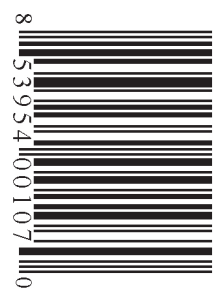


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 Issue No. 2903

WWW.ANTIQUEWEEK.COM

JUNE 24, 2025

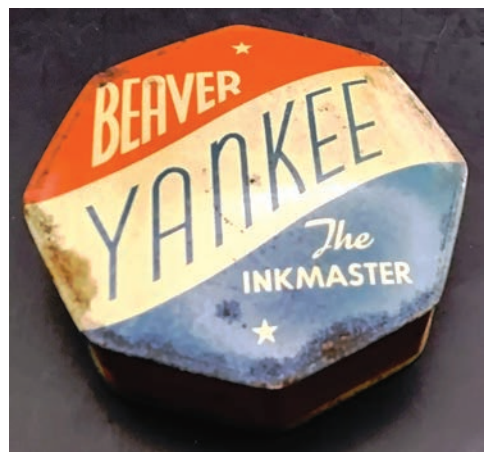
## Typewriter ribbon tins are now tiny treasures

BY WILLIAM FLOOD

Long before our era of laptops and mobile devices, the clack of typewriters echoed throughout offices. Every typed document depended on a spool of inked ribbon to transfer type to paper. First appearing in the late 1800s, metal containers typically emblazoned with beautiful artwork held those ribbons when new or not in use. When old typewriters made a comeback with collectors and those looking for some creative ways to write, it didn't take long before those humble containers stepped back into the limelight, admired for their beauty and vintage charm.

The first commercially successful typewriter was manufactured by E. Remington & Sons in 1873 and within a couple of years, multiple other companies including Oliver and Underwood entered the market. Even in those early days, typewriters relied on inked ribbons — long strips of fabric soaked in ink and wound on spools. Unlike other typewriter parts, ribbons were consumable and needed replacement when the ink depleted or dried out.

Below: Here is a very rare octagon-shaped tin for a Beaver Inkmaster ribbon for an Underwood model (\$33).



Above: This image shows the spool and ribbon of a 1930s Imperial typewriter (Photo: NMK Photography, Flickr).

Originally, ribbons were sent back to the typewriter factory for refurbishing; but, around the 1890s that changed when the first patent for a typewriter ribbon tin was

issued. The patent application presented a simple product concept: an airtight metal

SEE TYPEWRITER RIBBON TINS ON PAGE 19



Left: One of the most iconic ribbon tins is the Panama variety (\$18) showcasing a Yankee Clipper aircraft of the 1930s.

Right: Some rare ribbon tins can command three-figure prices. This circa 1910-20 White Dove sold for \$450.



Above: This 1938 newspaper advertisement shows a variety of typewriter ribbons along with their tins.

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NEWS

Paintings and patriotism shine at Pook & Pook in May

By Susan Emerson Nutter

DOWNINGTOWN, Pa. — More than 600 lots of period furniture, fine art, and general antiques made up the two day event presented by Pook & Pook, Inc. in May. Antique enthusiasts know the legacy behind this auction house’s ability to attract major consignments of quality and this spring two-day affair was no different.

Day One saw art, art, and more art leading the day. Many people’s experience with artwork by the masterful Charles Wysocki (American, 1928-2002) is limited to putting together the very popular jigsaw puzzles created from his works. At this Pook & Pook event, one could own an original.

The Burma Road acrylic on canvas framed (measuring 33 inches by 37.25 inches) was taken to \$40,000 against an estimate of \$6,000 to \$9,000. The scene showed a countryside village complete with a church, mill with a waterwheel, barn, and market. Winding through the scene were Burma Shave signs reading “Dewhiskered/Kisses/Defrost/The Misses.” Prices include a buyer’s premium.

While Wysocki’s work took top honors, two images by Sir Alfred James Munings (British, 1878-1959) were not far behind. The oil on canvas titled, Leader, A Bay Horse dated 1905 realized \$23,750, and the oil on board, Winter at Flatford Mill was bid to \$22,500.

Decorative arts selling strong would include the Warne & Letts (South Amboy, New Jersey) half-gallon stoneware jug with an incised bird bid to a stunning \$30,000 destroying its \$4,000 to \$6,000 estimate.

Decorative and utilitarian was the elaborate Pennsylvania wrought iron



Above: The Burma Road by Charles Wysocki (American 1928-2002), acrylic on canvas titled, signed lower left, 25 inches by 30 inches, frame – 33 inches by 37.25 inches. Sold for \$40,000.

spatula featuring brass and copper inlays and wriggle-work decoration. At 15.75 inches long, this kitchen tool soared to \$8,125.

A bid of \$12,500 was needed to win the circa 1765 Chester County Pennsylvania Chippendale walnut two-party secretary. This piece was attributed to the shop of Jacob Brown (Nottingham Township, b. 1724) and featured an upper section with a broken arch bonnet with carved rosettes and central plynth above elabo-

rately scrolled blind fretwork and arched panel doors resting on a base complete

SEE POOK & POOK  
PAGE 4

Right: Cowpens/3rd Maryland pattern linen American flag, 19th century with stamped stars, hand sewn, 21 inches by 31 inches. Provenance: The Estate of Daniel I. Keys, Hanover, Pennsylvania. Sold for \$42,500.



Above: Chester County Pennsylvania Chippendale walnut two-part secretary, circa 1765-70, attributed to the shop of Jacob Brown (Nottingham Township b. 1724), sold for \$12,500.



Antique adventure awaits: Maryland’s South County Vintage Loop

By William Flood

ANNAPOLIS, Md. — Now that summer is finally hitting its stride, it’s a great time for some antique-filled road tripping. If you’re a collector who appreciates a touch of Chesapeake Bay flair, the South County Vintage Loop, near Annapolis, Md., is a great option. With the Bay as its backdrop, the charming route takes you through small towns and villages steeped in maritime history. Along the path, you can explore an eclectic mix of antique shops, consignment stores, and resale boutiques filled with antiques and vintage treasures. Collector or curious traveler, you’ll find something unforgettable along the way.

Before covering the shops, let’s begin with a bit of geography to set the stage. Anne Arundel County, Maryland, borders the western shore of the Chesapeake Bay and is home to the state’s historic capital of Annapolis. South County - known as “SoCo” - sits just south of town. Despite being close to the capital and major cities like Baltimore and Washington, DC, its quiet farmland and small-town charm



Above: Pause from shopping to soak in the peaceful water vistas of Deale and Galesville.

make it feel a world apart.

Wherever you are on the Loop, water is never far. Two main villages, Deale and Galesville, feature scenic waterfronts with deep ties to the Bay’s maritime traditions. Deale, a 19th-century fishing village, once thrived as a seafood hub. Its preserved buildings and quiet shores invite exploration. Galesville, founded in the 17th century and once an official port of entry,

offers its own charming waterfront, now dotted with pleasure boats and framed by colonial-era homes and churches.

While taking in the vistas and history, dive into the Loop’s collection of antique and vintage shops. Around a dozen

SEE MARYLAND’S SOUTH COUNTY  
VINTAGE LOOP  
PAGE 5



Above: Deale’s Second Wind Consignments was one of the founders of the South County Vintage Loop.



