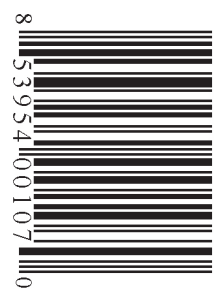


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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JUNE 10, 2025

Discover the hidden treasure of Tonalá pottery

BY WILLIAM FLOOD

Every so often, collectors stumble across something before it gets popular. Tonalá pottery is that kind of find. With its rich history and impressive craftsmanship, this Mexican folk art has quietly built a devoted following while remaining surprisingly affordable. For collectors who know where to look, Tonalá offers a golden opportunity to bring home beautiful, hand-crafted pieces packed with culture and character — before they become the next big craze.

While ceramics enthusiasts have flocked for decades to other popular Mexican folk pottery like Mata Ortiz, Mexican-made Majolica, and Talavera, Tonalá pieces — often just as artful and skillfully made — can still be found at relatively low prices. This is largely because Tonalá pottery is still crafted and sold locally, with limited exposure



Above: Artist Salvador Vásquez is shown making a piece of burnished Barro Bruñido pottery (Photo: Cosas Online)

to export markets. Most pieces found abroad were brought home by tourists visiting Mexico.



Above: Birds are a common subject of Tonalá artists. This road runner, measuring almost 12 inches, sold for a modest \$20.

This pottery style comes from Tonalá, a small town in Jalisco, Mexico, known for some of the richest clay in the area. The region was once inhabited by the Tonalteca people, and archaeologists have traced their pottery-making tradition back more than 3,000 years. The Tonalteca developed sophisticated hand-painting and burnishing techniques that produced a smooth,

SEE TONALA POTTERY ON PAGE 19

Right: This partridge figure (\$7) shows the burnished sheen which is a hallmark of Tonalá pottery.

Left: Quite different from the animal and bird figurines, the whimsical work of Candelario Medrano, like this mid-century bus sculpture (\$255) often commands premium prices.



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NEWS

World War II-era chronometer struck a \$1,500 bid at Maryland auction

BY WILLIAM FLOOD

SNOW HILL, Md. — Eastern Shore Auctions held an online auction on May 14 featuring nearly 500 lots from the estate of Edmund Haile, an engineer and land surveyor. His collection, assembled over decades, included vintage surveying tools, nautical artifacts, clocks, and precision instruments that reflected both his profession and his enjoyment of finely made machines. Antique furniture, whale oil lamps, rolltop desks, and glassware from Steuben, Waterford, and Stangl rounded out a sale that spoke to his Eastern Shore roots and love of craftsmanship.

The sale’s highest bid came in at \$1,500 for an Elgin National Watch Co. chronometer, complete with its transport case and a U.S. Naval Observatory sheet dated January 1944. Two antique barometers followed close behind. Earning second place was an antique angle barometer made by Charles Howorth of Halifax circa 1840, which brought \$900. Not far behind, an English stick barometer by F. Howell of London, possibly dating to 1750, sold for \$760. Six additional antique barometers also crossed the block, with prices ranging from \$102 for a late-1800s Watkin Patent Co. pocket aneroid barometer, to \$390 for a circa-1860 Woodruff’s barometer by Charles Wilder of Peterboro, New Hampshire.

Given Haile’s background as a professional land surveyor, it was no surprise that several surveying instruments were available. A circa-1920s W. & L. E. Gurley mountain transit from Troy, N.Y., went for \$140, while another \$140 secured a Keuffel & Esser Co. high post alidade in its original wood box. A Keuffel & Esser Paragon survey



Above: The auction’s highest bid of \$1,500 went for an Elgin chronometer in a multi-drawer case.

transit, also with its case, found a buyer at \$85.

Nautical instruments also had a strong showing. Bidding hit \$400 on a C. Plath Hamburg ship’s binnacle, still bearing the maker’s plaque but missing its compass. A boxed compass attributed to William Helfricht of Philadelphia followed closely at \$390. Other maritime tools included a brass box sextant (minus its case) which went for \$100, and a 19th-century brass protractor by Troughton & Simms of London, housed in a mahogany case, that



Above: Nautical instruments included this brass C. Plath Hamburg binnacle (\$400).

got \$55.

Haile’s appreciation for precision craftsmanship extended to his collection of over two dozen antique clocks. Leading the category was a 52-inch-tall Gustav Becker Vienna regulator clock, circa 1890, which commanded \$710. An early American Chippendale grandfather clock, likely made by Seth Thomas around 1825, bid to \$550. Another Seth Thomas — an eight-day



Above: A winning bid of \$115 picked up an unusual 1893 cast iron book press — an award given at the Columbian Exposition in 1893.

Below: U.S. Coast & Geodetic Survey markers provide precise survey points. This one from 1938 (likely for Ridgely, Md.) sold for \$102.



SEE MARYLAND AUCTION
PAGE 4

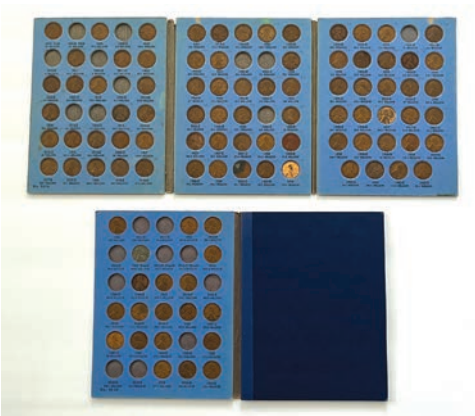
From pennies to auction stars, Lincoln has been in the news lately

BY BARBARA MILLER BEEM

Even though he has been dead for 160 years, Abraham Lincoln continued to make headlines in the past few weeks. And all of this without the benefit of a press agent or advance team.

