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# Enter the delightful world of Fairyland Lustre

By Barbara Miller Beem "Temple on a Rock," "Dragon King," "Ghostly Woods." Evocative names that conjure images ofmythical creatures magical powers, the things of idyllic legends a n d romantic folklore. Little wonder, then, that when woman called Daisy transformed what she saw in her fertile mind into magnificent examples of art pottery, those who shared her vision were entranced. And now, a century later, Wedgwood's "Fairyland Lustre" continues to captivate seasoned collectors, as well as those for whom it is love at first

Born in 1881 in the small Yorkshire town of Wathupon-Dearne, Susannah

sight.

Margaretta Makeig-Jones

was the eldest of seven children. Growing up in coal country, "Daisy," as she came to be called, enjoyed the advantages that came with having a doctor for a father and a solicitor as her maternal grandfather. Educated at home by a governess before attending a boarding school in the nearby town of Rugby, Daisy, from a young age,

Left: "Temple on a Rock," a covered vase, sold for \$82,500. All prices cited here are hammered prices.

> promising exhibited artistic ability. When her family moved to Torquay, a seaside resort town on the English Channel,  $_{
> m she}$ enrolled in the Torquay School of Art.

In 1909, at the age 28, Daisy secured a position as an apprentice painter Wedgwood pottery. Starting at the ground level and working up, Daisy absorbed the process of ceramics manufacturing from start to finish. Carefully observing

her fellow women workers, experimented with her own glazes and developed new colors and textures which would eventually be used production. Records show that by 1911, she was

designing tableware. But that was not enough. Seeking to further express her artistic talents

imaginative fancy, Daisy producing wares that featured Oriental dragons. Expanding her Above: offerings, she widened the range A rare of her designs to include flora and " Ghostlyfauna subjects to create what Woods" vase. would come to be known by the Even though its descriptive title of "Fairyland base was professionally Intricate designs, restored, it brought \$43,000.

Right: "Fairyland Lustre" pottery is fanciful, to be sure. Multiple motifs are seen on this vase, which sold for \$4,500

complete with fairytale characters, were brought to life, enhanced by brilliant color choices, glazes that included precious metals, and multiple firings. Among the shapes that Daisy decorated were vases, plates, and bowls.

Working in the early years of

SEE FAIRYLAND LUSTRE





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# NEWS

# Duffner & Kimberly Poppy floor lamp lit up the bidding at \$93,750

PITTSFIELD, MASS. — A rare Duffner & Kimberly Poppy floor lamp lit up the bidding at Fontaine's twoday Fine and Decorative Arts auction held on June 21-22.

"It was a very robust auction and the results show the strength of today's collecting market," said auctioneer and owner John Fontaine. "Most items sold within or well over estimate and we saw strong performers across the block."

The floor lamp hit \$93,750, including the buyer's premium. The circa 1910 lamp measured 71 inches tall and had a 28-inch diameter shade.

Two other Duffner & Kimberly lamps realized \$37,500 apiece: a "Louis XVI" table lamp, circa 1910, 31 inches tall with a 21-inch diameter shade, and a "Wisteria" table lamp, circa 1915, 28 ½ inches tall with a 21¼ -inch diameter shade.

An 1865 rosewood Steinway Concert Grand piano performed well at \$46,875. The 88-note piano, measuring 8 feet 5 inches long, was fully restored with a custom hand-carved bench and retains the original rocker action with Abel Natural hammers. Also hitting all the right notes was a circa 1935 Steinway & Sons art case piano, measuring 40 by 85 by 60 inches, that made \$34,375. The piano will need a tuning but buyers appreciated its craftsmanship and that its case retained the original finish and paint decoration

Putting a gleam into bidders' eyes was a rare Tiffany & Co. sterling silver seven-piece tea and coffee service, circa 1853, that went out at \$37,500. Each piece is marked "Tiffany & Co., Quality 925-1000, Union Square, M'



and the set totals 363.54 troy ounces. Surprising some but proving that standout pieces are timeless, a monumental American carved oak back



Above: A rare Tiffany & Co. sterling silver seven-piece tea and coffee service, circa 1853, went out at \$37,500.

Right: A Duffner & Kimberly "Louis XVI" table lamp, circa 1910, 31 inches tall with a 21-inch diameter shade, went out at \$37,500.

bar and bar earned \$31,250. The early 20th century piece measured 103 inches high at the back bar and will be a conversation piece in its new home.

Also perennially popular are bronzes by Demetre Chiparus and a 66-inch tall sculpture, "Friends Forever," having a matching base, realized \$28,750. Also highlighting the fine art category was an oil on canvas by Maqbool Fida Husain (Indian, 1913-2011) titled "Raging Horse" that took \$23,750.

> SEE FONTAINE AUCTIONS PAGE 4



# McKinley and Hobart bicycle button rode off with \$1,947 bid

Recently, Hake's Auctions closed their online sale #1036 with a nice selection of political, patriotic and other Americana buttons and assorted items. Here we will review many of the

political items that sold in the \$450 and up price range.

A Teddy Roosevelt "White House via peo-

 ${f PARADE}$ BY: MICHAEL MCQUILLEN

**POLITICAL** 

tered wear and aging was a Lincoln & Hamlin back-to-back 1860 ferrotype Jugate which found a new home at \$456. Measuring 1 ¼ inches, a Hoover & Curtis for all of U.S. 1932 campaign

Scattered staining didn't deter bidders on a 1 inch Debs "for President convict no. 9653" button rare small head variety which was locked down at \$526. At 1 ¼ inch a Wil-

at \$528. A large Bryan shield & filigree 1908

Left: Dating to 1896, this bicycle built for two featured William McKinley & Garret Hobart riding off to victory that year. Bidders chased the rare 1" brass-bordered pin-back to \$1947.

ples express" scarce 1912 fob was set down at \$454 (all prices realized include an 18 percent buyer's premium and are rounded up to the nearest dollar.) Exhibiting scat-

jugate button got to \$511.

Marshall contributor jugate button ended

portrait button measuring 2 1/8 inches exceeded expectations at \$538.

Dating to the Golden Age of campaign buttons was a patriotic 1908 Taft 1 ¼ inch portrait button with only light wear which

Left: Campaign buttons for years have used Eagle and Shield designs to promote their candidates. This 1912 Woodrow Wilson example used both with a smartly designed 1 1/4" pin-back which got to \$974.