Above: New, vintage-inspired Items like these Art Deco-style wick lamps (\$50-\$70) await at Edgewater’s Painted Cottage.

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AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

**MidCountry Media, Inc.**

P.O. Box 90  
27 N Jefferson St.  
Knightstown, IN 46148-1242

Founded in 1968 by Tom and Peggy Mayhill.  
US subscription \$47.00 per annum.  
Periodicals postage paid at Knightstown, Indiana 46148 and additional mailing offices.  
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Reed & Barton "Francis I" Sterling Silver Six-Piece Tea & Coffee Service



Pair of Tiffany & Co. Sterling Silver  
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# Pook & Pook

FROM PAGE 2

with a carved fitted interior with candle drawers all supported by ogee bracket feet. It stood 88.5 inches high.

Then there was the 84 inch long and 45.5 inch deep Pennsylvania walnut tavern table with three molded-edge drawers which brought \$9,375, and the vibrant Pennsylvania painted pine blanket chest dressed in its original sponged painting with polychromed stenciling on its black molding that reached \$8,125.

Day Two of the event felt very patriotic with the top lot being the 19th century Cowpens/3rd Maryland pattern linen American flag which sold for an impressive \$42,500 (est. \$1,500 - \$2,500) even with tears, losses, and small holes throughout. It had stamped stars, but the flag was hand-sew and measured 21 by 31 inches.

The gold and enamel Eagle Insignia of The Society of the Cincinnati consisting of a double-sided medal with a gold American eagle and a central oval enam-



**Above:** Mid 19th century Pennsylvania painted pine blanket chest retaining the original sponged decoration, with polychromed stencil decorations on black moldings, 26 inches h., 47.5 inches w., 21inches d. Sold for \$8,125.



**Above:** Early 19th century Warne & Letts (South Amboy, New Jersey), stoneware jug impressed Werne & Letts 1806 S. Amboy N Jersey, with incised bird in a desirable half-gallon size, 9.25 inches h. Sold for \$30,000.



el medallion depicting Lucius Quinctius Cincinnatus was bid to \$37,500. Cincinnatus was a hero statesman and general of the early Roman Republic. This medallion had sold at Christies in the early 90s.

And then there was the oil on panel George Washington and His General at Yorktown which reached \$23,750. Its provenance was Piedmont House, Charles

**Left:** Leader, A Bay Horse by Sir Alfred James Munnings (British 1878-1959), oil on canvas titled signed lower right and dated 1905, 20 inches by 25 inches, frame – 24.25 inches by 29.25 inches. Sold for \$23,750.

Town, West Virginia, and was considered “after Charles Wilson Peale,” but the artist was not known.



**Left:** Elaborate 19th century Pennsylvania wrought iron spatula with brass and copper inlays, and wriggle work decoration, 15.75 inches l. Sold for \$8,125.



**Right:** Gold and enamel Eagle Insignia of The Society of the Cincinnati, the double-sided medal with gold American eagle and central oval enamel medallion depicting Lucius Quinctius Cincinnatus, hero statesman and general of the early Roman Republic, accepting the implements of war from two senatorsSold for \$37,500 (est. \$1,000-\$2,000).

**Below:** George Washington and His Generals at Yorktown, After Charles Willson Peale, 19th century oil on panel, 21inches by 30.5 inches, frame – 26.25 inches by 33.75 inches. Sold for \$23,750



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July 15th

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Maryland's South County

FROM PAGE 2

charming stores offer everything from maritime relics to fine furniture and rare collectibles. Heading south from Annapolis, here's a guide to the destinations and stores that make up the this shopping trail.

The first destination is Edgewater, a suburban area before the rural heart of SoCo. Here, you'll find The Painted Cottage, a decade-old fixture of the Loop. While not an antique store, owner Andria Lewis offers vintage-style pieces that perfectly complement antique finds.

Continue south to Galesville, home



Above: Once a country grocery, Capt' Harvey's is now in its fourth generation as an antique store.

to the Loop's largest collection of stores. Start with This & That Treasures, a single-owner shop at the edge of town, offering classic antiquing in an old house filled floor to ceiling with treasures. In the village's center, visit Capt' Harvey's Antiques & Collectibles, a fourth-generation antique store in an old country grocery. Nearby is Re-find, run by partners Laura Dixon and Jeanette Siler, which specializes in repurposed furniture. Adjacent is their River Gallery, featuring local and regional artists.

Left: Inside Galesville's Refind, a 19th-century chalkboard (\$150) is paired nicely with an upcycled early 20th-century cabinet (\$200)



Below: Shoppers will find quality Chesapeake Bay folk art along the Loop, like this Jimmy Bowden merganser decoy (\$225)



Above: Multiple themed outbuildings filled with merchandise await at Some-where in Time in Deale.

A few miles west of Galesville is Lothian. If you happen to visit when they're open, there's Gypsy Faire, specializing in architectural salvage and vintage furniture (currently open the first weekend of every month), and the Mustard Seed Shop, an impressive church-run thrift store filled with vintage merchandise (currently open the first Saturday of each month).

Next, head to Deale, home of Second Wind Consignments, known for its unique sliding-scale pricing. Owner Teri



Wilson started the business in 2009, making it one of the area's first vintage shops. "We appealed to boaters looking for local activities," she explained. She was also one of the driving forces behind the Loop. "I made a map and photocopied it, to give out," she said. Today, her store helps fund the cost of the Loop's full-color brochure.

Two doors over, A Vintage Deale offers a different experience. This five-dealer shop, an original member of the Loop, is filled with traditional American and European furniture and antiques. Owner Jane Walter shared, "We go to England every year, to the big fairs" to help fill the shop.

As you approach the waterfront, you'll pass The Blue Heron Boutique, a women's clothing consignment store, and Vintage by the Bay, filled with an eclectic mix of gifts and vintage items. Across Deale's Nutwell Bridge is Somewhere in Time, one of the tour's most unique venues. A longtime member of the Loop, owner Amanda Sturgell's shop features a well-stocked main building plus several themed outbuildings scattered throughout the property featuring everything from crab pots to gas station collectibles.

The loop's current southern boundary is Friendship, home to Friendship Antiques & Vintage, a nine-dealer shop housed in a circa 1806 building that even boasts a fossil room. Also in town is Tobacco Barn Antiques, a great spot for vintage furniture.

Beyond the brick-and-mortar stores, several Loop members either operate online or host popup shops, including The Bay Hippy, My Fancy Finds Boutique, and Salvage Chic.

For a full list of the stores and upcoming events, visit the South County Vintage Loop's Facebook page: [www.facebook.com/socovintageloop](http://www.facebook.com/socovintageloop)

Left: Items reflecting the area's maritime heritage abound. These navigation lights at Vintage Deale were priced from \$65.

Our offices will be closed  
Friday, July 4th in order to celebrate  
Independence Day.

