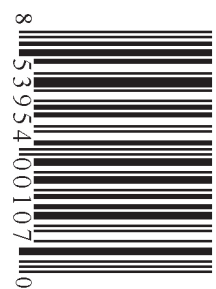


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THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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JULY 1, 2025

Antique toilets are more than just a good flush

BY RICHARD JUNGER

Toilets are generally not a topic for polite discussion so many may have missed carmaker Hyundai's promotion earlier this year of the "Mobilet", the company's answer to "urgent restroom needs."

The fictional four-wheeled automobile supposedly would drive itself to where it was needed, use facial recognition technology for quick access, employ an advanced air diffuser for unwanted odors, and featured secret stealth technology to disguise it in public.

A real self-driving privy may be the only innovation yet unseen in the long history of toilets. In contrast to chamber pots, the original civilized solution to human needs, "loos" or indoor bathrooms have been around almost as long, since at least 8,000 BCE in prehistoric Scotland.

Egyptians used sand as a medium for their toilets, either because water was scarce or they really did worship cats. The best Egyptian toilets were built in tombs, complete with copper piping, for the needs of the pharaohs and upper class in their afterlives.

Ancient India had bathrooms in individual dwellings as early as 3,000 BCE. In 2023, Chinese archaeologists discovered a form of a flush toilet dating to around 2,400 BCE. Around the same time ancient Minoans had hot and cold running water from glazed pottery pipes that also removed waste, the first real flush toilets.

Ancient Greek toilets first appeared after 500 BCE. Many were in Asiepieia, temples dedicated to the healing arts.



Above: Made for high-tank usage, this decorative toilet bowl doesn't empty underneath as modern toilets do, evidence of its age. Instead, a flexible coupling connected it to a sewerage line. (photo courtesy of DEAbath.com)

Their contents were channeled into open street drains to mix with storm water.

The Romans introduced public

bathrooms with multi-seat toilets beginning in the Hellenistic period, around 300 BCE. Archaeologists have found privies on the Greek island of



Above: Even as late as this 1920 Standard Sanitary Co. advertisement, all American bathrooms were white. Just like nurses and doctors of the day wore white, the germ theory held that germs and filth were most visible and more easily destroyed on white surfaces, like toilet bowls. (photo public domain)

Delos dating to the second century BCE featuring stone seats positioned over flowing waterways.

The European Dark Ages saw the return of chamber pots except in the countryside, where toilets were everywhere. City residents would toss their "night soil" out into the streets yelling "gardez l'eau" (watch out for the

SEE ANTIQUE TOILETS ON PAGE 19

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NEWS

Uncle Sam postcards want you: to collect them

BY LARRY LEMASTERS

The history of postcards and images of Uncle Sam are irrevocably linked since the earliest known picture postcard occurred in 1840 and American political cartoons began, crudely, to depict Uncle Sam around 1838.

In 1871 the first souvenir picture postcard was mailed in Vienna, Austria, starting the era of the modern picture postcard. By the mid-1890s, the “golden age” of postcards began.

The first souvenir postcard in the United States appeared in 1893, commemorating Chicago’s World’s Columbian Exposition; however, the US Post Office was the only entity allowed to print postcards in the United States until May 19, 1898, when Congress passed the Private Mailing Card Act, allowing private postcard publishers and printers to print postcards.

Postcard senders were only allowed to write on the front of postcards until March 1907 when the Post Office authorized the printing of “divided back” postcards, allowing the address to be written on the right side of the back and a note to be written on the left side.

Chicago’s Columbian Exposition, 1893, sparked interest in postcards in general, and in 1908 more than 677 million postcards were mailed.

Coinciding with the rise in postcards was the rise in Uncle Sam’s image. For nearly 200 years, Uncle Sam has symbolized American freedom, ideology, determination, and strength.

As with many other folk heroes, the legend of Uncle Sam was born in reality. On Sept. 15, 1961, the 87th Congress of the United States adopted the following resolution, honoring the real Uncle Sam — Sam Wilson: “Resolved by the Senate and



Above: Rare four-part Uncle Sam mechanical postcard set from 1908. In used condition this set is valued at \$200 and depicts 16 US warships.

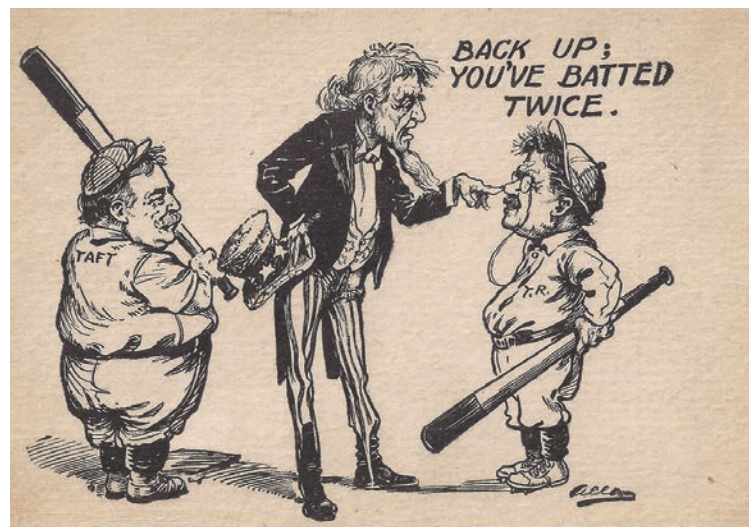
the house of Representatives that the Congress salutes Uncle Sam Wilson of Troy, New York, as progenitor of America’s National symbol of Uncle Sam.”

