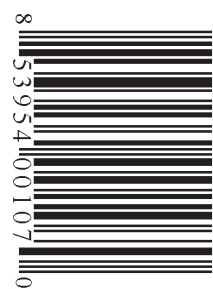


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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JUNE 3, 2025

## Collector's do battle with war board games

BY DOUG GRAVES

Historians and military buffs look at how the smallest decisions could have created a different set of events during military conflicts. Those who play war themed board games can change the outcome just with the roll of a die or spin of wheel.

One of the first modern mass-marketed war board game was designed by Charles S. Roberts in 1953. The game, Tactics, was published by Roberts as "The Avalon Game Company" in 1954 and broke even, selling around 2,000 copies. These sales convinced Roberts that there was a market for intelligent, thoughtful games for adults. Four years later, he decided to make a serious effort at a game company, eventually changing the name of the company to The Avalon Hill Game Company.

The Avalon Hill Game Company, a division of the Monarch Avalon Printing Company, released its first three military board games: Tactics II, U-Boat, and Gettysburg, the first strategy games based on historical events.

Tactics II is a 22 by 28 inch map board and the game resembles military chess. Different pieces, called "units" have different capabilities just like chess pieces. U-Boat is a tabletop game of World War II submarine warfare. In this game one player controls an Allied destroyer armed with depth charges while the other player controls a German U-boat armed with torpedoes.

Gettysburg included 27 Confederate and 41 Union counters. Units included infantry, artillery, cavalry and outposts. The Gettysburg map of this game mimicked the terrain of the real battlefield. Colored and labeled cardboard counters about a quarter-inch square represented the individual military units. Each counter contained information on its unit's capabilities, including movement speed, attack and defensive points.

The results of Gettysburg combat



**Above:** Milton Bradley entered the war board game scene with its game Stratego, a Napoleonic war game that was introduced in Europe in 1946, and then brought to the United States by Milton Bradley in 1961. (photo submitted)



among opposing units were determined by a dice roll charted against a set of fixed odds. Terrain, including woods or rivers, affected movement and defensive points. A defender, for example, gained points if it were on high ground or in the woods.

Avalon wasn't done with producing just those three. Collectors also search for Avalon-produced games like D-Day (1961), Stalingrad (1963), Midway (1964) and Jutland (1967). The latter was a "play on the floor" game with measured movements and range finding, enabling players to re-fight the great World War I battle with up to 72 individual ships. The Battle of Jutland was a major naval engagement of World War I, fought between the Royal Navy's Grand Fleet and the German High Seas Fleet in the North Sea on May 31 to June 1, 1916. It was the largest naval battle of the war, involving 250 ships and nearly 100,000 men.

**Below:** Parker Brothers introduced 1863, a Civil War game, in 1961. We all know the outcome of this war, but through strategy gamers can control its outcome. (photo submitted)



SEE WAR BOARD GAMES ON PAGE 19

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NEWS

Lure collectors reeled in exceptional baits at Morphy auction

BY RICHARD K. LODGE

DENVER, Pa. – Hundreds of antique fishing lures from Wayne and Lori Edens’ collection hooked avid bidders willing to go high to snag exceptional baits — many of which have rarely come up for public auction.

The May 17 event by Morphy Auction rang up \$875,000 in sales with a handful of pristine boxed lures from the early 20th century more than doubling their presale high estimates. This was the second of three Morphy auctions in less than a year to showcase hundreds of the Edens’ lures.

Company president Dan Morphy said the May gallery and online auction “exhibited strong, active bidding across all platforms, resulting in the highest bidder turnout we have ever seen for a fishing lure sale.”

Floridian Wayne Edens got into lure collecting in 1988, almost by accident. On a whim, he paid \$400 for the lure collection of a friend who had just lost his job and needed cash. That purchase lead to many more over the years as Edens and his wife Lori zeroed in on rare baits in top condition, especially “combos,” which is what collectors call lures in their original cardboard or wooden boxes.

“Once you get a couple of these things, you start appreciating the history and the beauty and the engineering,” Edens explained in a 2024 article in Garden & Gun magazine. “Each one is a little work of art that has its own story.”

The star of the recent 680-lure show was a rare brown spotted Wilcox Wiggler in its original box which sold for \$40,590 (including buyer’s premium). That figure more than doubled the presale high estimate of \$20,000. This was one of the rarest combos in the world-class collection as there are



Above: One of the rarest combos in the collection, there are only a handful of Wigglers in this color that have been found and only a few of these Wilcox boxes are known. This combo sold for \$40,590 at Morphy’s May 17 auction.

only a handful of Wigglers known to exist in this color. The auction house said this Wiggler had likely never been used, making it a treasure for a collector who would never need to upgrade. The bait sold after 37 bids.

Another investment-grade bait, a Heddon Hi-Forehead 150 Minnow combo in excellent yellow paint, brought 18 bids and hammered down for \$23,370 against

a presale high estimate of \$20,000. This bait and its hardware looked as if it had barely seen water: It featured sweeping red-painted gills and immaculate glass eyes, and the paint over the belly weights was intact — not chipped or cracked as it might have been in a bait that was fished. The combo included the original paperwork from the Heddon factory, all inside the intact wooden box sporting sharp



Above: This completely correct combo dating to 1905, with solid, excellent paint on the minnow and hardware that looks as if it’s barely seen water, sold for \$23,370.

Below: This early combo 1904 introductory Heddon model 150 all-brass minnow in solid yellow with black gill marks sold for \$20,910.



graphics. Morphy said that the bait, which dated to 1905, was “easily one of the rarest, highest grade, and most visually ap-

SEE MORPHY AUCTION  
PAGE 4

Tech enthusiasts can hunt tubes to transmitters at Dayton Hamvention

BY WILLIAM FLOOD

XENIA, Ohio — The 2025 Dayton Hamvention® took place May 16–18 at the Greene County Fairgrounds and Expo Center in Xenia, Ohio. For over 70 years, this globally recognized gathering has drawn amateur radio enthusiasts from around the world. But with thousands of flea market and commercial vendors, the event is also a hidden gem for antiques collectors whose interests run to vintage radios, electronics, and rare restoration parts.

If you’re new to the term, a hamfest is a meetup for amateur radio operators - known as hams - to buy, sell, and trade equipment. These events feature vendors, seminars, and often license exams. Though aimed at hams, these gatherings are also filled with vintage technology — including antique radios, classic audio gear, and retro computing. Whether you’re searching for a turnkey shortwave radio, restoring a 1940s console, or hunting for a rare part, it’s a great place to find gear you won’t easily locate elsewhere.

The gathering began in 1952, thanks to local amateur radio operator John Willig,



Above: An Ohio seller had two similar 1940s Hammarlund communication receivers, both in good working condition, priced at \$190 and \$225.

who persuaded the Dayton Amateur Radio Association to sponsor a convention. Originally held at Dayton’s historic Biltmore Hotel, the first event was expected to draw 300 attendees. More than 600 showed up! The FCC was even on-hand to provide radio licensing exams.

The next year, the event was renamed Dayton Hamvention® and registered as a trademark. In 1964, growth necessitated a move to Dayton’s Hara Arena, and not long after, it expanded from a one-day to a full

SEE DAYTON HAMVENTION  
PAGE 5



Above: Antique radio collectors have a lot of choices ranging from early table radios to beautiful consoles like this “waterfall” style Firestone console, just \$60.