> realized \$569. Seemingly common in appearance, a 7/8 inch "Back Jack" Kennedy 1960 Washington state button which required \$587. A scarce Roosevelt "Wilkes-Barre, PA 1905" single day event button, most likely from a UMW event sold for \$759.

Most attractive was a Wilson "our new president" real photo badge with U.S. capitol hanger that brought \$766. A moderate stain kept a scarce 1 1/4 inch TR/ Fairbanks 1904 Iowa overlapping photos jugate to \$844. A large 4 inch Taft 1908 "paper division" portrait button more than quadrupled high estimate, bringing \$857.

Dating to 1956, a 3 inch scarce Stevenson & Perles large New York coattail button did well at \$909. Beautifully designed, a colorful 1 ¼ inch Taft & Sherman presidential seal jugate button was gaveled down at the same

> SEE POLITICAL PARADE Page 5

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### Fontaine's Auction

FROM PAGE 2

Aptly fitting for this summer auction was a classic outdoor fountain attributed to the renowned firm of J.W. Fiske & Co. that specialized in outdoor garden items in the 19th century in New York. The cast iron piece, measuring 44 inches tall with a 57-inch diameter, handily outperformed its \$3,000-\$5,000 estimate to earn \$17,500.

The auction was front loaded with many of the heavy hitters selling on day one but day two proved it was no sleeper. The parade of fine lamps continued across the block, led by a Buffalo Studios leaded glass and patinated bronze "Dragonfly" table lamp, late 20th century, that brought \$27,500, quadrupling its high estimate. The late 20th century lamp stood 33 1/2 inches tall and its base was marked "Buffalo Metal Works / Pasadena, CA

"Peony" is a favorite design among several of the companies producing leaded glass lamp shades during the 20th century and they remain highly collectible today. Offerings in this sale ranged from a Buffalo Studios "Peony' table lamp at \$26,250 to a monumental Unique Art Glass & Metal Co. "Pe-



Above: Attributed to J.W. Fiske & Co. was a cast iron fountain that bested its \$3,000-\$5,000 estimate to bring \$17,500

ony" table lamp that was 42 3/4 inches tall and sold for \$22,500.

Rounding out the auction were a pair of Portuguese sterling silver candelabra, 25 inches tall, that brought \$21,250 and a Harriet Whitney Frishmuth bronze, "The Star," standing 20 inches tall, that doubled its high estimate to reach \$18,750.

For more information, visit www. Fontaines Auction.com or call 413-448-

Below: A standout among timepieces was a Rolex Yacht-Master II, Ref. 116681M, 18K gold and Oystersteel wristwatch, circa 2021, that earned \$17,500.





Above: A 66-inch tall bronze by Demetre Chiparus, "Friends Forever," having a matching base, realized \$28,750.

Below: An oil on canvas by Magbool Fida Husain (Indian, 1913-2011), "Raging Horse" rode off the block to \$23,750.







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# Items from beloved Hixson's Flower Barn to be sold by Rachel Davis

CLEVELAND, Ohio — Bidders will be able to step into a winter wonderland on July 19 when Rachel Davis Fine Arts Auctioneers sells the collection of Hixson's Flower Barn. A beloved Cleveland institution since 1953, Hixson's Flower barn featured a treasure trove of Christmas delights and nostalgic wonders. An in-person preview will be held at Hixson's, on Saturday, July, 12 and Tuesday through Friday, July 15-18. The auction is online only.

The auction will feature more than 25,000 Christmas ornaments, including exclusive signed pieces created by Bill Hixson for the White House Christmas celebrations, each with its own story to tell. Over 40 Holiday trees, artfully decorated by Bill Hixson will be included in the auction. Showcasing a vibrant mix of colors and designs, themes include Irish and Spanish motifs, roses, fruit, Santa, peacock, nautical elements and more. The sale will also include Hixson's personal Christmas tree from his home.

Among the highlights is the iconic 16 foot tall Raggedy Ann, a beloved figure that has greeted customers with a smile since the 1960s. This charming doll even made a cameo in the classic Christmas movie, "A Christmas Story."

For those who adore the magic of holiday displays, we are offering a collection of automated window figures from Halle's Department Store. Relive the joy of Cleveland's holiday magic with scenes from "A Christmas Carol," a whimsical "Alice in Wonderland Tea Party" and the iconic, "Mr. Jingeling, Keeper of the



**Above:** Standing 16 feet tall, this Raggedy Ann greeted visitors to Hixson's Flower Barn since the 1960s. This charming doll even made a cameo in the classic Christmas movie, "A Christmas Story."

Keys."

But that's just the beginning, explore a diverse array of stained glass windows, chandeliers and noteworthy furniture. Decorative arts include porcelain by Goebels, Boehm, and a Nativity set by Fontanini by Roma.

Also of interest a large selection of reclaimed weathered wood barn siding, suitable for panels and flooring.

When Bill Hixson died in 2023, he left Hixson's to his business partner, Matthias Burke. Burke remembers, "He was the best mentor you could have, just a good human being. Our goal through the

**Below**: Several stained glass lamps will be featured in the auction



# AUCTION SAT., JULY 19th, 2025 @ 9:00 AM 2063 Halderman Rd., WEST ALEX, OHIO

Live onsite Auction with live webcast bidding Walnutharvestauctions.hibid.com ANTIQUES ~ PRIMITIVES ~ COLLECTIBLES ~ EARLY FURNITURE ~ QUILTS-COVERLET ~ EARLY BRASS POWDER FLASKS ~ BULLET MOLDS ~ MARBLES ~ GLASSWARE ~ SEVERAL ARROWHEADS-POINTS ~ CIVIL WAR TYPE BELT BUCKLES ~ GERMAN COLLECTION OF BEER STEINS ~ SILVER PLATEWARE ~ STEEL BANKS ~ FRAMED PICTURES-PRINTS ~ CROCKS ~ BEADED INDIAN PURSE ~ CLOCKS ~ OIL LAMPS ~ C-I ITEMS ~ C-I WOODBURING STOVE ~ SLAG GLASS WNDOWS ~ SMALL TRUNK W/HAND WRITEN DATES FROM VARIOUS SHIPS FROM 1800'S ~ BUTTER CHURNS ~ SPINNING WHEELS ~ VICTROLAS ~ EARLY SLOT MACHINES .5¢ SLOT MACHINE-TRADE MACHINES ~ FLORY MANHOLE COVER ~ ARCANUM OHIO WOOD CRATES ~ EARLY WOOD LINE SHAFT PULLEY ~ HOWE ARMY SCALES.

