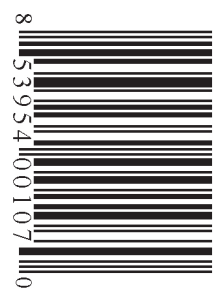


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All the world's a stage with Broadway albums

BY DONALD-BRIAN JOHNSON

What's the last Broadway tune you can recall that propelled itself up the pop music charts? Was it Judy Collins' plaintive "Send In The Clowns" (from "A Little Night Music")? Barbra Streisand's soulful "People" (from "Funny Girl")? Maybe it was Louis Armstrong, cheerfully growling out "Hello, Dolly!" (guess what show that's from).

Nowadays, you won't find pop stars peppering their releases with Broadway ballads. They know what sells, and fans aren't clamoring for show tunes. But once upon a time, they did. Tunes like "76 Trombones," "The Impossible Dream," and "Tomorrow" were popularized by big bands, belted out on the radio, and given the Hollywood treatment. For entertainers of the mid-20th century, Broadway was an inexhaustible gold mine. Performers gave their unique "takes" on show tunes, and we happily listened to the results.

And records were the way people listened to these show tunes on the "original Broadway cast album."

The earliest cast albums were recorded in England, and were, oddly enough, of American shows with their London casts ("Show Boat," in 1928, was one of the first). Until the introduction of the LP ("long play") record in 1948, recording a show was an unwieldy process. A 78-rpm disc could only hold between 3 1/2 and 4 1/2 minutes of music per side. Recording a show's entire score would have required many more 78s than the five or six that could conveniently be packaged in a set. Less notable songs went unrecorded (or



Above: Twenty million copies sold, and still counting! The movie soundtrack album of "The Sound of Music," starring Julie Andrews. 1965, RCA.

at any rate, unreleased). Features considered non-essential, such as overtures, instrumental breaks, and verses, were truncated, or eliminated. And, while leading performers were usually called upon to repeat their stage successes for listening posterity, the chorus and orchestra were often just assembled for the recording, and had no connection to the stage presentation.

In 1943, Decca released the first recording that could truly be billed as featuring the "original Broadway cast": Rodgers and Hammerstein's "Oklahoma!" As before, the leads were the Broadway originals — but so were the chorus, the orchestra, and even the conductor. Issued as a set of 78s, "Oklahoma!" sold over one million copies. If you saw the show and loved it, reliving the musical thrills was now as close as your record



Above: A 16-week chart-topper: "The Sound of Music" original Broadway cast album. Columbia, 1959.

player. Soon, it seemed as if every show was being committed to record. The debut of the LP, with a playing time of 40-50 minutes, meant that more of a show's score could be preserved, in approximately correct running order — all on one disc. There were the hits, such as "West Side Story," "South Pacific," and "My Fair

SEE BROADWAY ALBUMS ON PAGE 19

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NEWS



Above: John and Michelle Costa, Pearland, Texas., offered a 88-inch-tall all original World War II Ace Bomber nickel-play 300 shot arcade game for \$9,500.

Crowd flocks to Spring Chicagoland

BY JACK KELLY

GRAYSLAKE, Ill. — Once again, serious buyers plunked down \$50 each for early admission to the spring edition of the Chicagoland Juke Box Slot Machine and Advertising Show on May 30 and 31 at the Lake County Fairgrounds in Grays Lake, Ill. More frugal visitors waited a day and paid regular admission of \$10.

Serious – or just curious – those show goers rubbed shoulders with a sold-out crowd of vendors offering what one shopper said was “a mind-blowing mixture of nifty stuff that you’ll ever see in one spot.”

Slot machine collectors hovered around the booth of Frank Zygunt, Westmont, Ill., for a closer look at his 1938 Jennings Tri-Plex slot machine which offered a chance to win with nickel, dime or quarter play – all on one machine. The dealer said the slot was “only one of a handful” he had seen over the years and priced it at \$8,000. His copper-finished 1910 Mills Little Duke nickel play slot with rotating base was tagged at \$15,000.

Two Wisconsin dealers that usually “wow” the crowd with their offering did it again.

Jack Freund, Lake Geneva, Wis., lined up three different color porcelain animated figure 1930-50s penny operated Pulver vending machines priced between \$1,275 and \$1,750 plus a 1910-era 16-inch-long oak construction penny operated counter-top Bicycle trade stimulator, tagged at \$3,350.

Fellow Wisconsin dealer Paul Hinden showed off a rare countertop Watling Fortune Teller machine that he said



Above: Three different color Pulver animated machines were priced from \$1,275 to \$1,750 each by Jack Freund, Lake Geneva, Wis.

was one of less than four known with asking price of \$3,795. He also showed off an oddball tin countertop 1940s apple vending machine that could deliver a healthy treat in apple orchards or novelty stores, tagged \$4295.

John and Michelle Costa said they drove 19 hours to the show from Pearland, Texas, in a 10-foot box truck and quickly sold a 4-by 6-foot porcelain and neon Budweiser Beer sign that was wood-crated and ready to move. The couple also offered a 1941 World War II -theme all-original 88-inch- tall Ace Bomber

nickel- operated 300 shot arcade game that could test your skills for \$9,500. The first-time vendors said they operate the Drop-A-Coin Repair Shop back home for all sizes of coin-operated games.

Restored children’s pedal cars filled the booth of Tony Thull, Darlington, Wis. Collectors of all ages checked out 11 different models, including one airplane and several motor boats, tagged at \$1,500 to \$2,400 each.

SEE CHICAGOLAND PAGE 4

Militaria ranks high in Gettysburg antique shops

BY WILLIAM FLOOD

GETTYSBURG, Pa. — If you’re a history enthusiast, you likely understand the importance of the Battle of Gettysburg - and may have even visited Gettysburg National Military Park. Over three days, more than 50,000 soldiers from both sides were killed, wounded, or captured in one of the Civil War’s most pivotal conflicts. Shortly after the Union victory, President Abraham Lincoln de-



Above: On view at the Lomas Center Museum: the first U.S. 3-inch Ordnance Rifle, the Union Army’s most-used artillery piece.

