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Cruise down memory lane with car dealer catalogs

BY WILLIAM FLOOD

Imagine discovering a 1964 Mustang in flawless, untouched condition - every factory option intact, the original paint gleaming like the day it left the line. You may never have one of those parked in your garage (unless you're ready to mortgage your house for the privilege), but the dealer catalog from that year offers the next best thing: a printed time capsule showcasing the car when it was new.

Once just sales materials, dealer catalogs are now popular collectibles that both portray cars of interest and also the eras in which they existed. They offer a striking contrast to today's uninspiring sales tools. Buying a car now often involves scrolling through a manufacturer's website or scanning a QR code for details on your phone. In earlier decades, however, you'd leave the showroom with a full-color catalog — so thoughtfully designed and visually rich that it might have ended up on your coffee table.

Dealership catalogs have been around since the late 19th century, emerging when automobiles transitioned from expensive novelties for the wealthy to practical forms of transportation. Manufacturers adopted guidebooks as a way of introducing their vehicles to the public. These early catalogs were mainly technical manuals, sometimes enhanced with a few hand-drawn illustrations or lithographed photographs, intended to provide detailed information rather than sales pitches.

During the 1930s and 1940s, dealer catalogs began shifting away from purely technical manuals, adapting to changing consumer tastes and the effects of the Great Depression and World War II. While still centered on specifications, they began to feature more imagery and storytelling to create an emotional connection with buyers. The art of selling cars gradually evolved, as manufactur-

Right: Enthusiasts are often drawn to the era-specific graphic arts and themes dealership catalogs contain.

ers blended practicality with aspiration, paving the way for more visually compelling promotions in the decades to follow.

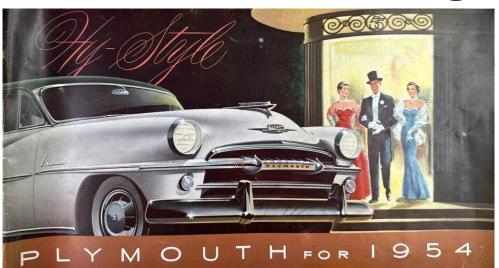
The 1950s and 1960s were the golden age of automotive design, mirrored in the increasing sophistication of dealer literature of the time. Manufacturers employed renowned artists and photographers to produce visually striking catalogs that highlighted the sleek lines and innovative features of their vehicles. These catalogs often included thick, sometimes embossed cardstock covers, fold-out pages, detailed illustrations, and high-quality photographs, offering prospective buyers an immersive experience. The content was meticulously curated to evoke emotions, with taglines and narratives that connected the car to aspirations of success, modernity, and style.

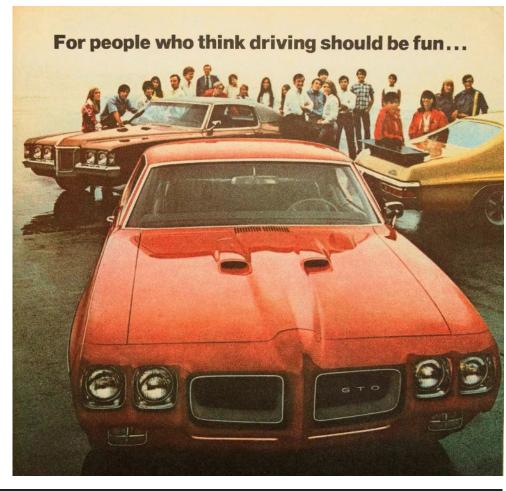
By the 1970s, dealer catalogs had become even more impressive, often featuring foil lettering on their covers and textured inserts. Some went as far as including fabric swatches, upholstery samples, and paint chips - helping buyers visualize the finished car. Many catalogs also showcased detailed engine and body cutaways, highlighting the car's engineering and appealing to the mechanically inclined. It was print marketing at its finest!

Dealer catalogs held steady through the 1980s and 1990s, but with the rise of digital marketing in the 2000s their use began to slowly fade. Initially, digital

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Right: Some collectors focus their hunt on icons, like classic American mus-







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Dick and Jane taught generations of kids to read

BY CISSY HALLISEY

"See Spot Run!" That simple threeword phrase evokes nostalgic memories for several generations of readers. If you are one of the people who grew up in the 1930s through the 1970s, chances are you encountered Dick, Jane, Sally, Spot and Puff during your early reading years.

Dick was the older brother to sister Jane and baby sister Sally (originally



just called "Baby".) The three were middle-class children, with typical lives and adventures that were shared with young readers through the Dick and Jane series of books. They lived with Mother and Father, had a cocker spaniel named "Spot" (although, in the earliest versions, Spot was a cat, then a terrier, before finally being depicted as a cocker spaniel) and a cat named Puff (originally named "Little Mew.) There was a teddy bear named Tim, and, over time, various friends entered the stories along with Grandmother and Grandfather.

Prior to the Dick and Jane books most reading primers contained stories from the Bible or fairy tales. Pictures were few and story lines were more complicated. The simplified Dick and Jane books became so popular that in the 1950s approximately 80 percent of first graders were learning to read from them.

Dick and Jane were created in 1930 by a former schoolteacher named Zerna Sharp. The characters made their first appearance in the Elson-Gray Readers before having their own series. Concerned with the struggle of schoolchildren learning to read, Sharp worked with William Scott Gray to develop read-

Left: This illustration of the children and Spot was done by Corinne Boyd Dillon and published in 1951.



Above: Shown are two books from the Dick and Jane series. The blue book on the left is "The New Fun with Dick and Jane" from 1951. The yellow book on the right is "Fun with Our Friends" from 1962.

ing primers using the "sight word" method of teaching reading. In this teaching method children learned to recognize whole words by sight, rather than using the phonics method of sounding out words. They assumed that repetitive use

of a word would lead to word recognition. Sharp created the characters and story lines for the books while Gray, along with other writers, wrote the actu-

SEE DICK AND JANE PAGE 4

Heart of Ohio Postcard Show celebrates golden jubilee

BY WILLIAM FLOOD

HILLIARD, Ohio —The Heart of Ohio Postcard Club celebrated a milestone in June as it hosted its 50th anniversary during this year's Heart of Ohio Postcard Show. Held at the Franklin County Fairgrounds on the western edge of Columbus, the event brought together collec-



tors, dealers, and ephemera enthusiasts from across the Midwest.

The club and event can be traced back to 1975. As its namesake suggests, the club promotes the hobby of postcard collecting, also known as deltiology. It is one of the longest-running groups of its type in the region. While deltiology remains at the heart of the club's mission, its reach extends to all forms of printed and visual memorabilia. This year's show, while primarily postcard-focused, also featured a wide range of ephemera: vintage advertisements, early photographs, stereoviews, movie posters, and more.

Sandy Andromeda, a local historian and the club's founder, reflecting on the club's five decades, commented, "I started it because I wanted to collect history." He added, "We're celebrating 50 years, but there have been more than 50 shows. In those 50 years, we've sometimes had three shows a year."

Most of the show's early years were at the former Aladdin Temple. However, a few years before the pandemic, the event was moved to its current home at the Franklin County Fairgrounds. After a COVID-induced pause, the club resumed meetings in 2023, and the show returned in 2024.

Helping to organize this year's show was Terry Bigler, who promotes ephemera shows across Ohio, including the bi-

Left: A 1950s Tarzan movie poster was a good catch at \$85.



Above: Several vendors offered 19th-century stereoviews, with prices ranging from \$7 to around \$60, depending on the subject and condition.

annual Columbus Paper, Postcard, and Book Show. Biglar noted that this show is different because it's hosted by the club, whereas his sibling shows are more commercially driven.

This event is also fairly modest in scope as contrasted to larger paper shows. Around 20 vendors participated this time. As would be expected, many arrived from Ohio. But, they also came from nearby states, including Pennsylvania and Michigan, and even as far away as Illinois and Tennessee. While postcard boxes dominated most of the ta-

bles, their offerings spanned other forms of ephemera, including advertising, historic correspondence, antique books, and autographed memorabilia.

Although small in scale, the event was well attended - and buyers were enthusiastic. Projections suggested over 100 guests were in attendance. Collectors at all levels, and with varying interests, had plenty to browse. Postcard bargain hunters found boxes priced at \$1 per

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Dick and Jane

FROM PAGE 2

al stories. These stories were written in a manner to develop the reader's sight-reading skills. Each page of a story introduced one new word, but only five new words were introduced per story. Subsequent stories within a book built on adding more sight words. With each grade level more and more words were introduced, starting at Grade 1 and going through Grade 9.

