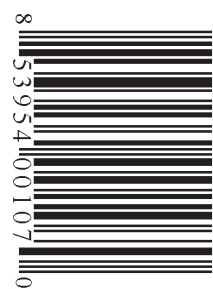


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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JULY 15, 2025

Collectors can button up or belt it down with accessories

BY DONALD-BRIAN JOHNSON

Often, the necessities of the past become the collectibles of today. Sewing essentials are an example. Well into the mid-20th century, sewing was a skill that occupied the fingers of would-be homemakers, at home and in home economics classes. For frugal folk, dexterity with a needle meant welcome savings.

But every now and then, creativity crept in. An ordinary pattern for a dress or suit became out-of-the-ordinary, with the addition of eye-catching accessories — like buttons and buckles. There were so many to choose from, each offering a unique styling. And today, with sewing frequently relegated to the sidelines as a novelty handicraft, that wealth of buttons and buckles remains, catching the collector's eye.

Buttons first. They've been with us since ancient times. Buttons have been dug up on archeological expeditions in Egypt and Greece. Sculptures and coins dating back to the eighth century depict people tidily buttoned up at neck and sleeve. Paintings from the Renaissance onward show their subjects in garments fashionably festooned with buttons.

Once a button served its utilitarian purpose, it was artistry's turn. Over the centuries, a parade of possibilities captivated button-makers and button-wearers. Among the many media employed in button creation: silver, steel, copper, brass, pewter, ivory, horn, wood, porcelain, china, ceramic, glass, carved pearl, shell, cloth, leather, and such 20th-century latecomers as celluloid, Bakelite, plastic, Lucite, and rubber.

Below: A dragonfly button from the Czech Republic, 2008-2009.



Above: Woof! Stamped, high relief dog button, late 1800s.

Some buttons were studded with, or formed from, real or rhinestone gems. Others featured enameled designs or reverse paintings. Sometimes the button illustrations were embroidered, or done on paper, ivory, or silk, then captured under glass. Until the dawn the Industrial Age, buttons were handmade, fragile, and costly. Then, thanks to mass manufacturing, extravagantly styled buttons came within reach of almost every pocketbook.

Particularly popular were "picture" buttons, many of stamped metal, celebrating a wide variety of subjects. Among them: children, animals, birds, insects, angels, flowers, sporting activities, and characters from favorite stories and fables.

Fashion trends of the time were often dictated by the doings of the famous. After Queen Victoria's husband died in 1861, her entire wardrobe, including buttons, was transformed overnight to unrelieved black. Victorian fashionistas quickly embraced that idea, and "Jet" buttons became the rage.

With the 20th century introduction of plastics, buttons could be created in almost any shape, and were. Why settle for a button with just a painting of a horse on it? If you loved horses, the winning ticket was a button which recreated a horse in full gallop.

For the beginning button collector the question is: where to start? For some collectors, the passion begins with a search for buttons just like the ones that populated Grandma's sewing basket. For others, it's a theme. You like dogs, and you like buttons. What you're on the



Above: Beaded clasp.



Above: A bountiful array of clear and colored glass buttons, dating from the 1920s to the present day.

hunt for is an easy choice. Some folks are into the material used: if you adore Bakelite, but your jewelry box is already stuffed with Bakelite bracelets, the next step might be Bakelite buttons.

A favorite button subset is uniform buttons. Full regiments of military

SEE COLLECTORS AND ASSETS
ON PAGE 23

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NEWS

Leica lens snapped an \$1,800 bid at Rossville Auction Services

By Nancy Kelly

ROSSVILLE, Ind. — Rossville Auction Services hosted its 11th annual July 4 Primitives and Antiques Auction with items ranging from photography equipment and firearms to rugs, toys, antique furniture, and over 50 cast iron lots.

The Leica name is very familiar to photography aficionados, as it has a long history of excellent quality. The top earner at this auction was the Leica Leitz Canada Summicron 1:2/35 lens. It came with an Ernst Leitz Wetzlar Germany hood and a E. Leitz filter, making this package very appealing. It required a final bid of \$1,800 to take it home. Offered in a separate lot, there was a Leica Leitz M2 Rangefinder camera body that included the Leica leather case. The camera was marked “Leica DBP” (post-World WarII), “Ernst Leitz GMBH, Wetzlar Germany”. There was some loss of finish on the front of the camera, but that did not dampen the enthusiasm of the buyer who claimed it with a final bid of \$800.

Several firearms also performed well, starting with a matched pair of Ruger New Vaquero SASS (Single Action Shooting Society) stainless steel revolvers. They were in very good condition, both operationally and in appearance, and sold with locks, papers, and the original red case with a final bid of \$1,600. There was a Browning



Above: The top earner at this auction was the Leica Leitz Canada Summicron 1:2/35 lens with an Ernst Leitz Wetzlar Germany hood and a E. Leitz filter. This very desirable set required a final bid of \$1,800 to take it home. A Leica Leitz M2 Rangefinder camera body sold separately with a final bid of \$800.

Grade I “Lightning” Superposed over-under 20-gauge shotgun made in Belgium in 1970. Embellished with engravings and walnut wood stock, it also had many improved features, making it an appealing purchase at a final bid of \$1,350. Other long guns that did well included a Winchester Model 101 20-gauge over-under



Above: A matched pair of Ruger New Vaquero SASS stainless steel revolvers sold with locks, papers, and the original red case for a final bid of \$1,600.

skeet grade shotgun that cleared a final bid of \$850, and a Ruger Red Label 20-gauge over-under shotgun went for \$750. Firearms purchased online from the auction were sent to a FFL (Federal Firearms Licensee) holder for pick up.

Two sets of sterling silver flatware were offered and competed well. The 1950s Silhouette pattern by International Silver consisted of 53 pieces, including 12 place

SEE ROSSVILLE AUCTIONS
PAGE 4



Above: A stately duo of matched mission oak Stickley armchairs with their original finish, spring cushions, and “L & J.G. Stickley Handcraft” label drew a final bid of \$775.

Below: An antique National Specialty of Philadelphia 10 upright coffee grinder with rare double flywheels was re-homed with a final bid of \$1,350.



Right: A 48-inch diameter round Coca-Cola button sign urging people to “Drink Coca Cola in Bottles” found its way to a new home with a final bid of \$500.

Left: An unusual wind-up tin toy car with driver, cloth roof, clear windshield, and tin wheels was a generous 14 inches long. This vintage collectible was taken with a final bid of \$500.



Allegan Antiques Market kicked off with hot sales and weather

By Jack Kelly

ALLEGAN, Mich. — Summer temperatures reaching into the 90s greeted those attending the May 31 Allegan Antiques Market. One shopper in shorts, wide-brim hat and sunglasses, and pulling a cart full of goodies to her car in the parking lot, said “It’s a bit of a challenge with this warm weather, but I’m glad I came!”

A brief check of license plates in the Allegan lot showed shoppers traveling to the monthly event from Indiana, Illinois, Wisconsin and Ohio – as well as Michigan.

Ayla Desjarlais says she travels to the Allegan show each month from her home in the Detroit suburbs because of “a love of traditional antiques” and new-found interest in contemporary home furnishings. The newly-married homemaker said “the drive is worth it.”

Another Motor City resident, Dave Dent, sets up to sell in an outdoor spot at the show. Many stopped to admire his 1880s six-drawer quartersawn oak



Above: Toy collectors hovered over the 1930s Steelcraft 22-inch wingspan airplane displayed by Orville, Miller of Fort Wayne, Ind.

Yawman and Erb counter top filing cabinet with fancy drawer pulls, priced at \$785. Still others checked over his 1920s, Art Nouveau brass weave 12-by 34-inch luggage rack, priced at \$165.

A 43-year Allegan veteran Jim Green of Grand Ledge, Mich., said he shows each month at the event. He

called attention to “a great show and good customers.” He offered a 1915 24-inch-tall Miller lamp with grape filigree on top and bottom that could light up your home for \$425.

Serious toy collectors hovered around vintage playthings on display by Orville Miller, Fort Wayne, Ind.



Above: An 1880 quartersawn oak countertop file cabinet with fancy drawer pulls, priced at \$785 was said to be a perfect fit for home or office.

They included a vintage 1930s Steelcraft Lockhead Sirius pressed steel 22-inch wingspan airplane tagged at \$1,200.

SEE ALLEGAN ANTIQUES MARKET
PAGE 5

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“Turtle-Back” Lamp
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Rossville Auction

FROM PAGE 2

settings and five serving pieces. At approximately 1905g, it was taken with a final bid of \$1,400. A 29-piece set of Rondo pattern sterling silver flatware featured five place settings and seven serving pieces, including two cake servers. At 1383g total it was claimed with a final bid of \$875.

There was an antique National Specialty of Philadelphia 10 upright coffee grinder with rare double flywheels, nickel plated hopper, and eagle on top. The original paint and decals were still present. Standing 36 inches tall and weighing 85 pounds, this sturdy relic was rehomed with a final bid of \$1,350.

