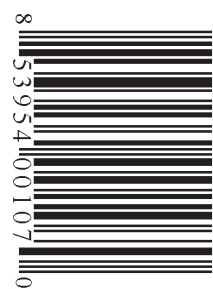


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VOL. 56 Issue No. 2898

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MAY 20, 2025

Collectors can easily set sail with a model ship

BY BARBARA MILLER BEEM

Countless paintings, scores of songs, and numerous literary works: When it comes to artists and dreamers, the sea has long been a source of inspiration. This comes as no surprise, considering the fact that nearly three-quarters of the earth is covered with water. But not everyone has an ocean in their backyard, nor the opportunity or means to own their own seaworthy craft. And so it is that model ships continue to intrigue collectors, just as they have for thousands of years. Just ask Peter Seibert.

Seibert has seen for himself the fact that model ships date to Egyptian times, or maybe even earlier. Thinking back to New York City in 1978, Seibert recalled, "As a boy, I remember seeing the model ship at the King Tut exhibition at the Met," that being the final stop of "Tutankhamun: His Tomb and Treasures."

Today, Seibert serves as president of the Independence Seaport Museum, located in downtown Philadelphia along the Delaware River. And it is in this capacity that he witnesses, on a daily basis, the enthusiastic reaction of the public to the many model ships on display there.

Below: "Tugboat Lizzie," called a "tour de force of the model makers' craft," was made of brass, copper, and silver. Philadelphia jeweler John Dene Benton created it in the 1870s.



Above: The best way to describe the "Anna Marie," as seen in this Philadelphia story? It's "yar."

"We love miniatures in general," he said. Just as dollhouse enthusiasts prepare their dream home, model ships provide the opportunity to "live vicariously as the captain." Drawing

on the some 100 examples in the museum's collection, Seibert pointed to a realistic model of the steamer "Priscilla," which has inspired sailors, both young and old, for more than a



Above: The Independence Seaport Museum in Philadelphia is home to the exhibition, "Small But Mighty: Models, Toys, and Miniature Ships."

century and a quarter. Constructed of chromolithographed paper attached to a wooden frame, it remains in pristine condition. Clearly, the only seas it has sailed were wooden parlor floors, having navigated the dry space on wheels, he said with a chuckle.

But according to Seibert, "It's not just boys and their toys." Some miniature ships have served a practical purpose, including those intended as a three-dimensional plan for a yet-to-be built full-size vessel. These "half hulls" provided a "visual representation from which to work."

SEE MODEL SHIP COLLECTORS
ON PAGE 27

Below: This unidentified British frigate is representative of those made entirely of bone by French prisoners who were held in the Dartmoor Prison.



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NEWS

U.S. military troops helped make living photos during World War I

BY MARK SUTTON

With another Memorial Day right around the corner, it is worth remembering and celebrating the historic “living art” patriotic photography of Arthur Mole and John Thomas.

Born in Britain Arthur Mole (1889-1983) immigrated to the United States in 1901 and ultimately became a photographer. Through his involvement with the Zion, Ill., Christian Catholic Tabernacle Church, he met John Thomas who was the director of the choir. Together the two began a partnership that produced iconic works of photographic art using people as their medium. With Arthur and camera mounted atop a 70 to 80 foot tall wooden tower, Thomas directed the placement of people down below and they staged their first group photos. The Zion Shield was created in 1914; and later in 1917, a more elaborate image of the church pastor, Reverend John Alexander Dowie was produced.

But in 1917 when the United States joined the Great War, Mole was commissioned to make images



at various military bases using the thousands of troops available to cre-

ate his “living art.” Intended to patriotically promote and popularize American participation in the war, the photographs would also hopefully boost troop morale.

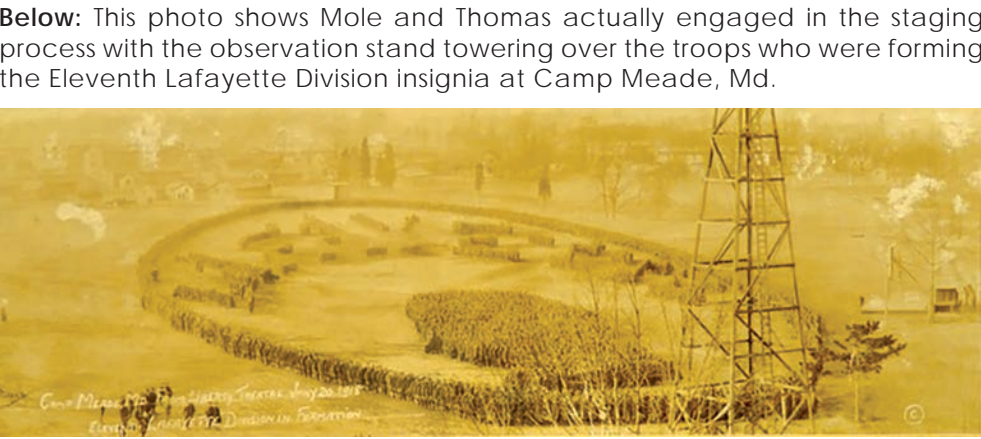
However, as proud as many soldiers and sailors might have been with their participation in the final product, the actual production of those works of photographic art often required them to stand closely compacted in uniform for hours on end in the hot sun. Because of the perspective required to produce the desired image, thousands of troops were necessary. While those figures posed closest to the tower are usual-

Left: Easier to display than the original 11 by 14 inch gelatin photographs, the promotional postcards make a striking collection.

Below: Postcards publicizing Mole and Thomas’ living art were usually done in black and white as were their original gelatin photographs. But they also colorized some of these advertising postcards and they are scarcer.



SEE LIVING US MILITARY PHOTOS
PAGE 4



Trooper school crossing sign commanded a \$2,900 bid

BY WILLIAM FLOOD

SHINNSTON, W. Va. — On May 3, Joe R. Pyle hosted a live auction packed with antiques and collectibles. It was filled with over 400 lots of the kinds of merchandise auction attendees love such as advertising memorabilia, antique furniture, collectible glassware, vintage toys, and even a few classic vehicles. Though held face-to-face, the auctioneer also welcomed online pre-bidding and live simulcast participation for those who couldn’t attend in person.

One of the largest categories was antique advertising and signage. A standout was a massive 96-by-102-inch Miller Beer outdoor clock that hailed from old Cumberland, Md. Despite its weathered state, it brought in \$100. Hitting much higher was a 75-inch double-sided “Drive Carefully” wooden sign shaped like a state trooper. Showing just age-related wear, it fetched \$2,900. Its 61-inch metal counterpart — featuring a female trooper, also in good condition — finished at \$1,025.

Over 60 more signs changed hands, including a 95-by-53-inch double-sided porcelain American Gas Amoco sign that reached \$1,275. A 96-inch-tall, vertical Fisk Tires sign hit \$825, while a double-sided porcelain Mobil Gas piece made it to \$550.

Other petroliana included a project-grade 1940s Texaco Fire Chief gas pump, that while rusty, with damaged paint



Above: Several classic vehicles were offered, including this 1929 Ford roadster that got \$7,000 in bids but didn’t meet its reserve.

Left: This school crossing sign patterned after a state trooper hit \$2,900. A similar one reached \$1,025.

SEE JOE R., PYLE PAGE 5

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“Double Poinsettia” Table Lamp

Living US Military Photos

FROM PAGE 2

ly easily identifiable as military personnel, those in the back just appear as microdots. The photograph titled U.S. Shield required the most participants with 30,000 closely compacted officers and men.

The patriotic World War 1 images Mole and Thomas created included: the American flag, the Statue of Liberty, a son in service flag, a combination of the flags of the Allied Nations, President Woodrow Wilson, the U.S. Shield, machine gun insignia, the Liberty Bell, American Eagle, Marine emblem and Uncle Sam, to name some of the most popular.

After the war Mole resumed his photography business but rarely produced any more of the living art photographs.

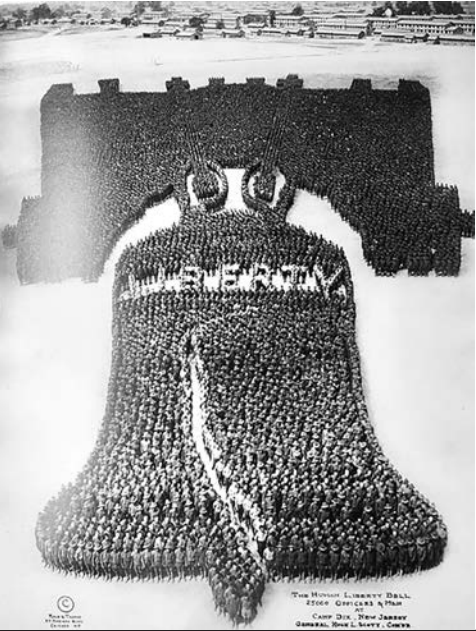
While the images have been re-produced, the century-old original 11 by 14 inch photographs can be found sometimes going for less than \$100, up to a few hundred dollars, depending on the image. And some of these antique examples were even marked by participants to show their exact placement in the formation.

In addition to the actual period photographs, Mole and Thomas produced postcards advertising some of their works. Most often these postcards were produced in black and white. But they were also colorized. The postcards generally sell from \$10 to \$50.

Louis Kaplan produced a marvelous book entitled "Photographic Patriotism: Arthur Mole's Living Photographs" that runs about \$45 if you can find it.

Right: The Statue of Liberty positioned 18,000 officers and men at Camp Dodge, Des Moines, Iowa.

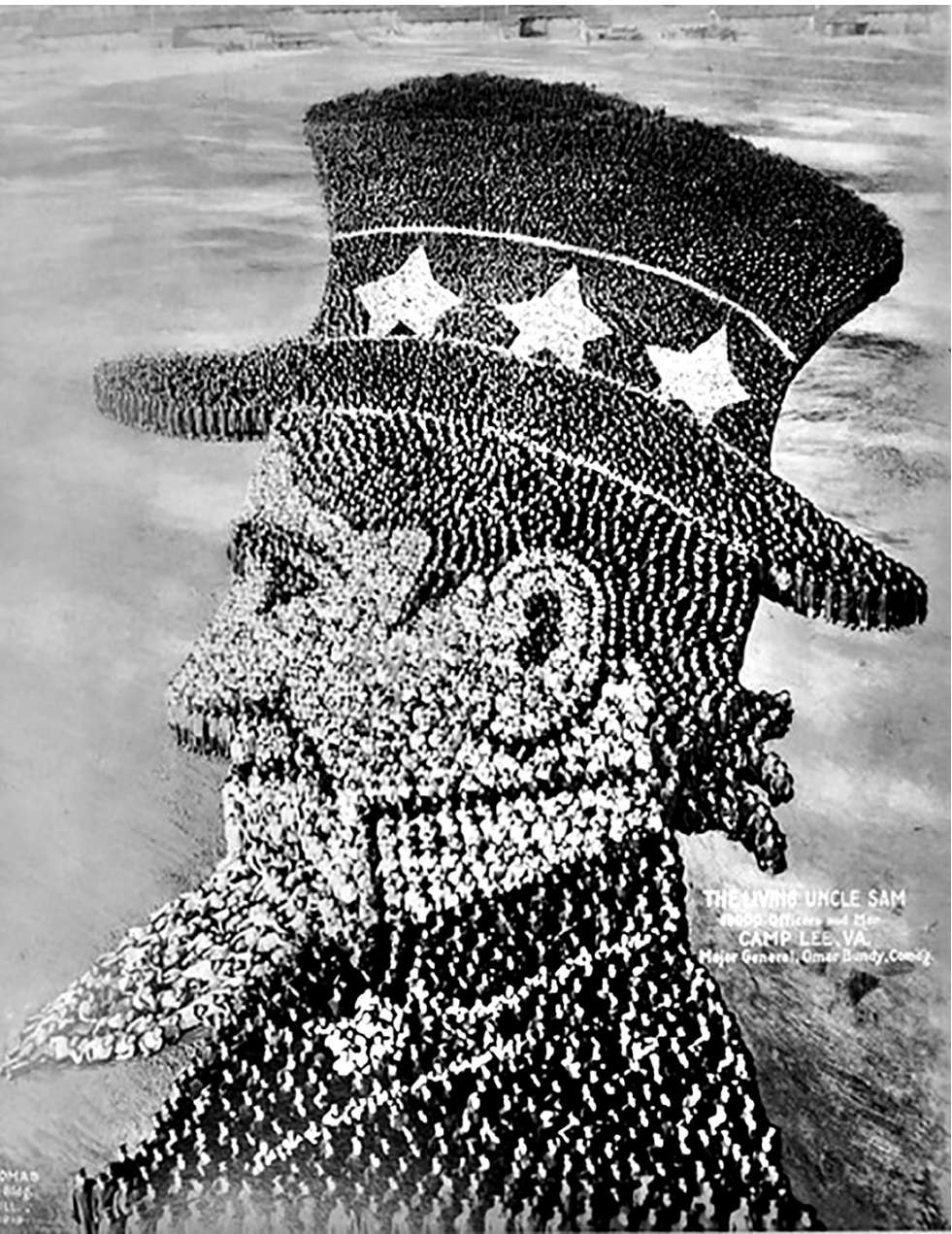
Below: The Liberty Bell required 25,000 officers and men at Camp Dix, New Jersey, in 1918.



Above: President Woodrow Wilson resisted committing U.S. troops to World War I, but once the U.S. entered 21,000 officers and men created this striking likeness of their Commander-in-chief at Camp Sherman in Chillicothe, Ohio, in 1918.