PLEASE NOTE: 95% of this auction is from the same home we have been selling from-Auction #7.

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sale is to re-imagine Hixson's by creating a smaller retail location or possibly popup venues in different communities." Matthias offered, "We want to keep the tradition of Hixson's alive."

Bill Hixson brought joy and beauty to his community year after year, becoming a cherished figure locally and internationally. His artistry, mentorship and holiday magic have left a lasting impression and will continue to inspire for generations.

Hixson was known to many as Mr.





**Above:** More than 25,000 Christmas ornaments will be offered in the auction.

Christmas. As the owner Of Hixson's Flower Barn, originally opened in 1959, Hixson transformed a modest flower shop into an internationally recognized creative powerhouse.

Known for his boundless imagination and exquisite taste, Hixson's work graced some of the nation's most prestigious venues. His hand designed Holiday ornaments adorned the White House during the Reagan, Bush, Clinton and Obama administrations. He also contributed to presidential inaugurations and state dinners adding his signature elegance to historic occasions.

Hixson's talent and vision elevated him to global acclaim. His designs became legendary reaching beyond the U.S. In Japan and France, he led floral design seminars that attracted devoted students earning him accolades in design circles

Whether designing a bridal bouquet or a presidential ballroom, Bill Hixson approached every undertaking with the same warmth, generosity and dedication to excellence.

For more information visit www.ra-cheldavisfinearts.com.

**Left:** A number of automated store displays will sell during the July 19 auction.

## **Political Parade**

FROM PAGE 2

\$909. A little edge spotting didn't seem to hurt a scarce Wilson 1  $\frac{1}{4}$  inch eagle & shield motif 1912 portrait button which closed at \$974

A tiny indent and some reverse surface loss didn't seem to upset bidders on a striking Roosevelt & Johnson real photo glossy 1912 postcard which saw action to \$974. An extremely scarce 7/8 inch "member of Woodrow Wilson club" portrait button which got to \$1,179. The classic Roosevelt rough rider "for vice president" 1900 standing

portrait button in great shape stood tall at \$1,233.

Surprisingly, at least to me, was the \$1,298 realized for a 1  $\frac{1}{2}$  inch rare Bryan & Kern 1908 "good luck" jugate button which had a surface crack and puncture. Large and impressive was a 6  $\frac{1}{2}$  inch high overall Roosevelt 1912 button with "national progressive

got to \$1,727.

Finally, the biggie of the sale was a McKinley & Hobart riding bicycle rare 1896 1 inch

party county committeeman" ribbon which

ley & Hobart riding bicycle rare 1896 1 inch campaign badge button featuring McKinley and running mate, Hobart, on a bicycle with text in upper right quadrant reading "Victory." It rolled to a very impressive \$1,947!

For more information on Hake's auctions visit www.hakes.com.

Michael McQuillen has been a full-time dealer, collector and expert in the field of Political Americana for over 30 years. His column Political Parade has appeared regularly in AntiqueWeek since 1992. He invites readers to write or email with any questions or suggestions. Michael J. McQuillen can be reached by writing him directly at P. O. Box 50022, Indianapolis, Indiana 46250-0022, e-mail: michael@politicalparade.com or through his website: www.PoliticalParade.com

**Below:** Beautifully designed and colored was a 1908 Taft and Sherman Presidential Seal jugate picture design 1 ¼" campaign button which realized \$909 at auction.



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# Vintage fishing lure snags a \$1,625 bid at Pook & Pook

By WILLIAM FLOOD

DOWNINGTOWN, Pa. — On June 11, Pook & Pook wrapped up an exceptional decorative arts auction. Taking front and center in the nearly 850-lot sale were vintage fishing lures, featured alongside antique furniture, decorative and fine art, collectibles, and ethnographic items. The online-only event was held on PookLive and Bidsquare.

Nearly four dozen lots brought in four-figure prices. Top among them was a large 93-inch by 68-inch Pennsylvania ochre grain-painted two-part cupboard, selling for \$5,000 after just seven bids. It was in good condition overall, aside from one cracked glass pane and a replaced side

Taking second place at \$4,250 was a decorative arts lot: a collection of mid-to-late 20th-century cold-painted bronze animals. The figures were in excellent shape, showing no repairs. Heights varied, with the tallest at 4-5/8 inches. Many were marked as Austrian-made, and some carried hallmarks. Also selling for \$4,250 was a framed 10-inch by 13-inch watercolor and pencil drawing titled The First Steam Boat. It illustrated a James Rumsey-type steamboat—likely his 1787 demonstration on the Potomac near Shepherdstown, West Virginia, which preceded Robert Fulton's by 20 years. The work was well preserved with some visible restoration.

Lively bidding continued to 45 additional items that reached four figures, including the \$3,072 offered for a late 18th-early 19th-century pastel portrait of George Washington. The 22 1/4 by 18 1/4-inch framed work received solid interest despite several large tears and patches. Two Persian pictorial carpets, each over 6 feet by 8 feet - one with animals near an oasis, the other featuring people and commerce - sold for \$3,000 and \$2,750, respectively.

Among the fifteen clocks available, one reached \$2,048: a 36-3/4-inch mahogany Silas Terry two-weight mantel clock in excellent cosmetic condition, though untested. Meanwhile, a standout from the six dozen collectible lures, a 4 1/2-inch Joseph Ness Nifty Minnie minnow tube variety, achieved an impressive \$1,650. It was propstamped and in good condition, with just a very small edge chip.

Furniture offerings remained strong, including a mid-18th-century Pennsylvania Queen Anne walnut semi-tall chest that went for \$3,500. Measuring 54 by 38 1/2 inches, it was in excellent shape but had a replaced cornice, feet, and brasses. Also reaching \$3,500 was a modern Irion & Co. Chippendale-style mahogany two-part desk and bookcase. The 94 by 39-inch piece was in fine condition with no visible damage or repairs. Hitting the bottom of four figures at \$1,062.50 was an early 19th-century Pennsylvania pine two-part Dutch cupboard, measuring 86 1/4 by 59 1/2 inches, also well maintained.