There were attractive options for furnishing the home. A set of two matched mission oak Stickley armchairs still retained their original finish and spring cushions, along with the red "L & J.G. Stickley Handcraft" sticker. Standing 43 inches tall, this stately duo drew a final bid of \$775. A nice compliment to this set was a Pairpoint Lamp with a fluted Livorno shade. Marked 1928, the reverse painted glass shade featured floral medallions, baskets, and ribbons, and was supported by a brass base. The entire lamp stood 22 inches tall and was rehomed with a final bid of \$550. An attractive pie safe with intricate designs punched into the tin on the two doors featured a drawer below and



Above: Providing a lovely compliment to any home, a Pairpoint Lamp with a fluted, reverse painted glass Livorno shade left with a final bid of \$550.

three generous shelves. Standing 48 inches tall, this antique cabinet was taken with a high bid of \$500.

A few advertising signs were included in the sale, starting with a single-sided, wood-framed tin example promoting "Druggist's Straight Five Cigars, Union Made". It was created by Parker & Granville Signs of Ithaca, N.Y., and measured a massive 49 inches wide. Despite some minor surface wear, it still drew a respectable bid of



Above: Two sets of sterling silver flatware were offered, including this 29-piece Rondo pattern with five place settings and seven serving pieces that was claimed with a final bid of \$875.

\$500. A 48-inch diameter round Coca-Cola red button sign urged people to "Drink Coca Cola in Bottles". Originally from the Frankfort, Ind., bottling plant, it found its way to a new home with a final bid of \$500.

This auction featured more than 50 cast iron objects, mostly cookware, in very good condition. Familiar names like Griswold, Lodge, and Wapak were found on skillets, kettles, griddles, Dutch ovens, irons, and even an official Post Office string holder. The top seller was the 30-gallon cast iron kettle, with a 3-legged stand that was claimed with a \$300 bid.

But a few collectibles also made of cast iron proved to be popular as well. Mounted on a sturdy cast iron base, a copper rooster weathervane with directional indicators intact displayed an overall greenish,

weathered patina. This 32-inch-tall specimen was claimed with a final bid of \$325. An incredibly detailed cast iron salesman sample vintage Lancaster "Eagle" cookstove/oven was accompanied by a delightful selection of accessories, including a tea kettle, coal bucket and shovel, pan, skillet, griddle, iron, and several tin implements. All 5 burners were complete with their covers, and the cover lifter was also included. The new owner took this set home with a final bid of \$120.

Information on upcoming actions for Rossville Auction Services can be found at <http://rossvilleauction.com/>

Below: Mounted on a sturdy cast iron base, a copper rooster weathervane with directional indicators intact was claimed with a final bid of \$325.



Above: This 7-inch-tall cast iron beehive string holder was embossed "Property of the U.S. P.O. Dept". It was taken with a final bid of \$80.

Below: This single-sided, 49-inch-long wood-framed tin sign promoting "Druggist's Straight Five Cigars, Union Made" drew a hefty bid of \$500 despite some surface wear.



Above: An incredibly detailed cast iron salesman sample "Eagle" cookstove was accompanied by a delightful selection of accessories. The new owner took this set home with a final bid of \$120.

Below: An antique pie safe with intricate designs punched into the tin on the two doors was taken with a high bid of \$500.



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Allegan Antique Market

FROM PAGE 2

Hundreds of collectible bottles were shown on multiple shelves at the booth of Dwayne and Eldon Bulte, Gaines, Mich. Of special interest was a 1940s Pittsford, Mich., Pyro quart milk bottle with screen printed advertising which could stand tall on your shelves for \$235.

For some vendors, setting up at the Allegan show is a “family event.” That’s the plan for Frank and Susan Bednarek of Whitehall, Mich., who fill a large space with vintage and collectible jewelry and personal items each month.

The couple’s granddaughter, 10-year-old Francine, was at Grandma’s side, setting up displays and helping with hundreds of fine quality wearable antiques and collectibles. Many people stopped to admire and try on their rare Betty and Ernest Shirley Zuni Indian “cuff”

Below: For \$235 you could take home a 1940s Pittsford, Mich., milk bottle shown by Dwayne and Eldon Bulite, Gaines, Mich.



Left: A Detroit-area shopper checks over the vintage Stroh’s Beer advertising signs offered by Dealer Joe Wilson of Allegan.



Right: Jewelry Dealer Susan Bednarek of Whitehall, Mich., was assisted at Allegan by 10-year-old Granddaughter Francine.

or bracelet priced at \$2,500. Others admired an Everett and Mary Teller turquoise and sterling silver necklace, circa 1995, tagged \$1,200.

The May show was the first 2025 event under the direction of the Allegan County Fair Board which took over ownership and management from long time promoter the late, Larry Wood of Grand Rapids, Mich.

Fair board representative Saree Miller said she and the board were happy with the May event and hope for more moderate temperatures for the coming shows held on the last Sunday of each warm weather months.

For more information visit <https://alleganantiques.com/>

Below: A 24-inch-tall Miller lamp with grape filigree was priced at \$425 by 43-year Allegan veteran Jim Green of Grand Ledge, Mich.



Marilyn Grant Layton

PARIS, Ky. — Marilyn Grant Layton, prominent Kentucky antiquarian and antiques dealer for the last 45 years and co-founder of Loch Lea Farm and Loch Lea Antiques, died July 6 at age 92.

Layton was at her Main Street, Paris, Ky., store six days a week until a stroke on May 30 and never tired of the thrill of discovering treasures and learning something new every day. She thrived on sharing her passion with likeminded friends and via her handwritten “story cards” about gifts purchased at Loch Lea. Although a native of New Jersey, she became a scholar and enthusiastic teacher of Kentucky history and material culture, specializing in fine Kentucky and equine items.

Layton and husband Gordon founded Loch Lea Farm in 1964, which was managed by their son Jim Layton until 2015. Loch Lea Farm raised many top Thoroughbred racehorses.

She founded Loch Lea Antiques in 1980, selling at antique shows until she opened a storefront in 1986. She was an enthusiastic promoter of Paris, Ky., for the next 39 years, a founding member of Paris’ Renaissance Program and even came up with Paris’ brand of “Horses, History, Hospitality”. She was active in the founding of Hopewell Museum in 1994 and organized symposiums and exhibits there during the museum’s early years.

She was a member of First Presbyterian Church of Paris since 1958, and served in several leadership roles there. She from New York State College of Home Economics at Cornell, 1954 with a Bachelor of Science degree.

Layton was born February 3, 1933 to



Ruth and Orin B. Grant, in Rahway, N.J. She is survived by her beloved family including daughter Margaret Layton, sons James (Enola) Layton and Robert Layton, grandson Patrick (Aubree) Layton, granddaughters Kathleen (Edwyn) Kiely and Olivia Marilyn Layton; great-grandsons James Layton, Brendan Layton, Eamon Kiely and great-granddaughters Avery Layton, Grace Layton and Adelyn Kiely.

Visitation will be from noon on Wednesday, July 23 until a Celebration of Life at 2 pm, at First Presbyterian Church in Paris. Expressions of sympathy can be made to the First Presbyterian Church of Paris, 517 Pleasant Street, Paris, KY 40361.

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Houston collection of Carnival memorabilia brings in the crowd

SARASOTA, Fla. — The Robert F. Houston collection of Sideshow, Oddities, Wild West, Barnum, Magic and Carnival memorabilia was offered by Freedom Auction Company in Sarasota on June 21. The auction was a rousing success, selling 1,100 lots over the course of 14 hours with a 99 percent sell-through rate. Over 12,000 registered bidders from 34 countries participated in the auction.

The highest grossing lot was a collection of Sideshow Giant Rings offered in several lots topping out at \$20,750. Tom Thumb's original wardrobe with provenance hit \$11,875.

Several original posters received top billing with a French Barnum & Bailey Sideshow panel bringing \$8,750 followed by 101 Ranch's Little Sure Shot at \$5,000. Other paper and photograph items included an original 1838 Chang and Eng, The Siamese Twins, letter for \$5,625 and an original 1934 Edward J. Kelty photograph of the Hagenbeck-Wallace Sideshow at \$4,060.

For more information visit www.circusauctions.com

Right: This original suit was worn by Tom Thumb (Charles Sherwood Stratton, 1838-1883) P.T. Barnum's star attraction. It sold for \$11,875.



Below: This sideshow banner is 34 feet long. It is unsigned but attributed to Snap Wyatt (American, 1905-1984) and is hand-painted banner. It sold for \$3,000.



A lifetime of fiddle music crosses the auction block

BY RICHARD JUNGER

HOLLAND, Mich. — For many folks in the middle 20th century, Saturday nights meant gathering around a stat-icky AM radio and listening to the Grand Ole Opry. Broadcast live from Nashville, it mainly featured Country and Bluegrass music with occasional violin or "fiddle" music sprinkled in, including folk, jigs and quadrilles.

While a family member would jot down the lyrics at the kitchen table, Dane Johnson would concentrate on the Opry fiddle tunes. With a homemade violin in hand, he would listen, remember, and then play the same song by ear according to his son Luke.

Armed with the new tune and lyrics, Dane and a group of musicians from around his southwestern Michigan town of Bloomingdale would perform the new song along with other favorites at the lo-

cal Grange Hall, a few miles from Dane's home. Folks would come from miles to listen to his impromptu old-time string concerts.