Right: Shops like The Horse Soldier showcase popular 1860s tin plate photographs, treasured by history fans.

livered the Gettysburg Address, dedicating the new Soldiers’ National Cemetery. In just a few words, he honored the fallen and reaffirmed the nation’s ideals of unity and equality.

Today, Gettysburg National Military Park commemorates the site of the pivotal 1863 Civil War battle. Spanning thousands of acres, it serves as both a solemn memorial and a living history site, conveying the scale and significance of the war’s bloodiest conflict. If you haven’t visited, any trip to Gettysburg should begin with a tour of the battlefield.

After exploring the battlefield, turn your attention to the town itself, which played a vital role during the conflict. For antique and history enthusiasts, local museums and historic sites offer rare opportunities to see authentic period artifacts in their original context. Even better, Gettysburg features exceptional antique shops, many specializing in military items — especially Civil War-



era pieces often connected directly to the town. For collectors, it’s a compelling destination where history becomes tangible, linking artifacts to the people and events they represent.

Gettysburg is located in southeastern

Pennsylvania, about an hour north of Baltimore and two hours east of Philadelphia. In the Civil War, its location at the junction of several major roads made

SEE GETTYSBURG PAGE 5

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Duffner & Kimberly
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Italian Marble Sculpture
"Crouching Venus"



Dimitri Chiparus
"Friends Forever"
Sculpture



Harriet W. Frishmuth
(American, 1880-1980)
"The Star"



19th Century Italian
Marble Sculpture of Venus

Chicagoland

FROM PAGE 2

Bottled soda pop vending machines are a popular show item. Three different restored models were shown by Russ and Joann Newman, Elgin, Ill. They included a 1957 Dr. Pepper, \$5,600, 1958 Coca-Cola, \$5,800 and a 1959 Cavalier, \$6,000. Still another Coke bottle vending machine, a 1950s all original Vendo offered by the father-son team, Robert and Nicholas Kindness of Pheasant Run, Ill. could cool soda at your home for \$1,800. Sign collectors checked out their 1950s 36-inch round Golden-Girl Soda pop tin sign.

Dealer Robert Wendland of Stevensville, Mich., said he was adding “some musical class” to his booth at Chicago by playing and offering an 1895 Britannia (England) double comb music box tabletop disc player. “The tones are very robust” said Wendland, who pointed out the mahogany wood construction and clock finial on the top front edge. Complete with 10 discs, it sported a price tag of \$5,995.

More than 1,000 vintage early tin toy cars, trucks and other countertop toys were displayed on layers of shelves by Dan Davis, who traveled to the show from Reno, Nev. “Prices range from \$100 to \$55,000 each and it takes me over 8 hours just to pack up” he said adding “ I do over 40 shows each year, all over the country.” He said one of his personal favorite toys was a larger 1920s Richfiled Toy Tanker priced at \$4,500.

Milwaukee dealer Nick Carini teamed up with Tim O'Donnell of Nashville,



Above: Dealer Frank Zygmunt of Westmont, Ill., checks over his 1938 Jennings Tri-Plex three-coin denomination slot offered for \$8,000.

Tenn., filling two booths with vintage coin-op machines. They priced a “rare” 1933 Mills “Catch the Ball” cast metal and wood trade stimulator at \$2,400, and 55-inch-tall Victor Triple-Viewer metal vending machine at \$800.

Otto Dorris and wife Karen once again drove to the show from Bixby, Okla., to show off unusual offerings. Many folks stopped to admire their 1920s fancy brim 28-inch-tall boudoir lamp with built-in brass speaker tagged at \$4,800 while others checked out their 1940s Indian Maiden-themed Old Gold Cigarettes 38-by 51-inch framed advertising sign priced at \$2,000.

An animated 30-by 48-inch 1960s tongue-licking milk cow advertising sign, priced at \$850, caught the attention of young and old alike. It was shown by Dave and Allie Smith, Bartlesville,



Above: An 1895 Britannia music box shown by Robert Wendlund could play for you at home for \$5,995.



Above: This unusual vending machine dispensed apples. It was offered for \$4,295.

Okla. Brewery collectors hovered over their lushly-illustrated Peter Brau, New Jersey, beer tray tagged at \$1,750.

The spring show was the first event under the leadership of the new owners, Damon Granger and David Wolf, Granger Wolf Promotions. As the show ended, Granger said, “We knocked it out of the park with a sold-out dealer count and a full parking lot of visitors, and Dave and I are working hard on future show improvements.”

Starting with the fall show, the massive event will be changing location to the Schaumburg Renaissance Event Center, Schaumburg, Ill., just 10 Miles from O'hare Airport. It was noted that the change will mean the entire event will held under one roof, with food. Lodging and similar needs at the same facility, just a right turn off the expressway.

For more information visit <https://chicagolandshow.com>



Above: Pedal car type vehicles were priced from \$1,500 to \$2,400 each by Tony Thull of Darlington, Wis.

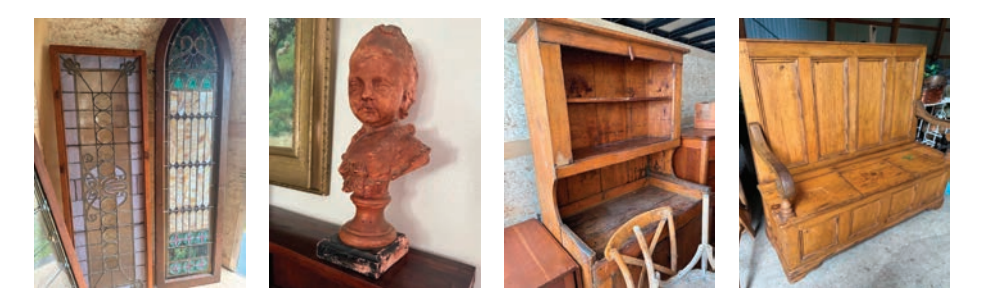


Above: A fancy Wurlizer Victory Juke was marked “sold” early in the show.