Most of Sam Wilson’s claim to fame was accidental. Wilson founded a small meat-packing house where he moderately prospered and his company grew. When the War of 1812 broke out, Wilson contracted with the United States Army to provide salted meat to the troops. Soon, Wilson



Above: From the early 20th century, this Uncle Sam paper doll postcard has been offered for sale for as high as \$1,250.

Right:
Wonderful, 1912
anti-Teddy
Roosevelt
political
cartoon
postcard,
depicting
a baseball
game with
Uncle Sam
as umpire.
This rare
postcard
is valued
at \$135.



Above: Modern Uncle Sam postcard with James Montgomery Flagg’s World War I poster used as the card’s image. This iconic Uncle Sam image postcard sells, new, for about \$1.

SEE UNCLE SAM’S POSTCARDS
PAGE 4

It’s beginning to look a lot like Christmas in July

It’s July: Hooray for the red, white and blue! But even though this is the month for patriotic parades, backyard cookouts, and fireworks displays, many of us are already looking

ahead to all things red and green. As it happens, less than six months from now, with some-174 shopping days (give or take a few), Santa will be coming down the chimney.

In years past, shopping early might have been considered to be somewhat unnecessary. But in light of all that is happening around us, this might be the right time to get a headstart on the holiday. Looking to avoid the impact of possible tariffs, inflationary prices, and supply chain issues? The solution is obvious. Make your shopping list now and make good use of your summertime antiquing excursions.

So what am I looking for? First and

VINTAGE STYLE



BY
BARBARA
BEEM

foremost, it’s Christmas postcards. For a number of years, I have sought out vintage cards (nevermind

if they’ve been sent before), which I attach to blank cardstock using self-adhesive photo corners. Nowadays, it’s become something of a game for me, as I seek out postcards that have a special meaning for their intended recipients, making my greetings something of a gift in themselves. Once again, I’m on the search for something relating to Charles Dickens for my daughter, a card picturing bells for the Bell family, cats for my feline-loving granddaughter.

SEE VINTAGE STYLE PAGE 5



Above: Take homemade treats to the next level by presenting them in an attractive basket.

Right: This winsome Santa cat might be perfect for personalizing a gift card.



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Uncle Sam's Postcards

FROM PAGE 2

was shipping large quantities of meat rations in wooden barrels stamped with the initials "U.S." It was Wilson's intent to mark the barrels as "U.S." government property; however, someone who saw the markings and knew Sam Wilson jokingly said that the letters stood for "Uncle Sam" Wilson, who was an "uncle" to all the boys fighting. Soon everyone from townspeople to soldiers on the frontline was saying the shipments came from "Uncle Sam," making the name symbolize, clearly and forever, our American government.

Beginning with crude political drawings in 1838, the image of Uncle Sam became firmly entrenched in American minds and hearts. Famed 19th century illustrator Thomas Nast drew some of the earliest Uncle Sam images for Harper's Weekly. Soon British cartoonists, in the humor magazine Punch, parodied America by depicting Uncle Sam as a lean, whiskered gentleman, wearing a top hat and striped pants — an image that has lasted through today.

Below: 1906 Uncle Sam four postcards puzzle. Designed by Franz Huld, these postcards sell for \$500 in unused condition.

Regardless of how Uncle Sam's image began, James Montgomery Flagg created the modern image of Uncle Sam in 1916-17 for a World War I Army recruiting poster campaign. The single most famous rendering of Uncle Sam is on Flagg's "I WANT YOU" poster, showing a stern-faced Uncle Sam pointing a finger at America's young men and challenging them to report to the "Nearest Recruiting Station." This definitive image of Uncle Sam is the image that Americans love — the strong, determined face of our Uncle Sam.

Uncle Sam postcards quickly became a favorite postcard to send or receive and, by the early 20th century, a favorite postcard genre for collectors.

While Flagg's image of Uncle Sam has adorned many postcards over the last 100 years, collectors like to seek out unusual Uncle Sam postcards. One such postcard is an Uncle Sam paper doll postcard from the early 20th century. Most of these postcards were cut up for the dolls, so intact examples are rare, partially explaining the \$1,250 value that dealers have recently placed on these cards.

In 1906 Franz Huld created a four installment Uncle Sam puzzle postcard, forcing people to buy and send all four postcards if the complete puzzle was desired.

Below: Sam H. Bonte designed this Uncle Sam postcard in 1915. It is valued at \$15.



Above: World War II "Victory" Uncle Sam postcard, dated 1941. This card is valued at \$12.

Today, in unused condition, these four Uncle Sam postcards sell for \$500.

Collectors also enjoy mechanical postcards since "movement" creates entertainment. A 1908 Uncle Sam postcard, entitled "Uncle Sam's Warships," has photos of 16 US warships that mechanically pass



Above: French Uncle Sam glamour postcard "The Sammies in Paris" by artist Jean Tam, showing woman with a big hat box and a Cupid dressed as Uncle Sam. This postcard is valued at \$50.

through a panel on the card. In unused condition, this card is valued at \$150.

No doubt as the 21st century moves along, Uncle Sam postcards will evolve even more, offering new opportunities to collectors.

Below: Patriotic Uncle Sam postcard from 1917 that is valued at \$150.



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Vintage Style

FROM PAGE 2

.you get the idea. It’s all worth it when I hear from people that they have saved their cards from year to year and now include them in their holiday decorations. Along the way, I think I might have inspired a few others to begin their own collections.