On two warm Saturdays in June, Dale's Auctioneering of Holland finally sounded the last notes of Dane's musical career. He passed away in 2021 at the age of 93 and his family offered up his collection of nearly two dozen fiddles along with other stringed instruments and other prized collections including his Model T automobiles to the highest bidder.

While Dane's handmade fiddles will stay with his family, Dale Flokstra and his son Tom sold the remaining items.

Several of Dane's vintage acoustic guitars generated cross bidding. A Cleveland-made Grossman Music guitar sold for \$230. A Gretsch New Yorker guitar

SEE FIDDLES PAGE 14

Below: Dane Johnson had nearly two dozen violins of various makes, sizes, and conditions. Many were sold as beginner instruments or for parts.



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Event Finder



Georgia Atlanta Scott Antique Markets Jul 10..... 1	Minnesota Rochester Gold Rush Aug 15..... 14	Texas Dallas Historical Manuscript Auction Aug 08..... 9
Illinois LeRoy Country American Auction Jul 19..... 16	North Carolina Mebane Country Store Auction Jul 31..... 12 & 13	Virginia Abingdon Estate Auction Jul 19 15
Indiana Lawrenceburg Tri-State Antique Market Aug 03 1 Shipshewana Antique & Miscellaneous Auction Jul 16..... 4	Ohio Columbus Estate Auction Jul 19 14 Hamilton 2-Day Public Auction Jul 23 16 New Lebanon Online Auction Jul 15 11 North Lima Online Huge Collectible Auction Jul 15..... 10	Wisconsin Luxemburg Railroad Artifact Auction Jul 26 16 Waterloo 3-Day Absolute Auction Jul 25..... 6
Kentucky Burlington Burlington Antique Show Apr 13..... 16		



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
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Show Calendar

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WEDNESDAY, JULY 16 OHIO, Dublin, AAAA Annual Convention No Time Given Charlie Saxton tel: (805) 603-3822 Day 1 of 4	OHIO, Dublin, AAAA Annual Convention Day 4 of 4	SATURDAY, AUGUST 16 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair Day 2 of 2	SATURDAY, AUGUST 30 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	SATURDAY, SEPTEMBER 20 INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	SATURDAY, OCTOBER 18 OHIO, Wilmington, Ohio Country Antiques Show 9am-3pm Jennifer Sabin tel: (843) 812-0282
THURSDAY, JULY 17 OHIO, Dublin, AAAA Annual Convention Day 2 of 4	SUNDAY, JULY 20 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 3 of 3	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	OHIO, Xenia, Greene County Antiques Show 9am-3pm Jennifer Sabin tel: (843) 812-0282	SUNDAY, SEPTEMBER 21 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	SUNDAY, OCTOBER 19 INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701
FRIDAY, JULY 18 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Fri&Sat. 11am-6pm; Sun 11am-4pm Sbantiqueshow.com Day 1 of 3	KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	MINNESOTA, Rochester, Gold Rush Day 2 of 3	SUNDAY, AUGUST 31 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	SATURDAY, SEPTEMBER 27 INDIANA, Lebanon, Indy Ad Show 9am-3pm IndyAdShow.com	KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847
COLORADO, Lakewood, Denver Postcard & Paper Show No Time Given DenverPostcardShow.com Day 1 of 2	SUNDAY, JULY 27 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	SUNDAY, AUGUST 17 KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	SATURDAY, SEPTEMBER 06 MICHIGAN, Shelby Twp, Utica Antiques Market Sat 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2	SATURDAY, SEPTEMBER 28 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	SATURDAY, NOVEMBER 08 ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2
OHIO, Dublin, AAAA Annual Convention Day 3 of 4	SUNDAY, AUGUST 03 INDIANA, Lawrenceburg, Tri-State Antique Market 6am-3pm LawrenceburgAntiqueShow.com	MINNESOTA, Rochester, Gold Rush Day 3 of 3	SUNDAY, SEPTEMBER 07 MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2	ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2	SUNDAY, NOVEMBER 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G Canning tel: (323) 560-7469
OHIO, Dublin, Antique Advertising Sale 3pm-8pm Charlie Saxton tel: (805) 603-3822	SUNDAY, AUGUST 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	TUESDAY, AUGUST 19 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2	SATURDAY, SEPTEMBER 13 WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com	INDIANA, Cambridge City, Antique & Vintage Market 9am-4pm Building 125 tel: (765) 478-5000	ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2\
SATURDAY, JULY 19 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 2 of 3	FRIDAY, AUGUST 15 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given RMABA.org Day 1 of 2	WEDNESDAY, AUGUST 20 COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2	SUNDAY, SEPTEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G Canning tel: (323) 560-7469	SUNDAY, OCTOBER 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SATURDAY, DECEMBER 13 ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2
COLORADO, Lakewood, Denver Postcard & Paper Show Day 2 of 2	MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3	SATURDAY, AUGUST 23 WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com		ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2	
INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701					

Auction Calendar

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

TUESDAY, JULY 15 OHIO, New Lebanon, Online Auction No Time Given BidFink.com Day 1 of 7	PENNSYLVANIA, Carlisle, Antique Auction 3pm RowesAuctionService.com	OHIO, New Lebanon, Online Auction Day 5 of 7	TUESDAY, JULY 22 OHIO, North Lima, Online Huge Collectible Auction Day 8 of 22	SATURDAY, JULY 26 OHIO, North Lima, Online Huge Collectible Auction Day 12 of 22	MONDAY, JULY 28 OHIO, North Lima, Online Huge Collectible Auction Day 14 of 22
OHIO, North Lima, Online Huge Collectible Auction No Time Given BASAuctions.com Day 1 of 22	FRIDAY, JULY 18 OHIO, Beachwood, Decorative Art Auction No Time Given Neue Auctions tel: (216) 245-6707	OHIO, North Lima, Online Huge Collectible Auction Day 5 of 22	WEDNESDAY, JULY 23 OHIO, Hamilton, 2 Day Public Auction 10:30am Delbert Cox tel: (513) 255-3200	VIRGINIA, Victoria, Cataloged Auction 9am Victoria-auction.com	TUESDAY, JULY 29 OHIO, North Lima, Online Huge Collectible Auction Day 15 of 22
WEDNESDAY, JULY 16 OHIO, New Lebanon, Online Auction Day 2 of 7	OHIO, New Lebanon, Online Auction Day 4 of 7	OHIO, W. Alexandria, Public Auction 9am Walnut Harvest Auctions tel: (937) 533-7081	OHIO, North Lima, Online Huge Collectible Auction Day 9 of 22	WISCONSIN, Luxemburg, Railroad Artifact Auction 9am Jmhobbysupply.HiBid.com Day 1 of 2	WEDNESDAY, JULY 30 OHIO, North Lima, Online Huge Collectible Auction Day 16 of 22
OHIO, North Lima, Online Huge Collectible Auction Day 2 of 22	OHIO, North Lima, Online Huge Collectible Auction Day 4 of 22	VIRGINIA, Abingdon, Estate Auction 11am Kimball Sterling tel: (423) 773-4073	THURSDAY, JULY 24 OHIO, North Lima, Online Huge Collectible Auction Day 10 of 22	WISCONSIN, Waterloo, 3 Day Absolute Auction Day 2 of 3	THURSDAY, JULY 31 NORTH CAROLINA, Mebane, Country Store Auction 10am Mebane Antique Auction tel: (919) 563-2424 Day 1 of 3
PENNSYLVANIA, Downingtown, Fine Art Auction 9am PookandPook.com	SATURDAY, JULY 19 ILLINOIS, LeRoy, Country American Auction 9am FrickerAuctions.com	SUNDAY, JULY 20 OHIO, New Lebanon, Online Auction Day 6 of 7	FRIDAY, JULY 25 OHIO, North Lima, Online Huge Collectible Auction Day 11 of 22	SUNDAY, JULY 27 OHIO, North Lima, Online Huge Collectible Auction Day 13 of 22	
THURSDAY, JULY 17 OHIO, New Lebanon, Online Auction Day 3 of 7	INDIANA, Indianapolis, Live In Person Auction 9:30am Bill Baxter tel: (317) 542-0026	OHIO, North Lima, Online Huge Collectible Auction Day 6 of 22	WISCONSIN, Waterloo, 3 Day Absolute Auction 10am MatthewsTAC.com Day 1 of 3	WISCONSIN, Luxemburg, Railroad Artifact Auction Day 2 of 2	OHIO, North Lima, Online Huge Collectible Auction Day 17 of 22
OHIO, North Lima, Online Huge Collectible Auction Day 3 of 22	OHIO, Columbus, Estate Auction 10am MikeAlbertAuctioneer.com	MONDAY, JULY 21 OHIO, New Lebanon, Online Auction Day 7 of 7		WISCONSIN, Waterloo, 3 Day Absolute Auction Day 3 of 3	
OHIO, North Lima, Online Huge Collectible Auction Day 3 of 22	OHIO, Lakewood, Online Auction 9:30am RachelDavisFineArts.com	OHIO, North Lima, Online Huge Collectible Auction Day 7 of 22			