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Gettysburg

FROM PAGE 2

it a key transportation and supply hub. This strategic value drew Confederate General Robert E. Lee to the area in 1863, hoping to disrupt Union logistics and score a decisive victory on Northern soil.

Today, Gettysburg is a quaint town known for its inviting, history-filled blocks. Friendly locals, with strong appreciation for the past, add richness to a visit. In the center of town, a round-about links several lively streets: Baltimore Street runs east-west, York and Chambersburg Streets run north-south, and nearby Steinwehr Avenue parallels Baltimore Street. This compact, pedestrian-friendly district is perfect for exploring on foot. Within the walkable blocks, antique shops, bookstores, and gift stores showcase Civil War and other wartime artifacts - ranging from armaments and uniforms to battlefield photographs and soldiers' letters - offering a unique shopping experience deeply connected to the town's historic roots. If militaria interests you, be sure to catch the following great shops while in town:

Baltimore Street Books & Antiques (28 Baltimore Street) focuses on books with historical themes and also features military antiques - everything from firearms to battlefield surgical tools. Owner Colleen Stevens has been an area antique dealer for over 25 years, previously running the adjacent antique mall. When she relocated, she brought 25 of her dealers with her.

For the Historian Books and Miniatures (42 York Street) is one of Gettysburg's unique specialty stores. While



Above: While replicas flood tourist shops, true Civil War bullets - like these at The Horse Soldier - are more valuable.

not an antique shop, it offers items that appeal to military collectors, including military history books, wartime ephemera, historic prints, and other artwork.

The Horse Soldier (219 Steinwehr Avenue) is a family-owned antique store started in 1971 with excavated relics like bullets and buckles being sold from their living room. After moving several times, they settled at their current location in 2010. The shop focuses on authentic Civil War items including artillery, edged weapons, insignias, military photographs, and wartime letters. In addition to their physical store, they maintain an extensive online presence.

Regimental Quartermaster (49 Steinwehr Avenue) has served collectors, living historians, and re-enactors for over 50 years. Founder George Lomas was a black powder enthusiast and re-enactor who took part in recreated skirmishes at Antietam, Gettysburg, and Manassas. Over the decades, he gathered original Civil War artifacts spanning cannons to uniform accouterments that helped launch the shop. Today, the store offers both authentic items and period-appropriate gear for re-enactors.



Above: Dug relics like these available at Baltimore Street Books & Antiques are found throughout the many shops in Gettysburg.

Just around the corner from the store is the free Lomas Center Museum (50 Mayor Alley). Though not a shopping venue, it's a must-visit for military history buffs. The museum displays 50 years of Lucas' collection, which chronicles American armed conflict from Colonial times through the 20th century. Exhibits include artillery, cannons, muskets, and guns - highlighted by the first U.S. 3-inch Ordnance Rifle, complete with patent documents, the most widely used artillery piece in the Union Army.

Union Drummer Boy (34 York Street) specializes in authentic Civil War artifacts and relics, including armaments, bullets, currency, flags, and tintypes. Owner Brendon Synnamon opened his first shop at just 12 years old. Today, he calls it a "museum where you can shop." Everything is 100 percent authentic - no reproductions - and backed by thorough research, giving buyers well-documented histories with each purchase. Customers can also shop online, where relics from other campaigns, including World War II, are available.

Be sure to set aside time to visit the Farnsworth House Inn (401 Baltimore St) for a meal or a stay. The inn's Civil War history is remarkable - from the attic window where a Confederate sharpshooter once nested to the dozens of bullet holes left by those trying to stop



Above: At shops like Union Drummer Boy, rare, authentic Civil War uniforms are a top attraction for collectors.

him. The tavern restaurant was a favorite of the "Gettysburg" cast during filming, and many still visit today. Along the restaurant's walls, you can browse costumes and set props from the movie.

For more information or help planning a visit, contact Destination Gettysburg: destinationgettysburg.com



Above: Firearms collectors visiting Gettysburg will appreciate finds like these Navy-issued Colt and Whitney revolvers, available at Baltimore Street Books & Antiques.

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Above: The logo on the dial on this Hamilton Packard watch (\$500) reads, “Ask the man who owns one”

A Gothic revival wall clock ticks off \$6,500 bid

BY WILLIAM FLOOD

YPSILANTI, Mich. — Schmidt's Auctioneer hosted its Spring Clock Auction, showcasing over 160 exquisite timepieces. Presented were antique floor, table, and wall clocks, along with a selection of fine watches, representing craftsmanship from



American, European, and Asian makers. These pieces originated from collections and estates from Indiana, Michigan, New York, and Ohio — many sourced from a single, distinguished collector.

Bidding was particularly strong for the wall clocks, with two commanding the auction's highest prices. Leading the sale at \$6,500 was a late 19th-century Gothic Revival bracket clock, complete with its bracket, originally sold by Camerer, Cuss & Co., London. It featured an engraved silvered dial, 8-day triple train fusee movement with quarter-hour chiming on eight bells and coiled gongs for the hours. The cathedral-form oak case was extensively carved, with an arched peak, corner spires, and a carved frieze. In good condition, with its original finish, it showed only minor repairs and wear.

Next in line was a circa-1912 Lenzkirch open-well variety that hit \$5,500. It had an 8-day spring-driven time and strike movement, and cast brass dial with porcelain markers. The Craftsman-style rosewood case was richly decorated with an arched crown, turned finials, cast columns, a cast dial door, and an Apollo compensating pendulum. It showed only small flaws.

The other four dozen sold from \$80 for a late 19th-century Junghans Dwarf German model in restorable condition, with a walnut cabinet and 8-day spring-driven time and strike movement, up to \$2,300 for a late 20th-century Elmer O. Stennes “L. Curtis Patent” Girandole clock in good condition, with an 8-day weight-driven time-only movement housed in a shaped mahogany case with extensive brass and glass detailing.