The deadline for the Tuesday, July  
8th issue will be moved up a day to  
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**NOTE: Quality & surprises - don't miss this one! Doors open @8:30 am. For complete list & additional pics, see <http://www.mikealbertauctioneer.com> Franklin Probate #584312 Executor: Atty. John Jones**

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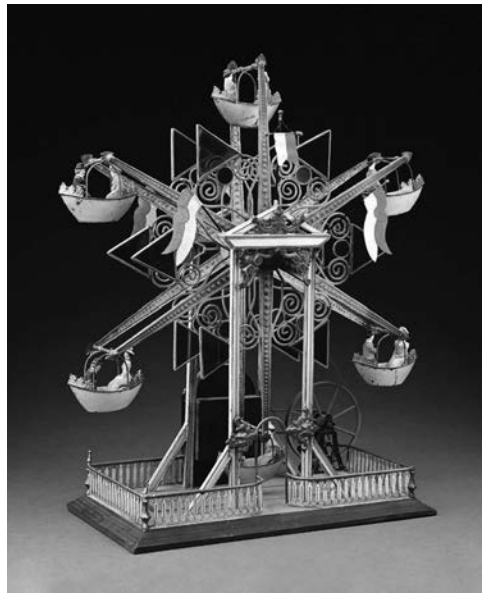
# Marklin Ferris wheel spins to \$156,000 bid at Morphy auction

DENVER, Pa. – The extraordinary rarity, quality and condition reflected throughout the late Tom Sage Sr's personal collection of antique toys and trains worked in concert to achieve remarkable prices at Morphy's May 29 auction. The 295-lot lot session, which closed at \$2.6 million, represented Part I of a premier assemblage of European and American toys amassed over a 50-year period by Sage (1939-2024), an acknowledged pioneer of the antique toy trade.

As predicted, the day's top lot was the auction catalog's cover piece, a magnificent 1904 Ferris Wheel made by the German firm Marklin. One of only three or four of its type known to exist, it was likely the nicest of that elite handful of survivors, retaining its six original gondolas, attractive stained glass, and original figures. It had passed down through the family of a gentleman who had worked for a Brooklyn department store and received the toy when the business closed down sometime before World War I. Sage purchased the Ferris Wheel at Sotheby's in 1994 and, according to his son, toy authority Tommy Sage Jr, he thought so highly of it, he displayed it in his bedroom. Its unusually complete provenance conveyed with the toy in the form of paperwork, copies of circa-1910 photos of its then-owner (a relative of the original owner) holding the Ferris Wheel; and Sage's 1994 Sotheby's tag and receipt. It ended its bidding run at a buoyant \$156,000.

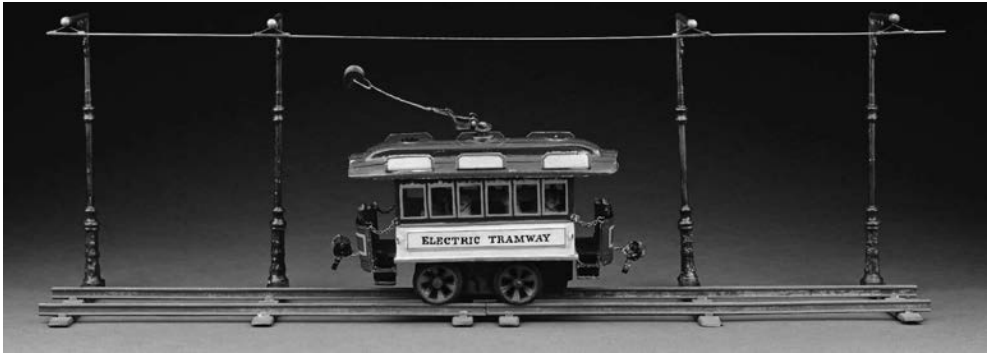
Sage loved his Marklin boats and owned many extremely fine productions. One such boat was a circa 1902-1904 Marklin clockwork paddle wheel, which presented in excellent condition

**Below:** The auction catalog's cover piece was a magnificent circa-1904 Marklin Ferris Wheel with six gondolas, stained glass, and original figures. One of only 3-4 known, and probably the best of that small handful. Regarded by some to be one of the most beautiful tin toys ever made. The auction's top-selling lot, it commanded \$156,000.



**Above:** Circa-1909 Marklin clockwork oceanliner 'Amerika,' 1st series. Original stand, mast and lifeboats. Length: 29in. Excellent condition. Accompanied by original wooden box. Sold for \$60,000

**Below:** Circa-1900 Marklin clockwork tramway trolley, original green with red and cream paint, near-mint with six original figures and four original catenary poles. Sold for \$48,000



with a few minor exceptions: a replaced mast, incorrect flag and a few burn spots to the hull that were incurred at some point when the clockwork mechanism's mounts were resoldered. The 19-inch tin vessel sold at Morphy's for \$79,950.

A sizable 29-inch Marklin clockwork oceanliner Amerika, was a first-series production that came with its original stand, mast and lifeboats. In excellent condition and accompanied by its original wooden box, it sailed to \$60,000. Other notable Marklin clockwork boats included Milwaukee, \$52,800; a Columbia gun boat, \$48,000; and a circa 1904-

1908 H.M.S. Edward VII cruiser ship which sold above its high estimate for \$21,600.

Sage's fleet of automotive toys was led by a circa-1912 Fischer Father Christ-

SEE MORPHY'S AUCTION  
PAGE 13



**Above:** From a fabulous selection of Marklin streetlamps, an especially-rare triple-globe lamp retaining its three original globes and original robin's-egg-blue paint. Height: 16½in. Excellent to near-mint condition. Sold for \$24,000

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EVENT FINDER



<b>Georgia</b> Atlanta Scott Antique Markets Jul 10.....1	<b>Massachusetts</b> Pittsfield Fine & Decorative Arts Auction Jul 1 .....3	<b>Ohio</b> Dublin Antique Advertising Sale Jul 18 .....1 Germantown 2-Day Estate Auction Jun 28 .....13
<b>Indiana</b> Greenfield Antique Farm Auction Jun 28.....9 Hanover Antique & Primitive Auction Jun 29 .....9 Lawrenceburg Tri State Antique Market Jul 06 .....1 Rossville Primitives & Antique Auction Jul 04 .....9 Shipshewana Antique & Miscellaneous Auction Jul 09 .....4 Valparaiso Auction Jun 27 .....10 & 11	<b>Michigan</b> Allegan Allegan Antique Market May 25 .....6	<b>Pennsylvania</b> Downingtown Fine Art Auction Jul 16 .....12
	<b>New York</b> Marathon Online Only Auction Jun 29 .....13	<b>Wisconsin</b> Shawano Shawano Flea Market May 24 .....6



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)  
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SHOW CALENDAR