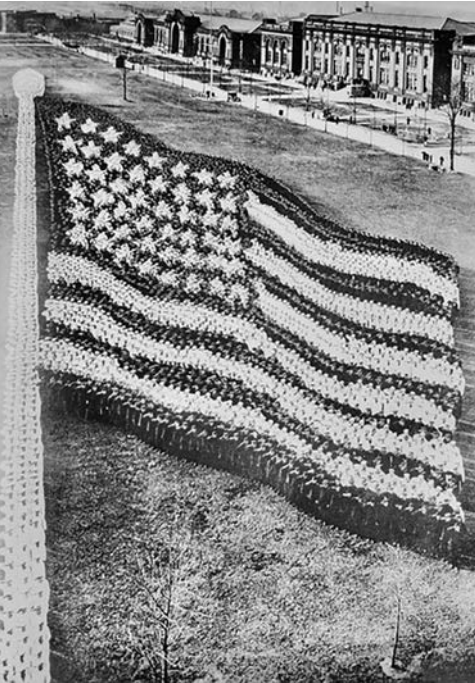


Below: The finished product of the Lafayette Division insignia.

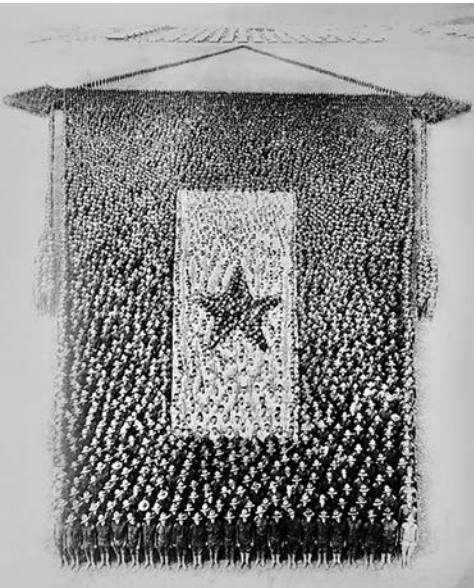


Above: Camp Lee, Virginia, was the site to produce the Living Uncle Sam with the assistance of 15,000 officers and men in January of 1918.

Below: No image is any more stirring and patriotic than the American Stars and Stripes and this one was produced with over 10,000 Blue Jackets in 1917 at the Great Lakes Naval Training Station in Illinois.



Below: The patriotic son-in-service flag was created during World War I for proud patriots to display from their home windows as notification that they had a family member in military service. This image of those banners was produced at Camp Funston near Ft. Riley, Kan., with the assistance of 10,000 officers and men.



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Joe R. Pyle Auctions

FROM PAGE 2

and missing parts, still landed \$900. Later, a gravity-fed Richfield High-Octane pump, partially restored for indoor display went for \$500. To go with those the pumps, selling for \$220, was a 24-inch-tall Texaco oil can with pump, topped by a 44-inch service attendant mannequin in a Texaco uniform.

A 1950s child-size Tin Lizzie, in good running condition, found a buyer at \$1,450. Other vehicles included a 40-inch Casey Jones pedal car that rode off for \$350, a late-1800s Spring Surrey with its original top in restorable condition for \$250, and two 1950s minibikes in working order that brought \$180 and \$160.

Transportation memorabilia extended to several lots of railroadiana. Among the items were two locomotive whistles hailing from Cass, W.Va. One, a 17-inch Lunkenheimer had provenance to West Virginia



Above: Petroliana included this oiler for garages in-paired with a mannequin sporting a Texaco uniform (\$220).



Above: Great finds for garages included this restorable Texaco Fire Chief pump that grabbed \$900.

Below: Four antique long guns were on the block, selling from \$150 to \$525.



Above: Great items sold across all price points, like this 1950s cobalt bar set that went for just \$25.

author Roy Clarkson and sold for \$375. The other, dating to around 1915, went for \$210. A \$90 bid took home a 29-inch Gettysburg Railroad sign paired with a framed CSX train picture. Another rail sign, a 19 by 19-inch Railway Express Agency sign printed on heavy cardboard made it to \$80.

A different vein held dozens of lots of traditional antiques and Americana. Among those offerings were several pieces of antique furniture, including a 73 by 68-inch antique corner cupboard, taken home for \$225. An early 20th-century tiger maple four-drawer chest, measuring 42 by 41 by 19 inches, came in at \$190.

Antique smalls also garnered some substantial bids, including the \$1,100 offered for a 10-inch hand-decorated crock featuring eagle stenciling. Another hand-decorated crock, measuring 11.5 inches, with marks indicating 2-gallon capacity, closed at \$200. History lovers found a real treasure - a 45-inch wagon wheel, reportedly recovered in the early 20th century from a riverbank near Burkessville, Md., believed to be a relic from the Antietam campaign of the Civil War, got picked up for \$130.

Collectors of antique firearms had options, too, with four antique long rifles on the block. A U.S. Springfield Model 1853 .58-caliber musket with its ramrod led the



Above: Many vintage toys sold for under \$50, including this Japan-made HAJI windup horse and cowboy that strode off for \$40.

group at \$525. A Model 1825 .69-caliber percussion conversion with visible inspector's marks earned \$450. A bid of \$200 scored a .45-caliber Pennsylvania-style long rifle with conditional issues, while \$150 won a Middle Eastern Jezail-type flintlock musket also with conditional issues.

Antique toy collectors had plenty at their disposal, including pieces like a black early Buddy L pickup truck that realized an impressive \$230. An antique four-piece tinlitho train, with a 16-inch engine, two 12-inch passenger cars, and a 9-inch coal car, sold for \$190, as did a 15-inch red unsigned stamped-tin toy car. Meanwhile, a Popeye plane by Louis Marx in its box pulled \$140.

Bidders looking for home decor found items like a Craftsman-era Bradley and Hubbard stained-glass lamp (\$250), a 9.5-inch-wide cast metal sculpture of Pickett's Charge (\$60), and a 1950s Cobalt glass decanter and tumbler set with six glasses (\$25).

For information on Joe R Pyle's upcoming auctions, visit: www.joerpyleauctions.com

Below: Bidders interested in railroad artifacts had lots like this Gettysburg Railroad sign and CSX train picture combo that came in at \$90.



Above: Once part of Cumberland, Maryland's streetscape, this building clock sold for \$100



Above: A restorable, mid-19th-century surrey was snagged for \$250.

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Event Finder		
		
Georgia Atlanta Scott Antique Markets Jun 12 1	Shipshewana 3-Day Antique Auction Jun 04 16 & 17 Tell City Live Auction May 31..... 10	Rushville Early Americana Auction Jun 12 14 & 15
Illinois Grayslake Chicagoland Show May 30 11 Sandwich Large Public Auction May 31 10	Kentucky Elizabethtown Living Estate Auction Jun 07 9	Oregon Oregon City 2 Day Public Auction Jun 06 19
Indiana Bluffton Online Only Auction May 25..... 9 Hanover Memorial Day Auction May 26 9 Lawrenceburg Tri State Antique Market Jun 01 1 Shipshewana Antique & Miscellaneous Auction May 28 1 & 12	Michigan Allegan Allegan Antique Market May 25 10 Jackson Live In Person Auction May 31 28	Pennsylvania Chambersburg Public Auction May 26 13 Honey Brook Antique Farm Auction May 31 18
	Ohio Blue Ash Online Cast Iron Toy Car Auction May 23..... 6	Wisconsin Shawano Shawano Flea Market May 24..... 10



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com

For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

Show Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
SATURDAY, MAY 24 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	MICHIGAN, Midland, Michigan Antique Festival Day 2 of 2	SUNDAY, JUNE 15 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	FRIDAY, JULY 11 OHIO, Crooksville, Hull Pottery Show & Sale No Time Given HullPotteryAssociation.org Day 1 of 2	FRIDAY, JULY 18 COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2	FRIDAY, AUGUST 15 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given RMABA.org Day 1 of 2
WISCONSIN, Shawano, Shawano Flea Market 7am-4pm ZurkoPromotions.com Day 1 of 2	NEW YORK, Ballston Spa, Saratoga Antique Bottle Show 9am-2pm tel: (518) 885-7589	SATURDAY, JUNE 21 ILLINOIS, Mokena, 60th Annual Flea Market & Antique Show 9am-3pm MarleyChurch.org	SATURDAY, JULY 12 MICHIGAN, Shelby Twp, Utica Antiques Market Sat. 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2	OHIO, Dublin, AAAA Annual Convention Day 3 of 4	MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3
SUNDAY, MAY 25 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	FRIDAY, JUNE 06 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	SATURDAY, JULY 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SATURDAY, JULY 19 COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2	SATURDAY, AUGUST 16 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair Day 2 of 2
WISCONSIN, Shawano, Shawano Flea Market Day 2 of 2	SUNDAY, JUNE 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	TUESDAY, JUNE 24 KENTUCKY, Covington, Bell Show 3pm-6pm Americanbell.org	OHIO, Crooksville, Hull Pottery Show & Sale Day 2 of 2	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701
FRIDAY, MAY 30 ILLINOIS, Grayslake, Chicagoland Show Fri. 7am-4pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645 Day 1 of 2	THURSDAY, JUNE 12 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4	SUNDAY, JUNE 29 ILLINOIS, Bloomington, Crossroads Antique Show 8am-3pm Brian tel: (309) 824-0779	SUNDAY, JULY 17 OHIO, Dublin, AAAA Annual Convention No Time Given Charlie Saxton tel: (805) 603-3822 Day 1 of 4	OHIO, Dublin, AAAA Annual Convention Day 4 of 4	MINNESOTA, Rochester, Gold Rush Day 2 of 3
SATURDAY, MAY 31 ILLINOIS, Grayslake, Chicagoland Show Day 2 of 2	FRIDAY, JUNE 13 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	WEDNESDAY, JULY 16 OHIO, Dublin, AAAA Annual Convention No Time Given Charlie Saxton tel: (805) 603-3822 Day 1 of 4	SUNDAY, JULY 20 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	SUNDAY, AUGUST 17 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847
MICHIGAN, Midland, Michigan Antique Festival Sat. 8am-6pm; Sun, 9am-4pm Day 1 of 2	SATURDAY, JUNE 14 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SATURDAY, JULY 05 WISCONSIN, Shawano, Shawano Flea Market 7am-4pm ZurkoPromotions.com Day 1 of 2	THURSDAY, JULY 17 OHIO, Dublin, AAAA Annual Convention Day 2 of 4	INDIANA, Shelbyville, Outdoor Flea Market 8am-4pm AlleganAntiques.com	MINNESOTA, Rochester, Gold Rush Day 3 of 3
SUNDAY, JUNE 01 INDIANA, Lawrenceburg, Tri State Antique Market 6am-3pm LawrenceburgAntiqueShow.com	INDIANA, Elizabethtown, A Country Gathering 9am-3pm Judy tel: (812) 371-4173	SUNDAY, JULY 06 WISCONSIN, Shawano, Shawano Flea Market Day 2 of 2		SUNDAY, JULY 27 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	TUESDAY, AUGUST 19 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2

Auction Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
WEDNESDAY, MAY 21 INDIANA, Wolcottville, 5 Day Antique Auction 3pm StrawserAuctions.com	SATURDAY, MAY 24 INDIANA, Lawrence, Massive Hit and Miss Engine Auction Day 2 of 2	INDIANA, Hanover, Memorial Day Auction 10am Dave Gray Auctions tel: (812) 592-0401	INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	INDIANA, Bluffton, Online Only Auction Day 7 of 8	SATURDAY, JUNE 07 KENTUCKY, Elizabethtown, Living Estate Auction 10am Jury Auction Co. tel: (270) 723-7724
MICHIGAN, Byron Center, Online Sport & Classic Car Auction No Time Given Repocast.com	OHIO, Blue Ash, Online Cast Iron Toy Car Auction Day 2 of 7	OHIO, Blue Ash, Online Cast Iron Toy Car Auction Day 4 of 7	OHIO, Blue Ash, Online Cast Iron Toy Car Auction Day 6 of 7	INDIANA, Tell City, Live Auction 10am Dixon & Dixon Auctioneers tel: (812) 547-3721	OREGON, Oregon City, 2 Day Public Auction Day 2 of 2
THURSDAY, MAY 22 NEW YORK, Geneseo, Art & Antiques Auction No Time Given CottoneAuctions.com	OHIO, Dundee, Spring Extravaganza 9am Atlee Raber Auction tel: (330) 473-2448	PENNSYLVANIA, Chambersburg, Public Auction 9am Gateway Gallery Auction tel: (717) 263-6512	THURSDAY, MAY 29 INDIANA, Bluffton, Online Only Auction Day 5 of 8	MICHIGAN, Jackson, Live In Person Auction 10am HollerAndHammerAuctions.com	WEDNESDAY, JUNE 11 PENNSYLVANIA, Downingtown, Online Only Auction 9am PookAndPook.com
FRIDAY, MAY 23 INDIANA, Lawrence, Massive Hit and Miss Engine Auction 9:30am Baxter Auction Gallery tel: (317) 542-0026 Day 1 of 2	SUNDAY, MAY 25 INDIANA, Bluffton, Online Only Auction No Time Given SteffenGrp.com	TUESDAY, MAY 27 INDIANA, Bluffton, Online Only Auction Day 3 of 8	OHIO, Blue Ash, Online Cast Iron Toy Car Auction Day 7 of 7	PENNSYLVANIA, Honey Brook, Antique Farm Auction 8:30am Daniel Stoltzfus tel: (717) 606-3020	THURSDAY, JUNE 12 OHIO, Rushville, Early Americana Auction 9am ClumAuctions.com
OHIO, Blue Ash, Online Cast Iron Toy Car Auction No Time Given EBTH.com Day 1 of 7	OHIO, Blue Ash, Online Cast Iron Toy Car Auction Day 3 of 7	WEDNESDAY, MAY 28 INDIANA, Bluffton, Online Only Auction Day 4 of 8	FRIDAY, MAY 30 INDIANA, Bluffton, Online Only Auction Day 6 of 8	SUNDAY, JUNE 01 INDIANA, Bluffton, Online Only Auction Day 8 of 8	FRIDAY, JUNE 13 MICHIGAN, Jackson, Massive 2 Day Auction 10am HollerAndHammerAuctions.com Day 1 of 2
	MONDAY, MAY 26 INDIANA, Bluffton, Online Only Auction Day 2 of 8	INDIANA, Goshen, Public Auction 2:30pm Lyle Chupp tel: (260) 499-0216	SATURDAY, MAY 31 ILLINOIS, Sandwich, Large Public Auction 9am DeboltAuctionService.com	FRIDAY, JUNE 06 OREGON, Oregon City, 2 Day Public Auction No Time Given Martin Auctioneers tel: (717) 354-6671 Day 1 of 2	

A detailed black and white illustration of a classical architectural structure, likely a stage set or a large decorative wall. The structure features a series of arches supported by columns, with intricate carvings and a decorative frieze at the top. The columns are fluted and have ornate capitals. The arches are decorated with scrolls and floral motifs. The overall style is classical and ornate.

