEW YORK, Ballston Spa, Saratoga Antique Bottle Show 9am-2pm tel: (518) 885-7589

FRIDAY, JUNE 06

KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847

SUNDAY, JUNE 08

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

Thursday, June 12 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4

FRIDAY, JUNE 13

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, JUNE 14

GEORGIA, Atlanta, Scott Antique Markets

INDIANA, Columbus, A Country Gathering 9am-3pm Judy tel: (812) 371-4173

SUNDAY, JUNE 15

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

SATURDAY, JUNE 21

Market & Antique Show 9am-3pm MarleyChurch.org

INDIANA, Shelbyville, Outdoor Flea Market

KENTUCKY, Covington, Bell Show 3pm-6pm Americanbell.org

ILLINOIS, Bloomington, Crossroads

MICHIGAN, Allegan, Allegan Antique

SATURDAY, JULY 05

WISCONSIN, Shawano, Shawano Flea 7am-4pm ZurkoPromotions.com Day 1 of 2

SUNDAY, JULY 06

WISCONSIN, Shawano, Shawano Flea Market Day 2 of 2

FRIDAY, JULY 11

OHIO, Crooksville, Hull Pottery Show & Sale No Time Given HullPotteryAssociation.org Day 1 of 2

SATURDAY, JULY 12

MICHIGAN, Shelby Twp, Utica Antiques Sat. 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2

ILLINOIS, Mokena, 60th Annual Flea

8am-2pm tel: (317) 392-7701

Tuesday, June 24

SUNDAY, JUNE 29

8am-3pm Brian tel: (309) 824-0779

8am-4pm AlleganAntiques.com

Thursday, July 17 OHIO, Dublin, AAAA Annual Convention Day 2 of 4

FRIDAY, JULY 18

COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2

OHIO, Crooksville, Hull Pottery Show

CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm R.G. Canning tel: (323) 560-7469

MICHIGAN, Shelby Twp, Utica Antiques

OHIO, Dublin, AAAA Annual Convention

WEDNESDAY, JULY 16

No Time Given Charlie Saxton

tel: (805) 603-3822

OHIO, Dublin, AAAA Annual Convention Day 3 of 4

SATURDAY, JULY 19

COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2

INDIANA Shelbyville Outdoor Flea Market 8am-2pm tel: (317) 392-7701

OHIO, Dublin, AAAA Annual Convention Day 4 of 4

SUNDAY, JULY 20 KENTUCKY, Burlington, Burlington

Antique Show 8am-2pm Tony Pham tel: (513) 922-6847

SUNDAY, JULY 27

MICHIGAN, Allegan, Allegan Antique 8am-4pm AlleganAntiques.com

SUNDAY, AUGUST 10

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G. Canning tel: (323) 560-7469

FRIDAY, AUGUST 15 COLORADO, Castle Rock, Rocky

Mountain Book & Paper Fair No Time Given RMABA.org Day 1 of 2

MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3

SATURDAY, AUGUST 16

COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair Day 2 of 2

INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701

MINNESOTA, Rochester, Gold Rush Day 2 of 3

SUNDAY, AUGUST 17

Antique Show 8am-2pm Tony Pham tel: (513) 922-6847

MINNESOTA, Rochester, Gold Rush Day 3 of 3

TUESDAY, AUGUST 19

COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2

WEDNESDAY, AUGUST 20

COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2

Saturday, August 23

WISCONSIN, Union Grove, Union Grove 7am-3pm UnionGroveFleaMarket.com

SATURDAY, AUGUST 30 ILLINOIS, Strasburg, Flea Market at the

7am Patsy Lenz tel: (217) 644-2667

Sunday, August 31 MICHIGAN, Allegan, Allegan Antique

8am-4pm AlleganAntiques.com

SATURDAY, SEPTEMBER 06 MICHIGAN, Shelby Twp, Utica Antiques Sat 8am-5pm; Sun. 8am-4pm UticaAntiques.

Day 1 of 2

SUNDAY, SEPTEMBER 07 MICHIGAN, Shelby Twp, Utica Antiques

Market Day 2 of 2

SATURDAY, SEPTEMBER 13

WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com

Auction Calendar

Monday, May 12

INDIANA, Bloomington, Rare, Occult & Antique Book Auction No Time Given EDSauctions.com

WEDNESDAY, MAY 14

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

Friday, May 16

INDIANA, Valparaiso, 3 Day Spring 10am KraftAuctions.com Day 1 of 3

SATURDAY, MAY 17

ILLINOIS, Sandwich, Large Public Auction 9am DeboltAuctionService.com

INDIANA, Valparaiso, 3 Day Spring Auction Day 2 of 3

PENNSYLVANIA, Denver, Fishing Lure No Time Given MorphyAuctions.com

PENNSYLVANIA, Gettysburg, **Revolutionary War Auction** 9:30am ReddingAuction.com

PENNSYLVANIA, Shippensburg, Estate Auction

9am KennysAuction.com

SUNDAY, MAY 18 CALIFORNIA, LeGrand, Estate Auction 9am Buster Hewlett tel: (209) 500-8801