Fine art fared nearly as well as the furnishings, including a watercolor and pencil on paper that bid to \$2,750. The piece, in the manner of Paul Cezanne, was 23 by 26 1/2 inches framed, was on J. Perrigot watermarked paper, initialed "PC" on the back, and was in good condition without visible damage or repairs. An Emile Picault (French, 1833–1915) bronze of Hebe atop an eagle pulled \$1,625. Standing 36 3/4 inches tall, it was in good order with no issues.

Asian, Native American, and other ethnographic art also held a few surprises, including a pair of framed groupings of Chi-

Below: Among the offerings were dozens of lots of militaria that often went for reasonable prices. This .58 caliber Norwich Contract US Model 1861 rifle sold for \$275.





Above: A Joseph Ness Nifty Minnie minnow tube fishing lure struck an impressive

nese accessories, that landed \$1,750. Each was identically housed in a 23 by 15-inch felt-lined case. They were in solid condition with only a single minor flaw. A Chinese porcelain plaque, framed at 16 1/2 by 11 1/2 inches, and free of damage or repair, reached \$1,250.

Even a few pieces of decorative art made it past the \$1,000 threshold. Among them was a 19th-century Redware grease lamp paired with a turned and painted lamp stand; despite some chips on each, they sold for \$1,625. Later, a 17 1/4-inch carved walnut eagle by Thomas Head (Perry County, Pennsylvania), signed and dated on its base, brought \$1,250. A mid-to-late 20th-century carved and painted cigar store Indian figure went for \$1,125. Of unknown origin, it was 70 1/2 inches tall, weighed nearly 60 pounds, and showed only minor paint flaking

Among all the merchandise, the vintage fishing lures stood out as the most captivating, and undoubtedly, their pre-auction pictorials attracted many interested bidders. While the lure previously mentioned was the only example to pull a four-figure bid, nearly four dozen others sold in the hundreds. These included a 2-inch Pflueger Kent frog type with only minor paint loss that landed \$687.50. A bid of \$450 secured a 5-hook, 3 3/4-inch H. J. Frost and Company Senate wooden minnow with its original box, showing some surface abrasions and a water-damaged box. Coming close at \$400 was a 3-inch Pflueger Kingfisher crackle-



Above: Vintage fishing lures were a calling card for this auction. Half of them sold in excess of \$100, including this H. J. Frost and Company Senate Wooden Minnow (\$450).

back minnow with its box, all in excellent

While most of the angling collectibles topped out in the three-figure range, multiple other categories maintained strong \$1,000-plus action. These included an 81.1gram sterling silver dining set that went for \$2,750, an MS62+ 1850-O Liberty Head two-and-a-half dollar gold coin that fetched \$1,280, and a group of 19th-century primitive woodenware closed at \$1,000.

For information on Pook & Pook's superb lineup of auctions, visit: pookandpook.

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# ESTATE A

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Chrysler Crown Imperial 413 Wedge V8 Engine. 68k miles

Motorcycles (2)- 1983 Husqvarna Dirt Bikes, 1984 Kawaski Tecate Trike, 2002 Honda Blast, 1988 Honda MCBR6 Crotch Rocket.

Tools & Equipment — Task Force Electric Mower, Warrior Heat Gun, Westward Cordless Compressor, Milwaukee Porta Power, Everstart Jump Starters, Karcher Electric 1400 Psi Pressure

Washer, Work Site Lights, Performax Cordless Inflator, Cp Model 41209 at Nailer (Nib), Chicago Tools Model 4280z Powder Coating System, Touchless Cordless Multi-Tools, Wrx Space Wg

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Washer, Work Site Lights, Performax Cordless Cordless Multi-Tools, Wrx Space Wg

Washer, Work Site Lights, Performax Cordless Cordless Multi-Tools, Wrx Space Wg

Washer, Work Site Lights, Performax Cordless Cordless Multi-Tools, Performax Lools, Perf

Precision Tools – Fowler Metal Working Gauge Blocks & Spacer, Mitutoyo Precision Gauge Set, Starrett 1232-36 Master Vernier Caliper, Lufkin End Measuring Kit, Protmex MS6208A Digital Tachometer, Hanson Tap & Die Set, Precise Precision Spindle, Shirmpo DT-105 Digital Tachometer, Starrett Grantle Surface Plate, Brown & Sharpe, Rubber Flex Collet Set, Brown & Sharpe 10 Cutside Micrometer, Brown & Sharpe, 12-7 Micrometer, Brown & Sharpe 14-7 Micrometer, Brown & Micrometer, Brown & Sharpe 14-7 Micrometer, Brown & Micr

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Furniture – Oak Chest Of Drawers, Pickle Oak Chest & Dresser, Howard Mill Ge Clock, Porcelain Estate Gas Stove

Cameras - Konica Minolta Maxium 7-D, Sony A-S5 Digital Camera, 55 MM Zoom Lense, Ultra Pro By Gossen Meter, Minolta Booser, Minolta Af50 Minolta Maxium AF100, Minolta Maxium 35MM, Sigma 55 MM Zoom, Ricoh 55 MM Zoom, Ricoh KR-30 SP 70 MM Camera