Moving on. I really don’t need any more red, pink, and turquoise mid-century glass ornaments for my Christmas tree. Sigh. On the other hand, if I were to find a silver aluminum tabletop tree like the one I foolishly discarded in my last downsizing, I’m taking it home. And just saying, I’m a sucker for Spode “Christmas Tree.”

Which brings us to scouting out gifts. Just as I have a list for postcards, I also jot down the names of those folks on my “nice list,” making note of what they enjoy and collect. Just a little something is all that’s needed to personalize gift cards, checks, and cash. Think small: A lovely piece of costume jewelry, a holiday handkerchief, or a special tchotchke might be just the thing.

And then there are what might best be classified as “generic gifts”: hostess gifts and end-of-year remembrances for the pet sitter, as well as something for those people who unexpectedly have you on their gift list, even though they aren’t on yours.

Below: Antique malls often have a selection of old bottles, perfect for gifting home-made vanilla extract. These were spotted at Yesteryear Antique Center in Hanover, Pa.



No worries, if you plan ahead. Instead of going to a holiday gathering with a bouquet of fresh flowers, why not show up at the door with a living plant? My houseplants are loving this summertime weather; there’s no better time than now to take a cutting and propagate some new plants. In the meantime, be on the lookout for some interesting vintage planters (think milk glass) to complete a thoughtful gift.

Bakers have a natural headstart on this one. And a vintage lined basket might provide the perfect presentation for a few dozen cookies or a batch of fudge. And rather than taking a bottle of wine to a party, think about gifting your host with homemade vanilla extract, something of a luxury item these days. Actually, it could not be easier (or more budget-friendly) to make. Purchase vanilla beans at your local grocery store or online. Split them lengthwise and infuse them for several months (or more) in a two-liter bottle of inexpensive vodka. (Just saying, the bottle I’m currently working off is vintage 2019.) While it’s “stewing,” go on the hunt for antique bottles for sharing with friends.


But when all’s said and done, there is one major drawback to being an early bird shopper. You can avoid that panicky scramble in December by noting where you’ve stashed your purchases. Then relax and enjoy. It’s beginning to look a lot like Christmas. . . .



Above: Plan ahead: Propagate a houseplant from cuttings, and meanwhile, be on the lookout for an attractive container.

Below: Tuck a sweet handkerchief into a greeting card for a small but thoughtful holiday gift.





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Bidders lined up for P. Buckley Moss heirlooms

BY WILLIAM FLOOD

WAYNESBORO, Va. — On June 19, Woltz & Associates proudly presented the collection of art, antiques, and personal items of world-renown artist P. Buckley Moss. The assembly of objects was selected by Moss’s heirs to present their mother’s cherished mementos and certain personal effects to the public at auction. Over 500 lots, ranging from elegant sculpture and household furnishings to articles used by the artist, were offered.

Patricia Buckley Moss (1933–2024), better known as P. Buckley Moss, earned international acclaim for her distinctive primitive paintings portraying nostalgic rural landscapes and Amish or Mennonite village scenes that captured an idealized vision of the American countryside from a bygone era. This auction presented a unique opportunity for buyers to acquire pieces once owned by the beloved artist.

Though bidders were no doubt drawn by items echoing her signature themes, it was Moss’s own art collection that ultimately led the sale. Topping the auction at \$6,500 was an 8-foot-tall Matteo lo Greco artist statue with a 7-foot arm span, on a concrete base and originally mounted outdoors. Following that, a 1984 bronze sculpture of Louis “Satchmo” Armstrong by Paul Wegner. The 21.5 by 24-inch sculpture brought in \$4,000. Third place, at \$3,000, went to a 1987 Fritz Olsen black sculpture measuring over 2 feet atop a 9-inch base. Another standout was a limited-edition color screenprint entitled “After Smoke” by Sam Gilliam, which achieved \$2,000.

In addition to her art collection, Moss’s bevy of antiques, primitives, and Americana — often reflective of things found in her



Above: This 8-foot-tall Matteo lo Greco bronze statue picked up the auction’s highest sum at \$6,500.

paintings — also drew significant interest. Among the highlights were dozens of furnishings. An English circa-1765 Chippendale mahogany blind-fret architect’s table with a double-registered top, in need of minor repairs, reached \$1,500. Close behind, a 4-foot-wide marble-top veneer sideboard with two doors, two drawers, crystal knobs, and two mirrors fetched \$1,200. Meanwhile, a slightly damaged antique Georgian eight-drawer high chest with a pull-out top realized \$550.



Above: A striking statue of Louis Armstrong by Paul Wegner (American, 1950) sold for \$4,000.

Many other types of antiques also held court. A 6-foot primitive wooden fruit press hammered at \$550, as did a large primitive wooden bowl carved with a pig’s head on one end and a duck on the other. A dozen steamer trunks crossed the block as well, ranging from just \$4 for a basic wooden variety in typical vintage condition, to \$445 for a high-end example from John McGee, Travelers Bags, Ladies Satchels & Co., Baltimore, Md.

Americana also did well, often pulling three- and even four-figure bids. Two carousel horses stood out: a 5-foot-tall black example that spun on a pole-less stand sold for \$1,100, while a similar-size white version with a repaired tail and pole-mounted stand brought \$600. Two antique sleighs were also offered. One, a 13-foot-long black model by Owosso GGE & Sleigh Co., Michigan, with red runners and a velvet seat, brought \$475. The other, an 8-foot wooden sleigh adorned with goose heads at the runner ends, followed at \$450.