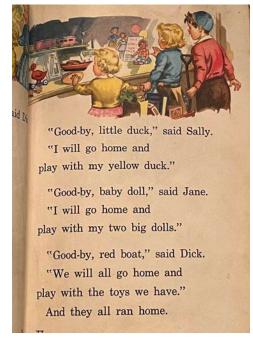
An endearing quality of these vintage books is the proliferation of charming illustrations. Original illustrators were Eleanor Campbell and Keith Ward. In the 1950s Robert Childress took over along with Corinne Boyd Dillon, followed by Richard Wiley and Jack White in the 1960s. The artists used watercolors to create scenes to reinforce the meanings of the sight words. Every page had an illustration.

The stories were intentionally written and illustrated to take place in a generic geographic location so that they would be relatable to students nationwide. They lacked references to regional features such as oceans or mountains.

Not only did these books teach reading skills, they also taught values of the time. The children were well-behaved, did their chores, helped others and were respectful. There was some criticism, though. As times changed many people felt that the white, middle-class family where Father had a job and Mother stayed home with the kids was not representative of the changing culture. Many voiced concerns that the stories were not relatable to many students. They felt the books lacked diversity as far as gender roles, race and the changing public concept of a typical

Sally said, "Here is Pete. Pete can ride on the train. I will ride on my horse." Pete said, "Hello! That looks like a good train. Do you want my blue wagon for it?" "Thanks," said Dick. "That blue wagon will help."

Above: This book page from 1962 is from a story titled "Get a Horse" and introduces two new friends - Pete and Tom.

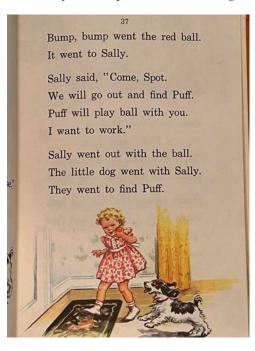


Above: Dick, Jane and Sally admiring the toys in a store window. Illustration from the 1951 book "The New Fun with Dick and Jane.

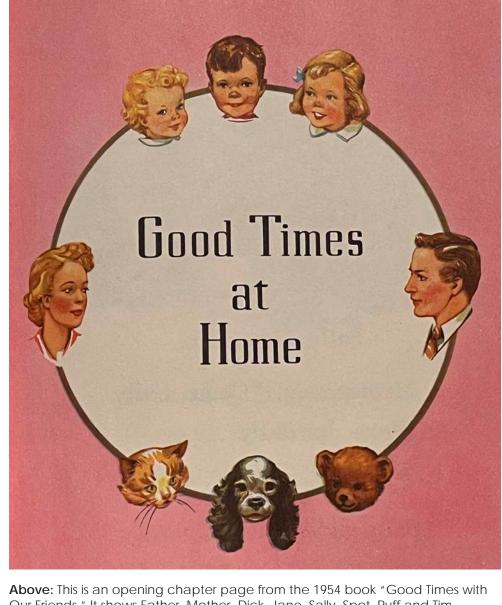
family.

Dick and Jane books continued to be printed through 1965. During that year a new Grade 1 book was created featuring an African American family consisting of Father, Mother, a son named Mike and twin daughters, Pam and Penny. This family was also middle-class with similar daily activities and adventures as the white family in the Dick and Jane books.

1965 was the final year for printing the series. Critics of the "sight word" method of teaching reading convinced publishers and educators that phonics-based learning led to better reading skills for students. One notable critic was Theodore Geisel, the author of the Dr. Seuss books. He considered the stories in the Dick and Jane books to be dull. Major book publishers challenged



Above: Here is a 1954 illustration by Eleanor Campbell showing Sally and



Our Friends." It shows Father, Mother, Dick, Jane, Sally, Spot, Puff and Tim.

him to write a children's primer using only 220 vocabulary words. He accepted the challenge and wrote The Cat in the Hat as an alternative primer. It utilized phonics-based teaching and was a big success. This led to the creation of the

Beginner Books series. Nevertheless, many schools continued to utilize the Dick and Jane books though the 1970s. Over the years many of these books

were discarded or destroyed. Fortunately, many survived though, and are sought after by collectors for their grade school memories. There have also been reprints from time to time to make it easier for those who grew up with Dick and Jane to relive a bit of their child-



Above: This page from a book from 1962 shows the family - Father, Mother, Dick, Jane and Sally.





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Postcards

FROM PAGE 2

card. Meanwhile, most buyers flipped through boxes carefully organized along geographic or topical lines, priced between \$3 and \$6. Rarer cards, including the highly sought real photo postcards (RPPCs), were usually displayed in binders, with prices often reaching into the double digits.

Photography fans explored daguerreotypes, tintypes, military portraits, and stereoviews, priced from \$2 to around \$60. Nearby, sports and entertainment buffs eyed autographed photos, playbooks, vintage sheet music, and sports cards. Price tags for those started around \$5 but ran into the hundreds of dollars for exceptional pieces. There was even a handful of movie and other event posters that started around \$50. In a different vein, one vendor offered collecting supplies, such as postcard sleeves and storage boxes, essentials for the hobby.

Though compact, the show reflected the enthusiasm of the community of postcard and ephemera collectors who have kept the Heart of Ohio Postcard Club thriving for five decades. It wasn't about crowds or hype, but about a shared hobby that, for many, began with a single postcard purchase and evolved into a lifelong pastime.

If you are interested in next year's gathering, the Heart of Ohio Postcard Show is held each year, around the first full weekend in June at the Edwards Building at the Franklin County Fairgrounds, 5035 Northwest Parkway, Hilliard, Ohio. Admission is \$5, and parking



Above: This original 1929 sheet music (\$3) captures stunning graphics from the era.



Above: Autographed memorabilia took many forms, including publicity photos like this one of Ernest Borgnine from the 1960s TV series, McHale's Navy.

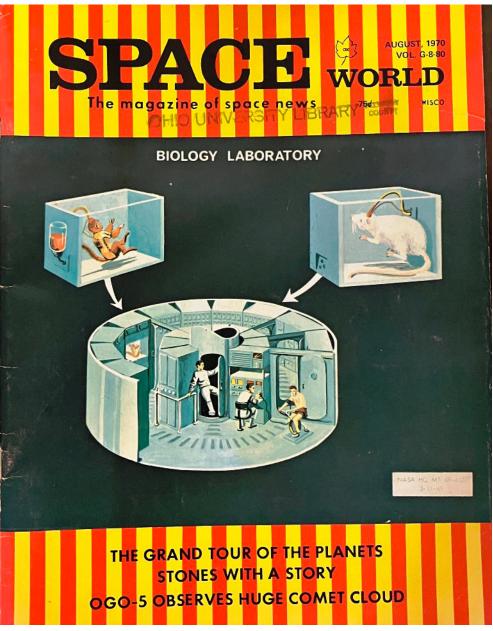
For more information on the club or the show, visit the Heart of Ohio Postcard Club on Facebook or email: heartofohiopostcardclub@gmail.com



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Above: Rare postcards and those capturing iconic images can command serious prices.



Above: Collectible magazines, like this 1970 trade publication, were prevalent, Above: 1934 World's Fair brochure. starting around \$5 each. Antique Weekly Antique Auction & Collecting Newspaper SUBSCRIPTION FORM I would like to receive AntiqueWeek every week: □ 1 year \$49.00 □ 26 weeks \$28.00 SUBSCRIBE TODAY! $\blacksquare \ \ \text{We hope that you have enjoyed reading this issue of } \textit{AntiqueWeek}, \ \text{the weekly}$ newspaper with the largest circulation of any dedicated antiques and collectibles ☐ I enclose a check for the full amount made payable to AntiqueWeek publication in the USA. Why not join 60,000 other subscribers or choose □ Please charge the full amount to my credit card □ MasterCard □ VISA □ American Express □ Discover AntiqueWeek as the ideal gift? Subscribe today by phone, by fax, by mail or by e-mail for just **\$49.00** for a year (51 issues plus the annual *AntiqueWeek Guide* Card # _____ Exp. Date ____ CVV to Shops & Malls) Please send my copy of AntiqueWeek to: CONTACTS ■ Mailing Address: Subscriptions, P.O. Box 90, Knightstown, IN 46148 **■** Telephone: 1-800-876-5133 Address (Mon & Fri, 7am-4:30pm • Tues, Wed, Thurs, 8am-4:30pm) _____ State______ Zip _____ ■ Email: skopp@midcountrymedia.com City ____ Additional Offers Telephone ■ Annual AntiqueWeek Guide to Shops and Malls available for \$6.25 + postage _____ Date _____ Signature ____ ■ Overseas subscriptions available at current postage rates Gift Subscriptions are \$1.50 less (per year) to subscribers Address State____ Zip ___

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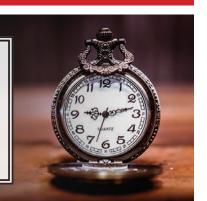






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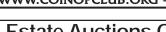
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884

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EVENT FINDER



California Pasadena Rose Bowl Flea Market Aug 10
Georgia Atlanta Scott Antique Markets Aug 07 1
Illinois East Moline Rust Belt Americana Auction Aug 08
Indiana Greenfield Online Auction Aug 04

Shipshewana Antique & Miscellaneous Auction Jul 30
Minnesota Rochester Gold Rush Aug 154
New York Canaan Online Only Auction Aug 0312
Ohio

Hamilton Large Americana Auction Aug 09.