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>TUESDAY, JUNE 24</b> KENTUCKY, Covington, Bell Show 3pm-6:30pm <a href="http://Americanbell.org">Americanbell.org</a>	<b>SUNDAY, JUNE 29</b> ILLINOIS, Bloomington, Crossroads Antique Show 8am-3pm Brian tel: (309) 824-0779	<b>MICHIGAN, Allegan, Allegan Antique Market</b> 8am-4pm <a href="http://AlleganAntiques.com">AlleganAntiques.com</a>	<b>SATURDAY, JULY 05</b> WISCONSIN, Shawano, Shawano Flea Market 7am-4pm <a href="http://ZurkoPromotions.com">ZurkoPromotions.com</a> Day 1 of 2	<b>SUNDAY, JULY 06</b> INDIANA, Lawrenceburg, Tri State Antique Market 6am-3pm <a href="http://LawrenceburgAntiqueShow.com">LawrenceburgAntiqueShow.com</a>	<b>WISCONSIN, Shawano, Shawano Flea Market</b> Day 2 of 2
<b>THURSDAY, JULY 10</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given <a href="http://ScottAntiqueMarkets.com">ScottAntiqueMarkets.com</a> Day 1 of 4	<b>FRIDAY, JULY 11</b> GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	<b>OHIO, Crooksville, Hull Pottery Show &amp; Sale</b> No Time Given <a href="http://HullPotteryAssociation.org">HullPotteryAssociation.org</a> Day 1 of 2	<b>SATURDAY, JULY 12</b> GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4		
<b>MICHIGAN, Shelby Twp, Utica Antiques Market</b> Sat. 8am-5pm; Sun. 8am-4pm <a href="http://UticaAntiques.com">UticaAntiques.com</a> Day 1 of 2	<b>OHIO, Crooksville, Hull Pottery Show &amp; Sale</b> Day 2 of 2	<b>SUNDAY, JULY 13</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	<b>GEORGIA, Atlanta, Scott Antique Markets</b> Day 4 of 4	<b>MICHIGAN, Shelby Twp, Utica Antiques Market</b> Day 2 of 2	
<b>WEDNESDAY, JULY 16</b> OHIO, Dublin, AAAA Annual Convention No Time Given Charlie Saxton tel: (805) 603-3822 Day 1 of 4	<b>THURSDAY, JULY 17</b> OHIO, Dublin, AAAA Annual Convention Day 2 of 4	<b>FRIDAY, JULY 18</b> COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given <a href="http://DenverPostcardShow.com">DenverPostcardShow.com</a> Day 1 of 2	<b>OHIO, Dublin, Antique Advertising Sale</b> 3pm-8pm Charlie Saxton tel: (805) 603-3822	<b>OHIO, Dublin, AAAA Annual Convention</b> Day 3 of 4	<b>SATURDAY, JULY 19</b> COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2
<b>INDIANA, Shelbyville, Outdoor Flea Market</b> 8am-2pm tel: (317) 392-7701	<b>OHIO, Dublin, AAAA Annual Convention</b> Day 4 of 4	<b>SUNDAY, JULY 20</b> KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	<b>SUNDAY, JULY 27</b> MICHIGAN, Allegan, Allegan Antique Market 8am-4pm <a href="http://AlleganAntiques.com">AlleganAntiques.com</a>	<b>MINNESOTA, Rochester, Gold Rush</b> Fri & Sat 8am-6pm; Sun. 8am-2pm <a href="http://TownsendShows.com">TownsendShows.com</a> Day 1 of 3	<b>SUNDAY, AUGUST 10</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469
<b>FRIDAY, AUGUST 15</b> COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given <a href="http://RMABA.org">RMABA.org</a> Day 1 of 2	<b>SATURDAY, AUGUST 16</b> COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair Day 2 of 2	<b>INDIANA, Shelbyville, Outdoor Flea Market</b> 8am-2pm tel: (317) 392-7701	<b>MINNESOTA, Rochester, Gold Rush</b> Day 2 of 3	<b>SUNDAY, AUGUST 17</b> KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	
<b>MINNESOTA, Rochester, Gold Rush</b> Day 3 of 3	<b>TUESDAY, AUGUST 19</b> COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2	<b>WEDNESDAY, AUGUST 20</b> COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2	<b>SATURDAY, AUGUST 23</b> WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm <a href="http://UnionGroveFleaMarket.com">UnionGroveFleaMarket.com</a>	<b>SATURDAY, AUGUST 30</b> ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	<b>SUNDAY, AUGUST 31</b> MICHIGAN, Allegan, Allegan Antique Market 8am-4pm <a href="http://AlleganAntiques.com">AlleganAntiques.com</a>
<b>SUNDAY, SEPTEMBER 06</b> MICHIGAN, Shelby Twp, Utica Antiques Market Sat 8am-5pm; Sun. 8am-4pm <a href="http://UticaAntiques.com">UticaAntiques.com</a> Day 1 of 2	<b>SUNDAY, SEPTEMBER 07</b> MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2	<b>SATURDAY, SEPTEMBER 06</b> MICHIGAN, Shelby Twp, Utica Antiques Market Sat 8am-5pm; Sun. 8am-4pm <a href="http://UticaAntiques.com">UticaAntiques.com</a> Day 1 of 2	<b>INDIANA, Cambridge City, Antique &amp; Vintage Market</b> 9am-4pm Building 125 tel: (765) 478-5000	<b>SUNDAY, SEPTEMBER 12</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	
<b>SATURDAY, SEPTEMBER 13</b> WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm <a href="http://UnionGroveFleaMarket.com">UnionGroveFleaMarket.com</a>	<b>SUNDAY, SEPTEMBER 14</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	<b>SATURDAY, SEPTEMBER 20</b> INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	<b>SUNDAY, SEPTEMBER 21</b> KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	<b>SATURDAY, SEPTEMBER 27</b> INDIANA, Lebanon, Indy Ad Show 9am-3pm <a href="http://IndyAdShow.com">IndyAdShow.com</a>	<b>SUNDAY, SEPTEMBER 28</b> MICHIGAN, Allegan, Allegan Antique Market 8am-4pm <a href="http://AlleganAntiques.com">AlleganAntiques.com</a>
<b>SUNDAY, SEPTEMBER 29</b> ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2	<b>SUNDAY, OCTOBER 19</b> INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	<b>KENTUCKY, Burlington, Burlington Antique Show</b> 8am-2pm Tony Pham tel: (513) 922-6847	<b>SATURDAY, NOVEMBER 08</b> ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm <a href="http://ZurkoPromotions.com">ZurkoPromotions.com</a> Day 1 of 2	<b>SUNDAY, NOVEMBER 09</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	<b>ILLINOIS, Grayslake, Antique &amp; Vintage Market</b> Day 2 of 2
	<b>SATURDAY, NOVEMBER 08</b> ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2	<b>SUNDAY, NOVEMBER 09</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	<b>ILLINOIS, Grayslake, Antique &amp; Vintage Market</b> Day 2 of 2	<b>SATURDAY, DECEMBER 13</b> ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm <a href="http://ZurkoPromotions.com">ZurkoPromotions.com</a> Day 1 of 2	<b>SUNDAY, DECEMBER 14</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3on R.G. Canning tel: (323) 560-7469
				<b>ILLINOIS, Grayslake, Antique &amp; Vintage Market</b> Day 2 of 2	