35MM, Sigma 55 MM Zoom, Ricoh 55 MM Zoom, Ricoh KR-30 SP 70 MM Camera

Miscellaneous — Bambu Lab Translucent Refill, Ultra Sonic Cleaner, Landscape Edging, Bambu Lab 3-D Printer, Bell Motorcycle Helmets, Swift Stream Model Z-36cv Camera Drone, Mitsubishi Mr-JS-200A Servo Drive NIB, Energizer Outdoor Cameras, Led Bulbs, Brookfield VTSY101 Digital Viscosity Tester, HD 720p Dashboard Cam, Epson HD R280 Photo Printer, Maxtor Diamond Max 10, 200GB Hard Drives, Anet AB Plus 3-D Printer, Contixo F19 Camera Drone NIB, TRAKK Hearing Amplifier, Contixo F22 Camera Drone, Spectra 5 In 1 Wireless Head Phones, Meltor Six Cycle Water Timers, Sprint PCS Model PPC-6601 Smant Device, Navman PINS70 Pocket Pc, Gulesman 2000 Lumens C.O.B. Lantern, Tire Insight 2 In 1 Navigator, HD Vehicle Black Box DVR, Unitronics M90/M91 Micro-Ople, Logic Controller, Magellan Gps 300 Navigator, Kodiak Lanterns, Air Soft Micro Web Cam, Slick Pc Webcam, Singer Embroidery Unit, Fire Stick, Data Tools500, Telecommunications Data, Relisys Wiper Blades Coldscan Scanner, Cases Of Cable Ties, M Agic Wand Portable Scanner, Mood Enhancing Lights, Voyager Hd Action Camera, Sensor Bright Motion Led Lights, Magellan Road Mate 2045 Imax Böll-Ion Polymer Balance Charger Dual Xthd7774 In Dash Cd/Mp3 Bluetooth Player, Led Color Changing Tapes Nightowl 8 Channel Security Kit Ceromax 12-2 Copper Inside Wire, Gold Cit Lipo Plus Batteries, Solorize Waterproof Gutters, Verov Meat Slicker, Any Cubic Photon Mon X Resin 3d Printer, Vr 100 Watt 5x7 3way Speakers, Trico 18" Wiper Blades, Fuel Tank Of Kawasaki Ninja Motorcycle, Norcool Refrigerator, Paul C. Buff White Lightening Studip Photo Flash Nib, Roadmaster Speaker System, Mead Microscope, Dunlop 13/90-17 Motorcycle Tire, Dunlop 110/90-19 Motorcycle Tire, Lg 49" Hk Smart Tx, Portable A/C Nib, Photoflex Connector, Basic Loose Strobe Light, Lionel Porter Microscope, Kenmore Model 13110 Sewing Machine Nib, Mini Safe Safety Light System, Nuwave Cooker, Yuasa Powersors Batter, Nuwave, Pressure Cooker, New Weighted Calming B

Owners-The Estate of Robert Gasper, Montgomery County Probate Court 2025EST00386 David Gasper Administrator. Eli T. Sperry and Flanagan, Lieberman & Rambo Attorney. And Melros

uctioneers-Dave Lunsford, Jim Hall, Ron Denney And Tim Lile.

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# EVENT FINDER



Georgia
Atlanta Scott Antique Markets Jul 101
Indiana
Albion Online Only Auction Jul 0812
Indianapolis Live In Person Auction Jul 1912
Shipshewana Antique & Miscellaneous Auction Jul 094
Syracuse 2-Day Summer Auction Jul 11

Kentucky Burlington	Burlington Antique Show Apr 13	12
Minnesota Rochester	Gold Rush Aug 15	.5
Ohio		
Dublin Ant	ique Advertising Sale Jul 18	.1
Lakewood	Online Auction Jul 19	.9

Somerviller Estate Auction Jul 13
Pennsylvania Carlisle Antique Auction Jul 17
Wisconsin Luxemburg Railroad Artifact Auction Jul 26

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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# SHOW CALENDAR

E-Mail: Advertising@antiqueweek.com

### SUNDAY, JULY 06

INDIANA, Lawrenceburg, Tri State Antique Market 6am-3pm LawrenceburgAntiqueShow.com

#### THURSDAY, JULY 10

GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4

### FRIDAY, JULY 11

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

OHIO, Crooksville, Hull Pottery Show & Sale

No Time Given HullPotteryAssociation.org Day 1 of 2

### SATURDAY, JULY 12

**GEORGIA, Atlanta, Scott Antique Markets** Day 3 of 4

MICHIGAN, Shelby Twp, Utica Antiques

Sat. 8am-5pm; Sun. 8am-4pm UticaAntiques.com

OHIO, Crooksville, Hull Pottery Show & Sale Day 2 of 2

### Sunday, July 13

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2

### WEDNESDAY, JULY 16

OHIO, Dublin, AAAA Annual Convention No Time Given Charlie Saxton tel: (805) 603-3822 Day 1 of 4

### THURSDAY, JULY 17

OHIO, Dublin, AAAA Annual Convention
Day 2 of 4

Day 1 of 3

FRIDAY, JULY 18
CALIFORNIA, Santa Barbara, Santa
Barbara Antique Show
Fri&Sat. 11am-6pm; Sun 11am-4pm
Sbantiqueshow.com

COLORADO, Lakewood, Denver Postcard & Paper Show

& Paper Show
No Time Given DenverPostcardShow.com
Day 1 of 2

OHIO, Dublin, Antique Advertising Sale 3pm-8pm Charlie Saxton tel: (805) 603-3822

OHIO, Dublin, AAAA Annual Convention Day 3 of 4

### SATURDAY, JULY 19

CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 2 of 3 COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2

INDIANA, Shelbyville, Outdoor Flea Market

8am-2pm tel: (317) 392-7701

**OHIO, Dublin, AAAA Annual Convention** Day 4 of 4

### SUNDAY, JULY 20

CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 3 of 3

KENTUCKY, Burlington, Burlington Antique Show

8am-2pm Tony Pham tel: (513) 922-6847

### SUNDAY, JULY 27

MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com

### Sunday, August 10

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

### FRIDAY, AUGUST 15

COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given RMABA.org Day 1 of 2 MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3

### SATURDAY, AUGUST 16 COLORADO, Castle Rock, Rocky

Mountain Book & Paper Fair
Day 2 of 2

INDIANA, Shelbyville, Outdoor Flea Market

8am-2pm tel: (317) 392-7701

MINNESOTA, Rochester, Gold Rush Day 2 of 3

### SUNDAY, AUGUST 17

KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847

MINNESOTA, Rochester, Gold Rush Day 3 of 3

### Tuesday, August 19

COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2

### WEDNESDAY, AUGUST 20

COLORADO, Golden, Centennial State Champ Stamp & Postcard Show

### SATURDAY, AUGUST 23

WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com

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# SATURDAY, AUGUST 30 ILLINOIS, Strasburg, Flea Market at the