Rushville Large 2 Day Auction Aug 1310 &	11
West Virginia	
Glenville Antique Scale Auction Jul 29	. 6
Shinnston Online Auction Jul 29	. 6

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of Antique Week. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

SUNDAY, AUGUST 03

INDIANA, Lawrenceburg, Tri-State Antique Market 6am-3pm LawrenceburgAntiqueShow.com

THURSDAY, AUGUST 07

NEW HAMPSHIRE, Manchester, New Hampshire Antiques Show Thur. & Fri. 10am-7pm; Sun. 10am-4pm NHADA.org Day 1 of 3

FRIDAY, AUGUST 08 NEW HAMPSHIRE, Manchester, New Hampshire Antiques Show

Saturday, August 09

NEW HAMPSHIRE, Manchester, New Hampshire Antiques Show Day 3 of 3

Sunday, August 10 CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm R.G. Canning tel: (323) 560-7469

FRIDAY, AUGUST 15 COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair No Time Given RMABA.org Day 1 of 2

MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm TownsendShows.com Day 1 of 3

SATURDAY, AUGUST 16 COLORADO, Castle Rock, Rocky

Mountain Book & Paper Fair Day 2 of 2

INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701

MINNESOTA, Rochester, Gold Rush Day 2 of 3

Sunday, August 17 KENTUCKY, Burlington, Burlington

8am-2pm Tony Pham tel: (513) 922-6847

MINNESOTA, Rochester, Gold Rush Day 3 of 3

Tuesday, August 19

COLORADO, Golden, Centennial State Champ Stamp & Postcard Show No Time Given Day 1 of 2

WEDNESDAY, AUGUST 20

COLORADO, Golden, Centennial State Champ Stamp & Postcard Show Day 2 of 2

SATURDAY, AUGUST 23

WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com

Saturday, August 30

ILLINOIS, Strasburg, Flea Market at the 7am Patsy Lenz tel: (217) 644-2667

OHIO, Xenia, Greene County Antiques

9am-3pm Jennifer Sabin tel: (843) 812-0282

Sunday, August 31

Day 1 of 2

MICHIGAN, Allegan, Allegan Antique Market

8am-4pm AlleganAntiques.com

SATURDAY, SEPTEMBER 06 MICHIGAN, Shelby Twp, Utica Antiques

Market Sat 8am-5pm; Sun. 8am-4pm UticaAntiques. SUNDAY, SEPTEMBER 07

MICHIGAN, Shelby Twp, Utica Antiques Day 2 of 2

SATURDAY, SEPTEMBER 13

WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com

SUNDAY, SEPTEMBER 14

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm R.G Canning tel: (323) 560-7469

SATURDAY, SEPTEMBER 20 INDIANA, Shelbyville, Outdoor Flea Market

8am-2pm tel: (317) 392-7701

SUNDAY, SEPTEMBER 21 KENTUCKY, Burlington, Burlington

Antique Show 8am-2pm Tony Pham tel: (513) 922-6847

SATURDAY, SEPTEMBER 27

INDIANA, Lebanon, Indy Ad Show 9am-3pm IndyAdShow.com

SUNDAY, SEPTEMBER 28

MICHIGAN, Allegan, Allegan Antique 8am-4pm AlleganAntiques.com

SATURDAY, OCTOBER 11

ILLINOIS, Gravslake, Antique & Vintage

Sat. 9am-4pm: Sun. 9am-3pm Zurko Promotions.comDay 1 of 2

INDIANA, Cambridge City, Antique & Vintage Market

9am-4pm Building 125 tel: (765) 478-5000

SUNDAY, OCTOBER 12

CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm R.G. Canning tel: (323) 560-7469

ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2

SATURDAY, OCTOBER 18

OHIO, Wilmington, Ohio Country Antiques Show 9am-3pm Jennifer Sabin tel: (843) 812-0282

SUNDAY, OCTOBER 19 INDIANA, Shelbyville, Outdoor Flea

E-Mail: Advertising@antiqueweek.com

Market 8am-2pm tel: (317) 392-7701

KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847

SATURDAY, NOVEMBER 08

ILLINOIS, Grayslake, Antique & Vintage Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com

Day 1 of 2

SUNDAY, NOVEMBER 09 CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm R.G Canning tel: (323) 560-7469 ILLINOIS, Grayslake, Antique & Vintage

Market Day 2 of 2

SATURDAY, DECEMBER 13 ILLINOIS, Grayslake, Antique & Vintage

Market Sat. 9am-4pm: Sun. 9am-3pm ZurkoPromotions.com

AUCTION CALENDAR

Antique Show

TUESDAY, JULY 29

Auction No Time Given Matt Yoder tel: (304) 266-4799 Day 1 of 9

WEST VIRGINIA, Shinnston, Online Auction No Time Given Joerpyleauctions.com

Day 1 of 15

WEDNESDAY, JULY 30 INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction

tel: (260) 768-4129 WEST VIRGINIA, Glenville, Antique Scale Auction

Day 2 of 9 WEST VIRGINIA, Shinnston, Online Auction

THURSDAY, JULY 31

Day 2 of 15

NORTH CAROLINA, Mebane, Country Store Auction 10am Mebane Antique Auction tel: (919) 563-2424 Day 1 of 3

WEST VIRGINIA, Glenville, Antique Scale Auction Day 3 of 9

WEST VIRGINIA, Shinnston, Online Auction Day 3 of 15

FRIDAY, AUGUST 01

NORTH CAROLINA, Mebane, Country Store Auction Day 2 of 3

WEST VIRGINIA, Glenville, Antique Scale Auction Day 4 of 9

WEST VIRGINIA, Shinnston, Online Day 4 of 15

SATURDAY, AUGUST 02 INDIANA Shipshewana Petroliana

9:30am Lyle Chupp tel: (260) 499-0216

NEW YORK, Eden, Estate Auction

NORTH CAROLINA, Mebane, Country Day 3 of 3

WEST VIRGINIA, Glenville, Antique Scale Auction Day 5 of 9

WEST VIRGINIA, Shinnston, Online Auction Day 5 of 15

Sunday, August 03 NEW YORK, Canaan, Online Only Auction

11am FontaineHeritage.com

WEST VIRGINIA, Glenville, Antique Scale Auction

WEST VIRGINIA, Shinnston, Online Auction Day 6 of 15

Monday, August 04

INDIANA, Greenfield, Online Auction 5pm JeffBooneAuctions.com

WEST VIRGINIA, Glenville, Antique Scale Auction Day 7 of 9

WEST VIRGINIA, Shinnston, Online Day 7 of 15

TUESDAY, AUGUST 05

Auction Day 8 of 9

WEST VIRGINIA, Shinnston, Online Auction Day 8 of 15

WEDNESDAY, AUGUST 06

WEST VIRGINIA, Shinnston, Online Auction Day 9 of 15

Day 9 of 9

THURSDAY, AUGUST 07 WEST VIRGINIA, Shinnston, Online Day 10 of 15

FRIDAY, AUGUST 08 ILLINOIS, East Moline, Rust Belt Americana Auction No Time Given Richmond Auctions Day 1 of 2

TEXAS, Dallas, Historical Manuscript Auction No Time Given Sandra Palomino tel: (214) 409-1107

WEST VIRGINIA, Shinnston, Online Auction Day 11 of 15

SATURDAY, AUGUST 09 ILLINOIS, East Moline, Rust Belt Americana Auction

Auction

Day 2 of 2 MARYLAND, Frederick, Coin-Op & Arcade

9am Howard Parzow tel: (301) 351-6544

OHIO, Hamilton, Large Americana Auction 10:30am Delbert Cox tel: (513) 738-3475

WEST VIRGINIA, Shinnston, Online Day 12 of 15

SUNDAY, AUGUST 10

WEST VIRGINIA, Shinnston, Online Auction Day 13 of 15

Monday, August 11

WEST VIRGINIA, Shinnston, Online Auction Day 14 of 15

TUESDAY, AUGUST 12

E-Mail: Advertising@antiqueweek.com

Auction Day 15 of 15

WEDNESDAY, AUGUST 13 OHIO, Rushville, Large 2 Day Auction

9am ClumAuctions.com Day 1 of 2

THURSDAY, AUGUST 14 OHIO, Rushville, Large 2 Day Auction

WEDNESDAY, AUGUST 20 PENNSYLVANIA, Downingtown, Online Only Auction 9am PookAndPook.com