SUMMER ANTIQUES AUCTION

ONLINE ONLY @ LIVEAUCTIONEERS TIMED AUCTION STARTS CLOSING JULY 24, 6 PM

Furniture highlights include; Queen Ann desk on frame, Duncan Phyfe school carved mahogany card table, Seymour school inlaid candle stand, Federal mahogany Salem dressing table, Queen Ann wing chair, unusual Federal card table with curly maple drawer, Rhode Island Queen Ann porringer top curly maple tea table, Chinese Chippendale game table, rare William and Mary Spanish Foot side chair, Newburyport mahogany oval top Queen Ann tilt top candle stand, scalloped top mahogany Queen Ann tilt top candle stand, Set 7 Hepplewhite carved mahogany dining chairs with Prince of Wales plume feather, Set 12 custom claw and ball foot dining chairs, Delaware River Valley Queen Ann side chair, paint decorated dome top box, paint decorated tap table, period claw and ball foot mahogany side chairs, Wallace Nutting banquet table with trestle base, Bamboo marble top dressing table, pair French gold leaf side chairs, Oak corner book case, oak side by side, cherry music stand, Biedermeier style plant stand, walnut Victorian cylinder secretary, . Mid Century Modern Knoll chrome arm chairs, designed by Mies Van Der Rohe, folding parquet game table **Miscellaneous**; Large sterling silver souvenir spoon collection, sterling flatware sets, gold and silver jewelry includes high karat jeweled bracelets, heavy gold chains and watch chains, large gold charm collection, gold and gold filled ladies watches, **Reverse painted lamps** include Pairpoint, Jefferson, Moe Bridges, Handel hanging hall lamps in peacock pattern, selection of cut and **American Brilliant cut glass** includes, colored overlay stems, whiskey jugs, vases, powder jars, Brilliant cut Theodora or Feather pattern bowl, punch bowl in Comet pattern, a few examples of Pepi Herrmann cut glass stems in color, rare Heavy Mid-Century Latticino Millefiori Pink Ribbon vase, selection of Roseville pottery, Royal Bonn jardinière, Japanese ceramic large vase, Japanese painted snuff bottles, carved bone small box signed, Lascomb's Lavender Salts bottle, large Canton punch bowl as is, Sulphide marble, **Civil War** blanket hand stitched with 34 stars and the initials of Captain Hamlin T. Bucknam Co K Regt. 5 ME. Confederate D guard Bowie knife, Mass militia jackets, Stewards uniform, Revolutionary re-enactment uniform, large collection military, police and fire department brass buttons, bugle, powder horn with faint scrimshaw, brass figural paperclips, small bronze elephant, cast iron door stops include pig, lizard, Terriers and cat, still banks, figural horse shoe desk calendar, cigar cutters, Tiffany ink well, bronze stag signed Mene, inlaid bone watch hutch, Anheuser-Busch bronze advertising plaque, Sherwin-Williams Chameleon advertising office desk paperweight, pair cast iron garden urns, George Washington felt pen wipe, hooked rug farm house, Masonic aprons, Queen Ann mirror, quilts include applique, Amish, star pattern, children's, paisley shawls, French repeater carriage clock, Chelsea ship's clock, Odd Fellow's aprons, Regina 15" disc music box not working, lot 65 Regina disc records, steeple top andirons, penny foot blade andirons, brass jamb hooks, brass fireplace tools, Steiff teddy bears, Chandler pastel landscapes, Continental oil on canvas peasants with sheep at lakeshore with mountain background, oil and watercolors by Sidney March Chase, oil on canvas fireplace decoration, weight driven Waterbury banjo clock, bone top canes, leather decorated fire bucket, Swiss wooden milk pail carved with cows and verse, overed round bentwood pantry box with swing handle in red paint, Wooden weave apple basket signed Reecher Baskets, oil on wooden panels by Herman H. Seiferth, wrought iron toasters, chopping bowls, character doll, daguerreotypes, Samuel Hamlin pewter charger, violins, bows, Vega banjo and more.

PREVIEW JULY 21 AND 22 10 AM TO 4 PM., PICK UP JULY 25, 26 AND 27, 9 AM TO 4 PM, CALL OR TEXT FOR APPOINTMENT 603-325-7270
TIMED ONLINE ONLY AUCTION WITH LIVEAUCTIONEERS
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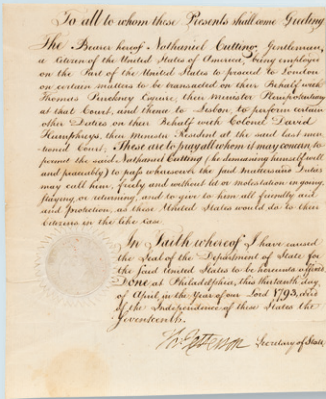


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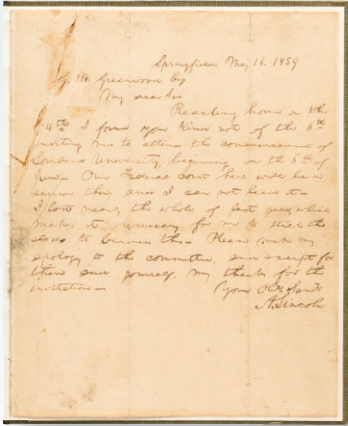
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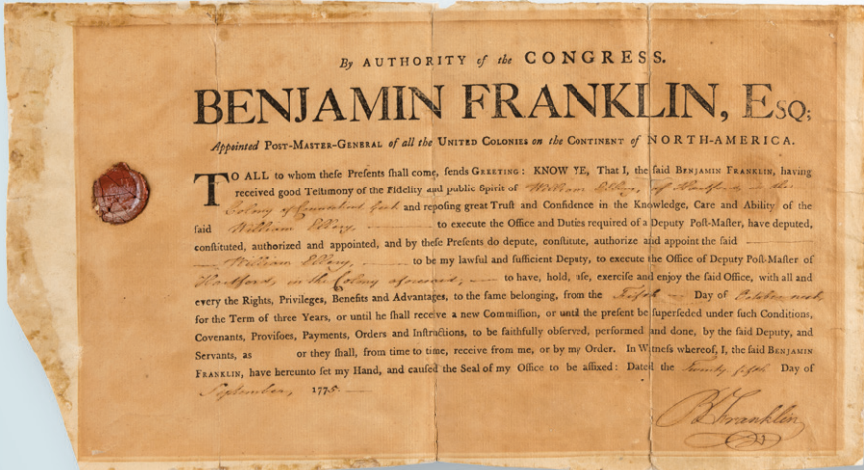
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Thomas Jefferson Document Signed.
One page, Philadelphia; April 13, 1793. A pass granting Nathaniel Cutting, secretary to David Humphreys during his critical 1793 mission to Algiers, freedom to travel internationally as an envoy of the United States.
Starting Bid: \$2,500



Abraham Lincoln Autograph Letter Signed. One page Springfield, Massachusetts; May 16, 1859. A newly discovered letter in which he declines an invitation to attend a commencement ceremony at Lombard University, citing that he "lost nearly the whole of last year." Lincoln had spent the previous year campaigning for Senate and famously debating against Stephen A. Douglas.
Starting Bid: \$10,000



Benjamin Franklin Signed Postal Appointment as the First U.S. Postmaster General. One partially printed page, [Philadelphia]; September 25, 1775. A document appointing William Ellery as Deputy Postmaster.
Starting Bid: \$7,500

Juneteenth: 27th Anniversary of Emancipation in Texas Broadside.
12 x 20 1/4 inches, Corpus Christi, Texas; June 19, 1892. One of a series of 19th century broadsides advertising Juneteenth festivities in Nueces County.
Starting Bid: \$2,500