Twenty regulators, mostly wall-type, were also available. Bidding hit \$2,100 for a good-condition 20th-century one-weight Vienna three-dial calendar example. Its crested walnut case housed an 8-day

SEE CLOCK AUCTION PAGE 13

Left: German maker Lenzkirch was founded in 1851, considered one of the world's best clockmakers. This 1912 model hit \$5,500.

Steinway Concert Grand to take note at Fontaine's

PITTSFIELD, Mass. — Hot on the heels of its \$6 million auction of Tiffany Studios glass masterworks in May, Fontaine's Auction Gallery will present a two-day Fine and Decorative Arts auction June 21-22 to include over 850 lots of 19th/20th century lighting, art glass, leaded glass windows, fine silver, porcelain, marble and bronze statuary, paintings, Aesthetic Movement items, American and European furniture, clocks, watches and jewelry.

Auction highlights will feature fine table lamps, including nearly two dozen Duffner & Kimberly lamps. Standouts include a rare “Poppy” floor lamp (\$70/90,000), circa 1910, standing 71 inches tall and having a 28-inch diameter shade; a “Wisteria” table lamp (\$25/\$35,000), circa 1915, 28 ½ inches tall with a 21¼ -inch diameter shade, and a “Louis XVI” table lamp (\$20/30,000), circa 1910, 31 inches tall and with 21-inch diameter shade.

Fine art will be well represented in this sale, led by an oil on canvas by Maqbool Fida Husain (Indian, 1913-2011) titled "Raging Horse" (\$20/30,000) and a rare Demetre Chiparus "Friends Forever" sculpture with a matching base, standing 66 inches tall. Also of interest is a Dan Garrett (American, b 1948) bronze sculpture of an Indian chief (\$12/16,000), measuring 55 by 86 by 13 inches.

Expected to hit a high note in the auction is an 1865 rosewood Steinway Concert Grand Piano (\$35/50,000). The 88-note piano, measuring 8 feet 5 inches long, is fully restored with a custom hand-carved bench and retains the original rocker action with Abel Natural hammers.

While sublime examples of Tiffany glassworks shone bright at Fontaine's last month, silver standouts expected to put a gleam in bidders' eyes in June include a rare Tiffany & Co. sterling silver seven-piece tea and coffee service (\$25/35,000), circa 1853. Each piece is marked "Tiffany & Co., Quali-



Above: Demetre Chiparus bronzes remain highly collectible. Offered in this sale is a rare "Friends Forever" sculpture with a matching base, standing 66 inches tall.



Above: Leading a selection of Duffner & Kimberly lamps is this rare "Poppy" floor lamp (\$70/90,000), circa 1910, standing 71 inches tall and having a 28-inch diameter shade.



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Event Finder		
Georgia	Ossian Online Auction Jun 21.....12	Ohio
Atlanta Scott Antique Markets Jul 10.....8	Shipshewana Antique & Miscellaneous Auction Jun 18..... 4 & 10	Blue Ash Summer Landmark Auction Jun 20.....9
Illinois	Kentucky	Columbus Check the Oil Show & Auction Jun 2020
LeRoy Country Americana Auction Jun 2112	Covington Bell Show Jun 246	Dublin Antique Advertising Sale Jul 181
Indiana	Massachusetts	Marietta Live & Online Auction Jun 21.....12
Lawrenceburg Tri State Antique Market Jul 06.....1	Pittsfield Fine & Decorative Arts Auction Jun 21.....3	Pennsylvania
		Downingtown Fine Art Auction Jul 16 11



