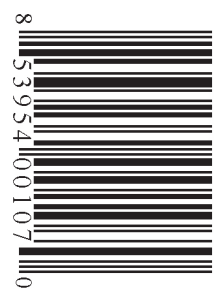


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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AUGUST 12, 2025

## Orange you glad this fruit came along to power collectibles

BY RICHARD JUNGER

Santa Claus is coming with his “good things”, the “Edgefield (South Carolina) Advertiser reported in December 1858.

“Little girls and boys get your bags and stockings ready to hang on Friday the 24th,” the newspaper advised. Among those good things listed was the beginning of the tradition of giving oranges as Christmas presents.

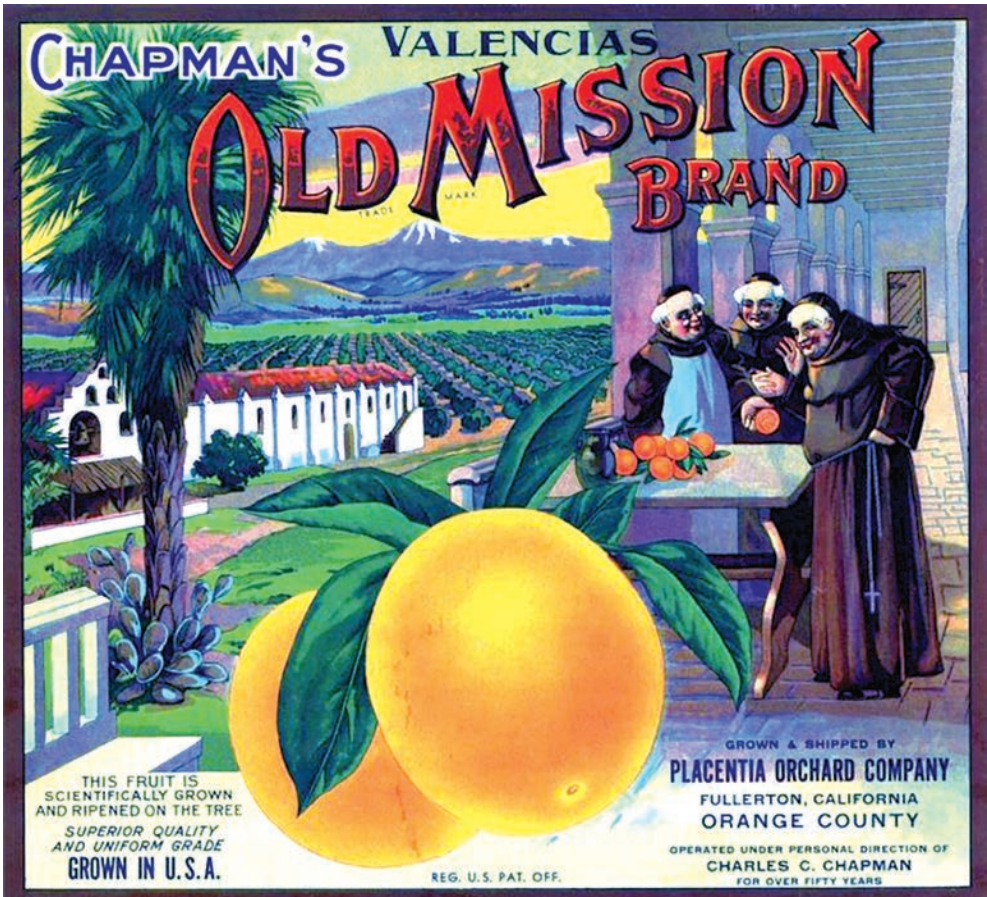
One Michigan grandmother remembered receiving an orange in the bottom of her stocking as a turn-of-the-20th century child. It was a “mysterious fruit” shipped all the way from an exotic place called Florida, a small piece of sunshine in the midst of a blustery Midwestern winter, her grandson later wrote.

Another earlier 20th century woman got her Christmas stocking orange as a child along with a piece of coal. Hardly a punishment, the coal was a reminder of how her family kept their West Virginia home warm in the winter. But the orange she received was the only one she would eat until next Christmas in Depression-era America.

Orange is the favorite flavor among juices, and a top seller in candies, sodas, gums, and frozen desserts today. Over the years, orange flavor has also generated a steller assortment of antiques and collectibles that remain popular with collectors.

Before bananas became a standing

**Below:** This Portland, Maine, concern began selling orange oil extracted from peelings around 1911. That was about the same time Orange Crush added the extract to its recipe.



**Above:** Colorful lithographed and rotary press California orange labels forced Florida growers to follow suit. This California label dates from the 1940s and sold for \$10.

Vaudeville joke, orange peels were considered a pedestrian hazard in post-Civil War America. “Now that oranges

are becoming plentiful, the danger increases,” a New Orleans newspaperman wrote in 1865. Shipped in wooden crates with a stenciled grower’s name, fresh oranges became a seasonal staple in general stores with the spread of the railroads, especially refrigerated boxcars, over the latter 19th century.

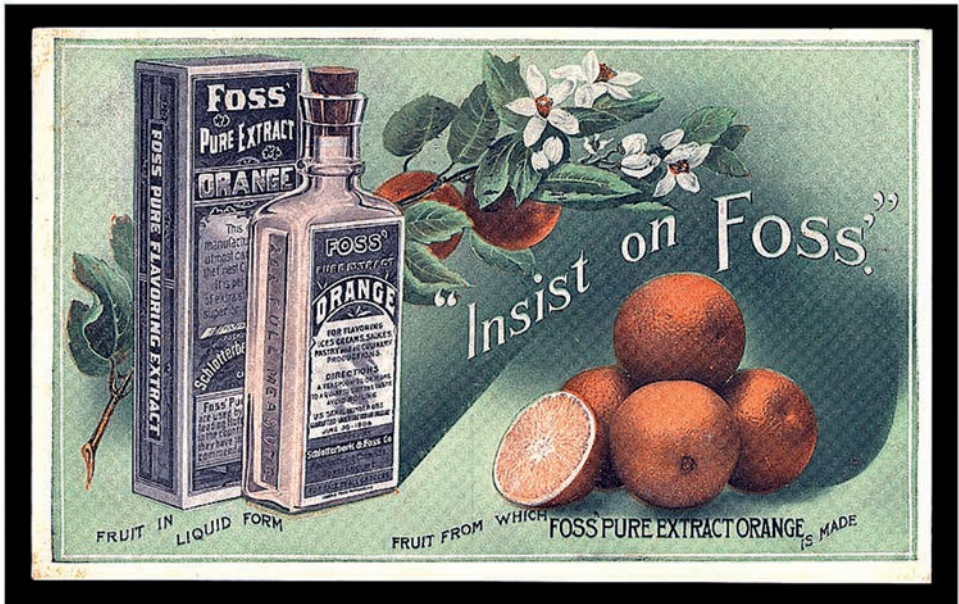
To exacerbate the problem, both catalogers Montgomery Wards and Sears, Roebuck sold mass-produced orange peelers starting in the 1880s. Made of bone, ivory or metals like silver or steel, peelers were the civilized means to pare tough-skinned oranges. Most sell for less than \$50 in the present day depending on their material. Bright orange plastic Tupperware peelers could be had for less than \$10.

SEE ORANGES ON PAGE 23

**Right:** A Ward’s Orange Crush dispenser, circa 1918. Prices ranged from \$1,700 to \$2,500 depending on condition. (Courtesy of LiveAuctioneers)



**Above:** This Kist label was painted by commercial artist Rolf Armstrong around 1930. Armstrong was best known as the creator of the “calendar girl”, full figure images like this one rather than faces on 20th-century advertising calendars. (Courtesy WorthPoint)



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# NEWS

## Wave your pennant high to support your favorite team

BY DOUG GRAVES

In the early 1900s, students didn't wear t-shirts and hats to show support of their favorite teams. Instead, they most often waved a felt pennant attached to a slender dowel rod. The pennant would be adorned with the name of the team or college and often a graphic representing a specific sport.

Football pennants were especially popular and followed the sport as it grew around college campuses.

For nearly 100 years one of the most popular stadium souvenirs has been the team pennant. Many pennants from the early 1900s were works of art and several of them were nearly 35 inches long.

It didn't take long for manufacturers to capitalize on this light-weight souvenir. In 1908, an upstart company named The Reproduction Co. of New York City changed the way pennants



Left: Shown is a 1940 Purdue University football pennant. Note the leather helmet the character is wearing. (photo courtesy Mike Connor)

were made. That's because this firm found a way to make screen printing commercially viable.

"One of the oldest pennant companies to manufacture these collectibles was the Reproduction Pennant Company," says Ben Kozik, founder and owner of Mantiques online antique shop out of North Carolina. "People see these and they think the pennants are reproductions, but that was just the name of the company. Pennants from this company are authentic.

And, there were many others jumping on this pennant bandwagon."

Kozik has been a pennant enthusiast and collector the past 40 years.

SEE PENNANTS PAGE 4



Above: A close-up of this Harvard football pennant (1912) shows the stitching used in making this felt pennant. (photo courtesy Mike Connor)

Right: This 1907 rendering by F. Earl Christy depicts a young woman clutching a megaphone and an oversized pennant



Above: Students Supply Shows of Staunton, Virginia specialized in college pins, pennants and pillows. Shown is a store-front poster from the 1920s. (photo submitted)



## Pook & Pook's debut modern art auction surpasses expectations

BY WILLIAM FLOOD

DOWNINGTOWN, Pa. — On July 16, Pook & Pook hosted its first specialty auction devoted to modern and post-war art, benefiting an East Coast educational institution. The results were impressive: more than 500 exceptional lots of paintings, prints, quality posters, and sculptures drew over 8,500 registered bidders. The event generated a total of \$1.24 million and achieved a 100% sell-through rate.

Pook & Pook has earned a strong reputation for assisting museums and institutions — ranging from the Smithsonian to local schools — in the careful deaccessioning of collection items. Although the auctioneer is best known for its premier sales of period furniture and traditional art, this foray into a large-scale offering of modern and post-war fine art required thoughtful preparation. Marketing efforts reached hundreds of thousands of potential buyers through a variety of channels.

SEE POOK & POOK PAGE 5

Right: The auction's high sum — an impressive \$100,000 — went for this Salvador Dali bronze.

Below: Over 100 pieces by Soviet Russian Leonid Sokov were presented. Sokov helped found Sots Art, a group of artists who broke from Soviet Social Realism conventions and faced political harassment.



Above: This 1979 lithograph by Romare Bearden (American, 1911-1988), one of nine offered, sold for \$3,000. Bearden was known for capturing aspects of black Americans' daily life.