Among the smaller Americana treasures was a pair of 21-inch solid wood geese that looked like they just stepped out of a Moss print. Those were taken home for a tidy



Above: Much of Moss’s decorative art was reminiscent of her paintings, like this pair of wood geese (\$1,600)

\$1,600. Bidding hit \$1,020 for a 1997 limited-edition Millwood Joy Company Noah’s Ark, complete with all its animals, while an antique wooden child’s wagon with metal strap wheels and filled with 11 antique dolls made it to \$500.

Several old church artifacts also made appearances. Four pews ranged in price from \$60 for an 8-foot-5-inch-long example with a red velvet cushion to \$220 for a 7-foot-6-inch-long version with hymnal holders. A 3-foot-tall Gothic-style wooden pulpit brought a respectable \$155.

Moss’s taste in textiles was also on display with nearly two dozen Persian and Oriental rugs offered. Buyers paid from \$33 for a trio of small Persian-style rugs, up to \$2,500 for a faded yet handsome 18 by 13-foot Persian-style carpet.

Still, the most poignant piece of the auction may have been Moss’s own 12-foot-long personal desk — a likely setting for much of her creative output. The lot included the desk, a credenza with drawers and storage slots, two matching chairs, and two lamps. It sold for \$61, making one lucky bidder the new steward of a singular piece of artistic history.

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4th of July!

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EVENT FINDER	
<div>California</div> <div>Pasadena Rose Bowl Flea Market Jul 13..... 1</div>	<div>Indiana</div> <div>Corydon Sign & Advertising Auction Jul 01 13</div> <div>Lawrenceburg Tri State Antique Market Jul 06 1</div> <div>Martinsville Public Auction Jul 05 6</div> <div>Shipshewana Antique & Miscellaneous Auction Jul 09 4</div>
<div>Georgia</div> <div>Atlanta Scott Antique Markets Jul 10..... 5</div>	<div>Michigan</div> <div>Battle Creek Estate Auction Jul 08..... 13</div> <div>Oscoda Man Cave Estate Auction Jul 01 12</div>
<div>Illinois</div> <div>Plano Very Large Estate Auction Jul 12..... 13</div>	<div>North Carolina</div> <div>Providence Live Public Auction Jul 12 6</div>
	<div>Ohio</div> <div>Beachwood Decorative Art Auction Jul 18 10</div> <div>Dublin Antique Advertising Sale Jul 18 1</div> <div>W. Alexandria Public Auction Jul 19..... 13</div>
	<div>Virginia</div> <div>Victoria Cataloged Auction Jul 26.....11</div>