INDIANA, Valparaiso, 3 Day Spring Auction Day 3 of 3

OHIO, Somerville, POA Auction 1pm Dave Lunsford Auctioneers tel: (513) 895-4166

WEDNESDAY, MAY 21

3pm StrawserAuctions.com

INDIANA, Wolcottville, 5 Day Antique

MICHIGAN, Byron Center, Online Sport & Classic Car Auction

No Time Given Repocast com

THURSDAY, MAY 22 NEW YORK, Geneseo, Art & Antiques Auction

No Time Given CottoneAuctions.com

FRIDAY, MAY 23

Day 1 of 2

INDIANA, Lawrence, Massive Hit and Miss **Engine Auction** 9:30am Baxter Auction Gallery tel: (317) 542-0026

SATURDAY, MAY 24

INDIANA, Lawrence, Massive Hit and Miss **Engine Auction** Day 2 of 2

OHIO, Dundee, Spring Extravaganza 9am Atlee Raber Auction tel: (330) 473-2448

WEDNESDAY, MAY 28 INDIANA, Goshen, Public Auction

E-Mail: Advertising@antiqueweek.com

2:30pm Lyle Chupp tel: (260) 499-0216

SATURDAY, MAY 31

INDIANA, Fowler, Live Simulcast Auction 10am ToysOfOld.com

PENNSYLVANIA, Honey Brook, Antique Farm Auction 8:30am Daniel Stoltzfus tel: (717) 606-3020

WEDNESDAY, JUNE 11 PENNSYLVANIA, Downingtown, Online

Only Auction 9am PookAndPook.com

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MAY 12TH - MAY 18TH





SPORT AND CLASSIC CAR ONLINE AUCTION

WEDNESDAY, MAY 21 | MICHIGAN



- 2011 Chevrolet Camaro
- 1986 Volkswagen Vanagon GL Camper Van
- 1985 Pontiac Fiero GT
- 1976 Porsche 914 Targa Top
- 1975 Chevrolet Custom Deluxe20 Pickup
- 1969 GMC C1500 1/2 Ton Rat Rod
- 1939 Dodge TD-15 Pickup *Plus Much More*.





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Shipshewana Antique & Misc. Auction Wednesday, May 21st @ 9AM

Bid on these and MANY MORE great items in Row 2, Spaces 6-10



1920s Marshall Fields Mechanical Carousel Store Display



Signed Edward Moran
Oil on Canvas



Mills 25 Cent Slot Machine



1980s Oak Barber Chair



Signed Oil on Canvas



Oil on Canvas



Collection of Beveled and Jeweled Windows



Large Restored Music Box

Preview More Items on AuctionZip.com - Auctioneer ID # 1945

COTTONE AUCTIONS

120 Court Street, Geneseo, New York 14454

Art & Antiques | May 22nd Always seeking quality consignments.



Rose Cabat (1914-2015) Glazed Porcelain Feelie Pots Est. \$1,000-\$1,500



Pablo Picasso (1881-1973) Madoura Pitcher Est. \$3,000-\$5,000



Tiffany Studios Leaf and Vine Lamp Est. \$7,000-\$10,000



Tiffany Studios Geometric Junior Floor Lamp Est. \$10,000-\$15,000



Est. \$1,500-\$2,500



Rare French Daum Nancy Cased Claret Jug Tiffany & Co. Sterling Silver Coffee & Teas Est. \$2,500-\$3,500



Tiffany Studios Moorish Prism Sconces Est. \$3,000-\$5,000



Tiffany Studios Nautilus Desk Lamp Est. \$3,000-\$5,000



Roy Mason (1886-1972) Migrating Ducks Est. \$1,500-\$2,500



Zhen-Huan Ku (b. 1950) Fourth of July, 2000 Est. \$2,000-\$4,000



Louis Aston Knight (1873-1948) Sunset at Noisy le-Grand Est. \$2,000-\$4,000



Bert Stern (1929-2013) Marilyn Monroe (one of five lots) Est. \$1,500-\$2,500



Mayer & Co. Catholic Female Saints (two lots of six windows) Est. \$5,000-\$8,000



Estate Jewelry (over 30 lots of estate jewelry)



14K Gold Art Nouveau Brooch (detail; one of two brooches) Est. \$400-\$600



Volta 18K Gold Chronograph Pocket Watch (over 30 lots of pocket watches) Est. \$1,000-\$1,500



Mayer & Co. Catholic Female Saints (two lots of six windows) Est. \$5,000-\$8,000

Online Only Decorative Arts Auction

Wednesday, June 11, 2025 at 9am



Pook & Pook is always accepting quality consignments. Please email photographs to info@pookandpook.com or call (610) 269-4040 to speak with an appraiser.

Pook & Pook is seeking consignments of period furniture, fine art, antique firearms and militaria, jewelry, coins, toys, games, dolls, advertising, textiles, porcelain, pottery, Native American and ethnographic material, antiquities, silver, pewter, glass, folk art, decorative accessories, couture, books, ephemera, historic real estate, and vintage automobiles.