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- **Fireplace Mantles & Window Transoms:** (6) late 1800s/early 1900s fireplace mantles with carved accents; (3) Antique art nouveau stained glass transom windows
- **Department 56 Dickens Villages:** large lot with boxes including: (30 +/-) Heritage Village Collection; (2) rare Dickens' Village Castles, 12 Days of Christmas; (70 +/-) Dickens Village Series;
- **Crystal & Glassware:** 1930s Clark Teaberry, Vaseline glass gum display; Waterford Crystal world globe & Marquis vase; Art Nouveau Bohemia Satin Glass Decanter Set Floral Motif Karat Gold Rare; Signed T.G. Hawkes & Company, 1920's cut Crystal champagne glasses; Vintage Schiller Bros.(?) Art Deco Etched Clear Glass Boudoir Lamp; Fenton cats & swan;
- **Collectibles:** Large Collection of Sargent & Co. Brass Doorknobs and Lock sets taken from now closed Canadian Hotel; (\$6,000 when purchased plus \$1,000 to polish!); hand carved door/window pediments; 6x9 handmade Chinese embossed wool rug; Jardin D' Amour by Marc Waymel French made tapestry; vintage S&P collection; Mr. Peanut clear candy store jars; vintage advertising tins, crates & signs; ink blotters; Franklin Mint figurines and candle sticks; cast iron banks; Beautiful Royal Doulton of England for Tiffany & Company of New York set 6 dessert plates; various collector plates; The Faberge Firebird musical egg, 1987 .925 sterling; 1981 The Princess Grace rose by Faberge #331/750; Willmer Germany metronome; Vintage Hires Root Beer wood barrel dispenser & large assortment of root beer mugs incl. Frostop, A&W, Hires & others;
- **Clocks:** 1881 Royal Bonn Ansonia Clock Company mantle clock; 1800's French Bonhams Brass/Marble Gilt Style Cherub Swinging Mantle Clock; The Franklin Mint Franz Hermle Empress Josephine Mantle Clock; Chappe A'Paris 19th Century French Gilt Ormolu Figural Mantle Clock; 19th Century French Shakespeare Mantle Clock
- **Children's Toys:** 1950 vintage George G. Wagner #4528 Japan Tin Toy Windup Ratchet Robot Nomura; marbles; Pfeiffer wood train set; Tinker Toys & Lincoln Logs;
- **Books:** Large lot of antique and collectible books including The Franklin Library Collection (Bound in Genuine Leather and Ornamented in 24k Gold), Harvard Classics, Great Americans of History; Brittanica Great Books of the Western World; children's, art, architectural, craftsman and other books; Select Writings of Elbert Hubbard from The Roycrofters;
- **Art, Lithographs, Photos:** "The Storm" Canvas Painting by French artist Pierre-Auguste Cot; Arnold Böcklin's painting "Herbstgedanken"; Many lots of lithographs, early postcards,
- **Misc:** Pilates equipment; Craftsman tool chest and tools; plus so many more items too numerous to mention! Check it out!



Lot 1: Beautiful antique armoire featuring hand carved panels and accents, beveled edged mirrors, brass hardware.



Lot 440: Antique French Vernis Martin Vitrine Style Display Cabinet



Lot 39: Vintage Hires Root Beer wood barrel dispenser with inner liner



Lot 20: Late 1800s early 1900s antique oak fireplace mantle features carved ribbon and floral accents



Lot 21: Antique beautifully carved oak mantle with bevel edged mirror, intricate carved accents



Lot 380: 19th Century Brass Mantle Clock and Candelabra Set



Various lots of The Franklin Library Collection Books incl 100 Greatest Books of All Times series



Lot 463: The Faberge Firebird musical egg, 1987 .925 sterling in felt lined display case



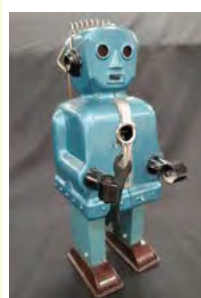
Lots 263 & 264: Department 56 Heritage Village Collection Dickens' Village Series "Dickens' Village Castle"



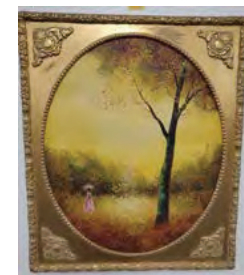
Lot 472: Kaiser W Germany 'Homage to Tutankhamen' porcelain bowl, #1054/5000



Lot 395: 1800's French Bonhams Brass/Marble Gilt Style Cherub Swinging Mantle Clock



Lot 39A: 1950 vintage George G. Wagner #4528 Japan Tin Toy Windup Ratchet Robot Nomura. Super clean.



Lot 443: Antique Framed Oil on Canvas Artwork



Lot 57: Vintage beige colored (plastic?) Mr Peanut salt and pepper shakers & Lot 126: Vintage Rare Clear Planters Peanuts Candy Store Jars



Lot 398: Large Collection of Sargent & Co. Brass Doorknobs and Lock sets taken from now closed Canadian Hotel. Approximately 58 knobs and 8 Locks. Over \$6,000 at time of purchase plus \$1,000 to have them polished!



Lot 33: Antique art nouveau stained glass transom window



Lot 9: Beautifully hand carved antique door / window pediment

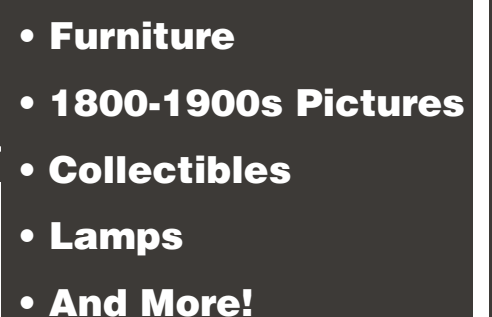
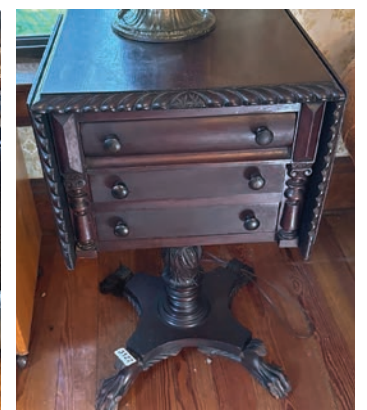
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Thursday, July 31st, Friday, August 1st, and Saturday, August 2nd, 2025

Beginning at 10:00 AM Daily

Over 2,000 Lots

We are excited to announce our 32nd Annual Carolina Country Store Auction. The auction will be a live in-house gallery event. In addition, all items will be available for online bidding through Mebaneauction.com, Invaluable and Auctionzip. Phone and absentee bidding will be available for qualified bidders after filling out our form at Mebaneauction.com.

We look forward to seeing all of our friends in the antique advertising community at this event.

Thank You, Jon Lambert



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For more information contact Jon Lambert NCAL: 5307



Rare Royal Crown Cola Flange Sign



Very Rare Tin Litho Large Chicken Dinner Candy Sign



Art Deco Bire-leys Soda Sign



Vintage Good Year Tires Sign



Original Mobil Pegasus Large Cookie Cutter Sign



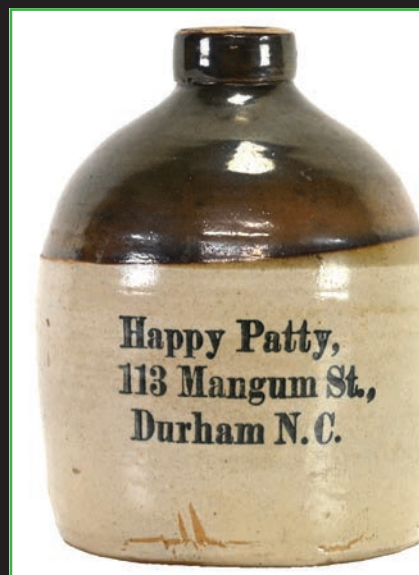
Beautiful 1967 Chevrolet 427 Corvette



Rare Florida Seminole Feed Roadway Sign



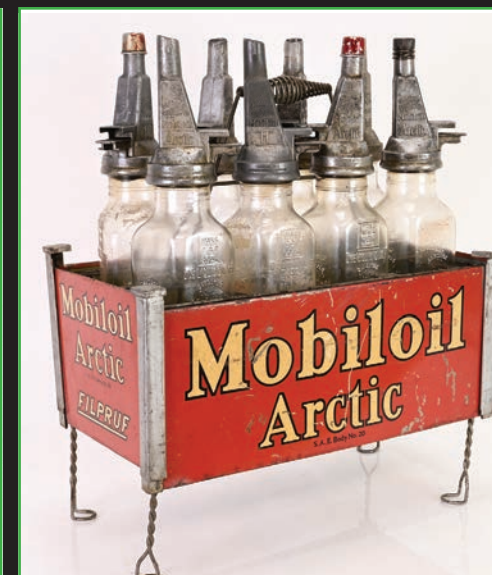
Prince Albert Tobacco Disk Sign



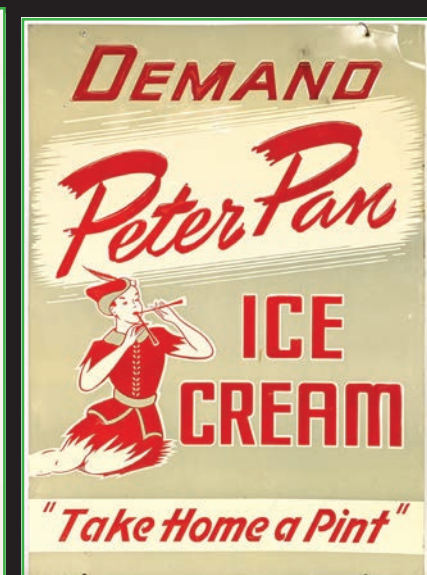
Very Rare Happy Patty Saloon Durham, N.C. Jug



Rare Duke's Mixture Tobacco Porcelain Door Push



Mobiloil West Coast Bottle Rack



Peter Pan Ice-Cream Sign



Alabama Deep South Milk Sign



Vintage Royal Crown Cola Large Bottle Sign



Antique Hand-Painted Castle Hall Cigar Sign



Large Die-Cut Porcelain Coal Sign



Rare West Coast Mobilgas Collection



Vintage Esso Dealership Sign



Vintage Drink Squirt Soda Bottlecap Sign



Vintage Phillips 66 Double Bubble Clock



Vintage Hastings Piston Rings Double Bubble Clock



Vintage Ford Double Bubble Clock



Vintage Evinrude Double Bubble Clock



Rare SOCONY Aviation Porcelain Sign



Vintage Whistle Soda Pop Collection



Rare Amoco Art Poster



Vintage Squirt Soda Pop Sign

Fiddles

FROM PAGE 6

was close at \$220 and a Jupiter parlor guitar was priced at \$130.