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM					
<div>SATURDAY, JULY 05</div> <div>WISCONSIN, Shawano, Shawano Flea Market</div> <div>7am-4pm ZurkoPromotions.com</div> <div>Day 1 of 2</div>					
<div>SUNDAY, JULY 06</div> <div>INDIANA, Lawrenceburg, Tri State Antique Market</div> <div>6am-3pm LawrenceburgAntiqueShow.com</div>					
<div>WISCONSIN, Shawano, Shawano Flea Market</div> <div>Day 2 of 2</div>					
<div>THURSDAY, JULY 10</div> <div>GEORGIA, Atlanta, Scott Antique Markets</div> <div>No Time Given ScottAntiqueMarkets.com</div> <div>Day 1 of 4</div>					
<div>FRIDAY, JULY 11</div> <div>GEORGIA, Atlanta, Scott Antique Markets</div> <div>Day 2 of 4</div>					
<div>OHIO, Crooksville, Hull Pottery Show & Sale</div> <div>No Time Given HullPotteryAssociation.org</div> <div>Day 1 of 2</div>	<div>OHIO, Crooksville, Hull Pottery Show & Sale</div> <div>Day 2 of 2</div>				
<div>SATURDAY, JULY 12</div> <div>GEORGIA, Atlanta, Scott Antique Markets</div> <div>Day 3 of 4</div>	<div>SUNDAY, JULY 13</div> <div>CALIFORNIA, Pasadena, Rose Bowl Flea Market</div> <div>9am-3pm R.G. Canning tel: (323) 560-7469</div>				
<div>MICHIGAN, Shelby Twp, Utica Antiques Market</div> <div>Sat. 8am-5pm; Sun. 8am-4pm</div> <div>UticaAntiques.com</div> <div>Day 1 of 2</div>	<div>GEORGIA, Atlanta, Scott Antique Markets</div> <div>Day 4 of 4</div>				
	<div>MICHIGAN, Shelby Twp, Utica Antiques Market</div> <div>Day 2 of 2</div>				
	<div>WEDNESDAY, JULY 16</div> <div>OHIO, Dublin, AAAA Annual Convention</div> <div>No Time Given Charlie Saxton</div> <div>tel: (805) 603-3822</div> <div>Day 1 of 4</div>	<div>OHIO, Dublin, AAAA Annual Convention</div> <div>Day 3 of 4</div>			
	<div>THURSDAY, JULY 17</div> <div>OHIO, Dublin, AAAA Annual Convention</div> <div>Day 2 of 4</div>	<div>SATURDAY, JULY 19</div> <div>CALIFORNIA, Santa Barbara, Santa Barbara Antique Show</div> <div>Day 2 of 3</div>			
	<div>FRIDAY, JULY 18</div> <div>CALIFORNIA, Santa Barbara, Santa Barbara Antique Show</div> <div>Fri&Sat. 11am-6pm; Sun 11am-4pm</div> <div>Sbantiqueshow.com</div> <div>Day 1 of 3</div>	<div>COLORADO, Lakewood, Denver Postcard & Paper Show</div> <div>Day 2 of 2</div>	<div>SUNDAY, AUGUST 10</div> <div>CALIFORNIA, Pasadena, Rose Bowl Flea Market</div> <div>9am-3pm R.G. Canning tel: (323) 560-7469</div>		
	<div>COLORADO, Lakewood, Denver Postcard & Paper Show</div> <div>Day 1 of 2</div>	<div>INDIANA, Shelbyville, Outdoor Flea Market</div> <div>8am-2pm tel: (317) 392-7701</div>	<div>FRIDAY, AUGUST 15</div> <div>COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair</div> <div>No Time Given RMABA.org</div> <div>Day 1 of 2</div>		
	<div>COLORADO, Lakewood, Denver Postcard & Paper Show</div> <div>Day 2 of 2</div>	<div>OHIO, Dublin, AAAA Annual Convention</div> <div>Day 4 of 4</div>	<div>MINNESOTA, Rochester, Gold Rush</div> <div>Fri & Sat 8am-6pm; Sun. 8am-2pm</div> <div>TownsendShows.com</div> <div>Day 1 of 3</div>	<div>TUESDAY, AUGUST 19</div> <div>COLORADO, Golden, Centennial State Champ Stamp & Postcard Show</div> <div>No Time Given</div> <div>Day 1 of 2</div>	
		<div>SUNDAY, JULY 20</div> <div>CALIFORNIA, Santa Barbara, Santa Barbara Antique Show</div> <div>Day 3 of 3</div>	<div>SATURDAY, AUGUST 16</div> <div>COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair</div> <div>Day 2 of 2</div>	<div>WEDNESDAY, AUGUST 20</div> <div>COLORADO, Golden, Centennial State Champ Stamp & Postcard Show</div> <div>Day 2 of 2</div>	<div>SUNDAY, SEPTEMBER 07</div> <div>MICHIGAN, Shelby Twp, Utica Antiques Market</div> <div>Day 2 of 2</div>
		<div>KENTUCKY, Burlington, Burlington Antique Show</div> <div>8am-2pm Tony Pham tel: (513) 922-6847</div>	<div>INDIANA, Shelbyville, Outdoor Flea Market</div> <div>8am-2pm tel: (317) 392-7701</div>	<div>SATURDAY, AUGUST 23</div> <div>WISCONSIN, Union Grove, Union Grove Flea Market</div> <div>7am-3pm UnionGroveFleaMarket.com</div>	<div>SATURDAY, SEPTEMBER 13</div> <div>WISCONSIN, Union Grove, Union Grove Flea Market</div> <div>7am-3pm UnionGroveFleaMarket.com</div>
		<div>SUNDAY, JULY 27</div> <div>MICHIGAN, Allegan, Allegan Antique Market</div> <div>8am-4pm AlleganAntiques.com</div>	<div>SATURDAY, AUGUST 30</div> <div>ILLINOIS, Strasburg, Flea Market at the Farm</div> <div>7am Patsy Lenz tel: (217) 644-2667</div>	<div>SUNDAY, SEPTEMBER 14</div> <div>CALIFORNIA, Pasadena, Rose Bowl Flea Market</div> <div>9am-3pm R.G Canning tel: (323) 560-7469</div>	
			<div>OHIO, Xenia, Greene County Antiques Show</div> <div>9am-3pm Jennifer Sabin tel: (843) 812-0282</div>	<div>SATURDAY, SEPTEMBER 20</div> <div>INDIANA, Shelbyville, Outdoor Flea Market</div> <div>8am-2pm tel: (317) 392-7701</div>	
			<div>SUNDAY, AUGUST 31</div> <div>MICHIGAN, Allegan, Allegan Antique Market</div> <div>8am-4pm AlleganAntiques.com</div>	<div>SUNDAY, SEPTEMBER 21</div> <div>KENTUCKY, Burlington, Burlington Antique Show</div> <div>8am-2pm Tony Pham tel: (513) 922-6847</div>	
			<div>SATURDAY, SEPTEMBER 06</div> <div>MICHIGAN, Shelby Twp, Utica Antiques Market</div> <div>Sat 8am-5pm; Sun. 8am-4pm</div> <div>UticaAntiques.com</div> <div>Day 1 of 2</div>	<div>SATURDAY, SEPTEMBER 27</div> <div>INDIANA, Lebanon, Indy Ad Show</div> <div>9am-3pm IndyAdShow.com</div>	
				<div>SUNDAY, SEPTEMBER 28</div> <div>MICHIGAN, Allegan, Allegan Antique Market</div> <div>8am-4pm AlleganAntiques.com</div>	