First, there was an auction, or rather, “The Auction,” conducted on May 21 at the Chicago auction house of Freeman’s|Hindman. Some 144 lots of Lincoln memorabilia were offered, a number of which were extremely personal and related to his assassination on Friday, April 14, 1865. With realized sales of 136 lots, approximately 94 percent of those up for bid, net sales nearly doubled the pre-auction estimate of \$4 million, topping out just shy of \$8 million.

Top sellers included a pair of blood-stained leather gloves that Lincoln wore to Ford’s Theatre on the night of his assassination (\$1,512,500), as well as a handkerchief that he carried on that same night (\$826,000). A poster offering a \$100,000 reward for the apprehension of the murderer (“still at large”) made \$762,500, rounding out the top three performing lots, sold to one bid-



Above: While others were bidding sums in the six and seven figures for Lincoln artifacts, many Americans are wondering what will happen to their penny collection.

der who remains anonymous. In response, the room erupted into applause when the gavel came down, according to Joshua McCracken, a books and manuscripts specialist for the auction house. Among other assassination-related items sold at the brisk sale were a ticket stub for an orchestra seat for the performance of “Our American Cousin” (\$381,500) and a cuff button worn by Lincoln

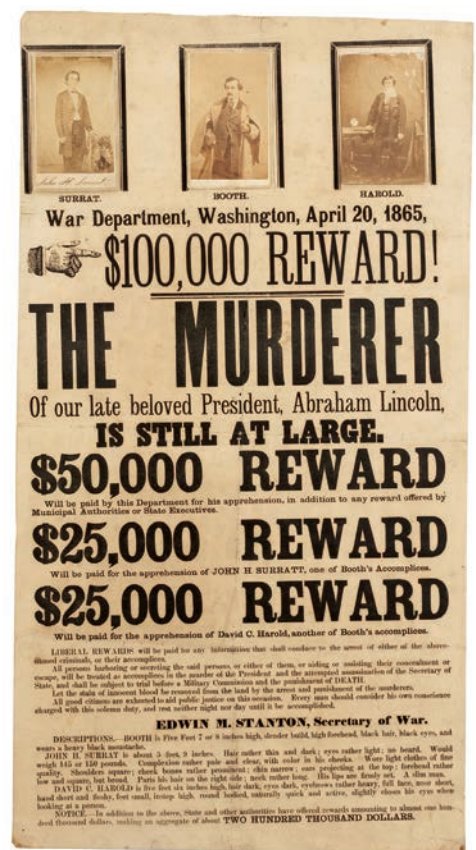
Right: A poster offering a \$100,000 reward for the apprehension of the murderer (“still at large”) who perpetrated Lincoln’s death recently sold for nearly eight times that amount, \$762,500. (Image courtesy of Freeman’s|Hindman)

that night (\$445,000).

Speaking after the sale, McCracken reported that online bidders outnumbered those in the gallery, which was full throughout the auction, with standing room only during the top sales. He characterized the bidding as “vigorous.” Items sold represented 10 percent of the collection of the Lincoln Presidential Foundation, a non-profit organization in Springfield, Ill. Whereas McCracken said it is not “uncommon” in auctions of historic artifacts for buyers to donate them to public museums and foundations, it remains to be seen whether these items will be made available for public viewing and research. “We will have to wait and see.”

Meanwhile, as millions of dollars were being spent to own a bit of Lincoln history, the rest of us were coping with the notion that

SEE LINCOLN PAGE 6



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Duffner & Kimberly
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Emile Albert Gruppe (American, 1896-1978)
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"Louis XVI" Table Lamp



Mario Buccellati
Sterling Centerpiece



Duffner & Kimberly
"Poppy" Floor Lamp



Daum, Nancy,
Pâte-de-Verre Vide-Poche



Platinum, 14K Gold & Diamond
Duette Dress Clips Brooch



18K Yellow & White Gold
Snuff Box



Italian Marble Sculpture
"Crouching Venus"



Dimitri Chiparus
"Friends Forever"
Sculpture



Harriet W. Frishmuth
(American, 1880-1980)
"The Star"



19th Century Italian
Marble Sculpture of Venus

Maryland Auction

FROM PAGE 2

clock left the auction for \$115. His admiration of mechanical artistry also showed up in pieces like a Swiss-made cylinder music box, complete with 12 Aris tunes, that struck \$270, a 19th-century English brass inland letter postal scale that achieved \$110, and a Crosby Steam Gage & Valve Co. engine indicator, in its box, grabbed \$87.50.

Several unique and historically intriguing items added depth to the sale. A cast iron book press, awarded during the 1893 Columbian Exposition, sold for \$115. It included a book and writings of Captain John Freeman of Brewster, Mass., possibly dating to 1872. A 1938 U.S. Coast & Geodetic Survey reference marker, likely identifying Ridgely, Md., brought \$102. And, a Pennsylvania Railroad clear glass double inkwell with base picked up \$43.

Shifting focus, the sale also featured a nice selection of antique furniture. The highest-priced piece was a mahogany English linen press measuring 41 by 22 by 75.5 inches, which reached \$470. A 19th-century Empire-style secretary desk, about 32 by 20 by 66 inches, reached \$370, while a modest \$170 took home a 48 by 30 by 80-inch



Left: An eight drawer burled wood French Empire style secretary did nicely at \$370.

Below: A 19th-century inland letter post scale, used for letters sent domestically within the UK, went for \$110.



Above: Timepieces included floor and table clocks, like this burled wood Seth Thomas eight-day mantel variety (\$115).

circa-1860 walnut desk with a leather top.

To go with the period furniture was a variety of oil lamps. A pair featuring a French brass whale oil lamp and a similarly sized antique brass oil lamp went for \$31. An antique hand-blown clear glass whale oil lamp came close at \$27, while a six-sided clear whale oil lamp with a heart design received \$18.

Glassware and ceramics rounded



Above: Navigation instruments included a 19th-century Troughton & Simms brass protractor in a mahogany case (\$55).