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM							
FRIDAY, JUNE 20 OHIO, Columbus, Check the Oil Show & Auction 9:30am Andy tel: (330) 575-3421 Day 1 of 2	WISCONSIN, Shawano, Shawano Flea Market Day 2 of 2	FRIDAY, JULY 18 COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2	FRIDAY, AUGUST 15 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given RMABA.org Day 1 of 2	SATURDAY, AUGUST 23 WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com	SATURDAY, SEPTEMBER 20 INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	SATURDAY, SEPTEMBER 27 INDIANA, Lebanon, Indy Ad Show 9am-3pm IndyAdShow.com	SUNDAY, SEPTEMBER 28 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com
SATURDAY, JUNE 21 ILLINOIS, Mokena, 60th Annual Flea Market & Antique Show 9am-3pm MarleyChurch.org	FRIDAY, JULY 11 OHIO, Crooksville, Hull Pottery Show & Sale No Time Given HullPotteryAssociation.org Day 1 of 2	OHIO, Dublin, Antique Advertising Sale 3pm-8pm Charlie Saxton tel: (805) 603-3822	MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3	SATURDAY, AUGUST 30 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	SUNDAY, SEPTEMBER 21 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	SUNDAY, SEPTEMBER 21 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	SUNDAY, SEPTEMBER 28 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com
INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	SATURDAY, JULY 12 MICHIGAN, Shelby Twp, Utica Antiques Market Sat. 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2	OHIO, Dublin, AAAA Annual Convention Day 3 of 4	SATURDAY, AUGUST 16 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair Day 2 of 2	SUNDAY, AUGUST 31 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	SUNDAY, SEPTEMBER 21 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	SUNDAY, SEPTEMBER 21 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	SUNDAY, SEPTEMBER 28 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com
OHIO, Columbus, Check the Oil Show & Auction Day 2 of 2	OHIO, Crooksville, Hull Pottery Show & Sale Day 2 of 2	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	SATURDAY, SEPTEMBER 06 MICHIGAN, Shelby Twp, Utica Antiques Market Sat 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2	SATURDAY, SEPTEMBER 06 MICHIGAN, Shelby Twp, Utica Antiques Market Sat 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2	SATURDAY, SEPTEMBER 06 MICHIGAN, Shelby Twp, Utica Antiques Market Sat 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2
TUESDAY, JUNE 24 KENTUCKY, Covington, Bell Show 3pm-6:30pm Americanbell.org	SUNDAY, JULY 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	OHIO, Dublin, AAAA Annual Convention Day 4 of 4	SUNDAY, AUGUST 17 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	SUNDAY, AUGUST 17 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	SUNDAY, SEPTEMBER 07 MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2	SUNDAY, SEPTEMBER 07 MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2	SUNDAY, SEPTEMBER 07 MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2
SATURDAY, JULY 05 WISCONSIN, Shawano, Shawano Flea Market 7am-4pm ZurkoPromotions.com Day 1 of 2	WEDNESDAY, JULY 16 OHIO, Dublin, AAAA Annual Convention No Time Given Charlie Saxton tel: (805) 603-3822 Day 1 of 4	SUNDAY, JULY 20 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	TUESDAY, AUGUST 19 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2	TUESDAY, AUGUST 19 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2	SATURDAY, SEPTEMBER 13 WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com	SATURDAY, SEPTEMBER 13 WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com	SATURDAY, SEPTEMBER 13 WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com
SUNDAY, JULY 06 INDIANA, Lawrenceburg, Tri State Antique Market 6am-3pm LawrenceburgAntiqueShow.com	THURSDAY, JULY 17 OHIO, Dublin, AAAA Annual Convention Day 2 of 4	SUNDAY, JULY 27 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	WEDNESDAY, AUGUST 20 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2	WEDNESDAY, AUGUST 20 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2	SUNDAY, SEPTEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SUNDAY, SEPTEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SUNDAY, SEPTEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM							
TUESDAY, JUNE 17 WEST VIRGINIA, Albans, Online Estate Auction 6pm JoeRPyleAuctions.com	SATURDAY, JUNE 21 FLORIDA, Sarasota, Museum of Circus Auction 11am FreedomAuctions.com	OHIO, Blue Ash, Summer Landmark Auction Day 2 of 10	TUESDAY, JUNE 24 OHIO, Blue Ash, Summer Landmark Auction Day 5 of 10	THURSDAY, JUNE 26 OHIO, Blue Ash, Summer Landmark Auction Day 7 of 10	OHIO, Zoar, On-Site Auction No Time Given MeanderAuctions.com	SUNDAY, JUNE 29 OHIO, Blue Ash, Summer Landmark Auction Day 10 of 10	SUNDAY, JUNE 29 OHIO, Blue Ash, Summer Landmark Auction Day 10 of 10
WEDNESDAY, JUNE 18 INDIANA, shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	ILLINOIS, Illiopolis, Live Public Auction 10am Mike Maske Auction Service tel: (217) 519-3959	OHIO, Marietta, Live & Online Auction 10am JoeRPyleAuctions.com	WEDNESDAY, JUNE 25 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	OHIO, Neapolis, 2 Day Auction Day 2 of 2	WEDNESDAY, JULY 16 PENNSYLVANIA, Downingtown, Fine Art Auction 9am PookandPook.com	WEDNESDAY, JULY 16 PENNSYLVANIA, Downingtown, Fine Art Auction 9am PookandPook.com	WEDNESDAY, JULY 16 PENNSYLVANIA, Downingtown, Fine Art Auction 9am PookandPook.com
FRIDAY, JUNE 20 OHIO, Blue Ash, Summer Landmark Auction No Time Given Everything But The House Day 1 of 10	ILLINOIS, LeRoy, Country Americana Auction 9am FrickerAuctions.com	OHIO, Blue Ash, Summer Landmark Auction Day 3 of 10	OHIO, Blue Ash, Summer Landmark Auction Day 6 of 10	FRIDAY, JUNE 27 OHIO, Blue Ash, Summer Landmark Auction Day 8 of 10	THURSDAY, JANUARY 08 PENNSYLVANIA, Schnecksville, Online Auction 7pm Tomhallauctions.com	THURSDAY, JANUARY 08 PENNSYLVANIA, Schnecksville, Online Auction 7pm Tomhallauctions.com	THURSDAY, JANUARY 08 PENNSYLVANIA, Schnecksville, Online Auction 7pm Tomhallauctions.com
	MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction No Time Given FontainesAuction.com Day 1 of 2	SUNDAY, JUNE 22 MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction Day 2 of 2	OHIO, Neapolis, 2 Day Auction 10am Whalen Realty & Auction tel: (419) 875-6317 Day 1 of 2	SATURDAY, JUNE 28 OHIO, Blue Ash, Summer Landmark Auction Day 9 of 10			

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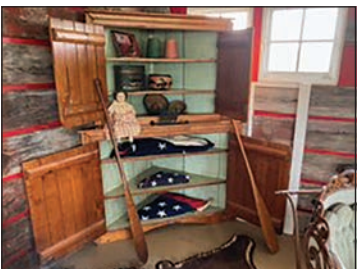
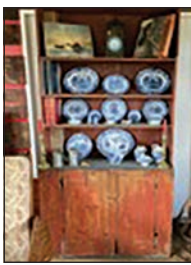
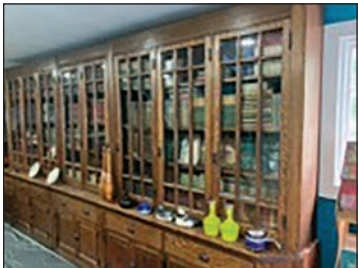
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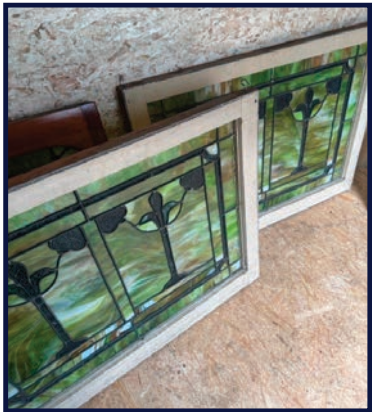
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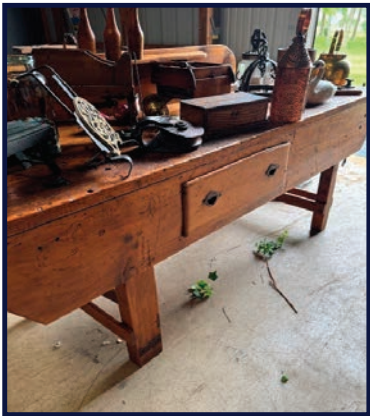
1890 Carpenter's Bench