Since 1976, Wooden Nickel Antiques has been a popular Cincinnati location for fine antiques, including carved 1800s furniture, architectural structures, fancy stained glass, saloon bars, iron work, fireplace mantels, lighting & decorative arts!

A Harley-Davidson motorcycle, primarily red and white with black accents, is displayed on a black base. The base has the Harley-Davidson logo and the text 'HARLEY-DAVIDSON' on it. The motorcycle is positioned in a museum setting with other exhibits visible in the background.

IN # AU19400107 KY# RP 7281 812-592-0401

Three photographs of antique furniture. The left image shows a wooden display cabinet with glass doors, filled with various teapots and plates. The middle image shows a tall wooden clock with a large oval mirror and a decorative figure on top. The right image shows a wooden cabinet with glass doors displaying plates and a clock face.

168 Chestnut Grove Rd., Elizabethtown, KY 42701

[illegible]

A collection of various green glassware, including jars, mugs, and bowls, displayed on a dark surface. The items are arranged in a group, with some larger jars in the background and smaller mugs and bowls in the foreground. The glassware has a textured, slightly mottled appearance.

FOR MORE INFORMATION CONTACT THE SALE MANAGER OR VISIT STEFFENGRP.COM

1904 Mills lung tester roared to \$184,500 at Morphy offering

LAS VEGAS – Morphy’s April 30-May 3 Coin-Op & Antique Advertising Auction in Las Vegas offered collectors nearly 2,000 lots of high-quality arcade, music and gambling machines, and exceptional antique signs from businesses and products of a bygone era. The lively, well-attended sale totaled more than \$3.5 million, inclusive of buyer’s premium.

The king of the jungle also became the king of Las Vegas as a circa-1904 Mills “Lion Lung Tester” made its formidable appearance on the auction block. Standing 103 inches tall, the iconic coin-op machine distinguished by its deeply-carved three-dimensional image of a lion with a fearsome expression and mouth agape was well known to collectors. Twenty-four years ago, it was chosen to grace the front cover of the inaugural issue (March 2001) of the Coin Operated Collectors Association’s COCA Times magazine.

The machine’s action is thrilling to watch. When a penny is deposited, the giant cat’s eyes illuminate, and when a patron blows into the tester, the beast emits a spine-tingling roar. A continuously running clock displays how many seconds each player can keep the lion roaring, hence an assessment of how strong their lungs are. The auction example is believed to be one of only two surviving machines of its type, with a line of documented ownership going back more than 50 years. It made its auction debut in fine style, selling within its lofty estimate range for \$184,500.

Rare and magnificent, a circa-1900

Mills Novelty Co., Violano Virtuoso was described in the auction catalog as one of fewer than 20 known to exist. Presented in its beautiful quartered-oak cabinet with handsome tiger-stripping and a wonderful Art Nouveau bow-front window, this musically gifted entertainer had been fully restored at some point in its past. It conveyed with all of its keys and six musical rolls, selling within its estimate range for \$79,950.

Anyone who has ever visited Chicago’s bustling central business district would have been amused by an outstanding circa-1900 reverse-painted glass sign advertising C.P. Kimball & Co., Carriage Builders, Michigan Avenue. It featured a large, impressive graphic of a quaint, early horse-drawn coach with well-dressed passengers, and additional depictions of the company’s manufacturing facilities. In beautiful condition with crisp, bright lettering, it was graded a condition 9.0 and sold for \$54,120.

The product that would single-handedly launch the pop art movement, Campbell’s Tomato Soup, was colorfully presented in a 12-inch-high, single-sided porcelain thermometer that had survived many decades in working order and outstanding condition. An all-American advertising piece that was AGS-graded 93 and certified #11976, it served up a winning bid of \$45,510.

A very rare circa-1931 International Mutoscope “Shootomatic Merchandise Vender” 5-cent arcade prize-dispensing game, a variation on a “digger” machine, had been extensively restored, with a

Right: Circa-1904 Mills Novelty Co., ‘Lion Lung Tester’ penny arcade machine, a model so iconic it was chosen for the front cover of the inaugural issue (March 2001) of the Coin Operated Collectors Association’s ‘COCA Times’ magazine. Lion’s eyes illuminate when penny is deposited. Beast roars when patron blows into tester. Continuously running clock measures how many seconds player can keep lion roaring. One of only two known specimens, it was the auction’s top lot selling for \$184,500.

quartered-oak cabinet and new plating applied to its mechanical components. Fully operational, with keys and a nice selection of prizes included, it landed near the midpoint of its estimate range, at \$28,290.

A circa-1900 Yuengling’s Beer, Ale & Porter single-sided self-framed round tin sign was a classic representation of the famed Pottsville, Pa., brewery. The artwork at its center depicted a mighty eagle atop a rocky summit, protecting a barrel of Yuengling’s brew. Measuring nearly two feet in diameter and graded a condition 8.0, it surpassed its high estimate to settle at \$15,990.

Another popular entry was a circa-1900 embossed tin sign advertising Kabo Corsets with the phrase Kabo Corsets Have No Brass Eyelets and the image of a young lady in an elaborate hat, tying a corset around her waist. Exhibiting exceptional artistic quality, the sign commanded \$13,530.

As visuals go, one of the most outstand-

SEE MORPHY’S ANTIQUE ADVERTISING AUCTION PAGE 18



Above: Very rare circa-1931 International Mutoscope ‘Shootomatic Merchandise Vender’ 5-cent arcade prize-dispensing game. Design is a variation on a digger machine. Extensively restored, with quartered-oak cabinet and new plating to mechanical components. Sold for \$28,290.



Left: 78 in-tall cigar store American Indian figure attributed to Thomas V. Brooks (New York, 1828-1895), who was known for his carvings of ships and shop figures, especially Native Americans with distinctive V-shape headdresses: Sold for \$24,600.



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Live AUCTION

Saturday, May 31 • 10am CST

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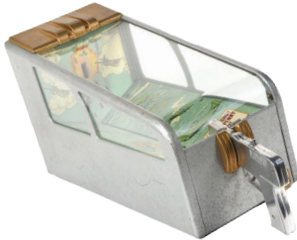
Friday, May 30th
Shop from 7am - 4pm
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Saturday, May 31st
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\$10 Admission

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Collectors from across the country will be bringing items from their collections to sell to the public at this sale.



Location
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419-508-3645 | DWolfCoinOp@gmail.com



Auction & Flea Market

Shipshewana Antique & Misc. Auction Wednesday, May 21st @ 9AM

Bid on these and MANY MORE great items in Row 2, Spaces 6-10



1920s Marshall Fields
Mechanical Carousel
Store Display



Signed Edward Moran
Oil on Canvas



Mills 25 Cent
Slot Machine



1980s
Oak Barber Chair



1890s Carved Wooden
Carousel Horse



Oil on Canvas



Collection of Beveled
and Jeweled Windows



Large Restored
Music Box



Salesman Sample
15-inch Safe



Cast Iron
Street Light



Oak Stacking
File Cabinet



6 1/2 ft. Jeweler's
Regulator Clock



Industrial
Carpenter's Bench



2-Piece
General Store Cabinet



5-Piece
Vintage Old Hickory



Oil on Canvas

Preview More Items on AuctionZip.com - Auctioneer ID # 1945

Shipshewana Auction • 345 S Van Buren St., Shipshewana, IN • (260) 768-4129 • www.shipshewanaauction.com



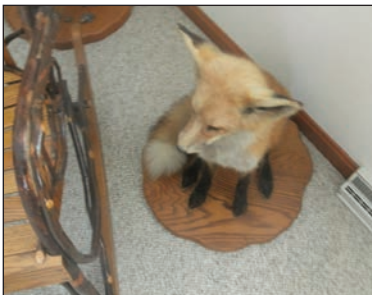
Public Auction Live & Stream Live Online Bidding



Outstanding Auction of Crockery, Mounts, Slipware, Kittinger, Thomasville and Council Classic Furniture, Enamel, Automotive Signs, General Store Items, Vintage Dresses, Hats, Shoes and Purses, Frank Feather Gettysburg Cane and Personal Property

Will sell for Lois B. Feingold Estate, an Estate from Waynesboro PA
and others at Gateway Gallery Auction- 643 Kriner Road,
CHAMBERSBURG, PA 17202 on:

Monday, May 26 at 9 AM



CROCKERY: 4 gal. ES&B jug; 3 gal ES&B crock; multiple flow blue floral crocks; 2 gal RT Williams New Geneva PA crock; (2) White's NY crockery jugs w/blue; Cowden & Wilcox dbl. handled jug w/blue; Sipe & Nichols crockery jug w/blue; Sipe & Son Williamsburg jug; crockery batter jug; butter crock; (4) blue decorated jars; Haxston & Co. 4 gal w/blue decoration; Greensburg PA blue crockery jar; HH Ziegler Newville jug; large amount of reproduced pottery including J. Bell, Rowe, etc.

MOUNTS: Fox; deer heads; goose; coyote; elk antlers and more.

FURNITURE: Mahogany w/tiger inlay buffet, hutch, server, table (brass paws), (4) straight chairs, (2) arm chairs; Council Classic four drawer cabinet; (2) Council Craftsman drop leaf end stand w/string inlay; ovid brass paw council craftsman inlay coffee table; (2) Kittinger

wingback chairs; two door string inlay storage cabinet; triple dresser; Kittinger three drawer night stand; Mission style hutch; Thomasville side chair; round table/(4) chairs; hickory rocker; camouflage recliner; oak ice box; Cochrane oak bedroom suite; baker's cabinet; waterfall cabinet; jelly cupboard; cedar chest; oak corner cupboard; oak round claw table w/(5) chairs; oak kitchen cabinet w/slag glass doors; (3) oak bar stools; assorted recliners; oak roll top desk w/chair & more.

VINTAGE/DÉCOR/COLLECTABLES: Approx. (50) finger lamps; parlor lamps; flower basket door stop; Lance jar; Mr. Peanut jar; machinist chest; spongeware; cylinder butter churn; wall telephone; milk bottles; RR lantern; quilts; "Rotz" wooden fork; approx.. (75) Longaberger baskets; spice boxes; large tea caddy; natural ranch mink coat; and more.

FRANK FEATHER CANE: Highly carved "possibly

ladies" cane with Gettysburg motif
ADVERTISING/AUTOMOTIVE: Plymouth primer school (3) poster set; Pepsi clock; Prestone thermometer; enamel Gulf & automotive signs; advertising clocks; square gas/oil pumps; Atlantic Grease wood box; hood ornaments; license plates; soap box derby car and so much more.

VINTAGE CLOTHING & ACCESSORIES: mink collars; vintage hats; 1920s cloche hat; dresser; shoes; purses; feathers; costume jewelry; full length fur coats; leather jacks and more.

PERSONAL PROPERTY: Buck saw; auto parts; skis; (2) general store wall cupboards/shelves; display cases; chrome chairs; drill press; assorted kitchen; flatware/utensils; patio chairs; crafts table; sweepers; flat screen TVs; plastic storage racks; galvanized tub; shop vac; mag wheels and more.

AUCTIONEER'S NOTE: *An auction of exceptional quality. Live auction begins at 9 AM with general household items, yard items, and tools. Main Gallery cataloged items begin at 12:30 PM. Vehicle sold at 5 PM, followed by Furniture. Cataloged items sold both live in house and online. Remember to check out Buy It Now Online Marketplace items Friday (NEW DAY) May 23 at 5 PM.*

Preview Sunday, Sunday, May 25 from 1-3 PM

TERMS: Cash. Visa/MC/Discover accepted. 15% buyer's premium discounted to 10% for cash or approved checkfor in house bidders & online bidders using our website. Statements made day of sale take precedence.

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OUTSTANDING EARLY AMERICAN AUCTION

EARLY, COUNTRY & PERIOD FURNITURE (Queen Anne, Chippendale, Hepplewhite, Sheraton, Painted) – Miniature Furniture – LG COLLECTION OF RARE, EARLY SMALLS & COLLECTIBLES (Candle Boxes, Wall Boxes, Spice Boxes, Burl Bowls, Carved & Painted Folk Art Pcs, Plus Much More) – EARLY WOODENWARE & BUTTER RELATED ITEMS – 14 EARLY COVERLETS – 8 QUILTS – BLUE DECORATED STONEWARE – EARLY STONEWARE – SEWER TILE – REDWARE – EARLY POTTERY – YELLOW WARE – CHALKWARE – FRAKTURS – ARTWORK – WEATHER VANES – EARLY LIGHTING – FORGED IRON – EARLY TINWARE INCLD LG COOKIE CUTTER COLLECTION – TOLEWARE – PANTRY & SHAKER TYPE BOXES – EARLY BASKETS – SPATTERWARE – FLOW BLUE – EARLY GLASS – LG CHRISTMAS COLLECTION – TOYS & CHILDREN'S ITEMS – 100+ PCS STERLING

THURSDAY, JUNE 12, 2025, 9:00 AM EST 2 Preview Days: Sunday, June 8 from 1-5pm & Wednesday, June 11 from 1-5pm

Mike Clum Auctions is proud to present the outstanding 60+ year collection of Maxine "Mick" & the late Bob Selogy from the Canton/Navarre, Ohio region. These items will be sold at the MIKE CLUM INC AUCTION GALLERY located at 7795 US Hwy 22 NE, approx. 2 mi. east of

RUSHVILLE, OHIO (approx. 10 mi. east of Lancaster, 25 mi. west of Zanesville, & 45 mi SE of Columbus).