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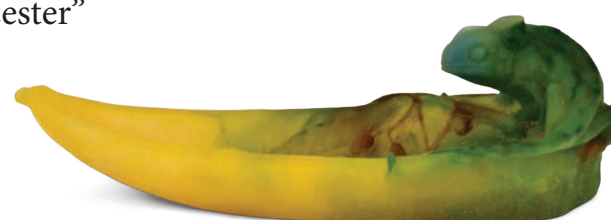
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Duette Dress Clips Brooch



18K Yellow & White Gold  
Snuff Box



Italian Marble Sculpture  
"Crouching Venus"



Dimitri Chiparus  
"Friends Forever"  
Sculpture



Harriet W. Frishmuth  
(American, 1880-1980)  
"The Star"



19th Century Italian  
Marble Sculpture of Venus





**Above:** This combo features a 300 Surface Dowagiac Minnow in special order frog spot. The bait has a tiny bit of chipping at the nose and tail, and some varnish micro bubbling. It sold for \$8,610 against a presale high estimate of \$1,000.

Morphy Auction

FROM PAGE 2

peeling High Forehead 150s in existence.”

Collectors had a shot at a 1904 introductory model Heddon 155 all-brass minnow in solid yellow paint with black gill marks, also in its original box. The three belly weights were completely sealed, and the bait showed only a few tight age lines in the paint.

“There are very few Heddon minnows that combine this magnitude of rarity with condition to be found in any collection,” according to the catalog listing. This rare 3 ½-inch Heddon sold for \$20,910 after 20 bids, topping its presale high estimate of \$20,000.

A very rare circa 1903 Rhodes Musky

Minnow, rated in “excellent minus” or better condition, finished at \$11,685, just a notch under its \$12,000 presale high estimate. At 6 ½ inches long, this bait was much larger than its 4-inch cousins. Two of its side hooks —included in the sale — had been removed from the lure to protect against nicks in the paint.

A Heddon 1300 Musky lure in “sucker” finish sold for \$11,070 after 22 bids. The bait, dating to 1913, was in remarkably good condition with some varnish spidering and a few flakes in the paint. The 1300 came in its correctly marked box that showed minor staining.

One lure that might have caught less-knowledgeable collectors by surprise was a Heddon 300 Minnow in an uncataloged, special-order frog spot finish. The 3 ¾-inch bait had a tiny bit of chipping at the nose and tail, according to the catalog, but

**Below:** Sporting Neverfail hangers and uniquely shaped bimetal spinners, this iconic classic was made around 1915. It sold for \$4,920.



**Above:** This circa 1903 Rhodes Musky Minnow with aluminum base with green back and multiple red gill decorations on each side sold for \$11,685.

the hardware was spotless, the glass eyes were perfect and paint completely sealed the belly weight. The lure was in the correct “Downleaping Bass” box with bright graphics and clean surfaces. A Heddon insert in the box dated the lure to 1923. After 35 bids, this bait went home for \$8,610, soaring past its presale high estimate of \$1,000.

If anyone doubted the value of a bait’s original box, the sale of an empty Shakespeare maroon box with a white label for a No. 44 Five Hook Wooden Minnow put that to rest. That box, made for a lure from the 1907-10 era, had a \$400-\$800 estimate. After 32 bids, it sold for \$4,428.

An unusual strawberry spot Miller’s Reversible Wood Minnow in a picture box brought 11 bids and sold for \$4,920, just under its \$5,000 presale high estimate. Made with Neverfail hangers and uniquely shaped bimetal spinners, this classic fishing lure was manufactured around 1915. The lure was rated in “about excellent”

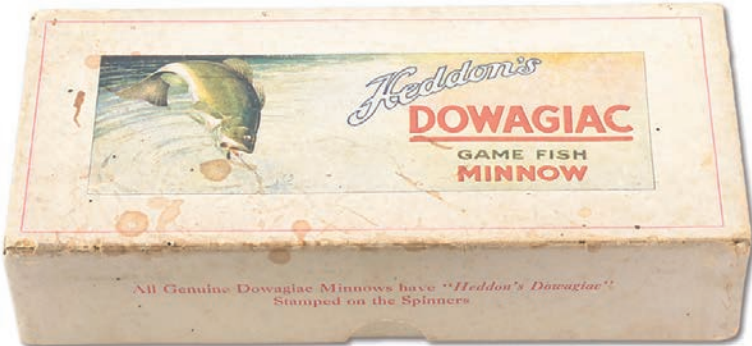
condition with a few nicks and pointers.

“This was an exciting chapter completed,” proclaimed Morphy after bidding on the final lot closed. He is gearing up for “the final installment of this three-auction trilogy,” scheduled for September 13. The first installment, which was on December 9, 2024, topped \$900,000 in sales, including one of only eight James Heddon hand-carved frogs, which sold for \$30,000.



**Above:** This empty box will hold a No. 44 Five Hook Wooden Minnow from the 1907-10 era. It sold for \$4,428 against a presale high estimate of \$800.

**Below:** This is the earliest iteration of this bait dating to 1913. In “Sucker” finish, the paint is still in remarkably nice condition with only the typical varnish spidering and a few flakes. This bait sold for \$11,070.



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# Dayton Hamvention

FROM PAGE 2

weekend event. In subsequent years, it became widely recognized as the world's largest hamfest.

In 2021, the event was again relocated — this time to the Greene County Fairgrounds in Xenia to accommodate the crowds. This year, it welcomed over 30,000 attendees from across the U.S. and abroad. A sampling showed visitors arriving from as far as Florida, Minnesota, and Vermont. Dealers confirmed interactions with patrons from countries as far-flung as Australia, England, and Turkey. And while amateur radio has a reputation as an older, male-dominated hobby, the convention painted a broader picture. Women make up at least 15 percent of U.S. licensees, and about 20 percent are under 40, and all those demographics were well-represented and actively engaged with the myriad of activities.



Above: This novelty phone was spotted alongside several novelty radios from the 1970s.

Below: Vintage amateur radio gear is what most buyers are after. This Swan 500C transceiver was very popular in the 1970s.



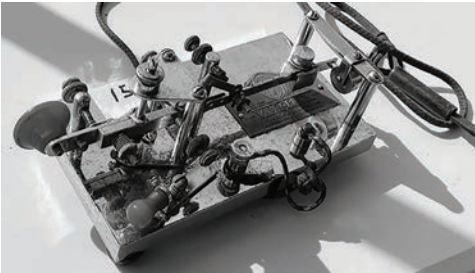
Above: A good-condition circa 1980 Commodore-64 computer and matching disc drive was available for \$100.

The focal point was shopping at more than 2,000 flea market spaces occupied by 600+ vendors, along with 360 commercial booths housing nearly 200 communications firms spread among five buildings. Guests also came to partake of a full calendar of educational forums scheduled in four buildings — with topics ranging from homebrewing (building radios from scratch) and basic Morse Code to the history of women in amateur radio. And, those licensing exams were still available for people wanting to enter the hobby.

Arguably, it was the flea market that drew the most excitement. Thousands descended on those spaces in search of vintage transmitters, receivers, amplifiers, and related gear. Some of the best communication equipment ever produced — from names like Drake, Collins, and Kenwood were made in decades past and licensees were on the hunt! Non-licensed buyers can also legally purchase this equipment and use it for listening, though transmitting requires a valid amateur radio license.

Shortwave radios were another major attraction, particularly for antiques collectors. Once a popular window to the world, serious rigs from companies like Hallicrafters, Hammarlund, and Yaesu, are now enthusiasts' favorites. Consumer shortwave sets from brands like Sony and Zenith are also popular and were widely available.

Then, there were the antique and vintage. Below: With an uptick in Morse Code usage, morse code keys are becoming rarer finds. This 1946 paddle keyer was \$150.



Above: This Korean War-era Navy issue CRT-43044 was available for \$100. Similar models were used by Navajo Code Talkers during WWII.

tage broadcast radios that came in every form: elegant Atwater Kents from the dawn of the radio age, wood-cased 1940s and 1950s models, and sleek 1960s transistor models in bright plastics. Collectors sought them as decorative pieces and as restoration projects.