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM					
<div>TUESDAY, JULY 01</div> <div>INDIANA, Corydon, Sign & Advertising Auction</div> <div>No Time Given BeckortAuctions.com</div> <div>Day 1 of 9</div>	<div>FRIDAY, JULY 04</div> <div>INDIANA, Corydon, Sign & Advertising Auction</div> <div>Day 4 of 9</div>	<div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 6 of 15</div>	<div>INDIANA, Shipshewana, Antique & Miscellaneous Auction</div> <div>9am Shipshewana Auction</div> <div>tel: (260) 768-4129</div>	<div>NORTH CAROLINA, Providence, Live Public Auction</div> <div>9:30am Detweiler Auction</div> <div>tel: (336) 848-8165</div>	<div>FRIDAY, JULY 18</div> <div>OHIO, Beachwood, Decorative Art Auction</div> <div>No Time Given Neue Auctions</div> <div>tel: (216) 245-6707</div>
<div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>No Time Given BidItMi.com</div> <div>Day 1 of 15</div>	<div>INDIANA, Rossville, Primitives & Antique Auction</div> <div>9:30am Rossville Auction Service</div> <div>tel: (765) 379-2284</div>	<div>MONDAY, JULY 07</div> <div>INDIANA, Corydon, Sign & Advertising Auction</div> <div>Day 7 of 9</div>	<div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 9 of 15</div>	<div>SUNDAY, JULY 13</div> <div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 13 of 15</div>	<div>SATURDAY, JULY 19</div> <div>OHIO, W. Alexandria, Public Auction</div> <div>9am Walnut Harvest Auctions</div> <div>tel: (937) 533-7081</div>
<div>WEDNESDAY, JULY 02</div> <div>INDIANA, Corydon, Sign & Advertising Auction</div> <div>Day 2 of 9</div>	<div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 4 of 15</div>	<div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 7 of 15</div>	<div>THURSDAY, JULY 10</div> <div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 10 of 15</div>	<div>MONDAY, JULY 14</div> <div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 14 of 15</div>	<div>SATURDAY, JULY 26</div> <div>VIRGINIA, Victoria, Cataloged Auction</div> <div>9am Victoria-auction.com</div>
<div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 2 of 15</div>	<div>SATURDAY, JULY 05</div> <div>INDIANA, Corydon, Sign & Advertising Auction</div> <div>Day 5 of 9</div>	<div>TUESDAY, JULY 08</div> <div>INDIANA, Corydon, Sign & Advertising Auction</div> <div>Day 8 of 9</div>	<div>FRIDAY, JULY 11</div> <div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 11 of 15</div>	<div>TUESDAY, JULY 15</div> <div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 15 of 15</div>	<div>SUNDAY, JULY 27</div> <div>WISCONSIN, Luxemburg, Railroad Artifact Auction</div> <div>Day 2 of 2</div>
<div>THURSDAY, JULY 03</div> <div>INDIANA, Corydon, Sign & Advertising Auction</div> <div>Day 3 of 9</div>	<div>INDIANA, Martinsville, Public Auction</div> <div>10am Cravenauctioneering.com</div>	<div>MICHIGAN, Battle Creek, Estate Auction</div> <div>9:30am Stantons-auctions.com</div>	<div>SATURDAY, JULY 12</div> <div>ILLINOIS, Plano, Very Large Estate Auction</div> <div>9am DeboltAuctionService.com</div>	<div>WEDNESDAY, JULY 16</div> <div>PENNSYLVANIA, Downingtown, Fine Art Auction</div> <div>9am PookandPook.com</div>	<div>THURSDAY, JANUARY 08</div> <div>PENNSYLVANIA, Schnecksville, Online Auction</div> <div>7pm Tomhallauctions.com</div>
<div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 3 of 15</div>	<div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 5 of 15</div>	<div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 8 of 15</div>	<div>MICHIGAN, Oscoda, Man Cave Estate Auction</div> <div>Day 12 of 15</div>		

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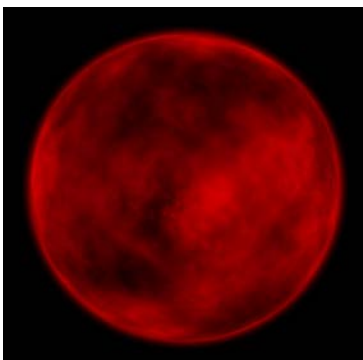
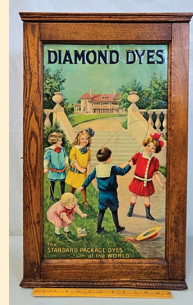
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BEACHWOOD, Ohio — Neue Auctions is proud to present the estate of a Francophile, Italophile and avid collector.

The collector relished the good life, which took its form in the decorative arts, fine dining and wine. From his home in Shaker Heights, Ohio, and from his yearly European travels to Paris, the South of France, Italy, London and Palm Beach, Florida, he assembled an array of objects representing the periods of the Louis's, the Empire, the Napoleonic, and the Neoclassical in the form of bronzes, marble reliefs, obelisks, cassettes, bronze mounted crystal, French marquetry and parquet furniture and a handful of English antiques, as well as many objects from the European Grand Tour. He lovingly filled his Tudor style mansion with these objects which were arranged with care throughout the house.

An example of the type of thing he collected is French silver-plated duck press, circa 1930 from the renowned 21 Club, a popular New York City staple since its days as a prohibition-era speakeasy. Established by cousins Jack Kreindler and Charlie Berns in 1930, the club's name is derived from its prime location at 21 West 52nd Street. The signature dish, the pressed duck, was a feast for the senses. After the duck was carved and its juices captured, what remained was cut into pieces and placed in the duck press, and the crank at the top turned,



Above: This duck press was from the famed 21 Club in New York City. It is one of many storied items that will be sold by Neue Auctions on July 18.

extracting all of the remaining juices. The ingredients were combined with butter and brandy and then flamed. The resulting sauce was poured over the sliced duck. Pressed duck is a slow meal of multiple courses, reflecting leisurely meals of a bygone era.

The auction will be held on July 18. Gallery preview hours are July 7 -17. The auction gallery is located at 23533 Mercantile Rd. Suite 100, Beachwood OH 44122. For more information visit www.neueauctions.com.