Above: A three-drawer (with its key) mahogany dressing table/shaving mirror sold for \$18.

out the sale, with a strong showing of art glass and Stangl pottery. Roughly five dozen Stangl pieces were offered, selling from \$3 for a rose/tulip pattern coffee set, to \$38 for a decorative piece featuring goldfinches on a tree branch. A signed Simon Pearce handmade triangular clear glass vase garnered \$20, while a GDA Limoges turquoise bowl with gold trim, paired with two small oyster shooter dishes, went for \$13.

For information on upcoming sales, visit www.easternshoreauctions.com.



Above: A brass E. Leitz Wetzlar microscope fetched \$72.50.

How fast can you type? Find out at typewriter festival

CARSON, Calif. — Rediscover and experience the artistry, poetry and magic of analog expression at Are You my Type. The Typewriter Festival at the International Printing Museum in Carson will be held on Saturday, June 14, from 2 to 5 p.m., in honor of National Typewriter Day.


This unique event highlights the timeless beauty of typewriters and honors the passion of today's analog enthusiasts—writers, poets, collectors, artists, and anyone enchanted by the rhythmic clack of keys on paper. Whether trying one for the first time or just stepping into your distant past, visitors will be able type on a variety of working typewriters – from antiques to relatively modern machines.

Guests can test their speed and precision in the Typewriter Contest, a no-backspace showdown. Or type an original haiku poem that might be published in our special event zine. The Short Story Challenge will let you join in the collaborative crafting of a “never-ending tale.” And the themed scavenger hunt will have guests looking for hidden gems throughout the museum.

Typewriter Connection, who recently exhibited Type Town at the LA County Fair, will have a vintage typewriter display with rare machines and artifacts from the late 19th century to colorful mid-century mechanical marvels. Additional special guests – including The Typin' Pint, Typewriters Anonymous, Kathie Studios, and heART.strokes – will offer unique opportunities like typo-o-grams, custom cards, and original poetry. There will also be themed merch, cool posters, retro treasures, hand-crafted greeting cards, even fully working typewriters for sale. You might even win a restored vintage typewriter or other unique items in the raffle.

“This event is a love letter to the analog writing experience,” said Mark Barbour, curator of the Printing Museum. “Whether you're a writer, a collector, or just typewriter-curious, there's something uniquely inspiring about the sound and feel of these classic machines in action!”

The museum is located at 315 W. Torrance Blvd, Carson. For more information or tickets, visit www.printmuseum.org.



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Be creative and find just the right vintage gift for Dad on his day

It's June, the month that's "bus-tin' out all over," complete with a traditional trifecta of holidays (and, by definition, gift-giving occasions). As it happens, the 30 days of the sixth month of the year are the time to celebrate brides, grads, and dads.

But here's the thing: September and October are neck-and-neck for the most popular month to tie the knot. And right about now, most college campuses are ghost towns, having hosted commencement ceremonies back in May.

So that leaves dear old Dad with Father's Day, this year falling on June 15. With nearly half a month in which to select a gift for him, it doesn't necessarily have to be a tie box for him to unwrap on his day.

Looking for inspiration, I recently spoke with someone for an unrelated "AntiqueWeek" feature, and I asked him which antique categories were "hot." Without a blink, he said, "guy stuff," that being, according to him, collectibles related to beer, tobacco, and cars and gasoline.

With that in mind, I plucked an outdated book from the shelves of my personal library, a compilation of feature stories from the now-defunct "Spinning Wheel" magazine. My copy of "Antiques for Men," dated 1974 but originally published in 1950, listed, among other things, "Outstanding Mettlach Steins;" "Cigar Smokers' Paraphernalia," "Ashtrays with Faces," and "Early Cigarette Lighters;" and "Buddy 'L' Toys Prior to 1930."

I guess things haven't changed all that

VINTAGE STYLE



BY
BARBARA
BEEM

much. On the other hand, I know men who avidly collect tablecloths, pottery, and vintage Christmas decorations, as well as Valentines, old children's books, and buttons.

That said, maybe the best gift of all for Dad this year might be a family outing on "his day." Think of it: What could be better than spending time with Dad doing what he loves best? Consider a jaunt to his favorite outdoor antiquing venue, where multi-generations might shop a bit, enjoy an ice cream cone, and maybe, in the course of the day, start a collection of their own, something fun and affordable.

Or maybe it's time for the men in your life to begin a new collection. Help them out a bit. With vintage cocktails enjoyed by yet another generation, maybe it's time to seek out recipe books, shakers, or other barware. Or how about one of those



Above: Grandmoms aren't the only ones who enjoyed fine jewelry.

swanky "guidebooks" for mid-century bachelors?

But sometimes, Father's Day is not just about buying gifts for Dads and Granddads, but a time for remembering those men who shaped us. What better time to honor them than by cherishing the things they left behind?

As for me, I have an array of items that fit into this category. When it comes to my grandfathers, I have a variety of boxes that once belonged to them, items that have survived multiple personal downsizings. There's the wooden box in which my



Above: What did you do in the war, Daddy? A suitcase of memorabilia might provide some clues to family history buffs.

maternal grandfather kept his collars and the tobacco tin my pipe-smoking paternal grandfather left behind. My Dad retrieved from the trash a ballot box once used by members of his union to cast their votes. These days, they are a part of my décor. As an aside, I'm thinking about writing a bit about each box's history and placing it inside, just so our family history is not lost.

More traditional items are pieces of men's jewelry, including pocket watches, rings, and tie accessories. A suitcase full of World War II memorabilia, a collection of "Pogo" books, college mugs and blankets: The memories live on.

But back to ties. There is nothing wrong with giving Dad a tie, provided he still wears one. Be creative in your selection. Check out a vintage clothing shop to find one that is unique. Just saying, old ties can be more stylish than the characterless polyester examples sold today.