For those with specialized interests, the gathering didn't disappoint. Morse code enthusiasts found vintage keyers, while a different contingent went after classic communication microphones. Veterans were often found browsing military surplus radios — though the latter, according to some sellers, is becoming harder to find. Collectors of radio ephemera (paper items) found plenty to enjoy: vintage magazines, manuals, advertising displays, and QSL cards — colorful postcards used to confirm radio contacts across the globe. Even old phones and a few "boat anchor" teletypes made appearances.

For more modern tastes, vintage computers and retro video games were sprinkled throughout the flea market. For audiophiles, there was classic audio gear including tape decks, speakers, and turntables.

Below: This Creed teletype was once used by Spiegel Corporation (\$100) to help process orders.



Above: A rare chrome 1950s Gonset amateur radio transmitter/receiver pair (\$200) holds appeal for both radio collectors and hams.

bles available. Tucked among all of it were repair parts: resistors, tubes, dials, transformers, and other essentials for restoration work. Test equipment was there as well, a necessity for any serious restoration work.

Whether you're a ham operator in search of a vintage transceiver or a collector hunting for a rare radio, the Dayton Hamvention remains a must-visit event. Fueled by dedicated volunteers, it celebrates the enduring spirit of radio, honoring radio's legacy while embracing its future.

If you're interested in attending next year's Hamvention®, it's scheduled for May 15–17, 2026. Tickets are \$30 and good for all three days. Children 12 and under are free.

For more information, visit hamvention.org.

Below: Parts for radio restoration were plentiful, like these vacuum tubes available for just \$1-\$2.



# AntiqueWeek

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# THE POP CULTURE COLLECTIVE

BY BRETT WEISS



## The many faces of Batman: A new era for the Dark Knight

For an 85-year-old character, Batman is showing no signs of slowing down. In fact, the Dark Knight is entering a new era simultaneously across comics, animation, film, and even anime. From a high-profile relaunch of DC's flagship Batman comic to new screen adaptations and record-shattering sales of vintage comics, Batman's world is evolving on all fronts. Here's a look at how the Caped Crusader is being reinvented – and celebrated.

### Caped Crusader Reborn in Comics

This fall, DC Comics is relaunching the main Batman comic series with a brand-new Batman #1 – only the fourth renumbering in the title's long history. DC announced that writer Matt Fraction and artist Jorge Jiménez will helm the new series, which is scheduled to debut in September. Fraction, known for his work on titles like Hawkeye, said he “wouldn't be here if it wasn't for Batman” and promised a “superhero-forward” take featuring a new Batmobile, new costume, and new characters alongside familiar faces. Jiménez is equally enthusiastic, calling the project a dream come true and teasing a revamped blue-and-gray Batsuit and redesigned Gotham City aesthetic that will feel both classic and fresh.

The relaunched Batman #1 will kick off a run of connected but self-contained stories, rather than one lengthy epic. Every issue will offer a new adventure and new challenge, reflecting Batman's versatility. This new comic run aims to honor the many faces of Batman while presenting fresh stories for today's readers.

### Animated Series Finds New Life on Streaming

Batman's adaptability is on full display in animation. Batman: Caped Crusader, an animated series from executive producers Bruce Timm, Matt Reeves, and J.J. Abrams, finally found a home on Amazon Prime Video after an unexpected detour. Originally developed for HBO Max, the show was shelved during corporate shake-ups but later rescued by Amazon, which ordered two seasons. All 10 episodes of Season 1 premiered on Prime Video on August 1, 2024.

The series is a period-piece reimaging of Batman's early days – described as a noir take set in a 1940s-inspired Gotham. It evokes the spirit of the much-beloved 1990s show Batman: The Animated Series (one of my favorite interpretations of the character), with Timm himself at the helm. Critics and fans agree that the new show captures the brooding style and nostalgia of Timm's

**Below:** In 2021, Heritage Auctions sold this copy of Batman #1 for \$2.22 million, the most ever paid for any comic book featuring The Caped Crusader.



**Above:** Artist Jorge Jiménez has designed a new look for Batman for the forthcoming comic book series relaunch.

**Below:** Robert Pattinson will reprise his role as Bruce Wayne/Batman in The Batman Part II.



classic series while offering some modern twists. Actor Hamish Linklater brings a fresh energy to the role of Batman.

Though some feel it leans too heavily on nostalgia, the new series is still seen as a worthy addition to Batman's screen legacy, balancing classic atmosphere with modern storytelling. Amazon has already renewed the series for a second season.

### The Batman Sequel Slows Its Roll

In the live-action realm, director Matt Reeves and star Robert Pattinson are hard at work on the sequel to 2022's hit film The Batman. Officially titled The Batman Part II, the film's release has been delayed to October 1, 2027, about two years later than initially planned.

The delay stems from various factors, including industry strikes and the creative team's meticulous approach. Reeves noted that they are still finalizing the script, with production now set to begin this year. While fans may be disappointed by the long wait, many are willing to be patient for a sequel that lives up to the original's gritty, noir-inspired vision.

The film will continue to exist in Warner Bros.' “DC Elseworlds” continuity, separate from the mainline DC Universe. Meanwhile, fans can look enjoy Colin Farrell's

Penguin spin-off series on Max as a bridge to the sequel.

**Batman Goes Anime in Ninja vs. Yakuza**  
Batman's global pop-culture presence takes some truly wild forms – case in point: the recent anime film Batman: Ninja vs. Yakuza League. Released for digital purchase in March, this sequel to 2018's Batman Ninja finds Batman facing off against evil Yakuza versions of the Justice League in an alternate-reality Japan.

With over-the-top visuals, mecha battles, and a time-warped Gotham, the movie fully embraces its anime concept. Reviews have been positive, praising its visual flair and sense of fun. For fans of anime or bold, experimental takes on Batman, this is an easy recommendation. The film highlights Batman's rare ability to transcend genres while staying true to his core.

### A Final Bow for Batman's Iconic Voice

Among all the new projects, fans are also celebrating the legacy of Kevin Conroy, the

definitive voice of Batman for an entire generation. Conroy, who died in 2022, had completed his final voice performance as Batman for the video game Suicide Squad: Kill the Justice League before his death. Rocksteady Studios confirmed that an offline single-player mode will be added, ensuring that Conroy's work remains accessible long-term.

Additionally, Conroy recorded two other Batman-related roles before his passing. In Batman: Caped Crusader, he voices Thomas Wayne, while in the animated film Justice League: Crisis on Infinite Earths – Part Three, he returns as the Batman from the 1990s animated universe. These performances offer fans a poignant farewell to the man whose voice defined the Dark Knight for decades.

### Batman Comics Break Records

While Batman stories flourish across media, collectors are turning their attention to the character's origins – and paying big money to do so. In March 2023, a CGC 6.0 graded copy of Detective Comics #27, the 1939 debut of Batman, sold for \$1.74 million at auction. Then, in early 2024, a 6.5 graded copy surpassed that, fetching \$1.825 million – a new record for that issue. Batman #1 (1940), which features the first appearances of the Joker and Catwoman, has also seen astronomical prices. A CGC 8.0 copy sold for \$1.11 million, and even a 7.0 brought in \$660,000. The current high watermark remains the CGC 9.4 copy, which sold for \$2.22 million at Heritage Auctions in 2021. These issues rank among the most valuable in comics history, rivaled only by Action Comics #1 and a select few others.

These soaring prices reflect Batman's continued relevance and appeal. More than eight decades after his first appearance, Batman remains a blue-chip icon for collectors and a cultural cornerstone across generations.

From the page to the screen, Batman's legend continues to grow. This truly is a new era for the Dark Knight – one that honors his past while boldly stepping into the future.

Long live the Bat!