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AUCTION

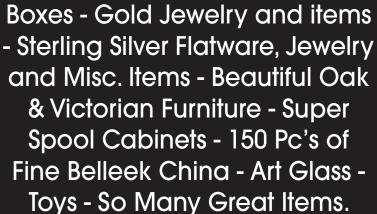
JACK POLSON ESTATE
SUNDAY, MAY 18TH @ 9:00 AM



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WWW.ANTIQUEWEEK.COM May 13, 2025 May 13, 2025 WWW.ANTIQUEWEEK.COM



AWSER FIVE DAY Antique Auction IN PERSON AND ONLINE

FURNITURE- TOYS - CANDY CONTAINERS - CAST IRON - STAFFORDSHIRE MAJOLICA - OYSTER PLATES - GLASS - MINIATURE LAMP COLLECTION - CERAMICS

LOCATION: STRAWSER AUCTION FACILITY, 106 E. DUTCH STREET WOLCOTTVILLE, INDIANA

WEDNESDAY, FRIDAY & SATURDAY, MAY 21, 23 & 24 & WEDNESDAY AND THURSDAY, MAY 28 & 29

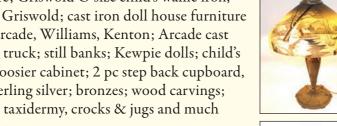
WEDNESDAY, MAY 21 @ 3PM EST

FURNITURE - TOYS - CAST IRON - CANDY CONTAINERS - PRIMITIVES



5 Macy's five stack oak lawyer bookcases; 2 oak corner curved glass/leaded glass china cabinets; cherry two piece step back cupboard; general store 2 piece display cupboard; shaving stand; 2 spool cabinets; Shell gas pump; Texaco Fire Chief gas pump; Eco Tireflator; organ lamp; hanging lamp with cranberry hobnail shade; reverse painted table lamps; Leader Washington cast iron and porcelain saleman sample/child's cook stove; 25+ cast iron saleman sample/child's cook stoves including Eagle, Little Eva, Acme, Rival, Eclipse, Gem,

Queen, Royal and more; Griswold O size child's waffle iron, Dutch oven and other Griswold; cast iron doll house furniture collection including Arcade, Williams, Kenton; Arcade cast iron International tow truck; still banks; Kewpie dolls; child's furniture - pie safe, Hoosier cabinet; 2 pc step back cupboard, tub bench/wringer; sterling silver; bronzes; wood carvings;

















STAFFORDSHIRE COLLECTION OF ELINOR PENNA LUSTERWARE – TRINKET BOXES



100's of Staffordshire figures including dogs, horses, elephants, lions, rabbits, and many other animals, naval, military, literary, crime, theater and more; stirrup cups; Pearlware; Sunderland pink luster; 500+ Staffordshire trinket boxes.

















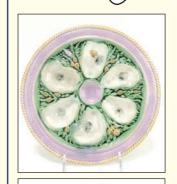








SATURDAY, MAY 24 @ 9AM EST MAJOLICA – OYSTÉR PLATES



600+ lots of fine majolica to include a massive Minton Cistern, Minton table jardiniere, Rare Minton boars head tureen; Minton dolphin fountain; Minton and George Jones garden seats, jardinieres, game dishes and cheese keepers; pitchers; strawberry servers; plates & platters; humidors and many other pieces by many makers in addition to Minton and George Jones such as Copeland, Hugo Lonitz, Holdcroft, Etruscan, Alcock, Massier, Wedgwood and many others. **OYSTER PLATES -** Rare Minton 5 tier and 4 tier revolving oyster servers; majolica oyster plate including George Jones, Minton, Holdcroft, Wedgwood and others; 3 Moser glass oyster plates; porcelain oyster plates - UPW, Limoges and others





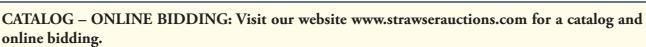












TERMS: Cash, check, MC/VISA (4% cc fee), 10% Buyer's Premium

Auction Conducted By:



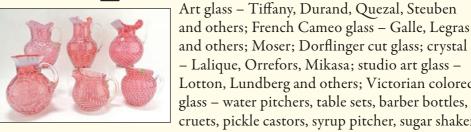
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Auctioneer: Michael G. Strawser AU01036570 & AC30700060 **Auctioneer: Ron Levitz Lic. # AU19600009**

Website: www.strawserauctions.com • E-mail: info@strawserauctions.com Member of the Indiana • Michigan • Pennsylvania Auctioneers Association

WEDNESDAY, MAY 28 @ 3PM EST

GLASS – MINIATURE OIL LAMP COLLECTION Art glass - Tiffany, Durand, Quezal, Steuben



and others; Moser; Dorflinger cut glass; crystal – Lalique, Orrefors, Mikasa; studio art glass – Lotton, Lundberg and others; Victorian colored glass - water pitchers, table sets, barber bottles, cruets, pickle castors, syrup pitcher, sugar shakers and more; Vaseline glass; Mt. Washington Burmese, Royal Flemish, Peach Blow; Amberina; Webb; 100+ rose bowls; **MINIATURE OIL** LAMP COLLECTION 250+ including Santa, bisque skeleton, elephant, MOP, cranberry, opalescent, satin glass, milk glass and many, many

more; brass skaters lantern and much more.