AUCTION CALENDAR

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>WEDNESDAY, JUNE 25</b> INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	<b>FRIDAY, JUNE 27</b> INDIANA, Valparaiso, Collector Car & Memorabilia Auction 10am <a href="http://KraftAuctions.com">KraftAuctions.com</a> Day 1 of 3	<b>OHIO, Germantown, 2 Day Estate Auction</b> 10am Kevin Smith Auction Service tel: (937) 855-6759 Day 1 of 2	<b>INDIANA, Valparaiso, Collector Car &amp; Memorabilia Auction</b> Day 3 of 3	<b>FRIDAY, JULY 04</b> INDIANA, Rossville, Primitives & Antique Auction 9:30am Rossville Auction Service tel: (765) 379-2284	<b>WEDNESDAY, JULY 16</b> PENNSYLVANIA, Downingtown, Fine Art Auction 9am <a href="http://PookandPook.com">PookandPook.com</a>
<b>OHIO, Neapolis, 2 Day Auction</b> 10am Whalen Realty & Auction tel: (419) 875-6317 Day 1 of 2	<b>SATURDAY, JUNE 28</b> INDIANA, Greenfield, Antique Farm Auction 11:30am CBA Auctions tel: (317) 468-1733	<b>OHIO, Zoar, On-Site Auction</b> No Time Given <a href="http://MeanderAuctions.com">MeanderAuctions.com</a>	<b>NEW YORK, Marathon, Online Only Auction</b> 5pm <a href="http://Marathonauction.hibid.com">Marathonauction.hibid.com</a>	<b>WEDNESDAY, JULY 09</b> INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	<b>THURSDAY, JANUARY 08</b> PENNSYLVANIA, Schnecksville, Online Auction 7pm <a href="http://Tomhallauctions.com">Tomhallauctions.com</a>
<b>THURSDAY, JUNE 26</b> OHIO, Neapolis, 2 Day Auction Day 2 of 2	<b>INDIANA, Valparaiso, Collector Car &amp; Memorabilia Auction</b> Day 2 of 3	<b>SUNDAY, JUNE 29</b> INDIANA, Hanover, Antique & Primitive Auction Noon Dave Gray Auctions tel: (812) 592-0401	<b>OHIO, Germantown, 2 Day Estate Auction</b> Day 2 of 2		

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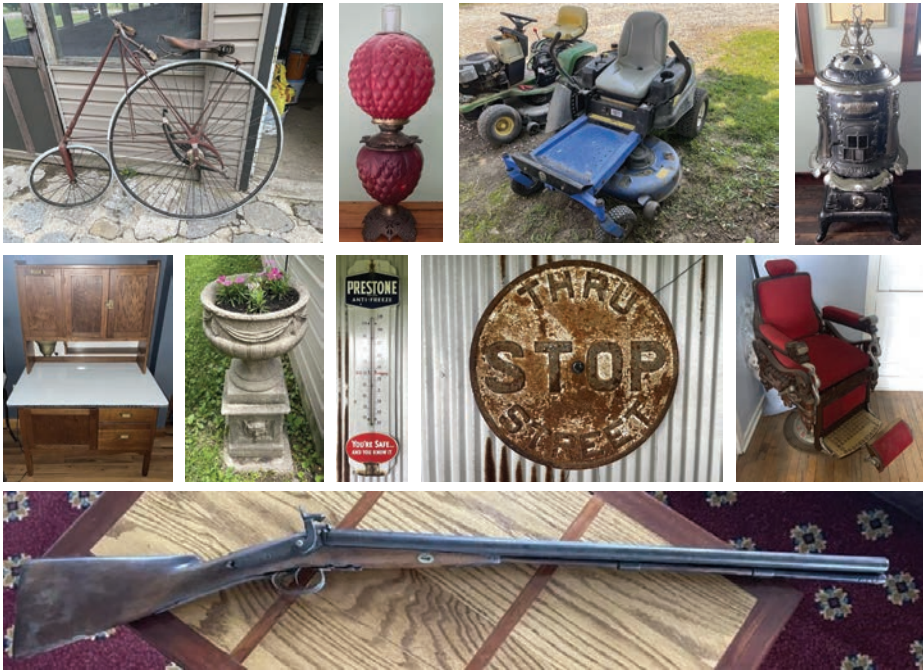
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Auction Pick-up: June 27th - June 29th 10am until auction close  
and June 30th - July 2nd 9am-4pm CDT

**Summer Collector Car & Memorabilia Auction**

**June 27<sup>th</sup>, 28<sup>th</sup> and 29<sup>th</sup> • Starting at 10:00 am**

**DAY 1****JUNE 27<sup>th</sup> • STARTING @ 10AM CDT****Pop Culture and Sports Memorabilia Auction**

500+ lots of Pop Culture,  
Sports Memorabilia, Comics,  
Art and more

**DAY 3****JUNE 29<sup>th</sup> • STARTING @ 10AM CDT****Vintage and Antique Toys**

800+ Lots of Antique, Vintage and Collectible Toys



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**DAY 2****JUNE 28<sup>th</sup> • STARTING @ 10AM CDT****Collector Car, Vintage Motorcycle, Bicycles,  
Neon Signs, Advertising and more!**

50+ Collector Cars - Bicycles - Pedal Cars - Neon Signs -  
Gas Pumps - Huge Mobile Oil Collection and More!



**AUCTION PREVIEW:**  
June 26<sup>th</sup> • 9am-4:30pm  
and each auction day  
starting at 8am



FINE ART FROM AN EAST COAST EDUCATIONAL INSTITUTION

WEDNESDAY, JULY 16, 2025 AT 9AM

ALL BIDDING FOR THIS AUCTION IS ONLINE ONLY ON POOKLIVE, BIDSQUARE & INVALUABLE.



Lee Krasner color screenprint



Helen Frankenthaler serigraph



Leonid Sokov



Alexander Calder lithographs



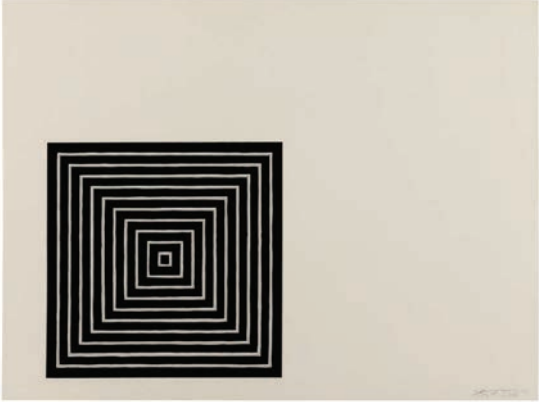
Salvador Dalí sculpture, 82" h.



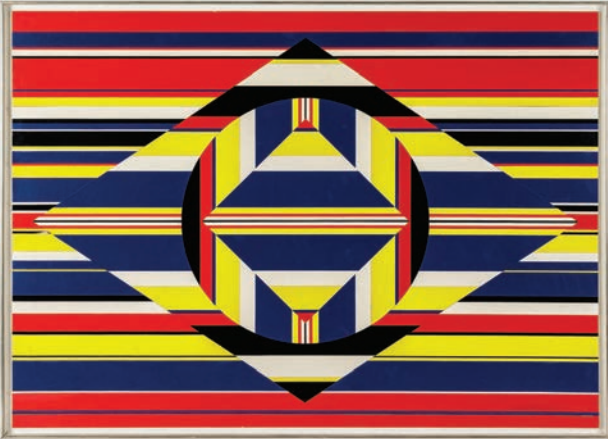
Romare Bearden set of 17 test proofs



Bridget Riley serigraph



Frank Stella silkscreen



Nassos Daphnis enamel on card



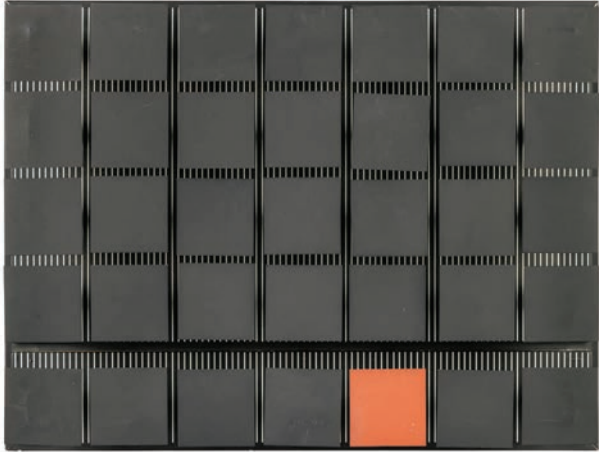
Robert De Niro, Sr. charcoal



Frederick Eversley sculpture



Robert Rauschenberg 1971 set of 10 color screenprints on movable Plexiglass panels



Jesus Rafael Soto painted wood and metal multiple sculpture

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FROM PAGE 6



A detailed model of a vintage motor car, likely a 1910s era, painted in a dark green with gold-colored trim. The car features large spoked wheels with gold-colored centers and black tires. A driver figure in a tan uniform is seated in the open driver's side. The roof is a reddish-brown color and is equipped with a silver-colored metal luggage rack holding several suitcases. The front of the car has a prominent headlight and a radiator with a circular emblem. The model is set against a dark, neutral background.