The C.F. Martin Company did not invent ukuleles (they came from Hawaii), but Martin helped introduce the instrument to the rest of the country beginning around World War I. A Martin uke of an undetermined date sold for \$280 and a Sierra mandolin sold for \$80. A generic slide-bar Hawaiian guitar went for \$35.

Apparently never an aficionado of electronic music, Dane did have one Gibson Maestro Roadie Blue Flying V electric guitar in his collection, probably made in Kalamazoo, Mich., before the company moved in 1984. With no hookup it sold unheard for \$80.

A 19th-century German-made Neuner-inspired violin went for \$230. A California-made Ciecilo violin reached a bid of \$155, and a Hopf violin, harkening to 19th century Saxony, sold for \$130.

Most of Dane's factory-made violins were not as clearly marked as his other instruments and were sold generically. According to auction clerk Elaine Flokstra, it is often hard to read the pedigree labels inside violins and fake labels and imitations are common for the instrument.

The top auction price for a generic violin was \$400 but many of the other two dozen differently sized instruments sold for between \$20 and \$150 to a music dealer, many for parts. Not to be outdone, a father snagged one of the better generic instruments for \$350 for his aspiring-musician daughter.

Beyond music, Dane had other collections, from tin match holders and watches and clocks to lanterns and Tonka toys. But the collection that generated the most auction attention was his Model T automobiles.

Dane not only had four Model Ts dating from 1921 to 1929 in various states of restoration sitting in his backyard, but he also had the largest inventory of Model T parts that most bidders had ever seen. He bragged to friends that he built Model Ts from scratch exclusively from his well-organized stockpile.

The top intact Model T seller was a 1926 version which fetched a price of

\$850 and included its title. According to Luke Johnson, the engine had run as recently as five years ago. A happy buyer flat bedded the car out of the backyard with plans to drive it in parades in its rusty goodness, if he could find a proper seat and a tarp to cover the absent roof.

A 1927 model in a less desirable condition sold for \$250 including title. "It would make a nice hot rod," auctioneer Dale Flokstra noted.

A 1927 model, without title but with its complete engine and transmission sitting next to it, sold for \$100. The engine, with both hand crank and battery and starter, had run as recently as five years ago as well according to Luke Johnson.

Johnson's oldest semi-intact Model T, a 1921 version, sold for \$100 without its title. It had a starter and crank as well, the starter a costly option at an extra \$20 that year. Most early 1920s models were crank only models.

Dane's parts collection had few challenges. Auction prices ranged from \$17.50 for a pile of windshields, a collection of metal and wooden spoke rims for \$10, another pile of radiators for \$17.50, \$10 for 6 gas tanks (they held 10-12 gallons apiece in those days), and a skid of transmissions and parts for \$35.

Two engines and a transmission sold for \$125. A skid of original Model T seat springs, without their upholstery, went for \$5 and steering wheels sold for the same price each. A pile of axles in varying condition sold for scrap, as piles of fenders did. Bidding for a Model T frame and engine with an attached 24-inch wood saw stopped at \$50.

A Model T frame with its original paint sold for \$15. Two wagons of various Model T parts went for between \$40 and \$5 depending on the part. An out-of-place Model A frame sold for \$10, and a 1939 or 1940 Ford V-8 frame sold for \$5, probably for scrap.

Dane's other vehicle in the auction was a good-looking 1957 Massey Ferguson tractor which was bought for \$1,200, the most expensive sale of the day. Luke started the tractor and pointed out that the oil had been last changed in October 2024. A bush hog used with the tractor was had for \$400.

Dane and his wife Beverly, who passed away last October, collected some nice furniture for their home. The most ex-



Above: Perhaps made by Dane Johnson, this pie safe sold for \$225.

pensive piece was a 1920s Hooser High Point Model 1000-style cabinet which sold for \$400. A pie safe, perhaps made by Dane, was bought for \$260.

The top bid on an oak secretary and cabinet was \$225 and a curved-glass display case cost \$125. A nice oak framed mirror went for \$225. A standing genuine Victrola sold for \$60, and a box of 78s and other records went for \$15. A calendar clock, one of Dane's many time pieces, was a steal at \$6.

The Flokstras specialize in household and country-style auctions at their barn in Holland. Details of upcoming auctions can be found at www.dalesauctioneering.com.

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Above: The Model T to the left sold for \$250 and the one to the right for \$850. Both had their titles and were said to have been in running condition as recently as five years ago.

Below: A 1957 Massey Ferguson TO35 tractor sold for \$1,200. The merged Canadian and Irish company began making red and gray tractors in the U.S. like this one in 1957.



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NOTE: 2 auction rings to get it all sold! Quality in every category! Big tools will sell at 11 am.

For complete list & all pictures, see www.mikealbertauctioneer.com

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Partial Listing - Paint-decorated breakfront, collection of rose medallion porcelain, little girl in bonnet bronze, pedestal for bronze, needlepoint contemporary rug, set of Blue Ridge dishes, pair of gold gilded Chippendale mirrors, pair demilune inlaid banquet ends, set of 4 matching miniature oil paintings, camelback sofa, starving artist painting above sofa, Chippendale sofa, assorted crystal and porcelain lamps, pair of Pembroke tables, 20th century coffee table, pair matching Queen Anne wingback chairs, ewe wood 3-drawer commode table, occasional British side table, brass fireplace accessories, gold leaf mirror above console table, various cushions and bric-a-brac, assorted pewter on mantel in basement, various small kitchen appliances, Bombay 20th century inlaid secretary, Chippendale wingback chair (pale yellow), 20th century oil painting of fishing village, flamed blue contemporary sofa, Italian ruins painting, large black lacquer oriental screen, pair of garden seats, Brookdale china, King Edward crystal, bridal veil crystal, Famille rose center bowl, collection of Blue Ridge pottery in corner cupboard kitchen, various pieces of hand-painted china and cut glass, French chest and mirror, French commode, round liquor table, oversized boudoir chair, Chippendale upholstered bench, Sheridan sideboard, dining room breakfront, set of dining room Chippendale chairs, collection of antique leather books, Italian ruins oil painting, English mahogany bureau, breakfast table w/ six chairs, breakfast room sideboard, breakfast room gold leaf ornate mirror, English drop-leaf dining table, various occasional chairs, provincial coffee table, Sheridan dining room sideboard, pair of front porch white rockers, pair of patio urns, group of patio furniture, white deacon's bench, pair of matching gold leaf eagle mirrors, assorted bric-a-brac on library shelves, 1940's mahogany poster bedroom suit, pair of French twin beds, king size poster bed w/ side tables, 1970's library table w/ chairs, bedroom chaise lounge, Southwest Virginia oil painting, mid-20th century mahogany high-boy, assorted chests, exercise equipment, various sets of decorative candelabras, assorted group of contemporary Chinese and Indian carpets, Renoir pseudo painting, assorted boxes of china and crystal, assorted vintage liquor bottles and barware, two boudoir chairs, French commode chest, various prints, umbrella stand w/ umbrellas, two fire-side coal buckets, Sheridan loveseat, floral contemporary sofa, single 1970's bedroom dresser, white wicker library table, Southwest Virginia bridge painting, various box lots of modern books, box of copper kitchen molds, kitchen pots and pans (etc.), 3 oyster plates, Cash family pottery, antique dresser set on mahogany vanity, 4 bar stools, 3 leg plant stand, serving cart, glass candlesticks and clock, oak kitchen clock, 4 Bohemian wine glasses, one drawer stand, marsh painting in gold frame, Anton Weigg painting, upscale used furniture in basement, 8 Fauteuil chairs, hanging corner cupboard with whatnots, English six drawer chest with mirror, kitchen items and various estate box lots.

Terms of Sale: Cash or good check. 10% Buyers fee, Va. sales tax.

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Tony Hillerman novels a good read for collectors

BY LARRY LEMASTERS

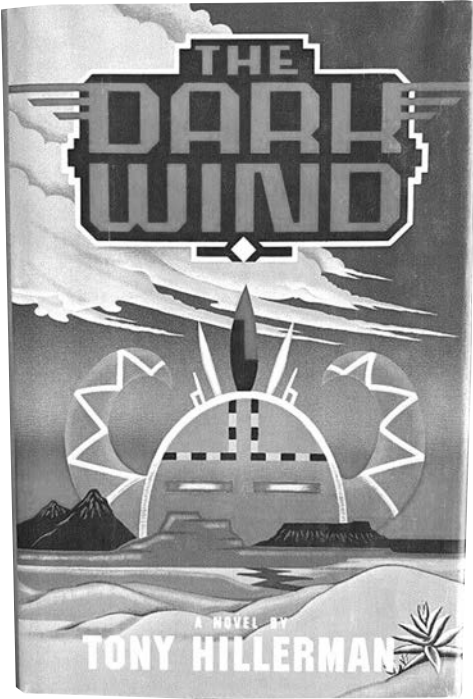
If you are like many Americans, you have anxiously awaited Season 3 of Dark Winds to premiere. It finally did on March 9, 2025, and it delivered all of the action, suspense, and mysticism of the first two seasons.