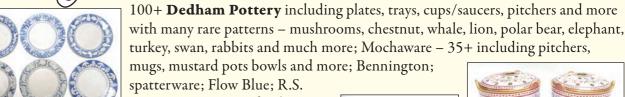


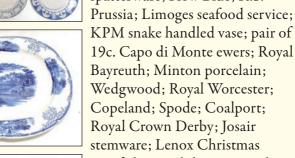






THURSDAY, MAY 29 @ 3PM EST **CERAMICS – POTTERY**

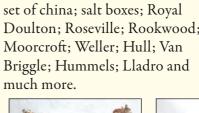




























Spring Gun, Knife, Sportsman and Antique

Live Auction

Located at the Kraft Auction Facility 48 N 450 E, Valparaiso, IN

May 16 - May 18, 2025

Starting at 10:00 am CDT

Friday, May 16th

Knives and Military Collectibles

600+ Lots of Collector Knives including 70+ Randalls, Case Fixed Blade and Folding Knives, Case Store Displays, Switchblades, Custom Knives, Antique Knives, Butterfly Knives, Buck Knives, Marble Knives, Jimmy Lile Knives, Civil War Knives, Straight Razors, Fighting Knives, Military Daggers and Knives, Bayonets, 100+ Lots of Military Collectibles including WWII German Items, Dress Swords, Helmets, Flags, Uniforms, and more...

Saturday, May 17th

Firearms, Taxidermy, Ammunition and Optics

600+ Firearms including a single owner Ohio estate collection of 450+ guns including: 125+ Colt Pistols and Revolvers including numerous customs, 80+ Smith and Wesson Pistols and Revolvers, 40+ Rugers, 15+ Brownings, 90+ Remington Firearms, Cased Commemorative Guns, 6- Carolina Classics Pistols, 2- Coonan Pistols, 20+ Kimber Pistols, 30+ Winchester Rifles and Shotguns, Weatherby Rifles, 5- Auto-Ordnance Thompson Machine Guns, Military Rifles including M1 Carbine and Garand, 5- Lugers, WWII P-38, Weatherby and Franchi O/U Shotguns, A/R Rifles, Dan Wesson Revolver Set, Henry Lever Action Rifles, Marlin Rifles, Benelli Shotguns, and much more...

200+ Taxidermy Mounts including: Large Non-Typical Whitetails, African Mounts, Full Body African Lion and Other Full Body Mounts, Elk, Turkey, Pheasant, Squirrels, Goats, Rams, Mountain Lions including a Cub, Bear Rugs, Hides, Wild Hogs, European Mounts, Bear Skulls, Fish; Unique Outdoor Carvings and Statues including Indians, Bull, Horse, Giraffe, Eagles, Sasquatch, Lion, Mermaid, Elephant, Horse and more...

2- Large Firearms Safes; Crossbows and Recurve Bows; 20+ Quality Scopes and Optics; Vintage Advertising; 100+ Sets of Custom 1911 Grips; Other Gun Grips; Mags; Barrels; Other Guns Parts; Holsters; Gun Display Cases and Racks; Gun Reloading Tools and Supplies; 100,000+ Rounds of Ammunition; and much more....



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Spring Gun, Knife, Sportsman and Antique

May 16 – May 18, 2025

Starting at 10:00 am CDT





Sunday, May 18th

Rex's Outstanding Antique and Collectible Auction

Coins - Fine and Costume Jewelry Watches - Antiques - Sterling Silver - Toys 1979 Mercedes-Benz Convertible Fine and Decorative Art Collectibles Carousel Horse Collection

Auction Highlights: Gold, Silver and Platinum Coins; 100+ Morgan Dollars including Carson Citys; Graded Coins; Uncirculated Type Coins; \$200+ FV 90% Silver; Silver Proof Sets; Silver Eagles; Foreign Coins; Currency; 100+ Gold Rings, Bracelets, and Necklaces; Navajo Jewelry including Concho Belts and Squash Blossoms; Sterling Jewelry; Costume Jewelry; 4- Sterling Silver Flatware Sets; 30+ Pocket Watches; 3- Rolex Watches; Gold and Platinum Wristwatches; Collection of Quality Pottery; Steuben and Lalique Glass; 1979 Mercedes-Benz 450SL Convertible; Slot Machines; Sewing Machine Collection; Vintage Toys including Slot Car Collection; Kachina Doll Collection; Fountain Pens; Harley-Davidson Collectibles; African Collectibles; Fine Art; Political Historical Documents and Signatures; Military Collectibles; Neil Armstrong NASA Autographed Helmet; Oriental Art; Carousel Horse Collection and More...