Below: Introduce a hip Dad to the world of vintage cocktails with these classic books.



Below: Both decorative and practical, a ballot box, a tobacco tin, and a collar box still hold memories and small household items.



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Hull Pottery Association to host annual show and sale

CROOKSVILLE, Ohio — The Hull Pottery Association (HPA) will host the 32nd Annual Hull Pottery Show and Sale at Crooksville High School on Friday, July 11 and Saturday, July 12. The mission of HPA is to preserve, promote and educate the public about Hull Pottery. The show is free and open to the public.

Hundreds are expected to attend the two-day show, which will feature more than 30 dealers from around the country with almost 100 tables of Hull Pottery sale. Other American made pottery will also be for sale. There will be hourly raffles each day, an auction of special pieces on Friday and special guests. The photo below is from the 2024 HPA National Show. For more information visit HPA on Facebook or at www.hullpotteryassociation.org.

Hull Pottery began production in 1905

in Crooksville, Ohio, under the leadership of Addis Emmet (A.E.) Hull. The company's early lines consisted of common utilitarian stoneware, semi-porcelain dinnerware and decorative tile. Hull continued production in Crooksville for the next several decades. During that time, the company introduced dozens of different lines including artistic/decorative lines, cookie jars, dinnerware, planters and novelty pieces. Hull even survived a flood/fire in the 1950s. In the late 1960s through the mid-1980s, the company changed its production from artistic lines to predominately House 'n' Garden serving ware and Imperial florist ware. Hull Pottery closed in 1986.

Each year the Hull Pottery Association commissions a special Hull commemorative that is unveiled at the show and sale.



Above: This is a scene from the 2024 Hull Pottery show.

Lincoln

FROM PAGE 2

the penny, the one-cent coin bearing Lincoln's profile and a part of the everyday lives of Americans, might soon be a thing of the past. Talk about a contrast.

A recent statement from the Treasury Department indicated that the U.S. Mint is using up its "blanks" to mint the final pennies, with early next year marking the end of their circulation. Bear in mind that this could all be subject to change, as nothing these days seems to be set in stone (much less in copper). But even so, if all goes according to plan, there will still be an estimated 114 billion pennies in circulation.

The United States is not the first country to give the humble penny the heave-ho. Canada stopped distributing pennies in 2013. My sole Canadian friend (let's call him "George" because that's his name) assured me that the rounding up or rounding down system for cash transactions works just fine. In fact, he said, after a few months, "the change was welcomed, saving time and bulk in the pocket." On the other hand, George noted that he keeps some US pennies to put in his birdbath, "as I am told that the trace of copper kills mosquito larvae but doesn't harm the birds."

Finally, I checked in with Mike Ivankovich, who knows a thing or two about buying and selling coins. Although he agreed that it's fun to encourage young collectors to look for wheat pennies, he noted that in the end, pennies really are not worth much. "They're a pain in the neck" were his exact words.

But what's to become of the people who make penny rolls, I asked. How about the penny machines, the ones that squash a penny to make a quick souvenir? Penny loafers? Penny candy? Will there no longer be a "bad penny"? How about "In for a penny, in for a pound" and "Penny wise and pound foolish"? Change is difficult. Mike's response? He offered me a wheat penny for my thoughts.



Above: Lincoln touched this: A June 1860 signed oval bust portrait by Alexander Hesler. It recently sold at auction for \$254,500. (Image courtesy of Freeman's | Hindman)

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DAY 1 FEATURES: 150+ quality lots of Flow Blue China from the Lucas Collection out of DeMotte, IN. Many fine and impressive pieces, including many made by Alcock. Major Warwick China pieces: (2) Delft Pattern Lamps and Cracked Ice Jardinaire. There will be some additional Flow Blue Lots as well as unique and quality items added after Lucas Collection has sold! Auction begins at 11am.

DAY 2 FEATURES: 100+ Paintings by Indiana, American & European Artists. Outstanding works by J. Ottis Adams, T.C. Steele, Will Vawter, V.J. Cariani, Ada Shulz, G. Ames Aldrich and many others. Works by Hoosier Group, Brown County and Richmond School Artists. A nice art auction, plus 20+ lots of Indiana Art Related Books sold at the end of this sale. This sale will start at 1pm.

Theodore Clement Steele

Will Vawter

V.J. Cariani

Flow Blue Collection

Ada Shulz

J. Ottis Adams

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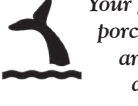
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Event Finder



Georgia Atlanta Scott Antique Markets Jun 12..... 4		Indianapolis 2-Day Auction Jun 14 6 Knightstown Estate Coin Auction Jun 14.....11 Lawrenceburg Tri State Antique Market Jul 06 1 Martinsville Public Auction Jun 14 6 Shipshewana Antique & Miscellaneous Auction Jun 25..... 4		Michigan Jackson Gas, Oil, Soda & Advertising Auction Jun 14 9	
Illinois Illiopolis Live Public Auction Jun 21 10 Ottawa Public Auction Jun 15 10		Kentucky Covington Bell Show Jun 24 6		Ohio Columbus Check the Oil Show & Auction Jun 20 20 Dublin Antique Advertising Sale Jul 18 1 Lemoyne Public Auction Jun 14 10 Marietta Live & Online Auction Jun 2111 Neapolis Auction Jun 25 10 Zoar On-Site Auction Jun 2811	
Indiana Cambridge City Cambridge City Jar & Antique Show Jun 14 6 Elizabethtown A Country Gathering Jun 14 1 Friendship Friendship Flea Market Jun 14..... 6		Massachusetts Pittsfield Fine & Decorative Arts Auction Jun 21 3			