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# Event Finder



Georgia		LaPorte Public Auction Jun 7.....13	Ohio
Atlanta Scott Antique Markets Jun 12.....1		Shipshewana Antique & Miscellaneous Auction Jun 04.....4	Bethel Large 2-Day Auction Jun 11 .....13
Illinois		Kentucky	Blue Ash Redware & Salt Glaze Pottery Auction Jun 02.....20
Orchardville Large Antique Stoneware & Advertising Auction Jun 07.....11		Burlington Burlington Antique Show Apr 13.....9	Oxford Outstanding Auction Jun 08.....11
St Charles 49th Annual Kane Co RR Show Jun 08.....6		Massachusetts	West Virginia
Indiana		Beverly June Estates Auction Jun 06.....10	Albans Online Estate Auction Jun 17 .....9
Cambridge City Cambridge City Jar & Antique Show Jun 14.....9		Pittsfield Fine & Decorative Arts Auction Jun 21.....3	Jane Lew Huge 2-Day Auction Jun 07.....11
Elizabethtown A Country Gathering Jun 14 .....1		New York	Wisconsin
Floyds Knobs Online Auction Jun 03.....12		Kirkwood Catalog Auction Jun 03 .....12	Shawano Shawano Flea Market May 24.....6
Friendship Friendship Flea Market Jun 14.....6			
Knightstown Estate Coin Auction Jun 14.....9			



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)

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# Show Calendar

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>FRIDAY, JUNE 06</b> KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	INDIANA, Elizabethtown, A Country Gathering 9am-3pm Judy tel: (812) 371-4173	<b>THURSDAY, JUNE 19</b> INDIANA, Friendship, Friendship Flea Market Day 6 of 9	<b>SUNDAY, JUNE 29</b> ILLINOIS, Bloomington, Crossroads Antique Show 8am-3pm Brian tel: (309) 824-0779	OHIO, Crooksville, Hull Pottery Show & Sale Day 2 of 2	<b>SATURDAY, JULY 19</b> COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2
<b>SUNDAY, JUNE 08</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	INDIANA, Friendship, Friendship Flea Market No Time Given FriendshipFleaMarket.com Day 1 of 9	<b>FRIDAY, JUNE 20</b> INDIANA, Friendship, Friendship Flea Market Day 7 of 9	MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	<b>SUNDAY, JULY 13</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701
ILLINOIS, St Charles, 49th Annual Kane Co RR Show 10am-3pm Rrshows.com	<b>SUNDAY, JUNE 15</b> GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	<b>SATURDAY, JUNE 21</b> ILLINOIS, Mokena, 60th Annual Flea Market & Antique Show 9am-3pm MarleyChurch.org	<b>SATURDAY, JULY 05</b> WISCONSIN, Shawano, Shawano Flea Market 7am-4pm ZurkoPromotions.com Day 1 of 2	MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2	OHIO, Dublin, AAAA Annual Convention Day 4 of 4
<b>THURSDAY, JUNE 12</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4	INDIANA, Friendship, Friendship Flea Market Day 2 of 9	INDIANA, Friendship, Friendship Flea Market Day 8 of 9	<b>SUNDAY, JULY 06</b> WISCONSIN, Shawano, Shawano Flea Market Day 2 of 2	<b>WEDNESDAY, JULY 16</b> OHIO, Dublin, AAAA Annual Convention No Time Given Charlie Saxton tel: (805) 603-3822 Day 1 of 4	<b>SUNDAY, JULY 20</b> KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847
<b>FRIDAY, JUNE 13</b> GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	<b>MONDAY, JUNE 16</b> INDIANA, Friendship, Friendship Flea Market Day 3 of 9	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	<b>FRIDAY, JULY 11</b> OHIO, Crooksville, Hull Pottery Show & Sale No Time Given HullPotteryAssociation.org Day 1 of 2	<b>THURSDAY, JULY 17</b> OHIO, Dublin, AAAA Annual Convention Day 2 of 4	<b>SUNDAY, JULY 27</b> MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com
<b>SATURDAY, JUNE 14</b> GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	<b>TUESDAY, JUNE 17</b> INDIANA, Friendship, Friendship Flea Market Day 4 of 9	<b>SUNDAY, JUNE 22</b> INDIANA, Friendship, Friendship Flea Market Day 9 of 9	<b>SATURDAY, JULY 12</b> MICHIGAN, Shelby Twp, Utica Antiques Market Sat. 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2	<b>FRIDAY, JULY 18</b> COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2	<b>SUNDAY, AUGUST 10</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469
INDIANA, Cambridge City, Cambridge City Jar & Antique Show No Time Given Marty Troxell tel: (765) 478-3800	<b>WEDNESDAY, JUNE 18</b> INDIANA, Friendship, Friendship Flea Market Day 5 of 9	<b>TUESDAY, JUNE 24</b> KENTUCKY, Covington, Bell Show 3pm-6pm Americanbell.org		No Time Given RMABA.org Day 1 of 2	<b>FRIDAY, AUGUST 15</b> COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given RMABA.org Day 1 of 2

# Auction Calendar

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>MONDAY, JUNE 02</b> OHIO, Blue Ash, Redware & Salt Glaze Pottery Auction No Time Given Everything But The House Day 1 of 7	OHIO, Blue Ash, Redware & Salt Glaze Pottery Auction Day 3 of 7	OHIO, Oakwood, Estate Sale Day 3 of 5	OHIO, Oakwood, Estate Sale Day 4 of 5	VIRGINIA, Waynesboro, Absolute Auction No Time Given WOLTZ.com Day 1 of 11	OHIO, Rushville, Early Americana Auction 9am ClumAuctions.com
<b>TUESDAY, JUNE 03</b> INDIANA, Floyds Knobs, Online Auction No Time Given Harritt Group tel: (812) 944-0217 Day 1 of 2	OHIO, Oakwood, Estate Sale 9:30am Worthwhile Estate Sales tel: (937) 885-2206 Day 1 of 5	OREGON, Oregon City, 2 Day Public Auction No Time Given Martin Auctioneers tel: (717) 354-6671 Day 1 of 2	OREGON, Oregon City, 2 Day Public Auction Day 2 of 2	<b>TUESDAY, JUNE 10</b> NEW YORK, Kirkwood, Catalog Auction Day 8 of 26	PENNSYLVANIA, Denver, Fine & Decoratibe Arts Auction Day 2 of 2
NEW YORK, Kirkwood, Catalog Auction No Time Given McMurrayAuctions.com Day 1 of 26	TEXAS, Flower Mound, Art Glass Auction 10am Bruce Orr tel: (630) 248-7785	<b>SATURDAY, JUNE 07</b> ILLINOIS, Newton, Corn Collectors Auction 9:30am Smitty's Auction Service tel: (217) 849-3004	WEST VIRGINIA, Jane Lew, Huge 2 Day Auction 10am JoeRPyleAuctions.com	VIRGINIA, Waynesboro, Absolute Auction Day 2 of 11	VIRGINIA, Waynesboro, Absolute Auction Day 4 of 11
OHIO, Blue Ash, Redware & Salt Glaze Pottery Auction Day 2 of 7	OHIO, Blue Ash, Redware & Salt Glaze Pottery Auction Day 4 of 7	ILLINOIS, Orchardville, Large Antique Stoneware & Advertising Auction 9am Daggs Auction Co. tel: (618) 835-4407	<b>SUNDAY, JUNE 08</b> MASSACHUSETTS, Beverly, June Estates Auction Day 3 of 3	<b>WEDNESDAY, JUNE 11</b> NEW YORK, Kirkwood, Catalog Auction Day 9 of 26	<b>FRIDAY, JUNE 13</b> MICHIGAN, Jackson, Massive 2 Day Auction 10am HollerAndHammerAuctions.com Day 1 of 2
<b>WEDNESDAY, JUNE 04</b> INDIANA, Floyds Knobs, Online Auction Day 2 of 2	OHIO, Oakwood, Estate Sale Day 2 of 5	KENTUCKY, Elizabethtown, Living Estate Auction 10am Jury Auction Co. tel: (270) 723-7724	NEW YORK, Kirkwood, Catalog Auction Day 6 of 26	OHIO, Bethel, Large 2 Day Auction No Time Given MikeBrownAuctioneer.com	NEW YORK, Kirkwood, Catalog Auction Day 11 of 26
INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	<b>FRIDAY, JUNE 06</b> MASSACHUSETTS, Beverly, June Estates Auction 11am KaminskiAuctions.com Day 1 of 3	MASSACHUSETTS, Beverly, June Estates Auction Day 2 of 3	OHIO, Blue Ash, Redware & Salt Glaze Pottery Auction Day 7 of 7	PENNSYLVANIA, Denver, Fine & Decoratibe Arts Auction No Time Given MorphyAuctions.com Day 1 of 2	VIRGINIA, Waynesboro, Absolute Auction Day 5 of 11
NEW YORK, Kirkwood, Catalog Auction Day 2 of 26	NEW YORK, Kirkwood, Catalog Auction Day 4 of 26	NEW YORK, Kirkwood, Catalog Auction Day 5 of 26	OHIO, Oakwood, Estate Sale Day 5 of 5	PENNSYLVANIA, Downingtown, Online Only Auction 9am PookAndPook.com	<b>SATURDAY, JUNE 14</b> ILLINOIS, Effingham, Country Store & Advertising Auction 9:30am Smittys Auction Service tel: (217) 849-3004
	OHIO, Blue Ash, Redware & Salt Glaze Pottery Auction Day 5 of 7	OHIO, Blue Ash, Redware & Salt Glaze Pottery Auction Day 6 of 7	<b>MONDAY, JUNE 09</b> NEW YORK, Kirkwood, Catalog Auction Day 7 of 26	VIRGINIA, Waynesboro, Absolute Auction Day 3 of 11	INDIANA, Knightstown, Estate Coin Auction 10am BurgessAuctions.com
				<b>THURSDAY, JUNE 12</b> NEW YORK, Kirkwood, Catalog Auction Day 10 of 26	MICHIGAN, Jackson, Massive 2 Day Auction Day 2 of 2