Auctioneer's Note: We are excited to be hosting Rex's annual sale again this year! Rex is a true picker and is happy to offer his year of discoveries at auction. Plan to attend live in person or online for this exciting auction.



Metronomes

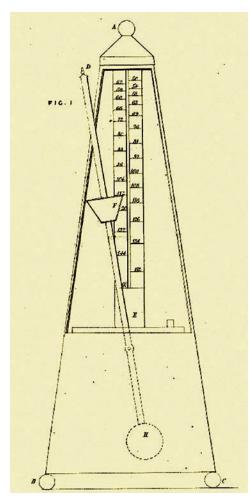
FROM PAGE 6

The metronome was housed in a wooden pyramid and could be adjusted by moving a small piece of steel affixed to the pendulum up and down.

Maelzel's friend, Ludwig van Beethoven, embraced the metronome while Johannes Brahms, was not a fan of the gadget, saying "good friends have talked me into using the metronome, for I myself have never believed that my blood and a mechanical instrument go well together."

The name "Paquet" can be found on many vintage metronomes. Phillipe Paquet was born in 1823. His father was a watch maker and Phillipe followed the family tradition entering the time-keeping industry. He settled in Paris, working for the Maelzel Metronome company and after the death of Maelzel in 1838 eventually took over running the factory in 1846.

Paquet went on to establish a new small machine tools plant and metronome producing plant, winning many awards at international exhibitions. Two dates appear on the majority of Paquet-Maelzel metronome trade la-



Above: Pictured is a patent page for Maelzel's metronome. (photo submit-

Below: This modern KORG KDM-3 electronic metronome offers many more sounds and beat rhythms than its predecessor. Note that it is still in the pyramid design of those vintage models. This particular model sells for just \$75. (photo submitted)





Above: Shown is a Seth Thomas metronome from the 1960s. Seth Thomas manufactured its own in-house metronome in 1887 and continued until 1984. (photo submitted)

bels - 1815 and 1846, the former being the year the patent was first approved by Maelzel and 1846 being the year that Paquet took over the helm. Paquet is by far the most common maker of antique metronomes.

The German name of Wittner appeared on many metronomes beginning



Above: Shown is a Wittner 803 metronome. Wittner started making metronomes in 1895. This one was made in 1940 and stands just over eight inches tall. It's valued at \$200. (photo submitted)

in 1885. Established by Gustav Wittner, the Wittner company has flourished to become today's largest manufacturer of the modern-day metronome. The design, shape and appearance of the pyramid style metronome has

changed little over three generations.

In 1921, after earning an engineering education, Rudolf Wittner, at the age of 22, took over his father's still relatively small metronome production business and raised the bar significantly, moving the business closer to the Black Forest and the source of wood used in production. In 1952 and with an ever-increasing demand for their musical accessories, Rudolf again moved production to larger premises in Isny Allgua, a small town in Germany, and where Wittner production is still based under the leadership of Rudolf's son, Horst.

Metronome manufacturing cropped in the United States with the Seth Thomas company. Already hugely successful in the manufacture of clocks, the firm incorporated metronomes into their catalog, initially purchasing units from Paquet and re-branding them the Seth Thomas name and logo.

To this day, musicians of all ages utilize the metronome but these modern day gadgets are electronic. Still manufactured in the pyramid design reminiscent of a classical mechanical metronome with their classis "tick-tock" and bell ring, these electronic time-keepers offer as many as 20 beat patterns and up to 10 metronome sounds to choose from, to support songs in any time signature and genres.



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15+ ANTIQUE GAS ENGINES: Foos 7 HP on Cart SN#22692, New Holland #1 Stone Crusher In Working Cond., NH 4 HP on Cart SN# 1501, New Holland Rock Crusher #712 Very Nice, MoGul 1 HP SN# 2 McCormick-Deering 1½ HP SN# W95300, International Type M 1½ HP SN# A36896, Chore Boy 1¾ HP SN# 303734 On Cart, Domestic Stove Pipe 11/2 HP SN#8689 w/Pump Jack Gearing, McCormick-Deering 11/2 HP SN# W83584 On Cart, Fairmount Missing Plate, Hercules, and More Engines. Most of Hit & Miss Engines Were Serviced and Are In Running Condition.

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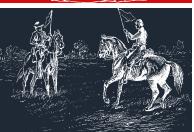
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Aviva made fun line of Peanuts toy vehicles

By Larry Lemasters

Peanuts is a syndicated comic strip written and illustrated by Charles Schulz. The comic strip's original run was from 1950 to 2000, and it has continued in reruns to this very day. In all, Schulz published 17,897 original Peanuts comic strips.

Although written about children, Peanuts offered adults a wonderful and truthful look at the complex interactions and relationships that make up friendships and family.

Peanuts merchandising and memorabilia has captured the hearts of collectors. "The Peanuts Collectibles: Identification & Value Guide" by Andrea Podley lists 2,700 Peanuts collectibles, which is a staggering

amount of comic strip collectibles. Podley's guide was written in 2000, so tens of hundreds more Peanuts items have been manufactured in the ensuing 25 years.