Thursday, August 21

Day 1 of 2

PENNSYLVANIA, Downingtown, Online Day 2 of 2

SATURDAY, AUGUST 23

MICHIGAN, Athens, Coin Auction 12:30am Bob's Coin Auction tel: (231) 830-6944

Bob and Bev Frost Estate Antique & Collectible Online Auctions

Auction # 1 - Mon, August 4th @ 5 PM EST - Antiques & Collectibles Auction # 2 - Wed, August 6th @ 5 PM EST - Tools, Equipment, & Miscellaneous Go to JeffBooneAuctions.com to view this massive collection

Lifelong collectors and passionate antique enthusiasts, Bob and Beverly Frost spent decades curating a remarkable and wide-ranging collection of hard-to-find antiques and unique collectibles. Their travels across the country in pursuit of rare treasures—ranging from primitive cupboards to Native American items—reflected their shared love of history, craftsmanship, and Americana. Their home even earned a featured photo shoot in Country Living Magazine in 1983. This auction presents a rare opportunity to own pieces from the Frosts' personal collection, each item hand-selected with care, character, and a deep appreciation for the past.



















































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Don't miss this chance to explore and bid on a truly special estate!

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LARGE 2-DAY ANTIQUE AUCTION AUGUST 13 & 14, 2025

WEDS. SESSION: 500+ PCS OF MILK GLASS – STERLING ITEMS INCLD FABERGE FLATWARE – 100 PCS FINE JEWELRY INCLD 10 & 14K GOLD. DIAMOND. STER-LING, TURQUOISE, WATCHES, NATIVE AMERICAN PCS, ETC - LADIES BEADED BAGS - 90+ PCS JADITE GLS – FIREKING PCS – COIN COLLECTION. THURS. SESSION: FURNITURE (EARLY & COUNTRY, VICTORIAN & OAK) - EARLY SMALLS & COLLECTIBLES -STONEWARE INCLUDING BLUE DÉCORATED B&W SPONGEWARE - VINTAGE CHRISTMAS ITEMS – 29 FIREARMS – ADVERTISING COLLECTION INCLUDING MANY PLYMOUTH RELATED ITEMS – 45 CLOCKS

- LAMP COLLECTION – 600+ PCS FLOW BLUE – HISTORICAL BLUE PCS – ARTWORK – POTTERY INCLD 50 COOKIE JARS – MUSICAL INSTRUMENTS – 2001 LEXUS - BOX LOTS - PLUS MUCH MORE.

August 13 & 14, 2025 (Weds. & Thurs.) Time 9:00 AM Both Days PREVIEW: Tuesday, August 12, 1:00 PM-4:00 PM

Over 3,000 items from several private collections, featuring the Milk Glass Collection from Ray & Pat Lewis, Antiques & Collectibles from the collections of Adam & Phyllis Koch, and Janet Mitchell, plus others, will be sold at the MIKE CLUM INC. AUCTION GALLERY located at 7795 US Hwy. 22 NE, approx. 2 mi. east of RUSHVILLE, OHIO

(approx. 10 mi, east of Lancaster, 25 mi, west of Zanesville, & 45 mi SE of Columbus)

cpbd. in old red finish; 4 shelf crock cpbd. w/slant ends; 2 shelf bucket bench; carpenter's walnut steeple type; Westclox gilt iron type; Gilbert beehive flame mah. type w/orig. rev. walnut & mah. 7 dwr. (3-over-4) dresser; Ca. 1900 mah. serpentine curio cabinet w/leaded | décor types from 8-4"); plus others.

w/serpent heads, carved cherub accent; Ca. 1910 oak kitchen cabinet, painted white; Ca. | banquet oil type w/onyx stem & orig. frosted shade w/gold décor; B&H Vict gilt spelter mirrored back, round ped base dining table w/bold claw feet. Ca. 1910. Columbia Grafonola folding screen 6'h; sq. parlor stand.

VICTORIAN FURNITURE: White marble-top walnut parlor stand; walnut fainting couch; Eastlake white marble-top dresser w/3 dwrs., high back frame, mirror missing; walnut finger carved settee in lavender: walnut half marble-top 5 dwr. dresser: walnut spool turned 5 shelf mt. 3 dwr. chest; 2 walnut white mt. parlor stands; round fern stand; fine ornate walnut white turtle mt. parlor stand w/compote base; nice walnut white mt. parlor stand; 3 Eastlake walnut choc mt. parlor stands; walnut 20 dwr. filing cabinet w/burl drawer fronts

REPRODUCTION FURNITURE: 6 pc. 1950's repro Vict. BR set (pr. ornate carved sng. hirrored door wardrobes, white marble-top 6 dwr. dresser, 3 dwr. mt. nightstand, 2 dwr. mt. wash stand w/mirror, poster bed). Vict, walnut rose carved ladies chair in lavender: 1950's Vict ornate mirrored dressing table w/7 dwrs.; Ca. 1950's Vict, Ig. settee w/floral carvings. floral fabric; Set wdn. bed steps; Vict side chairs; Ca. 1950's Vict. gent's & ladies armchairs

n asstd. pastel colors; mah. hall console table w/QA style legs EARLY SMALLS & COLLECTIBLES: 3 early BLUE DÉCOR STONEWARE PCS. to incld. 2 gal. ovoid jug w/tulip incised "I.W. Mead, Mogadore, Ohio; 2 hndld. bee-sting décor crocks (3 & 4 gal.); Penny-op gumball machine w/key; Penny-op peanut machine w/key; Ca. 1930 Bendix radio; 1930 radio; 1950's child's J. Deere Ig. 60 pedal tractor, all orig.; Fairbanks Morse + Co., Chicago country store cast-iron counter-top dbl. wheel coffee mill in red paint w/blue trim 27"h; fine early lady's opera binoculars in fine enameled porc case w/portrait scene: burl lady's snuff box: Ca. 1880 iron thermometer w/elk head: early curly maple & burl hndld. mallets; asstd. early brass candlesticks; early wdn. smalls; early wdn. footstools; black boy wdn. figural black boy whose lawn sprinkler in orig paint 38"h; fine E & HT Anthony & Co., NY burl mah. parlor stereo viewer w/cards; 2 carved Oriental jade plaques w/birds; 4 early iron muffin molds; sgnd. B&H painted cast-iron umbrella stand w/dog; 9 chimney flue covers mostly portrait; early dtd. 1830 sampler w/verse & vining border; string 17 grad brass sleigh bells; fine early 23" wdn. butter bowl; 2 sm. early butter bowls; wdn. trencher; early painted patriotic canvas flag w/OHIO banner, river boat scene approx. 3x5'; 2 early tin 12 tube candle molds: 4 early wdn. coffee grinders: 18 pcs. vellowware (9" blue mocha seaweed bowl, asstd. sz. bowls, muq, ped. master salt, pie plates, etc.); Ca. 1890 child's wdn. Express wagon; early flax hackle on board w/orig. cover, in orig. dry blue/green paint; early wdn. stave dasher church; 7 floral décor stoneware lidded jars; 10 B&W spongeware pitchers in asstd. szs; 9" sewer tile bowl; stoneware canning jars; 2 pr. sterling candle sticks; asstd. vintage Christmas décor (bulbs, tinsel, string lights, etc); 8 asstd. sz. old German Christmas kugels (blue, green & silver); asstd. cast-iron ware (Medina teakettle, 1890's candy store balance scale w/brass pan, etc.); 1920 30's Saturday Evening Post & Country Gentleman magazines: vintage Valentines & seasonal postcards: pocketknives: handmade & machine made marbles; 3 sulphides (eagle, dog, pig?); soft goods incld. crochet & embroidery items; flats of 1940, 50's baby & child's clothing; plus much more.