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Day-Date 18kt gold watch – Gold and Silver Coins  
20 American Gold Eagle \$50 coins, 8 Canadian Maple Leaf \$50 gold coins  
Designer Handbags and Accessories – Louis Vuitton, Prada, Gucci, YSL  
Vintage Schwinn Black Phantom Bicycle  
Fine Furniture, Antiques & Decor – Formal dining pieces, bedroom suites, upholstered  
chairs, accent tables, framed artwork, and antique furnishings  
Fashionable Apparel – Designer clothing and shoes, many new or lightly worn  
Kitchen and Household Items – Small appliances, cookware, utensils, linens, and more  
Extensive Holiday Collection – Dozens of totes filled with high-end Christmas  
decor, ornaments, villages, and lighting







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TERMS: 15% BP. Full terms online.





# KAMINSKI

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## JUNE ESTATES AUCTION

June 6th, 7th & 8th, Friday, Saturday, Sunday at 11:00 AM  
Kaminski Gallery 117 Elliott St., Beverly, MA 01915

We are honored to present the extraordinary estate of the family of John J. Mitchell, a pioneering founder of United Airlines and scion of the illustrious Chicago banking family behind Continental Illinois Bank & Trust Co. Jack Mitchell, who married Lolita Armour in 1921—the heiress to the Armour meat-packing fortune—was part of one of America’s wealthiest couples, with an estimated combined fortune exceeding \$120 million. This sale includes the remarkable contents of El Mirador, the couple’s storied 70-acre Montecito, CA estate. Highlights include original Salem, Massachusetts furniture, family portraits, ephemera, wine and rare furnishings, connecting generations of Mitchell and Armour family history to the East Coast.

Preview: Monday-Sunday, June 2nd-8th, 9:00 AM-5:00 PM.



lot 1058  
Important 19th century Imperial Chinese robe having elaborate gold thread with 5-claw dragons



lot 1050  
Early American convex eagle giltwood mirror

BBB  
MALIC #171



lot 1007  
Portrait of sisters Virginia Burkitt and Mary "Mollie" Burkitt, daughters of William Burkitt, oil on canvas, 44" x 34", in period frame 50" x 40". Includes a cased tintype of the two sisters



lot 1062  
19th century Sheraton mahogany tambour desk



lot 1049  
Antique English Chippendale japanned breakfront



lot 1063  
Antique Southern tall chest



lot 1064  
Pair of Hepplewhite-style demilune console tables labeled David Zork Co., Chicago



lot 1031  
18th/19th century Chinese Famille Verte koi fish bowl



lot 1056  
19th century Chinese ancestral portraits of Mandarin Emperor and Empress, paintings



lot 1009  
Daguerreotype of Mary "Mollie" Burkitt (1849-1884), daughter of William Burkitt, holding a doll



lot 1018  
Portrait of Malvina "Belle" Ogden Armour (1842-1927)



lot 1012  
Sir Thomas Lawrence P.R.A., portrait of Mrs. Dingwall



lot 1017  
Portrait of Mr. Martin Sheldon, age 84, March 1846



lot 1011  
George Morland (English), titled "Ecole Anglaise", sanguine with wash



lot 1016  
Portrait of Lolita Sheldon Armour (nee Lola, 1869-1953)

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**DAY 1: LIVE & ONLINE**  
**Live auction on JUNE 7 @ 10am, pre-bidding open NOW**  
**Location: 71 Auction Dr, Jane Lew, WV**


**DAY 2: ONLINE ONLY**  
**Lots begin closing JUNE 9 @ 6pm, pre-bidding open NOW**  
**Location: 5508 Benedum Drive, Shinnston, WV**

**Pickup for Either Day: Wed., Jun 11, 3-8pm, two locations**


DAY 1: Over 550 Lots! Firearms and Taxidermy  
Sporting Firearms & Military Firearms from around the world!

DAY 2: Over 250 Lots! Ammo, Knives, Scopes, and More!








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**OVER 50! J. STEVENS IN THIS AUCTION!**



## OUTSTANDING BROWN AUCTION

ANTIQUES-PRIMITIVES-COLLECTIBLES-TOOLS-HOUSEHOLD

**Sunday June 8th @1:00 PM**  
**Preview 11:00 AM-1:00 PM**  
**Country Club Drive**  
**Oxford, Ohio 45056**

**Antiques & Collectibles-** Acme Dress Form On Stand Vintage Bicycles; Huffy, Schwinn, AMF And Others. Primitives Including: High Wheel Cultivator, Drying Rack, Good Selection Of Crock And Jugs, Bradley 'S 1 Quart Milk Bottle From Oxford Ohio, Good Selection Of Cast Iron Cookware Including: Wagner, Griswold, And Others, Number 13 Blue Mason Jar, Other Blue Mason Jars, LG Skillets, Porcelain Ware, Granite Ware, Splatter Ware, Boss #8 Kerosene Stove, Bottle Cappers, French Fry Cutter, Hamilton Printers Drawers, Large Wooden Cracker Barrel, Cracker Jar, Vintage Christmas, Hazel Atlas Refrigerator Bottles, Hazel Atlas Refrigerator Canisters, Copper Boiler, Oil Lamps, Firkin, Block And Tackle, Old Advertisements From Hamilton And Oxford Ohio, Planters Metal Sign, Vintage Newsprint, Floor Lamps, Galvanized Washed Tubs, Primitive Wringer, Champion East Track Sled, Primitive Scythes, And Other Primitive Yard Tools, Advertising Burlap Sacks, Metal Birdcage, Galvanized Mop Buckets, Lard Cans, Fleishman's Syrup Cans, Vintage Fishing Items, Regent Beverage Box, Star Wars Ewok, Vintage Tools, Mel Mac Ware, Tupperware, BMC Hook And Ladder Pedal Car, Hamilton 1950s Scooter, Vintage Camera, Vintage Portable Reel To Reel Recorder, Vintage CB Equipment, Vintage Redi-Smoker, ZIM - CAR Acoustic Guitar, Bongo Drums, Large Mosler Safe With Combination, Large Wall Three Section Safe Key Entry, Columbia 360 Record Player, Vintage Magazines, Comic Book, 33RPM Records, Vintage Posters, Vintage Strap Trunk, Vintage Ammunition, Vintage Dolls.