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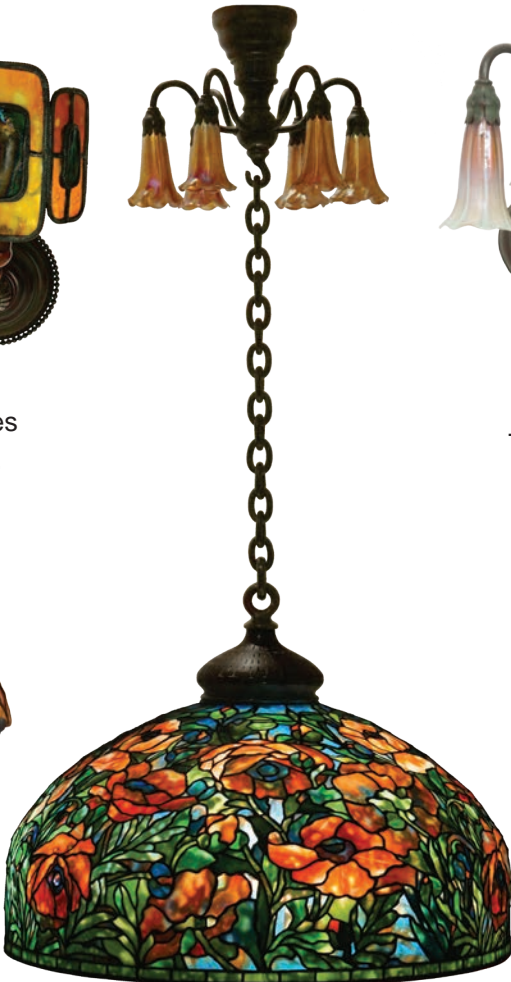
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Tiffany Studios  
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**Sold: \$665,500.00**



Tiffany Studios  
"Woodbine" Table Lamp  
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Six-Light Candelabrum  
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Tiffany Studios  
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Desk Lamp  
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Tiffany Studios  
Linenfold Counter-Balance  
Floor Lamp  
**Sold: \$12,705.00**



Tiffany Studios  
Favrite Glass  
Table Lamp  
**Sold: \$10,285.00**



Tiffany Studios  
"Moorish" & "Turtle-Back"  
Chandelier  
**Sold: \$81,250.00**



Tiffany Studios  
"Turtle-Back"  
Hall Lantern  
**Sold: \$30,250.00**



Tiffany Studios  
"Curtain Border" Floor Lamp  
**Sold: \$181,250.00**



Tiffany Studios  
"Moorish"  
Chandelier  
**Sold: \$54,450.00**



Tiffany Studios  
"Poppy" Table Lamp  
**Sold: \$93,750.00**



Tiffany Studios  
"Pulled Feather" Sconces  
**Sold: \$15,120.00**



Tiffany Studios  
"Moorish" Hall Lantern  
**Sold: \$133,100.00**



# Pennants

FROM PAGE 2

“In the early 1900s the pennants were either wool or felt, and they were stitched. Some were made of leather, and those are a bit harder to find and much more valuable,” Kozik said.

“Any pennant that has that nostalgic look with a date, sports figure, or game score will draw more attention and draw the higher value,” he said. “A pennant, say, from an obscure college may be worth more because they didn’t make as many.”

First-generation felt pennants around 1900 were hand-made. Many of them were cut by hand with scissors, causing slight variations from one pennant to the next. Within a few years, however, this would change. By



Above: This Yale football pennant was made in 1910. Note the old-fashioned football uniform and large stitched ball. (photo courtesy Mantiques)

1910, power sewing machines and dye cutters helped manufacturers produce increasingly more intricate designs, which only made the felt pennant’s popularity increase.

Mike Connor, a frequent vendor at

the monthly Urbana Flea Market in Ohio, collects and sells a wide range of vintage sporting goods. He recently sold a large portion of his collection of old college and pro football pennants at auction in Dallas, Texas. Connor found it difficult at time to accurately date some of his pennants.

“If you collect baseball cards, you know there’s a bounty of books, websites and other materials available documenting everything you ever wanted to know about your hobby,” Connor said. “You can find out who made the card, when it was made, where they made it and its value based on its condition. The same goes for stamp and coin collecting. I wish I

could say the same for felt pennants and banners. Sadly, we can only make assessments about the decade a piece was made. And that’s usually where the information completely dries up.”

Connor says pennant collectors have one resource, though, and that’s Mike Egner’s “Vintage Pennant Price Guide,” a survey of the best pennants available for most professional sports teams through 1970. The guide includes 2,200 baseball and football pennants spanning 348 pages.

“Pennants generally bear little information on them identifying their date of production,” Connor said. “Many early college football pennants lack any reference to a year.”

The 1940s and 1950s are often considered the “golden age” of pennant making, with unique artwork and hand-painted graphics. In these two decades the mix of felt blends that contained increasingly less wool, cut with other materials such as cotton and rayon, a synthetic fiber. The trademarking of team logos and mascots in the 1960s led to a decline in pennant production, as many manufacturers couldn’t afford licensing fees. Today, pennants are experiencing a resurgence, with fans and institutions looking to create custom pennants.



Above: Stanford’s athletic teams were known as the Indians from 1930 to 1972. The school changed its mascot name to Cardinal in 1973. (photo courtesy Mantiques)



Above: From the 1920s is this Occidental College football pennant. This sewn two-piece, two-color pennant on felt lettering and burned leather school seal sold for \$400 at auction recently. (photo submitted)

Below: Shown is a Williams College pennant. Note the leather football helmet depicting the gear of that time. (photo courtesy Mantiques)



Above: A pennant commemorating Stanford University’s Rose Bowl victory in 1971. Though just 54 years old it carries high value as it was the last year Stanford was known as the Indians, changing its name to Cardinal in 1972. (photo submitted)

Below: This small University of Massachusetts pennant measures 17 inches in length.. (photo courtesy Mantiques)



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# Pook & Pook

FROM PAGE 2

“We are particularly thrilled with the results of this auction,” said cataloger Cynthia Beech Lawrence, adding, “In several cases, our auction prices realized crossed over into gallery price levels.” Participants came from across the globe, with 70 per cent new customers, contributing to many amounts soaring well above estimates.

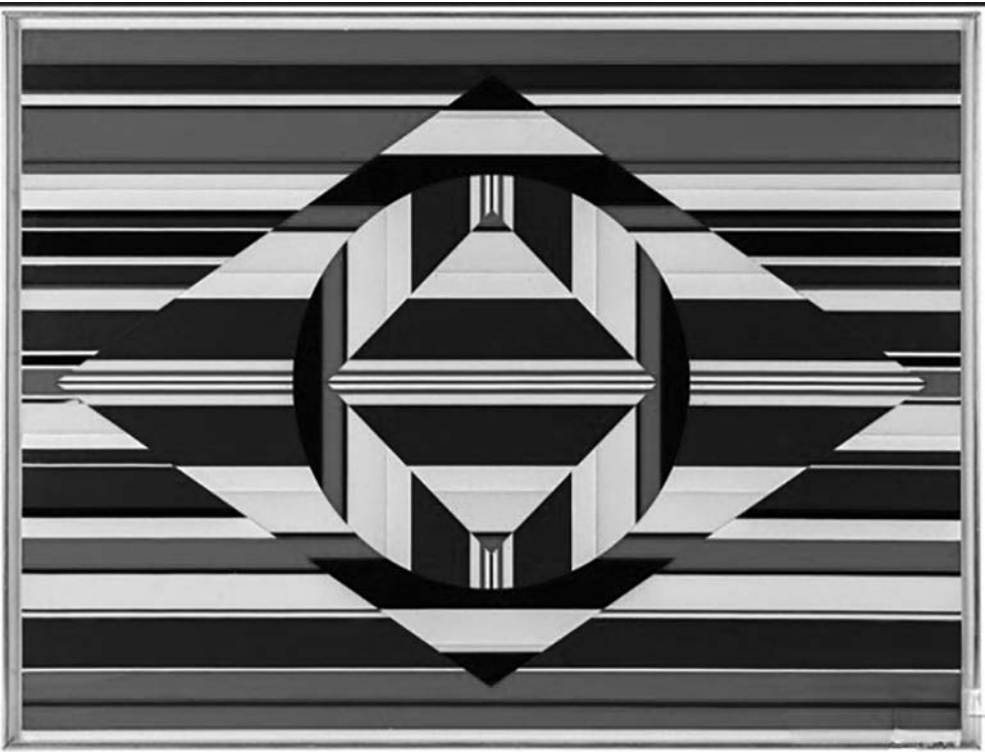
Outstanding pieces crossed the block at all levels of bidding. The standout was a 1970s Salvador Dalí (Spanish, 1904–1989) bronze that commanded \$100,000 — twice its high estimate. Titled “Toreador hallucinogène aux cuillères,” the 82-inch sculpture was created by Dalí using various objects from the home of his associate and financier, Alex Rosenberg, who later established the Salvador Dalí Research Center. Provenance was to the Alex and Carole Rosenberg Collection.

Two additional Dalí works claimed the second and third highest prices of the day. A set of original copper etching plates from “The Twelve Tribes of Israel” (1973), also with Rosenberg provenance, soared to \$88,750 — ten times the pre-sale estimate. Another complete set of 13 original drypoint etchings with watercolor from the same series, all pencil signed, brought \$78,750, similarly outperforming expectations. Fifteen other Dalí pieces fetched from \$550 to \$12,500.

Twenty-one more lots pulled solid five-figure sums. Nine were by Leonid Sokov (Soviet Russian/American, 1941–2018), a founding member of Sots Art, a nonconformist Soviet movement that defied the state-sanctioned style of Socialist Realism. His works ranged from “Stalin/ David – Underbirch,” a 66 by 48-inch 1992 oil on plywood depicting Stalin as Michelangelo’s David, which fetched \$10,625, to “Three Train Stations in Moscow,” a 67 by 90-inch oil bearing a Soviet metal emblem, which topped out at \$37,500. In total, over 100 Sokov works were offered.

Also achieving five-figures was a 1976 lithograph portfolio titled, “Our Unfinished Revolution,” by Alexander Calder (American, 1898–1976), pencil signed and numbered, which reached \$20,000. A striking 95-inch-long kinetic hanging sculpture in stainless steel and cable by George Warren Rickey (American, 1907–2002), signed and dated 1995, went for \$16,250. Three similar circa 1971 color serigraphs called “Print for Chicago 8” by Bridget Riley (British, b. 1931), each realized between \$10,625 and \$12,500.

Nearly 150 additional lots climbed into the four-figure range, illustrating strong bidder engagement. One was a 1960s-era 36 by 50-inch abstract by Nassos Daphnis (Greek, 1914–2010), rendered in epoxy on

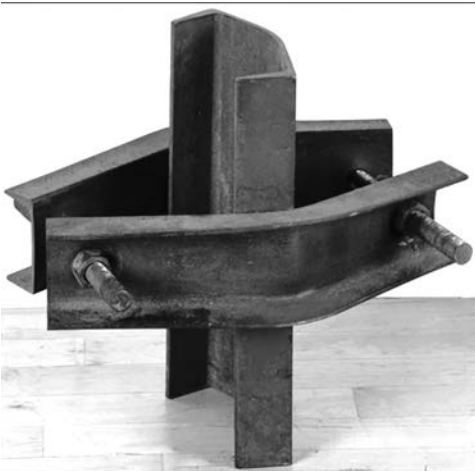


**Above:** Greek artist Nassos Daphnis was known for his use of primary colors and geometric shapes. This piece, entitled “Inlay,” hit \$9,375.

paper mounted to Masonite, which garnered \$9,375. A 22 by 17-inch color serigraph titled Air Frame (1965) by Helen Frankenthaler (American, 1928–2011) reached \$5,750. An offer of \$4,250 scored a 32-inch painted wood piece dated 1985 by Igor Chelkovski (Soviet Russian/French, b. 1937).