29 FIREARMS: 6 handguns (Colt, Rugers, Thompson); 21 long guns (Remington, Marssberg, H&R, Savage, Ithica, Ruger); air rifle; pellet gun; sev. boxes of ammunition GUNS SELL AT 9:00 AM THURS. - COMPLETE LIST AVAILABLE ON OUR WEBSITE. **OUTSTANDING JEWELRY COLLECTION:** Over 100 pcs. of fine jewelry to partially incld. wiss Scarab case pendant watch w/blue enamel wings having over 60 diamond accents, engraved Dec 1908; Ulysse Nardin Swiss watch; 30+ pcs. 14K GOLD incld diamond pcs.; 10K GOLD pcs.: sterling pcs.: Heuer Autavia watch: pocket watches: necklaces: bracelets:

9 VINTAGE PURSES incld. Whiting & Davis styles, mesh types, etc.

COIN COLLECTION: 100's of coins to include silver dollars; silver half dollars; silver quarters: buffalo nickels: Mercury dimes: 1960's \$1 bills: 1970's \$2 bills: plus more.

glasses; A&W root beer glass mug; 3 adv. boxes; dtd. 1858 tin lidded box 12"l; Pepsi-Cola | MUSICAL INSTRUMENTS: 1930's National Steel R esonator guitar w/case; 1890 German Bakery Zanesville, OH; Old Vienna Beer tin sign by Robertson Steel & Iron Co., Springfield, | harmonicas. OH 19x27"; adv. cloth lead shot bags; 5 Leslie Cope trays incld. Coca-Cola; asstd. adver- VEHICLE: 2001 Lexus RX 300, as is SELLS AT NOON THURS. Plus 100's of other items tising boxes & tins.

EARLY & COUNTRY FURNITURE: Ohio cherry child's dvtld. blanket chest w/lift lid till hav- | 45 CLOCKS: To partially include fine 19"h bracket style sgnd. J Dickenson, London; Ansoing dwr. 19"I, 11"d, 13"h; ca 1810 Chipp bracket base blanket chest in orig. overall painted | nia black-iron case mantel style w/open esc.; New Haven iron/gilt case mantel type; Vict. sunburst variant decoration, 2 dvtld. lower drws. in orig. blue paint, black bracket base, walnut gingerbread; fine Jerome & Co. mah. wall type w/inlay décor case, 8-day T&S 29"; having front center panel "I.S. 1829", orig. bear claw lock & key; stepbk. open front pewter | Ansonia carved case wall type w/alarm 25"; Sessions carved oak case mantel type; Vict. tool chest in old blue/green paint; tiger maple wash stand w/backsplash, dwr. & door, ca tablet; Waterbury blue/white floral décor china case mantel type; S. Thomas steeple type 1850; Hepp. cherry grandfather clock w/broken arch pediment, champhored lambs tail cor- | w/orig. painted tablet; 6" gilt iron Waterbury novelty type w/cherubs; Ingraham oak gbread ners, French feet, 8-day wag movement, ca 1825; country 2-door jelly cpbd. in orig. surface, | mantel style w/cherubs; floral décor china case mantel type 16"h; gilt iron novelty shelf type cutout apron base; Ohio Sheraton cherry 2 dwr. dl. stand; Ohio Sheraton cherry 1 dwr. night- New Haven floral china case type; floral china case green/white type; Waterbury walnut stand; Hepp. cherry stand; Ohio cherry Sheraton 6 dwr. tall chest, ca 1825; fine early Ohio | gbread. shelf type; walnut mantel type; early steeple type w/rev. tablet w/house; Ansonia country Sheraton side board w/gallery, 3 dwrs., 4 doors, pilasters 71"; Ohio Sheraton curly | Recruit blue/white floral china case mantel w/open esc.; Ansonia lavender/white floral china maple dl. table; Ohio 6 dwr. curly maple stepbk. chest; H andmade curly maple Sheraton | case type; mina. True Time Tellers mantel type; S. Thomas mah. OG 30 hr. wt. driven shelf style child's 1 dwr stand; walnut tea cart w/2 dwrs.; Sheraton cherry long drop-leaf table; type; S. Thomas walnut mantel type patd. 1878; oak 8-day cathedral gong mantel type; I dwr. nightstand w/peg legs; Sheraton NY leg cherry drop-leaf table; child's school desk; Ingraham dome top mantel style; repro Vienna style wall type T&S 45"; 1 4 sm china case birdcage yarn winder; wire & wood frame dome top birdcage; youth walnut & maple 4 dwr. | types (61/2" cobalt /white floral w/gilt cobalt w/gilt & scene, 6"; Bushtite cobalt & floral w/gilt 5" country Hepp. chest 28"h, 26"w; Sellar's type oak kitchen cabinet in orig. surface; Empire New Haven pink floral 5½", Cozens Taunton w/dbl. portrait scene 7½", 9 other asstd. floral

LAMPS: 26" Ca. 1910 bronze base table type w/17" dome rev. painted shade w/forest 8 OAK FURNITURE: Ca 1910 Murphy bed/wardrobe w/desk, bookcase, 3 dwrs., sng. door | river scene; Ca. 1910 bronze on iron base table type w/curved caramel slag panel & silver wardrobe; Ca. 1910 high back mirrored side board w/swan shelf supports, 3 dwrs., 2 doors | filigree shade; Ca. 1910 table type w/octagon slag panel shade on onyx gilt base; B&H Vict.

1910 secretary/bookcase w/carved urn finial; Ca. 1910 mirror hall tree w/arms & lift seat. | banquet type w/floral ball shade; Ca. 1910 table type w/leaded dome shade having pink floral accents w/orig. metal base; sm. Arts & Crafts style w/pink slag tulip shade; Ca. 1910 victrola; Ca. 1910 curved gls. bookcase/desk; Ca. 1910 wash stand w/towel rack; Ca. 1910 | table type w/caramel slag panel shade having filigree accent & orig. gilt metal base; Vict. all curved gls china cabinet w/claw feet; ornate lg. Ca. 1910 serpentine curved gls china amber Moon & Star kerosene type w/early frosted etched shade; sm. boudoir 1910 era lamp cabinet w/mirrored back, bold claw feet, carved gargoyles; Ca. 1910 spindle back cane w/metal base & slag panel shade fine Ca. 1910 table type w/leaded panel art gls. shade seat dining chairs; Singer treadle sewing machine; 3 stack bookcase; 3 part ornate bamboo having vining leaf border on green metal base w/gilt décor; Ca. 1910 table type w/lt. green & caramel slag curved panel shade having ornate filigree floral design & orig. base; Ca 1910 table type w/hexagon curved glass white & blue slag panel shade having metal filigree décor of trees, cottages & cattails on orig. base; Vict. It blue floral GWTW w/orig ball shade Vict. brass lamp w/orig. décor ball shade; Vict. banquet style w/early white ball shade having corner whatnot stand; Vict. walnut white mt. wash stand w/back splash; Vict. walnut white | purple & green embossed accents & lady w/harp portraits; Aladdin nickel silver on brs. oil type w/orig. shade; asstd. stem oil types; Vict. hng. brass frame w/10" amber décor shade. OVER 600 PCS. FLOW BLUE: 101 pcs. of early octagon Chapoo pattern incld. 2 scarce offeepots w/lids, lg. milk pitcher, 3 teapots, 4 covd. sugars, 3 creamers, mug, lid sauc tureen, 3 grad platters, gravy, covd. butter, lg. covd. vegetable, lg. lidded soup tureen, open sided fruit bowl, serving bowls, 8 handleless C&S, sauce dishes, cup plates, Ig. soup plates, dinner plates, lunch plates, etc. THIS SET WILL BE SOLD INDIVIDUALLY: 193 pc. dinner set Verona pattern covd soup tureen, round & oval covd, vegetables, serving bowls, 9 grad platters, 3 covd. butters, cream/sugar, gravy, bone dishes, butter pats, asstd. plates, C&S, chop plate, etc.) WILL BE SOLD AS A SET; 87 pc. dinner set Chatsworth pattern (2 lg. soup ureens w/ladles, 2 sm. covd. sauce tureen s w/ladle & under plate, 2 gravys w/under plates as std platters & plates, etc.) WILL BE SOLD AS A SET, 38 pc. dinner set La Belle pattern (lg. & sm. ftd. serving bowls, oval platters, chocolate pot, lidded biscuit jar, lidded cracker jar syrup, asstd plates, cream/sugar, chop plates, celery tray, sauce/dess ert dishes, etc.) WILL BE SOLD INDIVIDUALLY, 147 pc. dinner set clover pattern Imperial England W.H. Grindley & Co. 5 grad platters, pitchers, teaset, covd. vegetable, gravy boats, bone dishes, butter pats, 12+ dinner, luncheon & dessert plates, C&S, serving bowls, etc.) WILL BE SOLD AS A SET; 15 pc turkey set (Ig platter & 14 plates) Watteau Doulton Burslen England; 7 pc. France set (platter & 6 plates) w/turkey & quail scene; 13 pc. set (platter & 12 plates) Wedgwood & Co. England w/cattle scenes; 5 pc. St. Regis pitcher & bowl set; pr. 12" hndld. vases w. pheasants: floral covd cheese cheese dish: Petunia biscuit iar w/gold trim: 3 10" hndld. floral vases; pr. LaBelle lady portrait trays; pr. oval courtship scene trays; Bavaria lady portrait hndld. cake plate w/gold; pr. Royal Porc 10" lady portrait plates w/gold; 4 asstd. 10" LaBell portrait plates; 2 lg. portrait chargers w/gold trim (11 & 14")

MILK GLASS COLLECTION: 441 cataloged lots of fine MILK GLASS by various makers incld. Atterbury Vallerysthal, Portieux Meis enthal McKee CT, etc.; many forms & pcs. to partially incld. 3 Ripley marriage lamps, covd. dishes battleships, dogs, rabbits, roosters squirrels, chickens, chicks, camel, cats, cows, lions, turtles, fish, swans, birds, elephant etc.) syrups; mina lamps; candle lanterns; candlesticks; novelty pcs. in many colors & forms paperweights; vases; compotes; many novelty plates w/animals, people, etc. in blue, gree & white COMPLETE CATALOG & LIST AVAILABLE ON OUR WEBSITE.