WONDERFUL COLLECTION OF EARLY, COUNTRY & PERIOD FURNITURE (Queen Anne, Chippendale, Hepplewhite, Sheraton, Painted): Wonderful Ohio country decorated blanket chest w/appld legs (1 early rear leg replacement in orig red paint surface w/overall decoration of tulips, dtd Mar 21, 1850, attrib. to the Schockey Family; Wayne County, Ohio poplar blanket chest in bold red/pink/mustard paint dec of sunbursts & plumes, "A.M. 1856"; Period Queen Anne walnut farm table, ca 1790; early OH or PA farm table w/orig red/salmon paint bullseye decoration, ca 1800; sm Ohio country Hepp door cpbd ca 1825; sm early Ohio poplar blanket chest in orig red surface; sm Ohio country Sheraton slant lid sugar chest in orig dk green paint, ca 1830; PA Chipp cherry 4 dwr chest, ca 1800; Ohio or PA walnut country Sheraton semi high chest, ca 1825; Ohio or PA Hepp cherry chest w/inlay; PA Hepp cherry tall chest w/inlay ca 1810; Ohio Hepp cherry semi high chest w/ flame grain dec; ca 1825; Ohio cherry dry sink; PA Chipp cherry slant front desk, ca 1820; Ohio cherry Hepp under the window cpbd; Ohio walnut country Hepp under the window cpbd; Ohio cherry semi high chest in orig red/brown paint, ca 1825; N.E. Queen Anne curly maple 2 pc high boy, ca 1790; Ohio country Shera curly maple table; country Queen Anne walnut farm table, ca 1790; wonderful PA Hepp walnut slant front school master's desk w/inlaid pinwheel, ca 1810; beautiful VA Chipp walnut 1 pc highboy w/broken arch top having carved flame center finial & sunflowers ca 1790; Zoar, Ohio cherry sng dwr wardrobe, ca 1830; Ohio cherry sng dwr wardrobe; 4 early rope beds; wonderful early Zoar? Ohio hng cherry cmr cpbd w/mustard & red flame paint, ca 1825; PA or OH cherry & pine hng cmr cpbd, ca 1800; early Ohio hng wall cpbd w/sng door, orig worn blue & red paint, ca 1825; Ohio cmr dvr sink/cpbd; early tiger maple hng wall cpbd, ca 1825; sm PA or OH hinged lid mule chest; lg PA poplar 2 pc open top step back pewter cpbd, ca 1825; Oh or PA country Sheraton farm table in old paint, ca 1830; Ohio 2 pc step back Dutch cpbd in mustard/salmon paint dec; ca 1825; Ohio country Chipp 2 pc step back walnut Dutch pewter cpbd, ca 1825; PA or Ohio walnut Chipp 1 pc cmr cpbd, ca 1820; Ohio cherry cmr cpbd; Ohio Sheraton tiger maple & cherry 2 dwr drop leaf night stand, ca 1830; PA Hepp cherry slant lid 4 dwr desk, ca 1800; PA Chipp walnut blanket chest w/potted vining tulips inlay, ca 1780; Ohio country low sng dwr bucket bench, ca 1840; Ohio curly maple & cherry grand-father clock; 2 early PILLAR & SCROLL clocks; N.E. Queen Anne maple d. table, ca 1780; Sheraton cherry bow frnt cmr wash stand, ca 1830; early 3 shelf crock stand w/shaped sides, ca 1800; early round walnut burr candle stand; sngd Wallace Nutting round 3 leg stand candle; early curly maple & cherry tilt top candle stand, ca 1830; early mortised shoe box drying/quilt rack in orig worn blue paint; early country Chipp cherry dvtd sng dwr cpbd; early prim kindling box w/ shaped back in orig blue paint; early Zoar, Oh hng wall shelf; early mortised 8" bench in orig red/brown paint; early country Hepp play leg stand; Ohio country Sheraton cherry night stand, ca 1830; sm Ohio country Hepp tavern table in orig worn green paint; Ohio walnut country Sheraton 1 dwr stand; Ohio country Sheraton walnut 1 dwr stand w/delicate turned legs; N.E. Queen Anne round pine tavern table; 2 dwr stand; Ohio country Sheraton cherry inlaid sewing stand, ca 1820; country Hepp cherry stand w/hidden shelf, ca 1820; Ohio country Sheraton 1 dwr night stand in salmon paint w/mustard trim, ca 1825; country cherry Hepp lift lid desk in orig dry red stain; early tilt top spider leg candle stand in painted jar w/ surface; 12 early N.E. & PA WINDSOR CHAIRS: wdn tavern sign "Bob's & Mick's Antiques"; **MINIATURE FURNITURE:** Outstanding Ohio bold curly maple Hepp, mina 4 dvtd dwr chest ca 1830; early curly maple & cherry dvtd 3 dvr mina chest w/inlays of bears & fish on each dwr, ca 1835; early country Chipp dvtd mina blanket chest in orig worn surface, ca 1825; early walnut Hepp child's table, ca 1830; Ohio mina curly maple dvtd spice chest, ca 1840; early country prim mina 6 board blanket chest in orig dk green paint, ca 1820; rare child's curly maple Queen Anne tilt top tea table. **OUTSTANDING COLLECTION OF RARE, EARLY SMALLS & COLLECTIBLES:** Early oval burr bowl w/out handles in orig surface; rare early mortised dbl foot stool on stool; early wooden orig stenciled sign "Carolina Sturm" dtd 1874-1875; early wooden stave & banded bucket in orig red paint; early dvtd poplar slide lid candle box in orig blue paint; early wall hng tiered candle box in orig red paint; early poplar 12 dvr spice cabinet in orig red surface & stenciled; early prim hng high back candle box w/ arched top in orig blue paint; oval wooden lidded tin box dated 1884 w/carved hearts; rare paint decorated PA Lehnware sugar bucket; wooden grain pusher in orig paint, carved "B.S.I.D. 1858"; early hand carved oval shaped wooden bowl w/4 peg legs; lg pease ware lidded sugar pail; sm early walnut slaw cutter w/loolip top; early wall hng lighting shelf in orig worn mustard/brown paint; miniature cherry key wind grandfather clock w/inlaid fan; early dvtd cherry lidded box w/carved hearts, ca 1830; early mina pine 6 board blanket chest with inl high legs, ca 1800; rare & unus early handmade grinder w/clamp & drawer; early wdn stave bowl in orig blue paint; early hndld dbl slant lid utensil tray in orig green paint w/red trim; wooden & metal Springlerle cookie mold w/2 woining hearts; early wooden carved 37" paddle form tool used for spinning thread/yarn w/hex patterns; sm early Ohio walnut dvtd hinged lid box on turned doughnut feet, ca 1830; early dvtd hinged lid box w/stencil dec; early PA square apple bowl in orig red paint w/dcor; wooden baker's shovel/peel; early round stave Civil War canteen carved 1862; lg early wooden banded stave canteen; early country hng pipe box in orig blue paint; early country hng pipe box in old worn red/brown paint; early mina blanket chest in orig salmon paint & dec; folkly hand carved standing pig pull toy; sev early hand carved animals; folk art mechanical wooden shooting game w/bear in tree; folk art painted carving of deer & bear attack; early slide lid candle box; dvtd slide lid hng candle box w/whisk handle in mustard/brown paint; dvtd slide lid hng candle box in blue paint; early wall hng whisk banded holder w/ carved starburst & hex sign; early handmade & dvtd cherry coffee mill; sm early hng oval staved & wbd banded wall box w/ tool dec; early country wall hng comb box w/cut hearts; lg early wdn butter worker; early treenware lidded sugar jar; early burr lidded sugar jar; early wdn & punched tin foot warmer; wonderful lg early butter/springlerle mold w/pinwheel carved lollipop handle, hex shapes & pinwheels in worn blue paint w/red lettering; early wdn springlerle rolling pin; 2 sm pease treenware lidded jars; early treenware ped base lidded sugar jar; early walnut country miniature Chipp dvtd blanket chest; ca late 1700's dbl hndld rolling pin; rare late 1700's dbl rolling pin w/sng hand & carved ends (heart wanchor, hex sign); early handmade wdn grain scoop; early adj table top dbl candle holder; adj table top sng candle holder; ca 1700's folk art carved wooden w/movable arms 13"; early carved bust of man resembling G Washington 6"; early handmade wdn novelty slide lid snake in box toy; early paint dec'd lidded treenware sugar bowl (lid has dm); early burr chalice; unus early chalice; early wooden dvtd foot warmer w/hearts, pin-wheel, circles, sunburst; early wooden stool w/hand chiseled stars; Perry County, Ohio, Helsar walnut kraut cutter w/cut out heart handle retaining orig paint stencil dec; other early Ohio kraut cutters; lg dbl sided game board Jan 17, 1924 by A.E. Decker, Canton, Oh; early folk art figurat whirlingig in orig green paint; early folk art wood & tin whirlingig of man in top hat; early hng wall shelf; lg early wooden bowl w/ orig wood & metal pinwheel; lg early burr bowl; lg early rectangular curly maple bowl in orig worn