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(Works)

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Lee Krasner color screenprint



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Alexander Calder lithographs



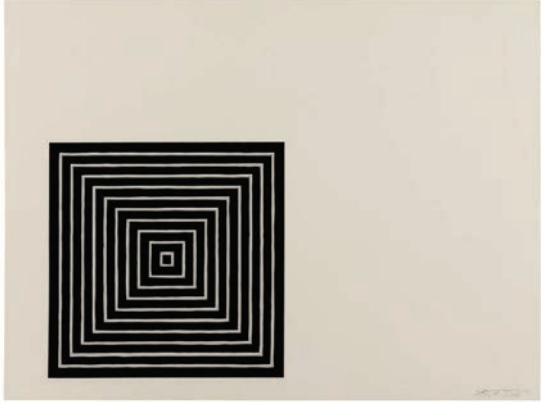
Salvador Dalí sculpture, 82" h.



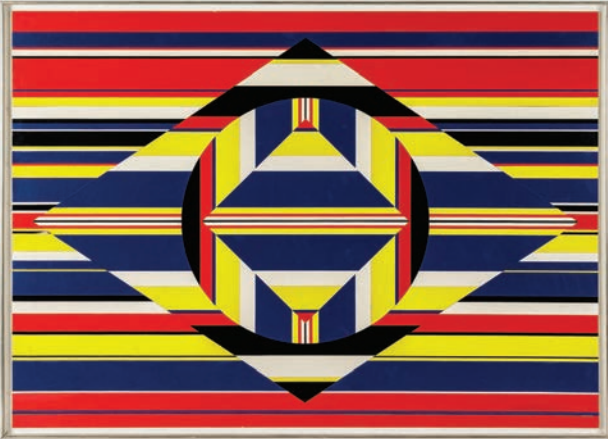
Romare Bearden set of 17 test proofs



Bridget Riley serigraph



Frank Stella silkscreen



Nassos Daphnis enamel on card



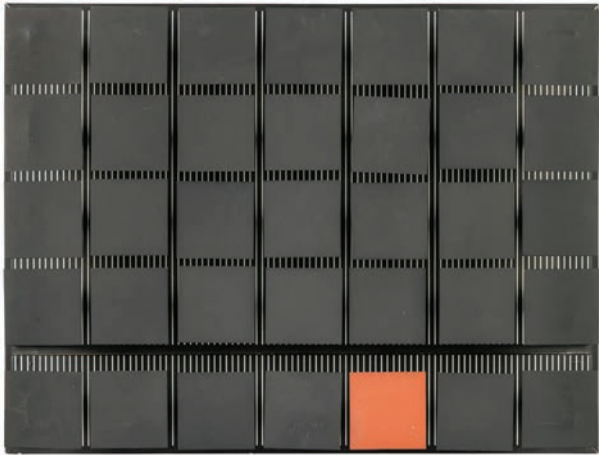
Robert De Niro, Sr. charcoal



Frederick Eversley sculpture



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Jesus Rafael Soto painted wood and metal multiple sculpture

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SATURDAY, JUNE 21ST @ 9:00 AM

PREVIEW FRIDAY, JUNE 20TH, 3:00 TO 6:00 PM AND

SATURDAY, JUNE 21ST, 7:00 AM TO 9:00 AM

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Clocks

FROM PAGE 6

weight-driven time-only movement and a two-part porcelain dial and day/date dials within molded brass bezels. A 19th-century Vienna regulator in a serpentine cabinet, with a 30-day weight-driven time-only movement and two-part porcelain dial, reached \$1,600. A modest \$200 scored a 19th-century Gustav Becker Vienna wall regulator. Its Altdeutsch-style walnut case held an 8-day weight-driven time-and-strike movement with a two-part porcelain dial.

While several regulators featured calendars, nearly two dozen other clocks were calendar models. A late 19th-century Ithaca “Index” model shelf clock sold for \$950. In walnut, its 8-day time and strike movement featured a lower calendar mechanism using papered metal disks to indicate day and month. It showed refinishing, re-papered dials, and some replaced glass. Meanwhile, a late 19th-century Waterbury Oswego shelf clock brought \$225. Housed in an oak cabinet with pressed details, it had an 8-day time, strike, and alarm movement, plus a lower calendar mechanism with papered metal disks for day and month. It also showed refinishing, re-papered dials, and some glass replacement.

Turning to table clocks, two dozen attracted their share of attention. Bids soared to \$2,300 for a circa 1900s Lenzkirch bronze clock with a Bacchanalian motif. Its two-tone bronze form featured Putti on a keg and Satyr supports on a filigree base. It housed a 14-day time and strike movement with a cast dial, filigree hands, and red enamel inlay. An early 19th-century French Empire gilded bronze mantel clock later sold for \$1,700. Its gilded composition, attributed to Louis-Isidore Choiselat (Choiselat-Gallia), displayed Orpheus holding a harp beside a torch, wreath, and lute surrounding the dial. Other table and mantel clocks sold more modestly, including the \$100 bid that won a circa 1900s Japy Freres mantel clock with an 8-day time and strike movement in a gilded allegorical figure Spelter form.

The auction’s momentum continued with a half-dozen floor and hall clocks. A circa 1900 German hall clock reached \$2,600. The walnut cabinet featured a shaped crest, carved foliage, and fluted pilasters. Inside was an 8-day time-and-strike move-



Above: This late 19th-century Gothic Revival bracket clock, sold by Camerer, Cuss & Co., London, received the auction’s highest sum of \$6,500.

ment with an etched brass dial, matching weights and pendulum. The older finish showed some wear and damage. Close behind at \$2,500 was a circa-1900 Austrian hall clock by Johann Salfer, Wien. Also walnut, the case had a fruit basket finial on a molded crown, fluted columns, and a stepped base. It featured a 30-day time-only movement with an engraved brass dial, silvered chapter ring, and subsidiary seconds dial. It took just \$500 to score a good-condition late 20th-century oak hall clock, with brass ornamentation, an arched crown, and scalloped crest. It had an 8-day weight-driven time and strike movement, embossed brass dial, silvered chapter ring, and cast pendulum bob.