96 PCS. VINTAGE JADITE: Incld. orig old Fire-King (canister set, refrigerator boxes, spice shakers, juicers, mixing & other type bowls, loaf pan, batter bowl, sm. sauce dishes, soup bowls, asstd, plates, 2 Santa head plates in orig, boxes, etc.); other, FIRE-KING PCS, in asstd. colors (green, white & 2 clear water dispensers, set 4 blue grad bowls, yellow canisters sm. blue batter bowl, yellow div. plates, yellow bowls, blue egg plate, div relish, etc.); coll 1930--40's spice shakers/jars;40's spice shakers/jars; plus more.

OTHER GLASS & CHINA: 13 early stick spatter pcs. (milk & cream pitchers, soup plates bowls, etc); 7 early historical Amer. pcs (15" mulberry scenic platter The Residents of the late Richard Jordan New Jersey, 15" blue spatter platter w/eagle, shield & stars, 9" purple plate w/eagle, shield & banner, 15" blue spatter platter w/eagle, shield & arrows, blue 7 plate Landing of L afayette, 8 & 10" plates w/eagle & shield); 23 early Staff child's ABC's plates; 19 early Staff child's mugs; asstd. early blue leedsware platters; 158 pc. dinner set pendants; rings; earrings; over 30 STERLING & TURQUOISE Native A merican pcs incld O.P. Co. Syracuse China Indian Tree pattern w/many serv. & table pcs.; brilliant Carnival gls. squash blossom, cuff bracelets, rings, bolos, belts, etc.; **JEWELRY WILL SELL AT 9:30 AM** amethyst water pitcher, Tiger Lily pattern? marigold Carnival water pitcher w/v ining grapes & leaves; amber gls. pistol candy container; EAPG bread plates & trays; Franciscan Atomic STERLING SILVER: 22 pc. set of FABERGE STERLING flatware; set 6 sterling spoons; Starburst pcs. (pitcher, teapot, tray); Vict. colored gls. salt shakers; asstd. colored pattern als, caster sets w/frames; plus much more incld, box lots; plus more.

POTTERY: 50 COOKIE JARS to partially incld. McCoy, Twin Winton, Hull, Abington, ABC, etc. COMPLETE LIST AVAILABLE ON OUR WEBSITE; hand-painted pottery pcs. by M.A. Hadley incld 11" bowl w/metal hldr; asstd. pottery tile; 15" LaBelle cow platter; Redwing ADVERTISING ITEMS: Hood Tire Dealer metal sign; custom Plymouth neon sign; lg. 1930's pottery pcs.; mina 4" brown glaze floral décor pottery jard. & ped.; early pottery bird whistle. Plymouth Dealership service poster, framed; lg. 1930's Plymouth Dealership Advertising ATTWORK: Sev. fine sm framed portraits & plaques incld. ivory; 1847 4x6" hand colored poster, framed; lg. 1930's Packard thermometer; lg. 1950's Royal Crown Cola thermometer; floral painting; 5" sq. framed ivory embossed portrait w/castle scene; Queen Elizabeth? 1930's Coca-Cola thermometer; custom Plymouth exterior overhead door entry light; cus- framed portrait; 3 sm early framed lady silhouettes; mina framed watercolor of horse & tom Chrysler Plymouth neon clock; glass oil bottles w/spouts & caps in metal carrier; misc. | sulky; pr early deep walnut shadowbx. frmd. watercolors (boy & girl); 8x10 early gilt framed glass oil bottles w/spouts and caps in metal carrier; 1930's license plates; 1930's Plymouth watercolor of young lady w/US shield & eagle in floral wreath, signd H.A. Rice OVI, Knoxhub caps; tire hand pumps; 1930's OEM parts boxes; early 1900s combination wrenches; ville, Tenn, dtd. 1863; 5x6" frmd. Spencerian drawing of 2 horses w/verse, March 20, 1886, portable tin oilcans; Carter carburetor sign; 1920 grease gun; tire repair kits; lube cans; sgnd. Mrs. George Kunkley; 8x10 painting on canvas of black girl eating melon, artist sgnd.; Chrysler Plymouth service signs; Mopar parts sign; Oilzum motor oil sign; Shell gas sign; cigar boxes; Coca-Cola sign; Levi Garrett sign; tobacco boxes; tobacco tins; 1930s Coke framed paintings, prints & other artwork; plus more.

menu board; vintage metal Coca-Cola cooler; Camels thermometer; Clark Candy Bar adv. | lion's head fiddle w/Amer. flag & eagle on back w/case; 1930's bowl back mandolin, no box; Pabst Blue Ribbon tray Ca. 1920's; Globe Crackers crate, Zanesville, OH; Stolzenbach | case; EL Jacobs half banjo w/case; Kays banjo w/case; Hohner harmonica in case; other

LANCASTER MOTELS: Hampton Inn, 740/654.2999; Baymont Inn, 740/654.5111; Holiday Inn Express, 740/654.4445. TERMS: CASH, CHECK, VISA/MC (All checks unknown to our firm will require a bank letter or prior to sale day clearance with us. 15% Buyer's Fee (5% discounted for cash or check). ABSENTEE BIDS accepted w/"AS IS, NO RETURN" policy. Absentee bids MUST BE SUBMITTED by 4:00 PM one day prior to auction day. All items will be shipped by the UPS Store & shipping charges are the buyer's responsibility unless arrangements are made to pick up items.

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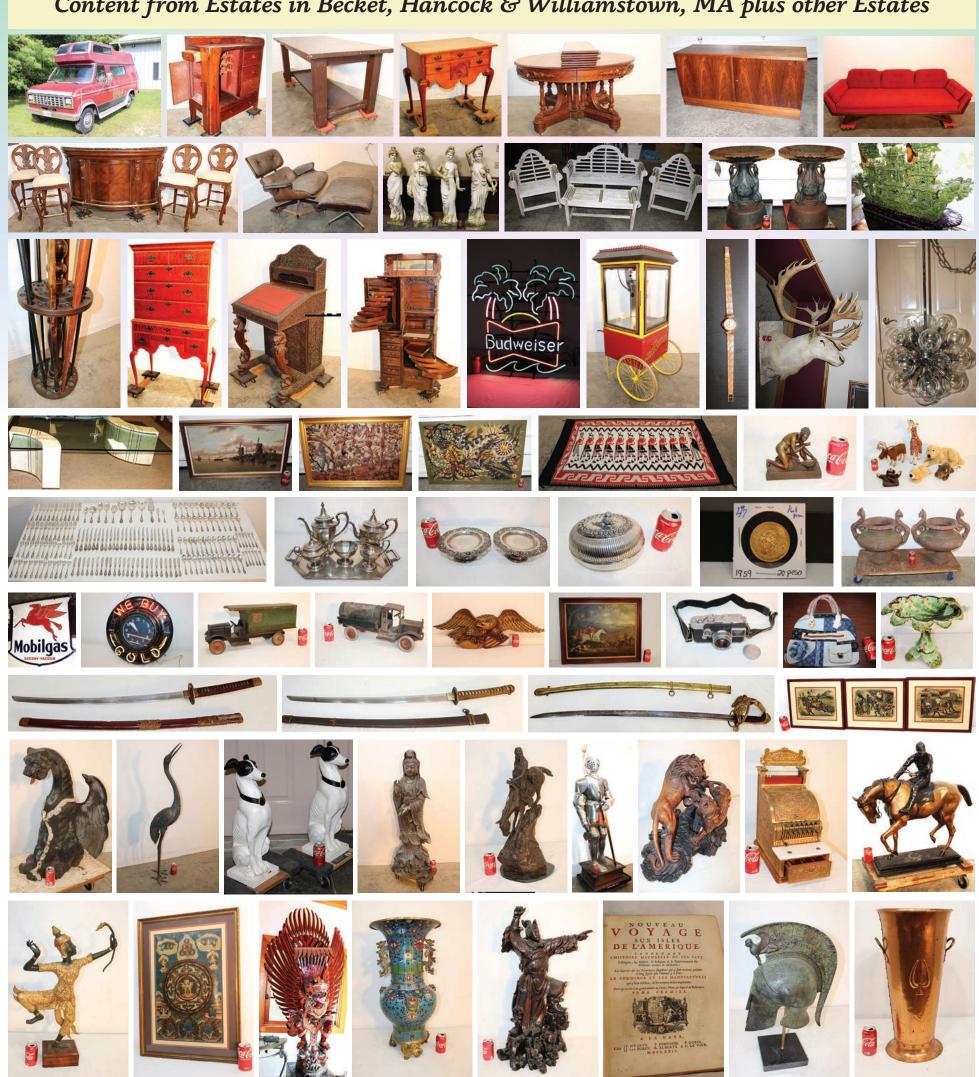
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BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, , 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whipporwillantiques.com -BOOTH SPACE AVAILABLE.