blue/green paint; lg early oval wooden bowl in orig dry surface; early cherry dvtd hng slant lid candle/spice box; early hng slant lid candle box w/3 lipped spice drawers & dec of "L.B" in orig surface; early cherry hng 8 dvr spice cabinet; early wooden country store slant lid "Mustard" box in orig red paint w/mustard & black stencil; early dbl lift lid hndld carrier in orig dry worn red paint; super 3 pocket wall hng candle box w/bold sponged paint dec; early country cherry dvtd hng slant lid candle box; early wdn spoon rack with overall cutouts (pinwheel, flowers, hex symbol) in orig red/brown paint; 7 carved bread/cutting boards; lg folkly wall hng triple candle box in orig dry surface. **FABULOUS COLLECTION OF EARLY WOODENWARE BUTTER RELATED ITEMS:** Coll 58 original early hand carved hndld LOLLIPOP BUTTER PADDLE PRINTS incld 11 dbl sided (pinwheels, hex signs, tulip, one wheat handle & print, etc); 41 sng sided (dasher churn, pin-wheels, hearts, hex signs, star patterns, florals, running deer, plus many others); scoop/paddle w/dbl sided lollipop hndld dtd 1894; early 2 part mold w/dbl printer (star & dtd 1820); 7 half round hndld butter prints; dbl sided print dtd 1840 w/pineapples & pineapple; 33 hndld round butter prints (2 with eagles, cow, sheath of wheat, hearts, star flowers, tulips, diamonds, hex signs, stars, swan, bird, etc); lg oval butter print w/tulips; 10 round butter prints; early 13" butter bowl in reverse orig dk blue paint; early 11" butter bowl in orig red/brown paint; early 14 1/2" butter bowl in orig red/brown paint; coll 13 sm miniature wooden carved butter printers; 12 square & rectangular combination butter/Springlerle printers; lg sq early cookie board w/ eagle & shield in wreath; 5 Springlerle cookie molds; 13 hndld wooden scoops/dippers/ladles w/miny having butter stamp ends; early burr dipping ladle; lg burr hndld dipper; carved burr paddle sngd M.F. 1903. 14 early COVELETS: RARE B/W overall 8 point stars w/tulips, birds on branches & lg dbl border sides of cheateas & monkeys; R/W/B teal w/eagles & eaglets, potted tulips, red/green florals, J.McLeran, Salem, Ohio; B/W w/dbl vining grapes & leaves border, overall leaves & stars, sngd Cadiz, Ohio; R/W/B overall floral & leaf w/dtbl building border; sngd JM Slusser, Canton, Stark County, Ohio 1842; R/W/B/G overall floral & plume w/potted flower border; sngd H. Peiry, Canton, Stark County, Ohio 1838; R/W/B/TEA overall floral w/hearts centers w/eaglets & trees border; sngd Benjamin Licht, Bristol, Ohio 1841; R/W/MUSTARD overall heart & tulip wreaths w/potted tulip & star border; sngd Lorenz Strobel, Coventry, Ohio 1868; R/W/B/G overall floral w/eagle & tree border; sngd Samuel Mealy, West Lebanon, Ohio 1837; R/W/B/MUSTARD/SALMON overall floral & plume w/draped border having birds, stars & flowers; sngd Wove by Jacob Kleindinst, Tuscarawas County, Ohio 1852; R/W of Memorial Hall w/building, eagles, sun, statue, flags, sngd "Centennial, Memorial Hall"; R/W/B/MULBERRY overall floral & leaf; sngd P.H. Amstutz YN Carrollton; B/W overall floral w/eagle & tree border; sngd Adam Wolf Blooming Grove Richmond Co, State Ohio, A.D. 1842; made for Jane Ann Washburn Owner; R/B overall floral, leaves & birds w/grapevine, potted tulip & animal border; sngd J. McLeran, Salem; B/W overall floral wreaths w/dbl grapevine border; sngd Manufactured By D. Pursell, Portsmouth, Ohio, Liberty: **NOTE: R=red, B=blue, G=green, W=white** 8 handmade QUILTS: Incld early ca 1800's appliques (R/W/B potted tulips, red/green florals, R/W/B star pattern, etc). **BLUE DECORATED STONEWARE:** Rare & outstanding 2 gal freehand blue decorated jug w/figure of standing horse w/inlaid signature (tight hairline); blue dec'd pitcher w/bul tulips & leaves; blue dec'd pitcher w/whip & leaves; 1 gal blue dec'd pitcher w/whip & leaves; early blue dec'd lidded burr w/ leather dec; early 2 gal blue dec'd lidded crock w/ floral & W/lox, Harrisburg, PA (em tight hairline); 1 1/2 gal blue dec'd lidded crock w/ floral & feather dec'd (tight hairline); blue dec'd lidded crock w/overall floral dec'd; blue dec'd lidded milk/cream bowl (tight hairline); blue dec'd bowl w/rim (as is) sngd A. Conrad, New Geneva, Fayette Co, PA; blue dec'd hndld bottle w/inlaid CM in heart; blue dec'd cream crock w/winger & squiggle lines, dm; on lg; lg tapered milk bowl w/sput & overall blue dec'd tulips; lg mottled blue decorated pitcher. **OTHER EARLY STONEWARE:** Rare Summit Co Ohio 9" stoneware multi glaze seated lion w/ "coleslaw" mane, feet & tail tip, incised on base "Mrs. M. Smith, 1889"; brown glazed butter crock w/inlaid dec of eagle w/butter banner, butt of lady, cow, churn & dtd Dec. 28, 1891; brown pint sz Albany glaze jug incised "G. Brown, 1894" w/tulip & floral dec; glazed squatty "Shuger" jar incised w/ hearts, tulips & dtd June 4, 1873. East Akron, Ohio; glazed figurat pig bottle/flask dtd 1883; brown glaze figurat pig flask, as is, sngd R W Andrey Fultonham, Ohio; Albany glaze divided soap dish w/tilted pedestal base, sm; chp; Albany glaze w/acorn finial incised Altwater April 20, 1882; 2 mina brown glazed dvtd jugs (Kentucky Fruit Vinegar, Fruit Vinegar Davis W Va); brown figurat standing pig stamped "American Clay, Manufacturing co, Akron, Ohio" - dm; to ears & one leg; dk brown Albany glaze seated spaniel incised E.W. 1884; 3 New Geneva milk pitchers; 2 Mogadore Ohio yellowbrown lying lion figures on oval bases; brown glazed pig, egg shape grotesque head; brown glazed opusm? holding pocket watch & purse; sev pig banks; brown glaze lidded pig jar; early glazed kneeling elephant; brown glazed grotesque head jar; early brown pig on rock inkwell; early glaze dec'd rooster; sev sm pottery & stoneware dec'd novelty pcs; early blue dec'd stoneware Indian bank; brown glazed squirrel eating nut; standing rabbit w/basket backpack; early seated spaniel; 2 sm early seated spaniels; brown glazed molded lidded jar w/overall acorn & oak leaf motif early log cabin w/whimiey; lg brown glazed lying dog statue; mina Albany glaze pitcher w/inlaid tree H.C. July 1, 1882; sngd J.W. Moore Urichville, OH, brown glazed seated Spaniel; 2 mina churns w/dashers; lg early lying lion on oval base; Albany slip glazed basket form cheese strainer; plus other early stoneware pcs. **SEWER TILE:** Tree stump match holder incised Robinson & Sons Sewer Pipe Co, Urichville, Ohio; solid bust of man; novelty bird w/bird on branch & sngd "Stoneware Tile Co. E. Lamicie, Louisville, O. Nov. 15, 1893"; figurat lying spaniel, as is; sm early lying lion; grotesque laughing head as is; standing gorilla; standing smiling pig; sm turtle; figurat racoon; lg sitting squirrel bank; lg seated pig bank; plus sev sewer tile pcs. **REDWARE:** Rare early 6" multi glaze seated spaniel w/ "coleslaw" mane & tail tip; whimsical glazed bank w/lying dog; 2 redware butter prints; shaving mug incised "Art. 2-27-25"; 2 early glazed shaving mugs w/pot bowls; multi color glazed milk bowl; glazed Indian bust, dm; at base; early glazed donut form canteen; lg lying lion; bird whistle; lying dog dtd 1898; early glazed folkly lying lion; early orange & green glazed bulbous pitcher; cheese strainer. **EARLY POTTERY:** Folk art bank w/figurat monkey, incised w/birds & floral dec'd - missing arms; Scorttle ware pottery dresser form bank; mottled 9 1/2" figurat walking pig bottle; brown glaze figurat pig bank incised DR ER LOVE 11"; rooster on basket bank; folk art squirrel; blue glazed perched bird bank; blue/brown sponged fish pitcher 10"; early glazed standing pig 7 1/2". **YELLOW WARE:** Unus early squatty pitcher w/leaf dec; banded hng salt crock; rare early strainer bowl w/6 dbl heart in heart patterns; green/brown sponged hng salt box w/wdn lid. **BENNINGTON/ROCKINGHAM POTTERY:** 9" fish bottle; lg Bennington/Rockingham glazed seated Spaniel marked I.A. Harvey & Son (surface blemish inside base) 10th. **CHALKWARE:** Early squirrel eating nut; wonderful early lg standing rooster in orig paint, 10 1/2"; early perched bird. **Navarre Ohio Stoneware:** Incld 1905 3 pc decorated older set w/ "birds", "Jennie & Will"; dtd 1904 blue dec'd pitcher "Laura" 8 1/2"; lg ruffled top planter w/watchcase dec; acorn dec'd crock w/bird in flight & "Mary" 11 1/2" diam, 10 1/2". **7 EARLY WATERCOLOR FRAKTURS:** Watercolor and pinprick fraktur, dtd 1825, with hearts & plumes; fraktur dtd 1825; fraktur dtd 1825; fraktur dtd 1825; watercolor fraktur dtd 1810 w/hearts; printed & hand colored birth & baptismal fraktur dtd 1835, made in Canton, Ohio; printed & hand colored marriage fraktur dtd 1837, Bethlehem, Ohio; printed & hand colored birth & baptism fraktur dtd 1833, printed in Harrisburg, PA; plus others. **ARTWORK:** Early watercolor of gentleman & 2 ladies, dtd 1861; sm early hand painted portrait of girl in orig frame; watercolor of black man at table w/watermelon; oil on canvas of rooster & hens by hen house, sngd Lureau; other early to Vict era oil paintings (sev w/locks of sheep, farm & landscape scenes, sheep at barn w/rooster & chickens, etc). **WEATHERVANES:** Wonderful early eagle perched on ball w/arrows in orig gilt paint; lg early copper standing rooster; rooster on arrow; hollow copper flying goose; copper running horse w/leaf head; early tin & wood Indian & horse on arrow. **EARLY LIGHTING:** Rare miniature 2" brass handmade grease lamp sngd H.W. Dietrich; 19th Century forged iron rush light/candle holder; turned wood & arm candle chandelier, ca 1800; punched tin candle lantern; early handmade tin saucer base grease lamp stand w/lamp; early handmade tin sq lantern w/punched tin star/circle design; 3 early hog scraper candle sticks; early handmade tin rectangular hndld grease lamp sngd D.M. N? Patd. Feb. 6, 1871; east hog scraper candle sticks; early handmade tin light sngd No. 1101 I.P. First St. Louis, MO Patd. Feb. 27, 1872; 2 early cast & forged iron miner's whale oil lamps; sngd spout grease lamp sngd H.R. Boker; early wooden adjustable lighting stand; early wdn lighting stand; 2 early Ohio glazed stoneware grease lamps w/saucer bases; sm early sq wood frame candle lantern;

asst'd grease lamps; early 2 part hng grease lamp; early handmade tin student adj candle lamp; early round 12 tube candle mold w/crimped top; 54 tube wood & tin candle mold; plus other early lighting. **FORGED IRON:** 2 rare mina 4 pc forged iron & copper utensil sets sngd H.W. Dietrich; 7 pc forged iron & brass cooking utensil set sngd F.B.S. Canton, O. Patd Jan. 26, 1886; many utensils incld dippers, ladles, spatulas, fireplace toasters, etc; hand forged cast iron whimsical figure of folkly deer w/antlers; sm early cast iron trough w/paint dec; early forged iron combination fork/spatula w/3 cutout hearts; rare mina stantling lade sngd H.W. Dietrich 8"; early penny foot hndld trivet w/center heart; fireplace trivet w/brass handle; lg early spatula w/rim's horn handle & cutout heart, rare early fireplace poker w/heart shaped top/handle sngd J.E. M.E. 1878; early branding iron w/heart symbol "OL"; 4 leg trivet w/dbl heart center. **EARLY TINWARE:** Early handmade cylinder dasher churn; 5 fireplace cooking shields; 2 early farm dinner horns; early handmade gooseneck coffee pot; early sugar shaker/nutmeg grater w/pe crimper wheel having orig brass label "American Agency, London"; early punched cylindrical hndld hng candle box w/stars; wonderful & unusual early handmade 9 pc wine/liquor set; early handmade cake mold w/ punched lid having heart, stars & M.S.; early handmade 52" trumpet flid/dinner horn w/handle; other early tinware (funnel w/nutmeg grater handle, punched heart shape mold w/orig press down lid, punched diamond shape mold, hinged lid spice box w/nutmeg grater, embossed sugar shaker, sheath of wheat mold, round cricket/bait container, toy pump, etc). **COLLECTION OF 79 HANDMADE EARLY TIN COOKIE CUTTERS** w/rare examples from extra large sizes to miniatures to partially incld standing bear 12 1/2", standing Pilgrim woman 12", standing Pilgrim man 12", squatting man 8", standing horse 8 1/2" x 6", rare Indian on horse 11" x 10 1/2", man in moon w/star 6", running deer 11 1/2", standing man 10", folkly rooster 8 1/2" x 5 1/2", pr hatchets 10 1/2", standing Santa w/pack 10 1/2", 11 miniatures ranging from 1 1/2"-3 1/2" (incld 3 fish, dog, birds, pistol, apple, etc); many regular size cutters to incld horses, pine tree, fish, key, goose, rife, bears, rabbit, hand, bell, figures, birds, rooster, squalling hen, hearts, boot, star, eagle, guitar, other animals, hatchet, pig, elephant, whale, hatching chick, etc. **TOLEWARE:** 3 lg gooseneck coffee pots; mustard painted lidded canister; 3 document bxs - med & sm; syrup; sugar bowl w/lid; 12" tray; tea caddy; lg red tole floral dec'd tray 20"; etc. **PANTRY & SHAKER TYPE BOXES:** Over 20 early lidded boxes incld fine examples w/fingers, orig paint & dec; etc. **30+ EARLY BASKETS:** To partially incld wood swing hnd in orig green paint; lg dbl bentwood hndld in orig lt green paint; hndld type in orig dk red paint w/black hndld & trim; lidded hndld in dk blue/green paint; dk gray hndld; lg hndld multi colored green/blue/red; brown; early split hickory hng basket in dk green paint; split hickory tublike basket in old dry red paint; plus other painted styles; 10 early mina baskets. **30 PCS EARLY SPATTERWARE:** Red peaflow platter; blue thistle reed bowl; tri color plate; red/ blue rainbow teapot w/sm knobs; 3 scarce red plates w/peafowl; two blue plates w/peafowl; purple teapot; star in star red plate; sm blue pitcher/bowl set; blue sugar bowl w/red tulip; handleless cups & saucers (rare red w/standing deer, rare yellow/red/green rainbow draple, child's yellow/blue rainbow, red/green rose, red/deep blue rainbow, purple/blue rainbow, plus other cups & saucers). **Stick spatter** plate w/crooking rooster; 2 Gaudy Dutch plates; **Soft Paste** pcs: early brown transfer US Historical squatty milk pitcher "The Tyrants Folk, The People's Friend" & verse on reverse; lg 5 color milk pitcher; strawberry lidded sugar jar; 9 1/2" strawlery in basket plate; plus other early soft paste & pore items. **FLOW BLUE:** 176 pc set of FLOW BLUE "Touraine" pattern; rare 12" urn shape oil lamp w/whimsical scenes (conv to electric); 7 octagon form pcs; 2 fruit bowls by LaBelle China w/gold; LaBelle 13" chop plate; lg early 12" floral lade; set 6 early Historical blue 9" plates "Winter View of Pittsfield"; 5 asst'd sz Hist. blue plates 9" Darrington Hall, 9" Landing of Lafayette, 6" Park Theater New York, 7" Winter View of Pittsfield Mass, 5 1/2" Cannon Yorkshire). **GLASS:** Early Zanesville root beer amber chottle ribbed flask w/finished rim; scarce olive amber flask "Success to the Railroad"; 5 early Zanesville gls pcs (2 aqua flasks, bottle, 2 flint diamond ped fld open master salts); early Pittsburgh pillar mold tall syrup w/pewter top; pr Sandwich whale oil lamps w/orig pewter dbl spout burners; pr Sandwich urn w/whale oil lamps w/orig pewter spout burners; Sandwich 7" blown flint lime milk pitcher w/appld handle; 3 pcs Stiegel type enamel decorated glassware (5 1/2" flask w/whornd bulb & verse, 4 1/2" flask w/rm of flowers & verse, 4" tumbler bar glass w/bird & floral motif); Sandwich cobalt piano form match holder; rare Findlay Onyx cinnamon red w/white toothpick holder (heat firing hairlines in base); deep root beer amber glass 9" figurat bottle "Van Dunc's Genevieve Trade Mark Ware - Schmitz"; early olive Keene 3 mold blown glass inkwell; plus other early gls pcs. **CHRISTMAS & SEASONAL ITEMS:** Incld VINTAGE CHRISTMAS items to incld 2 early German Christmas feather trees (31" & 51"); elec light up 14x25" oval chalk Santa head w/red bulb; many lg to sm Santas incld sev celluloid; over 100 early blown glass ornaments incld figurals/fish/fruit/ boat/birds/buildings, plus many more w/ignt examples; Christmas buildings; tree fence; noansen; celluloid & composition animals; ca 1900 standing Santa in orig red satin suit 25"; vintage Halloween dec'd in jack-o-lanterns. **TOYS & CHILDREN'S ITEMS:** Pip squeak toys; Steiff Scottie dog; early pull toy; doll sz one horse carriage in orig red & blue paint w/stencil dec; Lone Ranger & Silver in orig box; Tonto & Scout in orig box; Donald Duck Camera in orig box by Herbert George Co, Chicago, IL; sev German bisque dolls; celluloid wind up rabbit; wdn circus wagon w/animals; wooden cannon marble game in orig paint; wooden farm incld house, outhouse, well, barn, windmill, corn crib, silo, fence, animals, etc; plus other early toys & children's items. **STERLING SILVER:** Over 100 pcs STERLING SILVER to incld 9 1/2" fld bowl; oval celery tray; 86 asst'd flatware pcs.