Farm
7am Patsy Lenz tel: (217) 644-2667

OHIO, Xenia, Greene County Antiques

Show 9am-3pm Jennifer Sabin tel: (843) 812-0282

7ani-spin sennilei Sabin tei. (043) 012-02

### Sunday, August 31

MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com

8am-4pm AlleyanAnliques.com

### SATURDAY, SEPTEMBER 06 MICHIGAN, Shelby Twp, Utica Antiques

Michigan, Sneiby Twp, Utica Antiqu Market Sat 8am-5pm; Sun. 8am-4pm UticaAntiques.com

### SUNDAY, SEPTEMBER 07

MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2

Day 1 of 2

SATURDAY, SEPTEMBER 13
WISCONSIN, Union Grove, Union Grove
Flea Market
7am-3pm UnionGroveFleaMarket.com

### SUNDAY, SEPTEMBER 14

CALIFORNIA, Pasadena, Rose Bowl Flea Market

9am-3pm R.G Canning tel: (323) 560-7469

### SATURDAY, SEPTEMBER 20

INDIANA, Shelbyville, Outdoor Flea Market

8am-2pm tel: (317) 392-7701

### SUNDAY, SEPTEMBER 21

KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847

### SATURDAY, SEPTEMBER 27 INDIANA, Lebanon, Indy Ad Show

9am-3pm IndyAdShow.com

### SUNDAY, SEPTEMBER 28

MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com

SATURDAY, OCTOBER 11
ILLINOIS, Grayslake, Antique & Vintage
Market

Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2

INDIANA, Cambridge City, Antique & Vintage Market 9am-4pm Building 125 tel: (765) 478-5000

# Auction Calendar

### TUESDAY, JULY 08

DALLAS, Texas, Online Only Auction 6pm Dallasauctiongallery.com

INDIANA, Albion, Online Only Auction

No Time Given SchraderAuction.com

MICHIGAN, Battle Creek, Estate Auction

9:30am Stantons-auctions com

WEDNESDAY, JULY 09
INDIANA, Albion, Online Only Auction
Day 2 of 6

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction tel: (260) 768-4129

### Thursday, July 10

INDIANA, Albion, Online Only Auction Day 3 of 6

### FRIDAY, JULY 11

INDIANA, Albion, Online Only Auction
Day 4 of 6

### SATURDAY, JULY 12

ILLINOIS, Plano, Very Large Estate Auction 9am DeboltAuctionService.com

INDIANA, Albion, Online Only Auction

NORTH CAROLINA, Providence, Live Public Auction 9:30am Detweiler Auction tel: (336) 848-8165

# SUNDAY, JULY 13 INDIANA Albion Online Only Auct

INDIANA, Albion, Online Only Auction
Day 6 of 6

### OHIO, Somerviller, Estate Auction 1pm Dave Lunsford Auctioneer tel: (513) 895-4166

### WEDNESDAY, JULY 16

PENNSYLVANIA, Downingtown, Fine Art Auction 9am PookandPook.com

THURSDAY, JULY 17
PENNSYLVANIA, Carlisle, Antique Auction
3 pm Rowes Auction Service com

### FRIDAY, JULY 18

OHIO, Beachwood, Decorative Art Auction No Time Given Neue Auctions tel: (216) 245-6707

#### SATURDAY, JULY 19 INDIANA, Indianapolis, Live In P

INDIANA, Indianapolis, Live In Person Auction 9:30am Bill Baxter tel: (317) 542-0026

OHIO, Lakewood, Online Auction 9:30am RachelDavisFineArts.com

OHIO, W. Alexandria, Public Auction 9am Walnut Harvest Auctions tel: (937) 533-7081

### E-Mail: Advertising@antiqueweek.com

VIRGINIA, Victoria, Cataloged Auction 9am Victoria-auction.com

WISCONSIN, Luxemburg, Railroad Artifact Auction

SATURDAY, JULY 26

9am Jmhobbysupply.HiBid.com
Day 1 of 2

### SUNDAY, JULY 27

WISCONSIN, Luxemburg, Railroad Artifact Auction

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Alice in Wonderland Dolls



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# CHRISTMAS IN JULY

# A Farewell to Hixson's

A Beloved fixture in Lakewood since 1953, the store has been closed and all contents will be auctioned off at online auction

Contents include original automated dolls used in Halle's department stores; many trees of all size decorated by Bill Hixson, Ornaments designed by Bill Hixson (some made exclusively for the White House), Japanese furniture and decorative arts; many different holiday decorations, postcards (large selection of vintage Valentine); chandeliers, stain glass windows, Wizard of Oz diorama, bookcases, back bars, floral coolers, display stands, display racks and cabinets, dry goods store back shelves, tin ceiling tiles, craft supplies, wreaths, rare Hummel and Goebel figurines including Wizard of Oz, crèche sets and figurines, 16" Raggedy Ann doll used as a prop in the movie, A Christmas Story, toys, Department 56, dolls and teddy bears, reclaimed barn wood, cast iron safe, ornaments, ornaments, ornaments .....

### Saturday, July 19th 9:30 am - Online Auction at RachelDavisFineArts.com

Preview begins Sat., July 12th at Hixson's location 14125 Detroit Ave., Lakewood, OH 44107

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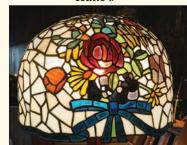




Stain Glass Window



Wizard of Oz Diorama From Halle's



Leaded Stain Glass Chandelier



White House Christmas **Tree Ornament** 



Personal Tree

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PREVIEW JULY 21 AND 22 10 AM TO 4 PM., PICK UP JULY 25, 26 AND 27, 9 AM TO 4 PM, CALL OR TEXT FOR APPOINTMENT 603-325-7270 TIMED ONLINE ONLY AUCTION WITH LIVEAUCTIONEERS