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SOUTH BELOIT - Angela's Attic Antique Mall, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Daily 10-5. 815-389-1679.

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily

INDIANA NORTH OF **I-70**

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FORT WAYNE - Antiques on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

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LARWILL - My Red Moon Antique Mall, 8049 US 30, Larwill, IN 46764. Over 20,000 sq.ft. of antiques, collectibles, upscale furniture, fine estate jewelry and more. www.redmoonantiquemall.com 260-327-3050. Open Mon-Sat 10-5, Closed Sundays, and all major holidays.

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PIERCETON - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Pierceton IN Wed-Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

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REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/Michigan Street Antiques LLC..

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

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DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

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FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

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www.antiqueworldmarket.com

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

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TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

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717-593-9990. Visit our consignment
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TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

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www.fivecornersantiques.com. 802-878-6167

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STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook! VIRGINIA BEACH - Hogans
Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WEYERS CAVE - Rocky's Gold & Silver, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock
Antiques, 116 N. Loudoun St. in
Old Town Pedestrian Mall.
Come browse our 9500+ sq.ft.
shop filled with an amazing variety
of Antiques & Vintage Items
as early as late 1700's-1970's.
Hours: Mon-Tues 10am-6pm,
close Wed, Thurs, Fri,
Sat 10 am-6pm Sun noon-5pm
www.bluepeacockantiquesva.com
(540) 323-7641. Owned and operated by Scott and Tanya Singleton.
We purchase by apt only.

WEST VIRIGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146 SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.

www. South Charleston Antique Mall. com

WISCONSIN

PRAIRIE DU CHIEN - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./ Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 190/94. Go 1/2 mile south. www.wisconsindellsantiquemall.com

LOW, LOW DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.
All capital words count as 2 words.
City & Shop bold.

Length of run	20 words	ea. word
g	or less	over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90 Knightstown, IN 46148 1-800-876-5133, Ext. 352

WANT TO SEE YOUR MALL OR SHOP DISPLAYED HERE?

It might be cheaper than you think!

call 1-800-876-5133

and

ask to speak to a

customer service
representative today!

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. AntiqueWeek's late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 06/24/25: Indiana, Michigan, Ohio

These States reported single reported of late delivery for the same week: Arkansas, Florida, Illinois, Kentucky, Maryland, New Jersey, Pennsylvania, Tennessee, Tex-

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@ midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

If you enjoy **AntiqueWeek** you might also try our Farm World newspaper!

Farm World

SUBSCRIPTIONS

TO SUBSCRIBE TO FARM WORLD CHECK THE BOXES

■ RENEWAL ■ NEW

☐ GIFT ONLY

(Indiana, Ohio, Kentucky, Tennessee, West Virginia, Illinois & Michigan)

☐ 6 MONTHS Subscription \$34.00

☐ 1 YEAR Subscription \$49.95

□ 2 YEARS Subscription \$94.00

□ 3 YEARS Subscription \$141.00

☐ 6 MONTHS Subscription \$42.00

☐ 1 YEAR Subscription \$62.00

□ 2 YEARS Subscription \$116.00

☐ 3 YEARS Subscription \$176.00

CHARGETO: 🔲 VISA 🔲 Discover 🔲 MasterCard 🔲 American Express

Exp.

☐ Enclosed \$ for my subscription. Gifts - Send your name & label or acct. #

Attach Mail Label or send Acct. # and expiration date above name (Show mailing address, especially if it's a P.O. Box) write any label corrections

Signed ₋

Save \$1.00 Per Year On A Gift Subscription (if you are a paid subscriber)

Lach 1 Year GIFT \$48.95 *(Outside IN, OH, KY, TN, WV, IL & MI):

☐ Each 2 Year GIFT \$92.00 ☐ 1 Year GIFT \$61.00* ☐ 2 Year GIFT \$114.00*

DONOR GIFT CARDS WILL BE SENT

 $\mathsf{Address}_{\mathsf{L}}$

(Show mailing address, especially if it's a P.O. Box) Zip_____(Omit Zip if not sure)

(For Card) Gift From _

Gift Name

SEND SAMPLE COPY

(Show your mailing address, especially if it's a P.O. Box) _State_

> Mail to: Farm World, PO Box 90, Knightstown, IN 46148 Or, you may PHONE TOLL FREE to subscribe! Call toll-free 1-800-876-5133; inside area 765-345-5133 You may also subscribe online at www.farmworldonline.com

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you. PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday. Closed Saturday. Evenings & weekends, answering machine will record your subscription, ad or message.

CLASSIFIED AL	IS FUR SALE & W	ANTED CODES (M	(INDICATES WANTED)
Advertising52	Clocks10	Jewelry 11	Political22
Antiques 30	Coin Oper. Mach 66	Kitchenware 43	Postcards 39
Arts & Prints 4	Coins, Medals 37	Lamps17	Pottery 8
Autographs 64	Collectibles 31	Periodicals 47A	Primitives 23
Autos-Parts 2	Collectors' Books 32	Mailing Lists58	Radio 54
Banks, Toys, Games . 6	Decoys 65	Marbles36	Railroad 25
Bells 5	Dolls 12	Military 53	Real Estate 1
Books On Antqs 33	Electronics54	Miscellaneous 45	Refinishing, Restoring.34
Books For Sale 48	Furniture15	Movies 44	Sculpture 46
Books Wanted 47	Genealogy 49-51	Musical 20	Silver 27
Bottles7	Gold 63	Notices 59	Sports Items 35
Breweriana 60	Guns, Knives 14	Oriental Rugs 61	Stamps 38
Business Equip 24	History 50	Orientalia 57	Tobacco 56
Business Op 19	Indian Artifacts 16	Paper Items 29	Tools 28
Cameras 21	Inkwells &	Pens-Pencils 55	Typewriters 24
China, Glass9	Inkstands 62	Periodicals Wanted . 47	Unusual 18
Civil War13	Insulators 7	Photos 39	Vintage Fabrics 26

These Ads Run in Both Editions - 65,000 Circulation

5% DISCOUNT if paid in advance or within 10 days after billing.

Bold border top & bottom costs \$2.00 extra per run.

CLASSIFIED DISPLAYS (in a border) Start at \$23.00 per column inch

10 word minimum

DEADLINE - TUES. 12 NOON

7 point type - 27¢ word 7 point bold - 32¢ word 8 point type – 37¢ word 8 pt. bold – 41¢ word

> Run 2 weeks & get 3rd week free!! Series Discounts are below:

4-12x = 12% off 13-25x = 15% off 26-50x = 18% off 51x or more = 23% off

Number and street name counted as separate words City, state, zip code are FREE

OR ... ask about our 10 pt. bold and 14 pt. bold

7 pt8 pt				
·				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

ADDRESS _

__times. Classification preferred_ Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

Exp. Date_

STATE ____

I enclose \$_

(50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks. Mail Your Ad to AntiqueWeek, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." *The date books were published must appear in ad.* If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling

up to \$42 \$ 7.00 \$43 thru \$70 \$11.30 \$71 thru \$115 \$16.15

\$116 thru \$159 \$20.80 \$160 & up \$22.70 REMEMBER -

we'll re-run 1 more time.