LANCASTER MOTELS: Hampton Inn, 740/654.2999; Baymont Inn, 740/654.5111; Holiday Inn Express, 740/654.4445.

TERMS: CASH, CHECK, VISA/MC (All checks unknown to our firm will require a bank letter or prior to sale day clearance with us). 15% Buyer's Fee (5% discounted for cash or check). **ABSENTEE BIDS** accepted w/AS IS, NO RETURN policy. **Absentee bids MUST BE SUBMITTED by 4pm one day prior to auction day.** All items to be shipped by the UPS Store & shipping charges are the buyer's responsibility unless arrangements are made to pick up items. Live phone bidding available upon request.

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★ **WEDNESDAY thru SATURDAY** ★
JUNE 4-5-6-7, 2025

• **WEDNESDAY, JUNE 4** •

8:00 AM - Doors open for wheelin' and dealin' for Hay Tool Collectors. *Everyone Welcome!*

• **THURSDAY, JUNE 5** •

8:00 AM - Doors open for wheelin' and dealin' for Hay Tool Collectors. *Everyone Welcome!*

1:00 PM - **UNCATALOGED LOTS**
Signs, Country Store, Farm Primitives, etc.

NO Online Bidding!

5:00 PM - Free Dinner - *Everyone Welcome!*

6:00 PM - **UNCATALOGED LOTS**

Hay Trolleys & Hay Tools

NO Online Bidding!

• **FRIDAY, JUNE 6** •

8:00 AM - Doors open for wheelin' and dealin' for Hay Tool Collectors. *Everyone Welcome!*

9:00 AM - **CATALOGED ANTIQUES**

4:30 PM - **CATALOGED LOTS**

from multiple Hay Trolley collections

Online bidding available all day!

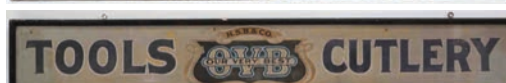
• **SATURDAY, JUNE 7** •

9:00 AM - **CATALOGED ANTIQUES**

Online bidding available!

Featuring

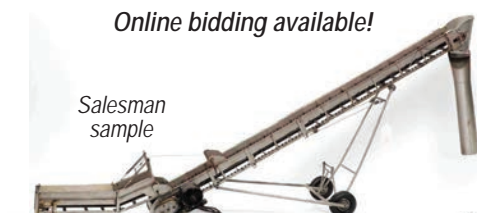
- Bill Lennon country store collection
- Johnny Knepp box wagon, goat wagon, and box wagon seat collection
- Charles Lewis petroleum collection
- Hay Trolley & Tool Collections from Tim Peffly, Jerry Kamp, and Bart Raymond



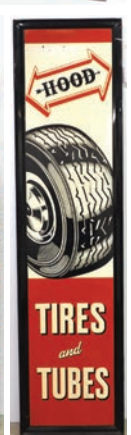
Salesman sample

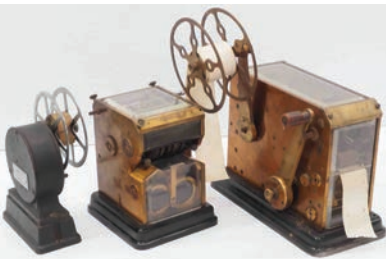


Salesman sample



Salesman sample





..... FRIDAY MORNING SESSION • 9:00 AM
JOHNNY KNEPP COLLECTION OF PONY SIZE STAGECOACH • 8 BOX WAGONS • 9 GOAT WAGONS • 50 BOX WAGON SEATS: BOX WAGONS: (2) Owensboro -one is one of the best original wagons I've seen!; John Deere with John Deere seat; Leudinghaus; Quincy; Weber; Grand Detour; **OTHER HORSE-DRAWN VEHICLES:** pony size stagecoach -WOW!; CSA military wagon; scale model covered wagon; **GOAT WAGONS:** RARE Hickory; (2) Studebaker Jr; The Badger; Birdsell South Bend; Yale; Harvard; RARE Tennessee; John Deere from the 1980's (dealership wagon); **50 BOX WAGON SEATS:** The Bain; Charter Oak; Deere & Weber; Wheeler & Son; RARE Tennessee; Moline Plow; Coquillard; John Deere; Mitchell; Rock Island; Studebaker; Owensboro; RARE Emerson Brantingham; Davenport; RARE battleship gray New Ebbert; Newton; Old Hickory; more box wagon seats plus a variety of goat wagon seats;
SALESMAN SAMPLES: *Wooden National 9000 Car Line Co. Hammonds Dressed Beef, Pork and Mutton refrigerated railroad car used for transporting meat, WOW! One of the best samples I've seen!* • Harris hay fork with April 23, 1867 patent, WOW!; horse-drawn Waterous Engine Works fire ladder wagon, WOW!; Sam Mulke Mfg. electric hay elevator, works!; Samson brass windmill -WOW!; Adams road grader; wood & brass walking plow; Dempster hay stacker; hand-crank butter churn;
FARM EQUIPMENT • PRIMITIVES • HAND CORN SHELLERS: Variety of walking plows; variety of floor model corn shellers; Superior 1-horse grain drill; primitive wash machines; blacksmith forge; tabletop Clipper seed sorter; Victory ear corn stripper; variety of hand corn shellers; RARE Sherwood corn sheller with popcorn sheller hole;
SIGNS: (12) John Deere Farm Implements, all with different dealer names; (9) different John Deere thermometers; wood & sandstone signs include Eddy Plows -Awesome!, Dr. A.C. Daniels Veterinary Medicines, OVB Tools and Cutlery, Syracuse Plows & more; die-cut Keen Kutter with hanger; B&B Dairy & Poultry Feeds; DeLaval Cream Separator with DeLaval frame; seed corn signs; Meadow Gold Ice Cream; Massey Harris clock; lighted Ford; plus more;
CAST IRON WARE: **GRISWOLD:** #20, #14, #8 French Waffle iron, corn stick pans, #240, plus more; **WAPAK:** #8, #9 & #10 skillet;
MISC ITEMS: *5hp New Holland hit & miss engine on cart -all original!; Slade & Rexford cast iron stagecoach hitching post with 2 steps for entering stagecoach -RARE!* • *Colt 1849 revolver, serial #188565 -WOW!*; Oliver plow share store display stand; Dr. A.C. Daniels vet cabinet; Humphreys vet cabinet; Surge Milker store display stand; milking cow weathervane; Hunters hand-crank size 000 sifter/mixer; wooden butter churns; all kinds of stockyard collectables;
CUSTOM SCALE MODEL FARM IMPLEMENTS: Box wagon hitched to a mule team; John Deere spike drag hitched to 3 horses; John Deere hay loader hitched to a team of horses; John Deere thrashing machine; plus more!

..... FRIDAY EVENING SESSION • 4:30 PM
Collection of 200+ hay trolleys -many RARE!
Collection of pulleys and barn door rollers!

..... SATURDAY SESSION • 9:00 AM
COUNTRY STORE: *Enterprise 216 floor model coffee grinder -Excellent!* • All kinds of floor model & countertop showcases; wood & cast iron revolving bolt bins; spool cabinets; seed boxes; highly decorated crocks; oak store counter; coffee grinders; Moses Cough Drop revolving product display; 72-drawer filing cabinet; pickle crock;
ADVERTISING SIGNS: PETROLEUM: 94"x72" wooden White Eagle Gas; 58" Richfield; 66" Gulf; 48" Shell; Quaker State Oil spinner clock; Pure Oil; Buick Authorized Service; (5) Cities Service; plus more; **COUNTRY STORE:** wood & sandstone Boot and Shoe Workers Union -WOW! International Tailoring; 3-dimensional Burr Oak Plug Tobacco; wooden Diamond Black Leather clock; Armours Mince Meat; Sunbeam Bread; **POP & DRINK:** variety of Coca Cola; Frostie Root Beer; Pepsi; Whistle; Grapette; Dodger; R-Pep; Orange Crush; plus more;
PETROLEUM • GAS PUMPS: Texaco island with (2) Bennett pumps & light; Tokheim 300P gas pump; double Mobiloil Lubrite; Bennett lighted oil can rack; gas globes; (2) Mobiloil bottle racks
MISC ITEMS: (7) Pedal cars; 10-cent coin-operated Champion ride-on horse; Vendorlater Model 27 Coca Cola pop machine; Coca Cola bottle cooler; (2) Schwinn Sting Ray bikes; Crouse lighthouse beacon light; set of Ryan Newman racing uniform & helmet, all autographed; horn chair; (2) ticker tape machines for fire calls; railroad lights; (8) brass steam whistles;
NOTICE: This is a VERY abbreviated listing!



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Morphy's Auction

FROM PAGE 10

ing signs in the sale was the circa-1910 advertisement for Kemp & Burpee's (Syracuse, N.Y.) Success Manure Spreader. The main image depicted the farm implement in use, adorned by a cartouche with the company's attractive lion's-head trademark. Its gold self-frame continued the leonine theme with ornate lion graphics around its outer edges. It rose to \$11,070.

Advertising with a Native American theme is always sought after. Two lots, in particular, found favor with bidders. A circa-1900 Old Sleepy Eye Flour (Sleepy Eye, Minn.) single-sided tin sign featured a central graphic of Chief Sleepy Eye of the Sisseton Dakota tribe in an oval cartouche. Additional vignettes around the perimeter depicted various Native American scenes. A strong condition 8.5, this gorgeous example of a coveted sign sold for \$17,220.

A handsome 78-inch-tall cigar store American Indian figure was attributed to Thomas V Brooks (New York, 1828-1895), who was known for his carvings of ships and shop figures, especially Native Americans with distinctive V-shape headdresses. The auction figure was designed with a cluster of cigars in one hand and leaning



Above: Wonderfully modeled bronze-wrapped Bull Durham Tobacco countertop display depicting the company's bull mascot. Seldom seen in such high (8.75+) condition it sold for \$15,990.



Above: Circa-1900 Old Sleepy Eye Flour (Sleepy Eye, Minn.) single-sided tin sign with central graphic of Chief Sleepy Eye of the Sisseton Dakota tribe in an oval cartouche. Sold for \$17,220.

Below: Yuengling's Beer, Ale & Porter single-sided self-framed tin sign, circa 1900, Pottsville, Pa. Beautiful eagle graphic at center. Size: 23½in diameter. Condition: 8.0. Sold for \$15,990. All images courtesy of Morphy Auctions



Above: Circa-1910 Kemp & Burpee's (Syracuse, N.Y.) Success Manure Spreader sign, 19½in x 28in single-sided tin with nice graphic of the farm implement in use and cartouche with lion-head trademark, self-framed with ornate lion's-head graphics around outer edges. Sign manufactured by Mayer & Lavenson Co., N.Y. Sold for \$11,070.

on a post with the other hand. Restored and boasting extremely attractive colors, it sold for \$24,600.

Wonderfully modeled and well executed, a bronze-wrapped Bull Durham Tobacco countertop display depicted the company's bull mascot in a "muscular" three-dimensional form. The base was embossed "For Three Generations the Standard of Smoking Tobacco" and its sides were marked "Genuine Bull Durham." Seldom seen in such a high (8.75+) condition, it finished at \$15,990.

For more information visit www.morphyauctions.com.



Above: Circa-1900 embossed tin sign advertising Kabo Corsets with the phrase 'Kabo Corsets Have No Brass Eyelets' and image of a young lady in an elaborate hat, tying a corset around her waist. Sold for \$13,530.

Right: Magnificent circa-1900 Mills Novelty Co., Art Nouveau bow-front Violano Virtuoso, one of fewer than 20 of its type known to exist. Older full restoration. Beautiful quartered-oak cabinet with handsome 'tiger' striping. Deep, rich violin tone, perfectly-tuned piano. All keys and six rolls included. Height: 69½in. Sold for \$79,950.



Above: Circa-1920s single-sided tin sign for Francisco Auto Heaters with cutaway graphic showing the interior of an automobile with well-dressed passengers and emblazoned with the text 'June Warmth in December' and 'Fresh Air Heat at the Start of the Motor.' Sold for \$20,910.



GOOD OLD FARM RELATED ANTIQUE AUCTION



ANTIQUE FARM RELATED COUNTRY AUCTION

HONEY BROOK AREA

ONLINE STARTING AT 9 AM

LIVE & ONLINE @ whitehorseauction.com

SATURDAY, MAY 31, 2025 @ 8:30 AM

Location: 490 MT. PLEASANT RD., HONEY BROOK, PA 19344

From Honey Brook Intersection Rt. 322 - Rt. 10 go south on 10, 2 mi. turn right on Mt. Pleasant Rd., go 1 mi. Auction on left.