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

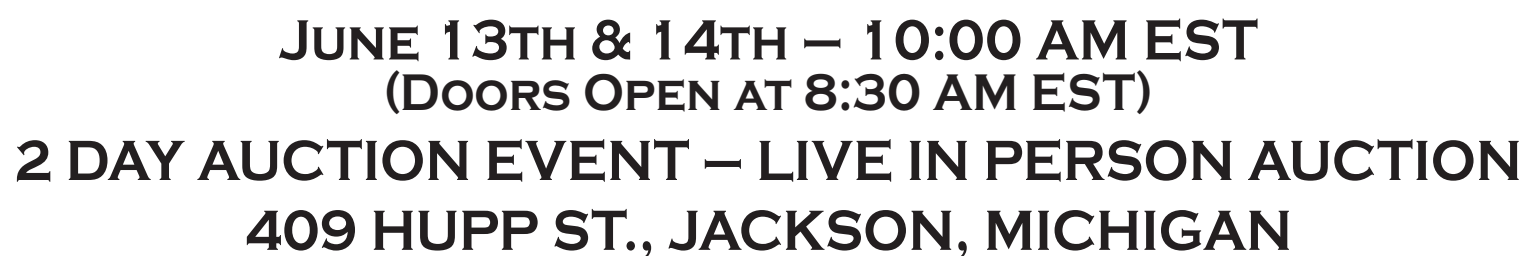
Calendars can also be searched online at www.antiqueweek.com
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Show Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
THURSDAY, JUNE 12 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4	TUESDAY, JUNE 17 INDIANA, Friendship, Friendship Flea Market Day 4 of 9	SUNDAY, JUNE 22 INDIANA, Friendship, Friendship Flea Market Day 9 of 9	SATURDAY, JULY 12 MICHIGAN, Shelby Twp, Utica Antiques Market Sat. 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2	SATURDAY, JULY 19 COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2	SATURDAY, AUGUST 16 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair Day 2 of 2
FRIDAY, JUNE 13 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	WEDNESDAY, JUNE 18 INDIANA, Friendship, Friendship Flea Market Day 5 of 9	TUESDAY, JUNE 24 KENTUCKY, Covington, Bell Show 3pm-6:30pm Americanbell.org	OHIO, Crooksville, Hull Pottery Show & Sale Day 2 of 2	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701
SATURDAY, JUNE 14 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	THURSDAY, JUNE 19 INDIANA, Friendship, Friendship Flea Market Day 6 of 9	SUNDAY, JUNE 29 ILLINOIS, Bloomington, Crossroads Antique Show 8am-3pm Brian tel: (309) 824-0779	OHIO, Dublin, AAAA Annual Convention Day 4 of 4	SUNDAY, JULY 20 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	SUNDAY, AUGUST 17 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847
INDIANA, Cambridge City, Cambridge City Jar & Antique Show No Time Given Marty Troxell tel: (765) 478-3800	FRIDAY, JUNE 20 INDIANA, Friendship, Friendship Flea Market Day 7 of 9	MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	SUNDAY, JULY 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SUNDAY, JULY 27 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	MINNESOTA, Rochester, Gold Rush Day 3 of 3
INDIANA, Elizabethtown, A Country Gathering 9am-3pm Judy tel: (812) 371-4173	OHIO, Columbus, Check the Oil Show & Auction 9:30am Andy tel: (330) 575-3421 Day 1 of 2	SATURDAY, JULY 05 WISCONSIN, Shawano, Shawano Flea Market 7am-4pm ZurkoPromotions.com Day 1 of 2	WEDNESDAY, JULY 16 OHIO, Dublin, AAAA Annual Convention No Time Given Charlie Saxton tel: (805) 603-3822 Day 1 of 4	MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	TUESDAY, AUGUST 19 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2
SUNDAY, JUNE 15 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SATURDAY, JUNE 21 ILLINOIS, Mokena, 60th Annual Flea Market & Antique Show 9am-3pm MarleyChurch.org	SUNDAY, JULY 06 INDIANA, Lawrenceburg, Tri State Antique Market 6am-3pm LawrenceburgAntiqueShow.com	THURSDAY, JULY 17 OHIO, Dublin, AAAA Annual Convention Day 2 of 4	SUNDAY, AUGUST 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	WEDNESDAY, AUGUST 20 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2
INDIANA, Friendship, Friendship Flea Market Day 2 of 9	INDIANA, Friendship, Friendship Flea Market Day 8 of 9	WISCONSIN, Shawano, Shawano Flea Market Day 2 of 2	FRIDAY, JULY 18 COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2	FRIDAY, AUGUST 15 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given RMABA.org Day 1 of 2	SATURDAY, AUGUST 23 WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com
MONDAY, JUNE 16 INDIANA, Friendship, Friendship Flea Market Day 3 of 9	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	FRIDAY, JULY 11 OHIO, Crooksville, Hull Pottery Show & Sale No Time Given HullPotteryAssociation.org Day 1 of 2	OHIO, Dublin, AAAA Annual Convention Day 3 of 4	MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3	SATURDAY, AUGUST 30 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667