**Below:** Circa-1912 Fischer Father Christmas car with lithographed images of toys, teddy bears, etc., on a red body. Includes small feather tree, mini Toonerville Trolley Cracker Jack premium, and other small toys and novelties in rear seat. Length: 10½in. One of the finest of few examples of its type known to exist. Mint condition. Sold for \$84,000



**Marathon Auction Sales**  
**ON-SITE - ON-LINE ONLY**  
*“Collection of Toys, Trains, Cameras, Comics”*  
**SOFT CLOSE**  
**SUNDAY – JUNE 29th – 5:00 PM**  
[MARATHONAUCTION.HIBID.COM](http://MARATHONAUCTION.HIBID.COM)  
**PHYSICAL LOCATION: At the Gallery on RT 11 North**  
**MARATHON, NY**  
**WEBSITE: At [Auctionzip.com](http://Auctionzip.com)**  
Bidding online will be available from now until June 29th  
when the auction closes.  
Local Pickup is scheduled for Monday, June 30th and  
Tuesday July 1st, both at 12 Noon until 5:00 PM EST.  
**HIGHLIGHTS TO INCLUDE:** Lionel trains, engines, cars, and  
accessories, other trains, Toys and miniature toys by NZG, Conrad,  
Corgi, JOAL, Matchbox, LESNEY, GESCHA, Tootsie, Midge,  
Dinky, SOLIDO, Early tin, NASCAR, Cast iron toys and cannons.  
Vintage cameras, tintypes, photos, Comic book collection, Scotty  
dog collection, Paintings, prints, cast iron, glass and china, and more.  
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Visit our web site at: [www.antiqueweek.com](http://www.antiqueweek.com)

<b>ILLINOIS</b>  <b>BARTONVILLE (PEORIA)</b> - Clock Corner Antiques and Wood Dr. Shop, 4212 S. Airport Rd. - I-474, Exit 5 South. Elegant Glass, Pottery, Furniture, Furniture Restoration. 12:30-3pm Tuesday-Saturday, Chance or Appointment. 309-253-3910. bartell.mike09@gmail.com  <b>BEARDSTOWN</b> - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.  <b>EL PASO</b> - El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB <a href="http://www.Facebook.com/elpasoantiquemall7">www.Facebook.com/ elpasoantiquemall7</a>  <b>GOREVILLE</b> - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Like us on Facebook! We are a True Antique Store!  <b>JOHNSTON CITY</b> - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. <a href="mailto:Shamrock303@frontier.com">Shamrock303@frontier.com</a>  <b>MARSHALL</b> - Whippoorwill Antique Mall, , 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. <a href="http://Whipporwillantiques.com">Whipporwillantiques.com</a> - BOOTH SPACE AVAILABLE.  <b>SANDWICH</b> - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. <a href="http://www.oldtimersantiques.com">www.oldtimersantiques.com</a>	<b>SOUTH BELOIT</b> - Angela's Attic Antique Mall, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Daily 10-5. 815-389-1679.  <b>ST. CHARLES</b> - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5  <b>INDIANA NORTH OF I-70</b>  <b>ANGOLA</b> - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!  <b>CARMEL</b> - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.  <b>CARMEL</b> - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 <a href="http://www.carmeloldtownantiquemall.com">www.carmeloldtownantiquemall.com</a> , <a href="mailto:email:cotam@sbcglobal.net">email:cotam@sbcglobal.net</a> .  <b>DECATUR</b> - Yvonne Marie's Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.  <b>FORT WAYNE</b> – Antiques on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday- Saturday 10-5, Sunday 12-4. 260-422-6505  <b>FREMONT</b> - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!	<b>GENEVA</b> - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques  <b>GREENTOWN</b> - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.  <b>LA PORTE</b> - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. <a href="mailto:bennetts@uptowneshoppes.com">bennetts@uptowneshoppes.com</a>  <b>LARWILL</b> - My Red Moon Antique Mall, 8049 US 30, Larwill, IN 46764. Over 20,000 sq.ft. of antiques, collectibles, upscale furniture, fine estate jewelry and more. <a href="http://www.redmoonantiquemall.com">www.redmoonantiquemall.com</a> 260-327-3050. Open Mon-Sat 10-5, Closed Sundays, and all major holidays.  <b>LOWELL</b> - Spring Run Farm, 2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. 31st (219) 696-9357.  <b>PENDLETON</b> - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday- Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395  <b>PIERCETON</b> - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Pierceton IN Wed- Sat 10am-5pm Sun 12- 4pm <a href="http://ANTIQUESONFIRSTSTREET.COM">ANTIQUESONFIRSTSTREET.COM</a>	<b>PIERCETON</b> - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 <a href="mailto:bluepearl@kconline.com">bluepearl@kconline.com</a> . Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM  <b>PLAINFIELD</b> - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re- Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, <a href="http://www.gilleysantiquemall.com">www.gilleysantiquemall.com</a> FB:@GilleysAntiqueMall.  <b>REMINGTON</b> - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773- 447-9203. Facebook/Michigan Street Antiques LLC..  <b>ROCKVILLE</b> - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. <a href="http://www.antiquesonyork.com">www.antiquesonyork.com</a> . FB Antiques on York. Ebay Store: AOY. 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# MALL & SHOP DIRECTORY

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

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ELIZABETHTOWN - A Country Gathering, June 14, 2025, 9-3. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! **Nichols & Dimes Antiques**. Open daily by chance or appt. Judy Nichols-Morales, 812-371-4173 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com

EVANSVILLE - **Schneider's Antiques**, 10600 Big Cynthiana Rd., 47720. Primitives, Painted and Wood finished. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - **JW Riley's Emporium**, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - **Elizabeth's Keepsakes**, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - **Nostalgia on 9 Antique Mall & Flea Market**, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

## IOWA

BEACON (OSKALOOSA) - **Beacon Antiques**, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - **Raccoon Forks Trading Company**, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

## KENTUCKY

BEREA - **Todd's Antique Mall**, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - **Bright's Antique World**, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - **Rags to Riches Antiques Center & Flea Mall**, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

## MASSACHUSETTS

WEST HARWICH - **Harwich Antiques Center**, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquescenter

## MISSOURI

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WEST ORANGE - **Valley Vintage** 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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CLARENCE - **Antique World & Flea Market**, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - **Mohawk Antiques Mall**, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - **Early Owego Antique Center**, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tues-days. 607-223-4723 www.earlyowego.com