In the 1970s, Aviva Toys issued one collectible series of Peanuts themed toys. Most of these toys were Peanuts themed die cast models with some based on Tomica castings. They can have either the Tomica or Aviva brand on the toy's base. Some of these toys were manufactured in Japan and some were manufactured in Hong

Tomica is a line of die cast toy vehicles manufactured since 1970. Tomica die cast toys were a subdivision of Tomica World, a line of motorized train accessories that Tomy created.

Tomica the Japanese Matchbox when it came to manufacturing small toy

Tomica began producing vehicles with famous cartoon characters sitting in the toys. The first such toys were the Snoopy character cars from the 1970s. These toys were produced for Aviva, who sold the toys under the Aviva brand name. By the 1980s, Tomica was producing and selling toy vehicles using Muppet characters. Around 1990, the company began producing vehicles with Disney characters driving.

Aviva seemed to focus on Peanuts vehicles only. The company history of Aviva and its production schedule is sparse. Little is known about the com-

Collectors have often considered pany, including its founder. However, collectors are well aware that Aviva not only made Peanuts plastic and die cast cars, but the company also made lots of other Peanuts memorabilia in the 1970s into the early 1980s.

> In the 1980s, Hasbro began producing Aviva's designs and products. By the mid-1980s, International Trading Technologies also began producing toys using Aviva designs. However, International made some modifications on Aviva's designs, resulting in a loss of quality in the toys. Overall, Aviva toy vehicles have much cuter images of Peanuts characters.

> The earliest Aviva Peanuts toys were made of plastic in the 1960s. These were rolling toys and included a Charlie Brown train locomotive and a rolling Snoopy in a bubble bath.

> In 1976, Aviva signed a licensing agreement with Charles Shultz to manufacture a series of toys based on Schulz's Peanuts characters. This series of toys are die cast vehicle models with a Peanuts character as the driver on each model. Tomica manufactured the earliest castings for these toys and had them cast in Japan. These early models were called "Snoopy Mini Die Cast" and focused on the Peanuts character dog Snoopy, who has always been the favorite of Schulz's comic strip characters. Later models were manufactured by Aviva in Hong Kong and represented the whole Peanuts gang.

> These toys became so popular they included models using Snoopy's doghouse and Lucy's wood "Psychiatric Help" booth. Peanuts collectors quickly snatched up these unique models.

> Aviva Peanuts vehicles are still affordable, making them an ideal collectible for individuals or families.

> > VENETIAN SCHOOL (18th century).

West View of the Doge's Palace and



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Above: This original Aviva Snoopy Dog House car, circa 1965, is made of plastic and valued at \$18.

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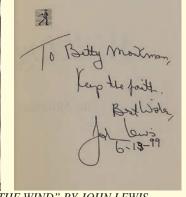


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"WALKING WITH THE WIND" BY JOHN LEWIS, INSCRIBED BY THE AUTHOR.

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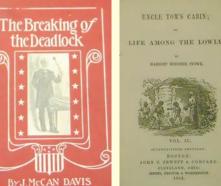


PHILIP & KELVIN LAVERNE "CHAN" COFFEE TABLE, circa 1960. Circular top with pedestal base.



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MALL & SHOP DIRECTORY

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OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

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Pavilion Antiques, 4299 Hamilton
Cleves Hwy, 45014. Open 10-6
everyday. Closed only on Easter,
Thanksgiving & Christmas.
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NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook. com/antiquesvillage www. antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com.

CURWENSVILLE - Pat Errigo

814-226-5969.

Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop

Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques

& Art 6 River Road Pipersville PA

& Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

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www.Facebook.com/choicecollectibles1

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

essex Junction - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,

www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook!

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Now and Then, We sell glass,
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We purchase by apt only.

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BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

Antique Mall, 15041 N. Preston
Hwy. Multi- dealer shop. Furniture,
toys, glass. Open 10-5 daily.
304-379-4040
bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon
Antique Mall, 2743 Clarksburg
Rd., 3 mi. N. of Buckhannon
on Rt. 20. Multi-dealer. Open
Mon.-Sat. 10-5, Sun. 12-5.
304-472-9605.
buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique
Mall and Shops, DOWNTOWN
WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.

www.SouthCharlestonAntiqueMall.com

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Facebook. Shop (608) 326-6014,
Home (608) 326-8910.
www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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Length of run	20 words	ea. word
J. J.	or less	over 20
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1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90 Knightstown, IN 46148 1-800-876-5133, Ext. 352

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. Antique-Week's late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please

These areas experienced multiple reports of late deliveries during the week of 04/08/25: Florida, Illinois, Indiana, Missouri, Ohio, Virginia.