OLD FARM EQUIP. ★ 15+ ANTIQUE GAS ENGINES

FARM RELATED ANTIQUES ★ ANTIQUE TRACTORS ★ NEW HOLLAND 4 HP HIT & MISS ENGINE

FOOS 7 HP HIT & MISS ENGINE ★ NEW HOLLAND NO. 1 STONE CRUSHER ★ FARM TOYS



FARM EQUIPMENT: Sperry NH 846 Round Baler, NH 273 Baler w/Kicker, NH 276 Baler, 3 NH 489 Haybines, NH 469 Haybine, JD 3 Bottom Trailer Plow, GH Grimm Co. Hay Tedd-Aerator, McCormick Ground & Drive Hay Mower w/5' Bar, Ground Drive Hay Mower w/4' Bar, 6' Finish Mower Hyd. Lift, Dump Rake, JD Pull Type Combine, McCormick 76 Pull Type Combine, Mountville MFG. Co. Roller, Flat Wagons 16' & 18' w/ New Beds, IH 2 Bottom Trailer Plow, IH Husker Shedder, 2 Gravity Wagons, Lickity Log Splitter, Panther Log Splitter, Val-Metal 500 2.0 TMR Mixer w/Deutz Diesel, Val-Metal Feed Cart w/5 HP Honda Engine and more.

ANTIQUÉ TRACTORS: Farmall 450 Gas w/New Idea Loader Runs, JD 1010, International 444, McCormick-Deering Farmall F-20 Rear Steel Wheels, McCormick 147, Farmall BN, McCormick Farmall 560 Gas w/ Snowplow, McCormick-Deering 15-30 On Steel, Silver King 41 w/Weights & Cultivators, Cub Cadet 124, Case 580 Skid Steer Loader 3417 Hrs., Garden Master w/4' Bar Mower, Gravely Model L, Howard Rotavator, Farmall M Parts Tractor.

15+ ANTIQUÉ GAS ENGINES: Foos 7 HP on Cart SN#22692, New Holland #1 Stone Crusher In Working Cond., NH 4 HP on Cart SN# 1501, New Holland Rock Crusher #712 Very Nice, MoGul 1 HP SN# 2260, McCormick-Deering 1½ HP SN# W95300, International Type M 1½ HP SN# A36896, Chore Boy 1¼ HP SN# 303734 On Cart, Domestic Stove Pipe 1½ HP SN#8689 w/Pump Jack Gearing, McCormick-Deering 1½ HP SN# W83584 On Cart, Fairmount Missing Plate, Hercules, and More Engines. Most of Hit & Miss Engines Were Serviced and Are In Running Condition.

ANTIQUES: Cream Can Supplee W-J Milk Co, SF PanCoast Co., Cooking Dairies, Milk Cans, Large Quantity of Oil Cans, Walking Plows, Row Makers, Wheel Hoes, 1 Row Planters, Steel Wheels, Wooden Barrels, Grain/ Seed Cleaners, Corn Shellers, Lots of Scythe w/Grain Cradle, Railroad Jacks, Computing Scale Co Meat Slicer, Coffee Grinders, Metal Signs, 75 Plus Lots of Farm Toys JD-Farmall-NH, Many More Unlisted Items.

SCAN QR CODE FOR ONLINE BIDDING



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SOME RARE HIT & MISS ENGINES

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FOOD STAND

Lion bangle, snake necklace take bids of \$4,250 each

BY KARIN MILLIMAN

YPSILANTI, Mich. — Schmidt’s March Gallery Auction was a resounding success. This grouping from estates and local collections included some amazing pieces that caught more than one bidders’ eye.

Jewelry was in great demand. Two pieces competed for the top-selling item and they came out evenly matched with both receiving a final bid price of \$4,250. One was a Grecian 18 carat gold bangle bracelet. It had diamond accents. This yellow gold bracelet had a lion head featured at each end with what looked like diamond collars around the neck. It had a type of blue swirls of enamel around the bracelet, adding to the beauty. It was marked “750 Greece 3.37” and had a total of 58 grams. It showed a bit of minor surface wear. It measured about 6 inches around the interior.

The other piece of jewelry that matched the \$4,250 selling price was a snake necklace. This piece was a heavier-looking necklace, dating back to the 19th-century Victorian period. It was made of 14-carat gold, set with tourmaline and diamonds to enhance its appearance. The snake’s head had a clasp that featured a bezel-set of purple and pink tourmaline cabochons, measuring approximately 10 by 14 millimeters. It was surrounded by round-cut, bezel-set diamond accents, measuring approximately 3.75 mm, with Tourmaline eyes and blue enamel detail. It was still in the original fitted “Poile & Smith” case. This piece was unmarked, but the head and chain both tested at 14 carats. The tongue tested gold-filled. There were some small holes to the gold underneath the head. The tourmaline had some inclusions and showed wear to the surface,



Above: This Victorian tourmaline and diamond snake necklace could have gone home with you for a bid of \$4,250.

chons, measuring approximately 10 by 14 millimeters. It was surrounded by round-cut, bezel-set diamond accents, measuring approximately 3.75 mm, with Tourmaline eyes and blue enamel detail. It was still in the original fitted “Poile & Smith” case. This piece was unmarked, but the head and chain both tested at 14 carats. The tongue tested gold-filled. There were some small holes to the gold underneath the head. The tourmaline had some inclusions and showed wear to the surface,



Above: Consisting of 106 pieces, this Gorham sterling flatware set in the Chantilly pattern was sold for \$2,300.

and was enameled. It measured 16 ½ inches in length.

A 14-carat gold book bracelet was a popular piece. This bracelet featured floral enameled segments that folded into a “book”, with red gemstone accents. It had a separate 14-carat gold slide clasp with a hanger. It was unmarked and weighed 56.3 grams. There were some minor losses to the

enamels, and one hinge was slightly loose. It measured around 8 inches long when open. This piece brought in a bid price of \$2,100.

SEE SCHMIDT’S MARCH GALLERY
PAGE 21

LARGE 2 DAY PUBLIC AUCTION FOR THE CURTIS HORSE DRAWN TRANSPORTATION COLLECTION

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Bain 2 Horse Farm Wagon



Horse Drawn Hand Fire Pumper



Fire Ladder Wagon

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54th Fall Consignment Auction
Lebanon Fairgrounds Expo Center,
Lebanon, PA
CONSIGNMENT DEADLINE IS AUGUST 22



Above: Gold and diamonds made this necklace glitter with a selling price of \$2,600.



Above: Sparkling with rubies and diamonds, this bangle was eight-carat and sold for \$1,700.



Above: This Zia Earthenware dough bowl was still in impressive shape and sold for \$1,900.

Below: If lions are your thing, this Grecian bangle was 18-carat gold with diamonds and tied for the highest selling price of \$4,250.



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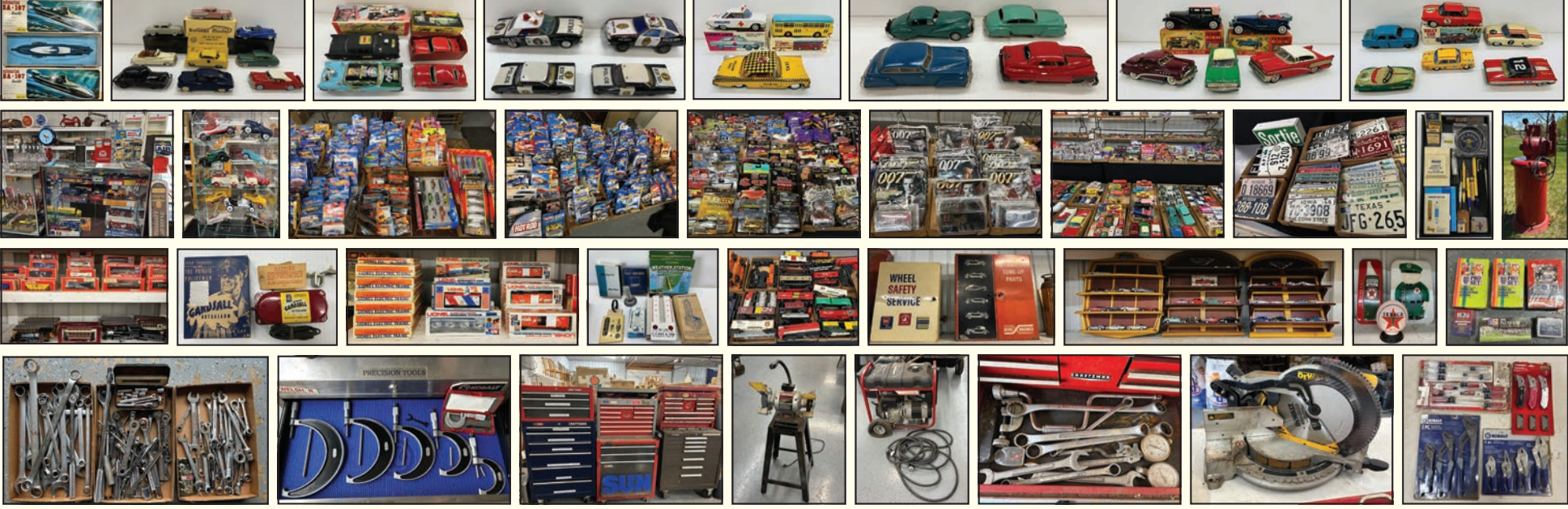
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Schmidt's March Auction

FROM PAGE 19

Selling for \$1,700 was a beautiful 18-carat gold, ruby, and diamond bangle bracelet. This piece was a hinged bangle featuring graduated channel-set square-cut diamonds and rubies. It was made of 18-carat gold and weighed a total of 32.4 grams. There was some minor wear.

A vintage 18-carat gold and diamond necklace was highly sought after. It was custom-made by Cary Stefani, from Birmingham, Mich. It consisted of openwork in yellow gold with a twisted design all around. It featured 22 pear-cut diamonds, bezel set in white gold. It was estimated to weigh eight carats and featured a central glass simulated diamond. It was dated 1987 and was approximately 16 inches when open. This gorgeous necklace brought a final bid price of \$2,600.

An early 20th-century Acoma Pueblo earthenware olla had a geometric polychrome decoration. It showed signs of wear to the decoration and had some surface flakes. It also had a deeper flake near the foot of the piece. It measured approximately 12 by 11 inches. The final bid price on this piece of history was an impressive \$3,750, making it the top-selling piece of earthenware.

Selling for \$2,500 was another early 20th-century olla. This one was a Zia Pueblo earthenware piece, and it also had a polychrome geometric design with an added bird decoration. There were two chips to the rim and some wear to the surface and the decora-

tion. It measured approximately 16 by 14 inches high.

Coming in right behind was a Zia Pueblo earthenware olla for a bid of \$2,000. It had the typical olla shape with the same polychrome geometric and bird decoration. There was some minor repair at the rim and some wear to the decoration, which had been touched up with paint. It also had a few burst air bubbles and measured about 12 by 12 inches overall.

A Zia Pueblo earthenware dough bowl was a bit different. It had a wider opening at the top and tapered to a smaller base. It had the same polychrome geometric decoration all around, with some wear to the design. It also had a few burst air bubbles. This one measured approximately 17 by 9 inches. It garnered a respectable bid price of \$ 1,900.

A four-piece Mexican sterling silver tea set was beautiful. All pieces had lobed bodies with floral decoration. It included a teapot, creamer, covered sugar dish, and an open waste bowl. The teapot was marked “Sterling Mexico.” The creamer and sugar were marked with “Plateria Alameda Juarez” and “Sterling/Mexico.” The complete set weighed in at 70.48 troy ounces. There was some surface wear, and the teapot had minor damage at the spout and a bent hinge. The covered sugar bowl had a loose finial. This set sold for \$1,700.

Bringing in a high bid of \$2,300 was a set of 106 pieces of Gorham “Chantilly” patterned sterling silver flatware. This set featured 12 complete five-piece place settings with each including hollow handle dinner knives, butter knives, dinner forks, salad forks,



Above: This Chinese Coromandel screen was very decorative and sold for \$1,700.

oval soup spoons, , teaspoons, and iced tea spoons. There were also 23 pieces of additional flatware and serving utensils. All pieces were impressed with the Gorham maker’s marks and “Sterling”. Weighing a total of 106.31 troy ounces, the set showed some wear and tarnishing. Many of these items were monogrammed, and there were some instances of mismatched styles and sizes.

A 62-piece set of flatware also performed well. This set was the Whiting “King Albert” pattern. It featured 12 four-piece place settings and also included 11 additional flatware and serving utensils. There was a hollow handle spreader knife, butter knives, dinner forks, and teaspoons. Each piece was impressed with the Whiting maker’s marks and ‘Sterling’. The set showed some wear and weighed 52.16 troy ounces, excluding the hollow-handled spreader knives. It brought a final bid price of \$1,300.

A very unusual 19th-century Chinese Coromandel screen sold for \$1,700. The molded rosewood frames showcased six panels decorated with hand-carved vine and floral motifs on both the upper and lower panels. The black lacquer center panels featured hand-painted gold landscapes and carved jade and hardstone details, including waterfowl and foliage. There were also hand-painted gold landscape designs showing off mountain villages along a river on the black lacquer panels. The entire piece measured in at approximately 108 by 85 inches. This type of Chinese lacquerware was named “Coromandel” because it was

made for export and shipped to European markets via the Coromandel coast of south-eastern India.

A Loetz Cytisus art glass vase generated some interest. This piece featured a bulbous form in an enjoyable, mottled, May green to orange glass. This vase had linear decoration and some minor surface wear. It stood about 7 inches high. Loetz was a premier Bohemian art glass manufacturer during the Art Nouveau era, spanning approximately 1890 to 1920. This company became known for its innovative techniques, organic forms, and bold use of color.

For more information visit [www. SchmidtsAntiques.com](http://www.SchmidtsAntiques.com).



Above: This vase is a Loetz Cytisus art glass piece, beautifully crafted. It sold for \$1,800.

Below: Selling for \$2,500, this Zia earthenware olla was a gorgeous display piece.



Above: This unusual “book” bracelet attracted attention with a final bid price of \$2,100.