Pocket watches also generated lively bidding, with five hitting four figures. A 14k gold AWW Co. “Appleton Tracy & Co.” model sold for \$4,000. Weighing in at 153.4 grams, the 18-size, 15-jewel watch featured a gilded full plate, 14k gold cuvette, and key wind/set from the rear. It was in solid condition with just minor issues. Next, an early 20th-century Patek Philippe 18k gold pocket watch made for Cowell & Hubbard



Above: An unusual horizontally oriented reproduction German brass table clock sold for \$160.

Right: Several figural clocks were offered, including this late 19th-century French figural mystery clock by Samuel Marti et Cie, Paris (\$850)

Co., Cleveland, sold for \$3,750. The 44mm 18k open-face watch, under an 18k cuvette, bore several markings, including a 1905 inscription attributed to Cleveland’s notable Arthur P. Williamson. It was in running condition with only small flaws.

Offerings even extended to quality wristwatches, including a 14k yellow gold Hamilton with a Packard Motor Car dial, that landed \$500. Measuring 20 by 27mm and weighing 26.3 grams, the “Brock” model gentleman’s watch was manual wind, 19 jewel, 982 movement, with a silvered dial and subsidiary seconds. It showed slight wear, including a replaced leather band. Another \$500 secured a 1927 Chevrolet Used Car Sales Quota Award wristwatch with a “radiator” body. This Etna manual-wind Swiss watch had a 15-jewel, 3-adjustment movement, silvered dial, and a hinged cover inscribed on the rear cover. It had a replaced leather band and showed some wear.



Above: In addition to timepieces, two music boxes were auctioned, including this hand-cranked Regina with 10 discs (\$800).



Above: Clock varieties included this World War II-era Chelsea ship’s clock (\$275).

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BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!

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INDIANA NORTH OF I-70

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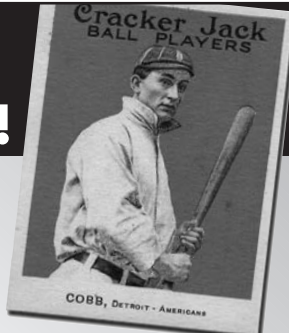
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NEWSSTAND

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TEXAS

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsindellsantiquemall.com

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(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.
All capital words count as 2 words.
City & Shop bold.

Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90
Knightstown, IN 46148
1-800-876-5133,
Ext. 352

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. *AntiqueWeek's* late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 05/13/25: Indiana, Iowa, Missouri, New York, Ohio, Pennsylvania

These States reported single reported of late delivery for the same week: Florida, Georgia, Illinois, Texas

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

If you enjoy *AntiqueWeek*
you might also try our
Farm World newspaper!

Farm World

SUBSCRIPTIONS

TO SUBSCRIBE TO FARM WORLD CHECK THE BOXES

☐ NEW ☐ RENEWAL ☐ GIFT ONLY

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☐ 6 MONTHS Subscription \$34.00 ☐ 1 YEAR Subscription \$49.95
☐ 2 YEARS Subscription \$94.00 ☐ 3 YEARS Subscription \$141.00

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☐ 2 YEARS Subscription \$116.00 ☐ 3 YEARS Subscription \$176.00

CHARGE TO: ☐ VISA ☐ Discover ☐ MasterCard ☐ American Express

_____ Exp. _____ CVV _____

☐ Enclosed \$ _____ for my subscription. Gifts - Send your name & label or acct. #

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Address _____

(Show mailing address, especially if it's a P.O. Box)

City _____

State _____ Zip _____ Phone _____

Signed _____

Attach Mail Label

or send Acct. #
and expiration date
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Save \$1.00 Per Year On A Gift Subscription (if you are a paid subscriber)

☐ Each 1 Year GIFT \$48.95 **(Outside IN, OH, KY, TN, WV, IL & MI):*
☐ Each 2 Year GIFT \$92.00 ☐ 1 Year GIFT \$61.00* ☐ 2 Year GIFT \$114.00*

DONOR GIFT CARDS WILL BE SENT

Name _____

Address _____

(Show mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____

(Omit Zip if not sure)

(For Card) Gift From _____

SEND SAMPLE COPY

Gift Name _____

Address _____

(Show your mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____

(Omit Zip if no sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine
will record your subscription, ad or message.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising..... 52	Clocks..... 10	Jewelry..... 11	Political..... 22
Antiques..... 30	Coin Oper. Mach... 66	Kitchenware..... 43	Postcards..... 39
Arts & Prints..... 4	Coins, Medals..... 37	Lamps..... 17	Pottery..... 8
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Civil War..... 13	Insulators..... 7	Photos..... 39	Vintage Fabrics..... 26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance
or within 10 days after billing.

Bold border top & bottom costs
\$2.00 extra per run.

7 point type – 27¢ word

8 point type – 37¢ word

7 point bold – 32¢ word

8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

26-50x = 18% off

13-25x = 15% off

51x or more = 23% off

Number and street name counted as separate words

City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

CLASSIFIED DISPLAYS (in a border)
Start at \$23.00 per column inch

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
prt – portrait
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Tell Them
You Saw
Their Ad In
AntiqueWeek

44W Movies
Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

Visit
AntiqueWeek
Online At:
www.antiqueweek.com

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017, Ask For John, 540-206-7080

74 China -Glass

Noritka, never used, 12 place setting, plus extras, Rosamore 5815, \$500.00, 574-867-4581, IN

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢

For Advertising
Information
Call:
1-800-876-5133

Did you know...

- You can place a classified ad in **AntiqueWeek** for as little as \$2.70?
- All **AntiqueWeek** classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?