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PAGE 10 JULY 8, 2025 JULY 8, 2025 PAGE 11 WWW.ANTIQUEWEEK.COM WWW.ANTIQUEWEEK.COM Located at the **Kraft Auction Facility** 416 S Huntington St. Auction Preview: July 10th 9:00am-4:00pm & July 11th and 12th starting at 8am ~ Auction Pickup: Anytime During LIVE Auction and July 14th-16th 9am-4pm EDT Syracuse, IN 750+ Lots including Cars - Trucks - Campers - 20+ Boats - Motorcycles Golf Cart - 3 Paddle Swan Boats - Wood Sculptures - 200+ Guns 300+ Collector Knives - Ammo - Single Owner Military Collection wner Gold & Silver Coin Collection and Much More! 450+ Gold Coins - 275+ Ounces of Pure Gold - Rare and Key Date Coins Rare, Key Date and Complete Sets of Silver Coins Rare Key Date Coins Include: 1861-S Paquet Reverse \$20 Double Eagle (1 of approx. 100 known); 1795 US \$5 Half Eagle (500-600 Known); 1799 \$10 Capped Bust Small Stars (400-550 Known); 1859-O \$10 Eagle (50-75 Known); 1860-O \$10 Eagle; 1866-S \$10 Eagle (40-55 Known); 1873-CC \$10 Eagle (60-80 Known); 1878-CC \$10 Eagle (60-75 Known); 1883-O \$10 Eagle (40-50 Known); 7- 1907 High Relief \$20 St Gaudens Double Eagles; 1853 U.S. Assay \$20 "900"; 1852 U.S. Assay \$10 "884"; 1854 Kellogg & Company San Francisco \$20; 1802/1 Capped Bust \$5; 1885-CC US \$20 Double Eagle; 1862-S \$2.50 Quarter Eagle (Under 100 Known); 1806 US Draped Bust Knobbed 6 \$5 Half Eagle; 1872 \$5 Half Eagle (50 to 65 Known); and many more... (R) FN SCAR This second session will feature 300+ lots of antiques and primitives from a Peoria, Illinois Collection and Meatherby Ross fine art including an Original Bob Ross Painting. -2, Smith & Wesson WINCHESTER. **Col. Conrad Kraft** Owner: Multiple Consignors AU01023657 **Jonathan Kraft** TERMS: Cash, all major forms of credit cards, or AU10500173 Online Bidding Available at good check with letter of credit. 3% service fee for AUCTION SERVICE ... **Kyle Dukes** credit cards. 7% Indiana sales tax. Buyer's premi-AU12400074 um of 10% onsite, 15% phone and absentee, and **KraftAuctions.com** AC30900120 20% online. Register with positive ID. Settlement 574-516-9395 - 219-973-9240 the day of the sale. Not responsible for accidents INDIANA AUGUSTATION AUGUSTATIO Info@KraftAuctions.com or items after sold. Information announced day of **live**auctioneers proxibid **KraftAuctions.com** sale takes precedence over printed material.

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# LIFETIME COLLECTION **OF DAVE MORTON** SATURDAY, JULY 19, 9:30 AM 8051 E. 46TH ST. > INDIANAPOLIS, IN

Baxter Auction is having another LIVE in person sale We are honored to have the privilege to sell the lifetime collection of the estate of Dave Morton (New Albany, IN.). Dave was a friend and longtime dealer of early country furnishings and Americana. This sale consists of early painted furniture, paintings, pewter, decorated and Indiana stoneware, early lighting, quilts/ coverlets, leather books, firkins, redware, early chalkware, tin types, pocket watches, cloth dolls, several grinding stones,

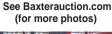
garden items, baskets, crock benches, wall boxes, good smalls, etc. . Preview for this sale will be held on Friday July 18th from 10-5 If you are unable to attend we offer absentee and phone bidding If you have any questions please call Bill at 317-542-0026



We have a 10% buyers premium, 7% Indiana sales tax unless you fill out a new ST-105 for 2024, 3% credit

card fee. We take Visa, Mastercard and Discover, we do not take American Express.

There is a \$1 per lot purchased fee as well.



















# FINE ART FROM AN EAST COAST EDUCATIONAL INSTITUTION

Wednesday, July 16, 2025 at 9AM

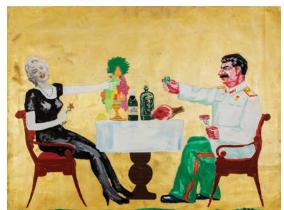
ALL BIDDING FOR THIS AUCTION IS ONLINE ONLY ON POOKLIVE, BIDSQUARE & INVALUABLE.



Lee Krasner color screenprint



Helen Frankenthaler serigraph



Leonid Sokov



Alexander Calder lithographs



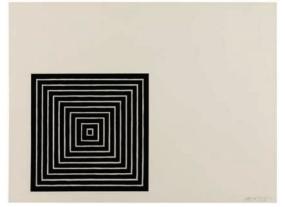
Salvador Dalí sculpture, 82" h.



Romare Bearden set of 17 test proofs



Bridget Riley serigraph



Frank Stella silkscreen



Nassos Daphnis enamel on card



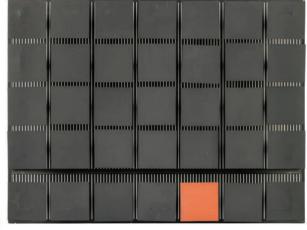
Robert De Niro, Sr. charcoal



Frederick Eversley sculpture



Robert Rauschenberg 1971 set of 10 color screenprints on movable Plexiglass panels



Jesus Rafael Soto painted wood and metal multiple sculpture



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309-253-3910.
bartell.mike09@gmail.com

BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, , 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whipporwillantiques.com -BOOTH SPACE AVAILABLE.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

SOUTH BELOIT - Angela's Attic Antique Mall, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Daily 10-5. 815-389-1679.

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

# INDIANA NORTH OF I-70

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CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

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FORT WAYNE – Antiques on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week.

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PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Pierceton IN Wed– Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art \* Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/Michigan Street Antiques LLC..

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

# INDIANA SOUTH OF I-70

ELIZABETHTOWN - A Country Gathering, June 14, 2025, 9-3. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! Nichols & Dimes Antiques. Open daily by chance or appt. Judy Nichols-Morales, 812-371-4173 - Email: nichols-judy@att.net,

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BEACON (OSKALOOSA) -Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues.