Over 300 lots sold in the hundreds, offering wide accessibility to collectors. Examples included a 25 by 20-inch signed/numbered Op Art serigraph from 1975 entitled, “Pengo-Z” by Victor Vasarely (Hungarian/French 1906-1997) that made it to \$875. Vasarely is considered the father of Op Art, which uses brightly-colored geometric patterns that are perceived as fluctuating movement by the eye. Will Barnet’s 1975 color lithograph “Dawn,” also signed and

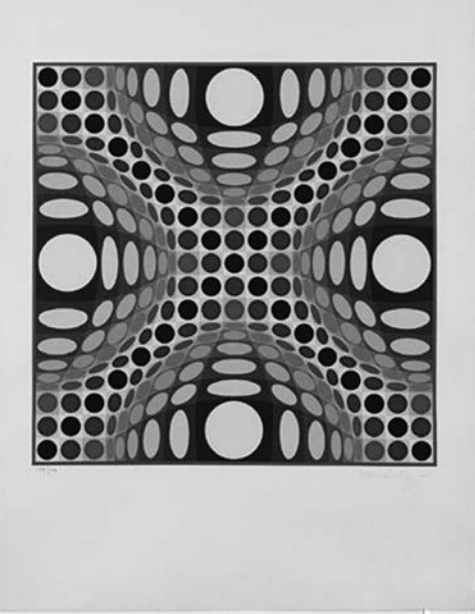
**Below:** Russian non-conformist artist Oleg Sohanievich jumped overboard from a Russian cruise liner to escape oppression. Eight of his stressed steel sculptures were offered, selling from \$200-\$425.



numbered, matched that amount. A tidy \$500 picked up a 30 by 28-inch wall plaque crafted from found wood and metal by Giglio Dante (American, 1916–2007), while separate \$425 bids scored two 1970s-era steel stress sculptures by another Russian non-conformist artist, Oleg Sohanievich (Soviet Russian, 1935–2017). Six more of his works sold between \$200 and \$375.

Most works that brought under \$100 were photographs, posters, and prints. Notable exceptions included a 1992 oil on canvas by Maile Dickenson named “Spirit Walk to Find the Totem of Your Soul,”

**Below:** Victor Vasarely founded the school known as Op Art; the colored geometric forms create fluctuating movement with the eye. This piece sold for just \$875

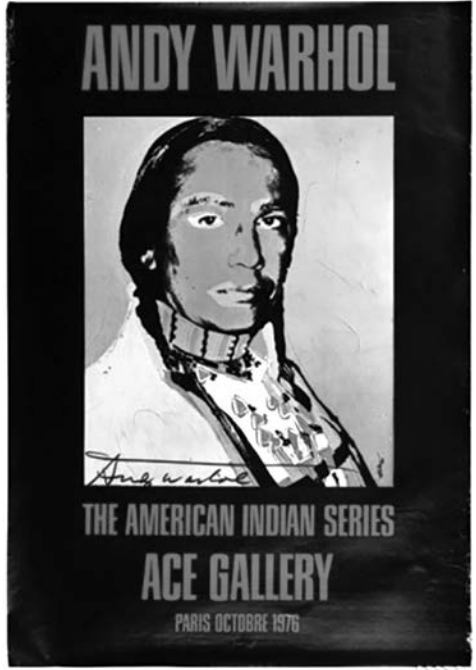


**Above:** Some bidders got strikingly good buys, like this oil on canvas by 20th-century artist Maile Dickinson that left for just \$87.50

which went for \$87.50, while a collection of four color etchings on BFK Rives paper by Michel Mathonnat (French, b. 1944), from the Rosenberg Collection, generated the same. Other items, like a 24-inch-tall gun metal water jug, crafted in 1973 by American sculptor Robert Blanchard, that was taken home for a mere \$62.50 were modest sales that contributed to this debut event’s resounding success.

To see the complete results of this auction or view Pook & Pook’s upcoming sale calendar, visit: [pookandpook.com](http://pookandpook.com)

**Below:** An Andy Warhol signed poster for the 1976 The American Indian Series at Ace Gallery in Paris went for \$1,250.



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# Minton boar head tureen eats up a \$32,500 bid

BY KARIN MILLIMAN

WOLCOTTVILLE, Ind. — A majolica Minton boar's head tureen turned heads and kept the bids rolling during a recent five-day auction conducted by Strawser. If you think the prices of glassware have dropped, consider attending an auction held by Strawser Auctions.

The boar's head was the lid of the serving piece and was cut just below the eyes to leave the bottom half for the serving portion. It was created in muted greens and browns, with just a touch of yellow added to complete the finished piece. It still had the original matching fitted tray and is considered the rarest of all Minton majolica game tureens. It sold for \$32,500.

A second Minton majolica piece brought an impressive final bid of \$25,000. This was a beautiful blue and green table tripod jardiniere that stood on three legs, featuring some amazing decorative elements. The top was a shallow bowl with a muted blue color, designed to hold any type of liquid, such as water or soup. Just below this bowl were three human faces with what appeared to have rams' horns and curly hair. There was a darker blue around the base of the bowl, which made the faces stand out wonderfully. Flowing down the three legs were some green ivy pieces that tied the entire piece together. It dated to 1858 and was made by Baron Marochetti, model number 718. It stood 40 inches tall. It was flawlessly made and presented a museum-quality look.

Bringing in an impressive bid of \$17,000 was a Minton fountain. It was in the form of a large acanthus leaf and had a floral base. It measured 8 by 17 inches with a large wicker and daisy basin which measured 10 by 23 inches. There was a dolphin on a rock base holding the wicker and daisy bowl.

A cistern also placed high in the selling price of Minton. Baron Marochetti designed this cistern. It stood on four paw feet with two entwined snake handles on either end. The body had some leafy and trailing foliage, and a lion's head mask was positioned on either side below the rim. It measured about 4 feet long and 28 inches wide. It had an impressed Minton mark and a shape number 719 on the base. It still retained



Above: This Minton Majolica bowl was a rare piece, as evidenced by the final bid price of \$16,000.

Below: A bit on the creepy side, this miniature skeleton oil lamp was sold for \$2,000.



Above: This Minton majolica boar's head serving bowl was the top seller at this Strawser auction and wasn't pronounced sold until the bidding reached a final price of \$32,500.

excellent color and detail. The final selling price was \$16,000.

A large Minton majolica harvest ewer sold for \$6,500. Pierre Emile Jeannest modeled this piece. The body had cherubs lying in a wood surrounded by vine leaves and branches. The base and body were molded with flower hops against textured gray ground. Below the spout was a pair of putti holding a head terminal. It had a Minton mark and model number 549 impressed on the base, along with a date code of 1861. It measured roughly 12 by 12 inches and still retained excellent color and detail, and was in great condition.

A very fine Majolica vase or umbrella stand sold for \$4,000. This was a stork with fish and three-dimensional flower blossoms. It was signed by Krause and stood 22 inches tall.

Switching just a bit to figurine pieces, a Staffordshire Naval officer figurine sold for \$4,500. This piece did have a professional repair to the base and the coat of the officer. This officer was holding the aristocratic pose with his right-hand fingers tucked inside his shirt. The flowing jacket was a deep Navy blue, and his hat was settled just right on his head. He wore white pants and black boots that rose to his knees. This Staffordshire figure had found a new home.

Following not too far behind, the Naval officer was a Staffordshire pair of gilded rabbits. They measured about 5 by 10 inches. They did have a professional base repair to the right rabbit, but the selling price of \$2,400 showed this didn't bother the bidders too much.

Standing just over 13 inches tall was a Krause majolica decanter. This was a giraffe figural piece that had a professional repair to the ears and hat. This piece sold for \$5,500.

Selling for the same price of \$5,500 was a Hugo Lonitz pair of birds and bird nest wall pockets. There was a tiny hairline crack on the back of one. These measured about 9 by 7 inches.

A T.C. Brown Westhead Moore piece

was sold for \$2,750. This majolica maple leaf and wicker toast rack had one leaf that was professionally repaired. It measured 8 by 5 inches.

A beautiful conversation piece sold for \$2,300. A Sarreguemines majolica quail platter was responsible for this bid. There were three quail pecking wheat. It was set in a woodland scene and featured leaves, ponds, lilies, and foliage details. The rim was adorned with oak leaves and branches, set against a vibrant cobalt background. It measured 24 by 16 inches.

An item that surprised many people with its selling price was a lot of 15 cast-iron dollhouse furniture pieces. It consisted of a small table with two chairs, seven different small tables, a bed, two side chairs, a couch, and a three-legged footstool. They were in played with condition but still in excellent shape. It took a bid of \$3,750 to secure this tiny set.

A second set of cast-iron dollhouse items sold for \$2,000. These all came with their boxes, which were unpacked from inside the original shipping box. A granite-ware looking washer machine, a stand, and a kettle to heat the water on, a double tub rinsing area, and a mangle iron completed the set.

Three unusual oil lamps turned up the prices. Manufactured by the Consolidated Lamp and Glass Company was a miniature oil lamp that stood less than 10 inches tall. It was made to resemble Santa Claus, who was depicted standing with his arms crossed and wearing black boots that reached above his knees. This unusual piece brought a final bid price of \$2,750. A Vaseline uranium glass miniature oil lamp had clear feet. It stood just over 8 inches tall and drew a final bid of \$2,500.

A skeleton bisque figural miniature



Above: This serving piece stood on three very decorated legs and sold for \$25,000, making it the runner-up in terms of selling price at this auction.

oil lamp attracted a fair share of bids. This one stood just under 6 inches tall. It showed the skeleton from the waist up who appeared to be very happy with a big grin showing all his teeth. He was impressed with the bids to own him, which ran to \$2,000 before it was marked sold.

For more information visit [www.strawserauction.com](http://www.strawserauction.com).



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| EVENT FINDER                                                                                                                                                      |  |  |                                                                                                                                                   |
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| <b>Colorado</b><br>Englewood Movie Car Muesum Auction Aug 22 ..... 11                                                                                             |  |  | <b>Kentucky</b><br>Burlington Burlington Antique Show Apr 13.....6<br>Russell Springs Online Auction Aug 12 ..... 12                                                                                                              |
| <b>Georgia</b><br>Atlanta Scott Antique Markets Sep 11 ..... 1                                                                                                    |  |  | <b>Massachusetts</b><br>Beverly Estate Auction Aug 23 ..... 15                                                                                                                                                                    |
| <b>Indiana</b><br>Auburn Online Only Auction Aug 17 ..... 15<br>Berne Public Auction Aug 23..... 12<br>Shipshewana Antique & Miscellaneous Auction Aug 13 ..... 4 |  |  | <b>Michigan</b><br>Pittsford Public Auction Aug 23 ..... 16<br>Three Rivers Estate Auction Aug 30..... 15                                                                                                                         |
| <b>Kansas</b><br>Salina Advertising Auction Aug 30 ..... 15                                                                                                       |  |  | <b>Missouri</b><br>Troy Glass Auction Aug 23..... 15                                                                                                                                                                              |
|                                                                                                                                                                   |  |  | <b>Kansas City</b> Estate Auction Aug 16..... 14                                                                                                                                                                                  |
|                                                                                                                                                                   |  |  | <b>Ohio</b><br>Amanda Aladdin Lamp Auction Aug 17..... 9<br>Lakeside Lakeside Chautauqua Antique Show Aug 23 ..... 6<br>Middlefield AntiqueTractor Auction Sep 13 ..... 13<br>Xenia Greene County Antiques Show Aug 30..... 1 & 9 |
|                                                                                                                                                                   |  |  | <b>Tennessee</b><br>Johnson City National Estates Auction Aug 16..... 14                                                                                                                                                          |
|                                                                                                                                                                   |  |  | <b>Wisconsin</b><br>Union Grove Union Grove Flea Market May 03 ..... 6                                                                                                                                                            |