JM Hobby Supply will sell inventory from 'the Motorman' beginning in July

LUXEMBERG, Wis. — JM Hobby Supply and Railroad Artifact Auctions will be selling the hobby motor business owned and operated by Eldon "the Motorman" Shirey of Houston, Texas.

The first of the three auctions will be held on July 27.

Shirey sold thousands of "micro motors" for hobby uses through his eBay store, "Micro-LoCo-Motion" for many years. He died in 2018. John DeBeck, JM Hobby Supply and Railroad Artifact Auctions owner, was friends with Shirey, as he bought hundreds of motors for repowering locomotives on an HO scale model train museum layout, customer projects, and also for animating scenes.

In 2023 DeBeck contacted one of Shirey's children and found out the family had the remaining inventory and wanted to sell it. What DeBeck figured would be maybe a few hundred motors was actually more than 15,000. A trip was made to Houston with a truck and trailer in September 2023 to pick up the estate, and now, after over a year of cataloging, sorting, and photographing the motors, the first 300 lots will come up for sale in the JM Hobby Supply and Railroad Artifact Auction's Summer Sale, starting on July 27. This sale will be the first of three sessions, with more motors going into their Fall 2025 and Winter 2026 sales. This sale will be held in conjunction with their model railroad sale on July 27, and will be the second half of that day's sale, with the model trains being auctioned first.

All motors are titled on the Hibid site with their manufacturer, such as Faul-



Above: JM Hobby Supply and Railroad Artifact Auction will sell the estate of Eldon "the Motorman" Shirey. The first of three auctions will be held on July 27. Shirey sold micro motors

haber, Escap, Maxon, Canon, and others. All are new and many have been tested. Though most retail individually at \$5-\$50 each, every motor starts at \$1 or less, and they are grouped in lots of 5-25 motors each. The title of each lot also gives measurements of the motors so buyers can check to make sure they fit the application desired.

"At the low cost of these motors, it gives hobbyists the chance to pick up a large variety of sizes and specs at a low cost, so they always have motors on hand," DeBeck said. "Not only that, but if you run a hobby shop, an online store, or perform repair services for hobby clientele in trains, boats, cars, airplanes, or other fields, you can buy these and use them with your clients at a fraction of the cost you would pay to buy them from the manufacturers." For more information visit <https://jmhobbysupply.hibid.com>.

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BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

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www.fulmerhousebooks.com. 814-226-5969.

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While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

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BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
prt – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

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Antique Toilets

FROM FRONT PAGE

water) so that “rakers” could collect the waste and push it into cesspools.

U.K. inventors Alexander Cumming (1733-1814) and Joseph Bramah (1748-1814) created a basin-shaped toilet bowl that had an S-shaped water trap pipe beneath it, sealing out obnoxious sewer gases. Versions of their flushing “water-closets” sold well into the 19th century and examples are rare but still available.

He did not invent the flush toilet, but Englishman Thomas Crapper (1838-1910) improved upon earlier designs. Among his many toilet patents was a vacuum system to speed up flushes and a U-shaped trap pipe that worked better than the S-curve.

However, truth does not always matter in the world of collecting. Crapper’s products commanded a premium among toilet aficionados probably because a myth that Crapper invented the toilet was spread by one Wallace Reyburn, a New Zealand humorist, in his 1969 “Flushed With Pride”. First editions of Reyburn’s book sold for as much as \$50 online.

To improve performance, Crapper sold “high-tank” flush toilets in which the water speeds up as it drops several feet down a long pipe in the days before higher water pressures were common. High-tanks are preferred by today’s antique collectors over low-drop models, especially with the long pull chains that were used to start the flush. Every Crapper pull had his name on it.

One advantage of collecting toilets is that they can be used, not just appreciated. An antique original Crapper high-tank toilet, with all its parts, can still function and examples have sold for well over \$10,000 depending upon condition and design. The U.K. Thomas Crapper Company sells reproductions of the Crapper high-tank for more than \$7,000. Collectors need to check carefully between originals and reproductions in the many Crapper designs.

Dozens of toilet manufacturers appeared in the U.S. and U.K. with the late 19th- spread of indoor plumbing. An unknown manufactured “waterfall closet” English porcelain toilet bowl circa 1880 was priced online at \$3,400, complete with the same kind of blue and white decals found on traditional blue willow pattern china.

A Philadelphia-made neoclassical Hanes Jones & Cadbury or HAJOCA bowl was priced at \$3,200 on eBay and probably dated to the 1890s. The firm is still in business today. A 1910 New Jersey-made Keystone Pottery vitreous white beaded rim toilet with attached quartersawn oak tank was listed online for \$2,995. An 1898 Trenton (NJ) Pottery toilet high tank was bargain priced at \$995.

Three 20th-century American companies are well known among toilet collectors. Crane Brass and Bell was

Below: The earliest indoor bathrooms had no central location for toilet paper. While whole roll holders were more hygienic than the floor, a rod inserted into a wall-mounted plate was handier, especially with the invention of perforated paper in 1871. (photo courtesy of eBay)



Above: A row of ancient Roman communal toilets near Ostia, Rome. The closeness of the seats contributed to the well-known socialization of the Romans empire. (public domain photo)

founded in Chicago in 1855 and entered the indoor plumbing business in the late 19th century. Early 20th century white Crane bowls sell from \$600 to \$1,200.