**Furniture-** A Large Selection Of Furniture Mostly Antique Including: Rocking Chairs, Occasional Chairs, Small Tables, Carved Mahogany Chair, Eastlake Chair Several Beds, Chest Of Drawers And More.

**Glassware & Pottery-** Weller, Roseville, Royal Hager, Royal Doulton, McCoy, Harker/Hooven, Depression Glass, Pressed, Pattern And Other Glassware.

**Items Of Other Interest -** MTD 5/22 Snowblower, Snapper Lawnmower, Portable Air Tank, Ryobi Weed eater, Coleman Power Mate 5000 Generator, Oil Heaters, Yard Tools, Hand Tools, Some Power Tools, Rolling Workbench With Vise, Porter Cable Bammer Nailer, And Other Household And Garage Type Items!

**Auctioneers Note \* This Is A Very Partial Listing Many Items Were Packed At The Time Of Listing Check Back Week Of The Auction For More Photos.**

**Terms-** Mc/Visa, American Express And Discover (5% Convenience Fee) Cash Or Good Check, No Out Of State Checks. All Items Sold As-Is, No Warranties Or Guarantees Written Expressed Or Implied. Announcements Made Day Of Auction Supercedes Any And All Written Or Photographed Material. Auctioneer Reserves The Right To Refuse Registration To Anyone At Any Time. Same & Next Day Removal

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# LARGE ANTIQUE - STONEWARE - ADVERTISING AUCTION

**SATURDAY JUNE 7, 2025, 9:00 AM • ORCHARDVILLE, IL**

**LOCATION:** Dagg's Auction Center, 230 CH 16, Xenia, IL

**View our Website at [#3058](http://auctionzip.com) or [daggsauction.hibid.com](http://daggsauction.hibid.com)**

**Live / Online Auction 300+ Lots:** Pam Advertising Clocks: Kendall Oil, Super Sweet, Dr. Pepper, St. Joseph, Seal Test Milk Clocks; Osh Kosh Clock; Clocks; Edison Phonographs; Stoneware Rolling Pins; Western Stoneware: 30 Gal. Triple Stamp, 20 Gal.; 12,10, 8, 6, 5, 3, 2, 1 1/2 Gallon Crock / Jugs (Over 40 pcs.); Wooden Cigar Store Indian; Antique Furniture; Primitives; Dr. Pepper / Pepsi Thermometers; Vintage Advertising Thermometers; Sleepy Eye; Bicycle Lamps; Shawnee Pig Cookie Jar; Lighting Rod Balls; Selection of Oilcans; Kendall Oilcan; Green Depression (Uranium); Cuff Links; Antique Bookcase; \$20 Gold Coins; \$10 Gold Coins;

**Also will be a lot of Uncatalogued items. No Buyer's Premium on Live auction**  
**TERMS: CASH or CHECK w/ Proper ID.**





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# STAMP camp offers students a fun, free way to learn

BY BARBARA MILLER BEEM

WASHINGTON, D.C. – No more pencils, no more books, no more. . . well, you know the rest. As another summer stretches forward, parents (and grandparents and others) are faced with keeping weary students engaged in learning while outside the confines of a traditional classroom. Sports camps, drama camps, outdoor camps: the choices are varied. But there's one option that appeals to a variety of interests. And it doesn't not require the purchase of expensive equipment and gear, overnight stays, or regimented schedules.

For the second summer in a row, the National Postal Museum is hosting STAMP Camp, which, according to Phoebe Sher-



man, "delivers engaging, hands-on activities directly to participants via email." With the acronym for "Science, Technology, Art, Math, and Problem-solving" as its name, STAMP Camp is best-suited for

Left: Participants in STAMP Camp will experience aviation history as documented on stamps. Seen here is a stamp picturing a DC-3 airplane. (From the collection of the National Postal Museum of the Smithsonian Institution. Copyright, United States Postal Service. All rights reserved)

participants aged 6 to 12, supported by an adult. As Sherman, manager for student and teacher programs at the Museum, pointed out, because participation is fully digital, there are no live or in-person sessions. Campers can take part in all five sessions from "anywhere in the country – or even the world." She added that the only required supplies are "common, recycled materials easily found at home."

Best of all, enrollment in STAMP Camp is free.

Beginning June 25, campers will re-

ceive five biweekly emails. Each mailing includes three sections of activities: "Engage" through a mini lesson introducing a postal topic, "Explore" using a hands-on activity, and "Elaborate" with an opportunity for multigenerational interaction.

Partnering with the National Postal Museum are four other Smithsonian Museums, each of which will share their areas of interest to expose campers to a wide spectrum of subjects. First up, in conjunction with the National Zoo, is "Science," with a concentration on ducks, wetlands, and duck stamps. A hands-on experiment to study how ducks stay warm and dry in water is included in these introductory activities.

"Technology" follows with a July 9 email.

**Below:** For the second summer in a row, the National Postal Museum is hosting STAMP Camp, a virtual, tuition-free learning opportunity. (Image courtesy of the National Postal Museum of the Smithsonian Institution)



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**PRESENTS OUR ABSENTEE MAIL/PHONE BID CATALOGED AUCTION #84**

**of Patent Medicines, Pills, Tins, Apothecary/Drugstore and Advertising Items**

**Closing date: Saturday, June 28th, 2025 at 10:00 PM EST**

**Some of the highlights to include:**

**LABELED PATENT MEDICINES:** Warner's = Rare, Warner's Goiter Remedy w/box, Small Size Log Cabin Extract, 8 oz. Safe Nervine. **Dr. Kilmer's** = Female Remedy, Cough Syrup, Heart Medicine and Lg. Size Swamp-Root, Dr. Shoop's Restorative, Unusual, West's Rheumatic Remedy, L.Q.C. Wishart's Pine Tree Tar Cordial, Grandma Perkins Cure-A-Pain, The Keeley Treatment – Inebriety, Dr. Austin's Phosphatine (Boston, Mass), Mixer's Cancer & Scrofula Syrup, St. Joseph's German Iron Tonic, White Eagles Indian Oil, Kickapoo Indian Sagwa, Herbine Liver Complaint, Milk Glass = Champlin's Liquid Pearl, Two Sizes = Phoenix Sure Cure (Stroudsburg, Pa). **Open Pontiled** = Christie's Magnetic Fluid. Complete Case's = Dr. Hand's Colic Cure and Dr. Hand's Teething Lotion. Many of the above with **Original Boxes** Also!!!

**TINS:** Bright's Kidney Bean's, 2 Sizes = Syke's Comfort Powder, Unusual, Sykes After Shaving Powder with nice Barber-shop Image, Dr. Shoop's Lax-Ets, The "Opera Stars" Throat Lozenges, Dr. Willits Vitalizine Tablets, Knapp's Throat Cure, Mosco's Catarrh Cure, Davis Electric Healing Salve, Keystone Catarrh Remedy. Group Lots and more! **Tooth Powder Tins:** Rare, Hood's Saponaceous, Palmer's Garden of Violets, Visano Oxygen Tooth Powder, Sozonont Oval Tin. **Tooth Powder Bottles:** Scarce Hood's, Teaberry for the Teeth, MacMahan's Handicap, Wood's (Nathan Wood) etc... **Pills:** Sex-ine Pills, Morrow's Kid-Ne\_Oids, Dr. Jacob's Nerve Harmonizing Pills. Wood Ovals: Dr. Jackson's Vewgetable Liver Pills, Dr. Gilman's Liver Pills, Complete Counter Display for Palmer's Lotion Soap, Humphreys, Munyon's, Early Round Humphreys #30 w/Cannabis!!! Group Lots etc....