RHINEBECK - **Rhinebeck Antique Emporium**, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

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## OHIO SOUTH OF I-70

**CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall**, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

**CINCINNATI/READING - Grand Antique Mall**, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

**CINCINNATI/ROSS - Venice Pavilion Antiques**, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! **NEWSSTAND**

**DAYTON - Antiques Village**, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

**RIPLEY - Olde Piano Factory Antique Mall**, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

**WAYNESVILLE**, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

## PENNSYLVANIA

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**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

**CURWENSVILLE - Pat Errigo Antiques**: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**DOYLESTOWN - Stone House Antiques**, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

**GREENCASTLE - the shop** Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PIPERSVILLE - Kolbe Antiques & Art**, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

**PITTSBURGH - Wexford General Store Antiques**, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

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**WALTERBORO - Choice Collectibles** 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

## TENNESSEE

**CLARKSVILLE - Creekside Farm Antiques & Restoration**, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops**. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

## VIRGINIA

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**STEPHENS CITY - Black Shutter West Antiques & Vintage**, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook!

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**WINCHESTER - Blue Peacock Antiques**, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

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**BEVERLY - Historic Beverly Antiques**, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

**BRUCETON MILLS - Bruceton Antique Mall**, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

**BUCKHANNON - Buckhannon Antique Mall**, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

**RAVENSWOOD - Antique Mall and Shops**, DOWNTOWN WASHINGTON ST. I-77 exit 146

**SOUTH CHARLESTON - South Charleston Antique Mall**, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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**TOMAH - Antique Mall of Tomah**, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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Length of run	20 words or less	ea. word over 20
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1 YEAR	\$4.28	\$3.51

*AntiqueWeek*

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1-800-876-5133,  
Ext. 352

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*AntiqueWeek* strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. *AntiqueWeek's* late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know. These areas experienced multiple reports of late deliveries during the week of 05/20/25: Indiana, Iowa, Missouri, Ohio.

These States reported single reported of late delivery for the same week: Delaware, Florida, Georgia, Illinois, Michigan, New Jersey, New York, Pennsylvania, Texas, West Virginia.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail [Kphipps@midcountrymedia.com](mailto:Kphipps@midcountrymedia.com) or [Skopp@midcountrymedia.com](mailto:Skopp@midcountrymedia.com) to report late delivery in your area.

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website [www.AntiqueWeek.com](http://www.AntiqueWeek.com). The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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(Show your mailing address, especially if it's a P.O. Box)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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Advertising..... 52	Clocks..... 10	Jewelry..... 11	Political..... 22
Antiques..... 30	Coin Oper. Mach... 66	Kitchenware..... 43	Postcards..... 39
Arts & Prints..... 4	Coins, Medals..... 37	Lamps..... 17	Pottery..... 8
Autographs..... 64	Collectibles..... 31	Periodicals..... 47A	Primitives..... 23
Autos-Parts..... 2	Collectors' Books.. 32	Mailing Llists..... 58	Radio..... 54
Banks, Toys, Games. 6	Decoys..... 65	Marbles..... 36	Railroad..... 25
Bells..... 5	Dolls..... 12	Military..... 53	Real Estate..... 1
Books On Antqs... 33	Electronics..... 54	Miscellaneous..... 45	Refinishing, Restoring.34
Books For Sale.... 48	Furniture..... 15	Movies..... 44	Sculpture..... 46
Books Wanted..... 47	Genealogy..... 49-51	Musical..... 20	Silver..... 27
Bottles..... 7	Gold..... 63	Notices..... 59	Sports Items..... 35
Breweriana..... 60	Guns, Knives..... 14	Oriental Rugs..... 61	Stamps..... 38
Business Equip... 24	History..... 50	Orientalia..... 57	Tobacco..... 56
Business Op..... 19	Indian Artifacts.... 16	Paper Items..... 29	Tools..... 28
Cameras..... 21	Ink wells &..... 62	Pens-Pencils..... 55	Typewriters..... 24
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Bold border top & bottom costs  
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Run 2 weeks & get 3rd week free!!

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CLASSIFIED DISPLAYS (in a border)  
Start at \$23.00 per column inch

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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Run my ad \_\_\_\_\_ times. Classification preferred \_\_\_\_\_.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

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Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [mstephens@antiqueweek.com](mailto:mstephens@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstrp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrld – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
photo – photograph  
prt – portrait  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately  
printed  
pub – published/publish-  
er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

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**AntiqueWeek**  
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[www.antiqueweek.com](http://www.antiqueweek.com)

### FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.  
BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
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45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017, Ask For John, 540-206-7080

74 China -Glass

Noritka, never used, 12 place setting, plus extras, Rosamore 5815, \$500.00, 574-867-4581, IN

59 Notices

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Classified Word Ads

7 pt. type - 27¢  
7 pt. bold type - 32¢  
8 pt. type - 37¢  
8 pt. bold type - 41¢

For Advertising  
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Call:  
1-800-876-5133

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**248-910-6765**



### INDY ANTIQUE ADVERTISING SHOW

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2/2026



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# Typewriter Ribbon Tins

FROM FRONT PAGE

box to keep a ribbon from drying out when not in use. The earliest tins were utilized by manufacturers like Remington and Underwood. Those were practical and relatively unadorned, with blank or lightly-colored spaces where the typewriter make and model could be stamped. The containers were often rectangular and tall, designed to hold the wide, 1½-inch ribbons that were in use during those days.

Beginning in the 20th century smaller ¾-inch and ½-inch ribbons started replacing the larger ones, and smaller tins were designed to accommodate the newer sizes. Their petite size made them easy to store in a desk drawer.

While typewriter companies still issued their own versions, independent ribbon manufacturers like Aladdin, Kee Lox, and Standard started making aftermarket ribbons and attractive tins to promote them. Each maker wanted to ensure their prominence on crowded shelves, so they adorned their containers with stunning graphics of their day.

That emphasis on visual impact transformed ribbon tins from mere packaging to a promotional tool. Because the tins were such good advertising, ribbon makers didn't want the tins to be discarded. Instead, they encouraged customers to reuse them for storing things like buttons, paperclips, and stamps once a ribbon was depleted.

Those tins were popular enough to be produced through the 1950s. During that time, hundreds of unique designs entered the market, created by both aftermarket suppliers and typewriter manufacturers. They represented some of the best packaging designs in history and today are celebrated as classic examples of advertising art.

Ribbon tins were printed using both monochrome and multicolor lithography, with designs reflecting the styles of their time. Tins from major typewriter brands often highlighted the brand name, while aftermarket versions used striking imagery to attract buyers. The variety of illustrations is vast, and distinctive typography added much to their visual appeal.

Victorian-era tins were among the most subdued, relying mainly on ornate lettering and decorative flourishes with little reliance on imagery. These were often the tall/boxy type for the larger ribbons, and are now considered rare. Notable examples include "Cameo," "Old Dutch," and "Rainbow."

From the early 1900s to the 1940s, as ribbons grew narrower, smaller tins became common. These were usually round or square with rounded corners,



Above: Typewriter tins are often reasonably priced. This collection of 28 was only \$68.

though oval shapes also appeared. Collectors favor tins from this era for their jazz-age fonts and the striking motifs of Art Nouveau, Art Deco, and Streamline Moderne. Many showcase symbols of progress like airplanes, globes, and skyscrapers, while others depict office vignettes, or ironically leisure scenes unrelated to work. Popular examples include the iconic "Panama" with its Yankee Clipper, the "Battleship" brand, and "Mainline."