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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## SHOW CALENDAR

| E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>                                         |                                                                                                                            |                                                                                                                                              |                                                                                                                       |                                                                                                                                                 |                                                                                                                                                  |
|------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>FRIDAY, AUGUST 15</b><br>COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair<br>No Time Given RMABA.org<br>Day 1 of 2 | <b>TUESDAY, AUGUST 19</b><br>COLORADO, Golden, Centennial State Champ Stamp & Postcard Show<br>No Time Given<br>Day 1 of 2 | <b>SATURDAY, SEPTEMBER 06</b><br>MICHIGAN, Shelby Twp, Utica Antiques Market<br>Sat 8am-5pm; Sun. 8am-4pm<br>UticaAntiques.com<br>Day 1 of 2 | <b>SUNDAY, SEPTEMBER 14</b><br>CALIFORNIA, Pasadena, Rose Bowl Flea Market<br>9am-3pm R.G Canning tel: (323) 560-7469 | <b>SATURDAY, OCTOBER 11</b><br>ILLINOIS, Grayslake, Antique & Vintage Market<br>Sat. 9am-4pm; Sun. 9am-3pm<br>ZurkoPromotions.com<br>Day 1 of 2 | <b>SATURDAY, NOVEMBER 08</b><br>ILLINOIS, Grayslake, Antique & Vintage Market<br>Sat. 9am-4pm; Sun. 9am-3pm<br>ZurkoPromotions.com<br>Day 1 of 2 |
| MINNESOTA, Rochester, Gold Rush<br>Fri & Sat 8am-6pm; Sun. 8am-2pm<br>TownsendShows.com<br>Day 1 of 3                        | <b>WEDNESDAY, AUGUST 20</b><br>COLORADO, Golden, Centennial State Champ Stamp & Postcard Show<br>Day 2 of 2                | <b>SUNDAY, SEPTEMBER 07</b><br>MICHIGAN, Shelby Twp, Utica Antiques Market<br>Day 2 of 2                                                     | GEORGIA, Atlanta, Scott Antique Markets<br>Day 4 of 4                                                                 | INDIANA, Cambridge City, Antique & Vintage Market<br>9am-4pm Building 125 tel: (765) 478-5000                                                   | <b>SUNDAY, NOVEMBER 09</b><br>CALIFORNIA, Pasadena, Rose Bowl Flea Market<br>9am-3pm R.G Canning tel: (323) 560-7469                             |
| <b>SATURDAY, AUGUST 16</b><br>COLORADO, Castle Rock, Rocky Mountain Book & Paper Fair<br>Day 2 of 2                          | <b>SATURDAY, AUGUST 23</b><br>OHIO, Lakeside, Lakeside Chautauqua Antique Show<br>9am-5pm John Wanat tel: (248) 425-2868   | <b>THURSDAY, SEPTEMBER 11</b><br>GEORGIA, Atlanta, Scott Antique Markets<br>No Time Given Scott Antique Markets<br>Day 1 of 4                | <b>SATURDAY, SEPTEMBER 20</b><br>ILLINOIS, New Lenox, Antique Flea Market<br>9am-3pm UMCNL.com                        | <b>SUNDAY, OCTOBER 12</b><br>CALIFORNIA, Pasadena, Rose Bowl Flea Market<br>9am-3pm R.G. Canning tel: (323) 560-7469                            | ILLINOIS, Grayslake, Antique & Vintage Market<br>Day 2 of 2                                                                                      |
| INDIANA, Shelbyville, Outdoor Flea Market<br>8am-2pm tel: (317) 392-7701                                                     | WISCONSIN, Union Grove, Union Grove Flea Market<br>7am-3pm UnionGroveFleaMarket.com                                        | <b>FRIDAY, SEPTEMBER 12</b><br>GEORGIA, Atlanta, Scott Antique Markets<br>Day 2 of 4                                                         | INDIANA, Shelbyville, Outdoor Flea Market<br>8am-2pm tel: (317) 392-7701                                              | ILLINOIS, Grayslake, Antique & Vintage Market<br>Day 2 of 2                                                                                     | <b>SATURDAY, DECEMBER 13</b><br>ILLINOIS, Grayslake, Antique & Vintage Market<br>Sat. 9am-4pm; Sun. 9am-3pm<br>ZurkoPromotions.com<br>Day 1 of 2 |
| MINNESOTA, Rochester, Gold Rush<br>Day 2 of 3                                                                                | <b>SATURDAY, AUGUST 30</b><br>ILLINOIS, Strasburg, Flea Market at the Farm<br>7am Patsy Lenz tel: (217) 644-2667           | <b>SATURDAY, SEPTEMBER 13</b><br>GEORGIA, Atlanta, Scott Antique Markets<br>Day 3 of 4                                                       | <b>SUNDAY, SEPTEMBER 21</b><br>KENTUCKY, Burlington, Burlington Antique Show<br>8am-2pm Tony Pham tel: (513) 922-6847 | <b>SATURDAY, OCTOBER 18</b><br>OHIO, Wilmington, Ohio Country Antiques Show<br>9am-3pm Jennifer Sabin tel: (843) 812-0282                       | <b>SUNDAY, DECEMBER 14</b><br>CALIFORNIA, Pasadena, Rose Bowl Flea Market<br>9am-3on R.G Canning tel: (323) 560-7469                             |
| <b>SUNDAY, AUGUST 17</b><br>KENTUCKY, Burlington, Burlington Antique Show<br>8am-2pm Tony Pham tel: (513) 922-6847           | <b>SUNDAY, AUGUST 31</b><br>MICHIGAN, Allegan, Allegan Antique Market<br>8am-4pm AlleganAntiques.com                       | WISCONSIN, Union Grove, Union Grove Flea Market<br>7am-3pm UnionGroveFleaMarket.com                                                          | <b>SATURDAY, SEPTEMBER 27</b><br>INDIANA, Lebanon, Indy Ad Show<br>9am-3pm IndyAdShow.com                             | <b>SUNDAY, OCTOBER 19</b><br>INDIANA, Shelbyville, Outdoor Flea Market<br>8am-2pm tel: (317) 392-7701                                           | ILLINOIS, Grayslake, Antique & Vintage Market<br>Day 2 of 2                                                                                      |
| MINNESOTA, Rochester, Gold Rush<br>Day 3 of 3                                                                                |                                                                                                                            |                                                                                                                                              | <b>SUNDAY, SEPTEMBER 28</b><br>MICHIGAN, Allegan, Allegan Antique Market<br>8am-4pm AlleganAntiques.com               | KENTUCKY, Burlington, Burlington Antique Show<br>8am-2pm Tony Pham tel: (513) 922-6847                                                          |                                                                                                                                                  |

## AUCTION CALENDAR

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|----------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| <b>TUESDAY, AUGUST 12</b><br>KENTUCKY, Russell Springs, Online Auction<br>No Time Given GoldenRuleAuction.com<br>Day 1 of 8            | <b>THURSDAY, AUGUST 14</b><br>KENTUCKY, Russell Springs, Online Auction<br>Day 3 of 8 | <b>SUNDAY, AUGUST 17</b><br>INDIANA, Auburn, Online Only Auction<br>No Time Given SteffenGRP.com<br>Day 1 of 8 | KENTUCKY, Russell Springs, Online Auction<br>Day 8 of 8                             | <b>FRIDAY, AUGUST 22</b><br>COLORADO, Englewood, Movie Car Muesum Auction<br>Fri. 5pm; Sat. 10am KraftAuctions.com<br>Day 1 of 2 | MICHIGAN, Athens, Coin Auction<br>12:30am Bob's Coin Auction<br>tel: (231) 830-6944                              |
| NEW YORK, Madison, Public Auction<br>5pm MadisonAuctionNY.com                                                                          | OHIO, Rushville, Large 2 Day Auction<br>Day 2 of 2                                    | KENTUCKY, Russell Springs, Online Auction<br>Day 6 of 8                                                        | <b>WEDNESDAY, AUGUST 20</b><br>INDIANA, Auburn, Online Only Auction<br>Day 4 of 8   | INDIANA, Auburn, Online Only Auction<br>Day 6 of 8                                                                               | MICHIGAN, Pittsford, Public Auction<br>9am Glendon Yoder tel: (260) 585-4030                                     |
| <b>WEDNESDAY, AUGUST 13</b><br>INDIANA, Shipshewana, Antique & Miscellaneous Auction<br>9am Shipshewana Auction<br>tel: (260) 768-4129 | <b>FRIDAY, AUGUST 15</b><br>KENTUCKY, Russell Springs, Online Auction<br>Day 4 of 8   | OHIO, Amanda, Aladdin Lamp Auction<br>12:30pm AmandaAuctionGallery.com                                         | PENNSYLVANIA, Downingtown, Online Only Auction<br>9am PookAndPook.com<br>Day 1 of 2 | <b>SATURDAY, AUGUST 23</b><br>COLORADO, Englewood, Movie Car Muesum Auction<br>Day 2 of 2                                        | MICHIGAN, Wellston, AX Auction<br>10am                                                                           |
| KENTUCKY, Russell Springs, Online Auction<br>Day 2 of 8                                                                                | <b>SATURDAY, AUGUST 16</b><br>KENTUCKY, Russell Springs, Online Auction<br>Day 5 of 8 | <b>MONDAY, AUGUST 18</b><br>INDIANA, Auburn, Online Only Auction<br>Day 2 of 8                                 | <b>THURSDAY, AUGUST 21</b><br>INDIANA, Auburn, Online Only Auction<br>Day 5 of 8    | INDIANA, Auburn, Online Only Auction<br>Day 7 of 8                                                                               | MISSOURI, Troy, Glass Auction<br>9:45am ThornhillAuction.com                                                     |
| OHIO, Rushville, Large 2 Day Auction<br>9am ClumAuctions.com<br>Day 1 of 2                                                             | MISSOURI, Kansas City, Outstanding Estate Auction<br>10am PenceAuction.com            | KENTUCKY, Russell Springs, Online Auction<br>Day 7 of 8                                                        | PENNSYLVANIA, Downingtown, Online Only Auction<br>Day 2 of 2                        | INDIANA, Berne, Public Auction<br>8:30am Charlie Hill tel: (260) 341-4978                                                        | <b>SUNDAY, AUGUST 24</b><br>INDIANA, Auburn, Online Only Auction<br>Day 8 of 8                                   |
|                                                                                                                                        | TENNESSEE, Johnson City, National Estates Auction<br>10:30am AuctionAuction.com       | <b>TUESDAY, AUGUST 19</b><br>INDIANA, Auburn, Online Only Auction<br>Day 3 of 8                                |                                                                                     | MASSACHUSETTS, Beverly, Estate Auction<br>10am KaminskiAuctions.com                                                              | <b>SATURDAY, AUGUST 30</b><br>KANSAS, Salina, Advertising Auction<br>10am Thummel Auction tel: (785) 738-0067    |
|                                                                                                                                        |                                                                                       |                                                                                                                |                                                                                     |                                                                                                                                  | <b>SATURDAY, SEPTEMBER 13</b><br>OHIO, Middlefield, AntiqueTractor Auction<br>9am Aaron Mast tel: (440) 321-8812 |