Auction Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
MONDAY, JUNE 09 VIRGINIA, Waynesboro, Absolute Auction No Time Given WOLTZ.com Day 1 of 11	THURSDAY, JUNE 12 OHIO, Rushville, Early Americana Auction 9am ClumAuctions.com	INDIANA, Indianapolis, 2 Day Auction 11am Jacksons Auction tel: (317) 340-1604 Day 1 of 2	SUNDAY, JUNE 15 ILLINOIS, Ottawa, Public Auction 10:30am Higdon Auction Services tel: (815) 496-2587	WEDNESDAY, JUNE 18 VIRGINIA, Waynesboro, Absolute Auction Day 10 of 11	SUNDAY, JUNE 22 MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction Day 2 of 2
TUESDAY, JUNE 10 VIRGINIA, Waynesboro, Absolute Auction Day 2 of 11	PENNSYLVANIA, Denver, Fine & Decoratibe Arts Auction Day 2 of 2	INDIANA, Knightstown, Estate Coin Auction 10am BurgessAuctions.com	INDIANA, Indianapolis, 2 Day Auction Day 2 of 2	THURSDAY, JUNE 19 VIRGINIA, Waynesboro, Absolute Auction Day 11 of 11	WEDNESDAY, JUNE 25 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129
WEDNESDAY, JUNE 11 OHIO, Bethel, Large 2 Day Auction No Time Given MikeBrownAuctioneer.com	FRIDAY, JUNE 13 MICHIGAN, Jackson, Massive 2 Day Auction 10am HollerAndHammerAuctions.com Day 1 of 2	INDIANA, Martinsville, Public Auction 10am CravenAuctioneering.com	VIRGINIA, Waynesboro, Absolute Auction Day 7 of 11	SATURDAY, JUNE 21 FLORIDA, Sarasota, Museum of Circus Auction 11am FreedomAuctions.com	OHIO, Neapolis, 2 Day Auction 10am Whalen Realty & Auction tel: (419) 875-6317 Day 1 of 2
PENNSYLVANIA, Denver, Fine & Decoratibe Arts Auction No Time Given MorphyAuctions.com Day 1 of 2	VIRGINIA, Waynesboro, Absolute Auction Day 5 of 11	MICHIGAN, Jackson, Massive 2 Day Auction Day 2 of 2	MONDAY, JUNE 16 VIRGINIA, Waynesboro, Absolute Auction Day 8 of 11	ILLINOIS, Illiopolis, Live Public Auction 10am Mike Maske Auction Service tel: (217) 519-3959	THURSDAY, JUNE 26 OHIO, Neapolis, 2 Day Auction Day 2 of 2
PENNSYLVANIA, Downingtown, Online Only Auction 9am PookAndPook.com	SATURDAY, JUNE 14 ILLINOIS, Effingham, Country Store & Advertising Auction 9:30am Smittys Auction Service tel: (217) 849-3004	OHIO, Lemoyne, Public Auction 10am Stony Ridge Auction tel: (419) 297-9045	TUESDAY, JUNE 17 VIRGINIA, Waynesboro, Absolute Auction Day 9 of 11	MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction No Time Given FontainesAuction.com Day 1 of 2	SATURDAY, JUNE 28 OHIO, Zoar, On-Site Auction No Time Given MeanderAuctions.com
VIRGINIA, Waynesboro, Absolute Auction Day 3 of 11		VIRGINIA, Waynesboro, Absolute Auction Day 6 of 11	WEST VIRGINIA, Albans, Online Estate Auction 6pm JoeRPyleAuctions.com	OHIO, Marietta, Live & Online Auction 10am JoeRPyleAuctions.com	



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LIVE PUBLIC AUCTION

SATURDAY, JUNE 21, 2025 @ 10:00 AM

128 8TH ST., ILLIOPOLIS, IL 62539

(located on the southeast edge of Illiopolis, IL)

AUTOMOBILES: 1989 Toyota Pathfinder, 150,000 miles; 1986 Buick sedan, lots of miles;

COLLECTIBLES: "Poney Graves" Ford sales award plaque; flat top carpenter's chest w/pull out drawers full of tools including: dividers & calipers, steel tape w/brass plumb bob, Stanley 45 wood plane, folding draw knife, Yankee screwdriver, hand saws, brace & bits, Bailey #6, Stanley 220 and 4 others; flat irons; several more wood tool boxes and chests; (3) binoculars; misc. military items of clothing; foot locker; Devores Grage Grand Opening July 1928 poster; Cloth Dodge & Plymouth patches; Modern auto signs; JD mechanics uniforms; El Producto & White owl tins; metal lunch boxes; Phillips 66 gas cans; J V Ross & son thermometer; Glass Budweiser crown sign; Transistor radios; 8 die cast cars NIB; Chrome side kitchen table, no chairs; enamel top cupboard base; clarinet in case; Race T-Shirts;

BOOKS & MANUALS, DVD's & VHS TAPES: Guns, airplanes, trains & railroads,

Civil War, Military, WWII, battles; Profile Publication of aircraft including P-51, B 17, Messerschmitt 109, Junkers 88 and many more; aircraft navigation plotters;


TOOLS & EQUIPMENT: Coleman 3 hp portable air compressor; portable air tank; lots of air compressor fittings; creeper, Work Mate bench; Skill circular saw; belt sander; 9 drawer wood bolt bin full of treasures; folding aluminum ladder; 3 drawer Craftsman tool box; oil squirt cans; micrometers & measuring devices; tap & die set; Snap On electric impact; Fluke & Simpson electrical testers; several boxes of Chilton manuals; battery tools; extension cords;

HOUSEHOLD & APPLIANCES: Speed Queen electric dryer & washer; sm flat screen TV; lots of screws, hardware, fasteners; porch swing; Romex & electrical spool wire; band clamps; several hanging florescent lights; CB;s and hand held scanners; EZ Talk PRC-1 CB;

FURNITURE: Misc. shelves & bedroom furniture;

DAVID "SKEETER" ANDREWS ESTATE

TERMS: Cash or approved check of the day of the auction. All items must be removed on the day of the auction. See many color pictures on the website maskeauction.com



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PUBLIC AUCTION

TAILGATE - FLEA MARKET

SUNDAY, JUNE 15, 2025

IN THE PITSTICK PAVILION
3401 N. STATE, RT. 23, 3½ MILES N. OF I-80
OTTAWA, IL - EXIT MILE MARKER 90

PREVIEW FROM 8:30 AM 'TIL AUCTION STARTS AT 10:30 AM

EXCELLENT AUCTION of Native American Artifacts from the Estate of Hank Lambert. Muesum Quality Flint; Adena Cache Blades, Dovetail Spears, Adena Points, Dickson Points, Cobbs Knives, Drills, Thebes Points, Hardin Points, Cahokia Points, Hopewell Points, Kirk Corner Notched Points, Ramey Knives, Lost Lake Points, Table Rock Points, Beveled Points, Madison Points, Sedalia Points, Wadlow Points, Bird Points, Knife and Sheath with Beaded Strip in Frame, Other Knives and Sheaths, Spike Tomahawks, Pipe Tomahawks, Old Copper Spears, Knife, Celts Made of Copper, Old Atlatl Hook, Celt, Axes, Plumet, Stone Pendant, Who's Who Books, Pre Historic Art Book, Other Books.