Below: An Acoma Earthenware Olla brought a bid of \$3,750, making it the top-selling piece in the earthenware category.



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6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique
Mall, 15 Linco Dr.
309-527-3705. Visit us on
FB www.Facebook.com/
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GOREVILLE - Countree
Peddler, 605 S. Main St.,
62939. 618-995-9222. Wed-Sat
10-5. Like us on Facebook! We
are a True Antique Store!

JOHNSTON CITY - Shamrock
Antiques, Highway 57, Exit 59
toward Johnston City. Left on
Hwy 37. 2 blocks on left.
Wed-Sat. 10:30am-5pm.
618-983-5200.
Shamrock303@frontier.com

MARSHALL - Whippoorwill
Antique Mall, , 12,000 sq.
ft. Illinois Finest Multi-Dealer
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217-826-8832. I-70 & State
Rt. 1 Exit 147. Open all year,
Mon.-Sat. 10-4, Sun.12-4.
Whipporwillantiques.com -
BOOTH SPACE AVAILABLE.

SANDWICH - Olde Timers
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showcases. 131 E. Church St
(Rt 34) Open 7 days 10-5.
www.oldetimersantiques.com

SOUTH BELOIT - Angela's
Attic Antique Mall, 1020
Gardner st. I-90 exit 1, 1 mi W.
35,000 sq. ft. 100 dealers. Daily
10-5. 815-389-1679.

ST. CHARLES - Antique
Market 1, 11 North 3rd Street,
St. Charles, IL 60174.
630-377-1868. Open daily
10 to 5

INDIANA NORTH OF I-70

ANGOLA - Remember When
Vintage Mall, 2010 N. Wayne,
260-668-0820, Antiques,
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Albums. Call for store hours!

CARMEL - Antique Emporium
Group Shop, 170 W. Carmel
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till 7, 12-5 Sun. Closed holidays.
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encouraged. 317-844-8351.

CARMEL - Carmel Old Town
Antique Mall, 1005 3rd Ave.
SW, Carmel, IN. 46032. In Kirby
Park North Complex off the
Monon. 317-566-1908. One
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Largest Malls. 7 Days a Week,
Hours: 10-7
www.carmeloldtownantiquemall.com,
email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's
Antique Mall, 34 years, 152 S.
2nd St. 7 days a week, Mon-Sat
10-5, Sun 1-5. 260-724-2001.

FORT WAYNE – Antiques
on Anthony, 3322 N Anthony
Blvd, Fort Wayne, IN. Tuesday-
Saturday 10-5, Sunday 12-4.
260-422-6505

FREMONT - Through the
Years Antiques, 1750 W.
St. Rd. 120. 260-833-9822.
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toys, Furniture. Call for store
hours!

GENEVA - Limberlost
Antiquities 418 E. Line St. In
historic downtown Geneva,
46740. Thursday-Friday 9-5,
Saturday 9-12. 260-525-1175
(See us on FB) Quality
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GREENTOWN - D&B Antique
Mall, 107 W. Main St. (US 35/
IN22) 46936. Quality Antiques
and Collectibles. Located in
Greentown MiniMall with other
quality shops. 765-627-8310.

LA PORTE - Bennett's Up
Towne Shoppes, 623 State St.
219-380-5424. Open 7 Days
a Week.
bennetts@uptowneshoppes.com

LARWILL - My Red Moon
Antique Mall, 8049 US 30,
Larwill, IN 46764. Over 20,000
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www.redmoonantiquemall.com
260-327-3050. Open Mon-Sat
10-5, Closed Sundays, and all
major holidays.

LOWELL - Spring Run Farm,
2110 W. 169th Ave. Celebrating
33 years in business. (10 min
from I-65) A fine gathering of
Early Country Antiques. Hours:
Thursday, Friday, & Saturday
10am-4pm. Closed Dec. 23rd -
Mar. 31st (219) 696-9357.

PENDLETON - Burmeisters
Old Towne Antiques, 130 W.
State Street. Open Thursday-
Saturday 10:30am-4pm.
Antiques & Collectibles! Find us
on Social Media. 765-623-3395

PIERCETON - ANTIQUES ON
FIRST STREET, 109 N First
Street, 574-594-2131, Antique
Mall in historic Pierceton IN
Wed- Sat 10am-5pm Sun 12-
4pm
ANTIQUESONFIRSTSTREET.COM

PIERCETON - Blue Pearl
Antiques, 112 N. First St.
Pierceton, IN 574-551-4275
bluepearl@kconline.com. Fine
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Hours: Mon & Tues Apt only,
Wed-Sat 10-5 PM, Sun 12-4 PM

PLAINFIELD - Gilley's Antique
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317-839-8779,
www.gilleysantiquemall.com
FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street
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447-9203. Facebook/Michigan
Street Antiques LLC..

ROCKVILLE - Antiques on
York, 100 W. York St.,
Rockville, IN. 47872.
Day: 765-569-1003, after hours:
765-592-0275. Antiques,
Collectibles, midcentury,
primitives.
www.antiquesonyork.com.
FB Antiques on York. Ebay
Store: AOY. Open 6 days 10-5,
Sun 12-5, 1 of 12 Rockville
shops. We buy collections and
estates.

SOUTH BEND - Council Oak
Antiques, 50981 US 933 N.
South Bend, IN. 574-247-6983,
Open daily 10-6, Sunday 12-5.

THORNTOWN - Countryside
Antique Mall, 4889 N. US Hwy
52, 765-436-7200, open 10am-
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MALL & SHOP DIRECTORY

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - A Country Gathering, June 14, 2025, 9-3. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! **Nichols & Dimes Antiques**. Open daily by chance or appt. Judy Nichols-Morales, 812-371-4173 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com

EVANSVILLE - **Schneider's Antiques**, 10600 Big Cynthiana Rd., 47720. Primitives, Painted and Wood finished. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - **JW Riley's Emporium**, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - **Elizabeth's Keepsakes**, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - **Nostalgia on 9 Antique Mall & Flea Market**, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) - **Beacon Antiques**, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - **Raccoon Forks Trading Company**, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - **Todd's Antique Mall**, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - **Bright's Antique World**, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - **Rags to Riches Antiques Center & Flea Mall**, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

MASSACHUSETTS

WEST HARWICH - **Harwich Antiques Center**, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquescenter

MISSOURI

SHELL KNOB - **Red Barn Market and Antiques LLC**, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

NEW JERSEY

HAMMONTON - **Anything Old Antiques**, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - **The People's Store** 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - **Valley Vintage** 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - **Reflections From The Past Antiques**, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

CLARENCE - **Antique World & Flea Market**, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - **Mohawk Antiques Mall**, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - **Early Owego Antique Center**, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tues-days. 607-223-4723 www.earlyowego.com

RHINEBECK - **Rhinebeck Antique Emporium**, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - **Heritage Square Antique Mall**, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - **Mid-Ohio Antique Mall**, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - **Honeycreek Galleries**, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

TIPP CITY - **Patriot Antique Shoppe**, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

SPRINGFIELD - **Heart of Ohio Antique Center**, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

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MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!

NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Fri 11-4, Sat 10-4 or by apt. 1 N Main St, Bigler-ville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook!

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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				10
11	12	13	14	15
16	17	18	19	20
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PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

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Wanted

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FOR SALE ADS

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45 Miscellaneous

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59 Notices

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Contact: damongranger@gmail.com

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8 pt. type - 37¢
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Saturday, May 17, 9am-2pm

Kalamazoo Fairgrounds, 2900 Lake Street
Antique & Collectible Toys. Join us as a vendor! Call 262-366-1314
Friday, May 16th, 3-7 pm Dealer Set-Up & Early Buyers
www.uniqueeventsshows.com

2324

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ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW
March 2026

Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.

For info: IAAshow.com
Contact: damongranger@gmail.com

248-910-6765

INDY ANTIQUE ADVERTISING SHOW

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Boone County Fairgrounds
1955 Indianapolis Ave., Lebanon, IN
IndyAdShow.com
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2/2026

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Model Ship Collectors

FROM FRONT PAGE

Made as aids to shipbuilders, they now take their place on display, a testament to the skill of their makers.

Other times, the motivation was of a sentimental nature. A miniaturized keepsake for the owner of the full-size vessel, it could be appreciated at home or in the office. Sometimes, a model served as a souvenir of a memorable cruise. And for the sporting set, models were made for sailing on a favorite pond or lake.

Just as there are varied reasons as to why model ships were created, so also are the circumstances of the people who made them. Unlikely model shipbuilders include prisoners, according to Seibert. For example, he noted the representation of a Napoleonic War-era British frigate, the work of French prisoners held in Britain’s Dartmoor Prison. Made by hand with limited access to materials, models such as this one were crafted using cow bone. Stateside, Seibert continued, inmates at the Eastern State Penitentiary are known to have made models that were sold, with proceeds used for prison privileges.

And then there are the toymakers, maritime engineers, and hobbyists: Whether for profit or personal satisfaction, their work ranges from primitive to models that were “painstakingly built” and are “breathtakingly detailed.

“The levels of accuracy vary,” depending in large part on the maker, Seibert said.



Above: Made in Germany by Märklin and Company, this model of the U.S.S. Baltimore was sold in a Philadelphia toy store. Designed to be enjoyed by an adult and not a child, it was self-propelled, thanks to a wind-up mechanism.

As for the materials used in the creation of model ships (other than animal bones), they range from wood and glass to a variety of metals, including brass and nickel. Most of the models housed at the Museum are from scratch, not a kit, he added.

Just because a boat was meant to be a toy does not mean that it is any less spectacular. As an example, Seibert offered what was considered to be “the best of the best among tin ship toys,” a representation of the battle cruiser “U.S.S. Baltimore,” the original of which was in service during the Spanish-American War and World War I. Made by Märklin and Company in Germany, and sold in a Philadelphia toy store, this wind-up model was marketed as a toy for wealthy adults.

In some instances, the history of the

original vessel contributes to the value of its model. Such is the case with the heavy cruiser “U.S.S. Indianapolis.” After delivering the bomb that ended World War II, this ship was sunk by a Japanese submarine. The crew fought for survival in shark-infested waters, and their story was made famous in the motion picture “Jaws.” As for the model, Seibert said it is impressive, measuring 12 feet long and 17 inches wide. But the story does not stop there, as the model, built by German immigrants, was exhibited to raise money for war bonds.

And then there are those model ships found in a bottle, as well as ones that are presented as part of a diorama.

On the subject of condition, Seibert conceded that it can be “touch and go.” Many model ships prized by collectors have survived decades, if not hundreds of years. But rigging and sails are fragile, and, if improperly stored, the ships might exhibit mold and mildew.



Above: A half hull model for a city ice boat.

Furthermore, sailing models, because they have been subjected to the elements, are found in different condition than those that have been kept on a bookcase. Whereas many model ships are passed down from one generation to another, fine examples can be collected, thanks to specialty sales conducted by auction houses.

The sea sirens continue to call. Seibert talked about the challenges that model ship collectors face, which are different from those of other transportation collectors. Automobile buffs can enjoy their cars on weekend jaunts. And model train enthusiasts can fill a room with their layout. But not so for those who appreciate model ships. “They’re harder to play with.”

But now, there is a way to appreciate model ships, in all their glory: “Small But Mighty!: Models, Toys, and Miniature Ships” is a new exhibition at the Independence Seaport Museum. Some 50 model ships, each with a story to tell, have been gathered together and are on display, with another 15 scattered throughout the rest of the museum. Many of those vessels “Small But Mighty!” have not been seen by the public for more than 35 years. And for those visitors to the museum who are so inspired, they can create their own model, dipping into a stash of those popular plastic bricks that hurt when you inadvertently step on them.

For more information visit phillyseaport.org.

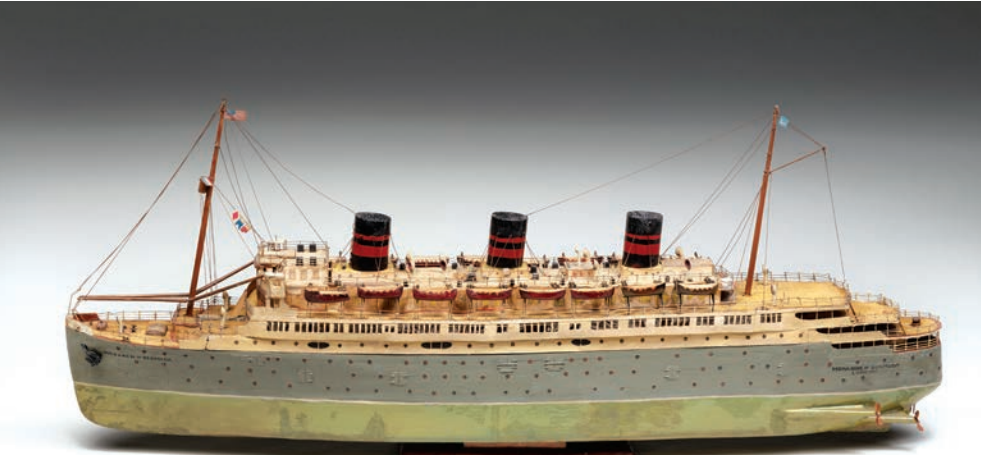


Above: The real-life story of the U.S.S. Indianapolis was retold in the movie “Jaws.” And the backstory of this model is remarkable as well. Images courtesy of the Independence Seaport Museum



Above: How did they do it? This ship, “docked” inside a bottle, is attributed to Robert S. Kram (1915-2004).

Below: A souvenir from a gracious time, when passenger liners like the “Monarch” sailed the ocean.



Above: A folk art rendering of a steam dredge, charming in its own right.

Below: An exquisite example of a beautifully crafted toy: The steamer “Priscilla,” in excellent condition, illustrates the beauty and grace of late-19th century ships.







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