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PHENOMINAL LIFETIME ALADDIN LAMP COLLECTION

from LIGHTHOUSE ANTIQUES

(Ken and Aggie Thatcher)

SUNDAY, AUGUST 17, 2025 @ 12:30 PM

AMANDA AUCTION GALLERY, 5450 Amanda Northern Rd SW  
AMANDA, OHIO 43102

310 LOTS of AMAZING ALADDIN LAMPS & ACCESSOIRES to include: LINCOLN & WASHINGTON DRAPES  
ass't. OIL-KEROSENE-ELECTRIC LAMPS  
#1 of 2 GREAT AUCTIONS



AMANDA  
AUCTION  
GALLERY

IN-PERSON-PHONE-ABSENTEE and ONLINE BIDDING via  
LIVE AUCTIONEERS - AUCTIONZIP #53925  
or visit [www.amandaauctiongallery.com](http://www.amandaauctiongallery.com)  
FOR TERMS  
AUCTIONEERS: JONATHAN LEMAY/JEFF WHITTINGTON, 740-817-1359

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ANTIQUES  
SHOW  
35 Exhibitors

August 30th, 2025 from 9am - 3pm  
Greene County Fairgrounds, Xenia OH

air conditioned building ★ paved parking ★ on-site food vendor

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**LIVE 2-DAY AUCTION - LOCATED AT 401 ENGLEWOOD PARKWAY ENGLEWOOD, CO**



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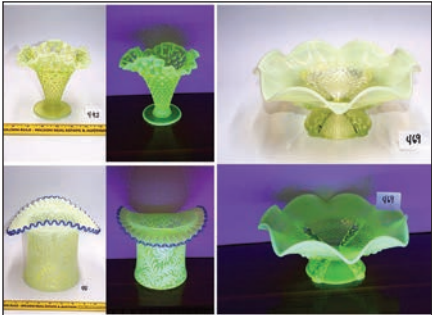
 VIEW/BID

300+ LOTS OF VINTAGE SIGNS -  
MEMORABILIA - TOYS AND MORE!

 VIEW/BID

**50+ MOVIE AND COLLECTOR CARS - GAS PUMPS - VINTAGE SIGNS & MORE!**





**SCHEETZ COLLECTION AUCTION #1:  
NO RESERVE - KY - ONLINE AUCTION -  
OVER 1,100 LOTS OF ITEMS!**

No Minimums! No Reserves! Everything Sells Regardless of Price!  
**ENDING TUESDAY, AUGUST 19TH AT APPROX 6 PM CDT**

Chevy Avalanche Truck, Chevy 1500 Conversion Van, a Gator-Made Dual Axle Trailer, 51 Harry Ferguson TO 30 Tractor, King Cutter Bush Hog, Guns, Jewelry, Over 100 Pocket Watches, LARGE Civil War Collection, Tons of Fenton, Northwood, Cranberry Glass, Vaseline Glass, Pottery, Cast Iron Banks & Toys, Carnival Glass, Crocks – Jugs – Stoneware – Roseville – Weller – Brush - Rookwood & Many Other Unique Items!

Auction Held for Debbie Scheetz

**LOCATION: 529 COPPAGE RD, RUSSELL SPRINGS, KY**

**HOW TO BID: FOLLOW THE PROMPTS & BID ONLINE NOW @  
[www.GoldenRuleAuction.com](http://www.GoldenRuleAuction.com)**

*You can manually bid use the Max Bid feature & let the computer bid for you!*

**PLEASE FOLLOW THE PROMPTS TO REGISTER BY CLICKING THE ONLINE BIDDING LINK & OBTAINING A USERNAME & PASSWORD ALONG WITH SECURED CREDIT CARD REGISTRATION THROUGH HIBID & START BIDDING!**

**VIEWING:** View Online, OPEN HOUSE Sat, Aug 16th from 10 A.M. – 12 Noon CDT.

**PICK UP:** FRIDAY, August 22 from 11 A.M. - 6 P.M. CDT. Please bring help for heavier items.



**TERMS:** PAY AT PICK UP- cash, local check (w/ I.D.) OR credit / debit w/processing fee. See full terms & details upon registration. 10% Buyer's Premium applies. KY Sales Tax applies.

**DYNAMIC SOFT CLOSE:** If a bid is placed in the final 2 minutes of the auction, the close of the auction will be automatically extended & remain active until no further bids are received within a 2-minute time frame.

**AUCTIONEER'S NOTE:** Great QUALITY & hard-to-find, unique items; get online and get bidding at your price!

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**270-384-1111 PHONE**

**CHRIS WILSON, BROKER & AUCTIONEER**

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**SCHWARTZ AUCTION**

LOCATION: 2851 W. 350 S.

**BERNE, IN 46711**

**SATURDAY, AUGUST 23, 2025, 8:30 AM**

Auction Preview Friday August 22, 8am-6pm.

**AUCTIONEER'S NOTE:** *This auction is a lifetime collection of Roman D Schwartz. Roman was involved in Animal Health Care for many years in Adams County IN and collected many unusual items.*



**ANTIQUES & COLLECTIBLES:** 200 Gallon Crock, (3) Sickles, Metal Containers, Approx. 15-20 Milk Cans, (3) Milk Strainers, 60 Gallon Copper Kettle, Wooden Pearl Grange Fruit Box, Meat Grinder, Meat Saws, Lard Press, Anchor Brand Cloths Wringer, Little Brown Hen Incubator, Foot Mount Corn Knife, Bull Blinder, Brass Blow Torch, Metal Ice Skates, Baby Bouncer, Bear Trap, Assorted Glass Jugs, (2) Copper Boilers, (3) Cheese Knives, (2) 5 Gallon Gas Cans, Rayo Oil Lamp, Alladin Lamp, Perfection Cloths Dryer, Corn Jobber, Coca-Cola Bottle Holder, Cheese Press, Marx Dial Type Writer, 1 Qt. Detroit Creamery Glass, (5) Fire Extinguishers, Assortment Ball Jars (Blue), Cast-Iron Skillets, Pots, Flatiron, No. 9 Griswald Waffle Iron, (2) Copper Boilers, Buckeye Brass Works Steam Whistle, Penn RR Kerosene Can, Keystone "The Casey" Lantern, Embury No. 40 "Traffic Gard" Lantern, Coleman 5402 Picnic Stove NIB, Gardner Denver Steam Power Water Pump, (3) Crocks, (9) Crock Jugs, Postal Scale, Balance Scale, Several Wooden Boxes, Doctors Sleigh, Burroughs Manual Adding Machine, Postage Stamps ½ cent to ?, McCormick Deering Cream Separator.

**CAST-IRON SEATS:** Buckeye Akron Oh, Empire Akron OH, (6) Plain, (4) Champion, (4) Deering, (2) McCormick, Rock Island Plow Co., Hoosier, Stoddard MFG Dayton, J.I. Case Plow Works, Walter A Wood, Walter A Wood, Hoosier, Hapgood Plow Co., Morgan, Plain High Back, Johnston Harvesting Co, Dodge.

**ADVERTISING, MAGAZINES, & BOOKS:** There are 90-100 Calendars( some complete and others not) from area Businesses from 1907 thru 1980s First Bank of Berne, Berne Oil Co., D.L. Schwartz, Art Iron, Teeple Truck Lines, Graber Ins., Blactol Laboratories, Bixler Ins., Stuckey & Co. and Model Hatchery: (83) Assorted Indiana Prairie

Farmer 1961-1985, (43) Assorted The Ohio Farmer 1961-1969, (20) Hoards Dairyman 1983-1985, Misc. Sears and Montgomery Ward Catalogs, Approx. 13 Cloth & Burlap Bags, Approx. 125 German, Veterinary, History and Misc. Books from 1838-1970, Blactol Laboratories Mirror, 1901 A.F. Kern "Won't You Sing" Picture, Antique Leaf Mirror, Van Gogh's "Side Walk Café" Picture, German 1870 & 1915 Martyr's Mirror, 1876 German Menno Simon's Vollständigen Werke.

**VETERINARY TOOLS AND SUPPLIES:** Central Scientific Co. Centrifuge, Wood Handle Dehorners, Bausch & Lomb Microscope, Monolux Microscope, Wollensak Microscope, Nasco Glass Syringes, Bone Saw, Test Tube Holder, Lab Burner, 1000 CC Park Davis Co. Glass IV Container, Glass IV Bottle, Glass Funnels, Lab Vile, Scalpel, Forceps, (11) 8 oz. Glass Stork Nursing Bottles, Assorted Glass Brown Medicine Bottles, Assorted Glass Test Tubes, Hog Ringer, Blue Glass Bottles, Several Pcs. of Laboratory Glass Ware, Trocar for Cattle, Vintage Operating Table, Horse Medicine Bit, Large Selection of Veterinary Tools and Supplies, Glass Front Laboratory Hutch, Glass Top Sales Counter.

**NOTICE:** This is an abbreviated listing. Many more items too numerous to mention! Please go to Auctionzip 50347 or our FB Page for a complete list and pictures.

**TERMS:** Cash or Good Check. Food Available. Not responsible for accidents. Any announcements made day of auction takes precedence over printed material.

**OWNERS:** MALINDA (ROMAN D.) SCHWARTZ

**HILL AUCTION**

**IN #AU10700054 • CHARLIE HILL • 260-341-4978**



# JAKE YODER ANTIQUE TRACTOR AUCTION

Saturday, September 13, 2025 9:00 AM  
15850 Burton Windsor Road, Middlefield, OH. 44062  
Preview: Thursday & Friday, 8 AM – 7PM

Jake and his sons, Jake Jr. and John are well known in Ohio and the surrounding states for their participation in the steam and gas shows, as well as their workmanship in tractor and gas engine restoration. After 40+ years of tractor restoration and collection, Jake Yoder has decided to sell the following tractors, engines, parts and tools. This is an excellent opportunity to buy into the rich history of the gas engine and tractor world! All engines and tractors are in running condition. Some vary from great condition to mediocre. We strive to represent these items as accurately as possible. There is much more than listed. For more information, don't hesitate to call Aaron Mast 440-321-8812

For links to running footage visit <https://amauctioneers.com>

Detailed photos available online: Auction Zip #41976

Online absentee bidding available at:

<http://aaronmast.hibid.com/auctions/current>

Phone bidding available: 440-321-8812

**Tractors & Fan:** 1929 Rumely Oil Pull, Model Y, S/N #180; Hart Parr 28-50, S/N #70554; Huber HK S/N #11565 (Has Road Gear Option); Rumely 6A, S/N #565; Farmall BN; International Cub Lo-Boy 1957; John Deere G 1937, S/N #5917 (Restored); Kubota B7100, 4WD w/ Blade, Mower and Roto-Tiller; Power King 1618 W/Front End Loader; Power King 2418 W/Belly Mower; Baker Fan  
**Gas Motors:** JD Hit-N-Miss, 1 ½ HP; JD Hit-N-Miss, 3 HP; JD Hit-N-Miss, 6 HP (Note: a great set); Assorted Maytag Engines; Massey Harris 2HP; Eclipse Hot Tube 4HP  
**Toys:** JD Mod. D 1/8 Scale; JD Hit-N-Miss; JD D 1/16 Scale; Rumely Oil Pull Tractor; Hart Parr; and More Antiques;  
**Tools and Parts:** Rumely Wrench, Waterloo Boy Brass Crank; Leslie Train Horn; Assorted Manuals; Magneto's; Assorted Tractor Parts; Assorted wrenches, Assorted Hand Tools, Assorted Primitive Antiques and Much More.