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2-DAY AUCTION

WEDNESDAY & THURSDAY, JUNE 25 & 26, 2025

@ 10:00 AM

Held at Whalen Auction Bldg., 8020 Manore Rd.
NEAPOLIS, OH (gps Grand Rapids, 43522)


Wednesday Selling Lamps & Lamp Parts
Thursday Selling Large Button Collection

WEDNESDAY - Selling Live only! 100'S LAMPS, PARTS & PCS.: 2 Victorian hanging parlor lamps; Pr. fancy wall sconces; hanging chandeliers; banquet, miniatures, bracket, hanging, stem lamps in assorted patterns & colors; student lamp bases & others; several floor lamps; smoke bells; art glass shades in assorted sizes & styles; 450+ electric shades; gas shades; 60+ fonts; chimneys; Large assortment of lamps parts & pcs.

THURSDAY - SELLING LIVE W/ONLINE BIDDING! Over 60,000 Buttons from Deborah Layman Collection. Celluloid, salesman sample, Bakelite, satsumas, watch crystals, dogs-fruits-birds-teddy bears-animals-flowers & others in assorted material, Many novelty in different materials, mosaic, Papier-mâché, inlay, transfer on porcelain, black glass, Liverpool transfer, plastic, plaster, pottery, studio, English Birchcroft China, cloak closures, pants, overall, work cloths, wobble shank, coin type, society, transportation, modern metal, metal, Military & Foreign, uniform, lustered black glass, acrylic, Goofy's, Tombac, wood back, glove, State Seal, plus more!

TERMS: Cash or check w/ID, 3% processing fee on all cards. Lunch by Sandy's. Separate terms apply for online bidding on the buttons.

PREVIEW: Week of auction from 8:00 AM-3:00 PM.
See whalenauction.com for online bidding!



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STONY RIDGE AUCTION

SATURDAY, JUNE 14, 2025
AT 10:00 EDT

Note: Starting time is 10:00 a.m.

4230 Fremont Pike (US20/23) LEMOYNE, OH 43441

Located: 15 miles SE of Toledo, OH, or 2 hours west of Cleveland, or 1 hour south of Detroit.


This auction continues with more of the huge antique hoarder's collection we've been selling over the past year including; 1931 A.B.T. Mfg. Billiard Arcade table game; 30+ samplers, 30+ miniature portraits, and silhouettes; maple high boy; walnut wardrobe; peanut butter tins; Christmas items; French bulldog barker and two nodders; tin toys; pewter spoons and early holders; Handel floor lamp; wicker furniture; painted boxes - candle boxes, bride's boxes, firkins, round and oval pantry boxes, painted early butter churn, others; 6 filled baseball card albums; negro league jerseys; stoneware jugs and crocks; quilts; much more.

Attend in Person or Internet Bidding: Bid On-Line Live or Absentee through LiveAuctioneers or attend in person or email absentee bids. Absentee bids left with the auction house must be received at least 24 hours prior to the start of live auction.


In-house shipping on most lots with exception of wall art, furniture, overly fragile, heavy, or bulky lots.

Preview: Pre-Auction week Monday through Saturday from 10:00 to 3:00 or by call for an appointment outside of these hours. Auction day doors open at 8:00 a.m.

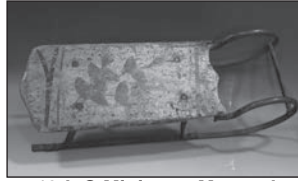
AUCTIONEER: GREG WILSON
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1800 Rare Twin Miniature Portraits, Provenance - 1 of Several




1803 Watercolor Silhouette of Family



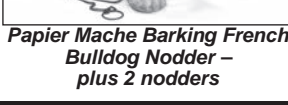
19th C Miniature Mustard Paint-Decorated Sled - 1 of 3




Rare 1931 1c A.B.T. Mfg. Billiard Arcade Table Game




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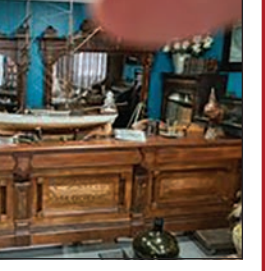

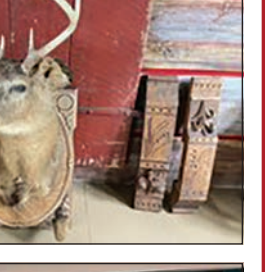








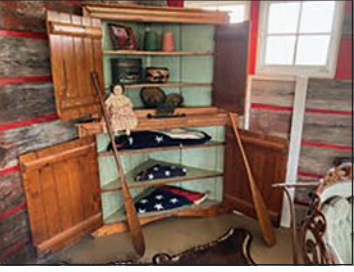



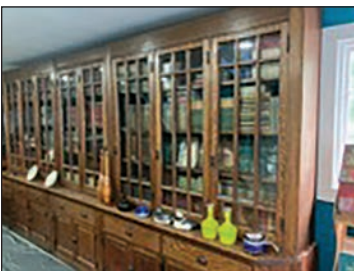




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CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!

NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

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TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

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ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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WISCONSIN PRAIRIE DU CHIEN - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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AntiqueWeek

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AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. *AntiqueWeek's* late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 05/06/25: Indiana, Missouri, Ohio

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

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You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
prt – portrait
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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FOR SALE ADS

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45 Miscellaneous

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74 China -Glass

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Tonala Pottery

FROM FRONT PAGE

glossy finish without the use of glaze - so fine, it's often likened to porcelain.