Influenced by the planned obsolescence model of General Motors executive Alfred P. Sloan, Crane marketed the first decorative bathroom ensembles in the mid-1920s. Noted industrial designer Henry Dreyfuss added style, innovation and color to the company’s plain white toilets. A 1929 Mauritania pale aqua blue jade example sold several years ago for over \$1,000 from DEA Bathroom Machineries.com.

Agricultural implement maker John Kohler created one of the first modern bathtubs by enameling a cast-iron hog trough in 1883. His company also expanded into pastel colors in the latter 1920s, the colors changing with fashion dictates so that homeowners were required to remodel bathrooms to “keep up” with styles. EBay and Bathroom Machineries sold 1930s and 1940s-era white Kohler bowls for \$375 to \$500 but colored went for over \$1,000.

The Standard Sanitary Manufacturing Company began in the 1890s as an effort to monopolize the American toilet business. Their combined engineering knowledge, efficient mass production, and marketing savvy helped make indoor plumbing possible for middle- and low-income families.

The large number of antique American Standard toilets surviving today makes them slightly less costly than Cranes and Kohlers. While a 1928 ming green American Standard toilet and tank was listed for \$1,496 on eBay, a 1930s American Standard white toilet and tank could be had on the same website for \$300.

Rarity always counts in toilets. Bathroom Machineries had a classic white 1951 American Standard Cadet model bowl and tank for \$795 but a

Below: Three Philadelphia tradesmen began what became known as HAJOCA in 1858 using Pennsylvania-founder William Penn as their trademark, printed on every toilet bowl. A neoclassical toilet bowl gave Victorian indoor bathrooms a more respectable image than old-fashioned outhouse counterparts. [photo courtesy of eBay]



1950 one-piece combined tank and toilet white W. A. Case Lowboy toilet rented only as a movie prop for \$150 week. While the Lowboy didn’t function, most other antique and vintage toilets were water wasters by modern standards, using as many as seven gallons per flush compared to today’s three gallons.

Toilets are naked without paper. From leaves, stones, and newspapers, “medicated” toilet paper was first commercially produced in the U.S. in 1857. In 1890, the Scott Paper Company introduced rolled toilet paper. Early products were sometimes splintery but newer products like the 1920s Charmin brand emphasized comfort.

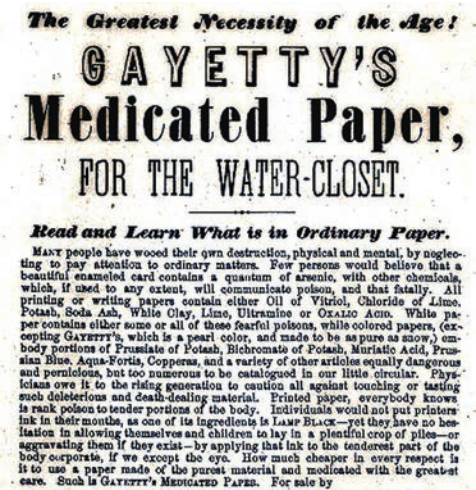
Toilet paper was not made to last, but collectors persevere. Branded toilet paper first appeared around World War I and antique examples range in online price from \$100 to as much as \$240 per single roll. While they’re not antiques, vintage 1970s Charmin 4-packs sold for as much as \$40 online thanks to one Mr. Whipple and a popular television commercial that ran from 1964 to 1985.

As indoor plumbing became more widespread, ornate ceramic and cast-iron toilet paper holders were installed. A popular Victorian cast iron example featuring stars in a design that cradled an entire paper roll sold for \$295 on Etsy. Other models were in the \$300 or less range.

Rollers made it easier to dispense toilet paper and became popular in the early 20th century. Many featured a wire holder and wooden roller and sold for \$300 or less. A vintage tin Art Nouveau model held the roll between two tension flanges and featured a tray to hold one’s cigar. It sold for \$295 on eBay.

Holders often matched bathroom tile design, becoming built-in fixtures

Below: Crane introduced its Mauretania model, named after a northwest Africa country, in the early 1900s but all were white porcelain until the latter 1920s. Not shown was a matching porcelain flush handle, common before today’s metal versions. (photo courtesy of DEAbath.com)



Above: Joseph Gayetty began selling toilet paper, medicated with aloe as a lubricant and anti-hemorrhoidal agent, in 1857. Warning against the use of toxic inked paper in newspapers and magazines, he sold 1,000 sheets for one dollar, about \$38 in 2025. (photo in public domain)

Below: Hyundai Motors introduced Mobilet, a fictional mobility solution for urgent restroom needs, as a 2025 April Fool’s Day event. (Photo courtesy Hyundai Motors)



within tiled walls. Survivors sell for \$30 to \$100 depending on condition. Antique and vintage auto-spring tension rollers, which updated convenience while retaining decorative appeal, sell for as little as \$25.

There may be no real self-driving toilets yet, but modern “smart” toilets have mood lighting, automatic open and flush features, built-in bidet functions, follow voice commands to adjust to individual user settings, and transmit Alexa commands to play weather, traffic, news, or music. Color is said to be making a comeback, with green and blue tone toilets popular along with neutrals. Maybe the prehistoric Scots would be surprised by our modern toilets, but then again, in the end our toilets still do the same thing as theirs.

Below: Both Charmin and Northern introduced the concept of toilet paper softness in the 1920s. Mr. Whipple’s efforts to stop his mid-century grocery store’s customers from squeezing their Charmin made him the most recognizable face in the U.S. in the early 1970s. (photo courtesy of Proctor & Gamble)





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