**LUNCH STAND PROVIDED**

Terms & Conditions: Cash, Check, Wire Transfer and Credit Card. 5% Buyer's Premium waived for cash, check, and wire transfers.

Auctioneer: Aaron Mast, Pete Howes



Aaron Mast



Licensed in OH & PA

Auctioneers and Appraisals

440-321-8812

LLC

[amauctioneerssandappraisals@aol.com](mailto:amauctioneerssandappraisals@aol.com)



www.auctionauction.com

NATIONAL ESTATES AUCTION

SATURDAY, AUGUST 16TH, 10:30 AM

Preview 9:30 AM

125 W. Market St. • JOHNSON CITY, TN

Oak and stained glass marble-top back bar from the original Windsor Hotel, Mint Coca-Cola early advertising and tobacco tins from the Lonnie Parker estate, Early Greene County furniture from a private collection, GSA Unc. Carson City Silver dollars, Fine antique canes, TN coverlet collection, miniature egg basket collection, Black memorabilia, Papago basket and local Camp Creek stone points, Inlaid drop-leaf table, antique carpets, Remington Smoot antique pistol, Art Deco ladies diamond rings, quilts, Local corner cupboards, one and two drawer stands, Ornate oak cheval floor mirror, dated 1834 painted blanket chest, Queen Anne oak dining room suite, ornate oak hall tree, Great country store items, rare pictorial large Whistle tin sign, advertising thermometers, plus much more.

Cash or check 10% buyer's fee.

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Bronze



Sevres Portrait  
Urn



German Regimental Steins



Fabulous Estate Jewelry



Clarice Cliff Pottery



Staffordshire Figures



French Clock Set



Rolex Stainless Watch

OUTSTANDING  
ESTATE AUCTION

SATURDAY, AUGUST 16, 2025

10:00 AM

KCI Expo Center • 11730 N. Ambassador Dr.

KANSAS CITY, MISSOURI


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**THORNHILL AUCTION**  
& REAL ESTATE COMPANY

**SAT., AUG. 23, 2025 • Beginning at 9:45 AM**  
Doors Open at 8:30 AM  
**SALE SITE: Thornhill Auction Barn; 421 John Deere Drive TROY, MO 63379**

*This will be the follow up Auction for the balance of the Mary Lou Sharpe Fenton Glass Collection FENTON GLASS COLLECTION - APPROX. 400 PIECES MOST NEW w/STICKERS & SIGNED*

*Go to website to view pictures*

**ANTIQUE GLASSWARE & COLLECTIBLES; BARNES & KINKADE PRINTS SELL APPROX. 12:00 NOON; DUCKS UNLIMITED – QUAIL & PHEASANT PRINTS**



**AUCTIONEER'S NOTE:** *Again, this is the balance of the Sharpe collection following her 1st sale on March 1st. We have unpacked it & we're amazed at her collection of Fenton Glass, collectors mark your calendars. David, Dusty & Bill*

**OWNERS:** RUSSELL & CARRIE SITTON • LATE MICHELE PETTIG • LATE VINCENT & MARY LOU SHARPE

**DAVID THORNHILL**  
314-393-7241  
TROY, MO

**AUCTIONEERS**  
**BILL UNSELL**  
573-470-0037  
TROY, MO

**DUSTY THORNHILL**  
314-393- 4726  
FRANKFORD, MO

**Troy Office: 636-366-4206 • thornhillauction.com**

**St. Joseph County, MI**  
*Leo "Corky" Meyer Estate*  
**AUCTION**

*Labor Day Weekend!*  
**Saturday, August 30<sup>th</sup> • 10 am**

**Auction held onsite: 711 Webber Ave., Three Rivers, MI 49093**

- CAR COLLECTION • SHOP EQUIP. • (6) CAR HOISTS • ANTIQUES • SIGNS • CAR MEMORABILIA CAR PARTS • FISHING BOAT • PONTOON • MOTOR HOME • HARLEY DAVIDSON GOLF CART • CAR PARTS • PROJECT CAR • LAWN & POWER EQUIP. • TRAILERS • DRIED WALNUT LUMBER

**OWNER:** Leo "Corky" Meyer Estate | **AUCTION MANAGER:** Robert Mishler, 260-336-9750



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**INSPECTION DATES:**  
Sat., Aug. 16 • 8am-12pm  
Fri., Aug. 29 • 10am-3pm



**ADVERTISING AUCTION**

**AUCTION WILL BE HELD IN KENWOOD HALL**  
**at the Saline Co. Expo Center, 900 Greeley SALINA, KANSAS**

**Saturday, August 30, 2025**  
**at 10:00 A.M.**

**300 signs inc:** John Deere 3 & 4 leg signs; 50's John Deere New & Used; John Deere Farm Implement; Genuine Case Parts; Case Sales & Service; New Idea Farm Equipment; Chevrolet; Star car; Dempster Equipment; Skelly Aromay w/ stand; sign hangers; Tire; motor oil; gasoline; car; tires; battery; cement; beer; seed; feed; Coca Cola; Long Bell lumber; Western Auto; Goodwell Used Cars; flanged signs; telephone signs; Texas-South Western Cattle Raisers; McCormick dairy equipment; DeLaval; several arrow signs;

thermometers; 2 Skelly cast iron bases for driveway signs; cast iron Pennzoil base & post; AC Aircraft Care display cabinet; MoPar Service Center cabinet; Anco wiper cabinet; oil jars; round gas globe inserts; Skelly globe; 2 gas pump display cabinets; tire holders; Casite rack; STP rack; battery racks; Grizzly Brake cabinet; car parts; car emblems & dealer names; hub caps; Conoco padlocks; 1931 Ford radiator top; tag toppers; Conoco station light; double station lights; Texaco stilts; assortment of other items.

**Note:** This is a private collection. This is a very large sign auction with some of the best signs we have sold in many years. Check our web site for pictures at [thummelauction.com](http://thummelauction.com).

*Auction Conducted By*

**Thummel Real Estate & Auction LLC**  
**785-738-0067**

**ONLINE ONLY PERSONAL PROPERTY AUCTION**

**ONLINE BIDDING OPEN SUN, AUG 17<sup>TH</sup> - SUN, AUG 24<sup>TH</sup>**  
**INSPECTION LOCATION: 1438 COUNTY RD. 66, AUBURN, IN 46706**



**ANTIQUE CLOCKS • POCKET WATCH COLLECTION • POCKET KNIVES • ASSORTED COLLECTIBLE AND ANTIQUE KNIVES • ANTIQUE MUSIC BOXES • ALUMINUM TRAILER • SHOP EQUIPMENT & TOOLS CLUB CAR GOLF CART • ZERO-TURN RIDING LAWN MOWER • FINE GLASSWARE & CRUETS NATIVE AMERICAN ARTIFACTS • AFRICAN WOOD-CARVED MASKS • COUNTRY PRIMITIVES & PRIMITIVE FURNITURE • ANTIQUE & MODERN FURNITURE • RUGS & LAMPS • LEADED ART GLASS LAMPS • ANTIQUE SECTIONAL BOOKCASES • HOUSEHOLD GOODS • PRINTER'S CABINET & SPOOL CABINET • ROSEVILLE POTTERY • FENTON GLASSWARE • EARLY BOTTLES & MARINE BAROMETERS NAUTICAL ITEMS AND MARINE CLOCKS • CLOCK PARTS & REPAIR PIECES • RACING MEMORABILIA & VINTAGE POSTERS • SNOW BLOWER • ORIGINAL ARTWORK & WALL ART**



**VIEW COMPLETE CATALOG AT STEFFENGRP.COM**

**PREVIEWS: THUR, AUG 14<sup>TH</sup> (4-6PM)**  
**SUN, AUG 17<sup>TH</sup> (2-4PM) & WED, AUG 20<sup>TH</sup> (4-6PM)**

**SALE MANAGERS: BRANDON STEFFEN (260.710.5684) PATRICK CARTER (260.273.8294)**  
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**KAMINSKI**  
FINE ART ■ AUCTIONS ■ APPRAISALS

**August Estates Auction**  
**August 23rd, Saturday, at 10:00 AM**  
**Kaminski Gallery 117 Elliott St., Beverly, MA 01915**

We have been commissioned to sell the personal fine art collection of Gary Patterson of the Victorian Brothers, Staten Island, New York. The auction will also feature a distinguished nautical collection from Balboa Island, California, along with fine Continental antiques from Manhattan, New York. Included in the auction will be rugs, Satsuma, Turkish and Chinese porcelains, coin and bronze sculptures, important English silver candlesticks, and a large Gorham sterling silver tea set and tray.



*Preview: Monday-Saturday, August 18th-23rd, 9:00 AM-5:00 PM.*

  
*lot 164*

  
*lot 158*

  
*lot 162*

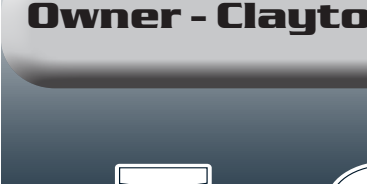
**KaminskiAuctions.com** (978) 927-2223/2228 fax



# PUBLIC AUCTION

LOCATED: North of Pioneer, Ohio, 6 miles on M99 to Tamarack, east 2¾ miles to auction.  
ADDRESS: Across the Road -- 7840 Tamarack Road, Pittsford, MI 49271

**SATURDAY, AUGUST 23, 2025** *Beginning at 9:00 am*



• **CAR COLLECTION** •  
1920 Buick four door car w/ wooden spokes, wooden steering wheel; 1931 Ford Model A; 1947 Willys Jeep; 1951 Buick four door; 1951 Plymouth four door; 1955 Chevy BelAir four door; 1956 Chevy BelAir four door; 1957 Chevy BelAir two door; 1961 Buick Invicta four door "Nailhead" V8; 1970 Volkswagon van; 1971 Chevy pickup; 1971 Chevy Monte Carlo two door; 1984 Chevy pickup K10; 2000 Chevy Astro Van; 2005 Hummer H2; 1962 Chevy Impala two door (project car);

• **PONTOON • FOUR WHEELERS • BIKES • GOLF CARTS** •  
Bennington 2007 pontoon w/ Yamaha 50hp outboard engine; Kawasaki Mule Diesel ATV; Kawasaki four wheeler; Kawasaki Prairie four wheeler; racing four wheeler; Bombardier DS 650 racing four wheeler; kids' Honda four wheeler; lots of bicycles, including some old Schwinn's; (2) new golf carts, need new batteries; EZ-Go go-cart;

• **TRACTORS • MOWERS • SHOP TOOLS** •  
Farmall H; Farmall Super C w/ belly mower; Farmall C; Groundsmaster riding mower; Simplicity zero turn mower; DR stump grinder 9hp; Sunbeam 18" twin blade rotary mower; DR 48" field and brush mower; DR log splitter; steel work bench w/ vise; #4 vise; wooden work bench w/ vise; suitcase tractor weights; Delta 9" bandsaw; 10" Craftsman bandsaw; 9200w Champion generator; (2) steel 2'x5' carts; U-Haul furniture dolly; old boat motors;

• **FARM RELATED** •  
farm gates; feed bunks; water tanks; cages; kennel panels; forks; milk cans;

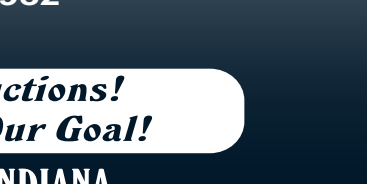
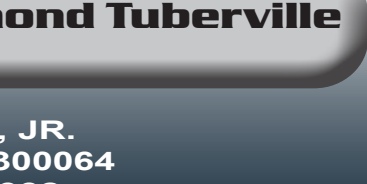
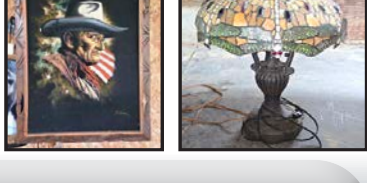
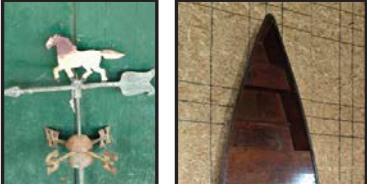
- Food will be available by: The Bender Family •
- Any announcements made day of auction take precedence over printed matter. •
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# Jenny Lind continues to sing in collectors’ hearts

BY LARRY LEMASTERS

The Dyer-Botsford Doll Museum in Dyersville, Iowa, features among other things a massive portrait of Jenny Lind.