After the Spanish conquest in the 16th century, local potters began blending ancient methods with European techniques, including using lacquer glazing and wheel-throwing. Still, the burnished clay became the hallmark of Tonalá ceramics (or “Tonalá ware”) and pieces eventually made their way into wealthy houses in Spain where they were considered luxury objects sourced from the Americas.

The cultural blending eventually produced three distinct categories of pottery. The most traditional, Barro Bruñido, continued the use of burnishing instead of glaze, resulting in a soft sheen and detailed, hand-painted surfaces. The second, Barro Canelo is also unglazed and relies on a cinnamon-hued clay. The third, Barro Betus, is a brightly painted style that is coated in a pine resin (“betus”) before being fired.

Tonalá pottery stands out not only for the techniques involved but also for the creativity of the artisans. The area’s potters produce a wide range of items, from functional vases to detailed figurines. Whimsical animal figures are the most popular, including owls and other birds, armadillos, cats, and mythical creatures called nahuales - half-human, half-animal beings drawn from local mythology. Human figures, including those representing domestic life, musicians, and religious icons are another type, which often extends to sets and dioramas that portray complete scenes. There are also Tonalá miniatures, though smaller still showcase the area’s craftsmanship. Whatever the variety, pieces are often adorned with a “flor de Tonalá” (Tonalá flower) that features an oval center with rounded petals that form a scalloped pattern.

Certain pieces are prized for their association with notable makers. Many of these artists belong to families with deep-rooted pottery traditions, where



Above: A pottery gallery in Jalisco, Mexico shows the range of local pottery work. (Photo: Wikimedia Commons)

Below: This turtle figurine (\$12) bears the common flor de Tonalá used on a lot of Tonalá pieces.



Above: Tonalá figures are often sold in sets, like this Nativity scene that sold for \$20.

techniques and aesthetics are passed down over generations. A handful of museums have showcased their work, and collectors often pursue pieces that bear their signatures or display a recognizable, individual style.

Among the most sought-after is Candelario Medrano (1918–1986). Starting as a brickmaker, Medrano turned to clay sculpture in the 1960s. His vibrant, imaginative creations - typically in the Barro Betus style - often feature colorful buildings, buses, and whimsical scenes filled with animals and people. His signed or early works are especially valuable, sometimes selling for thousands of dollars.

Then there’s Salvador Vásquez who works primarily in the highly burnished Barro Bruñido. His pottery features finely painted animals. He is best known for highly stylized owls and jaguars featuring geometric or floral patterns, often painted in muted tones of black, brown, and white.

The Pineda and Lucano families have been instrumental in maintaining the Barro Betus tradition, producing highly colorful and imaginative animal and religious figurines that appeal to folk art collectors.

Guillermina and José Bernabé Aguilar are recognized for their human figures and scenes of daily life. Although they reside outside Tonalá in nearby Ocotlán, their work has been an important influence on the local style.

While a few prominent names stand out, most Tonalá pottery is produced by local artists or small, family-run workshops. Their work is usually sold to tourists - either directly from their studios or in nearby street markets. Although the style has broad appeal, most artisans lack the resources or connections to export their work. As a result, much of the pottery remains local, sold as souvenirs or in small quantities to small galleries and dealers. For collectors, some of the most rewarding finds are unsigned works or

pieces by little-known artists, often discovered by chance.

As is the case with so many keepsakes, Tonalá pottery often surfaces at yard sales, thrift stores, and flea markets. It’s not uncommon to find tourist-grade pieces and even signed examples by lesser-known artists for just a dollar or two because their owners didn’t realize or care about what they had. Plenty of these pieces also make their way online; interested buyers can find a myriad of unsigned or unknown maker cats, owls, fish, and small tableware items often for under \$10.

The situation is quite different for higher-caliber pieces by notable artists like Medrano and Vásquez which can sell for hundreds to thousands of dollars, especially pieces signed by the maker or having historical significance. You can find pieces of that caliber at auctions, boutiques, and galleries, as well as online. A quick look at 1st dibs showed numerous signed pieces selling in the \$200-\$400 range. On eBay and Etsy there were examples like a vintage 1950s Candelario Medrano 19-inch bus sculpture priced at \$3,000; several vintage Salvador Vásquez vases listed around \$100; and numerous Guillermina Aguilar figurines selling for about \$75-\$100.

With those more exceptional pieces, prices vary significantly based on typical factors like the artist, age, size, condition, and intricacy of the piece. Once a piece exceeds about \$75, it’s wise to scrutinize it carefully - beginning with condition. Also, be aware there are knockoffs replicating works by noted artists. Authentic pieces are clearly handmade and commonly bear the artist’s signature. Fakes, on the other hand, are usually easy to spot due to overly uniform shapes, lack of fine detail, or use of synthetic glazes. Legitimate dealers and folk art galleries

Below: Cats are another favorite motif in Tonalá pottery and are often found at affordable prices.



Above: Tonalá vases and vessels like these are easily overlooked as trinkets. A closer look shows the fine craftsmanship.

Below: Owls are popular Tonalá figurines and can often be found for as little as \$1 at yard sales and thrift stores.



can commonly provide information about the artist, along with supporting provenance - such as a certificate of authenticity or a gallery receipt - which help justify higher asking prices.

Whether it’s a piece worthy of a gallery or a simple decorative keepsake, collectors unfamiliar with Tonalá pottery might be surprised by the rich tradition and wide range of styles. Prices are still accessible, especially for unsigned or newer works, while the finest pieces by recognized artists such as Medrano, Vásquez, and the Lucano family keep gaining value. For collectors ready to dive deeper, Tonalá pottery represents a promising opportunity in a market that hasn’t caught up with its true artistic value.