★ VENDORS WANTED ★

Free booth space available @ our
ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW
March 2026
Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.
For info: IAAshow.com
Contact: damongranger@gmail.com


248-910-6765



INDY ANTIQUE ADVERTISING SHOW

Saturday, September 27, 2025
Boone County Fairgrounds
1955 Indianapolis Ave., Lebanon, IN
IndyAdShow.com
damongranger@gmail.com

2/2026



Got Any Books You Would Like To Sell??

Call Today To Advertise Your Books Here!!

Contact Melissa At 1-800-876-5133 ext. 352

AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.



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Broadway

FROM FRONT PAGE

Lady”; the semi-hits, such as 1960’s “Wildcat,” (its main selling point, TV’s “Lucy”-- Lucille Ball -- croaking her way through the bouncy “Hey, Look Me Over”); and lots and lots of no-hits-at-all, such as a musicalization of “Gone With The Wind,” complete with an onstage burning of Atlanta.

Scores of movie musicals were also recorded, but there’s an important distinction. “Original cast” albums refer to recordings made of a stage presentation, generally recorded in a studio, soon after a production’s opening. The goal: to create an accurate representation of what would be heard in the theatre, minus glitches and, in most cases, audience response.

An “original Broadway cast album” means that the show played on the



Above: Another hit for Rodgers and Hammerstein: “South Pacific,” in an elaborately packaged reissue of the 1949 original Broadway cast album. Columbia.

Great White Way, with substantially the same personnel as heard on the recording. A “studio cast” recording indicates performers have simply been selected for the recording session, with no inherent attachment to a specific production. And, if you write a musical that makes its debut in Hoboken, and are lucky enough to have it recorded there, you’ll certainly wind up with an “original cast album”. . .just not an original Broadway cast album.

A movie recording is a soundtrack, its selections taken from tracks pre-recorded for the film. Although the goal is to present what audiences have seen and heard onscreen, there are exceptions. Sometimes, pre-recorded songs are edited, or cut entirely before a movie opens, due to time limitations or artistic considerations.

Make no mistake about it: during the 1950s and ‘60s, Broadway cast albums were very popular. Just thumb through the records on offer at nearly every garage sale. Chances are, you’ll find well-played copies of such past Broadway blockbusters as “The Music Man,” and ” My Fair Lady.” Each reigned for a time in the #1 spot of Billboard’s list of album best-sellers. And, what would a collection of cast albums be without “The Sound of Music?” In 1960, the Mary Martin-led stage recording, decked out with a “deluxe gatefold jacket”, spent 16 weeks at #1. The 1965 movie soundtrack recording, starring Julie Andrews, did even better: to date, it’s sold over twenty million copies.

“The Sound of Music” is a good case



Above: One of the biggest stage (and LP) hits of the 1950s: “West Side Story.” 1957, Columbia.

in point for puzzling out just why folks collect Broadway cast albums. Since the show’s opening night in 1959, over 60 different versions of “The Sound of Music’s” score have been recorded, including renditions in Spanish, Italian, French, and German, plus the original Brazilian cast vocalizing “Do-Re-Mi” in Portuguese. There’s even a specialty release featuring the Trapp Family Singers, whose dramatic life story provided the musical’s inspiration. The determined cast album collector wants to acquire every variation. Why? Because they’re out there.

When the CD made its appearance in the 1980s, musical fans were overjoyed. Approximately 80 minutes of a new show’s score, (even more on double-disc sets), could now be immortalized. Dialogue intros, instrumental breaks, and even “cut” numbers created a comprehensive theatrical experience. There were also re-issues of shows originally released on 78s, (with missing numbers restored), plus re-issues of older, lesser-known productions, previously available only on hard-to-find, pricey, LPs.

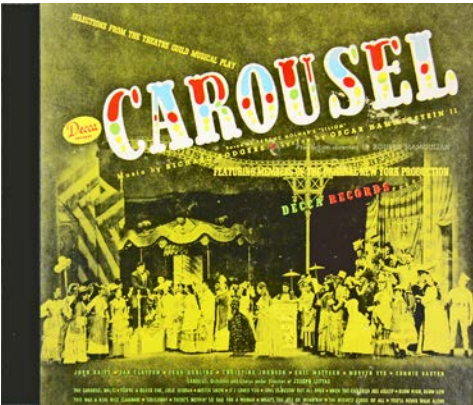
Even in their tiny boxes, Broadway musical CDs retain a sense of tradition. Little booklets filled with show photos, original art, anecdotes, and song lyrics are tucked inside. It may take a magnifying glass, but reading a CD insert is almost as satisfying as reading the liner notes on the back cover of an LP. Almost.

Thanks to the streaming proliferation in recent years, prices of original cast LPs and CDs have dropped drastically. Even the rarest rarely top \$100, and most can be acquired for well under \$20. For the adventurous, there are always all those garage sales, with their stacks of vintage records piled high. Paw past “Sound of Music.” Make a detour around “My Fair Lady.” Sooner or later, you’re bound to find a forgotten treasure lurking amongst the “regulars.”

Happy listening!

Photo Associate: Hank Kuhlmann

Donald-Brian Johnson is the co-author of numerous Schiffer books on design and collectibles, including “Postwar Pop,” a collection of his columns. His record collection includes over one thousand cast albums. Please address inquiries to: donaldbrian@msn.com



Above: An original “Carousel” set of 78s. 1945, Decca. All photos by Donald-Brian Johnson



Above: One of the most popular show albums of all time, the Broadway “My Fair Lady” was later re-recorded in London, with the original Broadway leads, in stereo. 1956, Columbia.



Above The show that edged out “West Side Story” for “Best Musical” of 1957: Meredith Willson’s rousing “The Music Man,” starring Robert Preston. Capitol.



Above: “The sun’ll come out tomorrow!” Broadway’s “Annie,” 1977, Columbia.



Above: “Annie Get Your Gun” original Broadway cast, with cover art of star Ethel Merman. 1946, Decca.



Above: An epic musical failure: “Gone With The Wind,” original London cast. 1972, EMI/Columbia.