James Dyer, a 27-year old Englishman, came to Iowa in 1847 and became immensely wealthy on riverboat investments. He entertained President Ulysses S. Grant and other famous dignitaries. One such dignitary was the “Swedish Nightingale,” Jenny Lind, who was called the “darling of Europe” before she toured America, singing opera and ballads in over 100 different shows for the famous showman P. T. Barnum. Most of her shows were held along the eastern seaboard, but she did venture inland for a few shows. One such show was held in the opera house in Dyersville, Iowa.

Lind was famous before coming to America in 1850, but by September of 1850 she was the most celebrated woman in America, and, in many people’s opinion, she was the world’s first entertainment superstar and America’s “songbird.” Her popularity and her wealth would easily have topped 21st century entertainers.

Barnum spent a fortune advertising Lind, before he ever met her, and offered her the largest singing contract of the 19th century when he paid her \$1,000 per night for 150 performances. On every poster advertising her performances, Lind was shown in often elegant, low-cut dresses. However, Lind was a morally straight, humble woman who wore plain white clothing while performing and always wore simple, plain makeup.

In her portraits, including the one at the Dyer-Botsford mansion, Lind appeared to be a self-confidant woman with average looks and above average clothes. Poet Nathaniel Parker Willis said of Lind’s portraits, “Her likeness is never quite what the average person has of Lind in his or her mind.”



**Above:** Albert Cole designed this coin silver “Jenny Lind” pattern large slice blade that is valued at \$595.

**Below:** Original sheet music for Ossian’s serenade, circa 1850, with P. T. Barnum and Jenny Lind on the cover. This music was offered on eBay for \$500.



**Above:** This portrait of Jenny Lind, from the National Portrait Gallery, is similar to the portrait of her on display in the Dyer-Botsford mansion.

In her short time here, Jenny Lind captivated American hearts and imaginations. Streets, cities, towns, buildings, ships, furniture and stagecoach trunks were named “Jenny Lind” in her honor. Arkansas has a town called Jenny Lind on its western border. It does not matter that the majority of Americans never saw Jenny Lind or heard her sing.

Today, Jenny Lind still has many admirers in the form of Jenny Lind collectors. When one walks through an antique store or previews items at an antique auction, one will probably encounter the name “Jenny Lind” on all types of furniture, including Jenny Lind baby beds, nightstands, and spindle beds. However, most collectors associate the name Jenny Lind with stagecoach trunks, dating to the 1850s and ‘60s. When Lind arrived in New York, she brought



**Above:** This set of Jenny Lind paper dolls contains 10 costumes, each representing a different opera character. Jenny Lind celebrity paper dolls were popular in America in the 1850s and ‘60s.

**Below:** Blue milk glass hatpin box with cameo of Jenny Lind on it. This box is nearly 10 inches long and is valued at \$78.



**Above:** Made in Germany by Goebel, this antique, porcelain “Jenny Lind” half doll is nearly 6 inches tall and is valued at \$550.

several trunks with her, which had been made in London. Trunk makers all over America soon began copying Lind’s trunks, calling them “Jenny Lind” trunks.

When looking at Jenny Lind antiques, it is important to remember that “Jenny Lind” is not a brand name. “Jenny Lind” represents a style of furniture and decorator items that began in people’s imaginations of the 1840s and continues to this day.

One category of Jenny Lind decorator items that collectors search for is Jenny Lind dolls, which come in a potpourri of styles. There are Jenny Lind paper dolls, which are quite rare; Jenny Lind porcelain head dolls; Jenny Lind half dolls; and Jenny Lind play dolls, which are rare and are often far more valuable than porcelain or manufactured dolls.



**Above:** German brass “Jenny Lind” token, circa 1850s, that is valued at \$600.

**Below:** Beautifully refinished Jenny Lind trunk, circa 1855. This trunk has the classic “loaf of bread” styling on its ends and was offered on the Internet for \$900.



**Above:** Willard Shepard hand carved this wooden, Jenny Lind ship figurehead. It is 18 inches tall and valued at \$2,465.



**Above:** Civil War era, circa 1862, China head doll depicting Jenny Lind with original dress. This 19-inch doll is valued at \$1,436.



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**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue.  
www.fulmerhousebooks.com. 814-226-5969.

**CURWENSVILLE - Pat Errigo Antiques**: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**DOYLESTOWN - Stone House Antiques**, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574  
www.stonehouse1814.com

**GREENCASTLE - the shop** Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PIPERSVILLE - Kolbe Antiques & Art**, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004  
www.kolbeantiques.com

**PITTSBURGH - Wexford General Store Antiques**, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959  
www.wexfordantiques.com  
Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

**RUFFSDALE - Rustique Antiques**, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

## SOUTH CAROLINA

**WALTERBORO - Choice Collectibles** 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617.  
www.Facebook.com/choicecollectibles1

## TENNESSEE

**CLARKSVILLE - Creekside Farm Antiques & Restoration**, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops**. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699.  
www.antiquesinclinton.com

## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm.  
armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,  
www.fivecornersantiques.com. 802-878-6167

## VIRGINIA

**AMHERST - Warehouse Antiques** 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

**STEPHENS CITY - Black Shutter West Antiques & Vintage**, 5395 Main St. 540-866-2117  
blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook!

**VIRGINIA BEACH - Hogans Now and Then**, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

**WEYERS CAVE - Rocky's Gold, Silver & Antiques**, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm  
questions@rockysgoldandsilver.com 540-234-8676  
www.rockysgoldandsilver.com

**WINCHESTER - Blue Peacock Antiques**, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm  
www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

## WEST VIRGINIA

**BEVERLY - Historic Beverly Antiques**, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

**BRUCETON MILLS - Bruceton Antique Mall**, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040  
bamall4040@prodigyiwv.net

**BUCKHANNON - Buckhannon Antique Mall**, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605.  
buckantmal@aol.com

**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673  
www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

**RAVENSWOOD - Antique Mall and Shops**, DOWNTOWN WASHINGTON ST. I-77 exit 146

**SOUTH CHARLESTON - South Charleston Antique Mall**, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.  
www.SouthCharlestonAntiqueMall.com

## WISCONSIN

**PRAIRIE DU CHIEN - Check's Antique**, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910.  
www.checksantiques.com.

**TOMAH - Antique Mall of Tomah**, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days.  
www.antiquemalloftomah.com, Find us on Facebook!

**WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls**, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south.  
www.wisconsindellsantiquemall.com

# LOW, LOW DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.  
All capital words count as 2 words.  
City & Shop bold.

| Length of run | 20 words or less | ea. word over 20 |
|---------------|------------------|------------------|
| 3 MONTHS      | \$1.68           | \$1.48           |
| 6 MONTHS      | \$2.55           | \$2.18           |
| 1 YEAR        | \$4.28           | \$3.51           |

*AntiqueWeek*

P.O. Box 90  
Knightstown, IN 46148  
1-800-876-5133,  
Ext. 352

WANT TO SEE  
YOUR MALL OR SHOP  
DISPLAYED HERE?

*It might be cheaper  
than you think!*

Call 1-800-876-5133  
and  
ask to speak to a  
customer service  
representative today!



# Please report late delivery

*AntiqueWeek* strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. *AntiqueWeek's* late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 07/08/25: Indiana, Ohio, Pennsylvania.

These States reported single reported of late delivery for the same week: Arkansas, Florida, New York, Tennessee, Virginia.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail [Kphipps@midcountrymedia.com](mailto:Kphipps@midcountrymedia.com) or [Skopp@midcountrymedia.com](mailto:Skopp@midcountrymedia.com) to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website [www.AntiqueWeek.com](http://www.AntiqueWeek.com). The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

If you enjoy *AntiqueWeek*  
you might also try our  
**Farm World** newspaper!

Farm World

SUBSCRIPTIONS

TO SUBSCRIBE TO FARM WORLD CHECK THE BOXES

☐ NEW ☐ RENEWAL ☐ GIFT ONLY

(Indiana, Ohio, Kentucky, Tennessee, West Virginia, Illinois & Michigan)

☐ 6 MONTHS Subscription \$34.00 ☐ 1 YEAR Subscription \$49.95  
☐ 2 YEARS Subscription \$94.00 ☐ 3 YEARS Subscription \$141.00

(Other States)

☐ 6 MONTHS Subscription \$42.00 ☐ 1 YEAR Subscription \$62.00  
☐ 2 YEARS Subscription \$116.00 ☐ 3 YEARS Subscription \$176.00

CHARGE TO: ☐ VISA ☐ Discover ☐ MasterCard ☐ American Express

# \_\_\_\_\_ Exp. \_\_\_\_\_ CVV \_\_\_\_\_

☐ Enclosed \$ \_\_\_\_\_ for my subscription. Gifts - Send your name & label or acct. #

My Name \_\_\_\_\_

Address \_\_\_\_\_  
(Show mailing address, especially if it's a P.O. Box)

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Signed \_\_\_\_\_

**Save \$1.00 Per Year On A Gift Subscription** (if you are a paid subscriber)

☐ Each 1 Year GIFT \$48.95 \*(Outside IN, OH, KY, TN, WV, IL & MI):  
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DONOR GIFT CARDS WILL BE SENT

Name \_\_\_\_\_

Address \_\_\_\_\_  
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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
(Omit Zip if not sure)

(For Card) Gift From \_\_\_\_\_

SEND SAMPLE COPY

Gift Name \_\_\_\_\_

Address \_\_\_\_\_  
(Show your mailing address, especially if it's a P.O. Box)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
(Omit Zip if no sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at [www.farmworldonline.com](http://www.farmworldonline.com)

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine  
will record your subscription, ad or message.

## CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

|                       |                         |                        |                           |
|-----------------------|-------------------------|------------------------|---------------------------|
| Advertising..... 52   | Clocks..... 10          | Jewelry..... 11        | Political..... 22         |
| Antiques..... 30      | Coin Oper. Mach... 66   | Kitchenware..... 43    | Postcards..... 39         |
| Arts & Prints..... 4  | Coins, Medals..... 37   | Lamps..... 17          | Pottery..... 8            |
| Autographs..... 64    | Collectibles..... 31    | Periodicals..... 47A   | Primitives..... 23        |
| Autos-Parts..... 2    | Collectors' Books.. 32  | Mailing Llists..... 58 | Radio..... 54             |
| Banks, Toys, Games. 6 | Decoys..... 65          | Marbles..... 36        | Railroad..... 25          |
| Bells..... 5          | Dolls..... 12           | Military..... 53       | Real Estate..... 1        |
| Books On Antqs... 33  | Electronics..... 54     | Miscellaneous..... 45  | Refinishing, Restoring.34 |
| Books For Sale.... 48 | Furniture..... 15       | Movies..... 44         | Sculpture..... 46         |
| Books Wanted..... 47  | Genealogy..... 49-51    | Musical..... 20        | Silver..... 27            |
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| Cameras..... 21       | Inkwells &              | Pens-Pencils..... 55   | Typewriters..... 24       |
| China, Glass..... 9   | Inkstands..... 62       | Periodicals Wanted. 47 | Unusual..... 18           |
| Civil War..... 13     | Insulators..... 7       | Photos..... 39         | Vintage Fabrics..... 26   |

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance  
or within 10 days after billing.

Bold border top & bottom costs  
\$2.00 extra per run.

7 point type – 27¢ word

8 point type – 37¢ word

7 point bold – 32¢ word

8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

26-50x = 18% off

13-25x = 15% off

51x or more = 23% off

Number and street name counted as separate words  
City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

10 word minimum  
DEADLINE – TUES. 12 NOON

7 pt.-8 pt

|    |    |    |    |    |
|----|----|----|----|----|
|    |    |    |    | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 |

(Below information will not be included in ad, please specify above)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Run my ad \_\_\_\_\_ times. Classification preferred \_\_\_\_\_.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

I enclose \$ \_\_\_\_\_ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [mstephens@antiqueweek.com](mailto:mstephens@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

| Total Selling Price of all items in ad | Sure Sale Ad Cost |
|----------------------------------------|-------------------|
| up to \$42.....                        | \$ 7.00           |
| \$43 thru \$70.....                    | \$11.30           |
| \$71 thru \$115.....                   | \$16.15           |
| \$116 thru \$159.....                  | \$20.80           |
| \$160 & up.....                        | \$22.70           |

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstrp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrld – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
photo – photograph  
port – portrait  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately  
printed  
pub – published/publish-  
er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or  
American Express number to

*AntiqueWeek*, P.O. Box 90, Knightstown, IN 46148



AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

### WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

**Tell Them  
You Saw  
Their Ad In  
AntiqueWeek**

**44W Movies  
Wanted**

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

Visit  
**AntiqueWeek**  
Online At:  
[www.antiqueweek.com](http://www.antiqueweek.com)

### FOR SALE ADS

WANTED ADS ON PRECEDING PAGES.  
BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

**45 Miscellaneous**

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017, Ask For John, 540-206-7080

**74 China -Glass**

Noritka, never used, 12 place setting, plus extras, Rosamore 5815, \$500.00, 574-867-4581, IN

**59 Notices**

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAShow.com Contact: damongranger@gmail.com

**Classified Word Ads**

7 pt. type - 27¢  
7 pt. bold type - 32¢  
8 pt. type - 37¢  
8 pt. bold type - 41¢

**TO INQUIRE ABOUT ADVERTISING IN AntiqueWeek CALL: 1-800-876-5133 AND ASK TO SPEAK WITH A CUSTOMER SERVICE REPRESENTATIVE**

*Handyman Of Roanoke.*  
Call or text for price.  
John, 540-206-7080



For Advertising Information  
Call:  
1-800-876-5133

★ **VENDORS WANTED** ★

Free booth space available @ our  
**ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW  
March 2026**

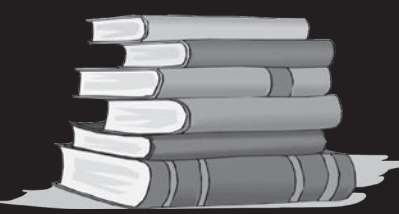
Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.

For info: IAAShow.com  
Contact: damongranger@gmail.com

**248-910-6765**

 **INDY ANTIQUE ADVERTISING SHOW**  
**Saturday, September 27, 2025**  
Boone County Fairgrounds  
1955 Indianapolis Ave., Lebanon, IN  
IndyAdShow.com  
damongranger@gmail.com

2/2026



**Got Any Books You Would Like To Sell??**

**Call Today To Advertise Your Books Here!!**

**Contact  
Melissa At  
1-800-876-5133  
ext. 352**

AMERICA'S QUICKEST AND GREATEST USED BOOK MART

**BOOKS FOR SALE OR WANTED**

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.



[www.facebook.com/antiqueweek](http://www.facebook.com/antiqueweek)



# Oranges

FROM FRONT PAGE

Post-bellum consumers assumed that all their oranges came from Florida if not overseas. When Western growers sought to enter the orange market, they created the Southern California Fruit Exchange and other cooperatives beginning in 1893. Using stenciled images first, then stone lithography and eventually rotary off-set printing, the renamed Sunkist Growers, Inc. and other growers created colorful labels to adorn their wooden orange crates and set them apart from their stenciled Florida competitors.

The cheapness of colorful lithographic printing and economies of scale meant that a collection of even very old orange and other fruit labels needed not to be overly costly. Most labels sell for \$5 to \$20 depending on the source. Popular themes such as cowboys and Native People, fanciful creatures, military images and pin-up women attracted the most interest and best prices.

Very popular and rare labels had a heyday in the early 2000s. Individual Western citrus labels and collections sold for from \$10,000 to \$250,000. An original “Million Dollar Emperors” label supposedly fetched \$1.5 million in a 2006 California auction with other labels selling for as much as \$20,000 at the same time. New supplies and diminishing interest have returned orange and other fruit labels to more reasonable levels. Even highly desirable labels featuring sports, athletes or politicians can be had for no more than \$500.

Most of Sunkist’s early advertising was created by a Chicago-based



Above: Introduced in 1911, Crushy supposedly represented the scientific and sanitary methodology used to make Orange Crush. (Courtesy Orange Crush)

Below: This 1921 Sunkist pocket calculator showed produce dealers the profit they would make from selling Sunkist oranges and lemons. (Courtesy eBay)



Above: This 1939 Creamsicle banner sold for \$2,000 in 2005. The newly introduced product hoped to expand its sales with a merchandising agreement with the popular Buck Rogers radio program. (Courtesy Hakes Auctions)

advertising agency, Lord and Thomas. Perhaps the best known early Sunkist collectible involved orange juice. Sunkist went to Lord and Thomas owner Albert Lasker with an overproduction problem in 1914. Lasker’s famous advertising textbook solution was to re-imagine oranges from a once-a-year Christmas treat to an everyday necessity.

At Lasker’s suggestion, Sunkist sold one-piece glass extractors/juicers/reamers for 10-cents in variety stores and 16 cents by mail and encouraged consumers to use two to three oranges per glass, not the previous one, in a “Drink an Orange” ad campaign beginning in the mid-1910s. The growers’ overproduction problems were solved in short order.

The original American-made Sunkist reamers were produced in clear green glass followed by white milk, yellow, pink and more than a dozen other colors. Japanese-made reamers entered the market after World War II and U.S. production ended in the 1960s. Tuscan-colored Sunkist reamers sold for more than \$400. Vintage clear green and white milk glass Sunkist juicers can be had for \$30 or less, a cheap start to an orange flavor collection.

Bottled and barreled orange juice was available in colonial America as an alcoholic drink mixer, but the juice grew in popularity as a stand-alone drink in the latter 19th century along with a sweetened homemade version called orangeade. Beginning with the introduction of a non-carbonated version of Orange Crush in 1906, numerous soft drink manufacturers jumped on the Sunkist orange juice bandwagon in the 1910s and especially with the start of Prohibition in 1919.

Carbonated soft drinks were supposed to give the same kind of “burn” like hard liquor.

Chicagoan Amund G. Thompson came up with the idea of “crushing” different orange varieties together, especially “wild” Hawaiian and Sunkist oranges, to create the original Orange Crush flavor. Five years later, Clayton Howel and Neil C. Ward added orange oil, zested from previously tossed orange peels, to formulate a new, carbonated version of Orange Crush. Ward, an industrial chemist who attended Harvard for two weeks, had the better business mind and his Orange Crush memorabilia remains the gold standard for many orange soft drink collectors to this day.

Meanwhile, top-grade antique Orange Crush signs have sold for more than \$6,000. The presence of the “Crushy” character, first seen squeezing oranges in 1911, added to a sign’s value. Intact Ward’s Orange Crush dispensers, used in soda fountains, were valued at over \$2,000 but Ward’s Lemon and Lime Crush dispensers have gone for as much as \$8,000. The dispensers were the front-line pitch in soda manufacturers’ advertising strategies, brightly colored temptations that sat enticingly on soda fountain counters.

Competitors, both carbonated and non-carbonated, proliferated in the wake of Orange Crush, especially with Prohibition. Also based in Chicago, Orange Kist (close but not quite “Sunkist”, which wasn’t made into a soda until 1979), appeared in 1919 and copied Orange Crush in any manner they could. Except for their pin-up girl signs, which were patterned on Coca-Cola’s calendar women. Advertising and other collectibles for Orange Crush and Kist competitors such as Bireley, Green Spot, Mission, Nehi, Nesbitt’s, Pal Ade, Sun Crest, Sun Rise, Tru Ade and Whistle vary in quantity and price but could create an interesting collection.

Orange Kist’s management became a little too competitive in August 1933. The company’s vice-president fired a revolver at his wife after he caught her kissing the company’s president at a

Below: Vintage Tang telephones came in two styles, a large number one and this more vocal model. Ready to plug in a landline connection, it sold for around \$20. (Courtesy icollector.com)



Above: The Christmas connection between Santa Claus and oranges was at least 75 years old when this ad appeared in “The Saturday Evening Post” in 1936.

suburban Chicago cocktail party, according to police.

“He tried to kill me,” the wife complained. “He kept telling me ‘I’m going to send you to hell.’” She eventually dropped charges of assault with a deadly weapon against her husband, and they made up, court records showed. The company remained in business until 1965. All over love of an orange-flavored soft drink.

Ice cream covered with orange syrup was a popular combination in the latter 19th century. The early Orange Kist company also made an ice cream called Orangella before specializing in soda. Popsicle inventor William Epperson supposedly experimented with frozen orange juice “pops” in the early 1900s and Creamsicles, orange-coated ice cream bars, were marketed starting around 1938. Due to rarity some Creamsicle collectibles have sold at auction for more than \$1,000.

Orange juice was firmly established as a morning beverage by the 1950s, but General Foods wanted a powdered orange-flavored drink that was easier than squeezing oranges or adding water to a can of frozen concentrate. Their invention was adopted by the U.S. space program in 1962 because it masked the metallic taste of spacecraft water, and Tang, as it was called, rocketed to fame. So did Tang collectibles, from signs, pitchers and drinkware to Tang lunchboxes, backpacks, clocks and even telephones. Prices range from a few dollars to \$60 or \$70 or more.

Orange-colored telephones are a long stretch from Christmas stocking oranges, but orange remains one of the most beloved fruit flavors. In turn, it also makes for tasty antiques and collectibles. Who knows? With time, a collector might even develop an “orange crush”.

Below: Pin-up artist Edward Runci created this illustration for Nesbitt’s around 1950. Nesbitt’s was a competitor of Orange Crush and claimed to have the largest selling bottle orange drink in the 1940s.





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