On commonly known titles, explanation of content must be omitted. A total of 120 $\,$ characters (each individual space - such as a letter, a comma, a 1-digit number. etc.) are allowed for the title; and a toal of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bk – book bks – books bdg – binding bkpl – bookplate bkstrp - backstrip bl – blue brok – broken buck – buckram – copyright ca – approximately

1st - first

cv - cover

(Omit Zip if no sure)

dj – dust jacket dlr – dealer dw – dust wrapper ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine cat - catalog chp – chipped cl – cloth facs – facsimile f/o – fold out fr – fair col - color conts – contents cpy – copy front – frontispiece

dec - decorated

dict – dictionary disb – disbound

fx - foxing

inscr - inscribed lea – leather If – leaf litho – lithograph ls – loose ltd – limited m – mint mag – magazine mssg – missing mrbld – marbled nd – no date np – no place

g – good grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration

op - out of print ow – otherwise own – owner p - poor pamph – pamphlet pg – page photo – photograph port – portrait pp – pages ppd – postpaid copy

sl – slight sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size vol – volume previous priv previous priv printd – privately printed w/o - without pub – published/publishwr - wear rbkd - rebacked yr - year

rev – revised

SASE - self addr. stamp. envelope sig – signature slpcs – slipcase

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or

nm - name

American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek classified ads are seen by over 100,000 readers each week

Wanted Ads

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153. TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE. CALL MELISSA AT: 1-800-876-5133, EXT. 352

Tell Them You Saw Their Ad In **AntiqueWeek**

44W Movies **Wanted**

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

Visit **AntiqueWeek** Online At:

www.antiqueweek.com

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES. BOOKS FOR SALE FOLLOWING FOR SALE ADS. FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153. TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE. CALL MELISSA AT: 1-800-876-5133, EXT. 352.

45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418. Roanoke, VA 24017. Ask For John, 540-206-7080

59 Notices

"Vendors" Free booth space available at our annual Antique Advertising Specialty Show March 2026. located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

74 China -Glass

Noritka, never used, 12 place setting, plus extras, Rosamore 5815, \$500.00, 574-867-4581, IN

For Advertising Information Call:

1-800-876-5133

Classified Word Ads

7 pt. type - 27¢

7 pt. bold type - 32¢

8 pt. type - 37¢

8 pt. bold type - 41¢

Did you know...

- You can place a classified ad in AntiqueWeek for as little as \$2.70?
 - · All AntiqueWeek classified ads also appear on antiqueweek.com at no additional charge?
 - If you run your ad for two consecutive weeks, the third week is free?

* VENDORS WANTED

Free booth space available @ our ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW **March 2026**

Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.

> For info: IAAshow.com Contact: damongranger@gmail.com

> > 248-910-6765-

INDY ANTIQUE ADVERTISING SHOW Saturday, September 27, 2025

Boone County Fairgrounds 1955 Indianapolis Ave., Lebanon, IN IndyAdShow.com damongranger@gmail.com

2/2026



Got Any **Books You Vould Like**

Call Today
To Advertise Your **Books Here!!**

Contact Melissa At 1-800-876-5133 ext. 352

AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

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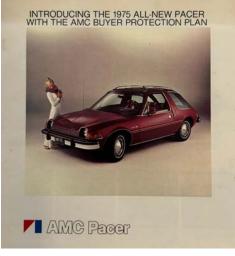


Car catalogs

information came in the form of CDs accompanying printed brochures. Before long, those discs replaced paper entirely. Eventually, websites and apps became the go-to, saving the cost of paper and printing for what was considered a throwaway item.

Long before digital marketing took over, car enthusiasts were already collecting vintage dealer brochures. To collectors and car enthusiasts, these aren't dusty old sales materials - they're snapshots of automotive history. They reflect a time when cars were marketed not just by price or specs, but on emotion, image, and the lifestyle they promised.

Fans of consumer marketing - particularly of car culture - know that vintage brochures offer more than just vehicle details; they reflect designers' efforts to make a car a symbol of personal identity. Take a 1965 Pontiac GTO or a '69 Corvette Stingray brochure: those didn't simply present a car; they sold swagger. Especially in later years, catalogs persuaded buyers with rich photography, showing cars cruising scenic highways, under city lights, or in front of elegant buildings - to bring the ownership experience to life. Every font, color, and image worked together to communicate a larger fantasy, with each car symbolizing a slice of its times. The 1950s tail fins and practical wagons reflected postwar optimism and a booming middle class; the gas-guzzlers of the '70s embodied material confidence; and the compact Japanese imports of the '80s marked a shift toward practicality and efficiency.



Above: Even catalogs for cars that were once scoffed at have their collectors today.

Collectors often find these marketing materials deeply personal. Many are drawn by nostalgia, buying catalogs tied to cars they currently own or once had. Thumbing through a vintage brochure can evoke vivid memories - like a former '72 Dodge Charger owner recalling the feel of hot vinyl seats on a summer day or the joy of sliding a cassette into the dashboard player. For current owners, finding the original showroom catalog adds a meaningful layer to their ownership experience.

This literature also speaks to those who long for a car that got away or one they'll never have. Maybe that 1969 Stingray is out of reach, but a vintage dealership catalog brings part of the experience to life. Fans can flip through its glossy pages, swoon over the stylized photos, and imagine themselves in the driver's seat. Even without the keys, they still get to hold a piece of the fanta-



Above: Some catalogs spotlight long-lost models, like this rare 1960 British Ford Escort.

Right: The handful of modern-day dealership catalogs, like this one from Fiat, are destined to become collec-

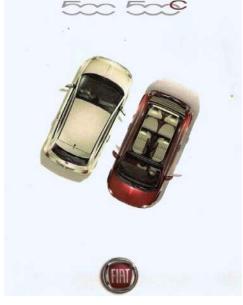
Restorers find a different kind of value in these catalogs. For them, a dealer brochure is more than a collectible - it's a vital resource. It provides hard-to-find information on original specs, trim options, and factory features. This becomes especially important when restoring defunct brands like AMC, DeSoto, or Studebaker, whose documentation is scarce. Plus, the brochure is one of the last official voices of the brand, conveying how the car was positioned and marketed.

Beyond nostalgia and restoration, many collectors concentrate on specific niches - whether it's Jeep enthusiasts, fans of British vehicles, or admirers of 1960s muscle cars. Meanwhile, others take a more expansive approach, gathering catalogs from a wide range of manufacturers and historical periods to assemble a diverse collection.

Regardless of the draw, vintage dealer catalogs are generally easy to find. Car shows and flea markets focused on car culture are prime sources, as are specialty paper shows. Antique malls often have vendors displaying dozens of brochures in bins or filing cabinets.

Since dealership catalogs are usually collected for personal passion rather than investment, prices tend to be reasonable. Many catalogs can be found for around \$5, with typical prices ranging from \$10 to \$25. Only the oldest or most sought-after catalogs - especially those from defunct manufacturers or iconic models - command significantly higher prices, sometimes reaching into the low hundreds.

Condition plays a reasonable role, particularly for higher-value catalogs. While a \$5 Ford brochure may still be desirable even with some wear, a rare https://www.oldcarbrochures.com/



\$200 Auburn edition is expected to be clean and well-preserved, with minimal fading, tears, or stains.

Collecting catalogs is a low-maintenance way to indulge a car obsession without getting grease under your nails. They don't take up much space, and there's no need for insurance or upkeep. Plus, you can enjoy flipping through them by the fire with a good drink, even when the weather is uncooperative. That said, it's just as important to protect this old paperwork as to keep an old car under roof. Using acid-free sleeves and storing them in a cool, dry place is the best way to preserve them - so, your garage may not be ideal. While these look great framed, keep in mind that framing limits access to the interior pages.

Whether enjoyed quietly at the kitchen table or displayed proudly alongside a restoration project, a dealer catalog captures a vehicle's legacy. It reveals how automakers shaped the buyer's experience and lifestyle through the pages of a simple printed brochure.

For a peek at a huge array of car dealer catalogs before you ever buy one, visit:



Above: This 1964 Mustang catalog shows what the car was truly like, straight from the factory



Above: As early as the first decades of the 20th century, manufacturers were issuing car brochures for a consumer audience.



Above: Catalogs like this one for a 1960s VW van promoted what owning one could offer the buyer.



Above: Brochures like this 1950 Buick Roadmaster invited buyers to explore the full lineup, from sedans to practical wagons.





Klaus Rausch Furniture: The St. Moritz Collection

Dating from the 1960s, the "St. Moritz" series by Klaus Rausch was developed with architects and designers in mind. German designer, Rausch, has long been celebrated for his meticulous furniture production, creating high-quality pieces in his dedicated workshops since the 1930s.