Sadly, many of those popular containers were scrapped for their metal during World War II. Fortunately, enough survived to keep collectors hunting today. Ribbon and tin production also slowed during the war years to conserve vital materials for the war effort. However, correspondence was still considered a vital wartime activity, so ribbons were still made but manufacturers switched to cardboard containers - few of which survive.

In the postwar years, design trends shifted and the canisters took on a sleek, modern look. Out went ornate fonts and elaborate illustrations; in came sparse graphics and clean, practical typefaces. Some tin makers embraced atomic-age and space-age imagery. Although often restrained in design, these tins still hold strong appeal for collectors, particularly when they capture an unmistakable mid-century vibe. "Carter's Midnight" and "Codo Super Fiber" are good examples of this variety.

The 1960s marked the twilight of the ribbon tin. With the rise of plastic spools and throwaway packaging, utility overtook design. In the computer age, word processors and early printers still used inked ribbons, but their packaging became purely utilitarian, meant to be discarded.

Ribbon tins now attract collectors for a variety of reasons: their artistic design, nostalgic ties to early office life, and vintage advertising charm. Their compact size makes them easy to display, or store, and their reusability adds practical appeal. Many collections begin with a sole impulse purchase, often sparked by an eye-catching graphic. That first tin can lead to another, and another, until a full-fledged hobby takes shape. Additionally, owners of vintage typewriters often like to complete their displays with one or two attractive tins.

Serious collectors often have specific goals in mind. Some focus on rare varieties, such as those from the late 1800s or early 1900s. Others build collections around a particular era or style, like Art Deco or 50s Modernist. And some are drawn purely to the graphic arts and imagery, always on the lookout for a different design or maker. While having the original ribbon doesn't greatly affect a tin's value, the ribbon can be important to some collectors — especially if it's unused or the collector has the associated model of typewriter.

Whatever your level of collecting objective, ribbon tins are easy to find at large antique fairs, online, and in antique shops. Vintage paper and advertising memorabilia shows are another good source to find collections for sale.

Ribbon tins are generally affordable, starting around \$10. However, rarer tins, like those made before 1920 or from foreign markets, can sell for over \$200. Online sellers often offer groups of tins at reasonable prices, making it easy to start or grow a collection.

After you acquire your first or second tin, it's easy to use them for storing small items like buttons or paper clips. Once you collect many, you'll likely want

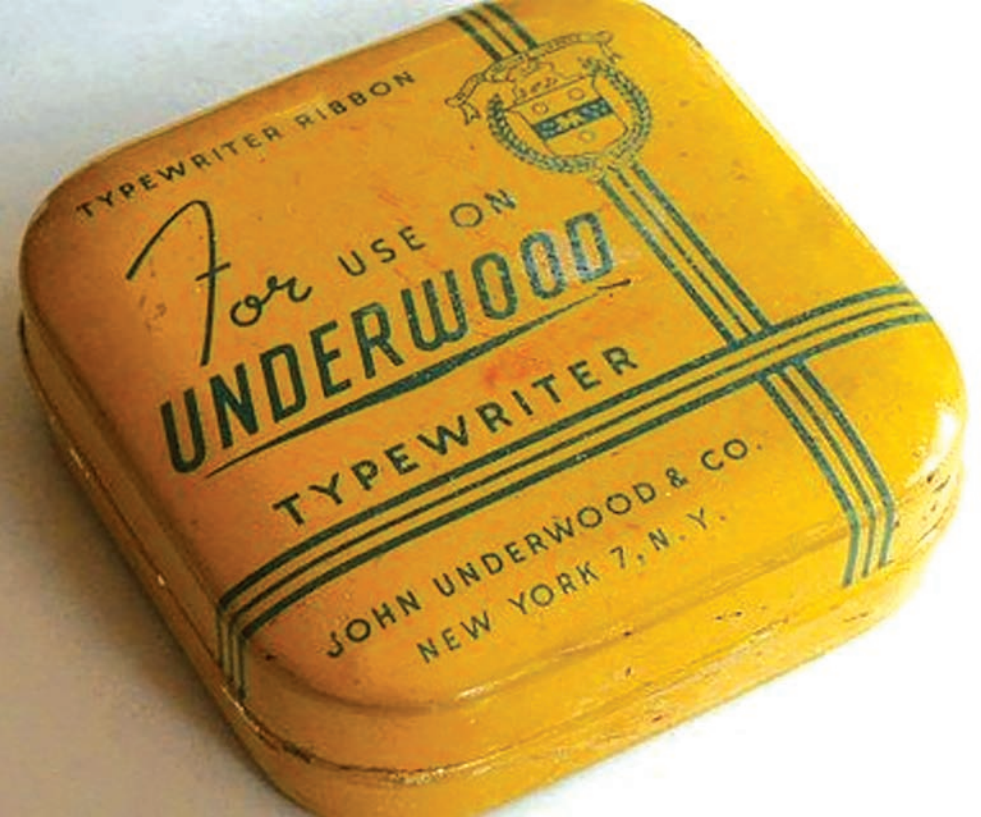
to display them. Because they're metal, a simple way to showcase them is by framing a metal sheet and using magnets to hold the tins in place.

Typewriter ribbon tins might be small, but they pack a lot of visual punch and historical value in a tiny package. They're a rewarding niche for advertising and design fans or office history buffs. Whether you merely want to display a couple on a desktop or dive deep into the hunt for rare examples, these little containers offer a satisfying mix of nostalgia and visual flair.

If you would like to explore typewriter ribbon collecting more fully there is the Typewriter Ribbon Tin Collectors Facebook group as well as the Ribbon Tin Virtual Museum at: [ribbontinvirtualmuseum.com](http://ribbontinvirtualmuseum.com)



Above: Typewriter ribbon tins offer a fascinating glimpse into the imagery of different decades, like this striking 1920s design.



Above: Some ribbons were issued by a typewriter manufacturer - like this Underwood example (Photo: Wikimedia Commons).

Right: The imagery on this Carter's Midnight tin (\$8.25) captures the futurism of the Space Age.



EVERY

THING

BUT  
THE  
HOUSE

MARKETPLACE FOR THE UNCOMMON

3M+  
registered users

1.3M+  
unique visitors per month

27,000+  
lots sold monthly

AUCTION HIGHLIGHTS

DECOR



1. Tramp Art Wooden Lidded Pedestal Box **Winning Bid: \$975** 2. Antique Carved Marble Lion's Paw Corbel **Winning Bid: \$1,702** 3. Matthew Andrew Daly Rookwood Pottery Jardiniere, 1887 **Winning Bid: \$1,055** 4. Scarce Antique Richmond Virginia Leather Key Basket **Winning Bid: \$2,800**

COLLECTIBLES



1. House with Bay Window Coin Bank **Winning Bid: \$3,650** 2. North Carolina Slip Decorated Earthenware Plate **Winning Bid: \$905** 3. Human Skull Medical Specimen **Winning Bid: \$2,123** 4. Civil War Era Regulation Painted Eagle Infantry Drum **Winning Bid: \$2,275**

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