These States reported single reported of late delivery for the same week: Delaware, Georgia, Iowa, Michigan, Missouri, New Jersey, New York, North Carolina, Pennsylvania, Tennessee, Texas.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Farm World

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SEND SAMPLE COPY

Gift Name Address . (Show your mailing address, especially if it's a P.O. Box)

> Mail to: Farm World, PO Box 90, Knightstown, IN 46148 Or, you may PHONE TOLL FREE to subscribe! Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you. PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

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Autographs64 Collectors' Books . . 32 Mailing Llsts.....58 Banks, Toys, Games . 6 Decoys 65 Bells 5 Books On Antqs . . . 33 Real Estate 1 Dolls 12 Military 53 Electronics.....54 Refinishing, Restoring.34 Miscellaneous 45 Books For Sale 48 Furniture......... 15 Movies 44 Sculpture 46 Books Wanted 47 Musical 20 Genealogy 49-51 Silver..... 27 Notices 59 Gold 63 Sports Items..... 35 Guns, Knives 14 Oriental Rugs.....61 Stamps 38 Business Equip. ... 24 History 50 Orientalia 57 Indian Artifacts 16 Paper Items 29 Business Op 19 Inkwells & Pens-Pencils 55 Typewriters..... 24 Unusual 18 China, Glass.....9 Inkstands 62 Periodicals Wanted . 47

These Ads Run in Both Editions - 65,000 Circulation

Photos39

4-12x = 12% off

Insulators 7

5% DISCOUNT if paid in advance or within 10 days after billing. Bold border top & bottom costs

Civil War.....13

\$2.00 extra per run.

CLASSIFIED DISPLAYS (in a border) Start at \$23.00 per column inch

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7 point type - 27¢ word 7 point bold - 32¢ word 8 point type – 37¢ word 8 pt. bold – 41¢ word

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OR ... ask about our

DEADLINE - TUES. 12 NOON

10 pt. bold and 14 pt. bold

7 pt8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

ADDRESS _

__times. Classification preferred_

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover Exp. Date_

I enclose \$_ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to AntiqueWeek, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153 PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

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Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you
must include "op." *The date books were published must appear in ad.* If there is no date on the book, you
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Deadline – Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling up to \$42 \$ 7.00

\$43 thru \$70 \$11.30 \$71 thru \$115 \$16.15 \$116 thru \$159\$20.80 \$160 & up \$22.70

REMEMBER we'll re-run 1 more time.

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number. etc.) are allowed for the title; and a toal of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bks – books bdg – binding bkpl – bookplate bkstrp - backstrip bl – blue brok – broken buck – buckram – copyright ca – approximately cat – catalog chp – chipped cl – cloth col - color conts – contents cpy – copy

1st - first

cv - cover

(Omit Zip if no sure)

dict – dictionary disb – disbound dj – dust jacket dlr – dealer ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair front - frontispiece

fx - foxing

dec - decorated

grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration inscr - inscribed lea – leather If – leaf litho – lithograph ls – loose ltd – limited m – mint mag – magazine mssg – missing mrbld – marbled

copy pub – published/publishnd – no date np – no place rbkd - rebacked nm - name

op - out of print own – owner p - poor pamph – pamphlet pg – page photo – photograph port – portrait pp – pages ppd - postpaid previous priv prntd – privately printed

rev – revised SASE - self addr. stamp. envelope sig – signature slpcs – slipcase sl – slight sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size vol - volume w/o - without wr - wear

yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires You get credit or refund if you notify us after 1st week.

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AntiqueWeek classified ads are seen by over 100,000 readers each week

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FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153. TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE. CALL MELISSA AT: 1-800-876-5133, EXT. 352

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45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017. Ask For John, 540-206-7080

For Advertising Information Call: 1-800-876-5133

59 Notices

"Vendors" Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

Classified Word Ads

7 pt. type - 27¢

7 pt. bold type - 32¢ 8 pt. type - 37¢

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> For info: IAAshow.com Contact: damongranger@gmail.com

> > 248-910-6765-

INDY ANTIQUE ADVERTISING SHOW Saturday, September 27, 2025

Boone County Fairgrounds 1955 Indianapolis Ave., Lebanon, IN IndyAdShow.com damongranger@gmail.com

2/2026



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Left: "Puss In

Boots," one of the

Cats in Advertising

FROM FRONT PAGE

to see illustrations of folks on their sickbeds. It was a much more palatable sales tool to show those folks in the pink of health, the obvious result of quaffing the company's patented brew. Playful kittens contributed to an overall image of well-being.

"The Little Favorites," a cheery visual employed by Ayer's Pills, depicts a fresh-faced youngster, holding a cat in one hand, and cradling another in her apron. The tenuous tie-in? Just like the kittens, Ayer's Pills were also "Little Favorites," with "a world-wide reputation as the best remedy for Constipation, Biliousness, Dyspepsia, Dysentery and Other Disorders.'

Another belle of the Gay '90s, the winsome "May," also cradles a cat in her apron, while in the other she daintily hoists a package marked "BBB." As the copy on the card reverse informs us, "BBB" stands for "Burdock Blood Bitters," a sure cure for "sourness of the stomach,

belching, and indigestion." Said the manufacturer, "You who are blue-faced, faint-hearted, low-spirited, weak or nervous, try them. Burdock Blood Bitters never fail to give satisfaction." Said May: "I honestly believe that I owe my existence today to Burdock Blood Bitters."