641-673-9300 or 641-673-5137 **DES MOINES - Raccoon Forks** Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

### **KENTUCKY**

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

### **MASSACHUSETTS**

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OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

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NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

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TIPP CITY - Patriot Antique **Shopp**e, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

### **OHIO SOUTH OF I-70**

CINCINATTI/FAIRFIELD -Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING -Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall. Facebook.com/ com GrandAntiqueMall **NEWSSTAND** 

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! **NEWSSTAND** 

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

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DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop
Antiques, Collectibles & decorative
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# ANTIQUE AUCTION

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Between Exits 44 (Allen Rd.) & 37 (Newville) off Int. 81

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Preview: Wednesday, July 16, 9:00 a.m. - 5:00 p.m. or 9:00 a.m. morning of auction TERMS: Cash or Pa. check, out of state checks w/ prior approval, major credit cards w/

NOTE: Nice, varied auction, Estates & collections from Carlisle, Mechanicsburg & Camp Hill. Furniture @ 6:00.



























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(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bks - books bdg – binding bkpl – bookplate bkstrp - backstrip bl - blue brok – broken buck – buckram • – copyright ca – approximately cat – catalog chp – chipped cl – cloth col - color conts – contents cpy – copy cv - cover

1st - first

dec - decorated dict – dictionary disb – disbound dj – dust jacket dlr – dealer dw – dust wrappe ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair front - frontispiece

fx – foxing

grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration inscr - inscribed lea – leather If – leaf litho – lithograph Is – loose Itd – limited m – mint mag – magazine mssg – missing mrbld – marbled nd – no date np – no place

p - poor pamph – pamphlet pg – page photo – photograph port – portrait pp – pages ppd - postpaid pref – preface copy prev

op - out of print rev – revised ow – otherwise own – owner SASE - self addr. stamp envelope sig – signature slpcs - slipcase sl – slight sp = signt sp = spine stns = stains teg = top edges gilt vf = very fine vg = very good vo = size vol - volume previous priv prntd – privately printed w/o - without wr - wear pub – published/publishrbkd - rebacked yr - year

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# Fairyland Lustre

FROM FRONT PAGE

creative extravagance of Art Nouveau, with its swooping design lines and an emphasis on nature (think vines, insect wings, and flower stalks). To be sure, Daisy's designs were in keeping with the taste of the time, and they would remain so for a number of years.

Looking back, the assignment of dates to Fairyland Lustre, both when it was first issued and when its production came to an end, remains somewhat fuzzy. While most authorities accept 1915 or 1916 as the year in which it was introduced, the end date of production varies more broadly, from as early as 1929 (a date generally agreed upon) to 1941. Whatever the case, Daisy left Wedgwood in 1931.

And then there is the matter of Daisy's retirement from the company, which appears to have been an acrimonious parting. Was it the fact that her interest in fairies and elves was no longer in keeping with public tastes? Or was it because of personality clashes with fellow Wedgwood employees, some of whom believed that she exerted too much power over them?

Whatever the case, this much is not disputed, that one woman's artistic contributions continue to please connoisseurs of beauty, a fact to which Jason Woody can personally attest. Woody, an auctioneer and co-owner (with his wife) of the Kansas-based Woody Auction, recently oversaw two successful auctions featuring high-end examples Fairyland Lustre and is planning a third in September.

Explaining her initial success, Woody said that because elements of Daisy's work were "unique," they "caught a lot of attention" when they were first introduced. That she was a "great decorator" is undeniable, and he conceded that it "didn't hurt" that she was in an "influential circle" at Wedgwood. But it was Daisy's ability to conceptualize beauty, coupled with her talent to express it in the form of art pottery, that made her work special, he stated. "She hit upon the right designs at the right time."

And as it turns out, Fairyland Lustre continues to have universal appeal, as it continues to attract new Below: A vase exhibiting both "Imps on a Bridge" and "Tree House" patterns.



**Above:** A plate featuring the "Goblins" pattern with a "Bubbles" background.

collectors, including those Wedgwood collectors who have "come to realize the beauty of Fairyland Lustre."

As with other collectibles, condition is important when considering the purchase of Fairyland Lustre. Because these pieces have been carefully displayed over the years, they are often found in flawless condition. But there are exceptions, as Woody pointed out: A repaired example of "Ghostly Woods," one of the scarcest of patterns. recently sold at auction for \$40,000. As for the holy grail of Fairyland Lustre, Woody suggested that it might well be "Dragon King" vase, found in excellent condition and standing nearly two feet tall, that sold for \$87,000 last March.

All the same, beginning a Fairyland Lustre collection need not be intimidating. Woody said that pieces are relatively easy to identify, and their distinctive appearance makes them fairly recognizable. Furthermore,

Below: The "Lahore pattern" graces this vase.



Above: A Malfrey pot in the "Bubbles" pattern.

every piece is marked with a "Z" number. If that mark is missing on an original piece, "there's a good chance that it has been repaired."

Even though pieces of Fairyland Lustre can command prices in the five figures, Woody suggested that those new to Fairyland Lustre can easily start a collection with a budget of \$500. For that sum, a new collector "without a doubt" might be able to purchase two or three examples; small bowls measuring two and a half inches in diameter might be perfect starter pieces. As for patterns to look for, he suggested that both "Butterfly Woman" and "Imps on a Bridge" are collectable and popular. "Poplar Trees" is "easy" to acquire. "Bubbles" regularly does "very well," as does "Tree Serpent" ("ghostly without the ghost").

For those seeking to educate themselves, Woody noted that there is a definitive book on the subject, Una DesFontaines' "Wedgwood Fairyland

Below: A Malfrey pot, similar to a lidded ginger jar, with panels exhibiting multiple design motifs ("Fairy Slide," "Feng Huang," and "Bridge").



Above: An "Imps on a Bridge" vase.

Lustre," which is accepted to be the undisputed source. However, the book is out of print. Although pricey, "it's perfect if you can find it," Woody said.

In the end, there are a number of factors that might account for Fairyland Lustre's continued and renewed popularity. First of all, there's the backstory of how a talented young woman living in the early 1900s rose to the top of her field through hard work and dedication. Then there's the undeniable fact that every piece of Fairyland Lustre is a gorgeous example of art pottery, one that can be displayed and enjoyed on a daily basis. And finally, few could disagree that there's a certain romance in owning a piece of Fairyland Lustre, especially if you believe in magic.

woodyauction.com

Below: A vase with Daisy's "Tree Serpent" pattern.









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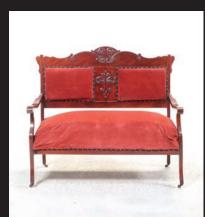
















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