Dark Winds, based on Tony Hillerman’s Leaphorn & Chee novels, is a psychological thriller television series with a mostly Native America cast. Season 1 premiered on June 12, 2022, and the show has already been renewed for a fourth season.

The series follows the lives of three Navajo Tribal Police officers — Joe Leaphorn, Jim Chee, and Bernadette Manuelito. Each season is adapted from the novels of Tony Hillerman with the first season primarily based on Listening Woman (1978) and elements of People of Darkness (1980). The second season adapted People of Darkness, and the third season is based on Dance Hall of the Dead (1973) and The Sinister Pig (2003).

Anthony (Tony) Hillerman was an American author of detective novels and was best known for his Native American mystery novels featuring Navajo Nation Police officers.

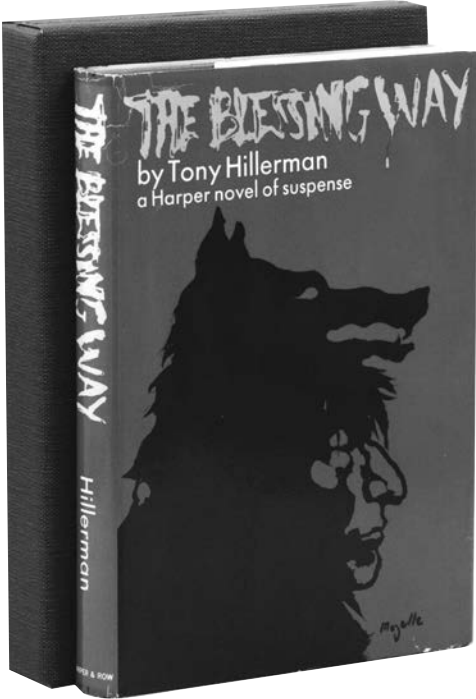
Hillerman was born in Sacred Heart, Oklahoma, and he grew up in Pottawatomie County, Oklahoma, attending school amidst the Potawatomi Nation or The People of the Place of the Fire. It is here he first learned of Native American histories, traditions, and mythol-



Above: Tony Hillerman’s The Dark Wind. This 1st Edition book is signed by actor Lou Diamond Phillips and is valued at \$800.



Above: Original artwork for The Blessing Way by Ernest Franklin.



Above: This First Edition, signed copy of The Blessing Way by Tony Hillerman was offered on eBay for \$4,000.

ogies. Hillerman said of his childhood experiences, “I grew up knowing that Indians are just like everybody else. I grew up without an ‘us’ and ‘them’ attitude about the races.”

Hillerman was a decorated combat veteran of World War II, earning the Silver Star, the Bronze Star Medal with Oak Leaf Cluster, and a Purple Heart. He was wounded in 1945, and his injuries included broken legs, foot, ankle, facial burns, and temporary blindness.

Following the war, he worked as a journalist, moving to Santa Fe, New Mexico, in 1952. It was while living in Albuquerque, he became acquainted with the sheriff of Hutchinson County, the man upon whom he would pattern Joe Leaphorn.

Hillerman taught journalism at the University of New Mexico in Albuquerque as he wrote his novels. He remained living in Albuquerque until his death in 2008.

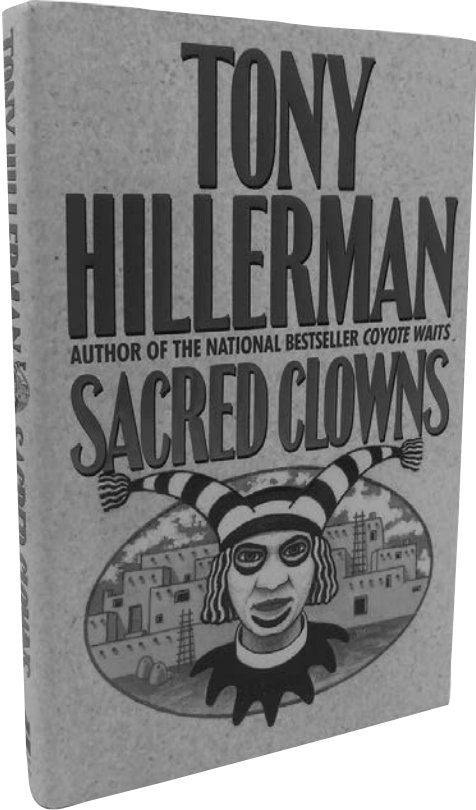
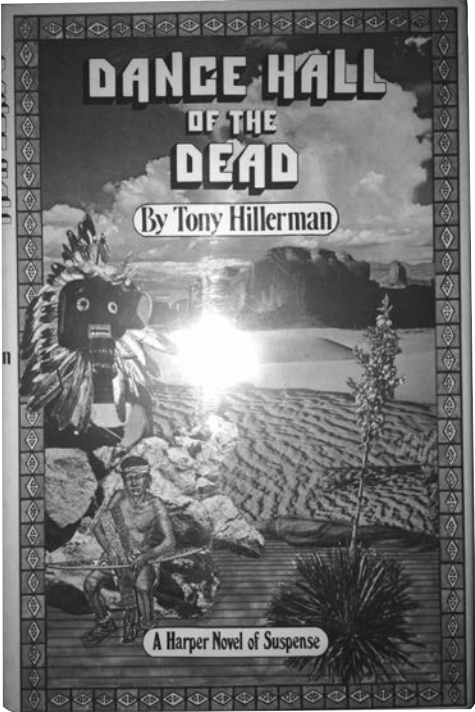
His novels, especially his Leaphorn & Chee novel series, are noted for his accurate and humanitarian treatment of Native American characters, especially the Navajo Nation Police. His work reflects his appreciation of the American West and its indigenous people, especially in the Four Corners area of New Mexico and Arizona. Lt. Joe Leaphorn and Sgt. Jim Chee are the two protagonists in most of his novels.

Tony Hillerman died on Oct. 26, 2008; however in 2013 Anne Hillerman, his daughter, published Spider Woman’s Daughter, a new novel featuring Hillerman’s Navajo Police characters. To date, Anne Hillerman has written nine Navajo Police novels, keeping Tony Hillerman’s vision and characters alive.

In all, Tony Hillerman, a prolific writer, wrote 37 books, including 18 Leaphorn & Chee books about the Navajo Police. Depending on whom you ask, his four most popular books are The Blessing Way, Finding Moon, The Fly on the Wall, and Sacred Clowns. Ernest Franklin illustrated all of Tony Hillerman’s books.

There are many Tony Hillerman collectors. While some fans merely collect

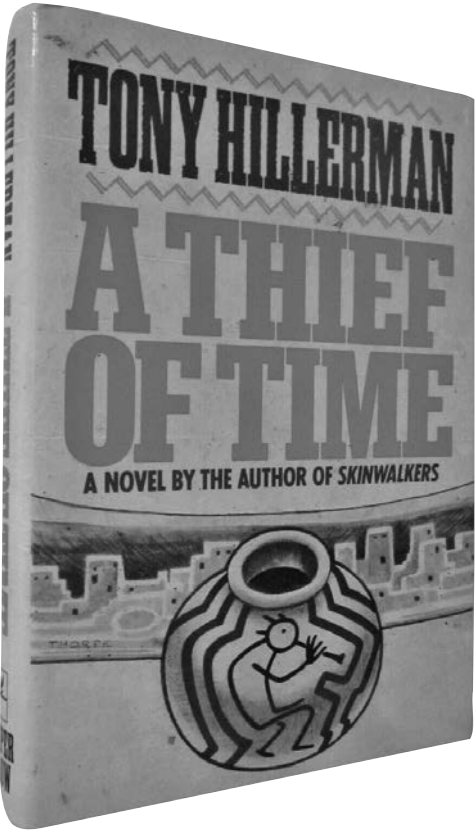
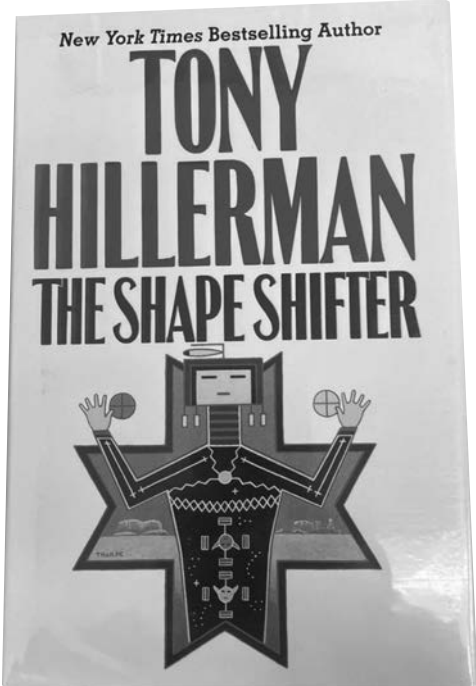
Below: Signed 1st Edition of Dance Hall of the Dead that is valued at \$1,000



Above: Tony Hillerman’s Sacred Clowns, 1993. This 1st Edition is illustrated by Ernest Franklin and is valued at \$420.