**APOTHECARY:** Unusual, Single Tier Counter Showglobe, Label Under Glass Jars in Amber, Green and **Cobalt Blue!** Inverted Merck Jars, Scarce, Boxed Eastman Capsule Filler, Nice, Wood Pill Silverer and Hand Made Pill Counter, Unusual, Diamond Pill Cutter, Small Size 4 oz. Powdered Opium Tin, Antikamnia & Heroin Tin, 2 Sizes = Devils Head **Poison** Bottle Corkscrews and more!!!

**VETERINARY:** Labeled Bottles = Rare, Large Size Dr. A.C Daniels' Wonder Worker Lotion, Dr. Daniels' Cloudy Witch Hazel, Assortment of Daniels' Dog & Cat Medicines. Security Rheumatic Liniment, **Dr. Lesure's:** Special Liniment, Cough & Tonic Drops and Box of Veterinary Colic Drops. Willets' Bone Liniment, Montague's Colic Cure, Woodward's Compound for Horses, Pulsifer's Veterinary Remedies, Safford's Colic Drops Box w/Bottles & Norwood's Colic Cure Box w/Bottles. **Pack-ages:** Scarce, Talbott's Little Giant Poultry Regulator, Peoples Poultry Remedy, Dr. LeGear's Stock Powders, Barker's Vegetable Horse, Cattle & Poultry Powder, Ferris' Colic Remedy, Sal-Vet Lice Powder and Roup Tablets, Conkey's Poultry Tonic & Roup Pills, Pratt's Worm Powder & Gape Compound, Dr. Daniels' Dog Soap, Complete Boxes for Dr. A.C Daniels' Worm Killer & Horse Renovator, and more!! **Veterinary Tins:** Rare, Flower City Veterinary Ointment (Rochester, NY), Dr. A.C Daniels' = Antiseptic Healing Powder, Hoof Grower & Softner and Absorbent Blister. Nourse Gall Remedy, Glover's Compound Sulfur Tablets for Dogs, Bark-Lax = A Dog Laxative, Campbell's Iodoform Gall Remedy. **Advertising:** Rare, The Labaree Veterinary Medicine Co. Tip Tray, Barber Medicine Co. Celluloid Knife Sharpner. Cardboard Dr. A.C Daniels' Medicines and a 1931 Dr. A.C Daniels' Calendar etc...

**Books:** 1911 Peter Van Schaack catalog and a nice 1890 Robert Stevenson & Co. Catalog.

**Advertising: Signs:** Nice, Dr. Morse's Indian Root Pills, Dr. D. Jayne's Sanative Pills Tin Litho, Dr. D. Jayne's Alternative Poster, Constitutional Catarrh Remedy, Turner's Universal Neuralgia Pills, Nice, Dr. Miles' Anti-Pain Pills LUG Counter Jar, Pepto-Bismol Counter Jar, DeWitt's Pills for the Kidney, Allen's Foot-Ease and 2 Different Colored Dr. Miller's Vegetable Expectorant Store Cards. Selection of wood shipping crates and more!!!

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**\*ENTIRE CATALOG SHOULD BE VIEWABLE ON MY WEBSITE BY JUNE 15\***

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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

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INDIANA NORTH OF I-70

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## KENTUCKY

**BEREA** - **Todd's Antique Mall**, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

**FRANKLIN** - **Bright's Antique World**, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! **VINTAGE FLEA MARKET** 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

**HARRODSBURG** - **Rags to Riches Antiques Center & Flea Mall**, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

## MASSACHUSETTS

**WEST HARWICH** - **Harwich Antiques Center**, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquescenter

## MISSOURI

**SHELL KNOB** - **Red Barn Market and Antiques LLC**, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

## NEW JERSEY

**HAMMONTON** - **Anything Old Antiques**, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

**LAMBERTVILLE** - **The People's Store** 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

**WEST ORANGE** - **Valley Vintage** 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

## NEW YORK

**CALEDONIA** - **Reflections From The Past Antiques**, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

**CLARENCE** - **Antique World & Flea Market**, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

**MOHAWK** - **Mohawk Antiques Mall**, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

**OWEGO** - **Early Owego Antique Center**, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tues-days. 607-223-4723 www.earlyowego.com

**RHINEBECK** - **Rhinebeck Antique Emporium**, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

## OHIO NORTH OF I-70

**COLUMBUS** - **Heritage Square Antique Mall**, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

**MANSFIELD** - **Mid-Ohio Antique Mall**, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

**NEW CARLISLE** - **Honeycreek Galleries**, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

**SPRINGFIELD** - **Heart of Ohio Antique Center**, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

**TIPP CITY** - **Patriot Antique Shoppe**, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

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## OHIO SOUTH OF I-70

**CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall**, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

**CINCINNATI/READING - Grand Antique Mall**, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

**CINCINNATI/ROSS - Venice Pavilion Antiques**, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! **NEWSSTAND**

**DAYTON - Antiques Village**, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

**RIPLEY - Olde Piano Factory Antique Mall**, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

**WAYNESVILLE**, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

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**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

**CURWENSVILLE - Pat Errigo Antiques**: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**DOYLESTOWN - Stone House Antiques**, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

**GREENCASTLE - the shop** Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PIPERSVILLE - Kolbe Antiques & Art**, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

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**RUFFSDALE - Rustique Antiques**, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

## SOUTH CAROLINA

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## TENNESSEE

**CLARKSVILLE - Creekside Farm Antiques & Restoration**, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops**. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

## VIRGINIA

**AMHERST - Warehouse Antiques** 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

**STEPHENS CITY - Black Shutter West Antiques & Vintage**, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook!

**VIRGINIA BEACH - Hogans Now and Then**, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

**WINCHESTER - Blue Peacock Antiques**, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

## WEST VIRGINIA

**BEVERLY - Historic Beverly Antiques**, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

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**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

**RAVENSWOOD - Antique Mall and Shops**, DOWNTOWN WASHINGTON ST. I-77 exit 146

**SOUTH CHARLESTON - South Charleston Antique Mall**, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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**TOMAH - Antique Mall of Tomah**, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

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Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

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## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstrp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrld – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
photo – photograph  
prt – portrait  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately  
printed  
pub – published/publish-  
er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

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# War Board Games

FROM FRONT PAGE

Avalon also produced Battle of the Bulge (1967), 1914 (1968), Panzer Blitz (1974), B-17, Queen of the Skies (1983) and Advanced Squad Leader (1985).

One of Avalon’s prized games is The Longest Day, which came out in 1979. Surprisingly, this game had just one print run. This and the original high cost of nearly \$80 makes it especially attractive to collectors today.

According to [www.boardgamegeek.com](http://www.boardgamegeek.com), “The Longest Day depicts the assault, buildup, and breakout of the World War II Normandy Invasion.

“The game includes 2,603 counters representing Battalion sized units and command units up to Corp level of the Allied and German armies in Northern France. Five separate scenarios are presented using the programmed instruction approach learning only what’s needed to play a scenario before moving on to the next scenario.

“Once all the rules have been learned then the campaign game is played which can take up to several months to finish.”

By the late 1960s, the majority of American war games featured detailed historical maps overlaid with a hexagonal grid along with a hundred or more cardboard counters representing military units. Some utilized colorful die-cut cannons, planes and boats. Most were simple in nature. However, some of the more complex games had 20 or more pages of rules. Drang Nach Osten (1973), a simulation of the Eastern Front of World War II had a map covering most of a ping-pong table and required hours of playing time.

During the 1960s war gamers began to attend specialized conventions and hobby stores began stocking war titles by the dozens.

With publishers like SPI, Yaquinto and Game Designers’ Workshop entering the field, it was possible for avid war gamers to recreate virtually any historical period’s classic engagement. Especially popular were games set during the American Civil War and World War II.