And, if that sweet young thing cuddling a trio of kittens in an 1887 ad for "Scott's Emulsion" has a contented smile on her face, there's no need to



Above: Cat-cuddling "Little May" owes her robust good health to Burdock's Blood Bitters. A full set of the Burdock color cards was available "on receipt of 3 cts. stamp."

20-card "Fairy Tale Cats" series. a Lion Coffee premium. Each card could be displayed as a paper doll.

> guess at the reason. She's just downed (and evidently not minded), a soothing mouthful of Scott's cod-liver oil concoction, guaranteed to perk up "puny, sickly young folks," "nervous lady invalids," and other "feeble, attenuated adults." In case the illustration itself wasn't persuasive enough, Scott's copywriters went all out to get their point across:

> "The beautiful little girl in this exquisite Picture, encircling darling kittens with her dimpled arms, is a charming type of childish, healthy innocence, which has its counterpart in many happy homes.

> "Yet how speedily might that be changed, how rapidly could sickness wrest from such a fair little form every vestige of its beauty. A bad cough, easily contracted. . .a derangement of the assimilative functions, involving malnutrition and wasting away of the flesh and vigor. . .the development of an unsuspected scrofulous taint. Each might, if unchecked, make that rounded dimpled cheek wan and pallid.

> "Happily, no mother's heart need be long wrung by such an agonizing sight. 'Scott's Emulsion Of Cod Liver Oil' not only eradicates Throat and Lung Diseases of every kind, but checks the wasting away of children, and restores or creates flesh and vigor. What medicine could be more appropriate for family use? Recommended by physicians on both sides of the Atlantic, and deprived of all fishy flavor."

After a fevered sales pitch like that one, what right-minded mother could resist rushing out to the local druggist and arming herself with a bottle (or

Below: Agate Ironware was evidently also a handy hiding place for cats and





Above: Cats on parade for Bell's Buffalo Soap: "the best soap madeask your grocer!"

two) of Scott's? And no "fishy flavor," either.

In 1906, the Food and Drug Administration clamped down on the more over-enthusiastic patent medicine pitches, insisting on at least some factual basis for reputed curative claims. By the dawn of World War I, such products were more soberly (if less entertainingly) marketed.

Early cat-centric advertising is not just a cross-collectible, it's a crisscross collectible. The appeal is a given for catlovers, ready to snap up anything featuring their fluffy friends. Equally intrigued, however, are collectors of vintage advertising, particularly those who specialize in paper goods, or advertising focusing on certain product lines. Among the myriad of firms featuring cats in their ads from 1880-1910: Acorn Stoves (Continental, too); Buffalo Soap; Solliday's Pure Fruit Vinegars; New Home Sewing Machines; Clark's Spool Cotton; Cream-Indigo Bluing; Gold Medal Flour; Burr Block Men's Collars; Fermentum Compressed Yeast; Quill Baking Powder; Agate Ironware; AST Co. Children's Shoes; Baker's Flavoring Extracts; and Metropolitan Life Insurance.

Paper advertising was never intended for longevity, simply as a means of boosting immediate sales. Most such ads were soon discarded, just as we now discard expired sales circulars. Fortunately, there were always those drawn to the colorful, homey illustrations. Cards were casually saved, with no realization that they would re-emerge decades later to delight new generations. Sometimes, entire scrapbooks and keepsake boxes filled with cat ads can be found at yard sales and paper shows, amongst other childhood memorabilia. The going rate, despite their antiquity, is usually under \$5 per card.

inexpensive construction, and age, yourself by buying, until you have seen paper goods of this type are often very the Continental!"



Above: A playful ad for New Home Sewing Machine Co., stamped by the local sales agent.

difficult to find in pristine condition. That's OK. These are treasures best appreciated "as is." That they even exist today is remarkable; the markings of age only add to their character. Enjoy them as fascinating remnants of a bygone time, when kittens in advertising were "the cat's meow!"

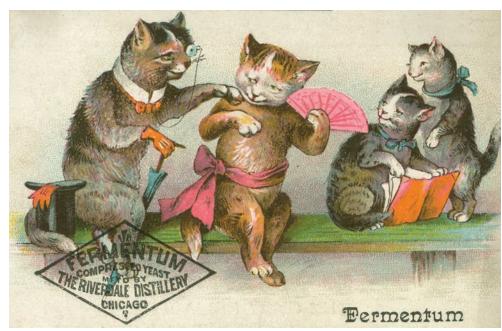
Photo Associate: Hank Kuhlmann Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including "Postwar Pop," a collection of his columns. His Siamese cat, Asia, assisted with the preparation of this article. Please

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Above: An umbrella-full of kittens, and another young maiden, promote Due to their ephemeral nature, Continental Stoves: "don't disappoint

Below: The cat family enjoy a cozy at-home evening. Card for Fermentum Compressed Yeast ("look for the label on every cake.")





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