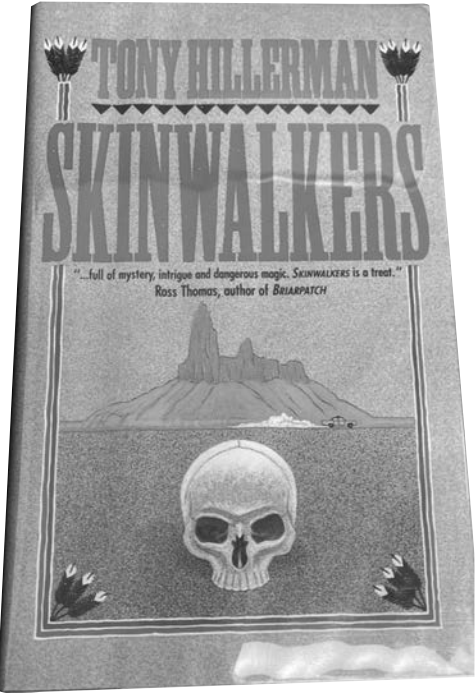
the Hillerman books they have read, other, more serious collectors, search for first edition printings of his work. If you have an interest in Hillerman’s first edition books, a great research tool is Louis Hieb’s “Collecting Tony Hillerman: A Checklist of the First Editions of Tony Hillerman with Approximate Values and Commentary.” Published in 1992 by Vinegar Tom Press, this textbook is invaluable to Hillerman collectors.

Below: This signed copy of The Shape Shifter by Tony Hillerman was offered on eBay for \$200.



Above: Collectible 1st Edition of A Thief of Time by Tony Hillerman. This signed copy is valued at \$280.

Below: Signed copy of Skinwalkers by Tony Hillerman that is valued at \$2,500.



Above: Listening Woman, 2007, by Tony Hillerman. This signed copy is valued at \$300.

Below: Signed 1st Edition, 1971, of The Fly on the Wall by Tony Hillerman. This book is valued at \$2,400.



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South Bend, IN. 574-247-6983,
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KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

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WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!
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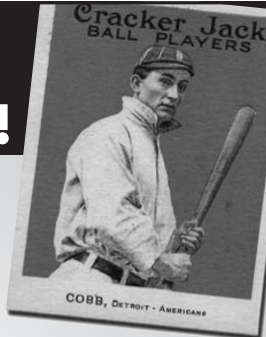
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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

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DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

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SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Tell Them
You Saw
Their Ad In
AntiqueWeek

44W Movies
Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides.
Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922.
773-525-9152.
posterboss@aol.com

Visit
AntiqueWeek
Online At:
www.antiqueweek.com

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales
PO Box 6418, Roanoke, VA 24017,
Ask For John, 540-206-7080

74 China -Glass

Noritka, never used, 12 place setting, plus extras, Rosamore 5815, \$500.00, 574-867-4581, IN

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com
Contact: damongranger@gmail.com

Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢

For Advertising
Information
Call:
1-800-876-5133

★ VENDORS WANTED ★


Free booth space available @ our
ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW
March 2026
Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.
For info: IAAshow.com
Contact: damongranger@gmail.com

248-910-6765



INDY ANTIQUE ADVERTISING SHOW
Saturday, September 27, 2025
Boone County Fairgrounds
1955 Indianapolis Ave., Lebanon, IN
IndyAdShow.com
damongranger@gmail.com

2/2026



Got Any Books You Would Like To Sell??

Call Today To Advertise Your Books Here!!

**Contact
Melissa At
1-800-876-5133
ext. 352**

AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Did you know...

- You can place a classified ad in **AntiqueWeek** for as little as \$2.70?
- All **AntiqueWeek** classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



www.facebook.com/antiqueweek



Collectors & Assets

FROM FRONT PAGE

buttons exist, but many other occupations also boast specific uniform buttons. Railroad conductors, airline pilots, ship captains, and those serving in police and fire departments, are just a few whose uniform buttons proclaim their chosen professions.

One of the nicest things about button collecting? It’s affordable. Buttons generally start at about a quarter apiece. Of course, the prices go up from there, based on a button’s age, material, subject, and rarity. Buttons from the 1700s and earlier, for instance, are extremely hard to locate, and prices can trot up into the thousands. Fortunately, mass production means that many beautiful buttons, from as far back as the 19th century, remain relatively inexpensive today.

As for buckles, whether it’s a “buckle,” “clasp,” or “slide,” the definition remains the same: it’s a device used for fastening two loose ends. On a “buckle,” the frame is the visible portion; the prong is the pin, affixed to a bar, which is placed in a belt hole, and keeps the belt from sliding out.

A “clasp” consists of two separate pieces, one with a loop, the other with a hook. One end of each clasp grips the material; the other end fastens to the other clasp. These reached their greatest popularity in the late 1800s and early 1900s, as neck fasteners for cloaks, coats, and capes.



Above: He’s off and running! Modern cold enamel realistic horse button.



Above: Bakelite clasp with insect theme.

Below: Gainsborough-style lady’s profile. The stamped brass button with cut steels dates from the late 1800s to the early 1900s.



Above: Rin Tin Tin bares his teeth on a boy’s metal belt buckle from the 1950s.

“Slides” are like buckles, but without the prongs. Whether part of the fabric belt on a lady’s dress, or as a scarf accent, slides have added a stylish, if less secure, fastening note from the 1940s onward.

Buckled belts have been chronicled as far back as 3000 B.C. Back then, these were long cords known as “girdles,” since they “girded” (encircled) the waist. Early buckles served a variety of down-to-earth purposes. They could be used for fastening harnesses on horses and oxen, or joining together pieces of body armor for knights. Ordinary folk wore buckled belts with pouches, which carried everything from knives and money, to

wares being offered for sale.

By the 18th century, pompadoured ladies and bewigged gentlemen adorned their shoes and hats with bejeweled buckles. For the men, ornate knee buckles held the hems of breeches tight, and drew all eyes to a well-turned calf. For the ladies, the ornate central clasp of a shoulder cape drew all eyes elsewhere. Even the no-nonsense Pilgrims wore buckles.

Victorian ladies squeezed themselves into boned corsets, thanks to buckles. Buckles on military and other uniforms often featured engraved emblems identifying the wearer’s rank or occupation. And, by the mid-20th century, buckles were firmly established in pop culture. Were you a fisherman? A hunter? There was a buckle out there for you. If you were a cowboy, you were really in luck. Huge Western-themed buckles were in ready supply, if a little cumbersome for daily life at home on the range.

Buckles can be made from just about everything. There are the old standbys — brass, copper, silver, cut steel — plus whatever other material strikes a designer’s fancy. That’s why there are buckles of cloth, leather, glass, plastic, wood, pearl, ceramic, Lucite, Bakelite, celluloid, and even antler and coconut shell. Embellishing those creations: real jewels, paste jewels, beads, and whatever else was handy. Buckle subjects range from animals, plants, and birds, to Art Deco, Gothic, and Egyptian Revival themes.

Buckle prices reflect their variety,



Above: Ceramic clasp with illustrations of butterflies.

Below: Enamel button with floral illustration, late 1800s-early 1900s.



Below: Button with an enamel engraved swallow, encircled by a faceted steel border. Late 19th century.



Above: Native American silver and turquoise buckle.

though most remain well under \$50. Expect to pay a bit more for older items, and a lot more for those boasting real jewels, or made of precious metal. But by buckling down, it’s possible to latch on to an impressive collection.

Plenty of buttons and buckles will be on view and available at the National Button Society Show, August 3-9 in Springfield, Illinois. Full information can be found on the group’s website: www.nationalbuttonociety.org

Photos and reference materials courtesy of Mitzi Lovell, Shareen Martin, Lisa Schulz, and Sam Fleming

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Above: Scads and scads of slides.

EVERY

THING

BUT
THE
HOUSE

MARKETPLACE FOR THE UNCOMMON

3M+
registered users

1.3M+
unique visitors per month

27,000+
lots sold monthly

AUCTION HIGHLIGHTS

FURNITURE



1. Kentucky Cherry Sideboard, 1830s **Winning Bid: \$4,550** 2. George II Style Pine and Green Marble "Eagle" Console Table **Winning Bid: \$2,963** 3. George III Style Mahogany Chest of Drawers by Maitland-Smith **Winning Bid: \$5,500** 4. American Maple Stepback Cupboard, Late 19th Century **Winning Bid: \$3,050**

ART



1. John Thomas Peele Oil Painting "Girl and Kitten" **Winning Bid: \$13,000** 2. Robert Duncanson Signed Oil Painting of Hudson River Landscape **Winning Bid: \$21,800** 3. Frank Duveneck "Italian Model" Oil Painting Circa 1882 **Winning Bid: \$26,100** 4. Edward Henry Potthast "Long Island Sound" Oil Painting **Winning Bid: \$10,250**

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