Stratego, a Napoleonic war game, was introduced in Europe in 1946, and then brought to the United States by Milton Bradley in 1961. The objective of this game is to either find and capture the opponent’s flag, or capture all movable enemy pieces. This game was simple enough for young people to play, but included a depth of strategy that is appealing to adults. It is still in production today.

**Below:** Still played by young and old today is Parker Brothers’ game Risk. Risk was invented in 1957 by French filmmaker Albert Lamorisse. He released the game in France as “La Conquete du Monde.” Parker Brothers later purchased the rights and released it in the United States in 1959 under the name Risk



**Above:** In 1960, Parker Brothers released Conflict, a World War II game. Shown are the metallic, moveable pieces. Armies were in colors of red, blue, yellow, aqua and orange. (photo submitted)

Popular board game producer Parker Brothers didn’t sit idle and in 1961 (the anniversary of the Civil War itself) produced the game, 1863. The concept was simple: at the beginning of that conflict, the war was still evenly matched, so either side could win. So the North and South would fight to see if the result was the same as history.

Parker Brothers took the early 1960s by storm, with war board games such as Conflict and Risk.

In Conflict (1960), players move various military miniatures around a symmetrical game board in an attempt to either invade the home space of an opponent or capture of his or her units. Each player utilizes two airplanes, four artillery, five battleships and one anti-aircraft gun.

Risk (1959) remains on the market today. The goal in this game is conquest of the world. Players gain reinforcements in a number of territories, attacking each opponent’s territory using dice and ‘wooden’ armies.

Two other war game makers were Southern Games Company and Gamescience.

Battle of Atlanta War Centennial Game (1960) is a war game featuring the Atlanta Campaign of 1864. The game board, while rudimentary, includes rivers, mountains, high ridges, railroads, roads, streams, towns and cities. The Union army wins the main game by retaining control of Chattanooga and capturing Atlanta. The Confederates win by holding Atlanta. The game was produced by Southern Games Company.

In 1968, Gamescience produced Battle of Britain, a two-player competitive board game that pitches the Luftwaffe against the R.A.F. in the defense of Great Britain in 1940.

An authority on war board games is



**Above:** Ideal Toy Company produced Combat in 1963, based on the TV war show starring Vic Morrow. (photo submitted)

Paul Meyer of Rochester, N.Y. For 33 years Meyer owned and operated Crazy Egor’s, a well-known shop that specialized in board games of all kinds. Meyer specialized in the sale of out-of-print, hard-to-find titles.

“There’s a lot of reference material and research that was done on various wars, which makes it easier for game publishers to create realistic games,” Meyer said. “There is a lot of interest from customers. And many of these wars included very fluid battles, making for excellent games.”

World War I, he said, has been the subject of very few games. “World War I was just a slugfest, and that doesn’t make for a good game,” he said. “There have been a few, but for the most part it is an area that hasn’t been covered in very great depth.”

Meyer says the conflicts of Korea and Vietnam, which included highly fluid actions, have only occasionally been the focus of war games. Meyer believes this is because guerrilla warfare is difficult to simulate, at least with the typical parameters of a board game.

“In my opinion, price is based on both condition and playability of the game,” Meyer said. “People don’t mind paying more for a game that they’ll play and enjoy. But there are many games that don’t have much playable value yet are still popular with collectors because they’re rare. Conversely, there are many very playable games but nobody knows about them.”

Finding replacements for those tattered classic games is possible, even for titles that haven’t been published in many years. There are a handful of dedicated clubs and networks that are devoted to the hobby. Gamers Alliance is one of the best places to start looking. Gamers Alliance is an international network of game players and industry professionals, and has been around since 1986. In addition to keeping its worldwide membership informed about the newest and best games on the market, it can also help track down



**Above:** Gamescience, yet another war board game maker, produced Battle of Britain in 1968, a two-player competitive board game that pitted the Luftwaffe against the R.A.F. in the defense of Great Britain in 1940. (photo submitted)

titles that are no longer being published.

Gamers Alliance president Herb Levy says that both collectors and those looking to replace worn copies are buying war games.

“Owning a fondly remembered game to rekindle the past is often enough,” Levy said. “Sometimes parents like to introduce a great game to their children. Then again, there are collectors who try to complete a run of a company’s issues, or acquire the rare and elusive gem of a game.”

Gamers Alliance can be found on Facebook.

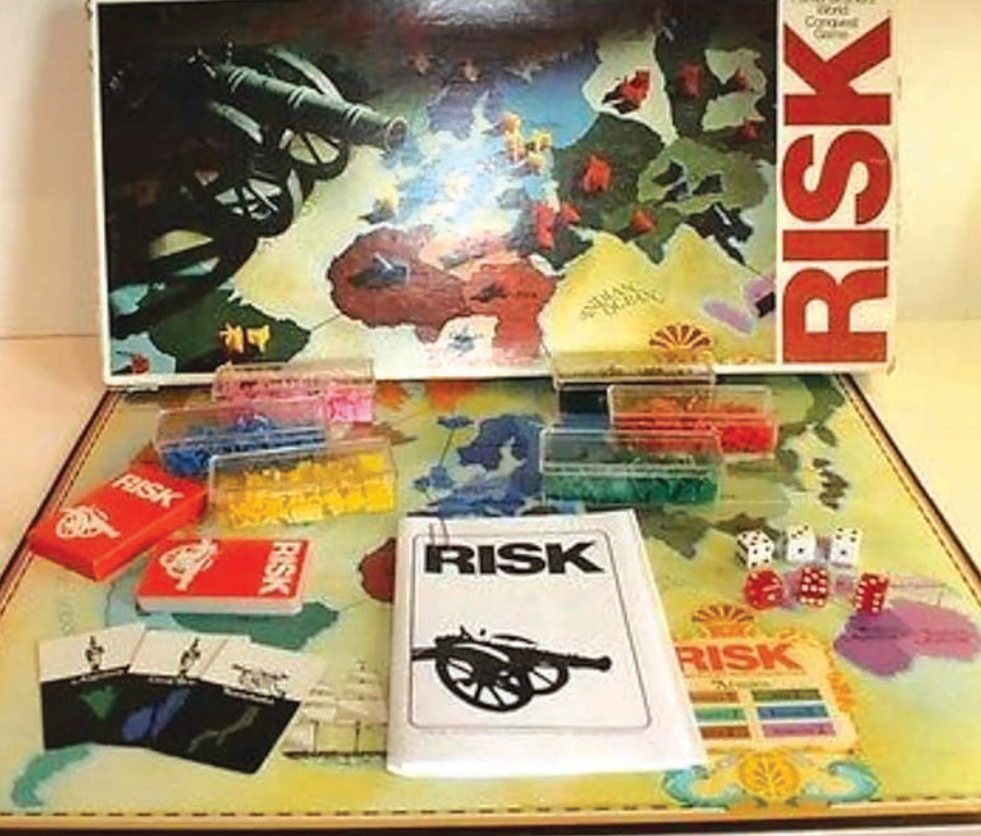
An annual gathering for gamers is Gen Con, the largest tabletop game convention in the United States. It features traditional pen-and-paper, board and card games, including role-playing games, miniature war games, collectible card games and strategy games.

This year’s gathering of Gen Con will be held at the Indiana Convention Center July 31-Aug. 3. For more information on Gen Con visit [www.gencon.com](http://www.gencon.com).



**Above:** Milton Bradley (1984-1999), Avalon Hill (1999-2023) and Renegade Game Studios (2023-present) were producers of the popular game Axis & Allies. The Axis has Germany and Japan, pitted against the allies of USA, the United Kingdom and USSR. Avalon Hill produced the game shown here. (photo submitted)

**Below:** Considered by many to be the first war board game is Tactics, which was published by Roberts as “The Avalon Game Company” in 1954. (photo submitted)





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